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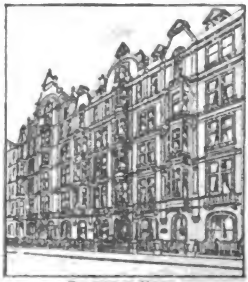

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Jenkinson, A. E. (South Coast Bible & Tract Association), Hastings ..... Oct.
Jones, Alun, Trawsfynydd .... Nov.
Jones, W. H., Bridgend ..... April
Jowett, Joshua, Barrow-in-Furness ..... Aug.

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King-Potter, H. J., Ludgate Hill and Horley ..... Sept.
Kitching, J. W., Hull ... July, Aug.
Knapton, F. A., Evesham ..... Oct.
Lewis, D. J., Oswestry ..... Jan.
McArragher, James, Leicester. Feb.
Marshall, H., Victoria Embankment ..... Sept.
Northover, W. A., Hampstead. Aug.
Oliver, W. J., Senr., Darlington Sept.
Pooley, A. M., Paternoster Row and Kensington ..... Feb.
Richards, S. E. (Richards & Stone), Bristol ..... July
Robinson, Whalley, Southport. Dec.
Russell, F. S. (Scott, Russell & Co.), Birmingham ..... Oct.
Tatchell, C. J., Dover ..... April
Thompson, A. E., Manchester.. Aug.
Tucker, G. (G. Tucker & Co.), Birmingham ..... Aug., Sept.
Turner, S. C., Gt. Yarmouth... Mar.
Victoria Publishing Co., Gerrard Street ..... Sept.
Vodrey, W., Tunstall ..... Oct.
Wallis, W. T., Portland..... May
Wartski, S., Broadsbury ..... July
Welton, A. A., Nottingham ... Mar.
Westbrook, H., Sale ..... Nov.
Whittingham, C. H., Bexley Heath and Westcliff-on-Sea. June
Williams, W. L., Penygroes.... Nov.
Willis, W. J. (Willis Brook), Reading ..... Dec.
Wilson, H. W., Leeds ..... Dec.
Young, Robert, Salisbury ..... Oct.

DISSOLUTIONS OF PARTNERSHIPS.

Alexander, J. W., & Co., Carthusian Street ..... June
Allsup & Stanley, Preston .... Oct.
Ashworth & Birkhead, Halifax. Jan.
Bartholomew & Co., Bradford.. Feb.
Belgrave Library, Belgrave Rd. Sept.
Blackburn & Reekie, Manchester ..... Sept.
Bloegg & Newbound, Clapham. Dec.
Bolton & Bolton, Hull .... May, June
Bond & Co., Gt. Yarmouth.... July.
"British Optical Journal," Temple Avenue ..... Dec.
Brown, J., & Co., Edinburgh .. June
Brown & Carver, Chancery Lane ..... Sept.
Bruce, W. J., & Co., Surrey St. Dec.
Colnaghi, Paul, & Dominic & Co., Pall Mall East ..... Nov.
Constable, T. & A., Edinburgh.. Nov.
Cornthwaite & Raistrick, Bradford ..... Aug.
Coutts & Greig, Peterhead .... Dec.
Cox, J., & Co., Shrewsbury .... Dec.
Dailey, H. R., & S. D. Wilkinson ..... July
De Marney, Edward, Chancery Lane ..... Feb.
Direct Photo Engraving Co., Farringdon Street ..... Feb., Nov.
Drummond & Turner, Rotherham ..... Sept.
Duff & Thomson, Leith..... Jan.
Elkins, W., & Son, Tower Street, W.C. ..... Dec.
Fenner, Appleton & Co., Clerkenwell ..... April
Frost, W. & E., Bridport..... Nov.
Furniss, Haskard & Co., Derby, ... Aug., Sept.
Gibbs, A. E., & D. Reeves, Southend ..... Nov.
Goodall & Clarke, Aldersgate Street ..... June
Grant, Robt., & Son, Edinburgh ..... June
Griffiths, T., & Co., Manchester July
Guest & Hawkins, Sedgeley.... Dec.
Hall, E. M. & A. & Co., Colonial Avenue, E.C. ..... Nov.
Hardman & Richards, Manchester ..... Nov.
Hargreaves, J., & Son, Manchester ..... Oct.
Hebert, E. & S., Vauxhall..... Dec.
Henry, T., Leigh ..... Jan.
Hills, A., & Co., Catford ..... Sept.
Holmes, S., Son & Co., Bradford ..... April
Holmes, Pollock & Co., Glasgow July
Holman & Co., Retford ..... Dec.
Home & Colonial Publishing Co., Farringdon Street ..... Sept.
Ingham, B., Colne..... Mar.
Jarvis & Seal, St. Leonards-on-Sea ..... Jan.
Jeffery, Stones, Manchester, ... Aug., Sept.
Johnson, Wykes & Co., Leicester Nov.
Jones & Mason, Nottingham.... Sept.
Joynson, Gower & Co., Peckham.. May
Lee, F., & Co., Todmorden..... Nov.
Lewis, John, & Co., Bridewell Place ..... Sept.
M'Call, J., Ayr ..... July
M'Call & Co., Glasgow ..... July
M'Donald & Co., Glasgow..... May
M'Intosh, John, & Co., Edinburgh ..... Jan.
Mays & Keys, Southwark..... Jan.
Mezzotint Co., Brighton..... May
Miller, Geo. L., & Co., Liverpool ..... Sept.
Milne, A. & R., Aberdeen..... Mar.
Modern Press, Bradford..... April
Nash, Evelegh, Bedford Street. July
Naylor & Brooke, Northowram. May
Newman, E., & Sons, Southwark ..... July
Paul Bros. & Co., Southampton Oct.
Pollock & M'Coll, Glasgow..... April
Porter, Dundrum ..... June
Rea & Inchbould, Blackfriars Road ..... Sept.
Revill & Chown, Daventry..... May
Roberts & Kennedy, Rhyl..... May
Shamrock Paper Mills Company, Rathfarnham ..... Feb.
Shaw, Saville & Co., Bradford.. April
Smith, G. A., & Co., Nottingham Dec.
Southern Post Card Co., Brighton ..... Dec.
Speight & Huddlestone, Bradford ..... June
Strachan, A. M., & Co., Dumfries ..... June
Sutherland Bazaar, Bristol.... Oct.
Sutton & Ash, Southwark ..... Dec.
Sydenham Press, Upper Sydenham ..... April
Terry & Terry, Birmingham.... Sept.
Tester, Massy & Co., Paternoster Row..... Aug.
Thompson & Spratling, Stoke Newington ..... Dec.
Thornley & Waddington, Leicester.....Aug., Sept.
Venables & Parkinson, Bury .. Dec.
Watson & Holloway, Percival Street .....May, June
Watson & Knowles, Pudsey.... Dec.
Williams, T., & Co., Blaenau-Festiniog..... Dec.
Williams & Cook, J., Shoreditch.. May
Wilson, Olley & Co., Sunderland ..... Oct.
Wood & Co., St. Helens..... Dec.
Wood, J., & Co., Bradford..... Feb.

WINDING-UP OF PUBLIC COMPANIES.

A. B. C. Publishing Co., Ltd... Jan.
Accrington Gazette Co., Ltd.— Feb., Mar.
Adroit Publishing Co., Ltd. .. Mar.
Arts Paper Co., Ltd..... Dec.
Atlas Publishing Co., Ltd. .... April
Australian Press, Ltd..... Sept.
Bailly Paper Mills Co., Ltd.... Sept.
Bartholomew Publishing Co., Ltd. ..... Mar.
Bayswater Printing Co., Ltd.... Aug.
Blackfriars Printing, Ltd. .... May
The Bookshops, Ltd. ..... April
Brett (Edwin J.), Ltd. .. July, Aug.
Britannia Pictorial Post Card Co., Ltd. .....July, Aug.
Cerio Photo Printing Co., Ltd.. Dec.
Chambers Publishing Co., Ltd. Sept.
Church Literature Co., Ltd... Oct.
Church Newspaper Co., Ltd. .. Mar., June
Civic Publishing Co., Ltd. .... Nov.
Collotype Printing & Publishing Co., Ltd..... Dec.
Colour Printing Syndicate, Ltd. June
"County Observer" Newspaper & Printing Co., Ltd... Sept.
Crown Illustrated, Ltd. ..... Mar.
Crown Newspaper Co., Ltd.— May, June
Derbyshire Liberal Press, Ltd.. Sept.
Educational & Commercial Publishing Co., Ltd. ..Jan., April
Electrical Publishing Co., Ltd. Dec
Ely Press Ltd..... Mar.
Engineering Times Co., Ltd... Feb.
Expert, Ltd. .....Aug., Sept.
Field Dowsett & Pinkham Co., Ltd. ..... Dec.
Finsbury & Holborn Guardian, Ltd. .....July, Aug.
Gilbert & Rivington, Ltd. .... Sept.
Glasgow Publishing Co., Ltd.... Aug., Sept.
Goyan Bookselling & Printing Co. ..... May
Gymnasium Magazine Co., Ltd. April
Hampstead Press, Ltd. ..... July
Harmer & Harmer, Ltd..... Mar.
Harrison's Publishing Co., Ltd. Oct.
Hereford Journal Newspaper Co., Ltd. ..... Oct.
Herts Printing Co., Ltd..... Dec.
Irish Publishing Co., Ltd..... Mar.
Ladofas Publishing Co., Ltd... Nov.
Leader & Echo Printing & Publishing Society, Ltd..... Oct.
Maidstone & Kentish Journal Series Co., Ltd ..... Mar.
Marr Type Founding Co., Ltd.. Sept.
Midland Constitutional Newspaper Co., Ltd..... Mar.
Midland Times Co., Ltd..... July
Milton Smith Press, Ltd..... Jan.
Mirfield Printing Co., Ltd..... Mar.
Model Printing Press Co., Ltd. Mar.
Multi Colour Printing Co., Ltd. ..... June, Nov.
Newspaper Syndicate, Ltd.... Mar.
Northern Heights Newspaper & Publishing Co., Ltd..... Nov.
Northern Weekly, Ltd..Aug., Sept.
Palatine Pictorial Co., Ltd.... Sept.
Photolitho Printing Surface Co., Ltd. ..... Feb.
Pick-Me-Up Publishing Co., Ltd. ..... April
P.S.A. Co-operative Publishing Co., Ltd. .....Aug., Nov.
Pontypridd Printing & Publishing Co., Ltd..... Jan.
Rae, J., Ltd..... Nov.
Reed (Sir Charles) & Sons, Ltd. ..... Feb., Mar.
Routledge (George) & Sons, Ltd ..... Feb.
Sandringham Press, Ltd.— Jan., May, June
Scarses Patent Bookbinding Co., Ltd. ..... Feb.
School Manager Newspaper Co., Ltd. ..... Feb.
Scots Pictorial Publishing Co., Ltd. ..... Mar.
Scott (Sir Walter), Ltd .... Oct.
Stanford (Wm.) & Co., Ltd. .. Feb.
Thanet Journal Printing & Publishing Co., Ltd..... June
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Woodhall Paper Mill, Ltd. ..... July, Aug.

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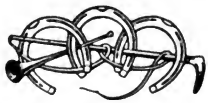

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FIFTY YEARS OF "THE BOOKSELLER" AND BOOKSELLING.

I.

THE TWO FIRST EDITORS OF "THE BOOKSELLER."

MY father, Joseph Whitaker, F.S.A., founder and first editor of THE BOOKSELLER, was born in London on May 4, 1820. At the age of 14 he was apprenticed to the firm of Barritt & Co. for the purpose of learning bookbinding. After a very short probation, however, Mr. Barritt discovered that his new apprentice possessed qualities superior to those required for the mere manual purposes of the binding shop, and placed him as an assistant in his Bible establishment in Fleet Street. From his earliest associations with the trade Mr. Whitaker showed a special capacity, and was, even as a youth, frequently entrusted with important matters. Having served his time, he shortly afterwards entered the employ of Mr. John Henry Parker, at Oxford, whose regard and appreciation he speedily won; indeed, Mr. Parker was so impressed by his capabilities that he entrusted him with the formation and entire management of his London house at 377, Strand, where he originated the "Penny Post," the first penny Church magazine, and several other publications. On leaving Parker's he started in business on his own account as a religious publisher and bookseller, in Pall Mall, subsequently removing, in 1855, to 310, Strand, where, with the assistance of the late Mr. Thomas Delf, he issued the "Artist," a forerunner of the "Art Journal" and the "Portfolio" of later days. His business, which was largely connected with the clergy, did not prosper, and it is regrettable to state that his faith in the honesty of many clergymen of the Church of England was a chief cause of its non-success. A prominent part of the business was the writing of sermons, which were supplied to those who, either through indolence or incapacity, required them. A composition with his creditors became inevitable, and the business came to a termination. It is a point of which I am proud, that although the Court cleared him of debt, he afterwards, so soon as his position allowed, paid all his creditors in full; and among my most cherished possessions are very handsome letters from some of the most prominent publishers and others in acknowledgment. Indeed, it was his Quaker ancestry and leanings, combined with absolute integrity in all business engagements, which enabled him to secure the hearty support of every leading member of the trade when starting THE BOOKSELLER. In 1856 he became editor of the "Gentleman's Magazine," and it was as "Sylvanus Urban" that he was brought more particularly to realise the many shortcomings of the trade lists then in existence, and first thought of producing a really efficient and independent organ which should prove itself indispensable to every section of the trade. It was thus that the idea of THE BOOKSELLER originated. Its appearance in January, 1858, marked an era in journalism, and it became the pioneer of that large class of trade journals which now exist for practically every commercial undertaking in the country.

The majority of those in the Trade at the present time, who have been brought up on THE BOOKSELLER, may possibly regard it as a very ordinary and every-day production; but fifty years ago it was practically impossible to find the exact title or publisher of many books then issued unless by a house of the front rank. To illustrate this, I may quote from a letter written by my father in 1857: "I wanted to-day to refer to the exact title of one of Messrs. Hatchard's works, but I could not find it, and had to hunt for a number of the 'Christian Observer.' The same remark would apply to many other publishers, Longmans, and perhaps Murray, being the sole exceptions. As to the Scottish publishers, I do not know

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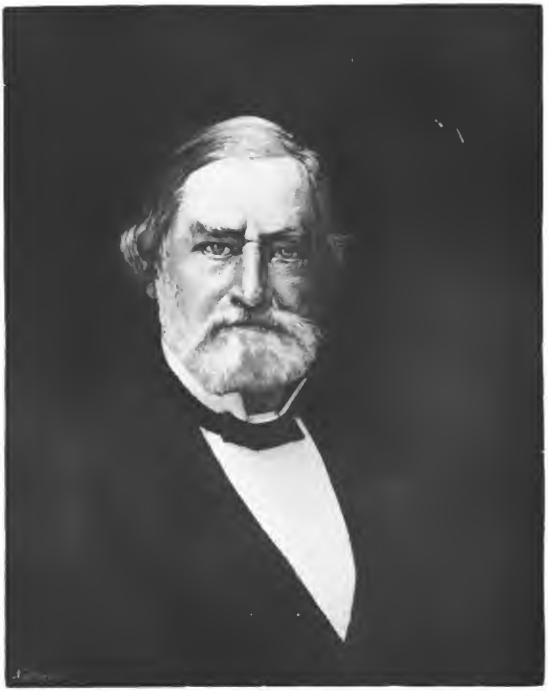

JOSEPH WHITAKER, F.S.A.

(1820—1895)

Founder and first Editor of "THE BOOKSELLER."

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where (except in their own catalogues) to find the titles or prices of any of their books." In 1860, "Bent's Literary Advertiser" was purchased and merged in THE BOOKSELLER. Writing in 1888, my father says:—"Just this time thirty years ago, I communicated to my old friend Arnett my intention of publishing a new trade organ, pointing out the defects and shortcomings of the existing lists, and the improvements I could introduce. All this he heartily endorsed, adding many sins perpetrated by the journals named, some of them very grotesque. All went on very encouragingly till I said that, weighing a copy of the *Times*, I found that, printing THE BOOKSELLER in 8vo, I could send 100 pages through the post for one penny. Here he stopped in his encouragement. He thought me demented. 'A hundred pages! Why, do you know how many the P. C. has?' I replied, sometimes sixteen and occasionally twenty or twenty-four. I, however, stuck to the hundred, and explained my reasons for expecting that number. He, however, shook his head and continued to shake it till we parted. Well, THE BOOKSELLER started, it was welcomed by the trade, and Arnett saw my prediction more than realised. One of the reasons for the success of THE BOOKSELLER was the hearty manner in which I conducted it. I threw myself into the work and, for a long time, did nothing else. It never reached my ideal, in fact the work just adapted itself to the requirements of the trade, and I was wise enough to let it go its own way and not force any of my hobbies into its pages."

In 1868 my father conceived the idea of producing an Almanack which should be better and more complete than any published up to that time. The result was WHITAKER'S ALMANACK. And the soundness of his judgment was sufficiently proved by the sale of the first issue, no fewer than thirty-six thousand copies being subscribed before publication. In 1874, he projected and published the "Reference Catalogue of Current Literature," now issued every three or four years in two bulky volumes, the index of the last (1906) edition extending to over 900 pages, containing more than 160,000 references. In 1874, finding the labour and responsibility of editing both the ALMANACK and THE BOOKSELLER too great, he recalled my brother, Mr. J. Vernon Whitaker, from the United States of America, and entrusted him with the editorship of THE BOOKSELLER, of course under his own supervision. Some few years before this, the late Mr. G. W. Childs, the well-known proprietor of the Philadelphia "Public Ledger," while on a visit to England, had proposed to my brother to proceed to America and undertake the editorship of the "American Literary Gazette." This he did until Mr. Childs disposed of it to the proprietors of the New York "Publishers' Weekly," who incorporated it in their journal. He then became sub-editor on the "Public Ledger." Under my brother's direction, I think all will admit that the influence and prestige of THE BOOKSELLER were fully maintained. In 1880, the growth of the wholesale stationery trade had made it evident that its demands on the space of THE BOOKSELLER would be greater than its imitations permitted; at the suggestion therefore and with the assistance of my brother, a new monthly periodical, the STATIONERY TRADES JOURNAL, was founded in the special interests of that branch of the trade. He took the keenest interest in all trade matters, and the successful agitation against the projected increase in railway rates was entirely due to his vigorous initiative. He was also very largely responsible for the institution of the annual trade dinners held under the auspices of the Booksellers' Provident Institution. During the earlier negotiations which issued in the successful establishment of the London Booksellers Society (now the Associated Booksellers of Great Britain and Ireland) he was frequently consulted. The idea, naturally, had his completest sympathy; and I think I may say its successful accomplishment owed much to his counsel and advice. Before, however, the organisation had attained the objects for which it was founded, his health unfortunately broke down. In the autumn of 1894 a voyage to the Cape was undertaken, but he failed to benefit by it, and passed away on the 15th of the January following, at the comparatively early age of fifty years, followed, just four months later, by my father, on May 15. Since this date the conduct of THE BOOKSELLER and the general management of the business have devolved upon myself associated with my brother, Cuthbert Wilfrid Whitaker, whose special care is the ALMANACK, with the preparation of which he had already been connected during the latter years of my father's life.

GEORGE HERBERT WHITAKER.

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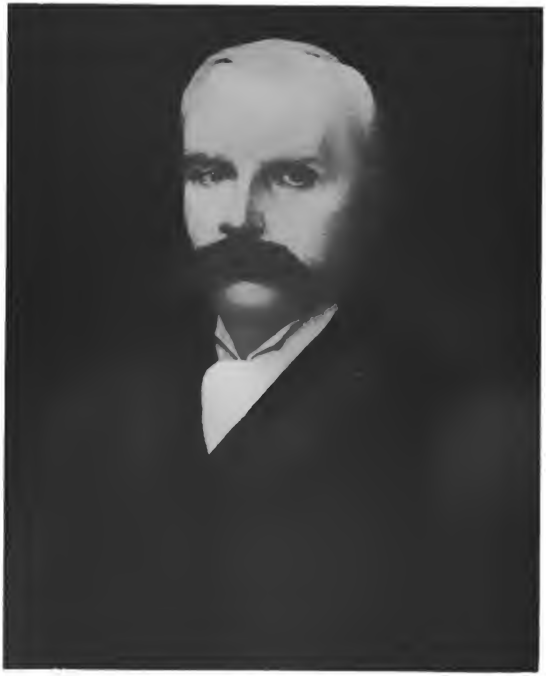

JOSEPH VERNON WHITAKER

(1845—1895)

Second Editor of "THE BOOKSELLER."

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IN many ways the fifties, the middle years of the last century, proved a notable epoch in the history of what may be termed the Victorian Era. The special and individual influences of the previous war period were then beginning to die down, and the growing vigour of the industrial period, if we may speak in economic language, was learning to assert itself. The Corn Laws had come to an end, and our present Free Trade system, however well or ill adapted it may be to our modern conditions, was then in all the vigour of its youth. Lord Palmerston was at the height of his power. Mr. Gladstone and Mr. Disraeli then first made themselves felt as the future leaders of their respective parties. The death of Wellington, followed by the Crimean War, signalised the passing of the previous epoch and the opening of a new era. In the world of books and bookselling the agitation against the so-called taxes on knowledge, though not yet wholly successful, had already made final victory certain, and thus opened an ever-widening field for the writer and reader. Even then the dangers of unrestricted competition in bookselling had made their appearance, and during the past half-century many of the leaders of the trade have regretted that the then newborn fetish of Free Trade rendered the decision of the arbitrators, Lord Campbell, Mr. Grote, and Dean Milman, against any effective restriction inevitable. The fact of a vigorous attempt to redress the admitted abuses of the unrestricted system shows that the trade possessed some corporate vitality, and the time was evidently ripe for the coming of a definite trade organ which might prove a medium for the ventilation of trade controversies, deal with all subjects of trade interest, and furnish the bookseller and the bookbuyer with trustworthy information and reference on the thousand and one matters with which they are immediately concerned.

Mr. Joseph Whitaker, therefore, when he planned out and projected THE BOOKSELLER, which first appeared in January, 1858, most certainly supplied a want, and the immediate success of the venture, a success which only became more marked as time went on, shows how carefully, skilfully, and comprehensively he had thought out the lines on which such a journal ought to be carried on. In the following survey of the successful career of THE BOOKSELLER and the bookselling trade during the half-century, we shall naturally rely mainly upon the material to be found in its fifty volumes. For it has always been recognised that all articles and all information in THE BOOKSELLER are written with a fulness of knowledge and an unbiassed critical judgment that renders them authoritative.

II.

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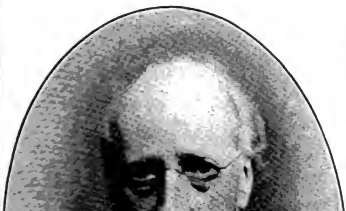

JOHN FRANCIS (1812—1882).

The stamp duty on newspapers was originally imposed to check the growth of seditious newspapers, and in the early part of the century it was fourpence a copy, which in 1836 had been reduced to a stamp duty of one penny on each copy of a newspaper. There was also a heavy duty of sixpence on each advertisement and a heavy duty on the actual paper itself. Protests against such "taxes on knowledge," as they were happily styled, had, of course, been frequent, but it was not till about 1850 that a systematic agitation for their repeal was organised. In this agitation Mr. Dilke, of the *Athenæum*, and particularly Mr. John Francis, the publisher of that paper, were the leading spirits, and it was mainly Mr. Francis who provided and supplied the actual facts and figures on which the Parliamentary champions of the movement, Messrs. Milner Gibson and Ewart, based their speeches. Two associations to promote the desired objects were formed, one mainly by the Press, and the other known as the "Association for Promoting the Repeal of the Taxes on Knowledge," relying mainly upon popular and political arguments. Of this Mr. Milner Gibson, M.P., was the best-known President, Mr. John Francis, the Hon. Secretary, and Mr. Collet Dobson Collet, who survived to an advanced age, dying in December, 1898, the working secretary. The main history of the movement lies, of course, prior to our particular

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period, but it may be worth while to note that the Advertisement Duty was first attacked and first repealed on August 4, 1853. The objections against it need not be here set out; it is enough to note that in 1830 the duty was half-a-crown per advertisement, afterwards reduced to eighteenpence, and later to sixpence, sums which show the heavy burden it placed on newspaper owners and the community at large. The compulsory stamp duty, which in 1830 was fourpence, was afterwards reduced to one penny, and finally abolished entirely on June 15, 1855. The paper duty, after some vicissitudes in Parliament was included in Mr. Gladstone's early Budget reforms, and at last repealed in June, 1858. The incubus it had been to the growth of periodicals and the publishing of books may be measured from the fact that in the leading article on the repeal the *Times* stated that it alone would benefit to the extent of £38,000 per annum. To celebrate the victory of the movement a meeting was held at the Freemason's Tavern on February 4, 1862, when a presentation was made to Mr. Milner Gibson in recognition of his Parliamentary services to the cause; but the long, patient, and persevering work of Mr. Francis, who was throughout the moving spirit of the agitation, was comparatively forgotten, and never received anything like an adequate reward.

III.

THE STRUGGLE AGAINST UNDERSELLING.

COMPETITION—keen and merciless competition—is to-day, it is generally admitted, inevitable under present industrial conditions, and from time to time in various trades complaints have been raised against individual traders who seem to transgress the limits of what is considered right and proper. But we do not know any trade in which the practice of what may at least be termed open and avowed underselling is quite so prevalent as in the selling of books by retail. There is, of course, one clear and obvious reason for such a condition of things: for books alone, excluding patent medicines and similar proprietary goods, are issued to the public by the producer at a certain fixed price. It needs no pointing out to know that an article the highest price for which is a known quantity may easily be sold at a lower price, so that the seller obtains from his customer the whole credit of his generosity—a generosity which the seller justifies by the hope that the purchaser, having thereby discovered a cheaper market in which to purchase his wares, may be induced to come again. Such a policy of "small profits and quick returns" may possibly be profitable where the turnover is exceptionally large, but it is obviously impossible where business cannot, from its very nature, be very extensive. If individuals could be brought to prefer the benefit of the whole class to what they think is their own personal interest, the trouble would never have arisen; but in such a matter as this, when one trader has once introduced the system of allowing discounts, his competitors are almost compelled, by the mere principle of self-preservation, to follow suit, even though they may fear that in the long run it can hardly fail to work out their own undoing.

It has always been sufficiently evident, for those, at least, who have eyes to see, that the essential element of any effective check in what is generally admitted, even by those who are themselves most guilty, to be an undeniable evil, is the application of some form of coercion or force, and it was on this rock that the first definite attempt to put down the evil was wrecked. That misfortune took place, as all booksellers know too well, in 1852. At that time a Booksellers' Association had been formed to deal with the question, and as it was, of course, obvious that coercion or some form of exclusive dealing was inevitable, if any proposed action was to be effective. *The Times*, then a commanding influence, and many of the foremost literary men of the day, were opposed to anything of the kind. Under these circumstances it was decided in an unfortunate moment to obtain the decision of an outside and supposedly impartial board of arbitrators—persons who, however eminent their personal or intellectual distinction, were necessarily quite outside mere commercial experience, and were therefore obliged to come to a decision on merely academic and a priori grounds. Except in the important point of their entire ignorance of trade conditions, no great fault could be found with the three gentlemen selected. Lord Campbell, a lawyer of distinction, was afterwards Lord Chancellor, and as a lawyer was certainly not inclined to view coercive proposals with any special favour. Mr. Grote, the well-known banker and historian, no doubt possessed wider views; but Dean Milman, also a famous historian, was not specially famous for progressive tendencies. When the arbitrators met, the late Mr. William Longman, the spokesman of the Booksellers' Association, who proposed to put coercive measures in force, frankly admitted that the objects in view could not be attained without coercion.

The decision of the arbitrators, perhaps inevitably, was unfavourable, Lord Campbell saying that "such regulations seem *prima facie* to be indefensible, and contrary to the freedom which ought to prevail in commercial transactions. Although the owner of property may put what price he pleases upon it when selling it, the condition that the purchaser, after the property has been transferred to him and he has paid the purchase-money, shall not resell it under a certain price, derogates from the rights of ownership which, as purchaser, he has

acquired." As a mere statement of abstract law, Lord Campbell's dictum may be tenable. Actual experience, however, has to-day conclusively proved that, whether or not it is good law, it is very certainly bad business, and the whole episode is now mainly interesting as an illuminating example of the change which fifty years may make in the views which people take of merely abstract principles, and as a forcible illustration of the proverb "Summum jus summa injuria."

Still, the decision served its turn. The Booksellers' Association was perforce dissolved, and for some forty years the application of coercion to deal with admittedly unfair competition was ruled out of court, and the evils to combat which the organisation was formed naturally flourished unchecked. Six years after Lord Campbell's dictum THE BOOKSELLER was started, and in hardly more than a year, in the issue of February, 1859, there was a strong Editorial comment on the evils of the underselling system, as illustrated in the case of a bookseller who, after eighteen years' hard and honest work at the bookselling trade, finds himself at his death even worse off than when he started. A belief was expressed that the whole trade were in favour of some protective measures. In the following month several letters were received, but none of them seemed to propose anything very tangible. The Editor, indeed, expressed the view that a resuscitation of the old Booksellers' Association was impossible, but he proposed the closer organisation of the trade into district associations where they might discuss the difficulties in their own localities, and thus form some effective united opinion as to the best way of dealing with the evils of the situation. He pointed out to his readers that booksellers, if they wished anything to be done in the matter, would have to do it themselves. It is gratifying to know that his advice as to the formation of district associations has now been carried out, some forty years later, and the advantage gained by their organisation is already very appreciable.

The immediate result of this action was the calling together, early in December, 1859, of a meeting "fairly representing the London retail trade" at the London Coffee House, Ludgate Hill (now the Old London Tavern), under the presidency of Mr. A. Taylor, of Hatchards, at which the following resolutions were passed with unanimity, "all present expressing a desire to see some means devised by which the present unsatisfactory and disastrous state of things might be brought to an end." But, as the sequel quickly proved, it is one thing to pass resolutions unanimously and quite another matter to get them carried out. Indeed, throughout this long controversy till within the last few years the unwillingness of the trade as a whole to stand together has been the fundamental weakness of the whole situation. The resolutions so unanimously carried are as follows, and it may be well to set them out here verbatim :—

(1) Moved by Mr. J. Whitaker, seconded by Mr. W. Griffith : "That the system of advertising new books for sale considerably below the publication price is fraught with evil to the trade in general, affecting both the wholesale and retail bookseller, and imperatively demands that some effectual method be adopted for its discontinuance."

(2) Moved by Mr. E. Blackwell (Reading), seconded by Mr. J. W. Butterworth : "That in order to devise an efficient remedy for the evils of underselling, it is considered desirable that the booksellers both in London and in the country should form themselves into an Association, and should unitedly agree upon certain rules and regulations which should be considered binding upon the members generally and individually."

(3) Moved by Mr. J. Ridgway, seconded by Mr. J. F. Shaw : "That a Provisional Committee be now formed, consisting of Mr. Bell (Deighton, Bell & Co., Cambridge), Mr. A. W. Bennett (Bishopsgate Street), Mr. Bickers (Bickers & Son, Leicester Square), Mr. Blackwell (Mayor of Reading), Mr. Thos. Bosworth (Regent Street), Mr. John Bumpus (Birchin Lane), Mr. James Burns (Portman Street), Mr. J. W. Butterworth (Fleet Street), Mr. M. Coomes (Regent Street), Mr. Daldy (Bell & Daldy), Mr. W. Gilling (Liverpool). Mr. Richard Gladding (Whitechapel), Mr. Abel Heywood (Manchester), Mr. S. Low (Low, Son & Marston, Ludgate Hill), Mr. A. Macmillan (Henrietta Street), Mr. J. Menzies (Edinburgh), Mr. James Parker (Oxford), Mr. F. Rivington (Waterloo Place), Mr. G. Routledge (Broadway), Mr. A. Taylor (Hatchard & Co., Piccadilly), Mr. W. Tegg (Pancras Lane), Mr. J. Watson (Nisbet & Co., Berners Street), Mr. G. Willis (Willis & Sotheran, Strand), Mr. J. Whitaker (proprietor of THE BOOKSELLER) ; secretary, Mr. S. Ives ; and that such Committee is hereby requested to draw up and prepare a series of rules and regulations for the correction and prevention of the evils of underselling, to be submitted to the consideration of the trade at a general meeting of booksellers to be held in the month of January next."

These were the important resolutions. Others were also passed suggesting the advisability of forming a permanent Booksellers' Association, and of enlisting the help of the assistants in putting down underselling, the latter being due to an initiative in the same direction which had just been taken by the Edinburgh booksellers' assistants.

The Provisional Committee thus appointed acted with commendable promptitude, and a meeting was called for the 14th. This was postponed till February 15, and finally took place on April 9, when we learn from the short paragraph in THE BOOKSELLER : "A general meeting of the trade was held at the rooms of the Sunday School Union to receive the report of the Committee appointed at the previous meeting. This was read by the hon. secretary, Mr. S. Ives, and a resolution was come to by the majority of those present to form a permanent Association for the purpose of carrying out the recommendations contained in the report. Several of the leading members of the Committee, feeling that they had not the support of the trade at large, have since withdrawn their names,

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and the probability is that nothing now will be done."

Thus speedily and ingloriously ended the first attempt to override the decision of 1852, or at least to avert its worst consequences. It is clear that the time had not arrived for the trade as a whole to realise the truism, that to remedy any general trade grievance mutual confidence between the individual members and a stern determination to stand back to back are the indispensable conditions for successful agitation. It was not till many years after that the stern logic of facts was able to exert the necessary influence on the selfish individualism of individual booksellers, and for the next quarter of a century, except for the occasional muttering and grumbling of some unfortunate bookseller who was squeezed rather harder than usual, nothing happened to stay or to stop a condition of things which everyone individually admitted was fraught with increasing evil to booksellers individually and collectively.

We have now to wait till October, 1889, before we meet with any definite attempt to deal with the evil, and then it is so modest and hesitating that it hardly deserves record. It would seem that certain wholesale houses had competed with local booksellers for the supply of books to public libraries, thus trespassing on ground which certainly ought to be left free to the local trade. To prevent this unfair extension of wholesale bookselling a number of influential booksellers in London and the provinces addressed a memorial to publishers, asking them "to bring friendly pressure to bear upon those wholesale firms to induce them to discontinue supplying anyone but legitimate booksellers, and also asking the publishers to say how far they would co-operate with the signatories in preventing books being sold at a greater discount than 3d. in the 1s." The memorial was signed by a hundred and thirty-six booksellers, including some of the largest and best known in the country. The immediate reply to so modest and humble a request need not matter, but an indirect consequence was of supreme importance, for in the following March, Mr. Frederick Macmillan, of the well-known firm, wrote to THE BOOKSELLER his epoch-making letter in which, for the first time, the establishment of the now well-known net system was definitely proposed. Mr. Macmillan does not specifically refer to the memorial, but it will not be far wrong to suppose that its indication that some sort of combination in the trade was possible, had a good deal to do with the formal proposal which he there offered to the consideration of the trade.

In the course of the letter he says :—

"There appear to be two courses open, either to fix the limit of discount which should be allowed from published prices, or to abolish discounts to the public altogether. A careful consideration of the question has led me to conclude that the latter of these two courses is the sound one. . . . I am of opinion that a trade price of 10d. in the 1s., with the present discounts at settlement, but without odd books, would be at once sufficient and just, and at the same time not large enough to tempt the bookseller into giving discounts to his customers, and so beginning over again the process of demoralisation. I am strongly of opinion that any attempt to legalise a discount of 25 per cent. from published prices would be ineffectual. . . . Although a considerable number of houses might not be unwilling to fix the terms for their publications on a net basis, they cannot be expected to take such a step unless they are assured that they would be acting with the general approval of the retail trade. . . It therefore seems to me that the first step necessary is to obtain some expression of opinion on the part of the retail trade as to the practicability and advisability of such a new departure, and it has occurred to me that you, Sir, as the editor of the recognised organ of the book trade, might perhaps be willing to receive replies to a series of questions issued to the trade generally. . . . For my own part, I have no doubt that, with the hearty co-operation of the retail trade, the net system could easily be introduced, and that its adoption would put the whole business of bookselling on a healthy and prosperous basis."

Mr. Macmillan's suggestion was, of course, heartily endorsed in the editorial columns of THE BOOKSELLER, and in the same issue a loose slip was placed in every copy asking the booksellers to express their opinion on the proposal. The response of the trade, however, was lamentably small, and only not disappointing because those who knew most of the difficulties of the position knew best the utter absence of *esprit du corps*, and of that feeling of mutual confidence which is always essential for any effective remedy of unsatisfactory conditions. For the time being the proposal was dropped, but that it was on the right lines has been fully proved by subsequent experience. For to-day the net system is recognised by all as the sheet anchor of any prosperity which a retail bookseller may hope to enjoy.

But though Mr. Macmillan's particular proposal came to nothing the interest roused by its discussion was utilised by a few of the more large-minded and far-seeing members of the London trade to form some sort of trade organisation. In May, therefore, at the invitation of Mr. Calder Turner, the present treasurer of the Associated Booksellers of Great Britain and Ireland, a private and informal meeting of about a dozen representative booksellers took place to discuss the possibilities of forming a London Booksellers' Society. They rightly thought they saw some signs of an inclination on the part of the trade to enter into closer bonds of relationship with each other, and the outcome of the meeting was a decision to call a general meeting of the trade. This took place at Stationers' Hall, the obvious meeting place for all such gatherings, on June 9, 1890. Some hundred and fifty members of the London trade attended, and Mr. Arthur E. Miles, of Messrs. Hamilton, Adams & Co., presided in the absence of Mr. Frederick Miles, who had promised to take the chair, but was prevented from being present. Mr. David Stott, who moved the chief resolution : "That it is desirable to form a London Booksellers' Society," remarked that it was strange that the trade had not yet been

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organised into a trade society. It was proposed, he said, to include as eligible for membership all booksellers round London even stores and drapery establishments with bookselling departments. The underselling from which they all suffered so much was, Mr. Stott thought, too firmly established to be done away, but if the members of the society worked pleasantly together it might be prevented from becoming worse; and also the many other grievances of which they complained, such as the great differences in the "sale" terms for books, might, by joint action, be brought into something like uniformity. Mr. F. Stoneham seconded the motion, which was carried unanimously, and though some objection was raised to including stores and drapery houses this point also was affirmed by an overwhelming majority. As the definite formation of the Society marked a very important epoch in the history of the struggle against underselling, it will be of interest to put on record the names of the officers and members of the Council then elected. They were as follows: Mr. Frederick Miles, president; Mr. Arthur E. Miles, one of the vice-presidents; Mr. F. Calder Turner, treasurer; Mr. T. Burleigh, hon. secretary; Messrs. D. Stott, F. Calder Turner, H. Burnside (Blackheath), G. Philipson (Kingston), G. E. Waters, H. Denny, E. Bumpus, Elliot Stock, J. Hewetson (Hampstead), Harrison, A. Bachhoffner, W. J. Squires (Woolwich), Walsh (Oxford Street), J. A. Harwood (Bickers & Son), E. Shepherd, A. Farmer, W. Glaisher, J. Dunn, N. V. Collier (E. Stanford), S. Carrington (Notting Hill), J. Vernon Whitaker (editor of THE BOOKSELLER), T. Robinson (Romford), F. Kerslake, T. Burleigh, and F. Stoneham.

The happy formation of the Society was formally celebrated by a very successful inaugural dinner at the Holborn Restaurant on October 2, when Mr. David Stott presided over a company of some seventy or eighty members of the Society. It is, perhaps, worth remark that, with one or two unimportant exceptions, the publishers either held aloof or were not invited; and even Mr. Walter Besant, the militant representative of the authors, though he sent a sympathetic letter, did not think it worth while to be present. Mr. D. Stott, in responding to the toast of the evening, stated that the Society included almost every bookseller in London. Dealing with the indifference of the publishers to the Society, he held that it would be better for the members to remain a purely Booksellers' Society, and thus to work out their own salvation, and to show that they were able to make themselves a force by themselves. Referring to Mr. Frederick Macmillan's proposal, he maintained the view that it might be useful when applied to books on special subjects, but he would not like it to be applied to cheap books—a view which, it may now be remarked, has not altogether been endorsed by subsequent experience.

Early next year the Society took the step of issuing a circular inviting country members to join the Association, and the formation of branch societies affiliated to the London Society. At the second annual dinner of the Society, in October, at which Colonel R. W. Routledge presided, it was stated that the number of members was one hundred and eighty. Mr. Vernon Whitaker, in proposing the toast of "The Country Trade," said he thought that the Society had been wise in its very modest programme, and in refusing to deal with the larger issues. It did not, he said, seek to turn the tide, but rather to build a sea wall to prevent the tide's further encroachments. The conditions of the trade in the smaller towns were different to those in the more populous centres, but he hoped that they might both help each other, and that during the coming year there would be a large accession of country members. Mr. Lupton, of Burnley, in responding, stated that the existence of the London Society had already produced good effects in the country trade.

The steady growth of the Society in influence and public estimation may be inferred from the fact that at the third annual dinner, on October 26, 1892, Mr. Walter Besant was in the chair, and Mr. Augustine Birrell was one of the chief speakers. The report, noting the net system of publishing books which had been attempted by one or two publishers, expressed the view that it should be applied chiefly to high-class publications of limited circulation. In April a general meeting of the Society decided to send a letter to the publishers asking for better terms for high-class books, and it was further agreed that all booksellers should be asked to sign it, whether members of the Society or not. The result was that nearly one thousand London and provincial booksellers, including many of the largest and best known, added their signatures. Indeed the fact that the memorial was both numerously and influentially signed may be taken as marking the date on which the new re-organisation of the trade began to exert a definite influence on the publishers, who evidently began to think that a power was arising with which they would have very seriously to reckon. Indeed, even as early as this there were definite rumours that an early conference between a few representative booksellers and publishers might possibly be arranged.

But before any of these ideas actually materialised the leading spirits of the booksellers' organisation thought it would be better to put their Society on an enlarged and more comprehensive basis, and on January 23 a general meeting of the London Booksellers' Society was held at Stationers' Hall, to "inaugurate the re-formation of the London Booksellers' Society, and its establishment on a wider and more substantial basis, under the more comprehensive title of the Associated Booksellers of Great Britain and Ireland." Mr. Shepherd (Hatchards) presided, and among those present were Messrs. Hanson, Truslove, Pearce (Taunton), Burleigh, Turner (Reading), Mr. Calder Turner, Keay (Eastbourne), Waters, Irvine (Fulham), Dickins (Tulse Hill), Gold (Brixton), Evans, Farmer, Martin (Charing Cross), Mann (Kingston), Friend (Brighton), A. Denny, D. Stott. The rules of the new Association were considered and passed, and also a resolution proposed by Mr. Pearce that the Association approve of the net system recently inaugurated. Mr. Keay, of Eastbourne, moved a resolution calling upon publishers to enforce

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the net system by "some stringent regulations." Soon after, in July, the Council invited certain publishers to meet them in friendly conference, and a large proportion readily consented. Mr. C. J. Longman, however, as the spokesman of a small meeting of publishers held recently at Mr. Murray's house, wrote a lengthy letter to Mr. Burleigh, the hon. secretary, strongly arguing that any coercion was quite impracticable, and making as an alternative suggestion the abolition of any fixed retail price. This alternative, Mr. Longman thought, was "practicable, and would, in some ways, prove to be beneficial."

Mr. Longman's proposal failed to find any support, but in November a well-attended meeting of publishers was held at Stationers' Hall to consider the question of appointing a Committee of Publishers to meet the Committee of the Associated Booksellers, with regard to the recent proposal. Mr. Longman presided, and Mr. Heinemann argued at some length in favour of appointing the Committee. Mr. John Murray, however, urged the opposite view, and moved: "That in the opinion of this meeting it is not desirable to appoint the committee." Mr. Spencer Blackett seconded, and though various diverse views were expressed, the motion was carried, some three-fourths of those present voting in its favour and none against. This preliminary formality having been duly performed, Mr. John Murray proposed the formation of a Publishers' Association to look after their own interests, and the proposal was carried unanimously, Messrs. Longman, Macmillan, Murray, Routledge, Heinemann, Sampson Low & Co., Bentley, Blackwood, Smith, Elder & Co., being elected by ballot to form the Committee. As THE BOOKSELLER, in chronicling this event, then remarked, "There can be no two opinions as to the desirability of forming a Publishers' Association. In an age when every trade, almost every craft, has its representative organisation, disorganisation cannot fail to be prejudicial. . . As to the wisdom, however, of the non possumus attitude taken up towards the Associated Booksellers there is room for some difference of opinion." On January 23, 1896, following, the new Association was formally constituted, and the rules and regulations considered and passed, Mr. Frederick Macmillan taking occasion to emphasise the not always self-evident fact that the new Association had been established with no sort of antagonism either to authors or booksellers. The Associated Booksellers, on their part, at the annual meeting of the re-constituted organisation, regretted that the proposed conference had been refused, but congratulated themselves on the formation of a Publishers' Association as "the direct outcome of their efforts." And they had, indeed, good cause for their congratulation. They had, at least, brought about a very healthy improvement in the general conditions governing the situation. They had, moreover, shown the publishers that the booksellers both in London and the country really meant business, and could no longer be safely ignored or set aside. And, on the other hand, the formation of the two constituent factors of the book trade into established and recognised organisations at least provided some guarantee that the legitimate grievances of each separate section would now receive an attention and consideration for which both would have looked in vain when their forces were undisciplined and unmarshalled, engaged rather in the selfish rivalry of fighting and damaging each other, than in showing a firm front and a united determination to see that their complaints were heard, and their grievances redressed. That the two could at once be brought to look at trade matters from the same standpoint was, of course, not to be expected, but a very great step towards that desirable consummation was taken when each was made to feel the necessity of organisation, and thus enabled to undertake the systematic estimate and review of each other's position. To begin with matters moved only slowly. The newly formed Publishers' Association was duly inaugurated at Stationers' Hall on April 21, when Mr. C. J. Longman, naturally the first president, delivered an inaugural address. He mainly dealt with other questions, such as copyright, and the relations between authors and publishers—no doubt important enough in their own place, but hardly needing special emphasis at the time. To the real subject at issue he devoted only a few curt words of general sympathy, simply setting aside as "entirely outside the region of what is practicable and desirable" the proposals of the booksellers. Such views, it must be confessed, seem rather curious reading to-day, and form another forcible illustration of the changes which time brings about in public and individual opinion.

Undeterred, however, by the obvious absence of sympathy, the Associated Booksellers formally laid their proposals before the Publishers' Association. A reply was sent in July, 1896, informing them that with respect to two clauses of the proposals the Council of the Publishers' Association had no alternatives to suggest; and as regards a third clause, the booksellers were referred to individual publishers. Such a response could hardly be called hopeful, or as tending to advance negotiations. Indeed, as THE BOOKSELLER remarked, "the first time a question arises—and a very important question it is from the booksellers' standpoint—the Publishers' Association abdicates its functions; it is resolved into its constituent atoms, and the booksellers are referred to the individual units. In other words, at the instant the first trade question comes before it, the Association refuses to discuss it."

Thus repulsed by the formal organisation of the publishing trade, the booksellers immediately took the advice offered to them, and at once brought pressure to bear upon the individual publishers, with such notable and speedy success that before March next year the Council of the Publishers' Association, in its corporate capacity, approached the Committee of the Associated Booksellers. They proposed that the booksellers should confine their discount to the public to twopence in the shilling, and the inference was at least allowable that the Publishers' Association were prepared, if the proposal were adopted, to enforce it by the necessary coercive

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measures which alone would make it effectual. The particular reduction of the discount was admitted to be a detail, the important matter being that the discount should be fixed, that no bookseller should increase it, and that this end should be obtained by the enforcement of some penalty against offenders. The Booksellers' Association circularised some 789 booksellers in the United Kingdom, of whom no less than 729 assented to the proposal. Early in July an important special general meeting of the Publishers' Association was held, when Mr. Frederick Macmillan explained the new scheme, which, after considerable discussion and the expression of various views, was adopted in principle, and the Society of Authors were to be asked for their co-operation in carrying it out.

The prospects of some satisfactory solution of the question were now much brighter than at any previous period, and final success seemed almost in sight. But, though close at hand, it was not yet achieved, and one or two obstacles still had to be overcome. For some reason or other, the Society of Authors refused their co-operation, and the Publishers' Association declined to conform to the proposed arrangement. The moving spirits on both sides, however, declined to be disheartened, and informal negotiations were set on foot, to such good purpose that at a large and representative general meeting of the Associated Booksellers on February 24, 1899, a communication was read from the Publishers' Association which, according to Mr. H. W. Keay, the Chairman of the Council, contained a proposal which would lead, he hoped, to a definite conclusion of the controversy. This proposal—practically the net system agreement as now understood—was very carefully considered, clause by clause, and accepted with unanimity, the opinion being generally expressed that the policy proposed could not fail to improve very materially the present conditions of the trade. At the annual meeting of the Publishers' Association on March 23 the adoption of the scheme was formally moved by Mr. John Murray and carried unanimously. Both parties to the dispute having thus endorsed the new order of things, it may fairly be said that in the long struggle against underselling, the booksellers have achieved a practical victory. Though it would, of course, be too much to assert that a wholly new era of prosperity was then inaugurated, at least all will gladly testify that its influence in the improvement of trade conditions has proved most favourable, and has fully justified the persistence with which those who believed in some reform kept up their agitation. Furthermore, it has proved up to the hilt what many presumably practical people as well as mere theorists and doctrinaires so long refused to admit—the practicability of effective coercion, or, as some may prefer to term it, combination.

And that on occasion coercive measures are not only desirable but absolutely indispensable has been most effectively proved by the publishers themselves in their controversy with *The Times* Book Club. For few, if any, will deny that had the publishers dealt with the impending danger by the half-and-half methods current fifty years ago, the ideas and intentions of *The Times* Book Club and its American initiators would certainly have prevailed, and the destruction of the retail book trade, as well as of the publishers, would now have been in a fair way towards accomplishment. Under present social and commercial conditions excessive individualism cannot be permitted to jeopardise or injure the interests of others, and if the ordinary methods of peaceful persuasion fail to produce the desired effect, the use of adequate coercion is not only justifiable; it is imperatively necessary. The history of the contest or dispute with *The Times* Book Club is too recent to need any reference in detail. Since the dispute commenced, THE BOOKSELLER has given its readers the principal published facts, and, if we have seemed too reticent, it has been because we thought it best to refrain from Editorial comment except when absolutely necessary. We have throughout been specially careful that nothing should be said which might in any way seem to prejudice the delicate negotiations which have, from time to time, been carried on between the two parties. It will suffice to say that the management of the new undertaking continued to evade the net book agreement, that the Publishers' Association decided to refuse to supply, except so far as members were bound by previous contract, any books, while the publishers individually refrained from using the advertisement columns of the leading journal so long as the controversy continued. How far this action on their part has helped to bring about the new régime at Printing House Square, which Mr. C. A. Pearson has just announced, of course must be an open question. It is significant, however, that the well-informed London correspondent of the *Manchester Guardian*, in his comment on that "very sensational journalistic event," remarked that "the amazing war with the publishers could only have one ending after the publishers had shown themselves united enough to withdraw all their advertisements from *The Times*. It is difficult for the outside public to realise the tremendous loss of revenue involved in that decision effectively carried out. The refusal to take the publishers' books was a counterblow of a suicidal nature, for . . . a literary venture cannot prosper by carrying on a war against literature."

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IV.

THE RELIEF FUND FOR PARIS BOOKSELLERS IN 1871.

In the calamities and distress caused by the siege of Paris in 1871, before the conclusion of the Franco-German war, the Paris booksellers, in common with their fellow citizens, naturally suffered a good deal. Mr. Joseph Whitaker then suggested to Mr. Sampson Low the idea that it would be a friendly and kindly act if the English booksellers raised a fund for the help and assistance of their more unfortunate confrères in the Paris book trade. Mr. Sampson Low warmly encouraged the idea, and the Bookseller and the Publisher's Circular worked actively and harmoniously for its accomplishment, the total sum raised amounted to about £1,400. An appeal was issued in the Bookseller of February, 1871, saying: "It has been suggested that the Publishers and Booksellers of Great Britain ought to unite in the benevolent project of extending help to the distressed assistants of publishers and booksellers of Paris, upon whom not only the siege of the city itself, but the devastation of so many quarters of France, and the widespread destitution amongst all classes of their customers, have brought so much bitter distress." Messrs. Firmin-Didot, Hachette, Plon, and other publishers in Paris were requested to see to the distribution of the food, and relying on the good feeling and co-operation of the trade, Mr. Sampson Low of the Publisher's Circular, and Mr. J. Whitaker of the Bookseller, had already taken steps to send a first instalment of relief. On February 6 a meeting of the trade was held in Stationers' Hall, at which Mr. Thomas Longman presided, and the necessary resolutions instituting the Fund were carried. Mr. John Miles was appointed treasurer, Mr. Edward Marston, secretary, and Messrs. Butterworth, F. Chapman, Galpin, Hudson, W. Kent, T. Longman, Sampson Low, John Miles, J. J. Miles, John Murray, Sotheran, Stanford, Stewart, Trübner and Whitaker, the committee. More than £500 was subscribed in the room, and this was increased before the committee met. A first sum of £500 was sent, quickly followed by a second £500. The French booksellers, in sending their acknowledgments, expressed themselves as deeply touched by the personal sympathy so noticeably shown by the English booksellers and publishers. It was, they added, a notable evidence of the professional brotherhood which, outside questions of politics, united the different branches of the same trade. If the givers, they went on to say, had been present at the first distribution, they would have been gratified to see the satisfaction of the recipients, and that which contributed to increase their happiness was the nature and "tout Anglais" of the articles distributed. Among the principal subscribers, who numbered over 300 in all, were James Bain, Haymarket, £10 10s.; Bell & Daldy, £10 10s.; H. Blackett, £10 10s.; Cassell, Petter & Galpin, £50; Cawthorn & Hutt, £15 15s.; Chapman & Hall, £25; Chappell & Co., £26 5s.; W. Clowes & Sons, £50; R. Cocks & Co., £25; Dawson & Sons, £20; John Dickinson & Co., £21; Dulau & Co., £25; Griffith & Farran, £10 10s.; Hatchard & Co., £10 10s.; H. H. Hodgson, £10 10s.; W. Kent & Co., £20; Longmans & Co., £50; Low, Son & Marston, £10 10s.; Macmillan & Co., £10 10s.; Marlborough & Co., £10 10s.; J. Murray, £20; Nelson & Sons, £25; Nisbet & Co., £10 10s.; Novello, Ewer & Co., £25; Jas. Parker & Co., £10; Religious Tract Society, £50; G. Routledge & Sons, £10 10s.; Simpkin, Marshall & Co., £10 10s.; Smith, Elder & Co., £10 10s.; Spalding & Hodge, £10 10s.; Spicer Brothers, £10 10s.; Spottiswoode & Co., £25; A. Strahan & Co., £10 10s.; Proprietors of *Athenæum*, £10; *Daily News*, £10 10s.; *Graphic*, £10 10s.; Ward, Lock & Tyler, £10 10s.; Whittingham & Wilkins, £10 10s.; Williams & Norgate, £10 10s.; Ashdown & Parry, £10; Boosey & Co., £25; Cassell, Petter & Galpin's Assistants, £10 10s.; Cramer & Co., £10; Hutchings & Romer, £10 10s.; Hopwood & Crew, £10 10s.; Lamborne, Cocks & Co., £10; Routledge & Son, £10 10s.; W. H. Smith & Son, £10 10s.; Virtue & Co., £10 10s.

A very pleasant sequel took place the following year. On February 19, a deputation from the French Committee members of the "Cercle de la Librairie, de l'Imprimerie, et de la Papeterie," came to London to convey to the chairman and members of the English committee their thanks for the goodwill shown, and also to present some tokens of friendship in the form of medals specially struck for the occasion, and diplomas of the "Cercle." It was immediately decided to invite the deputation to a dinner at the Stationers' Hall, and though time was very short, excellent preparations were made; the dinner took place on the 22nd, and everything passed off most satisfactorily. Mr. Thomas Longman presided, Mr. John Murray being vice-chairman. The members of the committee present were Messrs. Butterworth, Chapman, Chappell, Galpin, Hudson, Kent, Kleman, Longman, John Miles, Murray, Sotheran, Stewart, Trübner, and Whitaker. Mr. Greenhill, treasurer of the Stationers' Company, Dr. Davis of the Religious Tract Society, and Messrs. Clowes and Sparks (of Kent & Co.) were present as guests. Messrs. Longman (chairman), J. Miles (treasurer), E. Marston (secretary), and Messrs. S. Low and Whitaker received gold medals and the others silver medals. Mr. Murray proposed the toast of "The French Nation," and Mr. Longman "Our Guests," in doing which he thanked the deputation for the very beautiful medals. M. Noblet replied at some length: "Paris, the Paris which thinks," he said, "will never forget the spontaneous impulse of British charity. In that ardent movement, the bookseller and the printer, those twin children, did not lag behind. . . . The English booksellers and printers formed themselves from

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the very first into a special aid committee, and that special committee hastened to make known to its Guttenberg brethren the sympathy it felt for their sufferings and its intention of relieving them. . . . Thanks to your gifts, tears have ceased to flow, the homeless have found a shelter, widows and children have been comforted, brethren have regained courage. It is their combined gratitude that we express to you now in the name of the "Cercle de la Librairie." We do not consider these medals, which we beg you to accept, and the diplomas sent to you by our colleagues, as acquitting our debt; the account remains open. That it may always be so, and that God may preserve you from ever requiring us to do for you what in the warmth of your hearts you did for our misfortune, is our concluding wish." Other toasts followed, and among the speakers were Dr. Davis, Messrs. Greenhill, Galpin, Stewart, Whitaker, Marston and Murray, and the company broke up after a very pleasant evening's intercourse.

V.

THE SUCCESSFUL PROTEST AGAINST NEW RAILWAY RATES.

REALLY important and burning questions only arise from time to time, now and again, in the course of a half century. But in 1889, not quite twenty years ago, the threatened "revision" by the railway companies of their parcels rates and classifications seemed likely, if carried out, to prejudice very seriously the interests of the bookselling trade. Mr. J. Vernon Whitaker, editor of THE BOOKSELLER, took up the matter vigorously, and on his initiative a representative meeting of the trade was held in Stationers' Hall on March 29, 1889, to consider the new scheme of Classification Rates and Charges proposed by railway companies. Most of the leading firms in the trade were represented, and Mr. John Murray, Jun., was voted to the chair. It was explained that the maximum rates and terminal charges proposed by the companies were in many cases greatly in excess of the actual rates now charged, but it was inexpedient that the companies should be invested with such elastic powers. The London and North Western Railway Company, for example, charged at present for books to Liverpool 37s. 6d. per ton. The proposed maximum rate was 63s. 6d. In the matter of classification, the main point was that various goods in which the trade were interested had been removed to a class where the rate was higher. Paper had been moved from the lowest class to the third, printed sheets unbound from the second to the third, books from the third to the fourth, maps from the fourth to the fifth class. A ton of goods of first or lowest class merchandise on the Great Northern for fifty miles cost at maximum 16s. 2d.; if of fourth class merchandise, 23s. 8d., so that an advance in classification was indirectly an advance in rates. The proposed separation of books and stationery into different classes would compel country booksellers to divide their parcels, with the result that each parcel would be charged on a higher scale.

One of the most important matters at issue was the rate for small parcels. Parcels of less than 500 lbs. were then excluded from the tonnage rate, and it was proposed to raise the limit to 560 lbs. The absurdity of the arrangement, both that existing and that proposed, is sufficiently shown by the fact that the entire commerce of literature is now excluded from the advantage of tonnage rates, as books were never sent out in parcels of over half a ton weight. The meeting decided to appoint a committee to look into the question, and the following consented to serve:—Mr. John Murray, Jun. (chairman), Col. Routledge, Messrs. Arnold Forster (Cassell & Co.), Geo. Chater, Jun. (Grosvenor, Chater & Co.), G. Lock (Ward, Lock & Co.), John Walker, W. C. Simmons, F. Miles, Jun. (Simpkin, Marshall & Co.), H. Williams and J. V. Whitaker, who acted as hon. secretary.

The committee went into the matters at issue carefully, and at an adjourned meeting at Stationers' Hall on April 3, its report was presented. The report expressed the belief that the proposed changes would be very detrimental to the publishing trade, and suggested that the limit of weight for small parcels should be reduced from 500 lbs. to 112 lbs. The report and recommendations of the committee were accepted, and it was decided that notice of objection to the proposals of the railway companies should be signed by the chairman, and direct representation be made to the Board of Trade on the matter.

The agitation thus commenced fortunately proved successful and effectual, and about two years afterwards the committee were able to report, as the result of their labours, that they had been successful in inducing the railway companies to abandon their proposed classifications, which would have increased the maximum rates from twenty to thirty per cent. The older and more moderate classification was restored, and a very substantial benefit for the wholesale and retail trade throughout the country was secured. As regards small parcels the committee were not quite so successful, but the principles of the scheme it laid down were accepted by the Board of Trade, and it also seemed so satisfactory that several important trades decided on its adoption. Mr. H. O. Arnold-Forster undertook the conduct of the matter before the Board of Trade. The outcome of the agitation was therefore all to the advantage of the trade, which owes no small debt of thanks and gratitude to those who originally initiated the movement, and carried it through to such a successful and advantageous conclusion.

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VI.

TRADE DINNERS.

THE trade sale dinner proper—the custom of dining together on the occasion of a trade sale—is, it is stated, peculiar to the bookselling craft, but among booksellers it dates from a very long time ago. There is reason to believe that the ustom began in the Elizabethan period, when bookselling first took shape as a formal trade. However this may be, there is actual evidence that the custom was well established over two hundred years ago. For there is extant a catalogue of the stock of a Mrs. Elizabeth Harris, deceased, which is to be sold at "The Bear in Avey Mary Lane," on December 11, 1704, beginning at 9 in the morning —people were early risers in those days— when the whole Company shall be Entertained with a Breakfast, and at Noon with a Good Dinner and a Glass of Wine, and then Proceed with the Sale in order to Finish that Evening." It is interesting to note that the sale catalogues were printed then in almost the exact form as they were when the last of the long series ended with Mr. Bentley's last sale at the Albion Tavern on October 24, 1888. The shape is a folio with broad margins for annotations, and they are always addressed to "A Select Number of the Booksellers of London and Westminster." Only those who were invited by having a catalogue sent them were expected to attend, and the invitations were restricted to booksellers of established position. Sometimes the dinner was a supper, as at the sale of Edward Valentine's stock in 1725, when we first meet the name of Longman on the margin of the catalogue as one of the buyers. From the catalogue of Thomas Osborne's sale in 1743 we learn that the company were regaled on delicacies consisting of "Turkies and Chines, Hams and Chickens, Apple Pies, &c., and a glass of very good wine." Thirteen years later we have the catalogue of part of the stock of the Thomas Longman of that day, Osborne's successor, and the founder of the great house in Paternoster-row. These trade sale dinners were usually held till 1754 at the "Queen's Head" Tavern in Paternoster Row, after then for some years at the "Queen's Arms" in St. Paul's Churchyard. From about 1790, however, the London Coffee House on Ludgate Hill was preferred, and though sales were sometimes held elsewhere, at the "Horn" Tavern, Doctors' Commons, the "Globe" Tavern, Fleet Street, or the Chapter Coffee House in Paternoster Row, it practically had a monopoly till about 1830 or so, when the Albion Tavern was generally chosen. During the last half of the last century, the houses who kept up the custom were fourteen: Bentley, Bickers, Bohn, Chatto & Windus, Longmans, Macmillan, Murray, Quaritch, Routledge, Seeley & Burnside, Tegg, Ward & Lock, Warne, and Whittaker. Present business conditions, however, as may be understood, proved unfavourable to the custom, and the sales gradually ceased, Messrs. Longman's last sale taking place in 1872, Mr. Murray's in 1887, and Messrs. Bentley's, the last of all, in 1888.

These trade sale dinners in their day undoubtedly provided opportunities of almost social intercourse between the leading members of the trade, and when they finally ceased, it was thought that it would be well if some substitute could be found. A circular letter, therefore, was addressed to the trade early in 1890 proposing to establish an annual dinner at which publishers, booksellers, and others connected with the trade might meet for social intercourse. The idea was first mooted by some members of the Booksellers' Provident Institution, but it was made quite clear that no appeal would be made for the funds of that or any other institution, and that the gathering was purely one for pleasant social intercourse. As the dinner was in some sense a historical event, it may be of interest to reproduce the circular in full, and also the names of the Dinner Committee. The circular was as follows:—

"As the old Sale Dinners have for some time past been dying out, the opportunities for the various members of the Bookselling trade to meet in social gatherings have been much diminished of late years. It has occurred, therefore, to several members of the trade that it would tend to promote social intercourse if a dinner were held, open to members of the bookselling fraternity and those directly connected with literature. As the Booksellers' Provident Institution is the only representative society in the trade, its directors have taken upon themselves to initiate such a dinner. Their object is to promote good fellowship amongst booksellers, and they particularly wish it to be understood that there will be no subscription whatever for the funds of the Institution. The dinner will be held on Saturday, March 8 next, at 6 p.m., at the Holborn Restaurant. At the request of the Board of Directors, Mr. C. J. Longman has kindly promised to preside, and Mr. C. Awdry will occupy the vice-chair. The directors hope that you will make it convenient to be present on the occasion, and that you will make an early application, as only two hundred and fifty seats are available." The following acted as the Dinner Committee:—Messrs. C. Awdry, W. Bartram, C. Buckland, T. J. Crafter, J. W. Darton, J. C. Francis, W. Haddon, W. Harwood, G. Horsman, H. Lamb, C. J. Longman, B. Manley, F. H. Miles, J. Murray, jun., J. Shaylor, H. Sotheran, D. Stott, and J. V. Whitaker.

The dinner, which was fully reported in the April issue of THE BOOKSELLER, proved a complete success, the demand for tickets nearly doubling the accommodation, so that many would-be diners were perforce disappointed. Mr. Charles J. Longman proved an admirable chairman, Mr. C. Awdry filled the vice-chair, and as guests there were present Mons. Paul Du Chaillu, Dr. John Evans, F.R.S., Dr. R. J. Lee, Messrs. W. L. Courtney, Rider Haggard, W. H. F. King, and

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H. R. Tedder. Mr. Awdry felicitously proposed the toast of "Literature," to which M. Paul Du Chaillu, the famous explorer, responded in a very diverting speech. The chairman, in proposing "The Booksellers' Provident Institution," mentioned that letters of regret at their inability to be present had been received from the Rt. Hon. W. H. Smith, M.P., Mr. John Murray, sen., Mr. S. Gedge, M.P., and Mr. James Osgood (Harper Brothers). In commending the toast to the company he set forth effectively the advantages and work of the Institution. Dr. John Evans, who, in addition to his work as senior partner in the well-known firm of John Dickinson & Co., is known everywhere as an enthusiastic and learned antiquarian, gave "The London Publishers and Booksellers," to which Mr. John Murray, jun., responded, in his characteristically happy style, for the publishers; Mr. Henry Sotheran, one of the veterans of the London trade, for the booksellers, referring to certain matters of trade interest; and Mr. Bernard Quaritch for the sellers of old and second-hand books, recalling the interesting fact that when he first came to London, in 1842, he brought with him a letter of introduction to the grandfather of Mr. Murray who had preceded him in the speeches. Mr. Joshua Butterworth toasted "The Visitors," for whom Mr. W. L. Courtney, who had just come from Oxford to take a place on the *Daily Telegraph*, replied. Mr. Rider Haggard, who was very heartily received, gave "The Chairman and Vice-Chairman," who suitably acknowledged the compliment, and the very successful proceedings terminated. A complete list of all present is given in THE BOOKSELLER, and excellent portraits of the following members of the London and provincial trade:—Mr. John Murray, sen., president of the Booksellers' Provident Institution, Messrs. C. J. Longman, C. Awdry, F. Macmillan, T. Norton Longman, Frederick Miles, Arthur Miles, F. H. Miles, W. H. Miles, Henry Sotheran, John Murray, jun., F. Rivington, H. H. Hodgson, Lovell Reeves, Young J. Pentland, William Spon, F. N. Spon, Thomas Reader, James Bowden, John Walker, James Macdonald, G. F. Smith, A. Gurney Smith, J. M'Culloch, A. Innes, Spencer Blackett, H. P. Okeden, R. B. Marston, Dr. John Evans, Joshua W. Butterworth, B. Quaritch, Colonel R. W. Routledge, H. O. Arnold-Forster, W. L. Courtney, M. S. Skeffington, Thomas Houlston, J. W. Darton, G. A. H. Dean, E. Stanford, jun., Alfred Nutt, George Cox, E. A. Petherick, Charles Higham, J. F. Dunn, W. Lincoln, A. J. Lawrence, A. Reader, E. C. Nye, E. Avery, W. J. Squires, F. G. Heath, G. Redway, A. M'Call Smith, Richard Amer, B. D. Maggs, H. Kleinau, H. Grevel, C. G. Luzac, James Roche, Theodore Cohn, G. J. Rimell, D. Stott, A. J. Farmer, T. Burleigh, F. Calder-Turner, J. T. Lupton, G. E. Waters, G. S. Beeching, Matthew Bell, B. T. Batsford, W. D. Hayward, F. Stoneham, E. Stoneham, E. J. Dodd, Henry Williams, E. Bumpus, W. Wilson, A. Denny, F. Denny, T. Fisher Unwin, S. Mullen (Melbourne), W. A. Maxwell, H. G. Sweet.

The second dinner took place after the interval of a year, on March 19, 1892, when Mr. Frederick Macmillan presided over a company of some two hundred and fifty booksellers at the Holborn Restaurant. The literary guests on the occasion were Canon Ainger, Mr. Justin McCarthy, M.P., and Mr. Edward Gosse, each of whom delighted the company in his own characteristic style. Other notable guests were Mr. G. H. Boughton, A.R.A., Mr. Norman Lockyer, Mr. Quiller Couch, Mr. Austin Dobson, Mr. Bram Stoker, Mr. Joseph Hatton, Mr. Inderwick, Q.C., and Mr. R. R. Bowker, of the New York "Publishers' Weekly."

The third dinner, on April 14, 1894, was more than usually important, the Lord Mayor occupying the chair. The chief guests were Sir Francis Jeune and Sir Fred. North, the well-known judges; the Dean of St. Paul's; Professor Goldwin Smith, who in his younger days was, perhaps, the most brilliant Oxonian of his time, and afterwards Regius Professor of Modern History at the University, but who had for so many years been more or less buried in his Canadian retreat; Mr. R. E. Prothero, the recently appointed editor of the *Quarterly Review*; Mr. B. Kidd, whose "Social Evolution" aroused much interest; Mr. Hall Caine, the popular novelist; Mr. Stanley Weyman, who responded to the toast of "The Visitors"; Dr. Sims Woodhead, now Professor of Pathology at Cambridge; Mr. G. J. Holyoake, the veteran co-operator; Mr. Aubrey Beardsley, the famous book illustrator; Mr. Henry Harland and others. Sir Francis Jeune proposed the toast of "Literature," to which Professor Goldwin Smith responded; the Lord Mayor that of "The Trade," which Mr. John Murray very happily acknowledged; and Mr. Frederick Macmillan "The Visitors."

In the following year, 1895, the usual dinner took place on April 27, at the Holborn Restaurant, with Mr. H. H. Longman in the chair, when a large number of members and guests assembled. Among the guests Dr. G. F. Browne, then newly appointed Suffragan Bishop of Stepney, must be mentioned first, and to him was allotted the toast of "Literature," to which Mr. Hall Caine made a very characteristic response. Mr. Edmund Gosse proposed "The Bookselling Trade," and Mr. Iredale, of Torquay, in his reply, referred to the advantage of publishing high-class books at net prices. Mr. H. M. Stanley was called upon to reply for "The Visitors," among whom, besides those mentioned, may be named the Rev. P. H. Ditchfield, Messrs. Sidney Gedge, R. S. Hichens, H. Savage Landor, whose travelling experiences have aroused so much attention; Clement Shorter, Percy White, I. Zangwill, and Dr. Sims Woodhead.

The guests at the next year's dinner, at which Mr. George Macmillan presided, showed that general interest in the function was as great as ever. Among the well-known men of letters present were Mr. Augustine Birrell, M.P., who gave some pleasant "obiter dicta" in proposing the toast of "The Trade"; Mr. S. R. Crockett, who responded in his genial fashion for "Literature"; and Professor Michael Foster, who performed the same office for "Science"; the Rev. J. E. C. Welldon, at that time headmaster of Harrow, afterwards Bishop of Calcutta and now Dean of Manchester; Mr. Andrew Lang, "who rhymes, researches, and reviews, and

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sometimes writes on Genesis and sometimes in the *Daily News*;" Mr. Sidney Lee, editor of the great "Dictionary of National Biography"; Mr. H. W. Lucy, better known, almost, as. Toby, M.P. the Parliamentary correspondent of *Punch*; Mr. Ashby G. Sterry, the 'Bystander" of the *Graphic*; Sir Frederick Pollock, Mr. W. Q. Orchardson, R.A., and many others. The speeches naturally reached a high level of excellence, and the complete success of the dinner was as marked as any of its predecessors.

The dinner in 1897, held on May 8, at the Holborn Restaurant, as usual, was exceptional in the fact that an author of eminence, Mr. W. E. H. Lecky, M.P., and not a leading member of the trade, presided. In proposing the toast of "Literature and Science" he naturally treated his subject with characteristic ability, and it is not easy to say whether he or Lord Roberts, who, on the strength of his recent "Forty-one Years in India," responded, aroused the greater enthusiasm. Among other speakers were Archdeacon Sinclair, Mr. Anthony Hope Hawkins, Sir Henry Cunningham, K.C.I.E., the author of one or two excellent novels; Dr. Sims Woodhead, and Mr. H. H. Bemrose, M.P. Among the general company present may be noted the names of Mr. Grant Allen, Mr. Louis Becke, the romance writer of the Southern Seas; the Hon. A. D. Eliot, the editor of the *Edinburgh Review*; Sir John Evans, Mr. Alexander Innes-Shand, who has since published some interesting reminiscences; Mr. Fraser Rae; Mr. Owen Seaman, now editor of *Punch*; and the Bishop of Sodor and Man.

In 1899, the meeting of the International Publishers' Congress made the usual dinner unadvisable, and two years later the dinner was arranged on the initiative of the Associated Booksellers under circumstances which we will proceed to explain.

Some seven or eight years previous to the date we have now reached, the organisation of the London book trade, which has already been described, had resulted in the formation of the London Booksellers' Society, and the new Association naturally celebrated its christening, if the parallel may be permitted, in true British fashion, by an inaugural dinner. The infant Society at that time, though a promising child, seemed of no great importance, except to its immediate foster parents, and the first inaugural dinner of the London Booksellers' Society, held at the Holborn Restaurant, on October 2, 1890, did not excite much attention outside the trade, and no literary or publishing magnates thought it worth while to attend. Mr. David Stott, who had been particularly active in forming the Society, presided, and some seventy or eighty members were present. Mr. Stott himself did most of the speech-making, and, naturally enough, confined himself to dealing with the circumstances which had brought about the birth of the new Society. Among those who also took part in the toast list were Mr. G. Stanley Philip, Mr. J. V. Whitaker, who proposed the health of the "Treasurer and Secretary," Mr. Calder Turner, and Mr. T. Burleigh, who respectively responded, and Mr. E. J. Dodd, who proposed the health of "The Chairman." The attendance at the second dinner, in the following October, was decidedly more influential. A well-known publisher, Col. R. W. Routledge, presided, and there were one or two guests present from outside, Dr. Robertson Nicoll, editor of *The British Weekly*, and Mr. Charles Welsh, the Guildhall Librarian, while some prominent members of the country trade, including Mr. Lupton, of Burnley, and Mr. Olley, of Belfast, witnessed to the spreading influence of the Society. Besides the Chairman, the chief speakers during the evening were Mr. W. J. Squires, of Woolwich, now Mayor of that borough, who proposed the toast of the evening, to which Mr. Stott replied; Mr. Vernon Whitaker, who gave the health of the "Country Trade," with which was coupled the name of Mr. J. T. Lupton and Mr. Olley; Mr. Calder Turner, who submitted "The Visitors," acknowledged by Dr. Robertson Nicoll, Mr. E. J. Dodd, Mr. Burleigh (hon. secretary), and Mr. Charles Welsh.

During the next few years, for some reason or other—perhaps the Society was too much engaged in the struggle against underselling, in widening the range of its operations so as to include the whole of the United Kingdom, and in bringing the publishers to their way of thinking, to trouble about the mere pleasure of dining and social intercourse—the annual dinners were suspended. Ten years later, however, in May, 1901, after they had gained their point in the negotiations with the Publishers' Association, they thought the time had come for dining together once more, and on the initiative of the Associated Booksellers, a very successful joint dinner of the Publishers and Booksellers' Associations was held at the Hotel Cecil on May 10, 1901, at which Mr. Frederick Macmillan, President of the Publishers' Association, presided with Mr. H. W. Keay, President of the Associated Booksellers, in the vice-chair. The attendance of both branches of the trade was large and thoroughly representative, and the distinguished guests were represented by Mr. (now Sir) Gilbert Parker, Mr. (now Sir) Clement Kinloch Cooke, Sir J. Crichton Browne, and Mr. Harold Begbie. The Chairman in felicitous terms proposed "The Associated Booksellers," remarking that "a new era had begun, and that a better state of things, both for booksellers and bookbuyers, was in sight; for booksellers the prospect of a fair return for their labours, for bookbuyers the prospect of dealing with men whose circumstances enabled them to keep adequate stocks from which to make their selections, and who, relieved from the vulgar competition of price, could compete with one another just as eagerly in energy, intelligence, and a knowledge of their business." Mr. H. W. Keay, in responding, congratulated the company on the fact that there had only been one single case of underselling net books throughout the whole of Great Britain and Ireland. Mr. J. D. Hughes toasted "The Publishers' Association." Mr. C. J. Longman, on behalf of publishers, said they were gathered together to commemorate a great victory

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which he hoped would bring prosperity and cheerfulness to many houses where those qualities and feelings had been, to some extent, strangers. He briefly reviewed the course of events which had led to this successful issue, admitted that they had not yet reached the point at which all books would be published at net prices, but he hoped it would come some day, and be most satisfactory alike for the buyer, the bookseller, and the publisher. Mr. John Murray humorously proposed "The Authors," to which Mr. Gilbert Parker replied, and after these toasts the company dispersed, having enjoyed a thoroughly pleasant and successful evening.

Though the experiment of arranging a joint dinner for the two branches of the trade proved so successful, it was not followed up, and for a few years we have no similar function to chronicle. During the last three or four years, however, the practice has arisen for the Associated Booksellers to hold their annual meeting in some important centre, and to give it in an increasing degree something of the nature of a social rather than a mere business function. An annual dinner has necesarily been an important item in the arrangements. At the Edinburgh meeting in 1905, Lord Rosebery was a distinguished guest, and at Oxford in the following year, and at Eastbourne in the year just ended, the dinner was one of the most important and most enjoyable parts of the whole gathering. If it were possible for the Publishers' Association to follow this example, much good would certainly result, and if, say, every other year, a combined dinner, at which both publishers and booksellers were equally represented, could be arranged, the good results that are sure to ensue would more than compensate for any trouble in making the needful arrangements.

VII.

SOME OF THE GREAT HOUSES.

MESSRS. SIMPKIN, MARSHALL &, CO.

By common consent of the bookselling trade the well-known house in Stationers' Hall Court stands without a rival at the head of English wholesale booksellers, but it is rather strange that Mr. Simpkin, whose name is so universally known, was really a hatter, and was not long connected with the business, which has made the name so widely known, and there has been no Marshall in the firm for the last forty or fifty years. Under this designation the business only dates from 1815, but it was really founded by Benjamin Crosby. Very early in the century he had taken over the then small business of Charles Stalker, 4, Stationers' Hall Court. In 1812 he took his son Richard Crosby, who was then twenty-one years old, into partnership, but two years later he was compelled by ill-health to retire, dying the next year at the comparatively early age of 47. He was the first of the London booksellers who travelled the country for orders, and, though his business increased, it was not commercially successful. On Mr. Crosby's retirement, the business was taken over, under the direction of Mr. John Miles, and the firm of Simpkin & Marshall was formed. Mr. William Simpkin was not a bookseller, but a hatter, near the Blackfriars Road, who had some money, and with him was joined Mr. Richard Marshall, a near relation of Mr. Crosby's, who had for a time been his assistant. The new firm pushed on the business and published several books, but in 1828 Mr. John Miles, who had always retained an interest, found it necessary to interfere. He arranged for the retirement of Mr. Simpkin, and formed a partnership with Mr. Marshall under the same style. He decided that there should be no more publishing, and that they would always pay ready money for everything. Nine years later the country part of the business, which had been disposed of to Messrs. Baldwin, Cradock & Joy at Mr. Crosby's retirement, was, on their failure, repurchased, and two years later further premises in Stationers' Hall Court were required. The country trade and buying department was placed under Mr. Lockwood, Mr. Crosby's nephew. Mr. John Miles and his son took charge of the finance, Mr. Joseph Miles, a brother, was placed at the counter, and Mr. Marshall looked after paper, print, and the publications generally, and the country accounts. In 1836, Mr. John Miles, sen., retired, his son, Mr. John Miles, became a partner, and the firm became Simpkin, Marshall & Co. Mr. Richard Marshall, jun., and his brother, Mr. B. Crosby Marshall, were also partners for a short time. Though Mr. John Miles, sen., had nominally retired, he was often seen in the Row, and Mr. Mark Lockwood continued in active work almost till he died on November 23, 1857. A few years later Mr. Marshall died, and Mr. Joseph Miles on March 16, 1867. Other partners admitted were Mr. G. R. Otton and Mr. George Walker.

In August, 1889, a great change in the constitution of the house took place, for it was then announced that arrangements had been made for the amalgamation of the three great wholesale distributing houses of Simpkin, Marshall & Co., Hamilton, Adams & Co., and W. Kent & Co., under the style of Messrs. Simpkin Marshall, Hamilton, Kent & Co. All the working partners of the three firms became directors, Mr. Frederick Miles was chairman, and Messrs. William Kent, William Miles, J. J. Miles, and Charles H. Miles also took seats on the board, though retiring from active work.

The house of Hamilton, Adams & Co., which was something of a rival and competi-

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tor with the house in Stationers' Hall Court, though the partners in both were so closely related, was founded on January 1, 1808, by the late Mr. Thomas Hamilton, who died in 1877, at the advanced age of 94, in partnership with Robert and John Ogle at No. 37, Paternoster Row. Five years later the partnership ended, and Mr. Hamilton removed to 33 in the Row, where he carried on the business by himself, and gradually with success. He paid special attention to religious books, and collectors could always find any evangelical book they required at No. 33. In 1824 his brother-in-law, Mr. William Adams, joined him, and the style became Hamilton & Adams. Mr. Adams helped him to start a country connection, and as a traveller Mr. Adams was always welcomed by the country trade. In 1833 Mr. Joseph Johnson Miles, son of Mr. John Miles, senior, became partner. In 1853 Mr. Hamilton retired, and in February, 1872, Mr. Adams passed away.

The business of Messrs. W. Kent & Co. was carried on in Paternoster Row previous to 1861 by W. Kent and John Bullock under the style of W. Kent & Co., who had before then absorbed the business of Piper, Stevenson & Co., the representatives of Sherwoods, the great collecting house of the early years of the century. In 1861 Mr. John Spark was admitted, and in 1876, the firm acquired the "miscellaneous portion of the town and country business" of Whittaker & Co. then at 13, Ave Maria Lane, and few changes took place, until the great amalgamation of the firm with the great firm in Stationers' Hall Court. The present directors of the amalgamation are Arthur E. Miles (chairman), F. H. Miles, George H. Miles, H. Kent, F. W. Hallett, J. Shaylor, and H. E. Alden, managing directors, C. H. Miles and J. J. Miles being members of the Board.

MESSRS. LONGMANS, GREEN & CO.

The well-known publishing house of Longmans, of 39, Paternoster Row, whether we reckon from the year 1724, when Thomas Longman, the founder of the business, bought the stock-in-trade and business of the deceased William Taylor in Paternoster Row, at the "Ship and Black Swan" or the "Ship," as it was sometimes called, or from 1711, a few years earlier, the date when the firm of Rivingtons, which was amalgamated with Longmans in 1890, commenced, has an indefeasible title to be considered the oldest house in the trade. It is also, we imagine, the only house in the trade which has carried on its business uninterruptedly for nearly two hundred years from the commencement to the present time, at the same address. The business soon made its way to the front rank, and has kept its place ever since, and to-day it is admittedly the leading house of the trade, Mr. C. J. Longman being the first chairman of the Publishers' Association on its formation.

Mr. Thomas Longman, the founder of the house, was born at Bristol in 1699, and in 1716 he was apprenticed to John Osborn, a thriving bookseller at the Oxford Arms in Lombard Street. Soon after he was out of his time, he purchased the business of William Taylor at 39, Paternoster Row. Mr. Longman married the daughter of Osborn. Some years later the business was Longman & Co., and in 1754 T. & T. Longman, the second Thomas being a nephew. The first Thomas Longman died in 1755, and Thomas Longman, the younger, in 1797, leaving two sons Thomas Norton, who succeeded to the business, and George, who became a paper-maker in partnership with John Dickinson, of the well-known Old Bailey firm. In 1794 Mr. Owen Rees entered the house and soon became a partner, and the business of James Evans, a wholesale bookseller in the Row, was also acquired. Ten years later, Mr. Cosmo Orme, a valued assistant who had just joined Mr. Thomas Hurst in a large country connection, was brought back, together with his partner, and the style of the house then became Longman, Hurst, Rees & Orme, and the business began to develop rapidly. Several large and expensive works were issued, and a large old book department was carried on, and at this time the firm were among the leading wholesalers in the trade. In 1811 Mr. Thomas Brown was admitted partner. He was the son of Mr. Christopher Brown, who, after serving his apprenticeship with Mr. Richard Baldwin, spent his business life at Longmans till he died in 1807. Mr. Thomas Brown for nearly sixty years lived on the premises, and his principal work was the management of the cash department. In 1824 Mr. Bevis E. Green became partner with the charge of the country department, the firm then trading as Longman, Hurst, Rees, Orme, Brown & Green. Mr. Thomas Norton Longman, who was for fifty years the head of the firm, was admitted in 1793, and when he died as the result of a fall from his horse,

WILLIAM LONGMAN (1813—1877).

August 29, 1842, his son, the late Mr. Thomas Longman, who entered as partner in 1832, took his place. He personally edited Longman's "Illustrated New Testament," which attracted so much attention. His brother William joined the firm in 1839, after passing through all the departments from that of collecting, which thus gave him a unique knowledge of the whole business. While working in the publishing department he was strongly impressed with the inadequate manner in which the then only available trade list, "Bent's Literary Advertiser," since incorporated in THE BOOKSELLER, brought new books before the notice of the trade. He therefore, after vainly suggesting improvements, decided to start a new list, which would better provide for the needs of the trade. He formed a committee for the purpose of the following leading members of the trade:—John Murray, John Rivington, Robert B. Seeley, William Longman, Robert Baldwin, William Pickering, Thomas Tegg, William Ball, Samuel Holdsworth, Louis Fenwick de Porquet, James Nisbet, Joseph Ridgway, George B. Whittaker, Charles Tilt. The idea and the plan was his own, and he was nominally proprietor, though he derived no pecuniary profit from the undertaking. He selected Mr. Sampson Low, then in Lamb's Conduit Street, as editor of the new "Publishers' Circular," and thus all the influence of the house of Longman was naturally exerted to ensure the success of the venture, and three thousand copies at first were printed for gratuitous circulation. While he was partner, the firm paid Macaulay the historic cheque of £20,000 on account of the profits of his famous history. In the late forties and early fifties, when the question of underselling was so hotly debated, Mr. William Longman took a leading part. He presided at the meeting of the trade in Exeter Hall, and he was the spokesman of the trade at the historic arbitration proceedings, at which the proposed policy of coercion to prevent underselling was negatived, as fully detailed on another page. Mr. William Longman, in addition to his work as a publisher, was something of a historical scholar, and his "Life and Times of Edward III." is the standard history of that monarch.

Going back to the history of the firm, we find that in 1856 Mr. Roberts, who for many years was country traveller, was admitted partner, and four years later Mr. William Ellerby Green, second son of Mr. B. E. Green, also joined, and about the same time Mr. Robert Dyer, who succeeded Mr. Roberts as country representative, and Mr. Thomas Reader, son of Mr. William Reader of the old book department, the firm then becoming Longmans, Green, Reader & Dyer. In 1863 the copyrights, including "Fraser's Magazine," of Messrs. J. W. Parker, Son & Bourn, the well-known publishers of 445, Strand, were acquired, and in 1890 the old-established publishing business of Rivingtons was taken over, and the catalogue of the firm thereby very considerably strengthened and enriched. Mr. Thomas Longman, who had presided in 1872 at the dinner to the French Deputation that came over to thank the English

FRANCIS RIVINGTON.

trade for their help at the time of the siege of Paris, died in August, 1879, and ten years later Mr. Reader retired. The premises in which the firm have carried on business since the very commencement were rebuilt in 1862, and the re-opening was celebrated by a pleasant dinner at the Albion Tavern. It was Longmans, we may note, who first initiated the cheap sixpenny reprint, which is now so universal, by the issue in 1881 of a sixpenny edition of Lady Brassey's "Voyage of the *Sunbeam*"; but, though one or two others were issued, the experiment does not seem to have been continued. During late years there has been no very outstanding event to chronicle until the business was incorporated as an unlimited liability company in 1890, of which the present directors are Thomas Norton Longman, Charles James Longman, George Henry Longman, Hubert Harry Longman, and William Ellerby Green, who were previously partners in the old firm.

JOHN MURRAY.

The famous publishing house in Albemarle Street was founded by John MacMurray, a descendant of the Athol Murrays, who was born at Edinburgh in 1745 and served in the Royal Marines. In 1768 he retired on half-pay, and purchased the bookselling business of Mr. Sandby, 32, Fleet Street, dropping the prefix Mac from his name. He undertook several ambitious ventures, which were not all successful. On his death in 1778, his son, John Murray the second, was only fifteen years old, and the business during his minority was conducted by his father's shopman, Samuel Highley, the style being

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Murray & Highley. In 1803 the partnership was dissolved. Soon after we find the name of Murray with that of Longmans on certain books, but his first independent publication seems to have been "Bruce's Travels" in seven volumes, in 1805. Murray very early entered into relations with Archibald Constable of Edinburgh, the publisher of the newly established "Edinburgh Review," and Murray acted as Constable's agent, and was afterwards joint London publisher with Longmans, who were half proprietors. A year or two later Murray withdrew from his connection with Constable, and in conjunction with Sir Walter Scott, for one-fourth share of the copyright of whose "Marmion" he had paid £1,000, started a new Tory review in opposition to the "Edinburgh," and thus the "Quarterly Review" was born. In 1811 Lord Byron

JOHN MURRAY III. (1808–1892).

made a present to Mr. Robert George Dallas of the first two cantos of "Childe Harold," and the latter offered it to Mr. Miller of Albemarle Street. Miller declined the risk. The MS. was taken to Murray, who eagerly accepted it, and it was issued on March 1, 1812, and, as all the world knows, Byron awoke and found himself famous. In the same year Murray purchased Miller's business in Albemarle Street, making it his headquarters, and selling the Fleet Street business to Thomas and George Underwood, who later transferred it to Samuel Highley, the son of Murray's former partner. Murray was at first half proprietor of "Blackwood's Magazine," but, disliking the personalities in which the magazine indulged, he withdrew, and in 1829 Messrs. Cadell & Davis became its London agents.

Soon after 1827 John Murray the third, who died in 1892 at the great age of 84, joined his father. He had been educated at Charterhouse and Edinburgh University, where he was present at the famous dinner in 1827 when Sir Walter Scott acknowledged the authorship of the "Waverley Novels." He was soon busy, and his first notable undertaking was the initiation of the famous Handbooks, which have very lately been transferred to Mr. Stanford, the geographical publisher. In 1843 Mr. Murray issued the Colonial and Home Library in half-crown volumes, of which Borrow's "Bible in Spain" was the first. In the early forties Dr. William Smith's "Dictionary of Greek and Roman Antiquities" was taken over from Messrs. Taylor & Walton, afterwards Walton & Maberly, of Gower Street, and the connection thus formed has added very largely to Mr. Murray's educational list, while Dr. William Smith (afterwards Sir William Smith) became the editor of the "Quarterly." Mr. Murray's list has always been distinguished for books of standard and permanent value, and his trade sales were always the event of the publishing year as long as they continued. He was also President of the Booksellers' Provident Institution till his death, and his position at the head of the publishing trade was hardly disputed. After his death his two sons, the present John Murray the Fourth and Mr. Hallam Murray, became sole partners. Mr. John Murray has always taken a leading part in trade discussions. He was the second President of the Publishers' Association and President of the International Publishers' Conference of 1899. It is pleasant to know that his son, John Murray V., is preparing to take his place as the future head of the firm, and he will no doubt see that the position of this historic business remains as famous under him as it has been under his father and grandfather.

SMITH, ELDER & CO.

The firm of Smith, Elder & Co., now of 15, Waterloo Place, S.W., formerly of 65, Cornhill, E.C., were originally Indian and Colonial agents and exporters, with a small though important publishing department. Mr. George Murray Smith, son of the senior partner, entered the firm in 1842 at the age of 18, and was at once placed in charge of the publishing department, and in the following year his first publication, R. H. Horne's "New Spirit of the Age," was issued. In 1846 his father died, and, Mr. Elder retiring, young Mr. George Smith found himself in entire control, and the publishing business was developed with unusual activity and vigour. Aided by the critical acumen of Mr. W. Smith Williams, for many years literary reader to the firm, the work of many famous authors, including the Brontës, Thackeray, Mrs. Gaskell, and others, was produced, and gave the firm a permanently high reputation. On January 1, 1860, the "Cornhill Magazine" was successfully launched under Thackeray's editorship and a circulation was very soon attained of over 100,000 copies. In January, 1862, the shilling series of popular books was commenced, and this proved very successful, while the names of such distinguished authors as

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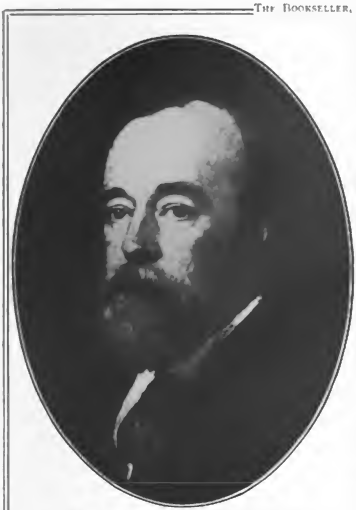

GEORGE MURRAY SMITH (1824 - 1901).

George Eliot, the Brownings, Matthew Arnold, and Anthony Trollope, to say nothing of recent writers, have raised to a high position the prestige of their imprint. But the greatest and most notable undertaking has been the monumental "Dictionary of National Biography," first edited by Sir Leslie Stephen and later by Mr. Sidney Lee. The first volume was published on January 1, 1885, and the concluding volume, the sixty-third, in June, 1900, the successive volumes appearing every quarter with invariable punctuality. In 1853 Mr. H. S. King, who commenced his business career as a bookseller at Brighton, where he quite revolutionised the bookselling trade and made his business the largest in the town, became a partner. In 1868, however, Mr. Smith retired from the partnership. Mr. King retained the Indian agency and the banking business in his own name at 65, Cornhill, of which Sir Henry Seymour King, K.C.I.E., M.P., is now the sole proprietor. Mr. Smith took the pubishing business to 15, Waterloo Place, where he carried it on with great success till his death on April 6, 1901. The present principals are Mr. Reginald John Smith, K.C., lately President of the Publishers' Association, and Mr. Alexander Murray Smith.

MACMILLAN & CO.

Daniel and Alexander Macmillan, the founders of this well-known publishing house, were the sons of Duncan Macmillan, a small farmer at Irvine on the Ayrshire coast. Like many other Scotchmen, they came to England to seek their fortunes, and in 1839 Alexander joined his brother Daniel as an assistant in the publishing firm of Messrs. Seeleys, then in Fleet Street. In 1843 they started business on their own account at 57, Aldersgate Street, where a few months later they published their first book, a small octavo, "The Philosophy of Training." Almost immediately the bookselling business of Newby, at 17, Trinity Street, Cambridge, was purchased with the assistance of Archdeacon Hare, and though it was intended that Alexander should remain at Aldersgate Street, this proved impossible, and the two brothers settled at Cambridge. A year or two later, the business of Mr. Stevenson, 1, Trinity Street, was acquired, and the new firm gradually attracted some of the foremost of the younger Cambridge students, and a publishing business was commenced which rapidly increased. In 1857 Daniel Macmillan, whose health had always been delicate, died. His life was admirably written by Judge Thomas Hughes and is well worth reading by everyone. The next year a London office was opened at 23, Henrietta Street, Covent Garden. Five years later the headquarters were removed to London at 16, Bedford Street, Covent Garden, the Cambridge business being separated under the control of Mr. Robert Bowes under the style of Macmillan & Bowes, which has just been altered to Bowes & Bowes, by the admission of Mr. G. Brimley Bowes, son of Mr. Robert Bowes, the present senior partner. In 1863 the firm were appointed publishers to the "learned side" of the Oxford University Press, an arrangement which continued till 1880, when the publication was transferred to Mr. Henry Frowde at the Oxford Press Warehouse, Amen Corner. The publication of "Macmillan's Magazine," which has only recently been discontinued, was commenced in 1859, and the "Cambridge" Shakespeare, a notable undertaking, in

ALEXANDER MACMILLAN (1818 - 1896).

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1862, the cheap "Globe" Edition appearing in 1866, of which some 80,000 copies were sold almost immediately. It should have been noted that Kingsley's "Westward Ho!" in 1855, was their first popular success, soon followed by "Tom Brown's School-Days" in 1857. The house soon made good its claim to a leading position. "Ecce Homo," the book of 1866, bore the Macmillan imprint, "Nature" was started under Sir Norman Lockyer's editorship in 1869, and "Green's Short History" first appeared in 1875, the same year that an American branch was commenced under the management of Mr. G. E. Brett. In 1882 the example of Longmans was followed, and a sixpenny edition of "Tom Brown" was issued, of which 150,000 were quickly demanded. In 1865 Mr. G. L. Craik, recently deceased, became a partner, and in 1874, Dr. William Jack, now Professor of Mathematics at Glasgow, was admitted, and took an active part till he went to Glasgow. The late Sir George Grove was also connected with the firm as Editor of Macmillan's Magazine. The Bibliographical Catalogue of the house recording their publications from 1843 to 1889 is probably unique and bears notable witness to the growth and development of the business, which in 1896 was formed into a limited company, and in 1868 the well-known house of Richard Bentley & Son, of New Burlington Street, was taken over. The firm of Bentleys was founded by Richard Bentley, who in 1821 joined his brother Samuel, a well-known printer in Shoe Lane. Eight years later he left the printing office and joined the publishing business of Henry Colburn, then a successful publisher of novels. The partnership, however, did not last long, and Mr. Bentley carried on the business alone. In 1837 he commenced "Bentley's Miscellany," which for many years was very successful, and "Oliver Twist" first appeared in its pages. Twenty-nine years later it was merged into "Temple Bar," which was only discontinued last year. In 1871 the late Mr. George Bentley became senior partner, and under his rule the position and importance of the house were fully maintained. The list of popular novels was very notable, and the sale of Mrs. Henry Wood's books has run into millions. Mr. Richard Bentley, who succeeded his father some three years after, transferred the business to Macmillans, as already stated, and thus the name of Bentley disappeared from the list of publishers in which it had for so many years been so prominent. About the same time, Macmillans removed from their old quarters in Bedford Street to the new house specially built for them in St. Martin's Street, W.C., and the much younger firm of J. M. Dent & Co. succeeded to the vacated premises. The present directors of the firm are Messrs. Frederic and Maurice Macmillan, sons of Daniel Macmillan, and George Augustine Macmillan, son of Alexander Macmillan, the late senior partner.

WILLIAM BLACKWOOD & SONS.

William Blackwood, the founder of this well-known Edinburgh firm, was born in that city in 1776. At the age of 14 he was apprenticed to Messrs. Bell & Bradfute, a firm still existing in Edinburgh, and at the conclusion of his time went to Glasgow as manager of a branch there for Messrs. Mundall, a large Edinburgh publishing firm. He did not stay there long, and after three years' experience of the London trade with Mr. Cuthell, he started for himself in 1804 on the South Bridge, Edinburgh, as a bookseller, parcularly in old and rare books, and soon made himself a reputation in that department. He was appointed Edinburgh agent for John Murray and Messrs. Cadell & Davis, and was thus led into publishing on his own account. His first important book was M'Crie's "Life of John Knox," which still remains the standard biography. He also published one or two of the Waverley Novels. In 1817 the "Edinburgh Monthly Magazine" appeared under his imprint, but not under his editorship. It turned out a very feeble production, and soon was superseded by "Blackwood's Magazine" (in which John Murray at first held a half share), which, as all the world knows, has proved most successful. This was mainly due to the active help and co-operation of Professor Wilson (Christopher North) and Lockhart, but a good deal was owing to John Blackwood's effective management, and in later years the editorship has been held by the chief partner with excellent results; but into the history of "Maga," as "Blackwood's Magazine" was affectionately termed, we cannot here enter. We can only note that William Blackwood raised the magazine and the business to a remarkable level of success before he died in 1834. His two sons, Alexander and Robert, and later John, who had passed some time with Whittaker, & Co., and afterwards was in charge of the London branch of the firm at 42, Pall Mall, proved capable successors, and the front position of the firm was very strongly maintained. When John Blackwood died, in October, 1879, he was succeeded by a nephew, William Blackwood, son of a fourth brother, Major William Blackwood, who, after a period of service in India, spent ten years in the active work of the firm, and who still remains the principal, while a younger James Blackwood is in charge of the London house at 37, Paternoster Row.

GEORGE BELL & SONS.

It was about 1838 that Mr. George Bell, the founder of this well-known house, first began business on his own account as a retail school bookseller in Bouverie Street, in partnership with a relative, as Bell & Wood. He was himself the son of Mr. Bell, a bookseller of Richmond, Yorkshire, and had been an assistant at Whittaker & Co.'s, at that time one of the largest wholesale booksellers in the trade, where he became head of the counter. The partnership did not last long, but the business prospered, and when Messrs. Williams, the well-known Eton booksellers, closed their London warehouse at 186, Fleet Street, Mr. Bell moved thither. He now became agent for several school book publishers, including Macmillans, he published one or two books on his own acount, and his publishing connection was further extended by the issue of "Notes and Queries," of which he was the first publisher, though it is now issued from

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the office of the "Athenæum." In 1851 he published, in partnership with Whittaker & Co., the well-known "Bibliotheca Classica." Soon after, Mr. Daldy, who had been at Rivington's, giving up the business he had started in Paternoster Row, joined him, and the firm became Bell & Daldy. The new firm, in 1864, were able to purchase, it is said for £35,000, the well-known "libraries" of Mr. H. G. Bohn. In 1867, the head-quarters were removed to York Street, Covent Garden, and finally the Fleet Street business was transferred to their assistant Mr. W. H. Bartlett, who afterwards removed to Salisbury Square, where it was carried on till taken over by Messrs. Simpkin, Marshall & Co. In July 1873, Mr. Daldy retired to join Mr. J. S. Virtue in a new firm, which, unfortunately, proved unsuccessful, and Mr. Bell's two sons, Edward and Ernest Bell, were admitted into partnership. Mr. George Bell died in December, 1890, and his sons are now the principals, Mr. Edward Bell being the present President of the Publishers' Association. Recently, in 1904, the business was removed to its new premises, York House, Portugal Street, Lincoln's Inn, W.C., which were specially built for it.

MESSRS. A. & C. BLACK.

Adam Black, the founder of this very well-known firm, was born in Edinburgh in 1784, and served his apprenticeship to a bookseller named Fairburn. He then came to London as an assistant at Lackington's, then very large booksellers, where he had charge of the retail department. Not long after leaving Lackington's, he returned to Edinburgh, and in 1815 commenced business there at No. 2, North Bridge, a somewhat bold step to take considering the number of booksellers already in business. It proved, however, successful, and after a time he took his nephew Charles into partnership, the style of the firm becoming A. & C. Black, which it has borne ever since. When Archibald Constable failed, the "Encyclopædia Britannica," since then so thoroughly identified with the firm, was purchased, and a re-issue was commenced in 1830. Another revised issue was commenced twenty years later, and completed in twenty-two volumes. In 1851 the "Waverley Novels" were purchased from the representatives of Mr. Cadell, the price paid being, it is said, £20,000, a speculation which, in spite of all competition, has proved, it is said, very profitable. In 1870 Mr. Black, who had been elected M.P. for Edinburgh from 1856 to 1865, retired from active work in favour of his three sons, James, Francis, and Adam. Adam, the youngest, obtained some experience of the trade with Messrs. Smith, Elder & Co., and soon after his father's retirement the preparation for the ninth edition of the Encyclopædia was commenced in 1872, and the work was completed in 1888, when the event was duly celebrated by a congratulatory dinner to the contributors and others. In 1889 the head-quarters of the firm were removed from Edinburgh to Soho Square, where the business is still carried on, the present partners being Adam Black and W. W. Callender. In addition to their well-known guides, the issue of beautiful colour books has recently been made a conspicuous feature of their present operations.

FREDERICK WARNE & CO.

The house of Frederick Warne & Co. was founded in 1865, when Mr. Frederick Warne, who had been for many years an active member, seceded from the firm of Messrs. Routledge, Warne & Routledge, of Farringdon Street. Mr. George Routledge, the founder of that firm, was a native of Brampton, in Cumberland, and, served his apprenticeship with Mr. Thurnam, the well-known Carlisle bookseller. In 1835 he came to London, and was for a time an assistant with Messrs. Baldwin & Cradock, in Paternoster Row. He then started in 1836 a small business in Ryder's Court, Leicester Square, where he was helped by the late William Henry Warne, then a lad of fifteen, who afterwards became his brother-in-law and partner. In 1844 the business had greatly increased, and was moved to 36, Soho Square, and two years later Mr. W. H. Warne was taken into partnership, and the very successful "Railway Library" was commenced, since extended to many hundred volumes. In 1851 Mr. Frederick Warne was also taken into partnership, and the business was removed to Farringdon Street. In 1853 the right of issuing cheap editions of Bulwer Lytton's novels for ten years was purchased for £20,000, which seemed an enormous sum, but the venture proved quite successful, and was renewed for another term. In 1854 a New York branch was opened, and in 1858 the late Colonel Robert Routledge, the eldest son, was made a partner, and the style of the firm became Routledge, Warne & Routledge. Mr. William Warne died shortly after, and in 1865 Mr. Frederick Warne retired to build up the new firm of Frederick Warne & Co., at 15, Bedford Street, Covent Garden, in which enterprise he was joined by Mr. E. J. Dodd, who had been with him at Routledge's, and Mr. H. W. Duret. His vigour and energy soon produced its result, the new business made its way by leaps and bounds, and a great reputation for cheap and healthy literature was quickly gained. The "Chandos Classics," the "Albion," and the "Lansdowne" poets, Mrs. Hodgson Burnett's books, and Nuttall's Dictionary, of which some half million have been sold, are only one or two of their successes. In 1879 Mr. H. W. Duret retired, and in 1895 the two senior partners, Mr. Frederick Warne and Mr. E. J. Dodd retired in favour of the three sons of Mr. Frederick Warne, Harold, Fruing, and Norman, under whom the business has enjoyed continuous success. Mr. Norman Warne died recently, and his brothers are now the sole principals.

W. H. SMITH & SON.

The business of W. H. Smith & Son, 186, Strand, so familiar to everyone, and especially to all railway travellers, in common with other large concerns commenced from very small beginnings. The founder, the first William Henry Smith, who was born on July 7, 1792, at an early age took charge of a little news-

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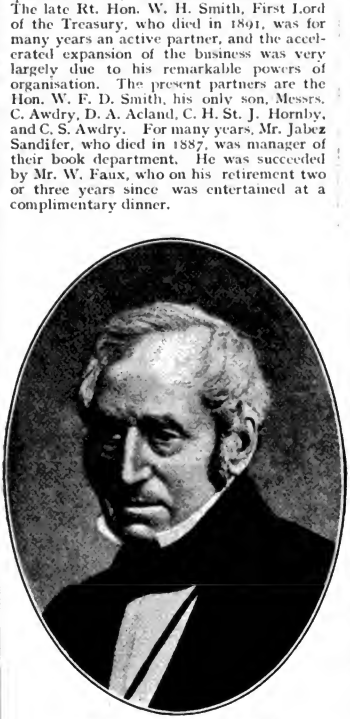
paper business at 47, Duke Street, Grosvenor Square, afterwards moving to 192, Strand, opposite St. Clement Danes, and added the stationery business to the newspapers. He conceived the idea of forwarding the papers by express parcel by the private coaches, thus securing their delivery twenty-four hours before the post in Manchester and Liverpool, and other important towns. He thus built up the largest wholesale newspaper business in England. In 1849 he obtained the right of selling books and newspapers on the Birmingham line, now the London and North Western, an arrangement which was afterwards made with the other companies, and resulted in a business equally important. Two years since, it will be remembered, the contract with the Great Western and North Western railways was terminated, and in its place retail shops have been opened in most of the towns formerly served by the firm from their station bookstalls. The business was for some years carried on at 136, Strand, now occupied by Messrs. Sotheran, and afterwards at the present headquarters at 186, Strand, and Arundel Street. The late Rt. Hon. W. H. Smith, First Lord of the Treasury, who died in 1891, was for many years an active partner, and the accelerated expansion of the business was very largely due to his remarkable powers of organisation. The present partners are the Hon. W. F. D. Smith, his only son, Messrs. C. Awdry, D. A. Acland, C. H. St. J. Hornby, and C. S. Awdry. For many years, Mr. Jabez Sandifer, who died in 1887, was manager of their book department. He was succeeded by Mr. W. Faux, who on his retirement two or three years since was entertained at a complimentary dinner.



EDMUND HODGSON (1794–1875).

HODGSON & CO.

In 1807, on September 9 and two following days, Mr. Robert Saunders held the sale of a library at the Upper Ship Inn, Duke Street, Reading. He soon found, however, that London was better than Reading for book sales, and his next sale was at 14, Old Compton Street, Soho. In the following May, 1808, he removed to 39, Fleet Street, where, among many others, the sale of Garrick's library took place. In 1825 he took into partnership Mr. Edmund Hodgson, who three years afterwards succeeded him. In 1829 a move was necessary to 192, Fleet Street, where the business was considerably increased, and for nearly the whole of the time he was in business he conducted the chief trade sales, which have now practically ceased. One of his most notable sales was the entire copyrights and stock of the novels and poems of Sir Walter Scott, and the "Life," by Lockhart, purchased by Messrs. A. & C. Black, which is said to have brought together the largest gathering of the trade on record. At the close of 1854 the rooms were moved to 2, Chancery Lane, where, in 1861, the sale of the library of the College of Advocates of Doctors' Commons took place, lasting eight days. In 1863 a final move was made to the present premises, 115, Chancery Lane, where on September 27 last, the firm invited their friends to a dinner in celebration of the centenary of the firm. In 1867 Mr. Edmund Hodgson retired in favour of his sons, Messrs. B. B. & H. H. Hodgson. Four years later the former left, and Mr. H. H. Hodgson became sole partner, he too retiring in 1900 in favour of his two sons, Messrs. J. E. & S. Hodgson, who now constitute the firm.

THOMAS NELSON & SONS.

This well-known publishing house was established early in the last century, in 1804, by Thomas Nelson, in a quaint old house in the West Bow, Edinburgh, which has long since disappeared, where he made a specialty of cheap popular books. The regular trade disapproved, but Thomas Nelson kept on his course, and in time he attained a reputation. He was afterwards joined by his sons, William and Thomas, the latter in 1843; and under their management the business very rapidly increased. In 1844 a London branch was started, at one time under the charge of Mr. Peter Nelson, and the new and palatial buildings which were erected for its use in 1870, at the corner of Warwick Lane and Paternoster Row, are known to everyone. In 1854 an American branch was opened in New York, first under Mr. James Campbell, and later under Mr. James Robertson, now head of James Nisbet & Co., who enormously developed its business, particularly in the sale of the Oxford Bibles and Prayer-books. In the American War the Nelsons supported the cause of the North, and made an enormous profit from successful investments in American securities. In 1846 the firm left the original premises at West Bow for Hope Park, where both the printing and bookbinding of their publications were carried on. These works were burnt down in 1878, and new premises built at Parkside, where the work of the

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firm is mainly carried on. About 1890 a controlling interest in the well-known map-publishing house of John Bartholomew & Co. was acquired, and of late years their elegant and tasteful cheap reprints of standard and copyright novels have attracted widespread attention. The present members of the firm are Messrs. T. A Nelson and I. T. Nelson.

BLACKIE & SON.

In 1809 John Blackie took over the business of Messrs. W. D. & A. Brownlie, of Glasgow, in which he had been an assistant, and in the early years of the venture Mr. Khull and Mr. Fullarton, father of a well-known Edinburgh publisher, were associated with him. Later the business was divided, and became Blackie & Son and Archibald Fullarton & Co., the latter afterwards migrating to Edinburgh. To the business of Blackie & Son, his three sons, John Blackie, jun., afterwards Lord Provost of Glasgow, Dr. W. G. Blackie, and Robert Blackie were subsequently admitted. In 1876 Mr. J. A. Blackie was admitted, and in 1889 the business became a private company, of which the present directors are J. A. Blackie, J. R. Blackie, and W. W. Blackie, managing directors. A London branch was carried on at Paternoster Buildings till 1878, when it was removed to the present premises, 49 and 50, Old Bailey. The Glasgow Printing Works date in part from the eighteenth century, and were formerly the works of the famous Scottish printers Andrew and J. M. Duncan, who succeeded the brothers Foulis as printers to the University, a position now held by the MacLehose's. The house has always been known for its dictionaries, including Ogilvie's and Annandale's, its school books, and in recent years for Henty's well-known boys' story books.

CASSELL & CO.

The well-known house in La Belle Sauvage Yard (formerly one of the old coaching inns of London) was founded by John Cassell, a native of Manchester, by trade a carpenter, who became a popular temperance lecturer, and started in 1848 a weekly newspaper, "The Standard of Freedom." Two years later he issued "The Working Man's Friend," a penny weekly, quickly followed by "Cassell's Popular Educator," the "Illustrated History of England," the "Illustrated Family Fible," which proved very successful. In 1859 he was joined by his printers, Messrs. Petter & Galpin, the business at once developed with leaps and bounds, and the firm quickly took the first position as publishers of cheap popular literature. The "Quiver" magazine was started in 1861. In 1865 they were chosen as the English publishers of the Emperor Napoleon's "Cæsar." January, 1871, saw the first number of "Little Folks," and Farrar's well-known "Life of Christ" was published in 1874. Among the cheap reprints now so common it may be noted that "Cassell's National Library" at threepence was early in the field, and at the price was unsurpassed. The firm may be said to have created their own style of popular literature, for Charles Knight, the well-known projector of the "Penny Encyclopædia," only half grasped the idea which Cassell's developed to so high a degree of perfection. In 1868, it should be added, they started the "Echo," the first halfpenny daily newspaper in London, afterwards sold to Baron Grant, which, after various vicissitudes, ceased to appear a year or two since. In 1865 John Cassell died, and in 1879 the style became Cassell, Petter, Galpin & Co. In 1883 it was incorporated as a limited company, the late Rt. Hon. W. E. Forster having an interest, while his adopted son, the Rt. Hon. H. O. Arnold-Forster, late War Minister, was actively concerned in the management till politics and Cabinet work claimed his sole attention. The present chairman of the board is Sir Clarence Smith, and the present general manager Mr. Arthur Spurgeon, succeeding a year or two since the late Sir T. Wemyss Reid, who held that position for several years.

CHATTO & WINDUS.

The founder of the business now carried on by Messrs. Chatto & Windus at 11, St. Martin's Lane, W.C., was John Camden Hotten, the son of a Clerkenwell builder, who, having learnt the book trade with Mr. Petheram, of Holborn, after a sojourn of some years in America, started, in 1853, a bookselling and publishing business at 151B, Piccadilly, W., moving later to Nos. 74 and 75, where he soon made a reputation and formed a connection. He possessed remarkable skill in feeling the pulse of the book market and in gauging the public taste. Every public event, or topic of public interest found him prepared with the appropriate brochure. He paid special attention to introducing to English readers the best and newest in American literature—Artemus Ward, Lowell, Holmes, Walt Whitman, Hans Breitmann, Bret Harte, Mark Twain—and he was bold enough to become Swinburne's publisher when another house stopped the sale of his books. He had thus succeeded in building up a considerable reputation, but the hard work and anxiety told on a constitution never robust, and in June, 1873, he died at the early age of 40. The business was then transferred to Messrs. Chatto & Windus. Mr. Chatto, one of Mr. Hotten's assistants, was the son of William A. Chatto, author of "Jackson's History of Wood Engraving," and other works; and Mr. W. E. Windus was well known in the art world. The business has since steadily developed. In 1876 Mr. H. G. Bohn's remaining stock and copyrights were purchased for £20,000, and the catalogue of the firm contains the names of many leading popular writers of the time. In 1880 it was moved to 214, Piccadilly, and in 1896 to the present premises in St. Martin's Lane. The partners now are Andrew Chatto, Percy Spalding, who joined in 1876, Andrew Chatto, jun., who was admitted in 1892, and Philip H. Lee Warner in 1906.

HENRY GEORGE BOHN.

Though Mr. H. G. Bohn, so well known as a world-renowned bookseller and publisher, was at the height of his activity before our period begins, and left no successors, his

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personality was so commanding, and he was so prominent a figure in the trade, that he must not be altogether overlooked. His father, John Henry Martin Bohn, commenced business as a bookbinder in Frith Street, Soho, in 1795. His son Henry went to the Continent about 1816, just after the war, and picked up several bargains in books and subsequently made other profitable visits. So much so that the business grew, and his father was able to remove to Henrietta Street, Covent Garden, where he gradually collected an excellent stock, and built up a good connection. Henry wished for a partnership, but his father was unwilling, and in 1831 he married the only child of Mr. William Simpkin, of Simpkin, Marshall & Co., and then commenced business for himself at 4, York Street, Covent Garden. During the next ten years, about 1841, he somehow got together an enormous stock of books, and his guinea catalogue contained nearly two thousand pages, over twenty-three thousand articles, and a list of books occupying 132 pages. It naturally excited unusual attention, and his claim to the leadership of the trade was hardly contested, though at the time he had many notable opponents, among whom may be named Longmans' old book department, William Pickering, Thomas Thorpe, Cochran, Payne & Foss, Rodd, Straker, Dulau, Barthes & Lowell, and others. Mr. Bohn then went in strongly for remainders, a branch in which no one had then done much. Dowding of Newgate Street, Nattali of Southampton Street, Tegg, Griffin of Glasgow, did something, but Bohn quickly surpassed them all. In 1845, further, he commenced the famous libraries, the first of which, "The Standard Library," was avowedly in competition with David Bogue's "European Library," and on Mr. Bogue's death his series passed into the hands of his competitor. The libraries were vigorously pushed and extended; the "Scientific" and the "Antiquarian" followed, in 1848 the "Classical" so well-known to schoolboys was commenced, in 1849 the "Illustrated," in 1850 the "Shilling Series," in 1851 the "Ecclesiastical," in 1852 the "Philological," and in 1853 the "British Classics"; and when they were sold to Messrs. Bell & Daldy, for, it is said, £35,000, they numbered some 500 volumes. Having no son to succeed him, his eldest dying early, and the others preferring other walks of life, he decided to retire, and disposed of his stock and copyrights. He was also, it may be added, a notable collector of china and enamels, and in other ways was a unique and exceptional personality, undoubtedly showing himself THE bookseller of the nineteenth century. He lived to the advanced age of 88, dying at Twickenham, August 22, 1884. Mrs. Bohn survived him for some six years, passing away at the same great age on October 12, 1890.

H. G. BOHN (1798–1884).

BERNARD QUARITCH.

Bernard Quaritch, by universal consent the most famous bookseller of his generation, was a native of Prussia. He came to England in the early forties, and was for a time with Mr. H. G. Bohn. In 1847 he set up for himself in a very small way at 16, Castle Street, Leicester Square. His business prospered, and in 1860 he removed to the premises in Piccadilly which, for the last forty years, have been so well known to all the principal book-buyers of the world. He soon became known as a large purchaser of rare and famous books, and was always a conspicuous figure at all the great book sales. In October, 1874, a general catalogue of his books was published, a volume of nearly two thousand pages, to which, three years later, another volume of over sixteen hundred pages was added, the two volumes containing nearly two hundred thousand books. At the famous Didot sale in Paris, at the Sunderland, Blenheim, Hamilton, and Beckford sales he was always one of the largest purchasers,—at the Hamilton sale to the extent of over £40,000. Personally, he was a man of strong character, and though not without his own peculiarities, and sometimes rough and uncourteous to outsiders, he was much liked by those who knew him better. As a publisher he did but little, but he issued the first edition of Fitzgerald's "Omar Khayyam," and many of the principal publications of the British Museum. He died in harness up to the last, aged 82, on December 17, 1899. During the past year his son and successor has transferred the business to Crifton Street, W.

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HENRY SOTHERAN & CO.

Thomas Sotheran, the founder of the business of H. Sotheran & Co., having served his time with his uncle, one of a well-known family of York booksellers, came to London; and, after some years with Messrs. John & Arthur Arch, the Quaker booksellers of Cornhill, he started for himself about 1812 in Old Broad Street, moving a few years later to Tower Street, where in 1820 his son Henry was born. Henry from 1834 to 1841 helped his father in the business, and in the latter year was taken into partnership, and at once extended operations very considerably. In 1853 the stock and business of Mr. E. C. Stibbs, of 331, Strand, was purchased, and in 1856 Mr. George Willis, at that time becoming the largest bookseller in London, joined the firm, which became Willis & Sotheran. Before long the firm had four shops, then an unprecedented number in London; the stock consisted of some 500,000 volumes, and the catalogue ran to 632 pages, containing over 15,000 entries. Later, Mr. Sotheran purchased Mr. Willis's share in the business, and became sole proprietor. The Tower Street business was removed to Queen Street, Cheapside, and transferred to Mr. E. Jones, afterwards Jones & Evans. In 1881 Gould's well-known ornithological works were purchased, and in 1893 Mr. Sotheran retired in favour of his son, Mr. Cecil Sotheran, and his partners, Messrs. Charles Buckland and Alexander Railton. Mr. Henry Cecil Sotheran is now the sole proprietor.

HENRY SOTHERAN (1820–1905).

MR. EDWARD MARSTON.

Mr. Edward Marston, now "the doyen of the publishing trade," though no longer actively associated with the firm of Sampson Low, Son, Marston & Co., still comes regularly to business; and though already eighty-three years of age, declines to think of retirement. We learn from his very interesting and fascinating autobiography, published in 1904, entitled "After Work: Fragments from the Workshop of an Old Publisher," that he was born in Shropshire in 1825, and commenced his business life in Liverpool in 1846. Coming soon after to London, he became assistant to Mr. Sampson Low, then a bookseller in Lamb's Conduit Street, where, in addition to his circulating library, he edited the "Publisher's Circular," which until very lately has always been associated with his firm, and of which Mr. Marston's son, Mr. R. B. Marston, is now the editor. In 1856 he joined Mr. Low in partnership at 47, Ludgate Hill, afterwards moving to 188, Fleet Street, and later to St. Dunstan's House, Fetter Lane. The firm of Sampson Low, Marston & Co., in its flourishing period, ranked among the leading houses of the trade, and many of the foremost writers of the day were included in its lists. H. M. Stanley, R. D. Blackmore, of "Lorna Doone" fame, Jules Verne, are only one or two of the most prominent names. Mr. Marston himself is also something of an author, and his writings under the *nom de plume* of the "Amateur Angler" are enjoyed by many besides the disciples of Isaac Walton. Only last October he issued a delightful booklet on "How Does it Feel to be Old," in which he tells us he has found out that he *must* be old "not so much by any grave change in my bodily activity as by the Anno Domini, which tells me I was born nearly eighty-three years ago." All will hope that he may still be spared some years to enjoy the quiet calm and peaceful serenity of old age which he there so happily describes.

EDWARD MARSTON.

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VIII.

THE TRADE FOR FIFTY YEARS.

SOME OF THE GREAT HOUSES.

THE course of fifty years must necessarily make changes in the *personnel* of every trade, and the leading houses in 1858 are not in every case the same as the leading houses to-day. Nevertheless, many of the old names still remain, and among those mentioned on the first page of the first number of THE BOOKSELLER, the following exist, or at least have their representatives in active work to-day. :—

T. ALLMAN & SON.—This firm, who were then at 42, Holborn Hill, are now well known at 67, New Oxford Street.

BAGSTER & SONS, the Bible publishers, are still in active business, though their place in the Bible trade is not quite what it was.

H. BAILLIÈRE is now represented by Messrs. Baillière, Tindall & Cox, the medical publishers of 8, Henrietta Street, Strand.

BELL & DALDY, then at 186, Fleet Street, are now George Bell & Sons, of York House, Portugal Street, having acquired in the meantime the well-known "Libraries" of H. G. Bohn.

R. BENTLEY as a separate firm no longer exists, the business having been absorbed in September, 1898, by Messrs. Macmillan.

A. & C. BLACK, of Edinburgh, so well known as the publishers of the "Encyclopædia Britannica," and of Black's Guides, have found Edinburgh too far off for modern conditions, and have removed their headquarters from the Scottish capital to Soho Square.

WILLIAM BLACKWOOD & SONS, however, still remain true to Edinburgh, though they have long had their London branch, first at 42, Pall Mall, and later at 37, Paternoster Row.

JAMES BLACKWOOD, then of Paternoster Row, is still in business as James Blackwood & Co., in Lovell's Court, though during the last twenty years he has made more than one attempt at retirement.

H. G. BOHN, by common consent the best-known publisher and bookseller of the Victorian era, has left no direct successors, and his immense stocks and copyrights required more than one sale for their disposal. Messrs. G. Bell & Sons, as already remarked, have acquired the famous "Libraries" and Messrs. Chatto & Windus, the successors of Mr. J. Camden Hotten, the bulk of the remaining copyrights.

BOOSEY & SONS still retain their position among the foremost music publishers.

BRADBURY & EVANS are now Messrs. Bradbury, Agnew & Co., and still retain the ownership of *Punch*.

DAVID BRYCE, of Glasgow, now publishes occasionally under the style of Messrs. David Bryce & Son.

BURNS & LAMBERT are now Messrs. Burns & Oates, Ltd., of Orchard Street, Portman Square, the recognised Roman Catholic publishers.

BUTTERWORTHS, first established by Henry Butterworth about 1818 at the "Hand and the Starre" in Fleet Street, still hold their front position as law publishers at 11 and 12, Bell Yard, Temple Bar. Last September the firm acquired the law publishing and bookselling branch of Messrs. Clowes & Sons, at 7, Fleet Street.

THE CAMBRIDGE UNIVERSITY PRESS, which in 1858 had no direct London branch, not long afterwards opened a warehouse in Paternoster Row, afterwards removed to Ave Maria Lane, and finally, a year or two ago, to St. Dunstan's House, Fetter Lane, the house warming of which was celebrated by a very pleasant function.

CHAPMAN & HALL now carry on business as a limited company, though none of the original names are to be found among the present directors.

W. & R. CHAMBERS, the publishers of "Chambers's Journal," which has just reached its three-quarters of a century, and the well-known "Encyclopædia," are as vigorous as ever, and Mr. C. E. S. Chambers is the chairman of the private limited company into which the business was formed in 1890.

JOHN CHURCHILL, the medical publisher, of Great Marlborough Street, was founder and sole partner till 1862, then the style was John Churchill & Sons till 1870, since when it has been J. & A. Churchill, the present partners being John Churchill, Augustus Churchill, A. William Churchill, and J. Theodore Churchill, who still maintain the long-established reputation of the firm as the leading medical publishers in the country.

T. & T. CLARK, Edinburgh, the well-known theological publishers, have during the fifty years further strengthened their reputation. The business was established in 1821 by the first Thomas Clark; he was succeeded in 1846 by Thomas Clark, who became Lord Provost of Edinburgh, and was created a baronet. The present heads of the firm are his sons, Sir J. Maurice Clark and Thomas George Clark.

R. COCKS & Co. are still well-known as music publishers, and

COLNAGHI & Co. are the art publishers of Pall Mall.

CONSTABLE & Co., of Edinburgh, are now printers rather than publishers. Messrs. Archibald Constable & Co., of 16, James Street, Haymarket, though bearing the same name, are an entirely separate and comparatively recent firm.

CRAMER, BEALE & Co. and

D'ALMAINE & Co. are piano manufacturers.

DULAU & Co. are still in business in Soho Square.

J. FLETCHER, of Norwich, is represented by Messrs. Fletcher & Sons, Ltd., printers and stationers, the difficult conditions of bookselling having apparently caused the firm to relinquish that part of the business.

A. FULLARTON & Co. has been transferred to Mr. T. C. Jack, and is now represented by the energetic house of Messrs. T. C. & E. C. Jack, of Edinburgh and Henrietta Street, Covent Garden.

ROBERT GRANT & SON, Edinburgh. This

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house was founded in 1804 in the "College Wynd," and after various changes found its permanent home at 107, Princes Street. In 1848 Mr. Arthur Giles, who retired from the sole partnership last July in favour of his two principal assistants, Messrs. C. F. Campbell and James Aitken, commenced his connection with the firm as apprentice. In 1861 he was taken into partnership, in 1887 becoming sole partner.

HENRY GRAVES & Co., for long years the premier firm of printsellers, still carry on business in the old premises at Pall Mall, though they now have many competitors.

R. GRIFFIN & Co., now find their representatives in Messrs. Charles Griffin & Co., the scientific and technical publishers, of Exeter Street, Strand.

GRIFFITH & FARRAN, the successors of the famous John Newbery, became a limited company, Messrs. Griffith, Farran, Okeden & Welsh, the publishing business was finally transferred to Griffith, Farran, Browne & Co., of 35, Bow Street, Covent Garden, W.C. The retail department was transferred to Mr. Charles Taylor, now of Brooke House, Warwick Lane.

HAMILTON, ADAMS & Co. now form part of the great firm of Simpkin, Marshall & Co.

THOMAS HATCHARD is now Messrs. Hatchards, now, as then, the well-known bookselling shop in Piccadilly, of which Messrs. E. Shepherd and A. L. Humphreys have the control.

HODGES & SMITH, the leading booksellers in Dublin, have in the course of this period, become Messrs. Hodges, Figgis & Co., Ltd.

HOULSTON & WRIGHT became Messrs. Houlston & Sons, the publishers of that well-known domestic vade mecum, "Inquire Within," which still retains its popularity, and within the last twelve months Midgwick, Houlston & Co., having removed their offices from Paternoster Square to Ave Maria Lane.

HURST & BLACKETT, the successors of Henry Colburn, were incorporated as a Limited Company in 1886, and reincorporated in 1904, when the place of business was removed from 13, Great Marlborough Street, originally the town house of the first Duke of Marlborough, to its present address at 182, High Holborn.

JACKSON & WALFORD, then of 18, St. Paul's Churchyard, were joined later by Messrs. Ward & Co., and in 1868 the business was transferred to Messrs. Hodder & Stoughton, who have very greatly increased its operations and general scope, particularly by the successful establishment, under the editorial care of Dr. Robertson Nicoll, of the "Expositor," "British Weekly," and "Bookman."

JARROLD & SONS, of Norwich and London, are too well known to need further reference.

W. & A. K. JOHNSTON, the famous geographical publishers, founded in 1825 by the late Sir William Johnston, still flourish as a Limited Company, of which Sir John M. Clark, Bart., is Chairman, J. W. Gulland, M.P., and C. E. S. Chambers directors, and G. H. Johnston managing director.

W. KENT & Co., then of Paternoster Row and Fleet Street, now form part of the great amalgamation of Simpkin, Marshall & Co.

KERBY & SON afterwards became Kerby & Endean, whose business was taken over by Messrs. Truslove & Hanson, of 153, Oxford Street, W., and 68, Sloane Street, S.W. The present firm was established in 1890 in the City by Mr. Joseph Truslove, who three years later took into partnership Mr. Frank Hanson, one of the leading spirits in the early days of the London Booksellers' Society, which has grown into the Associated Booksellers of Great Britain and Ireland.

KNIGHT & SON are now Messrs. Knight & Co., the well-known publishers of Local Government works.

LONGMANS & Co. now occupy premises on the original site, upon which modern buildings, the foundation stone of which was laid on July 15, 1862, have taken the place of the ancient structure in which the firm started in 1724.

LOW, SON & Co., first established in 1819. Subsequently Mr. Sampson Low, jun., was taken into the firm, and later Mr. Edward Marston, who still remains with us, joined, the style becoming Sampson Low, Son & Marston. Afterwards it was Sampson Low, Marston, Searle & Rivington, and in 1906 it was incorporated as a Limited Company, the Managing Directors of which are Messrs. Walter Tyrrell and Fred J. Rymer. The business was for many years carried on in Ludgate Hill; it was then removed to 186, Fleet Street, subsequently to St. Dunstan's House, Fetter Lane, and lastly to 17A, Paternoster Row, and 100, Southwark Street, S.E.

WILLIAM MACKENZIE then published in London at 22, Paternoster Row, various books suitable for canvassing booksellers, and the business, or at least the London branch, is now located on Ludgate Hill.

MESSRS. MACMILLAN had not, in January, 1858, as yet left Cambridge, but in September they opened a London branch at 23, Henrietta Street, Covent Garden. Before very long they made London their headquarters, and for many years were in Bedford Street, Strand, removing to St. Martin's Street, W.C., some few years since. The business was formed into a Limited Company, in January, 1896.

THOMAS MCLEAN, at 7, Haymarket, has long been one of the leading firms of printsellers and picture dealers. At the end of last year Mr. Thomas McLean, the grandson of the proprietor, retired, and he has transferred the business to Mr. Eugène Cremetti, of 44, Dover Street.

E. MARLBOROUGH & Co., then of Ave Maria Lane, are now established in the Old Bailey, and are wholesale booksellers and newsagents rather than publishers, though their imprint is still found on several well-known publications.

J. MASTERS & Co., formerly printers and publishers in Aldersgate Street and New Bond Street, have for some years ceased their printing business, and some few years since Mr. W. Walker acquired some of the copyrights and trades in Paternoster Row, but the bookselling department remained at 78, New Bond Street. Recently, however, the publishing branch of the business has been recommenced under the style of Messrs. Brown, Langham & Co., and is now continued under the old name.

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W. MAXWELL'S law publishing business was first established at Snow Hill, in 1804, by Mr. A. Maxwell. Later it was moved to the neighbourhood of the Law Courts, and in 1889 was amalgamated with the law publishing business of Messrs. Sweet & Sons, first founded by Mr. S. Sweet, in Chancery Lane, in 1799, and the two firms now carry on a joint business as Sweet & Maxwell, at 3, Chancery Lane.

E. MOXON, of Dover Street, was Tennyson's publisher, and the series of Moxon's Poets which he issued, gained great reputation. On his death, his copyrights and publications were taken over by Messrs. Ward, Lock & Co.

J. & C. MOZLEY, then of 6, Paternoster Row. The business was afterwards taken over by Mr. Walter Smith, who removed it to Bedford Street, Strand, when Mr. A. D. Innes was taken into partnership, the firm becoming Smith & Innes. Later it was A. D. Innes & Co., and some few years since it was wound up.

JOHN MURRAY, of the famous Albemarle Street house, died at an advanced age in 1892, and was succeeded by his sons, John Murray and Mr. Hallam Murray.

T. NELSON & SONS have their headquarters in Edinburgh, but their London house in Paternoster-row is carried on in premises specially built for the firm in 1870. They also have a large American business, and for many years were the authorised agents for the sale of the Oxford Bibles in America, which, through the energy of Mr. Robertson, at that time at the head of their American house, attained very large dimensions. The firm carry through all the various departments of book production on their own premises, and have lately attracted special attention by their cheap sevenpenny editions of cloth-bound copyright novels.

J. NISBET & CO. still carry on business in Berners-street. It was established in 1810 by James Nisbet, later Mr. James Watson was sole partner. Afterwards Messrs. T. Robertson and J. Robertson, for many years manager of the American branch of Messrs. T. Nelson & Sons, joined the firm. In 1896 it became a limited company, and the directors now are T. Robertson, J. Robertson, C. E. Mallet, and J. A. S. Paton, who for a time was a member of the firm of Service & Paton.

J. A. NOVELLO, the well-known music publishing firm, which for so many years was established in Berners-street. Recently the headquarters have been moved to 160, Wardour Street.

DAVID NUTT, who in 1858 was at 270, Strand, commenced business in 1829 at 58, Fleet Street, being at that time a clerk in the Russian house of Moberly & Co. In 1848 a move was made to the Strand, and in 1899 to the present premises at 57-59, Long Acre. Mr. Alfred Nutt, the present head of the firm, joined it in 1878. A branch business was established at Winchester in the first half of the century, but it has since been transferred to Messrs. Warren & Co., who still carry it on.

OLIPHANT & SONS, of Edinburgh, was founded about 1808, by William Oliphant, who had been an assistant of Creech. It afterwards became William Oliphant & Sons, and in 1858 Mr. Robert Anderson and Mr. Thomas Robertson were taken into partnership. In 1880 Mr. Robertson retired, and Mr. J. Scott Ferrier joined the firm, which then took its present style of Oliphant, Anderson & Ferrier.

OLIVER & BOYD, of Edinburgh (whose senior partner, Thomas Jamieson Boyd, was Lord Provost of Edinburgh and knighted in 1881), the publishers of the well-known almanack, still continue in existence as a firm, but their importance as publishers has much diminished.

THE OXFORD UNIVERSITY PRESS since 1858 has very greatly extended its operations, and, under the direction of Mr. Henry Frowde, the present manager, who was appointed in 1874, it now handles the largest share of the Bible trade, while the "learned" publications of the Clarendon Press are now issued from the Clarendon Press Warehouse in Amen Corner. The agency for these works was transferred in 1863 from Messrs. J. H. & J. Parker, of Oxford, to Messrs. Macmillan & Co., whose agency terminated in 1880, when all the productions of the Press were published from the new warehouse at Amen Corner.

J. H. & J. PARKER, of Oxford and London, are still the leading booksellers at Oxford, with a London branch at 31, Bedford Street, Strand, but their publishing has of late years been rather restricted. They were the original publishers of Keble's "Christian Year," of which over 150 editions were issued before the copyright expired.

J. W. PARKER & SONS in the forties were prominent publishers, and they issued "Fraser's Magazine," once so well known. About 1862 Mr. J. W. Parker disposed of his stock and copyrights, including "Fraser," to Messrs. Longmans & Co., and some eighteen months later he died.

PIPER, STEPHENSON & CO. were the successors of the house of Sherwood, Gilbert & Piper, which in the early part of the last century was one of the largest and best known publishing and wholesale bookselling houses in the trade. It was then under the style of Sherwood, Neeley & Jones. About 1824 it became Sherwood, Gilbert & Piper, and Mr. Sherwood was making the firm well known as high-class medical publishers, when he died in 1837. Ten years later matters had gone badly with the firm. Mr. Gilbert died and shortly afterwards Mr. Piper. A new firm was then formed between Thomas Piper, a son of Mr. Piper, Mr. Stephenson, of Parliament Street, and another, under the style of Piper, Stephenson & Co., but difficulties intervened, and the business was sold to Messrs. Kent & Co., who carried it on until in course of time they were amalgamated with Messrs. Simpkin, Marshall & Co., who may thus be said to be the successors of the old firm of Sherwood, Neeley & Jones.

LOVELL REEVE, the scientific publisher, still continues to serve his own special scientific public in Henrietta Street.

RELIGIOUS TRACT SOCIETY is as active in its publishing work to-day as it was fifty years ago, under the capable management of Mr. James Bowden. Its well-known magazines for boys and girls, the "Boy's Own," and the "Girl's Own," are firmly established in

popular favour, though the "Leisure Hour," so well known to a previous generation, has proved unable to hold its own with other popular sixpenny magazines.

RICHARDSON BROTHERS, of Cornhill, are now represented by Messrs. Richardson, the export booksellers, of Suffolk Street, Pall Mall.

The business of F. & J. RIVINGTON was taken over by Messrs. Longmans & Co. in May, 1890, and for a time the firm of Rivington disappeared from the lists of the London publishers. Some years later, however, the newly founded publishing firm of Percival & Co., King Street, Covent Garden, of which Mr. Septimus Rivington, a member of the old firm, was an active partner, once more revived the old name, and Messrs. Rivington now hold a recognised position as publishers mainly of high-class school books. The original firm of Rivington, it may be noted, dates from 1711, when Charles Rivington succeeded Richard Chiswell at the sign of "The Bible and Crown," in St. Paul's Churchyard, or rather in Paternoster Row. He carried on a flourishing business till 1742, when he was succeeded by his sons, John and James. After a time, James left the business, and in the fulness of years John was succeeded by his two sons, Francis and Charles, who carried on the business with great vigour and success, and established "The British Critic," which quickly attained enormous popularity. In 1853 the firm removed from St. Paul's Churchyard to Waterloo Place. In 1866 Mr. Francis Hansard Rivington became head of the firm, and so remained till in 1890 he retired, the business having been amalgamated with that of Messrs. Longmans as just stated.

GEORGE ROUTLEDGE & SONS, of the Broadway, for many years held a leading position as publishers of cheap and popular books. After the death of the founder, Mr. George Routledge, the business was less prosperous, and in 1902 was formed into a limited company, which carries on business in the old premises.

SEELEY, JACKSON & CO., formerly Seeley & Burnside, in Fleet Street, were afterwards Seeley, Jackson & Halliday. Some few years since the firm became Seeley & Co., and new premises were taken in Essex Street, and since then they have again removed to Great Russell Street.

J. F. SHAW & CO., at 27, Southampton Street, and 48, Paternoster Row.

SIMPKIN, MARSHALL & CO. were then and have since been in Stationers' Hall Court, and have now amalgamated with Hamilton, Adams & Co., and W. Kent & Co.

WILLIAM SKEFFINGTON, who in 1858 was at 163, Piccadilly, W., first established the business under the style of Skeffington & Southwell; later the style became Skeffington & Son, and the business has now been removed to 34, Southampton Street, Strand.

SMITH, ELDER & CO., in 1858, were in Cornhill; now their headquarters are at 15, Waterloo Place. During the whole period they have been in the front rank of the great publishing houses, and the present head, Mr. Reginald J. Smith, K.C., was president of the Publishers' Association in 1904 and 1905.

JOHN SNOW, of Ivy Lane, was for many years among the leading Nonconformist publishers.

E. STANFORD, who established himself in 1852 at 6, Charing Cross, retired at the end of 1881, when Mr. Edward Stanford, jun., succeeded. The map publishing and geographical business is now carried on at 12, 13, and 14, Long Acre, while the retail bookselling was transferred to Messrs. Hugh Rees, Ltd., and is now removed to Pall Mall.

STEVENS & NORTON were first established in 1810 by Richard Stevens and Valentine Stevens. In the course of time it became Stevens & Sons, and some twenty years since was incorporated into a limited company, of which the present directors are Messrs. R. Norton Stevens, J. A. Warwick, and E. T. Purser.

THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, so familiar to all as the S.P.C.K., is too well known to need further reference. We need only note that it removed from its old premises in Lincoln's Inn Fields to its new headquarters, in Northumberland Avenue in 1879, the formal opening taking place with much *éclat* in November of that year.

WILLIAM TEGG & CO., of Pancras Lane, were well known as publishers of school books, and Mr. Thomas Tegg, father of Mr. William Tegg, was the first to introduce into England the popular "Peter Parley's Annual," and other books, a title which, after his death, was successfully revived by Messrs. Darton & Hodge. The business, however, has no direct representatives, though Messrs. Ward, Lock & Co. still publish some of Mr. Tegg's old books.

MESSRS. TRÜBNER & CO., the eminent Oriental publishers, was first founded about 1851 by Nicholas Trübner, a young German, who had spent some years with Messrs. Longman, and continued to flourish exceedingly. A move was soon necessary to 60, Paternoster Row, and later to the larger premises in Ludgate Hill. In 1884 Mr. Trübner died, and afterwards, under the unfortunate auspices of the Hansard Union, it was amalgamated with the firm of Messrs. Kegan Paul & Co., the successors of H. S. King & Co., an offshoot of Messrs. Smith, Elder & Co., under the style of Kegan Paul, Trench, Trübner & Co. They now carry on business in Charing Cross Road, a new thoroughfare unknown when Mr. Trübner's advertisement first appeared in THE BOOKSELLER of May, 1858.

J. VAN VOORST commenced business as a scientific bookseller at No. 1 (then No. 3), Paternoster Row, about 1832, and for some fifty years continued in active work till he retired, in 1886, in favour of his former assistants, Messrs. Gurney & Jackson, under which style the business is still carried on. Yarrell's "British Fishes" and "British Birds," and other important natural history works have borne his imprint.

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Though the publishing houses here enumerated, whose names appeared in the first issue of THE BOOKSELLER, represent the great majority of the trade fifty years since, it is, of course, not quite exhaustive. It will therefore be interesting to say something about those other houses which were then in existence and continue in active work to-day.

J. W. ARROWSMITH, publisher and printer, of 11, Quay, Bristol, was a printing business established in 1821 by William Browne. In 1877 J. W. Arrowsmith succeeded, and early in the eighties started "Arrowsmith's Annual," for which Hugh Conway wrote "Called Back." This proved a remarkable success, and Mr. Arrowsmith has since then published many very successful books, including, "Three Men in a Boat" and "The Prisoner of Zenda."

B. T. BATSFORD, 94, High Holborn, W.C. Mr. Bradley Thomas Batsford established this business in 1843, and after a business career of sixty-eight years he died in July, 1906. The business was always known for its architectural and decorative works. The present principal is Mr. Herbert Batsford.

BINNS & GOODWIN, BATH.—This firm was well known in the West of England, and issued many novels and works in light literature, notably the "Run and Read" Library. These sold for several years, and were afterwards acquired by Simpkin, Marshall & Co.

JAMES CLARKE & CO., 13 and 14, Fleet Street, E.C., was founded by the late James Clarke in 1857, when the first number of the "Christian World" appeared on April 9. This paper has been a remarkable success, and has been followed by the "Literary World," and other religious papers. Messrs. Clarke also do a good deal of general publishing.

W. CLOWES & SONS, LTD., 23, Cockspur Street, S.W., carry on there their publishing department. In addition to the well-known "Hymns Ancient and Modern," the firm publish many military and naval books. The printing business was first established in 1803, and was formed into a limited company in 1880.

SIR WILLIAM COLLINS, SONS & CO., LTD., of Glasgow, and 4, Bridewell Place, E.C., was originally established in Glasgow by Mr. William Collins in 1820 in conjunction with one of the sons of the famous Dr. Chalmers, and the business greatly developed under his son William, afterwards Sir William Collins. In September, 1858, a London branch was opened at 66, Paternoster Row, moved a year later to Stationers' Hall Court, and again to Warwick Square, whence it was finally removed to the present premises in December, 1873.

DEAN & SON, LTD., of 160A, Fleet Street, are a very old-established house, originally established about two hundred years since. The firm was first Bailey & Dean, then Dean & Munday, afterwards Dean & Son, and it is now a limited company, of which Mr. Arthur W. Dean is chairman, and Mr. Henry S. Dean managing director. Mr. G. A. H. Dean, who died in 1891, was for many years head of the firm, which has always been famous for its children's books.

DAVID DOUGLAS, 10, Castle Street, Edinburgh. Mr. Douglas succeeded Messrs. Edmonstoun & Douglas, so well known thirty years since. He was first established at 15A, Castle Street, but has since removed to his present address.

GALL & INGLIS, of Edinburgh, and 25, Paternoster Square, E.C. This publishing business was founded early in the last century by James Gall, who died at the advanced age of 90 in 1874. It was afterwards Gall & Son, and in 1848 Mr. Robert Inglis became a partner under the present style. The firm is said to have been the first to introduce Sunday School reward cards, and of late the Road Books, edited by Mr. H. R. Inglis, one of the present partners, are making themselves widely known.

GOWANS & GRAY, LTD., 58, Cadogan Street, Glasgow, publishers and bookbinders. The business was started in 1846 by Adam Gowans in his own name. It was afterwards carried on by his son Charles Gowans and James Gray, his son-in-law, and in 1904 it was formed into a limited company. The London branch is at 3, Robert Street, Adelphi, W.C.

J. GRIFFIN & CO., The Hard, Portsmouth, are naval publishers, and issue yearly the "Naval Annual" among other works.

JOHN HOGG, 13, Paternoster Row, E.C., is the son of James Hogg, the Edinburgh publisher, and, with his brother John, established in 1858 a branch in London of the firm of James Hogg & Sons. The firm started "London Society," which at one time was very successful. The firm was dissolved in July, 1867. Mr. John Hogg has since continued separately, and has devoted himself mainly to children's books and manuals of self-culture.

P. S. KING & SON, Orchard House, Great Smith Street, Westminster, publishers, parliamentary and general booksellers. The business was founded in 1819, in Parliament Street, by Bigg & Son. In 1855 it was purchased by Mr. P. S. King, who retired in 1887. In 1883 his son, Mr. A. W. W. King, was admitted partner, and is now sole proprietor. In 1874 the business was removed to King Street, Westminster, and in 1899 to the present premises, specially built for the purpose. It is worth noting that in 1895 the firm sent to an American library a complete set, with a few exceptions, of all the Parliamentary papers from 1820 to that year.

HORACE MARSHALL & SON, 125, Fleet Street, E.C. This business was originally a wholesale newspaper business established in 1840 by William Marshall. He was succeeded by A. J. Marshall and Horace Marshall, and Sir Horace Marshall is now the principal. Of late years the wholesale newspaper business has been extended, and an important publishing connection added.

MARSHALL BROTHERS, of Keswick House, Paternoster Row, in 1877 purchased the business of Mr. Walter Grattan, who in 1858 was in business at Amen Corner, whence he moved in December, 1862, to 33, Paternoster Row, and four years later to 9, Warwick Square. In 1877 he retired, and the business became Grattan & Marshall, subsequently changing the style to Marshall Brothers.

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MILNER & Co., of 16, Paternoster Row, and Halifax, were formerly Milner & Sowerby, and in the fifties they did a large business in cheap popular reprints, their "Cottage Library" being particularly well known.

A. R. MOWBRAY & Co., the well-known High Church publishers, of Oxford, in 1873 opened a London branch at 22, Warwick Lane. This has now been removed to Castle Street, Cambridge Circus, W.C., and the firm are now developing considerably the publishing side of their business, having recently started "The Sign" as a Church magazine for localisation.

PASSMORE & ALABASTER, of 4, Patern oster Buildings, have long been known as the sole publishers of Mr. Spurgeon's works.

GEORGE PHILIP & SON, of 32, Fleet Street, E.C., and Liverpool, the well-known geographical and educational publishers, was founded in 1834 by George Philip. He was succeeded by his son, George Philip, who joined the firm in 1848, and under whom it developed into the three separate businesses of Philip, Son & Nephew, of South Castle Street, Liverpool, Philip & Co., Caxton Buildings, Liverpool, and George Philip & Son, Ltd., of London and Willesden. The business of Philip & Tacey, Ltd., educational contractors, of Norwich Street, Fetter Lane, and 39, City Road, E.C., of which Mr. G. Stanley Philip is chairman, is also a branch of the same.

WARD & Co., as already noted, were taken over by Messrs. Jackson & Walford, now represented by Messrs. Hodder & Stoughton. They held, in their time, a leading position among Nonconformist publishers.

WARD & LOCK afterwards became successively Ward, Lock & Tyler, Ward, Lock & Bowden, and finally were formed into a limited company in 1893 under their present style of Ward, Lock & Co., Ltd. The firm have taken over many of the copyrights of Edward Moxon, S. O. Beeton, William Tegg, and other houses, and is now specially well known for its excellent list of popular novels.

JOHN WEALE, the publisher of the well-known series of technical and other handbooks, disposed of them to Messrs. Crosby Lockwood & Co., of Stationers' Hall Court, who may thus be said to be his representatives.

WERTHEIM, MACINTOSH & HUNT, of 24, Paternoster Row, and 23, Holles Street, W., afterwards became W. Macintosh, well known as publisher of those still popular children's magazines "The Prize" and "Chatterbox." These publications were taken over and are now published by Messrs. Wells Gardner, Darton & Co., first established by Messrs. W. Wells Gardner (a son of the late Mr. E. B. Gardner, formerly the manager of the Oxford Bible Warehouse), afterwards joined by Mr. Joseph W. Darton,

F. N. SPON.

WILLIAM SPON.

E. & F. N. SPON, LTD., were established in 1840 by Edward Spon and Francis N. Spon. At first the business was at 16, Bucklersbury, E.C.; later, it was moved to the Strand, and recently to 57, Haymarket, where they carry on a large business as publishers of technical books. The present directors, F. N. Spon and William Spon, were both in the business in 1858, and are perhaps unique in the trade as an example of two brothers continuously in the same firm for half a century.

WALTON & Co. later became Walton & Maberly, educational booksellers and publishers, of Gower Street. The bookselling department was taken over by Mr. H. K. Lewis, but many of the copyrights were transferred to Messrs. Longmans.

now the managing director of a limited company incorporated in 1904. He is the representative of the firm of Darton & Hodge, well known as publishers of children's books, a characteristic which still marks the business which Mr. Darton now directs.

WHITTAKER & Co., in the early years of the century was one of the largest houses, both in its publishing and wholesale bookselling departments. The wholesale bookselling department was transferred to Messrs. Kent & Co. A good many of its copyrights, mainly educational, including the well-known "Bibliotheca Classica," are now the property of Messrs. G. Bell & Sons. The firm, however, has never ceased to exist, and is now carried on under the old style in White Hart Street by Mr. W. Rayment, who

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some years ago took it over from Messrs. Bell & Sons.

E. P. WILLIAMS, in 1858 and for several years afterwards the bookseller to Eton College, had also a branch in Fleet Street. Several years later the business was transferred to Mr. R. Ingalton Drake, and subsequently to Messrs. Spottiswoode & Co., by whom it is now carried on.

WILLIAMS & NORGATE was originally started in 1843 by E. Sydney Williams and Frederick Norgate at 14, Henrietta Street, Strand, where it is still conducted. There is also a branch establishment at Edinburgh, and the present head of the firm is Mr. Geoffrey S. Williams, son of the founder.

WILLIS & SOTHERAN in 1858 were, perhaps, the largest booksellers in London, and had three or four branch shops. Messrs. Jones & Evans, in Queen Street, Cheapside, is an offshoot, but the old firm is now directly represented by Messrs. Henry Sotheran & Co., the well-known booksellers of Piccadilly and the Strand, who still maintain the long-established eminence of the firm.

EFFINGHAM WILSON, or rather the business carried on under that name, continues in very nearly the same premises to-day as those occupied fifty years since. Then it was 11, Royal Exchange, to-day the address is Threadneedle Street.

WINSOR & NEWTON are the well-known artists' colourmen.

JAMES WYLD, who had some reputation as a map publisher at Charing Cross, in 1894, disposed of his business to Messrs. G. W. Bacon & Co., the map publishers of 127, Strand.

PUBLISHING HOUSES ESTABLISHED SINCE 1858.

GEORGE ALLEN & SONS.—This business was established in 1871 at Orpington, Kent, by the late Mr. George Allen, who died very recently, and commenced business as the publisher of Mr. Ruskin's works. The sale of these attained considerable dimensions, and some years later Mr. Allen opened a London branch at Bell Yard, Temple, E.C. Subsequently he removed to his present headquarters at Ruskin House, Charing Cross Road, where he has issued many books of general literature, and the business is now carried on by his two sons.

H. R. ALLENSON, LTD., 7, Racquet Court, Fleet Street, was recently formed to take over the publishing business of Mr. H. R. Allenson, who was formerly with Mr. Elliot Stock. In 1892 he started at 30, Paternoster Row, subsequently moving to Ivy Lane, where the publishing business was transferred to the present address.

THE AMALGAMATED PRESS, of Carmelite House, E.C., carries on the phenomenally successful business of newspaper and magazine publishers founded by Mr. Alfred Harmsworth, now Lord Northcliffe.

SIDNEY APPLETON, of 25, Bedford Street, is the London branch of the well-known American publishing house of D. Appleton & Co.

EDWARD ARNOLD, 41 and 43, Maddox Street, Bond Street, W., was established in 1890 by Edward Arnold, a grandson of Dr. Arnold, and was for some years at Bentley's. For several years the business was in Bedford Street, Strand, and has been lately removed to the present address. The Hon. Lionel Holland, son of Lord Knutsford, was for a time in the business, and the present partners are Edward Arnold and A. L. Mumm.

ASHER & Co., 13, Bedford Street, Strand, the well known Berlin publishers, first opened their London office at that address in 1864 under Mr. Hermann Grevel.

BEMROSE & SONS, the well-known Derby firm, opened a London branch at 21, Paternoster Row, in 1865. In 1867 Mr. Lothian, of Amen Corner, joined, and the style became Bemrose & Lothian. In 1873 the firm was again Bemrose & Sons, and the branch was moved to 11, Paternoster Buildings, in 1881 to 23, Old Bailey, and recently to their present premises, 4, Snow Hill, E.C.

A. H. BULLEN, 47, Great Russell Street, W.C. Mr. Bullen was formerly in business in partnership with Mr. Lawrence, as Lawrence & Bullen, in Henrietta Street, but the connection was terminated, and Mr. Bullen now carries on business alone.

T. SEALEY CLARKE, 1, Racquet Court, Fleet Street, has commenced very recently. He issues "The Green Room Book," the new and successful theatrical annual.

W. B. CLIVE & Co., 48, Southampton Row. This firm is in very close connection with the University Tutorial College. It was first established in 1889, in Holywell Street, afterwards moving to their present premises in consequence of the Strand improvements.

COLLIER & Co.—The principal partner in this newest of our publishing houses is Mr. Ralph Hall Caine, son of the popular novelist. He intends to issue six-shilling novels at three shillings, but up to now his experiment has not gone very far.

A. CONSTABLE & Co., publishers, of 16, James Street, Haymarket, was founded by H. A. Doubleday, comparatively recently, at Whitehall Gardens. He was joined by Mr. O. Kyllmann, who had been for a time with Macmillans, and later by Mr. W. M. Meredith, son of the famous novelist. The business of the firm has developed very rapidly. They issued Nansen's "Farthest North," for which £10,000 was paid, and they publish the "Victorian History of the Counties of England." Very recently, Mr. Doubleday has retired from the firm. He has formed a new firm, Arthur Doubleday & Co., at 8, York Buildings, Adelphi, where he has been joined by Mr. Cuthbert Wilkinson.

J. M. DENT & Co., 29 and 30, Bedford Street, Strand. Mr. J. M. Dent, the founder of the firm, started a bookbinding business in Great Eastern Street, E.C., in 1872. In 1888 he commenced publishing tasteful reprints of standard books. The "Temple Shakespeare" was his first great success, which was followed up by the "Temple Classics," and more recently by "Everyman's Library," all of which have been remarkably successful.

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De la More Press, 32, George Street, Hanover Square, W. It was established in 1791 as an engraving business. In 1902 Mr. Alexander Moring started publishing, and in 1903 it was made a limited company.

Digby, Long & Co., 18, Bouverie Street, E.C., have been established for some years as publishers of general fiction.

Duckworth & Co., 3, Henrietta Street, Covent Garden, W.C., was founded in 1898 by Gerald Duckworth, who had been with J. M. Dent & Co. He was joined by Mr. A. R. Waller, now on the literary staff of the Cambridge University Press. Mr. G. H. Milsted joined later as junior partner, and the firm has already made a very considerable reputation.

Henry J. Drane, Salisbury Square, has been established some years at that address as a general publisher.

Everett & Co., 42, Essex Street, Strand, were established as publishers and export booksellers in 1899. The present partners are A. W. Stone and C. Terry.

Funk & Wagnalls, 44, Fleet Street, are the London branch of the well-known New York house, so well known for their dictionaries and other works of reference.

Gay & Bird.—This firm has been established at 22, Bedford Street, Strand, as publishers and American importers, and they were the London agents of Houghton, Mafflin & Co. The partners were till recently Messrs. S. B. W. Gay, A. F. Bird, and J. S. Hamilton. Last August Mr. Hamilton retired, Mr. Gay removed to 12 and 13, Henrietta Street, Covent Garden, taking over the publications of the firm, while Mr. Bird remained at the old address with the general American agency and import business.

Gale & Polden, 2, Amen Corner, date their foundation from James Gale of Chatham, about 1865. In 1892 it was formed into a limited company, and are very large printers and publishers of army and navy books.

George Gill & Sons, Ltd., publishers, Warwick Lane. This business was founded by George Gill (who was a schoolmaster, and Mr. Hall Caine was at one time his pupil) at Liverpool in 1864. It was transferred to London in 1879, and formed into a limited company, which now carries on a large business in publishing educational works. The present directors are G. R. Gill and Claude Gill.

L. Upcott Gill, of Drury Lane, are the publishers of the well-known "Exchange and Mart" (which was originally projected and issued by Mr. Horace Cox), and also of many well-known manuals of text-books.

Gibbings & Co., Bury Street, W.C. Have been established some years at this address, and they have published some very tasteful reprints.

Ginn & Co. are well-known educational publishers at Boston and New York. Their London branch is now at 9, St. Martin's Street, W.C.

Greening & Co., 20, Cecil Court, Charing Cross Road, W.C., are a comparatively recent firm, but they have already issued some notable and successful novels.

The Gresham Publishing Company, of 34-35, Southampton Street, Strand, are also of recent date, but their list contains some well-known and important books.

H. Grevel & Co., 33, King Street, Covent Garden, was founded in 1881 by Mr. Hermann Grevel who, up to that date, had had the entire management of the London business of Messrs. Asher & Co., since it started in 1864. In 1881 he ceased to be a partner in Asher & Co. and commenced business at 33, King Street. In 1883 he became London agent for the Leipzig Booksellers' Association.

Hachette & Co., 18, King William Street, W.C., is the London branch of the well-known French house founded in Paris in 1826. The London house was opened in 1859. Mr. Henry Kleinau is the London manager, and has been in charge for the past forty years.

Harper Brothers, 45, Albemarle St., W., is the English branch of the famous American publishers. Mr. J. R. Osgood, in 1886 became the English representative, in succession to Mr. Sampson Low. In 1891 a separate firm was established in Albemarle Street under the style of Osgood, McIlvaine & Co., which made great progress, and were the publishers of Mr. Hardy's works. Mr. Osgood died in 1892, and some years later the style was changed to Harper Brothers, under which name the business is now carried on.

Headley Brothers, 14, Bishopsgate Street Without, E.C., and Ashford, Kent, are the recognised publishers for the Society of Friends.

Hirschfeld Brothers, of 13, Furnival Street, Holborn. This business was originally begun in 1885 at 18, Paternoster Row, by Mr. J. Hirschfeld (who had been for some years with Messrs. Trübner & Co., in charge of the foreign department) in partnership with his brother. Two years later they moved to Bream's Buildings, and in 1889 purchased the business of H. Kimpton, of 82, High Holborn; they have also started a branch in New York. A few years since a final move was made to the present address.

Alfred Holness, 13 and 14, Paternoster Row, has been established for several years as a publisher of popular illustrated religious books.

William Heinemann, 20 and 21, Bedford Street, Strand, started business as a publisher in 1890. He had previously learned the trade in the house of Nicholas Trübner, the well-known publisher. He soon got together a good list of authors, and his issues are now thoroughly representative. Mr. Heinemann has been a member of the council of the Publishers' Association from the commencement. The other partners of the firm are Messrs. S. S. Pawling and H. L. Weinberg.

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Hutchinson & Co., 34, 35, 36, Paternoster Row, were established in 1889 by G. Thompson Hutchinson, previously with Messrs. Hodder & Stoughton. The firm quickly took a leading place among the newer houses, and Mr. Alfred Spencer has been taken into partnership.

John Lane, the Bodley Head, Vigo Street, W., first commenced business as a publisher in partnership with Mr. Elkin Mathews. Later they separated, and he has since carried on business alone, his list containing many very well-known and successful books. He also has a branch establishment at 67, Fifth Avenue, New York.

Werner Laurie, of Clifford's Inn, E.C., was for some years manager to Mr. T. Fisher Unwin, then of Paternoster Square. Recently he started business on his own account, and is gradually building up a reputation.

W. S. Lincoln, 2, Holles Street, Oxford Street, W. First started at 239, High Holborn, as a stamp dealer and publisher of stamp albums. In 1894 he moved to his present premises.

J. B. Lippincott & Co., 5, Henrietta Street, Covent Garden, W.C., are the well-known publishers of Philadelphia. In 1876 they opened a London office at 16, Southampton Street, Strand, under Mr. J. Garmeson, who had been with Messrs. Sotheran & Co. In 1884 the agency was removed to 15, Russell Street, Covent Garden, and in 1886 to 10, Henrietta Street, Covent Garden, and later to the present address.

Crosby Lockwood & Son, of 7, Stationers' Hall Court, was commenced about 1859 by Mr. Crosby Lockwood, son of the late Mr. Mark Lockwood, senior partner of Messrs. Simpkin, Marshall & Co., and son-in-law of Benjamin Crosby, the founder of that famous house. Mr. Crosby Lockwood first traded as Lockwood & Co., later as Crosby Lockwood & Co., and in 1887, when he took his only son, Mr. Arthur Crosby Lockwood, as Crosby Lockwood & Son.

John Long, 13 and 14, Norris Street, Haymarket, W. This business was founded in 6, Chandos Street, W.C., by Mr. John Long, who was formerly a partner in the firm of Digby & Long. In 1902 he removed to his present address, and is now a prolific publisher of popular novels.

Elkin Mathews, of Vigo Street, W., was originally a bookseller in Cathedral Yard, Exeter. Two years later, in 1887, he removed to Vigo Street, where he commenced publishing in partnership with Mr. John Lane. Since the partnership ended, he has still published some notable volumes, mainly in poetry and belles lettres.

Meiklejohn & Holden. Paternoster Square. This business was started at St. Andrews, N.B., by Mr. A. M. Holden, who was the publisher of Professor Meiklejohn's well-known educational manuals. In 1892 he removed to London at 23, Paternoster Row. Later Mr. Meiklejohn joined, and recently a further move was made to the present address.

Methuen & Co. was commenced at Bury Street, W.C., in the eighties, by Mr. A. M. M. Stedman, who up to that time had been a schoolmaster. By degrees his list grew, and in 1894 a move to their present premises, in 36, Essex Street, Strand, became necessary. The business has rapidly developed, and many well-known and successful books, particularly in fiction, bear their imprint.

Morgan & Scott, 12, Paternoster Buildings, and 31, Paternoster Row, were originally Morgan & Chase, who removed from Amen Corner to 40, Ludgate Hill, in July, 1864. The firm then became Morgan, Chase & Scott, by the admission of Mr. Robert Scott (who died very recently), and the business was moved to 23, Warwick Lane. A year later Mr. Chase retired, and a further move was made to the present premises. The firm publish "The Christian," and most of the works of Messrs. Moody & Sankey.

G. Newnes, Ltd., Southampton Street, Strand. Mr. G. Newnes, as everyone knows, founded "Tit Bits" and the "Strand" Magazine, and in 1891 he transferred them to a limited company, G. Newnes, Ltd., with a share capital of £400,000, of which he retained £250,000 himself.

W. P. Nimmo, Hay & Mitchell, 18, Clyde Street, Edinburgh. This business was founded about 1855, in St David's Street, and later at St. James's Square, Edinburgh, by Mr. W. P. Nimmo, who had been an apprentice at Blackwood's, and an assistant at Simpkin, Marshall & Co.'s. For three years he had a branch at Glasgow, and about 1877 he took into partnership Mr. Alexander Hay. Soon after his death in 1883 Mr. N. R. Mitchell joined the firm, which since then has been carried on under the above style.

E. Nister, the well-known Nuremberg printer and publisher of coloured books, &c., opened a London branch in June, 1888, at 24, St. Bride Street, E.C., where the English business is still carried on.

C. Arthur Pearson, Ltd., 17, 18, Henrietta Street, Covent Garden, was formed into a limited company in 1896. The present directors are Sir W. Ingram, Bart., C. A. Pearson, Peter Keary, A. W. Stirling, P. W. Everett, J. H. Bathgate, and Herbert Ingram. The chief part of the business is the publication of magazines, such as "Pearson's Weekly," and the "Royal Magazine." The department of book publishing has lately been somewhat curtailed.

Sir Isaac Pitman & Sons, Ltd., Amen Corner. Mr. Isaac Pitman, the well-known inventor of "Pitman's" Shorthand, started the "Phonetic Journal," in 1842, and in 1845 established the present business primarily for the sale of his own works. Very recently the business of Messrs. Isbister & Co. was acquired, and the firm has thus been brought into the company of regular publishers. It was formed into a limited company in 1896.

G. P. Putnam's Sons. This well-known American firm has a London office at 24, Bedford Street, Strand.

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E. GRANT RICHARDS, Leicester Square, is now carried on under the management of Mr. Grant Richards, a nephew of Mr. Grant Allen, the novelist.

ALSTON RIVERS, LTD.—This is one of our youngest publishing firms, which commenced, business very recently in Arundel Street, Strand, removing last year to Brooke Street, Holborn. For a time Mr. Byles was managing director, but he retired last year to become editor of the "Publisher and Bookseller," which was discontinued at the end of the year. The Hon. L. J. Bathurst, son of Earl Bathurst, is now one of the directors, and the list of the firm already contains some very notable books, particularly in fiction.

J. & J. H. RUTHERFORD, Kelso. A well-known and old-established firm of booksellers on the Scottish Border. Mr. J. H. Rutherford is a recognised authority on the history and antiquities of the Border counties.

THE WALTER SCOTT PUBLISHING CO., LTD., Paternoster Square, was established in 1882 as one of the many activities of Mr. Walter Scott, the well-known contractor. It was formed into a limited company in 1901, and Mr. F. J. Crowest, previously with Messrs. Cassell & Co., is the general manager. The Contemporary Science series, the Canterbury Poets, and many other series are very well known.

SHERRATT & HUGHES, Manchester, and 60, Chandos Street, W.C., are publishers to the Manchester University.

SIEGLE, HILL & CO., of 2, Langham Place, W., have recently started business as publishers specialising in art and illustrated works.

SISLEY'S, LTD.—Mr. W. P. Sisley, the founder of this firm, was for some years with the Harmsworths, and edited the "London Magazine." A year or two since he left them, and set up business as a publisher at 9, Duke Street, Charing Cross. He made some slight sensation by issuing six-shilling novels at half-a-crown, but the experiment has not been continued.

ELLIOT STOCK has traded as a bookseller and publisher at 7, Paternoster Row since 1859, and has just transferred his business to Mr. Robert Scott, son of the late Mr. Robert Scott, of the firm of Morgan & Scott, 7, Paternoster Square.

SONNENSCHEIN & CO., Ltd., 25, High Street, Bloomsbury, W.C., was first established by Mr. W. Swan Sonnenschein in 1878. He soon moved to 6, Waite Hart Street, Paternoster Row, and his publishing business rapidly developed. Lately its operations have diminished, and the office has been moved to the above address.

T. FISHER UNWIN, 1, Adelphi Terrace, now one of the leading publishers, was formerly with Messrs. Hodder & Stoughton. In 1882 he commenced business on his own account by purchasing the stock and copyrights of Messrs. Marshall, Japp & Co., of 17, Holborn Viaduct. In 1883 he removed to 26, Paternoster Square, where he was first London agent of the then newly started "Oxford Magazine." He soon got together a connection, and his business gradually developed, and he has very recently removed to his present address.

PHILIP WELLBY, 6, Henrietta Street, Covent Garden, W.C., started in 1900, and he specialises in Spiritualistic and Occult Literature.

F. V. WHITE & CO., 14, Bedford Street, Strand. The business dates from 1881, when Messrs. Frederick V. White and J. H. Bateman purchased from the creditors the business of Messrs. Samuel Tinsley & Co., of 31, Southampton Street, Strand, and began to carry on business under the style of F. V. White & Co.; later they moved to their present address.

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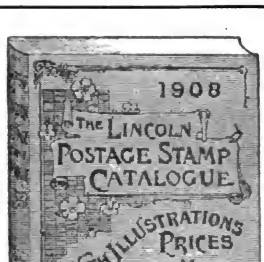

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IX.

EVENTS AND PERSONS (1858—1908).

A BRIEF RETROSPECT.

JOHN HENRY PARKER.

WE have dealt in some detail with the principal issues which have engaged the attention of the trade during the half century since THE BOOKSELLER was started, and we have given some account of the largest houses, and of the chief changes in the personnel of the trade. We must now content ourselves with a brief mention of the few remaining outstanding events, and of the more notable personalities who have not been included in what has already been said.

In 1860 Mr. Henry Butterworth, the founder of the well-known law publishing business, died. At the Exhibition of 1862 booksellers and publishers were, of course, represented, but the section, it is said, was badly managed. Among the exhibitors were Messrs. Jarrold, Bradbury & Evans, Macmillans, Bell & Daldy, Longmans, Murray, Low, Son & Co., Griffith & Farran, Kent & Co., Smith, Elder & Co., Hogg & Sons, Eyre & Spottiswoode, Dulau & Co., Trübner & Co., A. & C. Black, and others. In 1864 Mr. C. E. Mudie, whose circulating library had become so well known, formed it into a limited company, one of the earliest in the book trade. In the same year we find the death of John Heywood, the first founder of the well-known Manchester bookselling house, which his son, John Heywood, jun., who died some twenty-four years later, did so much to extend. In November of the next year Mr. Lovell Reeve, the scientific publisher, passed away, and in January, 1867, Mr. George Baxter, the colour printer, whose work was so well known to the last generation.

In 1868 we have the death of Mr. Effingham Wilson, of the Royal Exchange, and of Mr. T. Gilbert Sherwood, the representative of a firm once in the front ranks of the trade. On December 22, 1868, the first number of "Whitaker's Almanack" was issued, and Mr. George Robertson, the well-known Australian bookseller, is noted as having reached the fifteenth year of business in Melbourne. In 1874, a few years later, we learn that his total imports of books for the year were 7,000 packages of books, weighing some 1,800 tons. Mr. John Dickinson, the founder of the well-known paper-making firm in the Old Bailey, died in 1869, and Mr. Mark Lemon, the first editor of "Punch," in the year following. In that year also Charles Dickens died, and it may be noted that the offices of THE BOOKSELLER, by an unfortunate mischance, failed to go into mourning owing to an unfortunate delay in delivering the black shutters specially ordered, which did not arrive till the funeral was over. In 1871 the halfpenny postcard was commenced, and in December of that year the "New Lectionary" was issued. In 1872 a literary Institute for Booksellers' Assistants was

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commenced, but, unlike the similar organisation at Edinburgh, was soon discontinued. Charles Knight, the pioneer of cheap literature, and first publisher of the British Almanack and Companion, died in 1873, and Mr. James Cornish, of High Holborn, the founder of the well-known bookselling family so well known in London, Birmingham, Manchester and Bristol, in the same year. Also Mr. Thomas Lomax of Lichfield, the "father of the Midland bookselling trade," and Mr. W. J. Adams, publisher of Bradshaw's Railway Guides, who with Mr. George Bradshaw first projected the publication in 1839, when the first issue was a small booklet of only 38 pages.

In 1874 appeared the first issue of the Reference Catalogue, and in November, Mr. Samuel Jarrold, the founder of the well-known Norwich house passed away. In this year also Mr. Henry Frowde was appointed manager of the Oxford Press, and from this appointment its remarkable development may be dated. In 1875 Mr. Alexander Gardner, of Paisley, one of Scotland's representative booksellers, and father of the present Mr. Alexander Gardner, died. During 1876 THE BOOKSELLER advocated certain reforms in the use of Stationers' Hall, so as to make it more useful for the trade, suggesting that a museum ought to be formed and regular lectures arranged. The suggestion, however, failed to receive any encouragement from the authorities. On November 8, Mr. Richard Hutt, of the firm of Cawthorne & Hutt, died. He succeeded to the British Library, first commenced in the Strand by a Mr. Wright about 1740. On May 22, 1877, Mr. Alderman Allen, senior partner of Messrs. W. H. Allen & Co., Waterloo Place, died suddenly. He had been Lord Mayor 1867-8. The business, it may be noted, was started in 1780 as Black, Kingsbury & Parbury, it was then Kingsbury, Parbury & Allen; subsequently the Kingsbury was dropped, and later Parbury, and the firm became W. H. Allen & Co. At the Caxton Exhibition in this year, the Oxford Press printed and bound a complete Bible in twelve hours, and the volume was presented to Mr. Gladstone within that short time. In June of this year Mr. S. O. Beeton died, and in February next year, Mr. Basil Montagu Pickering, the son of William Pickering, died at the early age of 42. In 1878 we have the Paris Exhibition, at which English books and stationery were rather inadequately represented. In July the jubilee of "Fraser's Magazine" was celebrated. In 1880 the first number of the "Stationery Trades Journal" appeared, and in 1881 the publication of the Revised New Testament aroused extraordinary excitement.

In 1883 we note the death of Mr. W. J. Stewart, formerly so well known as a theological bookseller in King William Street, and Mr. Arthur Suttaby, the representative of a house once well known in the Bible and bound book trade. Next year Mr. John Henry Parker, the famous Oxford antiquarian and bookseller, passed away, aged 78, and a great fire broke out in Paternoster Row and Ivy Lane, doing enormous damage. On May 19, 1885, the Revised Bible was published, and in December, Mr. James Maclehose, the well-known Glasgow bookseller, died. In the following year Mr. Sampson Low, of the well-known firm, for so many years editor of the "Publishers' Circular," died at the great age of 88, and a year later, in the late Queen's jubilee year, Mr. W. Stevens, the founder of the "Family Herald." In the same year, on July 9, a notable fête was organised at the country retreat at Abbotts Langley of the Booksellers' Provident Institution, which was remarkably successful. A few days earlier Mr. John Sampson of York, a representative provincial bookseller, passed away, and soon after, Mr. John Ogden, for many years printer of THE BOOKSELLER. The next year Mr. James Thin, one of the leading Edinburgh booksellers, retired from business, and the death of Mr. E. J. Stoneham, the well-known City discount bookseller, is recorded. In December, Mr. Robert Leighton, bookbinder, the son of Archibald Leighton, the inventor of cloth binding, died. In the next year, 1889, the new edition of "Hymns Ancient and Modern" was published, and the issue of "Peter Parley's Annual" ceased. In October, 1890, Mr. C. E. Mudie, the founder of the famous library, dies, and two years later Lord Tennyson, the Poet Laureate. In 1894 the circulating libraries refused to take the three volume novel, and almost at once the till then customary first publication of new novels in that form came to an end.

During more recent years, there seem to be fewer outstanding or isolated events to chronicle outside the important trade controversies which have already been fully treated. We may, however, perhaps just note the concentration of the second-hand book trade in Charing Cross Road, necessitated by the improvements in the Strand, and a certain tendency on the part of publishers to leave the neighbourhood of Paternoster Row for more westerly regions, the latest instance being the removal of Mr. Fisher Unwin from Paternoster Square to Adelphi Terrace, and a short time previously, of the Cambridge Press Warehouse from Ave Maria Lane to St. Dunstan's House, Fetter Lane, so long associated with the firm of Sampson Low, Marston & Co.

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***.* Owing to the great pressure on our space, the usual "Notices of Books" have unavoidably been crowded out.**

Trade and Literary Gossip.

OUR JUBILEE NUMBER.—In presenting to our subscribers and the trade generally the Jubilee Number of THE BOOKSELLER, we wish first of all to thank very heartily the whole bookselling and publishing trade for the unanimous and consistent support they have always extended to our undertaking. In the trade controversies of the last half century THE BOOKSELLER has always tried to set forth the facts accurately and impartially—of course, from the point of view of the trade. In the preparation of the present issue, covering the whole life of THE BOOKSELLER, though great care has been taken to ensure accuracy, we cannot hope to have avoided some mistakes. In drawing up the general outline of the number a definite standpoint had to be taken, and this has perhaps caused the omission of some names and events which would have otherwise found a place. Those of our readers who find no mention of any particular name or event in which they may be personally interested will, we are sure, understand the limitations under which the articles have had to be written.

The Miniature Reproduction of the first number of THE BOOKSELLER, which accompanies this issue, will, we hope, be of interest to our readers. It will be noted that, in all essentials; of course allowing for necessary developments; its appearance is practically identical with THE BOOKSELLER of to-day—a remarkable testimony to the comprehensive foresightedness of its founder.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting of the Board of Directors, held on Thursday the 19th inst, C. J. Longman, Esq., in the chair, the sum of £125 was voted for the relief of 63 members and widows of members, and two fresh applications for membership were received. A list of donations, amounting to £178 12s. 6d. was read, the donors being Messrs. Longmans, Green & Co., Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., W. E. Green, Esq., C. J. Longman, Esq., J. W. Darton, Esq., Messrs. J. Whitaker & Sons, Ltd., J. Collins Francis, Esq., Henry Hill Hodgson, Esq., C. E. Layton, Esq., Mrs. George Lock, Messrs. Sweet & Maxwell, Messrs. Stevens & Haynes, B. Quaritch, Esq., Young J. Pentland, Esq., J. Bowden, Esq., Messrs. Wells Gardner, Darton & Co., Ltd., H. K. Lewis, Esq., Henry Frowde, Esq., Messrs. Eyre & Spottiswoode, Cambridge University Press, H. C. Sotheran, Esq., H. Batsford, Esq., Messrs. Blackie & Son, Ltd.

MR. C. A. PEARSON AND THE "TIMES."—On January 7, the following official announcement, which naturally aroused great excitement in the journalistic world, appeared on the front page of *The Times*:—

"Negotiations are in progress whereby it is contemplated that the "Times" newspaper shall be formed into a limited company under the proposed chairmanship of Mr. Walter. The newspaper, as heretofore, will be published at Printing House Square. The business management will be re-organised by Mr. C. Arthur Pearson, the proposed managing director. The editorial character of the paper will remain unchanged and will be conducted as in the past, on lines independent of party politics. The contemplated arrangements will in all probability require the sanction of the Court before they become definitive."

Mr. Young J. Pentland, of Edinburgh, has relinquished his publishing business in favour of Mr. Henry Frowde, Oxford University Press, and Messrs. Hodder & Stoughton. The copyright volumes transferred include the well-known "Textbook and Manual of Anatomy," by Professor D. J. Cunningham; the "Textbook of Physiology," by Professor Schafer; the "Manual of Bacteriology, by Professors Muir and Ritchie; the "Manual of Surgery," by Messrs. Thomson and Miles; the "Outlines of Zoology," by Professor J. Arthur Thomson, &c. These important works will for the future be published by Mr. Frowde and Messrs. Hodder & Stoughton.

Mr. Robert Stott, formerly connected with the firm of Morgan & Stott, has purchased the business carried on by Mr. Elliot Stock in Paternoster Row continuously since the year 1859. There will be no alteration in the traditions, character, or conduct of the business, and Mr. Stock will for some time continue to take part in its management.

In consequence of Mr. Thomas McLean's retirement, the business hitherto carried on by him at 7, Haymarket, S.W., of publisher and printseller, has been taken over by Mr. Eugene Cremetti, of 44, Dover-street, Piccadilly, and will be continued at this address.

After nearly forty-two years' connection with the *Globe* newspaper, Mr. W. T. Madge has resigned his position as manager of that paper, and will hereafter devote himself exclusively to the *People*.

Mr. Newton M. Dutt, who has been for thirteen years with Messrs. George Newnes, Ltd., has been appointed town and country seller to Messrs. Harper & Brothers, publishers, of 45, Albemarle Street, W.

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The Winterbottom Book Cloth Co., Ltd., and the Bradford Dyers' Association, Ltd., have practically amalgamated into a new company with a capital of £200,000, under the style of the Manchester Book-Cloth Company, Limited. The first directors are G. H. Winterbottom, W. H. Aykroyd, R. C. Thyne, M. Brickhill, and C. Dodd. The registered office is at Bridge Street Mills, Ardwick, Manchester.

Mr. Edmund De Val, who has been associated with Messrs. James Nisbet & Co., Ltd., publishers, 22, Berners Street, London, nearly 25 years (12 of which have been spent in the south, east, and west of England and London suburbs) has been appointed chief country traveller, and will represent them from January, 1908, in most all important towns in the British Isles.

Damage to the amount of £50,000 was caused by a fire which broke out on the morning of the 14th inst. at the Royal Mills, Esher, occupied by the bookbinding firm of Messrs. J. Burn & Co.. Two large rooms—one of 200 feet by 55, and the other 200 feet by 45—were completely destroyed. Between four and five hundred girls employed have been thrown out of work.

DERBY.—The business hitherto carried on by Mr. W. W. Wainwright at the Stationery House, has been purchased by Mr. Francis Carter, who has been associated with its management for some years past. It will be carried on under the same style, without change of name.

EDINBURGH.—Mr. Bryce Anderson was entertained the other evening by the employees of Messrs. John Menzies & Co., Ltd., on the occasion of his retirement from the firm after forty years' service. On behalf of the employees, Mr. Falconer presented Mr. Anderson with a handsome barometer and a silver case of sovereigns, while Mrs. Anderson was made the recipient of a silver flower stand. Mr. Anderson has passed an active life, having been in "C" Battery Mid-Lothian Coast Artillery, which was the original Booksellers' Battery, for eighteen years, and retired as Battery Sergeant-Major. He was also for some time on the Leith Landward School Board, and for the last seventeen years he has been an Elder in the Abbey Parish Church, of which he is now Session Clerk.

OXFORD.—The business lately carried on by Messrs. Joseph Thornton & Son at 33, High Street, Oxford, under the name of "James Thornton," has been transferred to No. 11, Broad Street, where all accounts should be paid.

THE "R.T.S." CRICKET CLUB DINNER.—The fourth annual dinner of this club took place on the evening of the 13th inst., at Anderton's Hotel, Fleet Street, Mr. James Bowden, president, occupying the chair. A most enjoyable evening was spent, some excellent singing being provided by a quartette from St. Anne's, Soho. Prizes were awarded to Mr. C. J. Aspland (batting) and to Mr. C. Bishop (fielding), the proceedings being brought to a pleasant close by the singing of "Auld Lang Syne."

BOOK PRICES CURRENT.—We have received from Mr. Elliot Stock the first part of the new volume of that invaluable compilation, "Book Prices Current." We note that a new arrangement is being carried out for a bi-monthly publication of the sales. This is an undoubted improvement in a work which it might have been thought could not have been further improved, for booksellers and collectors naturally like to have the results of current business placed before them as quickly as possible. Indeed, it was to meet the wishes of many subscribers that the new arrangement was determined on.

FRY'S LONDON CHARITIES, 1908.—In greeting the forty-fourth edition of this standard guide, of which we have received a copy from Messrs. Chatto & Windus, no more is necessary to be said than that it has been brought up to date, and that its utility to donors and recipients alike is fully maintained. In the preface the "Too old at forty" question is touched upon, and attention called to some of the charitable bequests of 1907, notably that of the late Lady Brampton, by which the hospital of St. John and Elizabeth will benefit to the extent of some £100,000.

WILLING'S PRESS GUIDE, 1908.—This is the thirty-fifth annual issue of a publication which has proved itself invaluable to those who are comprehensively termed "newspaper men" and to advertisers. Its lines are familiar as household words, and again, every page is full of solid "business" information. Indeed, not a line is cut to waste, the compilation being really a wonder at the shilling at which it is published.

THE LICENSED VICTUALLERS' YEAR BOOK, 1908.—In the course of thirty-six years members of "the Trade" have come to regard this publication as their special guide philosopher, and friend. As usual, the present issue is full of technical and legal information of interest to them, supplemented by full articles on different branches of sport, in which department the book claims to be the "Whitaker." The portraits given of the present Lord Mayor and other gentlemen connected with the licensed victualling industry are very well executed.

THE YEAR BOOK OF THE SCIENTIFIC AND LEARNED SOCIETIES OF GREAT BRITAIN AND IRELAND.—The twenty-fourth issue of this year book contains the record of work done in science, literature, and art by numerous societies and institutions during the session 1906-1907. As usual, the work (which is published by Messrs. Charles Griffin & Co.) has been compiled from official sources, and its accuracy may be implicitly trusted.

THE SCIENCE YEAR BOOK, 1908.—This work, which is published by Messrs. King, Sell & Olding, and edited by Major B. S. S. Baden-Powell, is now in its fourth year of issue. It contains astronomical and other tables, a summary of progress in science, and other useful information, whilst the portion allotted for diary purposes is conveniently large. A capital portrait of Sir J. Norman Lockyer is included in the well-presented volume.

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THE CLERGYMAN'S READY REFERENCE DIARY, 1908.—Clergymen and parish workers will find in the fifteenth annual edition of this diary as handy and useful a vade mecum as heretofore. The publishers, Messrs. Bemrose & Sons, and the editor, the Rev. Theodore Johnson, may be congratulated on the thorough revision which the issue has received.

REPORT OF THE CHURCH CONGRESS, 1907.—Messrs. Bemrose & Sons have issued the official report of the Church Congress held at Great Yarmouth on October 1 to 4 last. The editor is the Rev. C. Dunkley, who again expresses his appreciation of the ability of the reporting staff and of the promptitude and accurate work of the publishers.

PROFESSIONAL PAPERS OF THE CORPS OF ROYAL ENGINEERS.—The volume of the "Professional Papers" before us is the first of the new (fourth) series, and contains the papers issued during the three years 1905, 1906, and 1907. Major A. T. Moore, R.E., is the editor, and the work, with its numerous and elaborate plans and illustrations, is of high technical interest.

THE RELIQUARY.—No one can turn over the pages of this illustrated "archæologist" quarterly (Bemrose & Sons) without deriving pleasure and information. The journal prospers exceedingly, and long may it do so! A variety of antiquarian topics will be found in the new number, some of prehistoric times, such as the series of bronze age finds recently discovered in the Manton barrow near Marlborough. Reliquaries themselves form the appropriate subject of another article with figured examples, while Mr. G. le Blanc Smith contributes a paper on some Devonshire churches in the Teign valley well worth such a pictured record, and well worth visiting also, on account of the carving, and sculptures, tombs, and mural paintings to be seen there. So little is left now of "Old London" that Mr. G. Clinch's views and descriptions of the Cloth Fair, Smithfield, makes a valuable item of the book. Altogether an unusually attractive volume.

PENROSE'S PICTORIAL ANNUAL.—The thirteenth volume (1907-8) of the "Process Year Book" is well up to the standard of previous issues, and this implies the highest praise for the publishers, Messrs. A. W. Penrose & Co., and the editor, Mr. William Gamble. As a review of the arts with which it is concerned it is, indeed, in every way satisfactory. Among the contributors of articles are the editor, Mr. Joseph Goodman, M. Charles Gravier, Mr. Vernon Royle, and numerous other experts, who deal with a variety of technical subjects of interest, whilst with regard to the wealth of plates, colour prints, and illustrations in the text, they are really marvels of reproduction. We may cite the frontispiece ("Reproduction of an Old Copper Engraving," heliotype by L. Van Leer & Co., Amsterdam) as a specially notable example. The paper, printing, and binding are unexceptionable, and Mr. Charles E. Dawson is to be credited with the design of the very effective cover and title-page.

"DOGS."—Under this title, Messrs. Fawcett, McQuire & Co., Ltd., have initiated a work which should be heartily welcomed by lovers of dogs in general, and by sporting men and fanciers in particular; indeed, it will no doubt rank as the standard work on dogs. We have before us a copy of Vol. I., comprising parts 1, 2, 3, and 4, and dealing with "The Terriers," and may note that Vol. II. includes parts 5 and 6 ("Hounds and Coursing Dogs"), whilst the remaining three volumes are in active preparation. When we have said that Mr. Harding Cox, a name to conjure with in the "doggy" world, is the editor, and has enlisted as contributors such well-known authorities as Colonel Malcolm, of Poltalloch, Lord Decies, Sir Claud Alexander, Mr. Holland Buckley and others, we need not add that the different breeds of terriers dealt with in Vol. I. receive every attention, whilst the supplementary article by Mr. F. W. Cousens, M.R.C.V.S., on "Hygiene and the Treatment of Disease," is full of valuable information. The volume, an imperial quarto (15 by 11 in.), bound half-red morocco, gilt, has a truly sumptuous appearance, the paper and print are admirable, and no praise can be too high for the illustrations. To picture the champions forming the canine gallery, the services of the best artists have been retained to execute oil paintings for reproduction by the finest photogravure and colour printing. The magnificent plates will be joys for ever in country-house libraries. The price of the volume is £2 12s. 6d. net, but it should be pointed out that each part of the work can be had separate in art-paper covers (10s. 6d.), or handsomely bound in cloth (12s. 6d.). This is a judicious course. Many people only interest themselves in one or two breeds—the amateur of fox terriers will care nothing for bloodhounds—and under the plan of the publishers they are enabled to purchase those parts only which deal specially with their favourites.

THE CATHOLIC DIRECTORY, 1908.—From Messrs. Burns & Oates we have received a copy of this directory and almanac, which has now seen seventy-one years of publication, and forty-one of them under the present editor. The completeness and accuracy of the work, and its use to members of the Catholic community, require no emphasising. We have also received from the Orchard-street firm a work which might be considered to some extent as a supplement to that just mentioned. This is "The Catholic Who's Who and Year Book, 1908." The bulk of the volume consists of biographical notices on the same lines as those with which an older publication has made us familiar, and there is also a calendar, a guide to religious societies, hospitals, &c., and other matter of interest. The editor is Sir F. C. Burnand—a new connection in which to find the name of the genial dramatist and ex-editor of *Punch*—who states in the preface that the compilers have devoted no less than eight years to the production of the book. It is certainly remarkable for completeness as it stands, and such deficiencies as exist will no doubt be made good in future issues.

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LETTS'S PRINTER'S DIARY, 1908.—This diary, which is published by Messrs. Cassell & Co. for Letts's Diaries Company, Ltd., has a week in an opening, which allows plenty of space for memoranda. Much useful information to printers and stationers is given in the pages preceding the diary, and an insurance coupon for £1,000 is enclosed.

Messrs. Jack, of Edinburgh, announce that they propose to reprint in facsimile a series of old Tudor Plays, including also other printed pieces and rare MSS. This will be the first systematic and serious attempt to reprint pre-Shakespearean literature in facsimile. These treasures are for the most part unique, and enshrined in public collections like the British Museum or the Bodleian. The editor of the series is Mr. John S. Farmer, who invites communications from scholars regarding rare books and MSS. which would be acceptable if produced.

Obituary.

DECEMBER 21.—At his residence, Burnham, Somerset, Mr. James Pople, senior partner in the firm formerly of J. & B. Pople, and since carried on by the Misses Pople and Churchill.

DECEMBER 28.—At his residence, Granville Terrace, Frizinghall, Bradford, suddenly, aged 60, Mr. David Wilson, the well-known bookseller and stationer of Kirkgate. A native of Edinburgh, where he was educated and served his appreticeship, Mr. Wilson removed to Liverpool in the middle 'seventies, and after two years there he proceeded to Manchester, where for twenty years he occupied the position of manager under the Manchester and District Scholastic Trading Company. Relinquishing this post in 1897, he settled in Bradford, and became manager for Thomas Brear & Co., Ltd., the old-established Bradford booksellers. Two years later, when the business was given up, Mr. Wilson took premises in the Market Hall Buildings, higher up Kirkgate, and commenced on his own account. Mr. Wilson was not in any sense a public man, but he was widely known, both in Manchester and Bradford, and, as a leading bookseller, the close touch into which he was brought with prominent men laid the foundation of a large number of intimate friendships, which he maintained up to the last.

January 8.—At his residence, Yeovil, Bushy Park Road, Rathgar, Dublin, William Waugh Eason, managing director of the firm of Eason & Son, Ltd., wholesale and retail booksellers, of 79-82, Middle Abbey Street, Dublin, and 17, Donegal Street, Belfast. In 1886 Mr. Charles Eason, sen., father of the deceased, who had been more than thirty years manager of the Irish business of Messrs. W. H. Smith & Son, took it over from them and formed the firm of Charles Eason & Son. Two years later it became a limited company. In 1899, Mr. Charles Eason, sen., died, and Mr. Charles Eason, jun., became chairman and managing director. The deceased was also a managing director, and other directors are Mr. F. J. Eason and Mr. Albert E. Brunton.

January 17.—At Bath, aged ninety-seven, Mr. Samuel William Simms, believed to have been the oldest bookseller in the United Kingdom. It is stated that he had voted in every Parliamentary election for the city since the Reform Act.

OBITUARY FOR THE PAST YEAR.

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Notices of Books.

Index of Archæological Papers, 1665-1890. Edited by George Laurence Gomme. (Archibald Constable & Co.)—The labour involved in the compilation of this Index will be appreciated by any who look into its contents, to say nothing of the grateful recognition of those who will benefit by Mr. Gomme's industry. Even the five-and-twenty years devoted to the work have hardly sufficed to cope with the enormous mass of material that awaited the editor's inspection, so happily rich is this country in memorials of this kind. It should be explained that the work draws its stores from the published "Transactions" of some eighty or more Archæological and Natural History societies in the United Kingdom, and (if we are not mistaken) from these alone; separate works on the subject, such as those of Lappenberg, Skene, Guest, the present Bishop of Bristol, and others, not being included in the Index's purview. Although a complete, or approximately complete, bibliography would require the mention of such publications as these, the planning of the volume on this more extended scale would have made Mr. Gomme's self-imposed task a matter of more than human arduousness. As it is, we have a book of reference giving the results of local research, which to the antiquarian and archæologist and historian is simply invaluable, and which cannot but be an immense boon to students in this great field of knowledge. If any reflection on the Index as a whole has to be made, we would suggest the addition of an index of "Localities," so that an author, writing upon the antiquities of any particular county or district, would be able at once to lay his finger on the author or article dealing with his subject.

History of Ancient Civilisation. By Charles Seignobos, Doctor of Letters in the University of Paris. (T. Fisher Unwin.)—This "Histoire" has obtained such ample recognition in its own country that it was only a question of time as to the date of its appearance in an English version, and English students will be glad to avail themselves of so necessary a work in their own tongue. Like everything—or almost everything—that comes to us from France, the *Histoire de la Civilisation* is marked by precision of order, time, and place. The "documentary" age succeeds the prehistoric; the monuments—such as remain to us—of the vanished empires of Babylon, of Assyria, of Egypt, and of the earliest Persian conquests, are so much prelude to the rise of Greece, and then of Rome, which in its turn fades away before the advancing "invasion" of Christianity. Before everything else, Dr. Seignobos' History must be regarded, and will be valued, as a concise Manual of the vast period that it covers. Even in brief, it leaves no point of custom, religion, policy, or tradition untouched.

The Master Beast, A.D. 1888-2020. By Horace W. C. Newte. (Rebman, Ltd.) Mr. Newte deserves a "Bravo!" He is the St. George who has come forth to do battle with the "Beast" of Socialism. For his purpose, he extends his view as far as 1911—indeed, much further, as the title-page intimates—when the seeds sown by Mr. W. Morris in 1888, and Mr. B. Shaw and other extremists later, develop into the whirlwind that sweeps England, so to speak, off the map of Europe before the advance of German invasion. It seems that Sir H. Campbell-Bannerman, "of infamous memory," and "that political Vicar of Bray," Mr. W. Churchill, had, in conjunction with the Socialists, inaugurated a campaign against British interests all over the world, and that when the critical moment arrived Mr. Haldane's army failed, and the navy was powerless for want of men, money, and ammunition. Nor is this all. The author draws a vivid picture of the degraded condition of the country under Socialist rule—the increased infant mortality, the anæmic looks of the few that survive, the disorder and neglect in schools and hospitals, the women driven to labour under the lash—and so on, the whole representing, *qua* result, "the exercise of as pitiless a tyranny as the world has ever known." At last the "Beast" falls. Socialism had kicked against the pricks of a greater than itself, the "Master-Beast, or the Laws of Nature." These may be resisted for a time, but in the end they must prevail.

The Comments of Bagshot. By J. A. Spender. (A. Constable & Co.)—As it is admitted that "Bagshot" is a fictitious name, it is not unreasonable to suppose that the personality is imaginary also, and that we have here the "Reflections and Maxims" of Mr. Spender himself. But that is quite immaterial, since the worth of the book lies in its wisdom, and the "Comments" well merit dipping into, and even reading at length. Here is one of his thoughts on religion: "Only stupid people sneer at the man who says, *Credo quia impossibile.* To have faith in the impossible is precisely the function of religion." Again, "Here is a great subject for a religious poem—the words that Jesus wrote with His finger on the ground." On bores: "The worst attribute of the bore is that he loves you. That adds remorse to pain." He proposes as a motto for Cabinets, "Twenty wise men may easily add up into one fool." Here and there one comes upon a *pensée* born of close study of mankind—*e.g.*, "He who need not worry about his wealth will almost certainly worry about his health. Cast out the fear of poverty, and you let in the fear of death." Everyone knows La Rochefoucauld's definition of hypocrisy. "Bagshot" describes it as "the prediction of a morality to come."

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How to Collect Continental China. By C. H. Wylde. Illustrated. (G. Bell & Sons.)—Next to possessing the fascinating porcelain creations that Mr. Wylde has to describe, the best thing is to get his book. Here, all the beautiful productions of the eighteenth century—the "China age" *par excellence*—are tabulated and told, with their histories, their makers and marks, together with a number of timely hints to the collector which will save him from purchasing a clever forgery in place of the original. A characteristic of Mr. Wylde's volume is its wide and comprehensive range in the article of foreign *pâtes*, including not merely the Sevres, and Dresden and Capo di Monte that are known to all the world, but the rarer "provincial" manufactures—the *biscuit* of Lunéville, the productions of the Thuringian factories of Limbach and Gotha, the Swiss porcelain of Zurich, and the *pâte tendre* of Tournay. Examples of all these are given in the plates, which reproduce in facsimile the actual articles in admirable fashion. Here is a group of Meissen plates and cups and jugs of the best period; here again a cluster of objects of the rare Chantilly ware, and there again a number of vases from Sceaux or a cabinet of the finest rococo work from the middle eighteenth century *ateliers* at Höchst.

Cities of Italy. By Arthur Symons. (J. M. Dent & Co.)—As an illuminating *compagnon de voyage* to Italy's principal cities, the intelligent traveller will find no better book to put into his portmanteau than this of Mr. Arthur Symons. He is at once a man of letters, a critic in his way of art, and an acute cicerone to those things and sights that are best worth seeing. Moreover, he has toiled and wrought and thought himself in the places that he describes. There must be many still living who knew the Italy of nearer fifty than forty years agone, who saw Rome and Naples and Florence and Venice almost the same as they were seen and known by Byron and Shelley and Browning and T. A. Trollope and Ruskin. It was the Italy of poetry and romance, of historical relics and associations, of beautiful ecclesiastical tradition, and of a picturesqueness in places and people that we shall never see again. Well—for good or for evil, for our sins or our merits—that Italy has gone, and it can no more be revived than can the Heptarchy. Across its map are drawn the lines of the war of '59, and still more those of the existing Italian Occupation of eleven years later, to which the present desolation is due. In his well-endeavoured essay to throw some of the glamour of the past over the "ruins" of the present, it is not difficult to read (between the lines) Mr. Symons' private condemnation of the ruthless changes which have been made in order to glorify the house of Sardinia and the victories of Joseph Garibaldi.

Reminiscences of Oxford. By the Rev. W. Tuckwell, M.A., late Fellow of New College. With sixteen illustrations. Second edition. (Smith & Elder.)—Anyone—much more an Oxonian—who read Mr. Tuckwell's book when it first came out will welcome the "new and enlarged" edition in which it re-appears, with much valuable new matter added. No one at this time of day can possess such a treasury of Oxford recollections, so vivid and far reaching, as the author. He remembers the University in the thirties, knew intimately Dr. Routh, who had spoken to Sam. Johnson, and is as full as ever of his subject at the present day. Many celebrities of the place now find a niche in the "Reminiscences" for the first time, among them Archbishop Temple, a man of greater humour than most persons suspected. "Wherever I go," he remarked, "they give me cold chicken and the 'Church's one foundation,' and I hate both." Another new name is that of the "poet," Isaac Williams, a violent anti-Semite, who detested his own name, and determined that his son should have none but "Christian" cognomens. So he christened him "John Edward." With the surname attached the initials exactly made the word JEW. "Tommy Short," who lectured at Trinity from the early teens of the century to the late sixties—he was Newman's tutor, by the way—is another typical Oxford figure who obtains a deserved place in the volume, and the same may be said of a very different person, C. S. Calverley, who in the course of his variegated educational career contrived to "put in" two years at Balliol before he migrated to Cambridge. In the Appendix will be found a number of Oxford "Broadsides," squibs, epigrams, &c., with explanatory notes by Mr. Tuckwell.

The Social Fetich. By Lady Grove. (Smith & Elder.)—Lady Grove is amusing, light-in-hand, and good-humoured, qualities very necessary in a person who undertakes to instruct her inferiors in the rules of etiquette. That she is qualified to "reprove, rebuke with all longsuffering," &c. (like the Apostle), is evident from her own experience and good sense, and, indeed, we are not allowed to forget that she knows the very "best" people—in the Thackerayan sense. The writer's crusade, generally, is directed against those who refuse to call things by their right names. For the people who speak of a napkin as a "serviette," stays as "corsets," a gown as a "dress," or pronounce blouse as "blowze" and girl as "gurl," Lady Grove has no mercy. "Anyone saying *gurl* is beyond the pale," exclaims she, and, according to her, to speak of "port" (the wine) or "gentlemanly" is almost as damning. When we are informed that it is "as bad to say 'Callay' for Calais, as it is to sound the 'h' in hotel," we assent to one half of the proposition and reject the other. An Englishman should always Anglicise foreign names where he can, but if he spoke of 'Otel Cecil we should instinctively look on the ground for a dropped aspirate. One might as well say "'orse." Excellent and highly diverting as is "Social Fetich," we fear that the author has her work cut out in indoctrinating readers with all the delicate *nuances* of correctness in speech and action. We shall still have the unspeakable middle-class "paying calls" and "riding" in carriages, eating pudding with a spoon, and "taking" sugar in their tea.

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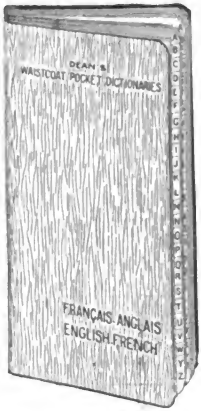

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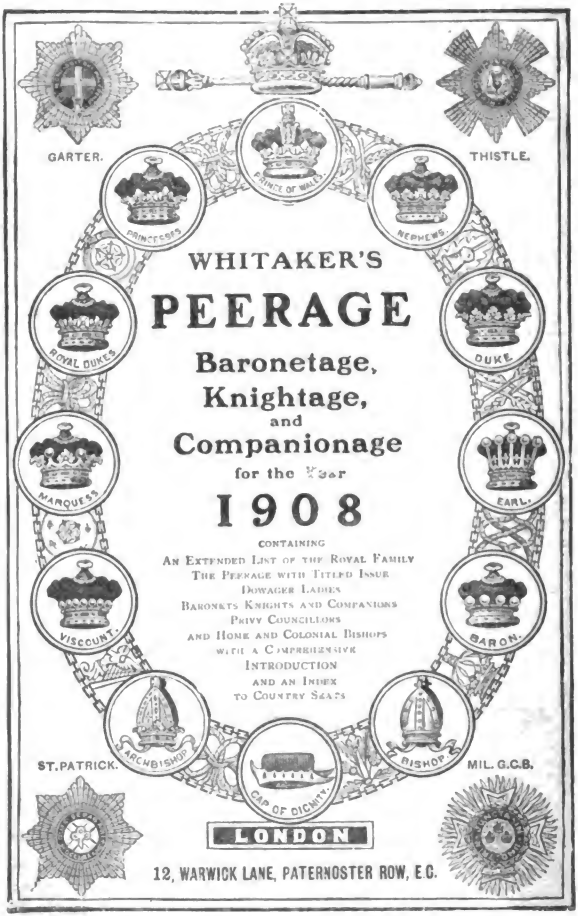

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Keil and Delitzsch's Bible Commentary. In German.
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BURNS & HARRIS, Long Wynd, Dundee.
Coates's Short Horn Herd Books. Nos. 6, 7, 9, 10, and 11. Also 42 to end.
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The World's Religion. Originally published in Parts by Cassell. Complete ed.
Perrault's Dead Cities of Sicily.
House of Mucingen. Published by Smither, London.
Werner's (B.) Success and How to Win It.
Scenes of Parisian Life, which, we understand, is Vol. 9 of A. Honore's La Comédie Humaine.

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Franklin's Works. Edit. by Bigelow.
Harris's Rest of Words of Baruch.
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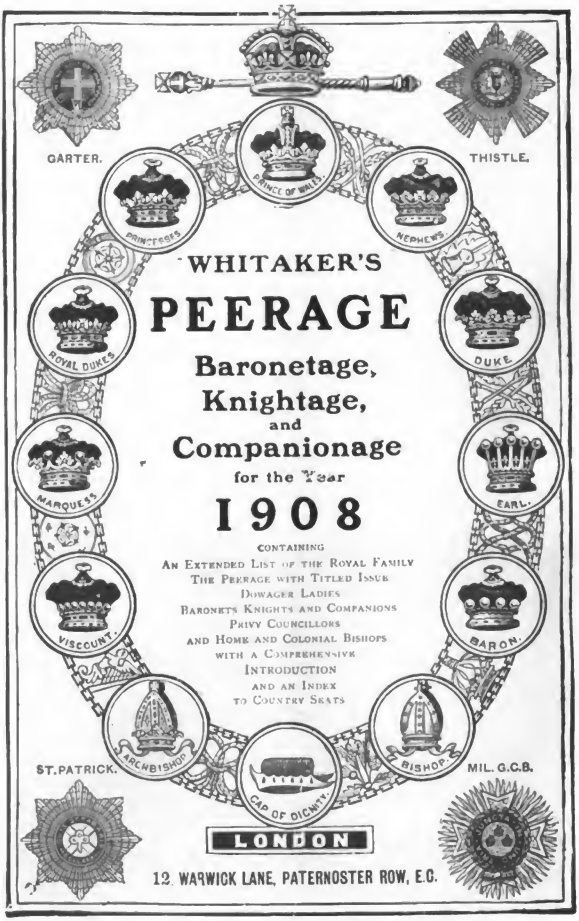

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towns in Ireland (till 1890) and in Scotland (till 1903); and since then his ground has included Northumberland, Yorkshire, parts of Lincolnshire, Bedfordshire, Huntingdonshire, Hertfordshire, Buckinghamshire and Surrey, and also the towns of Oxford and Cambridge. It would be no exaggeration to say that Mr. Tolliday made friends wherever he went, and his business relationships were invariably pleasant, a fact that cannot fail to soften the regret which he must naturally feel in quitting business. After so many years spent in travelling, however, Mr. Tolliday is looking forward to the pleasures of home life, in the enjoyment of the pension which Mr. Henry Frowde has granted him. Mr. Tolliday's successor in the service of the Oxford University Press is Mr. Henry Pack, who is also well known.

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A DICTIONARY OF CHRIST AND THE GOSPELS.—The second and concluding volume of this useful work has just been sent to us by Messrs. T. & T. Clark. It is, as the preface points out, in a measure a companion work to the well-known "Dictionary of the Bible," published by the same firm. In some ways the two works might possibly overlap, but the danger of this is minimised when it is remembered that the two works treat their subjects from very different points of view. And to emphasise this difference of treatment, stress is laid on the fact that the present Dictionary has been prepared primarily as a preacher's dictionary, and thus it is quite distinct from, and independent of, the earlier undertaking. Moreover, it does not confine its scope merely to the Scriptures and the Bible. It deals with Christ as he or his teaching is represented in the writings of the Fathers, in the literatures of the Jews, and even of the Mohammedans. Indeed, the breadth and comprehensiveness of its scope is one of its main titles to the careful attention of all who are concerned with this great subject. As the Gospels are the main source of what can be known about Christ, it follows that the Gospels have received fuller treatment than in any one previous dictionary. Dr. Hastings and his fellow editors, Dr. J. A. Selbie and Dr. J. C. Lambert, have spared no pains to make the work as thorough and as complete as possible, and they have had the assistance of many well-known and eminent scholars both in England and in America. Merely partisan treatment has been carefully avoided, and we find the Principal of the Pusey House, Professor Sanday of Oxford, Principal Marcus Dods of Edinburgh, the Rev. R. J. Campbell, the Principal of Salisbury Theological College, and many other writers of the most different views cordially co-operating to make the volume as perfect as possible. Dr. Hastings has already, by his "Dictionary of the Bible," proved his capacity as an effective editor, and in the present work he gives us still further proofs of his wise judgment, his admirable sense of proportion, and his comprehensive knowledge. There can be no doubt that the book, if studied as it ought to be, will do much to raise the standard of preaching in the years to come, and it is certain to prove helpful in the highest degree to all those preachers who take any real pains in the preparation of their sermons. The present second volume contains the articles from "Labour" to "Zion," with a very helpful appendix on Christ in the early Church, in the Middle Ages, in the seventeenth century, in modern thought, and in Jewish and Mohammedan literature, together with a brief but scholarly article on "St. Paul and Christ" by Professor Sanday.

THE KENNEL MAGAZINE.—The Encyclopædic Press, of 22 and 24, Bank Street, Sheffield, send us the first number of a new monthly, which they are publishing in the interests of all who are concerned with dogs. The Editor points out in his introductory article that the magazine differs both as regards nature and scope from previously existing organs, and that its object is to cover new ground. The magazine is very well got up.

THE LIFE OF HENRY IRVING.—The authoritative "Life of Henry Irving" is in preparation, and will be published by Messrs. Longmans, Green & Co., next autumn. The biography is being written by Mr. Austin Brereton, an old and intimate personal friend of the great actor, who was supplied with much valuable and unique material for the work by Sir Henry Irving himself. Sir Henry's sons, Mr. H. B. Irving and Mr. Laurence Irving, who are the executors under their father's will, have given their cordial consent to Mr. Brereton's undertaking, and have supplied him, for the purpose of this book, with all the records and other documents relating to their father which they possess. As this will be the authorised biography of Henry Irving, it is desirable that it should be as comprehensive as possible, and all owners of letters of public interest in regard to the subject, whether written by the deceased actor or others, are requested to be kind enough to send the same for perusal—and, if considered desirable, publication—to Mr. Austin Brereton, 26, Suffolk-street, Pall-mall, S.W., who will be responsible for their safety and immediate return.

MOTOR DELIVERY VANS.—During the pressure of the Christmas season, Messrs. John Barker & Co., of Kensington, made use of two Darracq motor delivery vans to facilitate their deliveries. One was a 10—12 H.P. two cylinder van, the other a 14—16 H.P. four cylinder van. The smaller one worked for three weeks over a radius of thirty-five miles, making a daily average of over 60 miles without a single involuntary stop, at a cost of under three farthings a mile for fuel and lubricating, and an average cost of a penny three farthings per parcel. The results of the larger van were the same, the daily mileage, as it was used for local delivery only, being rather less.

MESSRS. DE LA RUE'S SPECIALITIES.—We regret that the notice of this well-known firm's Diaries and Pocket Books, which is usually given in the Christmas BOOKSELLER did not then appear as the parcel did not reach us until after publication. It is, however, hardly necessary to describe their well-known specialities in detail. We must content ourselves with saying that they fully maintain the high standard of excellence and dainty perfection which always characterises the productions of the house, and will, we are sure, make a very effective appeal both to those who know them well, and the many new admirers they are sure to attract.

We have received from Signor Giuseppe Oberosler, of 57, Foro Bonaparte, Milan, a copy of his monthly Bulletin of new issues of Italian, French, English, German, and Spanish literature. He points out that it would be useful if English publishers made use of its pages to announce their books to Continental readers.

The publishing house of Orell Füssli, of Zürich, which was established so long ago as 1760, sends us their latest list of French, English, and Italian books.

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THE SECONDHAND BOOKSELLERS' FIRST ANNUAL DINNER.

The first annual dinner of the recently organised Secondhand Booksellers' Association was held at the Criterion on January 23, and proved a very great success. Mr. Henry F. Stevens, the first president of the Association, was in the chair, Mr. James Tregaskis occupied the vice-chair, and some hundred members and visitors sat down. Among those present were Messrs. B. D. Maggs (the new president), F. Karslake (Hon. Sec.), W. V. Daniell, B. Dobell, Joseph J. Leighton, A. Myers, H. D. Vincent (Messrs. Bumpus), Snowden (Sotheby's), Tickell, Rayner (Luzac & Co.), Craddock (Quaritch), C. A. Maggs, E. U. Maggs, Buchanan, Thurgate, G. F. Wesley, K. N. Stevens, Suckling, Johnson (Puttick & Simpson), Young (Lamley & Co.), Jacobs, Sawyer, Stockwell, Muscutt, Howell (Liverpool), Gadney (Oxford), J. Clegg (Rochdale), Barnard (Tunbridge Wells), Goad, Baynton (Bath), W. Downing (Birmingham), and as visitors, Messrs. G. H. Whitaker of THE BOOKSELLER, R. B. Marston of the "Publishers' Circular," and Murray of the "Clique." Mr. Chatto, of Pickering & Chatto, treasurer of the Association, was too unwell to be present, Mr. Alfred Wilson was kept away at the last moment, and Messrs. T. Hodge, of Sotheby's, and J. E. and Sidney Hodgson, Mr. Blackwell, of Oxford, and Mr. Gregory, of Bath, wrote regretting their inability to be present.

The members and their friends, among whom were many ladies, were received by the Chairman and Mrs. Stevens, and after full justice had been done to the very excellent dinner, and the loyal toasts duly honoured, the Chairman proposed "The Visitors" in a very felicitous and interesting speech. After some preliminary remarks, with humorous references to the Suffragettes, he reminded the company that bookselling was a calling of great antiquity, and ministered to the needs of all sections of the community. Without books, he argued, things would be quite topsy-turvy. Take away from the military man his books on tactics, from the sailor his charts, from the clergyman his Bible and prayer-book, from the doctor his pharmacopœia, from the solicitor his manuals of practice, even from the bookseller himself his bibliography and catalogues, and where would they all be. They might very well have invited representatives of these classes, but they had confined their invitations to the editors of their trade journals, and they also had with them many members of the Fairyland Society, to whom they would shortly be indebted for the entertainment which was to follow. He coupled with the toast the names of Mr. R. B. Marston, who responded in a few well-chosen and felicitous words. The "Association" was then proposed by Mr. Whitaker, and in so doing, he very heartily congratulated the members on the very excellent start their Association had made through the untiring energy of their founder and hon. secretary Mr. Karslake. He looked forward, he said, to a time when the Association would have attained very much wider extension and development, and he assured them that THE BOOKSELLER would do everything possible to help forward their aims and aspirations. Mr. F. N. Wesley, acknowledged the toast in suitable terms, and after a short interval the attention of the company was claimed by the members of the Fairyland Society, who provided a most delightful and charming entertainment. Mr. Karslake impersonated with unusual success, the Pied Piper, and he was followed by his children from Fairyland, who sang and danced to the exceeding delectation of all present. Space prevents us dealing with the programme in detail, but every item was excellent, and the whole performance evoked enthusiastic applause. Indeed, we have rarely, if ever, been present at a more delightful entertainment.

Mr. Rowlands, as a lightning cartoonist, did some wonderful work, and with a few strokes of his chalk drew the portraits of many present with lifelike accuracy. Mr. Clegg (of Rochdale) moved a well-merited vote of thanks to the "Fairyland Society" and Mr. Karslake for their delightful entertainment, and Mr. H. D. Vincent a similar compliment to the Chairman, and both were very heartily accorded with musical honours. During the evening the President read a telegram of congratulation from some twenty country members at Leeds, and the proceedings terminated amid the liveliest satisfaction of everyone present. All indeed were agreed that the first annual dinner of the Association was an unqualified success, reflecting the greatest credit on Mr. Karslake and all concerned in its organisation, while giving the happiest augury for the many equally successful gatherings which are sure to take place with ever-increasing success in the years to come.

THE SONG OF THE ASSOCIATION.

(As sung at the Dinner.)

How d'ye do? I'm here! I've come to say
It gives me great gratification
To sing you a song which shan't be long
About an Association,
Chorus—the last two lines.

There's the President first, and he looms large,
He plays not at "odds and evens,"
But whatever he does he plays the game,
Does our good friend Henry - - - - - - -.

Now the next is one whom all can tell
Is the skipper of a yacht-O,
And he looks quite well as an ocean swell,
Does our Treasurer, Thomas - - - - - -.

Now who comes here with a voice of cheer?
He's no Scot, so he eats no porritch;
He's a weighty man, and he's in the van
Of bookselling, is Bernard - - - - - - - -.

Now a man who goes to sales, you know,
Is no good who at bidding lags,
But there's one you're aware who's quite all there,
And his name is B. D. - - - -.

There's a rubicund chap with a healthy smile,
To get a rhyme for his name a task is,
But you'll have to travel many a mile
Ere you better Jimmy - - - - - - - - -.

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There's one who dwells near the Square of Gold,
He always was a straight 'un;
He settles scores in the good old way,
Does W. J. - - - - - - -.
Near Lincoln's Inn there's a bibliopole
Who's keen on securing buyers,
As he pockets the cash he winks his eye,
Does Mr. Albert - - - - -.
Next comes a son of Anak, sure;
His pet *must* be a spaniel
Because there is no other word
Will rhyme with Walter - - - - - - -.
There's a friend come up from the clanking town,
His diction's worthy of Browning,
And there isn't a word too good to be said
Of Mr. William - - - - - - -.
Now comes the Poet, with mien inspired
By thoughts and pond'rings noble;
He'll write you an ode in Charing Cross Road
Will Mr. Bertram - - - - - -.
There's a quick-brained chap up Holborn way,
He's smart enough for a lawyer,
But he once was robbed of a thousand-pound book,
Was Mr. C. J. - - - - - -.
If there's any cantankerous chap you know
Who's anxious for a rumpus,
You'd better advise him not to go
Near John and Edward - - - - - -,
For there isn't in fact a jollier firm
In all the points of the compass,
And he'd lose his time if he chanced to go
To John and Edward - - - - - -,
But it's getting late, and me you'll slate
For all this provocation,
So here's good health and lots of wealth
To the young Association.

On the following day the first Annual General Meeting of the Association was held, under the presidency of Mr. Henry Stevens. As he expressed a wish to retire, Mr. B. D. Maggs was unanimously elected his successor. The treasurer, Mr. Chatto, and the hon. secretary, Mr. Karslake, and all the retiring members of the committee, were unanimously re-elected.

THE DICTIONARY OF NATIONAL BIOGRAPHY.—Messrs. Smith, Elder & Co. announce a re-issue of this monumental work in twenty-two monthly volumes, of which the first will be published on the 10th of next month. The volumes will be identical with the original edition in type and size of page, but the price will be one-third, and the work will only occupy about one-third of the shelf space of the original edition. The work, it may be noted, contains 30,378 separate articles, and the number of pages in the whole work is 30,500.

THE YEAR'S ART.—The twenty-ninth issue of this popular and useful annual, which we have received from the publishers, Messrs. Hutchinson & Co., is as interesting, as helpful, and as authoritative as ever. Mr. A. C. R. Carter, the editor, has been enabled to include some illustrations of masterpieces from the famous Rodolphe Kann collection sold last year to Messrs. Duveen Brothers for over one million sterling. He has done all he can to emphasise the importance of providing English artists with work by carrying out the decoration of the Houses of Parliament. The information given is complete and usually accurate, and the Directory of artists has been very carefully compiled; so that the volume proves itself more than ever indispensable to all artists and art workers.

On the 12th of this month Mr. George Meredith celebrates his 80th birthday amid universal congratulations. On that day Mr. Fisher Unwin will publish a study of his novels by Mr. E. E. J. Bailey, which should form a very useful help to all lovers of his work. If it also contains an appreciation of his notable but less well-known "Essay on Comedy" it will be additionally valuable.

A new manual of Church of England work throughout the world, edited by Canon Walpole and Rev. C. E. Barton, rector of Rousdon, is to be published immediately, under the title, "A Handy Atlas to Church and Empire." It will contain a descriptive list of Provinces and Dioceses in the Empire, arranged in alphabetical order, with over 100 coloured maps by Bartholomew, and six coloured diagrams, showing trade area, revenue and population of the Empire; also the clergy and Christians attached to the church in the Empire. The handbook will be published by Mr. Elliot Stock.

The first edition of 10,000 copies of Mr. G. R. Sims' book, "The Black Stain," describing his own investigations into the horrors of child life, has been over subscribed, and the publishers, Messrs. Jarrold & Sons, announce that a second edition of 10,000 copies is at press and will be ready very shortly.

WISDEN'S CRICKETERS' ALMANACK FOR 1908.—"Wisden" now has forty-five years to its score and is still very much "not out." The general features of this old and valued guide remain unchanged, but the sections naturally grow bigger, and this is specially noticeable in the list of the births and deaths of cricketers. Both Messrs. John Wisden & Co., the publishers, and Mr. Sydney H. Pardon, the editor, may be congratulated on the continued completeness and accuracy of the scores given and the merits of the special articles. Among the photographs given are those of R. O. Schwarz and A. E. Vogler, two mainstays of the South African team.

SCOUTING FOR BOYS.—Mr. Horace Cox, of Windsor House, Bream's Buildings, E.C., sends us the first part of a very useful work on this subject by Lieut.-General Baden Powell, who has taken special interest in the subject. The training of our boys in patriotism is manifestly a very important matter, and General Baden Powell is a thorough expert in this subject, and sets it before his young readers with great enthusiasm. He explains his scheme for "peace scouting," and the camp fire yarns which tell what he wants to tell are delightful reading. The work will be complete in six fortnightly parts at fourpence.

Herr Martin Breslauer of 16, Unter den Linden, Berlin, sends us his latest catalogue of valuable and important second-hand books. It is freely illustrated and runs to over 200 pages, and is well worth the careful attention of all interested.

Among the new novels just published by Mr. Werner Laurie is "The Queen's Friend," by Hélène Vacaresco, author of "The King's Wife."

DOD'S PARLIAMENTARY COMPANION.—This well-known Parliamentary reference book once more makes its appearance at the commencement of a new session, and now reaches its seventy-sixth year. The information, as usual, is compact and well arranged, and we learn from the preface that during the past year five new peers have been created, and twenty-four new members have been elected to the House of Commons. The list of party "Whips" is interesting, but we don't quite know why Mr. J. H. Whitley is not given the usual complimentary designation of "Esq."

EVERY MAN'S OWN LAWYER.—"Ignorance of the law excuseth no man" is the dictum of Selden very appropriately quoted in the introduction to this well-known legal handbook, and certainly no one has much excuse for ignorance when this very useful reference book is so easily procurable. The present edition of this "concise epitome of the laws of England" has been carefully brought up to date, and the editor notes that many more than usual of the current changes concern matters of everyday importance. The Deceased Wife's Sister's Marriage Act, the New Companies Act, the Public Trustee Act, the Probation of Offenders Act, are only a few which may be noted as illustrating the statement. The volume is, indeed, well worth the six and eightpence at which it is priced, and the publishers, Messrs. Crosby Lockwood & Sons, have certainly produced a volume the value and usefulness of which increases every year.

NOVELLO & CO.—Among the late publications of the Berners Street house should be noticed sets of "Six Sacred Songs," for soprano, contralto, tenor, and bass respectively, edited by Mr. Albert Randegger, and all "old favourites" from Rossini, J. S. Bach, Gounod, Mendelssohn, &c. Mr. Ivor Atkins has written two new songs, "Eileen," and "My True Love hath My Heart," though the latter, pretty as it is, will always have a dangerous rival in the well-known canon composed on the same words. We have also two books of fingered exercises for the pianoforte called "Melodious Technique," and Book 5A of August Wilhelmy's and I. Brown's Technical Practice for the Violin.

LOCKWOOD'S BUILDER'S AND CONTRACTOR'S PRICE BOOK.—This annual handbook and vade mecum for the building and contracting trades is too well known and too generally appreciated to need any detailed reference. We note that the editor complains that business in the trades concerned has been slow and flat during the past year, and he gives his readers no hope of better conditions during the year now commenced. The electric lighting section has been edited by Mr. A. P. Haslam, M.I.E.E., and Mr. A. J. David, of the Inner Temple, is responsible for the legal information given.

The Caxton Publishing Co., of Clun House, Surrey Street, Strand, W.C., announce the early issue of a new magazine, "Modern Business," which is to deal with the interests of business men and their methods of business, in a new way. They intend to make it a necessary guide to business efficiency for all up-to-date business men.

THE "PROFITS" ON SUBJECT BOOKS.—An important firm of provincial booksellers send us a long and exceedingly instructive letter emphasising with actual figures, the infinitesimal profits usually obtained by selling subject books at discount prices, and making a strong appeal to publishers to issue annual volumes of magazines and all books except juveniles and reward books at net prices. We regret we are unable to print the letter in full, but as the BOOKSELLER is read by many subscribers and others outside the trade, it is, we think, hardly advisable to make public the exact figures as to cost and selling prices and "profits." These are given by our correspondents in accurate detail, and form indeed the essence of their contention. The difference in profit between net books and subject books is, of course, so well known to all booksellers that it is superfluous to set it out in black and white. We can only endorse the general position of our correspondents and express the hope that publishers will do all in their power to increase the number of net issues, and it is obvious that there is no reason whatever why annual volumes should not be included in this much to be desired extension.

DRYDEN AND HIS PUBLISHER.—The relationship of author to publisher was demonstrated in a one-page autograph letter from John Dryden to Mr. Jacob Tonson, bookseller, sold recently at Christie's. Speaking of his translation of Virgil, Dryden says: "I intend some few days hence to go upon the eighth Eneid. When that is finished, I expect fifty pounds in good silver, not such as I have had formerly. I am not obliged to take gold, neither will I; nor stay for it beyond four-and-twenty hours after it is due." The letter made £42.

THE LINCOLN STAMP CATALOGUE.—We have received from Mr. William S. Lincoln, of 2, Holles Street, Oxford Street, the fourteenth edition of the above catalogue, and have nothing but praise to give to the well-presented volume, the outcome of the matured experience of all engaged in its production. All the British, Foreign, and Colonial issues are given from the earliest period up to 1908, and full information as to perforations, watermarks, prices, &c., are also supplied. The pictures of stamps number no less than 4,620, and there is also an atlas of sixteen coloured maps engraved by the King's geographer. The help afforded by the catalogue to philatelists, when arranging their collections, can scarcely be overrated—a truth which they have recognised for a long time now.

THE SANITARY RECORD YEAR BOOK.—The twenty-sixth annual issue of the "Sanitary Record Year Book and Diary" is sure to be found useful by all persons concerned in the preservation of the public health. The résumé of Parliamentary legislation is full and complete, and the general information is accurate and well arranged. The volume is published at the office, 5, Fetter Lane, E.C.

The Librairie Armand Colin, Paris send us their latest catalogue of educational and general literature.

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Obituary.

February 1.—Aged 78. Mr. James Westell, the well-known bookseller of 106, Charing Cross Road, W.C. Mr. Westell commenced business over fifty years since in an attractive little bookstall in Bozier's Court, Tottenham Court Road, and in 1860 he moved to 547, New Oxford Street, later to 114, New Oxford Street, and recently to the present address. He was one of the last of the old-fashioned booksellers, and among his many customers he reckoned almost every man of eminence with a taste for literature. For many years, Mr. Westell used to report regularly to the late Mr. Gladstone any books he met with on Dante and Homer, and the great statesman was a frequent visitor to Mr. Westell's shop; he would often stroll round the shop, pick up any book from the shelves, and talk it over with the bookseller, and on occasions he would even go upstairs, take up a book, and read it carefully. Other notable customers who may be mentioned were Sir Bulwer Lytton, the famous novelist, Father Ignatius, the late Joseph Knight, Sir H. H. Cozens Hardy, Master of the Rolls, Canon Newbolt, and Mr. Aldis Wright. Mr. Westell, it is said, has written a life of Mr. Gladstone, which all will hope may find its way into print. In religion he was a strong High Churchman and a warm supporter of St. Alban's, Holborn.

James Thomson. By G. C. Macaulay, late Fellow of Trinity College, Camb. (Macmillan.)—The publishers' "English Men of Letters" is a generously wide category of writers, large enough to include so wholly a Scotch product as Jimmy Thomson—we suspect he was called "Tamson"—of Ednam in Roxburghshire. Thomson of the "Seasons" is one of our few native poets who has enjoyed a "second spring" of his own, and achieved belated posthumous honours, as Crabbe has done, though perhaps with less distinction. Born in the first year of the eighteenth century and dying at the age of 48, Thomson is remarkable as the earliest of the Romanticists. He was the first to emancipate himself from the accepted description of "scenery," and the rhymed couplet in which it was stereotyped, and painted nature as he saw it with his eyes. Mr. Macaulay's volume is carefully worked out, the biographical particulars being subordinated to the critical estimate which is of more importance to readers at this time of day.

William Hogarth. By Austin Dobson. New and enlarged edition with seventy-six Illustrations. (W. Heinemann.)—When Mr. Austin Dobson brought out his "Hogarth" many years ago, it was acknowledged as a finished achievement by one who was incomparably the master of the situation. Since then the book has been reproduced in successive editions, the last of which—at the present date—is enlarged by additions in the way of notes and more recently gathered information. Further illustrations have also been incorporated in the work. As it stands, the memoir may be accepted as the most living presentment of our greatest *genre* painter. Whatever there is to be said or seen or thought of William Hogarth will be found here. "Extol him, if you will, as a layer of colours," says Mr. Dobson; "exalt him, if you please, to a level with Velasquez and Van Dyck; but it must never be forgotten that his reputation was made by such works as the Election Scenes and the *Marriage à la Mode*."

The Religion of the Post-Exilic Prophets. By W. H. Bennett, D.D. (T. & T. Clark, Edinburgh.)—We have not, apparently, reached as yet the time when the final dissection of the Old Testament Scriptures may be pronounced a *fait accompli*. When that day arrives, and the last relics of the wreck are hauled up on to the beach with the label "genuine," the mere "lay" bystander may permissibly utter a sigh of relief. Dr. Bennett's treatise has to do with the teaching of the later prophets, from Ezekiel, who witnessed the fall of Jerusalem in 586 B.C., down to Malachi, whose date is here indeterminately assigned to the fifth century before Christ. Jeremiah is excluded from the contents of the volume on account of his "præ-exility," while "Isaiah" is cut up into three (if not more) derivations of authorship. Under the name of "Isaiah" occurs a discussion of the crucial question as to who is the "servant" of Jehovah intended in Isaiah xlii.-liii. Everyone until recently believed a Messianic prophecy, but Prof. Bennett inclines to the idea that it is a personification of Israel, and he has many critics to support him.

Poems. Annotated by Alfred, Lord Tennyson. Edited by Hallam, Lord Tennyson. (Macmillan.)—It would seem that Lord Tennyson contemplated an annotated edition of his poems, or at least tolerated the idea, if the work were done by others. "I am told that my young countrymen would like notes to my poems. Shall I write what dictionaries tell to save some of the idle folk trouble? or am I to fix a moral to each poem? or to add an analysis of passages; or to give a history of my similes? I do not like the task." Nevertheless, he made some notes, and others were taken down in conversation, he himself correcting the first proofs and sanctioning their publication under his son's editorship, which is now done. All of them are valuable, many curious and characteristic. Those who remember the poet's reading, "mouthing out his hollow oes and aes, deep-chested music," will recognise the writer in the remark, "Knowledge, shōne, knōll—let him who reads me always read the vowel in these words long." Here we learn that the *Œnone* was written in the Valley of Cauteretz, that *Audley Court* is taken from Abbey Park, Torquay, and that "*The May Queen* is all Lincolnshire inland, as *Locksley Hall* is its seaboard." There is, of course, much more treasure to be found in the annotations—omitted stanzas, altered readings, and the like, but this much is sufficient to give an idea of the quality of the present edition ("Eversley Series") of which the two first volumes take us down to "The Window," which was first printed in 1867.

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Notices of Books.

The Cambridge Modern History. Vol. V. The Age of Louis XIV. (Camb. Univ. Press.)—When Louis the Fourteenth lay dying, he asked some of his courtiers who were moved with real or affected grief, "Do you think that I am immortal?" and the question was not without meaning. Yet, if any man might have been flattered into the belief that he was exempt from mortality's common lot, it was the "Grand Monarch" who then was breathing his last in the Château of Versailles. He had enjoyed a reign which was not only the longest in history—longer even than the allotted term of human life—but the most brilliant that the world has seen in modern times. Indeed, one must go back to the rule of Augustus to find anything to rival its "glories." Everything combined to add splendour to the age in the galaxy of talent and great names then crowding the firmament: In war, Turenne, Condé, and Villars; in drama and poetry, Corneille, Racine, Molière, and La Fontaine; in oratory, Bossuet, Massillon, and Bourdaloue; in statesmanship, Mazarin, Colbert, Louvois, &c. It was not so much a reign as an "Age," and it is this Age that forms the limits and the subject of the new volume of this history. It is unnecessary to say that the plan of the book includes not only the France of Louis XIV., but a view of the state of Europe during the 72 years of his reign. Russia and Peter the Great (by Messrs. J. B. Bury and R. Nisbet Bain), Charles XII. and the Scandinavian Kingdoms (by Mr. Bain and Mr. W. F. Reddaway), The Rise of Prussia (by Dr. A. W. Ward), Austria, Poland, and Turkey (by Professor Lodge), and three chapters on the Spanish Succession Wars do not exhaust the "Continental" side of the period. The United Kingdom (and Colonies) cannot complain of inadequate treatment during the "Age." Prof. C. H. Firth's Restoration, Mr. John Pollock's Charles II. and James II., and a chapter on the Anglo-Dutch Wars bring us down to the Revolution of 1687 and Revolution Settlement. The reign of Queen Anne is undertaken by H. W. V. Temperley, M.A., and the "Colonies and India," by E. A. Benians, Fellow of St. John's, and P. S. Roberts, late Scholar of Worcester. On the whole an instructive and full volume.

Memorials of Old Warwickshire. Edited by Alice Dryden. (Bemrose & Sons.)—It is, perhaps, rather a pity that Miss Dryden has purposely excluded from this very interesting volume all mention of "Shakespeare's Country," though matters in that part of the county unconnected with Shakespeare receive due attention. Shakespeare's country is, however, so integral a portion of the county that its omission seriously lessens the value of any Warwickshire volume in the eyes of the general reader, at any rate. Still, she has put together a volume of very considerable interest. The paper on Stoneleigh Abbey, by Lady Leigh, is well worth reading; but the chapter on "The Origin and Growth of Birmingham," by Mr. Howard Pearson, will probably appeal most to the general public. It is strange to be told that "there can be no doubt that the great city of Birmingham is of Anglo-Saxon origin," though there is no ground for the legend that it supplied the scythe chariots of Boadicea, as certain learned antiquarians suggest. John Baskerville, the eminent printer of the middle of the eighteenth century, was one of the great names of Birmingham which will not soon be forgotten. The chapters on the "Literary Associations of Warwickshire," by M. Jourdain, "Rugby School," by A. E. Treen, "The Castles and Moated Houses of Warwickshire" are full of information, and the volume altogether is well up to the high standard of the excellent series of which it forms a part. The illustrations, it should be added, are numerous, well chosen, and admirably reproduced.

A Scots Earl: Life and Times of Archibald, 9th Earl of Argyll (1629—1685). By John Willcock, B.D., F.R.H.Soc. (Andrew Elliot, Edinburgh.)—The care, industry, and research expended on this famous historical personage and the times in which he lived cannot be too highly commended. All available authorities, both public and private, have been laid under contribution in the preparation of the memoir, and the volume is enriched with a number of portraits and contemporary woodcuts and broadsides, which have probably never been brought into such service before. From the use of the first person plural, "we" and "our," employed throughout the preface, it is to be inferred that the volume has not been produced without the aid of fellow helpers—as is only reasonable to suppose in an undertaking of this kind—and if we are unable to mention the names of Mr. Willcock's collaborators in the work, it is only because all reference to them is altogether withheld. The story of the 9th Earl of Argyll is a melancholy one, and has already furnished material for the writer of romance. To those who still cherish a sentimental attachment for the House of Stuart, the history of the House of Campbell in the 17th century should come in as a salutary corrective. The 8th Earl, who had fought for Charles I., and had crowned his son at Scone, was betrayed by his sovereign, and perished on the scaffold. His son—the subject of this biography—had a like fate. At the time he was the greatest noble in Great Britain, and the most powerful subject of the English king. The Monmouth rising of 1685 was his fall, and on June 30, 1685—the date is not given here—his head was struck off by the "maiden" guillotine in Edinburgh.

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Short Notices.

From Messrs. George Allen and Sons :—

A Modern Orson : a Story of Misadventure. By John Lawrance Longstaffe.—This is a story that might have been written by Mr. Wells, or by the author of "Hyde and Jekyll"—an amusing psychological extravaganza. The narrator "comes back to consciousness" not only with entire loss of memory, but with speech gone, and the moral sense non-existent. These he acquires, or re-acquires, by degrees, like a child. The "large, strong young man" learns to speak, to love, to be jealous, and twice in a fury commits, or attempts to commit, murder—not knowing what murder is, or even what constitutes crime. The one principle that regulates his conduct is "Thou shalt not be found out." Later on he is taught another, "To do unto others, &c.," and then his moral feeling rapidly expands. The absurd mistakes and confusion that he falls into with his *bonne*, and his old college friend and others, may be imagined. At last, as may be supposed, all his faculties are restored. It appears that the mischief was traceable to a "Water of Lethe" or brain poison that he had swallowed by mistake in a Glasgow apothecary's shop, producing this loss of memory &c., which was eventually cured by the clever, Scotch physician, Dr. Trefine. The weak part of the plot is the behaviour of Apothecary Macrae himself, who knew the properties of this said "Water of Lethe," knew that his patient had inadvertently swallowed it, and yet acted as though his strange after-condition was an inexplicable mystery.

From Messrs. G. W. Bacon and Co. :—

Bacon's Elementary Relief Atlas. Edited by Marcus G. Morrison.—Thirty-six plates of coloured relief and political maps of the world are here given, the two kinds facing one another so that they can be conveniently studied together. The execution is excellent in all respects, and a useful feature is the introduction, wherever practicable, of a small inset map of England drawn on the same scale, to enable pupils to compare the size of their own with other countries. No better value could be wished for at the price than this atlas, the figure being 6*d.* (artistic stiff cover), and 8*d.* and 1*s.* (boards and cloth, with index).

Bacon's Photographic Nature Drawing Card. Part 1 (Leaves).—The reproductions on the twenty-four cards are capitally executed, and well adapted to the purpose in view.

From Messrs. G. Bell and Sons :—

A First Year's Course in Geometry and Physics. By Ernest Young, B.Sc.—In the subject of geometry under the present regulations of the Board of Education it is desirable that the first year's work should be mainly practical and experimental. The three parts of this book meet the requirements indicated, Part 1 furnishing a combined course in geometry and physics, Part 2 the second and third terms' work in geometry, and Part 3 the second and third terms' work in physics. No laboratory is needed for the exercises in Part 1, and in the subsequent parts of the book, the author, wisely, we think, leaves all instruction as to the performance of the exercises and experiments to the teacher. The questions have been carefully selected from papers set at the Oxford and Cambridge Preliminary and Junior Local Examinations, and add considerably to the value of the work for scholastic purposes.

Junior English Grammar. Revised by A. J. Ashton, M.A.—The late Mr. C. P. Mason's English Grammars have been regarded as standard works for a very long time, and have passed through numerous editions. But it has been thought that in some respects they call for revision, and in this issue (which will consist of three volumes—"Junior," "Intermediate," and "Advanced") Mr. Ashton has been entrusted with the task of simplifying them and bringing them into accordance with modern requirements. In the present part the matter has been carefully arranged with a view to clearness. New methods, moreover, receive adequate attention, and some new exercises are added, so that, whilst the valuable characteristic features of Mr. Mason's work remain unimpaired, the most up-to-date teacher will find all he looks for.

Les Maîtres Sonneurs. Par George Sand. Préface d'Émile Faguet, de l'Academie Française. Illustrations de M. V. Wheelhouse.—This is one of the "French Classics" Library of the publisher, which in every aspect of its material composition—the type is excellently clear—has in it every quality that the English reader can desire. "Les Maîtres Sonneurs" belongs to George Sand's third period. The flush and fever of her "romanticism" had died out, to be succeeded by the socialistic romances which absorbed her until about 1848, when political disillusion set in and she returned to her beloved Berri to take up her third "manner"—the novel of rural life. The distinguished Academician who contributes the preface to this edition remarks very truly that George Sand was less a spectator of nature than a part of it. He compares her in this respect with La Fontaine and Rousseau. "La Fontaine was the friend of nature, Jean Jacques its worshipper; George Sand its lover.

This Mystical Life of Ours. By Ralph Waldo Trine.—Briefly, this is a book of "Suggestive Thoughts" for each week in the year, selected from the author's published works. The idea is the Higher Life, and how it may be cultivated, and carried forward in regular practice, with maxims and reflections designed to promote such interior growth. That success springs from a conforming of the human will to the Divine, that the intuitions of conscience are the sources of true wisdom, that each morning is a fresh start in life, &c., are specimens of Mr. Trine's ethics. As a humanitarian he deprecates not only war, but the eating of flesh and the slaughter of birds. If there is nothing profoundly original in these "Thoughts," their teaching is of an unexceptionable morality.

From Messrs. Bemrose and Sons :—

Problems of Church Work. By the Rev. J. Denton Thompson, M.A.—Canon Thompson's volume consists of sermons and papers preached and read by him at the Church Congress and on other occasions. Such topics as "Home Missions," "Some Causes of Modern Unbelief," "The Church and Dissent," and "The Church and the Empire" are dealt with in a way which shows that the author has pondered them long and earnestly, and the book is sure of the appreciation of the thoughtful reader.

From Mr. A. F. Bird :—

The Song of our Syrian Guest. By W. A. Knight.—A pretty little paraphrase of the twenty-third Psalm, supposed to be told by the Syrian guests of some American tourists in the Holy Land. It is throughout written in American, and not in English; even the Syrian himself talks American. The precious English name of Saviour becomes "Savior" (*sic*), and in these and other tokens one notes the beginnings of a language which America will be able to call its own.

From Messrs. A. and C. Black :—

English History Illustrated from Original Sources (1216—1307).—The design of the series to which this volume belongs is familiar; it is intended to stimulate interest in ordinary text-books, or in the words of the teacher, by providing the student with what contemporary authors have said on the salient events of our history. The period covered by the book before us comprises the rise of representative government, the beginnings of an Imperial Britain, and other important events with regard to which the extracts from Roger of

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From Messrs. A. and C. Black—*cont.*

Wendover, Matthew Paris, and other writers have been selected with great care and judgment. A useful date summary is added, and there are a number of illustrations and maps.

From Messrs. Blackie and Son:—

Anthony and Cleopatra. Edited by G. K. Chambers.

Troilus and Cressida. Edited by G. K. Chambers.

Kinglake's Eothen. With an Introduction by A. T. Quiller-Couch.

Poems by Thomas Hood. With an Introduction by F. C. Burnand.

The first two volumes belong to the "Red Letter Shakespeare" and the others to the "Red Letter Library," both of which issues have won well-merited success. Sir Francis Burnand's pithy introduction to the "Hood" must not be missed. He considers that "as a poet, subject to his own self-imposed limitations," Hood has rarely been surpassed or equalled. "He was a genius. 'None but himself could be his parallel.'"

From Messrs. Burns and Oates:—

The Writings of St. Francis. Newly Translated by Constance, Countess de la Warr.—The great St. Francis is known to us more by his work than his words, more by legends than literature; so much so that it is forgotten that he left behind him certain "writings," which it is the business of this book to place on record. Lady de la Warr's translation, from the critical French edition of Father d'Alençon (Paris, 1905), has to do both with the authentic works and the doubtful, together with certain documents that are relegated to the appendix. The genuine remains, apart from certain letters, relate almost entirely to the rule of his order.

From Messrs. Butterworth and Co.:—

Butterworth's Commercial French Handbook. By Henri Blouet, B.A.—"Commercial French," it is clear, differs from ordinary French just as much as "Commercial English" differs from ordinary English, and no more. M. Blouet notes this fact in his preface, and in accordance with it divides his book into two parts, of which the first equips the student for any ordinary examination, whilst the second (which is written almost entirely in French) teaches the way to success in the higher commercial examinations, such as the Senior London Chamber of Commerce, at which institution M. Blouet is an assistant examiner. The work, which contains full English-French and French-English vocabularies, will be found most helpful not only to candidates at examinations, but to those commencing a business life.

Methods and Machinery of Business (Exchanges and Insurance). By H. Clemson.—This is another useful text-book, addressed not only to those about to be examined, but to clerks in merchants' offices. It is written plainly and practically, and the facsimile illustrations of cheques, invoices, bills of lading, &c., are useful aids to the text. The London Chamber of Commerce, it may be noted, includes in its syllabus "The Methods and Machinery of Business." The subject will present no difficulties to anyone who has mastered what Mr. Clemson has to say on Inland and Foreign Exchanges, Insurance, and the Stock Exchange.

From the Cambridge University Press:—

Inorganic Chemistry. By E. T. Lewis, B.A.—The class of youths for whom this chemistry course was originally intended by the author, who is a master at Oundle School, was made up of some who had been promoted from a lower science set, whilst others had come over from the classical side. It therefore had to be both a revision and an introduction. From either aspect it is entirely satisfactory, and may be safely recommended for students in general and candidates for the London Matriculation Examination, and tests of a similar standard, in particular. Among the special features we note that the Atomic Theory is introduced later than usual, and is then exhaustively examined, and that considerable prominence is given to "out-of-doors" chemistry, which, as the author points out, generally secures the sympathetic interest of beginners more than any other part. The figures are numerous, indebtedness for some of them being acknowledged to the Cambridge University Press, Messrs. Longmans, and others.

Plane Geometry for Secondary Schools. By Charles Davison, D.Sc., and C. H. Richards, M.A.—The authors state that though their work was planned in 1903, its execution was deferred "until the experience of some years should indicate the merits and defects of the new methods of teaching geometry," by which, they add, "there can be no doubt that we have gained in several respects." The book, then, is thoroughly in accordance with the most recent developments, and it would be difficult to find one better suited to the needs of beginners. Exercises are given in abundance, and are supplemented at the end of each book by collections of problems, of which many have been taken from tripos or scholarship papers.

Selected Poems of Victor Hugo. Edited, with Introduction and Notes, by H. W. Eve, M.A.—An addition to the "Pitt Press Series," with the French section of which the editor has been often connected. The supplementary matter is in all respects satisfactory, and the book is well calculated to obviate the difficulties which modern French poetry so often presents to English schoolboys.

From Messrs. Cassell and Co.:—

Birds of the Loch and Mountain. By Seton P. Gordon, F.Z.S.—We have now an increasing band of naturalists who pursue the sport of photographing wild birds on the nest, their eggs and young, &c., with extraordinary success, and Mr. Gordon seems to be one of the latest recruits. Whether he adopts some elaborate disguise, as do other artists of the kind, in order to get near his subjects, is not said. If he is able to work his camera without concealment, his achievements are all the more wonderful; because the sharpness and clearness of most of his plates are quite excellent. To "snap" a goosander sitting, to secure a good picture of the shy oyster-catcher or woodcock on the nest, and to fix up a camera within 8 ft. of a curlew on her eggs is a feat requiring patience and perseverance—and something more. One learns with great regret of the gradual extinction of that beautiful creature, the peregrine falcon, owing to the persistent slaughter by keepers, who care less than nothing for any number of Wild Bird Protection Acts so long as they can add a few more grouse to the "shoot" on the Twelfth. On the other hand, it is satisfactory to learn that the golden eagle is still in comparatively strong force, and annually hatches out its young.

Paradise Lost. With Notes and a Life of Milton by Robert Vaughan, D.D.—A dainty pocket edition of the poem. The print is good, and the book contains twenty-four full-page illustrations from the inimitable pencil of Gustave Doré.

The Pilgrim's Progress.—An adapted and abridged edition for the use of the young. The illustrations include four effective plates in colours.

Social Life. By C. J. Ridgeway, D.D., Dean of Carlisle.—The author of this little volume of essays on practical Christianity has just stepped into public notice by his nomination to the vacant See of Chichester. Dr. Ridgeway is a divine who, wherever he has held office, at Edinburgh, at Lancaster Gate, or at Carlisle, has won golden opinions from all parties, due not only to his success as a preacher, but to that conciliatory spirit that he has always shown to those with whom he differs in ecclesiastical politics, and which is to be recognised again and again in these chapters on "Social Life" that now makes its most opportune appearance. We take it as a good augury for his rule of the Sussex diocese, and think that his clergy have to be congratulated on the selection made.

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From Messrs. Chapman and Hall:—

New Songs. An Anthology of Contemporary Verse. Edited by Fred. G. Bowles.—Mr. Bowles has hit upon a new idea, and one that merits attention: it is to collect in one small volume the metrical compositions of a number of living writers who have produced much meritorious verse that deserves some such publication as this. The authors, with slight exceptions, all come from the United Kingdom, and, though unknown to fame, may have in them the "makings" of poets in the future. Now and again one meets with exceptionally good work, like Lady Margaret Sackville's "Ballade of the Journey's End"; Mr. Stratford's lyric, entitled "Across the Water"; the spirited stanzas of Mr. R. S. Craig, with their half-Scotch, half-Australian memories; or the "Brown sails, Red sails," and other compositions of Margaret L. Andrews. Another distinguished lady writer is Miss Katherine Barry, whose touching and pathetic minstrelsy rises far above the ordinary level, and we are not surprised to learn that several of her songs have been written for the great "Melba."

From Messrs. Chatto and Windus:—

Lodge's "Rosalynde." Edited by W. W. Greg, M.A.—In the "Shakespeare Library" included in the publishers' announcements, the "Rosalynde" of Thomas Lodge occupies a foremost and necessary place. It is the source from which "As You Like It" was drawn, as it was itself taken from the older original of Gamelyn, although either is forgotten in the delightful comedy that the "master" has wrought out of his borrowed material. The euphemism of "Rosalynde" disappears in the play, and new characters, like Jaques and Touchstone and Audrey, are of Shakespeare's adding, but, as Mr. Greg remarks, "the story as we know it is the work of Lodge." Born five years before Shakespeare and surviving him by nine, Lodge was for some time a prolific author in drama and romance. Later he joined the Church of Rome and seems to have entered medicine. The appendix contains a detailed comparison of "Rosalynde" and Shakespeare's play by W. G. Stone, read before the Shakespeare Society in 1882.

The Castle of Otranto. By Horace Walpole.—An addition to the publishers' "King's Classics," to the merits of which series we have had previous occasion to refer. The edition includes Sir Walter Scott's introduction and a preface by Caroline F. E. Spurgeon, in which she says: "'The Castle of Otranto' to-day no longer thrills or awes its reader, nor does it excite in his breast, as it did in Scott's the emotions of pity and fear." She adds, however, that the story constitutes a landmark in romantic literature, and ranks amongst its lineal descendants a good proportion of the work of Bulwer, Poe, Hawthorne, and R. L. Stevenson.

From Messrs. T. and T. Clark:—

The Early Traditions of Genesis. By Alexander R. Gordon, D.Litt., Professor of O.T. Exegesis, Presbyterian College, Montreal.—Dr. Gordon's volume may be taken as a "halt," if not a protest against the ever-advancing march of Biblical criticism. From being considered divine, the books of the Pentateuch have been cast down from their pedestals, and even seized as a weapon wherewith to attack the whole idea of Revelation. The author, on the other hand, takes up a more modest, patient, and reverent position towards the subject. His aim is "to estimate the value of the narratives afresh in the light of modern research." With this view a scientific examination is made of the "documents" (Gen. i.—xi.), and of their age and mutual relation. We then proceed to the probable "sources" of the traditions, including the Babylonian records and the results of recent discoveries, after which comes a valuable chapter on Myth and Legend, which, the author insists, are not to be dismissed as so much fable, but are of much more importance than is generally supposed. The concluding portion on Revelation and Inspiration should also not be missed. Generally, Professor Gordon rests on the exalted dignity of "Jahveh," the ethical sublimity of His religion, and the lofty monotheistic narrative in which it is enshrined, that secures the truth and immortality of the Genesis "traditions" as compared with those of other peoples.

From Mr. W. B. Clive:—

The Higher Text-book of Magnetism and Electricity. By R. W. Stewart, D.Sc.

The New Matriculation Heat. By R. W. Stewart, D.Sc.

Mr. Clive continues to put forth a number of educational works, in connection with which it is superfluous to allude to their value to students in general, and to those who aspire to tackle the University of London examinations in particular. The "Magnetism and Electricity" has reached its third impression, and is well up to the standard necessary for final degree work. It has been brought thoroughly up to date, and amongst the new matter we note a chapter on "The Electron Theory of Matter and Radio-Activity," contributed by Mr. J. Satterly, B.Sc. Particular care has been bestowed on the figures and diagrams. The "New Matriculation Heat," like its companion volumes on "Light" and "Sound," will be found eminently suited to the requirements of those desirous of passing the first test imposed by the University of London. The treatment is in accordance with all that is most valuable in modern methods of science teaching, and throughout special attention is bestowed on experimental work. Mr. John Satterly is responsible for the chapters on "Approximations," "Expansion," "Energy," and "Radiation." The examination questions are notably full and well-selected.

Plant Biology. By F. Cavers, D.Sc.—Professor Cavers's text-book of elementary botany is intended to meet the needs of teachers who prefer modern methods of work. The author does not address himself to the devotees of "cram," a process he cannot away with, but to students who work conscientiously, and are prepared to carry out the observations and experiments placed before them in a faithful spirit, making their own notes and sketches. The book, however, will be found serviceable by the race of "examinees" in addition to laying a foundation for a sound acquaintance with the structure and life-process of plants. The eleven chapters contain an abundance of figures, and in the four appendices some very useful "Hints on Practical Work" are included.

The School Arithmetic. By W. P. Workman, M.A.—The second edition of Mr. Workman's adaptation to school uses of the "Tutorial Arithmetic." Well-recognised distinctive features of the work are the special attention paid to the fundamental laws of arithmetic, and the full and careful explanation of all rules.

Science German Course. By C. W. Paget Moffatt, M.A.—The leading idea of Mr. Paget Moffatt's little book is an excellent one. It is intended as a help to the student whose object is to read German books which deal with his special line of scientific study. The eminence of Germany in the modern scientific world need not be insisted on. The book provides a key to the meaning of the majority of the formidable compound words with which the text-books abound, and the extracts under the headings of mathematics, physics, chemistry, &c., introduce as many technical terms as possible. The vocabularies, moreover, are very full, and, to revert to the grammatical portion of the work, we have found it to contain quite as much of the accidence and syntax as is wanted for translation from German into English.

From Messrs. A. Constable and Co.:—

Liquid and Gaseous Fuels. By Vivian B. Lewes.

India-Rubber and Its Manufacture. By Hubert L. Terry.

Electric Power and Traction. By F. H. Davies.

Town Gas and Its Uses. By W. H. Y. Webber.

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From Messrs. A. Constable and Co.—*cont.*

These four volumes, which are all fully and adequately illustrated, belong to the publishers' "Westminster Series," of which the primary aim may be shortly said to be to treat the subjects dealt with from a popular, but comprehensive, point of view. The names of Professor Lewes and the other authors are a sufficient guarantee of the way in which the work has been done, and if a certain amount of the matter of the two first-mentioned books has previously appeared in articles in the technical press and lectures before different institutions, we need scarcely say that such matter has been invariably revised and brought up to date. We shall not be expected to go into anything in the nature of detailed comment. To those interested from a commercial point of view in the subjects, as well as to students, these clear and practical compendia must appeal, and they certainly form valuable additions to the ample list of scientific works published by Messrs. Constable.

The Square Peg. By W. E. Norris.—Mr. Norris's latest novel is a novel of surprises: a drama, or comedy, of the "quick change" order. No sooner has the reader settled down to an acceptance of the inevitable, than all the characters "change partners," and the situation begins afresh. There is much to be said for this original treatment of a story, because, for one thing, it tends to variety. If B. throws up A. for C, and C eventually fixes on D., one arrives at a complexity of love matches which cannot but be highly exciting to the reader. Cyril Hadlow, the adopted heir of Sir Martin Hadlow, is the principal figure in the story; and if he wooed and won Mrs. Spencer Hadlow, the fascinating relict of a deceased son of the house, there would be nothing unusual in the circumstance. But "Adela" at last rebels, and marries quite another person—Tommy Luscombe; Violet Ord in the meantime uniting her fortunes with Hubert Hadlow, while Cyril consoles himself with Mabel Penrose. The byplay, as is usual with Mr. Norris's books, is the most amusing part of his story, and the characters of Sir Martin and Lady Constantia and Mr. Pickering are the best drawn in the story.

From Messrs. Deighton, Bell and Co. :—

War Songs of the Greeks, and Other Poems. By the Rev. David R. Fotheringham, M.A. With Preface by G. W. E. Russell. Illustrated.—Enthusiasm in the cause of Greek liberty is not extinguished even among Englishmen at the present day, and the author's share in the last struggle of '97, to which he too modestly alludes, is a token of it. That short campaign is not represented by any native ballads here, but of the national risings against Turkish rule of a century ago and more many war-songs of Klepht and highland Pallikar are preserved. These Mr. Fotheringham has translated from Fauriel's collection (1824) and from the more recent text of G. F. Abbott, turning them into spirited English verse which may be supposed to reproduce the dash and fire of the original, if the originals had been given by way of comparison. Besides, Mr. Fotheringham has added some pieces of his own composing, including a sonnet on the assassination of Delgannis (1905), a rollicking "Nautical Yarn," a "School Song," written for the City of London School, and a few more decidedly clever bits of miscellaneous verse.

From Messrs. Duckworth and Co. :—

Vronina. By Owen Rhoscomyl.—How is it that so few of our novelists take their subjects from beautiful, romantic Wales? The rareness of the thing should bespeak attention for "Vronina," even were the story not the fine literary composition that it is. The principal character is Lewis Chaloner, a retired ship's captain, who, coming back to a fishing village that he had known as a boy—perhaps his native place—wished to build himself a hearth there, "by the sea, where the wide sky is, and the storms come," and the knoll of Bryn-annas, with its remains of roofless buildings, is the spot that takes his fancy. There were difficulties in the way, but ultimately they were surmounted, and Hugh M'redith, bankrupt farmer, handed over the property for £230. When his handsome daughter Ina steps upon the scene, it is plain that she and Chaloner will make closer acquaintance before long, betrothed although she was to a neighbouring curate, Ellis Price. Chaloner, indeed, becomes madly in love, and it is only her sacred promise to another that keeps her absolutely loyal to her *fiancé*. At last, when the man saves her from death on the mountain, and the two are forced to shelter all night under the rocks till the coming of day, Ina confesses herself conquered. Ellis Price in some way or other manages to slip out of the whole business, leaving the coast clear for Lewis and his hardly-won bride.

The Thoughts of Leonardo da Vinci.—Arranged and rendered into English by Edward McCurdy.—Besides being painter, sculptor, architect, and engineer, like his great rival Michael Angelo, Leonardo was also, like him, author into the bargain; and he has left voluminous MS. note-books in which he recorded his observations. These have been recently published by Messrs. Duckworth, and in the present instance a selection from the larger work by Mr. McCurdy, a distinguished student of da Vinci, is here offered to the public. In perusing them one is struck by three things: the devotion of the artist to his art, to truth, and to his Maker. Not even Fra Angelico was a more essentially and practically religious man.

From Messrs. W. H. Eaton, Leek :—

Life's Desert Way. By Kineton Parkes.—We should not be surprised if Mr. K. Parkes were one day to produce a really good novel. He has the stuff in him to do so: a ready and fluent pen, knowledge of the world he lives in, power of delineation, and an epigrammatic style. What is wanting is harmony, proportion, and, to speak the language of artists, the gift of "composition." The story is that of the grandson of a Staffordshire farmer, old Mr. Stonycroft, of Highurst, who drifts after his schooldays to London to try his hand as journalist and critic, and after some little storm and stress he makes a success of it. Ralph Beresford, it must be said at the outset, is a very impressionable young man: he falls deeply and hopelessly in love while in his 'teens, and succumbs not long after to the charms of Lady Lettice Mansergh, only daughter of the Duke of Derbyshire. Finally he mates with Miriam Broadwood, and they agree to differ. Mr. Parkes is at his best with his own Staffordshire peasants and Chelsea "Bohemians," and to that line he should "stick." The disguised names are easy to see through, and the identity of the Duke of Dev—we mean Derbyshire, "the greatest of territorial nobles"—can be grasped without difficulty.

From Mr. Henry Frowde :—

Selection of Psalms and Paraphrases with Tunes for Use in Schools.—This little book is issued by authority, having been prepared by a joint committee appointed by the Committee on Psalmody and Hymns of the Church of Scotland and the Praise Committee of the United Free Church. It is well suited to supply the want, specially felt in public day schools, of a suitable selection from the Psalms and Paraphrases to supplement the existing collections of hymns.

The Cloud of Witness. By the Hon. Mrs. Gell.—The popularity of Mrs. Gell's "Daily Sequence of Great Thoughts following the Christian Seasons" may be judged by the fact that this reprint bears the legend "One hundred and sixtieth thousand." The Oxford India paper used enables the print to be clear and good, though the book is less than half an inch in thickness, whilst the presentment in other respects leaves nothing to be desired.

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From Mr. Henry Frowde—*cont.*

A Joy for Ever, and the Two Paths. By John Ruskin.—Mr. Frowde, by arrangement with Messrs. George Allen & Sons, is including Ruskin's works in that well-known issue, "The World's Classics." In the volume of the pocket edition before us the printing is good, and in "The Two Paths" all the illustrations are given.

From Messrs. Gale and Polden :—

French in Three Months (Damiens' System).—The ninth edition (revised and enlarged) of M. Charles Damiens' rapid practical method of teaching French.

From Messrs. Wells Gardner, Darton and Co. :—

Ellice Hopkins. By Rosa M. Barrett. With an Introduction by Canon Scott Holland.—"The record of an heroic soul." So Canon Scott Holland describes this little book, and the words are abundantly justified not only by Ellice Hopkins' fervour and courage in active work, but her faith, patience, and resignation in the long years of pain and trial which came to one whose physical constitution had always been weak and defective. Miss Barrett's seventeen chapters give an excellent and sympathetic account of Miss Hopkins' life and public and literary labours, from her birth in 1836 to her death in 1904, with references to Dr. James Hinton and other of her friends. The very name of this saintly woman and ardent reformer of social abuses will be unfamiliar to the younger generation, but we think that the book before us shows that her influence was no mean factor in the changed attitude of the public mind towards some, at least, of the evils which, never sparing suffering to herself, she brought into the light of day.

Good-night, and Other Verses. By the Author of "Thine for ever, God of Love."—Mrs. Maude has won for herself a lasting place in Christian hymnody by the familiar lines by which she signs herself, as author, on her title-page. A hymn of this kind, adopted by all and every denomination, achieves a popular triumph that is often denied to the poet. The little volume now published contains a quantity of the writer's compositions of the same calibre—juvenile, ballad-form, "occasional" pieces, combined with a number of strictly devotional (and congregational) verses for public worship. One begins to realise the length of time that the writer has been engaged on her pious task, on noting a cheery "Infant School" hymn composed for Newport, I.W., in 1849, or more than sixty years since.

From the Gresham Publishing Company :—

Practical Coal-Mining. Divisional-Vol. 4. Edited by W. S. Boulton, B.Sc.

The Modern Baker, Confectioner, and Caterer. Divisional-Vol. 2. Edited by John Kirkland.

We have had previous occasion to notice the scope and merits of the first-mentioned encyclopædic work, and need only say of the present instalment (which deals with "Pumping" and "Ventilation" amongst other subjects) that it is fully up to the standard of its predecessors. "The Modern Baker" is a work on the same lines, the editor having gathered round him specialist contributors of unimpeachable qualifications, with the result that thorough reliability is assured. Divisional-Vol. 2 deals with "Special British Classes of Bread," "Continental Bread," &c. In both the issues before us the abundance and excellence of the coloured and other plates and illustrations constitute useful and noticeable features.

From Mons. E. Guilmoto (Paris) :—

La Louisiane sous la Compagnie des Indes, 1717—1731. Par Pierre Heinrich.—Mr. Heinrich's work recounts the history of Louisiana during its most disastrous period, the fourteen years during which the Colony was transferred for exploitation to the "Compagnie des Indes." In 1731 it was restored to the French Crown, and with that event the author's study of the subject comes to an end. The "Mississippi Scheme" comes, of course, prominently into evidence in the story, Louisiana being the *corpus vile* whereon to try the application of Law's famous "System." Of that "system," as incorporated in the "Compagnie," she was (says the writer) first the pivot and then the victim, the experiment having left the Colony infinitely worse off than before. Add to this the incessant rivalry of the English, the insidious hostility of the Indians, and the absence of any capable leader to control the situation. The bibliography of the subject is compiled with quite French completeness.

From Mr. W. Heinemann :—

The History of Aythan Waring. By Violet Jacobs.—In her third novel Miss Jacob has again scored a distinct success. The story she has to tell is unusual, and grips the reader throughout, while the characters introduced all live and move with actual life through her striking and arresting pages. The plot is somewhat singular, and in many ways original, but the great merit of the story lies not so much there, as in the general power and vigour with which the different characters are set before the reader, and the skill with which the main situations are worked up to their appointed end. Aythan Waring, the hero, is a very pleasant and likeable young fellow, and one is quite sure from the moment he meets Barbara Troup that somehow or other the writer will see that they are safely wedded before the tale ends. Hester Bridges, with her dislike of Aythan, is very skilfully handled, and the whole episode of the trial, the verdict, and the subsequent saving of Aythan from a fate wholly undeserved, must long remain in the memory of every reader. The rough life of this Herefordshire country side some seventy years ago is depicted with quite exceptional vividness and accuracy, and the tale altogether should secure Miss Jacobs a leading place among present day novelists.

The White Darkness. By Lawrence Mott.

The Explorer. By William S. Maugham.

"Stories of the Great North-West" is the secondary title of Mr. Mott's book, and a very attractive sound it has about it. If the promise is inviting, the performance is better, and the reader will find himself "in" for some first-class yarns. How far they represent fact and how far the creative imagination of Mr. Mott matters little. They are exceedingly good. Canada and the North West are the scene, and in several cases the officers of the R.N.W.M.P. are the leading characters of the situation, along with trappers, Indians, and lumbermen. "A Day's Work" is one of this category—horrible, in all conscience—telling how "Widder Gleeson's" murder of her hired man was cleverly tracked home by a couple of these police. "Wilkinson's Chance" is tragic enough, but the pathos of it is its predominant feature, and as much may be said for the "White Darkness" in La Grange's unconquerable devotion to his faithless wife. There are also two curious tales that pre-suppose belief in the Red Indian idea of re-incarnation, and that are related here as simple matter of fact; but for sheer "uncanniness" the palm must be given, for conception and writing, to Batiste Clement's adventure on Hatchet Lake.

Mr. Maugham's "Explorer" is a carefully elaborated novel with many complications, and at least a couple of *mauvais sujets*—who have to be got rid of—mixed with a fund of comedy from some of the minor characters which keeps the story very much alive. Frankly, our predilections are more engaged in the absurd flirtation of Dick Lomas and Julia Crowley than in the fortunes of "The Explorer." This gentleman, Alexander Mackenzie by name, is a trifle priggish and "solemn"; excellent but uninteresting; and at last the reader hardly cares a sixpence whether he and Lucy Allerton make it up or not. That they do so at last is the result more

From Mr. W. Heinemann—*cont.*

of the lady's persistency than of the gentleman's courage in asking her; and one foresees that "the End" cannot be reached until Lucy is able to breathe contentedly, "Oh, Alec, Alec, I'ni so glad you love me!"

From Messrs. Hodder and Stoughton :—

The One Foundation. A Novel.—When it is a question of a "clerical" novel of to-day, such as this, the "old, old story" is no longer the pleasant record of love-making; quite the contrary, it becomes the "New Theology"—and that is quite another pair of shoes. Mark Leverton, Congregational minister of Rowtham, in the Black Country, and a University man, had married Elinor Page less from passion than pity, to save her from the tyranny of a termagant aunt, Lady Burbage. She was an incident in his life, not its dominant chord. The thing that filled him was the problem of reconciling his duty to his flock with the duty owed to conscience, as affected by Modernism and the advanced and advancing teaching of the time, and with his promotion to an important sphere in Midchester (? Manchester) the doubts and difficulties only increased. Nor did his intimacy with Brede, his wife's cousin, and a "nothingarian," improve matters. At last the crisis arrived. Leverton's "re-statement" of the Gospel to suit the "sane, thinking" Manchester man, first surprised and then shocked orthodox and old-fashioned Congregationalists. One after another of his flock deserted the pipe; what was worse, even his own wife would not enter the building, and had thoughts of leaving him altogether. We need not pursue the history, except to say that though the cloud was long in passing it moved away at length. Among the "Old Lights" whom Mark had alarmed was Thomas Owen, the shoemaker, and his adopted father, who though others went away never turned his back upon his foster-child. His is a sweet and even noble character, and to his words and prayers Leverton owed his return "from darkness to light."

The Trampled Cross. By Joseph Hocking. Illustrated.—Anything more truly romantic, as a story of chivalry and faith, than Mr. Hocking's new tale we have rarely met. It is, moreover, a work of the imagination, which even in the broad glare of modern science is quite compatible with fact. It describes, in short, the search after some inscribed "Moabitic" stones of the age of Moses at Tel Moloch, some hundred miles east of the Jordan, by Sir R. Winscombe and his companion, Banfield Carew. The latter, it should be premised, is a nominal Catholic and an actual agnostic. Arrived at the place, the party are made prisoners by the fanatical Arabs of the place; Sir R. Winscombe being set free on payment of ransom, and Carew only saving his life by "trampling on the Cross," and abjuring his Christianity. Carew, who finally returns to England, finds himself "cut" by his friends, and ultimately returns to Tel Moloch to recant the Mohammedanism that he had professed there. He is the poorest character in the whole performance. There are several clergy involved in the action, as is the rule nowadays—Father Mussi, Father Banyon, and Father Whitman, and (strange to relate) a "Mrs." Whitman also, or "Muvver" Whitman, as she is affectionately styled by her Bethnal Green clients.

From Mr. Arthur L. Humphreys :—

Books in the House. By Alfred W. Pollard.

The Soul of Man. By Oscar Wilde.

Topics for Conversation. By Lady Bell.

The Young Lady's Chesterfield. By Sir Geo. Savile.

All of these are reprints from the publications in which they first appeared, a fact in itself testifying to their individual merits. Any book-lover and any one with the merest apology of a library will enjoy Mr. Pollard's "Books in the House." How to buy books, collect, keep, and approximately price them may be learnt here from one who appears to possess a more than "Lamb like" knowledge of the subject. Buy only what you can read is Mr. Pollard's axiom, and on this an amusing story is told. To point out some fault in the cover, Mr. Locker Lampson one day took back a volume to his binder, who, after examining it, exclaimed reproachfully, over his spectacles, "Why, Mr. Locker, you've been reading it!" There is such a boom now in Oscar Wilde's works that the reproduction of his "Soul of Man," an article in the *Fortnightly Review*, is sure of a welcome, none the less so because it is frankly Socialistic. We are glad to see in more permanent shape Lady Bell's amusing "Topics for Conversation." Although its primary aim is to render first aid to persons afflicted with "Thinker's Cramp," and who haven't an idea what to talk about, the book will be relished for its delicate satire on the foibles of modern society. The chapter on "Boreine" is inimitable. Under the name of the "Young Lady's Chesterfield" we have the "Advice to a Daughter" of Sir Geo. Savile, Marquess of Halifax, the eminent "Trimmer" statesman of the close of the 17th century. It was published in 1688, and is a curious illustration of what was held to be the *comme il faut* of the day.

From Messrs. T. C. and E. C. Jack :—

Deuteronomy and Joshua. Edited by the Rev. H. Wheeler Robinson, M.A.—An addition to the "Century Bible" concerning which we need only say that the supplementary matter supplied by Professor Robinson is as remarkable for care and scholarship as the work of all his co-editors in the series.

The Meistersingers. By J. Cuthbert Hadden.—A brief account of Wagner's notable opera, belonging to the publishers' "Great Operas," which we have had previous occasion to notice. The well-presented little volume contains some effective coloured illustrations.

The Sea-Shore. Shown to the Children by Janet Harvey Kelman Described by the Rev. Theodore Wood.—That the name of Miss Kelman should be placed first on the title-page of this addition to the "Shown to the Children" (nature) series is appropriate, inasmuch as she is responsible for the wealth of coloured plates which constitute the "show." These are admirably executed, and the accompanying letterpress helps little boys and girls to see as they should be seen the interesting and wonderful creatures of the sea-shore. The pretty volume is a worthy addition to those which have preceded it in the issue edited by Mrs. Chisholm.

From Mr. T. Werner Laurie :—

The Seamless Robe. By Ada Carter.—Those who like to consort with dukes and earls and with an Anglican clergyman, who ultimately becomes bishop, for their hero, will have no reason to complain of lack of high society in Miss Carter's novel. When, however, a story is written for a purpose of a proselytising kind, the plot and the *personæ* are really of very secondary moment. Miss Carter's purpose is open and undisguised: it is to preach to the poor unenlightened, whose veil is still over their hearts, the gospel of Mrs. Mary Baker G. Eddy. It is to be hoped that we have correctly recorded the lady's name, who is regarded by her votaries as the "Second Moses," and the "Wise Man of the twentieth century." The clerical hero abovementioned is Robert Saul, who is deserted by one after another of his kinsfolk and acquaintance as they "go over" to the church of Eddy. He alone remains unconvinced, and denounces the whole thing as a hideous delusion. When he asks one of the characters whether she does not expect to die, she replies with, "Why will ye die, O house of Israel? I have no pleasure in the death of him that dieth; wherefore turn yourselves and live ye." This may give some idea of the value of the book. Saul, we omitted to say, is, of course, at last "converted" himself.

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From Mr. John Long :—

Demos Awakes. By David Christie Murray.

The Paxton Plot. By C. Guise Mitford.

It has become almost trite to say that there is a strong tendency among modern writers of fiction to subordinate the tender passion, once supposed to be the all-powerful item of interest, to topics of more serious importance—social, for example, or political problems. In "Demos Awakes" there is a love-interest in which the actors are Alan Macdonald and Helen Roberson, who are duly made happy in the last chapter; but the book is principally made up of the industrial quarrels of the busy town of Snaresborough, and especially the action of trades union agitators against the firm of which Macdonald and Helen's father are members. Mr. Murray depicts the blatant orators and violent working men who make things hum in Snaresborough with a good deal of graphic force; Ezekiel Odgers in particular is a capital picture of the self-seeking demagogue. When the story terminates all is peace at Snaresborough. "Out of the nettle of danger, we pluck this flower, safety," says Macdonald, quoting Shakespeare somewhat loosely. One regrets in reading the fluent, spirited narrative that no more will come from the same pen. Plot and agitation are the chief factors also in Mr. Guise Mitford's clever story, but the matter in hand is a graver one, for what John Hankey is asked by the Prime Minister of England to do is nothing less than to frustrate the machinations and arrest the persons of a band of desperate revolutionaries, whose headquarters are in this country, and whose comprehensive programme includes the deposition of the Czar, an international strike, and generally "to set the civilised world in a blaze, which no diplomacy will be able to extinguish." How Hankey succeeds in his enterprise and discomfits Leo Hartz (*alias* Miss Delaval and his confederates is told by the author with rare spirit and swing, and those who like such romances should by no means miss this one, which ends with Hankey's words, "I have served my king, and he has honoured me with his accolade. God bless him!"

Their Marriage. By Curtis Yorke.—At an early stage of a story, which we think is as attractive a one as the author ever wrote, we are told how the somewhat eccentric old Miss De Tergens settles £500 a year apiece on her nephew Dennis Crawford and Jessamine Crewe on the condition that the allowance is to cease if they marry one another. What is the natural result (from a romantic point of view)? That they do marry one another immediately. Then we have the story of their wedded life, which is darkened by the jealousy of Dennis and by a deed on the part of Jessamine in connection with a will made by Miss De Tergens, as to which we shall only say that we should not have thought the young woman capable of it. But the author's pleasant art makes the book end happily. "I love you," says Dennis to his Essie, "and if she forgave you—surely I can." The author's light touch, simple style, and vivid sense of character are as noticeable in the present as in previous productions.

The Sacred Herb. By Fergus Hume.

One Fair Enemy. By Carlton Dawe.

A Jacobite Admiral. By R. H. Forster.

The first chapter of Mr. Fergus Hume's novel is entitled "The Latest Sensation" (the trial of Mona Chent for the murder of her uncle, Sir Oliver Lanwin), and the last, "All's Well that Ends Well." The experienced reader will draw his own conclusions. As a matter of fact it is not the young and lovely Mona who has murdered the baronet at all, and when all things are made clear to this effect she marries Lord Prelice, a well-drawn specimen of the level-headed *nonchalant* English aristocrat, although his name likes us not. Who really committed the crime and the part played in it by the sacred and trance-inducing "Herb of Easter Island" we are bound not to disclose. Both the good and bad characters of the book are drawn clearly and vigorously, especially Madame Marie Eppingrave, a "Bond Street Interpreter of the future," and Captain Felix Jadley, a villain of the right (or rather the wrong) sort. Mr. Fergus Hume can cook savoury meat as well as ever. There is plenty of stirring adventure in "One Fair Enemy" and "A Jacobite Admiral," but of a different sort and period. In the former well-written story we are once more among the Cavaliers and Roundheads, with echoes of Naseby, glimpses of Oliver Cromwell, and other topical accessories adroitly displayed. On this stage move the principals Captain Hugh Anthony, the Parliamentarian, and his fair enemy, Lady Beatrice Essington, the Royalist, who, beginning with more than a little aversion, come together at last after many perils and escapes. The period of Mr. Forster's story is later—that namely when the adherents of the Stuarts were endeavouring to bring in the Old Pretender, or James III., as they called him. Mark Errington, the hero, and his relatives and friends belong to the rebellious faction, and their adventures on land and water afford pleasant if light reading until they are laid by the heels at the Assizes. However, the Hanoverian King shows mercy to them, and Mark ultimately settles down to business and to matrimony with Eva Cartington.

From Messrs. Sampson Low and Co. :—

Sandy Carmichael. Illustrated. By Cutliffe J. Hyne.

Matthew Strong. Illustrated. By Mrs. Francis.

The Secret of the Sandhills. Illustrated. By Francis Marlowe.

Life on the Ocean. By George Little. With an Introduction by W. Clark Russell. Illustrated by S. W. Hunter.

These issues of stories by well-known authors present a handsome appearance, and the print is bold and legible. The coloured frontispieces also are very effective, and the volumes are embellished by numerous other clever illustrations.

From Messrs. Macdonald and Evans :—

The Awakening. By Richard Sands.—For all its unpretending appearance, Mr. Sands' book should not be overlooked. Not for its subject, which is commonplace to a degree, nor for its fine writing and the sensationalism to which it makes no pretence, but for the stamp of truth of which it bears the visible impress. It has been said that anyone faithfully transcribing the events of his daily life could produce a book that would be read with avidity, and "The Awakening" is of this kind. It is a record of personal experiences, and of those of a religious kind; the centre being "Rutland Grove Church," some suburban stronghold of Nonconformity. We meet with various "Pastors" and other church officials. "Resist the Devil and he will flee from you," once remarked the Rev. C. H. Spurgeon: "resist the Deacon and he will fly at you," and Deacons many and various are portrayed here in life-like lineaments. The hero, disgusted, turns at length a Christian Socialist—whatever that may be—and bids adieu to his readers after thus having solved the riddle of life.

From Messrs. Macmillan and Co. :—

Aphorisms and Reflections. From the Works of T. H. Huxley. Selected by Henrietta A. Huxley.—A sort of "Birthday Booklet" of the reflections of a distinguished thinker and writer, whose lightest thoughts are eminently worth enshrining in some such form as this. We get incisive comments enough. For instance, "The man of science believes in justification, not by faith, but by verification"; or, again, "Comtism may be described as Catholicism *minus* Christianity." Here is an aphorism on dogmatic belief: "Orthodoxy is the Bourbon of the world of thought. It learns not, neither can it forget"; and "Science is nothing but *trained and organised common sense*" (author's italics). When

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From Messrs. Macmillan and Co.—*cont.*

Prof. Huxley goes on to remark that the "do-nothings" are the people who make no mistakes, he is but repeating the judgments of A. Favre, the Marchese d'Azeglio, of Winckler, Napoleon, and Sir Gregory Casalis.

Exodus, Illustrated. By E. M. Knox.—An addition to the useful series, "Bible Lessons for Schools." The volume is founded on the best authorities, and the author has had the benefit of the assistance of Canon Girdleston in the revision. In the preface it is pointed out that the Book of Exodus has not in recent years been so much studied as was formerly the case, one reason for this being that the Pentateuch has been the part of the Bible most discussed by the critics whose attitude is deemed unsuitable for the young. Exodus, however, has a high place in importance among the books of the Old Testament, and the present thirty-two chapters will materially help teachers and pupils to study it on broad and simple lines.

Chaucer's Nun's Priest's Tale. Edited, with Introduction and Notes, by Alfred W. Pollard.

The Age of the Antonines. Edited, with Introduction and Notes, by J. H. Fowler, M.A.

Seventeenth Century Prose. Edited, with Introduction and Notes, by Elizabeth Lee.

The first of these volumes belongs to the publishers' "English Classics," and the other two to "English Literature for Secondary Schools." Mr. Pollard's notes are particularly full, and the first appendix (on the medical aspect of Chantecleer's dream), by Dr. J. F. Payne, is erudite and interesting. The text of "The Age of the Antonines" consists of Chapters i-iii. of Gibbon's "Decline and Fall of the Roman Empire." Miss Lee's selections from prose authors of the seventeenth century comprises the names of Milton, Cowley, Bunyan, and others. The biographical introductions are short and to the point.

Elegeia. By C. H. St. L. Russell, M.A.—Mr. Russell here gives a number of selections from English verse for translation into Latin elegiacs, together with some valuable hints on the composition of "longs and shorts" and an ample English-Latin gradus. The selections appear to us excellent, though some of them are perhaps too difficult. A youthful Latinist, for instance, might well be appalled at the task of rendering—

> **A hornet set in a holler tree,**
> **A proper spiteful twoad was he,**
> **And a' merrily zang, awhile a' did set**
> **His sting as sharp as a bagganet.**

"The Walrus and the Carpenter" is also given. Mr. Russell, however, considers that "better results are obtained from a difficult piece of some interest than from a dull, simple bit." A good deal, no doubt, depends upon the pupil. For the rest, the pithy preface points out that when a lad is first set down to the translation of real English verse, in contradistinction to prepared lines, he commonly finds himself in the position of one having to make bricks without straw. "The present book," it is added, "forms one more attempt to get over this difficulty—providing, by way of straw, a vocabulary longer than is usually added, and certain hints, . . . intended to point a general law rather than assist a given line: until, by and by, a pupil is able to provide his own straw, and work, unassisted, by himself." Mr. Russell, who is an assistant master at Clifton College, has carried out his design with considerable success, and his book may be confidently recommended to all interested in the cultivation of the art of writing elegiacs.

From Messrs. E. Marlborough and Co.:—

Hindustani Grammar Self-Taught. By Captain C. A. Thimm.

Japanese Self-Taught. Edited by W. J. G. Shand.

Tamil Self-Taught. By Don M. de Zilva Wickremasinghe.

Additions to Messrs. Marlborough's well-known "Self-taught" series of European and Oriental languages, to which students and civil servants, among others, have so often been indebted. We note that the second edition of the "Hindustani Grammar" has had the benefit of the revision of Shams' ul 'Ulama Sayyid 'Ali Bilgrami, M.A.

From Messrs. Horace Marshall and Son:—

New English Reading Books, Illustrated. I.—VI.—The six books which make up this series are graded with considerable care, beginning with such fairy tales as are suitable for quite little children, and ending with two volumes of literary extracts which are of a patriotic and cosmopolitan character, and for which some of the best of the world's authors have been drawn upon. The books, with their abundant full-page and other illustrations, may be confidently recommended for the purposes for which they are intended. The personal element that runs through the series (with its tales of the Argonauts, Horatius, Alexander, Julius Cæsar, Wellington, Dante, and others) always has been, and always will be, most effective in inducing the young reader to "ask for more"—the essential desideratum, we take it, of all such books.

From Messrs. Masters and Co.:—

Life of William Laud. By the Rev. W. L. Mackintosh, M.A.—The judgment passed upon Laud by posterity is of a conflicting kind; by Macaulay and the Whigs he has been contemptuously caricatured, and by the high Tories virtually canonized. It is possible, however, to take a less extravagant view of the matter, and to recognise his good points and considerable gifts without being obliged to regard him either as saint or martyr. The library for which this "Life" was compiled is called the "Great Churchmen" series, and that seems exactly to describe William Laud. He was emphatically a "great Churchman," and had he been born a hundred years earlier or a century later, he would never have filled any other rôle, or filled it without distinction. We may go even further and endorse the sentiment of such an avowed partisan as Mr. Mackintosh, in saying that had it not been for Laud the Church of England would have fared as the other Churches of the Reformation have fared in Switzerland, Germany, and Holland, and degenerated into mere sects. It was Laud that "saved" the Church of England. From the point of view of the "Anglo-Catholic," he was the leader of the counter-Reformation, disowning the non-episcopal communities of the Continent, and restoring the decency and order and even ornaments of Anglicanism that characterise to a high degree the National Church of our day. Laud was an ecclesiastic to the backbone, and an ambitious one, but not for himself alone. He fought everywhere for his "order." He wished to see the great offices of State filled by Churchmen as in the old times. When he was Bishop of St. David's, Williams of Lincoln was made Lord Keeper. Not many years afterwards Bishop Juxon was raised to the highest civil post in the realm, that of Lord High Treasurer. Laud was triumphant over the appointment, declaring that no such thing had been known since Henry VII. The offer of a Cardinal's hat to Laud in 1633 is a curious incident which his biographer mentions with reserve, questioning its *bona fides*. Was it a bribe? Certainly it could not have been conferred without unconditional surrender to the Holy See.

From Mr. Elkin Mathews:—

Thyrsis and Fausta. With Other Plays and Poems. By Rosalind Travers.

The Bridge of Fire. By James Flecker.

This is not the first time that Miss Rosalind Travers has given proof of her poetic gifts, and her new volume does not belie her promise. Of "Thyrsis and Fausta" it is enough to note its many graceful

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From Mr. Elkin Mathews—*cont.*

songs of the "pastoral" kind, appropriate to the form in which the piece is cast. A very different "Play" is the "Fire of Life": a strange and unearthly melodrama enacted in the dingy wards of a London workhouse. Best of all we like the stanzas, "Laus Amicitiæ," that Miss Travers has written in memory of Richard Garnett:—

> About thy tomb let constant ivy creep,
> Friend-like, whose leaf no changing season mars,
> And glimmering flowers of starry jasmine keep
> Remembrance thine, O lover of the stars!

Mr. Flecker's style, to judge by its principal item, is of an ambitious sort, his "Bridge of Fire" representing a foregathering of all the heathen divinities of all times and climes—a very "Witches' Sabbath" of the gods. It is not at all times intelligible, and the attributes of the mystic personages are, to say the least, confusing. What is the "dripping throng" with which Alecto strikes, or who the gods "that nod with snaky nods"? We give it up.

From Messrs. Maunsel and Co., Dublin:—

The Tinker's Wedding. A Comedy in Two Acts. By I. M. Synge.—For pure Irish vernacular, mixed with a plentiful flavouring of native humour, Mr. Synge is unapproached by any of his contemporaries. The characters of his dramas are taken from the ranks of the "foinest pisanthry in the worrld," like the tinker and his bride and the priest of the present "Comedy." They live and move before you, with their shiftlessness, and roguery, and all their ready wit. A wonderful transcription on paper of the real life of the people.

From Messrs. Meiklejohn and Holden:—

Meiklejohn's Modern Arithmetic. Parts 1-6, with Answers.—The six parts of this Arithmetic ("Professor Meiklejohn's Series") are carefully graduated, the range being from pupils of eight to thirteen years of age. They are very well adapted to the end in view.

From Messrs. Mowbray and Co.:—

Why I am an Anglo-Catholic. By the Rev. George A. Cobbold, B.A., with Preface by Athelstan Riley.—Both the author of these "Addresses" and Mr. Riley are old enough to remember in their Oxford days the lingering traditions of the Tractarian Movement, and Pusey and Liddon were then still alive. The outcome is this little volume, in which the Churchman of to-day is taught to understand and maintain his position not only as a member of the Church of England, but to defend intelligently his personal inheritance in the "Catholic Church."

From Mr. John Murray:—

The Spiritual Return of Christ Within the Church. Papers on Christian Theism. By Richard de Bary, Chaplain to the Earl of Shaftesbury.—In one of his sermons St. Francis de Sales says of a certain author: "This is such a learned work that I can hardly understand a word of it; the little that I can make out is so fine that what I can't comprehend is probably much finer." In all charity much the same might be said of Mr. de Bary's book. It displays every talent saving that one golden gift of putting deep and difficult matters in a way to be "understanded of the people." Nor does the propensity for long words and capital letters help to clear the meaning. "Every true scientist," he says, "is a Moses of the Eternal Sinai of Atoms of Stars." True religion is "to worship God the Father in just Economics," and the Eucharist is "the institutional pre-determination of the Second Coming." One requires a special education for such kinds of studies.

The Ivory God and other Stories. By J. S. Fletcher.—When all is said and done, the book of "Short Stories" holds the field, especially when they are of the quality of Mr. Fletcher's telling. In that line he can answer for himself, and it is only the odiousness of comparison that forbids the naming of rival writers. The "Ivory God," the first item and in some ways the pick of the bunch, is a case in point. The cunningly sculptured statuette of the Hindu deity, with its sly, almost winking, eyes of amethyst, is bought by Thurston at the instance of an importunate curio dealer, and once safely installed upon the writing-table begins to dictate "copy" such as no publisher's reader had ever met before. "Behind the Barrier" is the title of another strangely-startling incident with murder and the gallows in the background, while the scene called "The Revolver" is not as alarming as it looks. In the "Prince's Pearl" one goes back to the civil wars of the seventeenth century, returning at a bound into modern life with "Martheranne"—a delightful little comedy—and finding in "Sergeant Murphy's Waterloo" the gem of the whole collection.

Graham of Claverhouse. By Ian Maclaren.—We are not quite sure that "Ian Maclaren's" last novel does full justice to his special gifts as a writer of fiction. Claverhouse, though a very notable figure in Scottish history, was separated very far from the simple Scotchmen and Scotchwomen of Drumtochty that Ian Maclaren knew so well, and could paint so vividly. And further, the restraint he evidently puts upon himself to refrain from drawing Claverhouse in the strong colours which partisans on either side have always used, has somewhat militated against a really effective work of fiction. Much of the book, indeed, reads rather as a chapter out of a balanced and careful history or a biography written by some one who soberly and calmly sat down to write the truth and nothing but the truth. The consequence, no doubt inevitable, is that Claverhouse, as here set forth, quite fails to appeal to us as either the heroic figure in the brilliant ballads of Aytoun or the detestable persecutor in the picturesque fiction of "Peden the Prophet." One feels rather inclined to pity him, that, possessed with such ardent loyalty and such undoubted talents for command, he should have been condemned, or have condemned himself, to a hopeless task for the sake of a king wholly unworthy of such devotion.

From the National Society's Depository:—

The Practice of Instruction. Edited by J. W. Adamson, B.A.—This "Manual of Method" consists of two parts, of which the first, "General Method and Curriculum," comes entirely from the pen of the editor, whilst for the second, "Special Method," *i.e.*, instruction in religion, Latin and Greek, history, modern languages, &c., he has enlisted the services of Dr. Headlam (Principal of King's College, London), Dr. Rouse (headmaster of Perse Grammar School), and other well-known educational experts, whose names are a guarantee of the value of the work "as a tool for the craftsman, for the teacher, or the novice who is learning to teach in primary or in secondary schools," to quote the words of the preface. The writers, of course, are not unanimous in opinion on all points, but they unite in an appreciation of the traditional curriculum, whilst calling attention to sundry experiments from which important results may be expected in the future. The references throughout the book to foreign ideas are interesting to all who ponder educational questions, and, on the whole, the volume is a valuable contribution to the important subject with which it deals. It teaches how to teach, and teaches it very completely, for at the end of each section of the two parts the "References for Further Reading" call attention to the names of a number of specialist authorities of repute.

New Methods in the Junior Sunday School. By Hetty Lee, M.A.—In this little book, which contains eight preliminary chapters on "Sunday School Reform," "Music in the Sunday School," &c., and fifty-two lessons following the course of the Church's year, Miss Lee applies Froebelian principles of education to infant Sunday-school teaching. The standpoint of the lessons is based on the unimpeachable theory that young children have nothing whatever to do with the "higher criticism," and it is in their favour that they have actually been worked out with boys and girls under nine. Twelve full-page illustrations are given.

From Messrs. Oliphant, Anderson and Ferrier :—

How to Master the English Bible. By the Rev. James M. Gray, D.D.—Dr. Gray's reputation as a writer on religious subjects is generally recognised in this country as well as America, and the present little volume on the right way of studying the Scriptures is, in its earnestness and eloquence, well worthy of the attention of the devout.

From the Open Road Publishing Company :—

Motives of Mankind : A Study of Human Evolutionary Forces. By F. U. Laycock, LL.B.—We are not sure that Mr. Laycock may not have somewhat defeated his own ends by the title that he has chosen. The book is "clever," and the title is the same, but it would at least have been well to add a subsidiary description of it that it was so much essays in modern economics. The author seeks to correct many of his predecessors in this science, particularly on the true "concepts" of Capital and Labour. Indeed, we fear that we may be perpetuating the misconception of the terms, and the economic lie, against which he protests even by using capital letters, Capital, according to Mr. Laycock, is "something outside humanity"—the tools by the aid of which the nation works, and the stock which affords increase; and the alleged conflicts between Capital and Labour "are really conflicts between *two different grades of labour*: those who take the responsibility and those who supply their own services for agreed wages."

From Messrs. A. Owen and Co. :—

The New Word.—In the will by which he founded his Prizes, Alfred Bernhard Nobel gives one share to the person who shall produce in the field of literature "the most distinguished work of an idealist tendency." The question to be answered is therefore—according to an anonymous writer—not what the word "idealist" means, but what the testator meant by it, and what kind of "work" he had in his mind as fulfilling his wishes? This is the point which is pursued by the author in an original and amusing way, and which is left in the hands of the Swedish Academy to say whether or not its conclusion faithfully reflects the meaning intended by the testator.

From Messrs. Kegan Paul and Co. :—

Society, Sin, and the Saviour. By Father Bernard Vaughan, S.J.—Like his well-known "Sins of Society," this new set of Addresses were delivered by Father B. Vaughan in Farm Street Church during the last London "season." We had not the pleasure of hearing any one of them spoken in the trenchant style of the preacher, but can well imagine their incisiveness as they lashed the follies (and worse) of Mayfair. Society, as viewed by the preacher, is here addressed from the pulpit of the Cross on Calvary. "Our Lord from his lofty deathbed surveys the social world," and one can imagine the fashionable audience now wincing and losing cut to the heart by the words spoken, and now relaxing into an "audible" smile. There is, for instance, the story of the "dog-party," and of the lady who always spoke in French when "this darling little child was present"—her pet pug, Fido—for fear of the contamination of his morals. "I will never hear Father Vaughan again," she declared, "for the brute dared call my pug a little beast." Another "good story" is that of the lady who on the plea of poverty persuaded a London surgeon to perform for her a difficult operation "for nothing," and then actually "rewarded herself" for these economies—of truth, amongst other things, "by the purchase of a new motor-car!"

From Messrs. C. Arthur Pearson :—

Pearson's Easy Dictionary. Edited by A. Cyril Pearson, M.A.—The contents of this dictionary will be found to thoroughly justify its title, and we venture to think that there are hosts of people who will patronise the neat, well presented book who would be frightened, and not perhaps unjustifiably, at the mere outside of the huge volumes of more elaborate works, not to speak of the dissertations to be found in them. This, however, is not to say that the dictionary is not in every way sufficiently ample, for the work (while strictly eschewing the superfluous) includes over 40,000 references to English words and phrases, including the more simple scientific terms, and many new words in the vocabulary of sport. The pronunciation of every word, moreover, is plainly given, special care having been devoted to this department. On the whole a better work-a-day dictionary could not be wished for. It is "wonderful value" at the price at which it is published.

From Messrs. George Philip and Son—

A Simple Course of Weighing and Measuring. By H. J. Ashton.—This little handbook, which is plentifully illustrated, is intended as an aid to the practical application of the rules of arithmetic to the requirements of everyday life, and is well adapted to the purpose. A chapter on the metric system is added, "intended to show the simplicity and practical utility of the decimal system."

The Dale Readers. Book II. By Nellie Dale.—This book belongs to a series inculcating the Dale methods of teaching reading, and contains several new coloured and other pictures by Walter Crane. Like the rest of the issue—of which the leading object is to train children from the outset to observe for themselves and to use their own powers—it may confidently be recommended to teachers.

Cardboard Modelling. By Albert Sutcliffe.—The second (revised and enlarged) edition of Mr. Sutcliffe's book, which contains a series of 32 models arranged for use in elementary and secondary schools, technical classes, &c., to which are added some clear and concise directions, and hints as to materials and tools.

A Rational Geography. Part I. By Ernest Young, B.Sc.—The first part of Mr. Young's work (which is arranged to meet the needs of the Board of Education's Syllabus in Geography for Secondary Schools and all the ordinary Preliminary and Junior University Local Examinations) deals with "Climate," "The British Isles," and "Europe," and contains numerous maps and diagrams. The book is on the most modern lines, and a notable feature of it is that space has been found for several subjects usually relegated to books on Physical Geography, such as the principles underlying the making of maps and the origin of tides and currents. Moreover, the fault is avoided of overloading the work with statistics. In a separate pamphlet to accompany it is published "Hints on Teaching Geography," which affords some practical hints on the best methods of carrying out the exercises, and particulars concerning the apparatus and materials required.

From Sir Isaac Pitman and Sons :—

Household Law. By J. A. Slater, B.A.

Pitman's Bills, Cheques, and Notes.

Pitman's Secretary's Handbook. Edited by Herbert E. Blain.

The publishers are issuing these works in weekly parts (of which the first are before us) at a very low price. Mr. Slater is well known as an author of legal handbooks, and in the present succinct and popularly written work gives some account of the legal position of a paterfamilias from the time of taking a house to the less festive occasion of making a will. In such ordinary domestic matters the work will be found a useful guide, though in complicated cases it does not, of course, claim to obviate the necessity of the services of a respectable solicitor. The manual on bills of exchange and other negotiable securities is not meant for lawyers, but for those engaged in business, to whom its subject is of undoubted importance. All the principal cases and statutes are given, but the references are kept well within bounds, which is a judicious course, for nothing frightens the layman in such a book more than to see a plentiful array of the italics which denote authorities. The "Secretary's Handbook"

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From Sir Isaac Pitman and Sons—*cont.*

has a title which indicates its scope. It deals in a sufficiently full manner with the duties of secretaries to companies and charitable institutions and of private secretaries, each section being contributed by an expert, whilst the editor furnishes a chapter on general secretarial work, organisation, keeping of records, and so forth. The book contains specimens of forms and facsimiles of documents, which add materially to the value of a work originally conceived and effectively executed.

Pitman's Where to Look.—The scope of this "Easy Guide to Books of Reference" is confined to such works as it is assumed readers either have at hand, or can procure at any club or private library, "the more familiar annual books of reference (says the preface) and a few specified standard works." The compilation is moderately full, and, as far as we have looked through it, careful. We would ask, however, whether "Mew's Annual Digest of Legal Decisions" really comes within its specified limits? On the other hand, the utility of referring those desirous of information on licences, Scotch marriages, poor rates, &c., to "Whitaker's Almanack" is questionable. We look for information on everything in "Whitaker," and any "guide" to that publication seems quite superfluous. But it must be said that some of the other works mentioned in the 150 pages might often be wanted without their names readily occurring to querists.

From Messrs. Ralph, Holland and Co. :—

The Merchant of Venice. Edited by C. W. Crook, B.A.
Bacon's Essays. Edited by David Salmon.

Both these editions are intended for the use of students, and the only fault we can find in them is that the introduction, notes, and other supplementary matter are perhaps rather too full, though no doubt it might be argued that this is a fault in the right direction, inasmuch as a candidate never knows where an examiner will try to hit him. In "The Merchant of Venice," the "Globe" text is used by permission of Messrs. Macmillan & Co., and the book is interleaved for the purpose of the student's own notes. It is a useful addition to the series to which it belongs. A feature of the "Essays" is the length of the introduction. This comprises a very good sketch of their history, and of the life of Bacon.

Graduated Exercises on the Metric System. By A. W. Wise.—A complete edition (with answers) of Mr. Wise's collection of exercises fitted for use in class work in the same way as the ordinary arithmetic books. The manual is also published in two separate parts—elementary and advanced. Its careful graduation and practical character are distinguishing features, and considerable prominence is given throughout to oral work.

North America. With Maps and Diagrams. By Ellis W. Heaton, B.Sc.—This is Book 4 of Mr. Heaton's "Scientific Geography," of which the leading idea may be said to treat historical geography only incidentally, whilst laying stress on the physical causes which lead to agricultural and industrial developments. Part 1 of the present book consists of five chapters of general considerations, and the nine sections of Part 2 give all the materials for a sketch map, such as examiners commonly ask for.

From Messrs. G. Routledge and Sons :—

Wild Bees, Wasps, and Ants. By Edward Saunders, Illustrated by Constance A. Saunders.—These pages are written for the non-scientific lover of nature, who, we expect, would be surprised to hear that there are about 400 different kinds of bees, wasps, and the other stinging insects with which the book is concerned—the *Hymenoptera aculeata.* The various sections are popularly and clearly written, and the author has not hesitated to make free use of the experiences of others, which he shows much skill in collating. The little volume is well calculated to stimulate interest in its subject, and its value is enhanced by four coloured plates and numerous illustrations in the text.

The Romance of the Sky. By C. J. Griffith. Illustrated by the Author.—This "Story of Stargazing and Star-tracing" will be found an easy and pleasant introduction to the study of astronomy. The twenty-five chapters deal with Copernicus, Kepler, Newton, Herschell, and other distinguished astronomers and some of their notable discoveries, and a glossary and index are added.

The Higher Education of the Young: Its Social, Domestic, and Religious Aspects. By S. H. Sadler.—A second edition of this forcible and suggestive work, which has long been out of print. The author has carefully revised the matter, and brought it up to the requirements of the present time.

From the Samurai Press:—

Judas. By Harold Monro.—Mr. Monro's poem is composed from Judas's point of view, and the Gospel incidents related are told in the Traitor's own words. The idea is that, like the fable of the Wandering Jew, the miserable man is ever "walking"—

Dream-haunted through the grey, where not a star
Glimmers, nor any dawn breeze whispers hope.

His thirty shekels are still in his bag, and he ever counts and recounts his coin—a weird picture.

From the Walter Scott Publishing Company :—

Lady Beauclerc at Home. By the Rev. H. T. Perfect.—The preface states that this story is a sequel to "One of a Few" and "And Another," which give some account of the heroine's start in life "with a sweet disposition and a firm determination to be religiously useful," and of her subsequent "increase of grace and polish." The present pages tell of her growth in Christian influence and power. They may find some admirers, but have far too much theological matter in them to be acceptable to the general reader. Of plot there is very little, and the characters fail to convince. We must, however, say a good word for the illustrations, which are numerous and principally of places of interest in the West Country.

From Messrs. Siegle, Hill and Co. :—

Pompeii as an Art City. By E. V. Mayer.—Year by year the excavations of Pompeii under careful and conservative direction are gradually disclosing to us more and more of the buried city. The descending lava-flood that overwhelmed the place nigh two thousand years ago has preserved it to our own times. Its streets and architecture, its relics of domestic life, and its remains of artistic decoration are almost as fresh to-day as in the time of Vespasian. It is as an "Art-City" that Mr. Mayer treats his subject, and in the small compass of his book deals as fully as he can with the mural decorations, sculpture, portrait busts that characterised the Hellenistic art of the town at the moment of its destruction.

From Messrs. Simpkin, Marshall and Co. :—

The Leader Arithmetic. Parts 1—6. By George Merchant.—The rules and explanations given in this series are clearly put and the exercises carefully graduated. It will be found suitable for all elementary schools, but is specially addressed to children who leave school when about fourteen or fifteen years of age.

From Messrs. Lewis Smith and Son, Aberdeen :—

English Composition and Essay Writing. By W. Stewart Thomson, M.A.—The seventh edition of this successful "Practical Guide." The matter has been thoroughly overhauled, and many essays have been removed to make way for others of more recent interest.

From Messrs. Smith, Elder and Co.:—

English Socialism of To-Day: its Teaching and its Aims. Examined by the Rt. Hon. H. O. Arnold-Forster, M.P.—Paraphrasing the cry of the French anti-clerical we might say, "Socialism! there is the enemy!" and nineteen-twentieths of the nation would echo the sentiment. That is, however, exactly what the blatant Socialist desires, and to regard him as dangerous, much more as the danger of the hour, is the summit of his ambition. Those gentlemen of

From Messrs. Smith, Elder and Co.—*cont.*

the Fabian Society and of the Social Democratic Federation who ventilate their revolutionary ideas so courageously in the country and before the audiences of the Marble Arch speak in very different tones when brought to book, say, before such a body as the House of Commons. Nevertheless, that much mischief has been done by the Socialist Propaganda in speeches and literature is unquestioned, and such a book as this of Mr. Arnold-Forster, which examines and exposes the teaching from their own published statements, is a most valuable weapon against the perils with which the country is at least threatened. It is little to say that under such rule it is proposed to abolish the Monarchy, the Army and Navy, and repudiate the National Debt. What Mr. Forster shows very clearly is that the Socialistic programme, if carried to its logical end, would effect the ruin of the very labouring class which it now deludes with a visionary Utopia which can never be realised, and which history absolutely disproves.

My Alpine Jubilee, 1851-1907. By Frederic Harrison.—It will be seen from the above that Mr. Harrison has long passed his fifty years of mountaineering, and last autumn he revisited the scenes of earlier exploits to revive old memories and to write the Letters that form the greater part of the book. Even in the ashes lived their wonted fires, and he confesses to have experienced once more the "magic" of the Alps, and sought to unriddle the secret of their inexhaustible charm. It is explained, he says, by "the immen e range of the moods" in which Nature is seen there, the variety, the "deep, tragic contrasts, washing out the soul, as tragedy does, with pity and terror." In more than one place the writer expatiates on the elation, the grandeur as of some victory won, the "looking down on earth as celestial beings would look down," when some summit had been finally attained. Mr. Harrison prefers to travel alone, but not to make ascents alone. Even with guides he has many hairbreadth escapes to recount, "all of them due to carelessness and folly." Asked how the Switzerland of to-day compares with that of 1851, Mr. Harrison is fain to admit that the comparison is not favourable to the present generation. "It is over-civilised, over-dressed, and over-fed." The simplicity of former tourists has vanished, the old resorts vulgarised: but there remains what can never be spoilt, the beauty of lake and upland pasture and woods, and the eternal majesty of the snowy summits.

Human Justice for Those at the Bottom. By C. C. Cotterill.—Mr. Cotterill, it appears, was for many years a master at one of our public schools, but in any case that is immaterial. What concerns us here is this "Appeal" of his which springs from a loving, human heart that knows itself to be its brother's keeper. His own experiences in "slumming," particularly in the poorer parts of London, are of long standing, and many are the heart-breaking cases that he has known and that he brings forward here as typical instances of the undeserved suffering of the deserving poor. The author points out that the Social Revolution which has come about in the last forty years, chiefly by compulsory education, has practically abolished class distinction, and that with a raised scale of tastes, intellectual training and aims in life, the privations encountered are all the more keenly felt. Mr. Cotterill's "Appeal" for this submerged tenth is addressed "to those at the top," and he is urgent in invoking aid from this more fortunate section of society. Men and Money are needed to remedy the deplorable condition of affairs, and though his plan of action is not very clearly enunciated, it would seem to point to working committees similar to the Missions and "Settlements" already established in the East End of London.

From the Society for Promoting Christian Knowledge:—

The Dawn of Day. *Golden Sunbeams.*

The annual volumes of these well-known magazines scarcely need any description or recommendation. They are now old-established favourites, and their characteristic features are quite familiar. The "Dawn of Day" provides its readers with an excellent serial story and shorter tales, while the miscellaneous articles are always readable, and the sound Church teaching unexceptional. "Golden Sunbeams," which now reaches its eleventh volume, is a delightful children's magazine, and all through its conductors have fully maintained its usual high level of excellence, both as regards letterpress and illustrations.

From Messrs. Swan Sonnenschein and Co.:—

William Clarke: a Collection of his Writings. With Biographical Sketch.—It is probable that the name of William Clarke will be little known to the "general reader," and, as likely, that to those who knew him it will be a cherished possession. He died in 1901, far from his own land, in Herzegovina, at no more than 48 years of age, after a peaceful and unsullied career, which had been devoted to journalism in its higher branches. Of this kind are the "writings" now collected—a quantity of articles from the *Spectator*, *Contemporary*, and other journals, amounting altogether to a full octavo volume. The contents include political essays, appreciations—those on Whitman, Emerson, and Wordsworth representing not so much his literary as his religious creed—and a number of purely critical papers. Although nearly seven years have passed since Clarke's death, more than one of his essays have a close bearing upon present questions—*e.g.*, those on Socialism and on the House of Lords. The abolition of the Upper House he regards as an impossible absurdity, least of all to be seriously contemplated by Liberals "who have given away more peerages than the Conservatives." This, coming from a pronounced Liberal, and "Fabian" and Socialist, deserves, we think, some consideration.

From Mr. Spurrell, Carmarthen:—

Leila: and her King Cophetua. By Mrs. Rowland.—In this pleasant tale Mrs. Rowland makes use of the usual plot in stories of this kind. Leila is a poor girl, with whom the rich young gentleman falls in love. There are naturally difficulties, but Leila turns out really to be the daughter of rich parents, and so it comes to pass that her King Cophetua gladly marries her, and all are happy ever after. The tale is well told, and is very interesting.

From Mr. Arthur H. Stockwell:—

A Historical Handbook for Teachers and Students. By J. Turner.—In this little book the author's object is to "brighten the history lessons of the future," and teachers in elementary schools will, we think, find that it contributes to this result.

From Mr. T. Fisher Unwin:—

The Light Eternal. By Peter Rosegger.—Simple pathetic, and humorous will be the verdict of those who read this story through. It has the disadvantage of being written throughout in diary form, but it is well worth the experiment. A priest is the narrator, who jots down the incidents of his daily life in St. Mary-in-Torwald, a village of some 600 souls in the Black Forest, to which he has been appointed late in life in succession to a man who had tried to fill the post and gone mad in the attempt. The compensations are to be found in the villagers themselves, who, though extremely unsatisfactory in their morals, are loving and lovable enough. Rolf, the woodcutter, a sort of pagan Faun of the forest; Kornstock, the musician, to whom his compatriots erected a monument after his death, and who came back alive to gaze on his own memorial; Regina, the priest's housekeeper; and the foolish schoolmaster, so vain of his muscles that he wrestled with a bear and was all but killed—such as these are the *personæ* of the rustic tale. The events of the forest canton are as humdrum as the people. Now and again some excitement agitates them for a time and then subsides. Once a "mission" was held by some Dominican Fathers, of which the priest remarks: "It has converted one man and killed another. I am the convert." At last the poor pastor clearly becomes deranged; the later

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From Mr. T. Fisher Unwin—*cont.*

entries are wild and incoherent, and he dies mad like his predecessor before him.

The Blue Lagoon. By H. de Vere Stacpoole.—This romance will, we think, challenge comparison with the best work of the clever author of "The Crimson Azaleas." It is, in fact, one of the best works we have recently come across, notable for originality, power, and pathos. The first chapters tell how the invalid Arthur Lestrange, with his son Dick and his niece Emmeline, are sailing from Boston to San Francisco when the *Northumberland* catches fire and all on her have to take to the boats. The children are separated from their uncle, but good-natured, if intemperate, Paddy Button manages to get them to an island in the South Seas. Thereafter Paddy is drowned, and the boy and girl are left together alone in the blue lagoon. Changing the note, the writer now gives a charming idyllic picture of how Dick and Emmeline grow up savages, or semi-savages, in the beautiful island, where a son is born to them. Some of the descriptions in this part of the book are instinct with poetical vigour. We shall not tell how the pair are compelled to leave their retreat, nor how Arthur Lestrange (who also survived the *Northumberland*, and has been for years longing to know their fate) finds them at last. Readers must go to the book itself for all this, and we confidently promise them a literary treat of no common order.

The Terror of the Macdurghotts. By C. E. Playne.—The leading idea of this story is a somewhat strange one for these latter days. The Macdurghotts, of Bentocloed, are at feud with the men of Mordan, and the enmity extends to the head of the Macdurghotts and Sir Hermann Braun, who has acquired the Mordan property in the wild North. We need not detail all the "ructions" between the two families nor disclose the secret of the legendary "terror." Mr. Playne describes the fierce islanders well, and there is plenty of movement and excitement in the tale, which terminates in everything being made smooth by the marriage of Hugh Macdurghott and Adelheid Braun, Sir Hermann's daughter. The German professor who always takes an optimistic view of things "on principle" is cleverly and amusingly drawn.

From Mr. W. Walker:—

The Churchman's Diary, 1908.—This "Almanack and Directory for the Celebration of the Services of the Church" has reached its sixty-third year of issue, and, as in the past, the accuracy of the useful information it contains may be strictly relied on.

From Messrs. Frederick Warne and Co.:—

The Moths of the British Isles. First Series. By Richard South.—Mr. South has already contributed to the "Wayside and Woodland Series" a volume on "The Butterflies of the British Isles," to which the present work may be regarded as a supplement. The book is a complete condensed guide to the subject, this first series comprising the families Sphingidæ to Noctuidæ. The number of moths found in the British Isles is very large, so that lengthy descriptions would have been impossible, but Mr. South, who avoids technicalities, as far as he can, condenses what he has to say with great skill, and provides nature lovers with much information clearly conveyed as to moths. The illustrations, of course, are a prominent feature. They comprise close upon 700 figures of every species and many varieties, also drawings of eggs, caterpillars, &c., together with illustrations in the text. For assistance in this department many gentlemen are thanked in the preface. The book is made more "companionable" by being published in pocket size ($6\frac{1}{2}$ by $4\frac{1}{2}$) with round corners.

From Messrs. Ward, Lock and Co.:—

The Mother. By Eden Phillpotts. Illustrated by Gunning King.—Discriminating readers, who know a high literary ability when they see it, will never get tired of Mr. Phillpotts' stories of Dartmoor, with their magnificent descriptions of its scenery, of the strong passions of its men and women, and the heart-stirring situations to which those passions give rise. His present romance is founded on an old theme, the love of two men, Matthew Northmore and Ives Pomeroy, for the same woman, Ruth Rendle. Than Ives Pomeroy we have met with no more vital and striking character in recent fiction. The fiery, dissipated youth is preferred by the girl to his middle-aged rival, but before Ives and Ruth come together the author has to show how the former's nature is changed by the memory of his mother, Avisa Pomeroy, a simple, homely, pathetic figure, whose noble, God-fearing disposition and affectionate sympathy speak even after her death to those she has loved. The account of her devotion to her son and his final recognition of it is written with wonderful skill and feeling, and we wish we were able to quote some of the passages. But the book itself must be read for these and for the complications of love and jealousy which spring from the relations of Pomeroy and Northmore and Ruth Rendle and Jill Bolt. In the portrayal of the minor characters introduced Mr. Phillpotts gives us of his best. Arthur Brown, the schoolmaster, and the brothers Toop, joint owners of "The Jolly Huntsman," are excellent, but not, we think, quite so good as Cawker (*alias* "Moleskin"), poacher and philosopher, whose vagabond optimistic humour is *impayable*. Mr. Gunning King's conception of this worthy makes an admirable frontispiece, and that artist contributes several other illustrations.

Craven Fortune. By Fred M. White. Illustrated by Howard Somerville.—In the first chapter, in the dining-room of Stephen Morrison, we are introduced to that "money-maker of the new type . . . with the bull-dog face and the strong, blunt nose that mark his fraternity." We also hear something of his daughter, Grace Morrison, and her companion, Freda Everton, who are both very much in love with the handsome young doctor, Wilfrid Bayfield, who prefers poor Freda to the heiress. (By the bye, it ultimately comes out that Grace is not an heiress and Freda is.) Add to these Horace Bentley, a reputed "respectable solicitor," but the real villain of the piece, and we have a good list of *dramatis personæ*. With regard to plot, Mr. White, a past master of the art of writing a crime-cum-mystery story, shows us the desperate attempts made by Morrison and Bentley to get possession of the money belonging to James Everton, Freda's father, and divide the plunder between them. Hence stirring incidents in the way of conspiracy, burglary, murderous outrage, and so forth. It is perhaps needless to add that in the result vice is defeated and virtue triumphant. The conspirators meet their deserts, and old Everton settles £8,000 a year on Freda and Wilfrid. The novel is a capital one of its kind, and a word of praise is due to Mr. Somerville's illustrations.

From Messrs. Williams and Norgate:—

The Apologetic of the New Testament. By E. F. Scott, M.A.—The thesis that the New Testament is in itself an "Apology" of the doctrines that it teaches, is, although not original, sufficiently uncommon to win for Mr. Scott an attentive hearing. The ancient Church of Pentecost is thus to be regarded as missionary, aggressive, and controversial, in the persons of its accredited writers and speakers. From the existing religious systems of the age, Mr. Scott selects three as the principal "theologies" with which Christianity was bound to come in conflict—Judaism, Paganism, and the creed of the Gnostics. As regards the first two, it is enough to point to the Acts and the Pauline Epistles for the arguments there employed to the subversion of either religion. With the Gnostics it is otherwise—a perversion of Christianity, rather than its opponent—and although allusions to the sect may be found in St. Paul's writings, it is in the Epistles of St. John that the philosophy of Cerinthus meets with its real corrective. The confession that Jesus Christ had come "In the flesh" was the test of orthodoxy as against Gnostic speculation.

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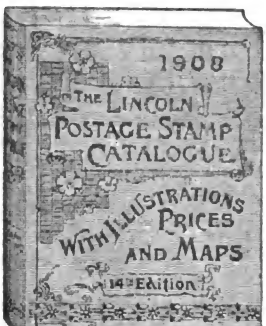

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PUBLISHERS' ASSOCIATION.—At the meeting of the Council on February 20, it was stated that by the decision of the Supreme Court of the United States in favour of the plaintiffs in the suit of the G. & C. Merriam Company *v.* the United Dictionary Company, it had been definitely affirmed that it is not necessary to put the "Copyright Notice" in English editions of books published both in England and the United States, and that the American copyright is in no way invalidated by its omission in the English copies. At the same meeting, Mr. Eveleigh Nash, of Fawside House, King Street, Covent Garden, was elected a member, and a letter was read from Mr. E. Bailley Bailliére of the Spanish Publishers' Association, Madrid, giving certain particulars as to the arrangements for those attending the International Publishers' Congress at Madrid. The important point mentioned is that the French and Spanish railways have reduced their fares to members by fifty per cent.

THE INSTITUTE OF PRINTERS AND KINDRED TRADES.—At the annual dinner of this institute, held at the Hôtel Cecil, a company of nearly 200 sat down, under the chairmanship of Mr. Evan Spicer, who was supported by the Hon. Harry Lawson, Mr. and Mrs. C. J. Drummond, Alderman Sir T. Vansittart, and Lady Bowater, Alderman T. J. and Mrs. Hunt, Sir F. Carruthers Gould, Mr. W. Pett Ridge, and others. The toast of the evening was given by the Chairman, the Hon. Harry Lawson responding. Sir F. C. Gould replied for Art, Mr. Pett Ridge for Literature, and a very pleasant and successful evening was spent by all present.

THE SECOND-HAND BOOKSELLERS' ASSOCIATION.—The first annual report of the Association, presented at the recent annual meeting, was necessarily one rather of promise than of actual performance. It notes, however, that much excellent work was done by the Association, and that it already includes nearly all the more important second-hand booksellers.

ST. BRIDE'S FOUNDATION INSTITUTE.—The twelfth annual report of this useful institution records continued success in the past year, during which 256 new members were elected. The students in the Technical Classes in Letterpress and Lithographic Printing numbered 381; of these 175 passed the examinations of the City and Guilds of London Institute, the largest number in any year up to date. Of these, 50 students gained first-classes, and two students secured medals in the open competitions.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.—At the last meeting of the Committee it was stated that thirty-four applications for Ordinary Membership and one for Life Membership had been received.

THE STATIONERS' AND PAPER MANUFACTURERS' PROVIDENT SOCIETY.—The sixty-eighth annual meeting of the Society was held at the offices, 66, Cannon Street, E.C., Mr. George Chater presiding. The financial report was satisfactory, stating that during the year over £1,000 had been applied in benefiting members. The retiring officers, with the exception of Mr. W. J. Boyle, were re-elected, and Messrs. Horace Adams and R. L. Jeffery were elected to fill the vacancies on the committee.

EDINBURGH NEWSAGENTS' AND BOOKSELLERS' UNION.—A very successful conversazione of the members of the Edinburgh and District Branch of the Newsagents', Booksellers', and Stationers' National Union was held on February 17, at which Mr. J. B. Fairgrieve, the President of the Branch, occupied the chair, and a large number of members and friends were present, including Sir J. M. Clark, Mr. A. Elliott, Mr. Monson (of Messrs. Chambers), Mr. Inglis (of Messrs. Gall & Inglis), and Mr. Arthur Spurgeon (of Messrs. Cassell & Co.), who gave a very interesting address on the outlook of literature and the book trade, in which he admitted that there was much to deplore in the journalism of to-day, though not very much to alarm them. Sir John Clark moved a hearty vote of thanks to the speaker, which was heartily accorded.

MESSRS. CASSELL & CO.—The accounts for the past year, we are glad to note, show a profit of £16,425, an increase of nearly £10,000 over the results of the year previous. This increase must be very satisfactory to Mr. Arthur Spurgeon and his friends. The directors have wisely decided, instead of paying a small dividend, to use the whole of the profits with the reserve, £20,000 in all, towards reducing the sum of £174,860 at which copyrights stand.

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Messrs. W. & A. K. Johnston, Ltd., the well-known geographical publishers, have appointed Mr. A. J. Martin, lately with the Educational Supply Association, as their representative to the schools in the Midlands and the South of England. Mr. W. M. Wood is their school representative in the North, while Mr. Nelson Mattingley and Mr. Charles Butterfant are their trade representatives.

Messrs. G. G. Harrap & Co., of 15, York Street, Covent Garden, W.C., have taken over the six works known as "The Wellwood Books." The editions are all limited and all daintily printed on hand-made paper.

Messrs. Siegle, Hill & Co. announce that they have taken over the entire edition of "The Ballad of Reading Gaol," by Oscar Wilde.

Messrs. Charles Higham & Son, second-hand booksellers, of 27, Farringdon Street, announce that they have been appointed European agents for two American periodicals, "Bibliotheca Sacra," which is now in its sixty-fifth volume, and "Records of the Past," which was founded in 1902.

Mr. B. T. Batsford, of 94, High Holborn, has taken over from Messrs. G. Newnes, Ltd., Mr. Francis Bond's "English Cathedrals Illustrated."

Mr. Meno Haas, who has for many years been a partner in the firm of David Nutt, has just retired from active business. It is nearly sixty years since he came to England as an assistant to the late Mr. David Nutt, and for a time he had control under the direction of the Court of Chancery. He had most to do with making it the leading house for the importation of Continental scholarship into England.

Mr. Edward Marston passed his 84th birthday on February 14, and all his friends will hope that he may enjoy his present excellent health for some years yet to come.

The Directors of Messrs. Sisley's, Ltd., propose to declare a dividend of 10 per cent. as the results of the past year's working.

Mr. James McKenna, one of the representatives of Messrs. W. Collins, Sons & Co., Ltd., of Glasgow, has been presented with a very handsome smoker's cabinet, subscribed for by the members of the staff of Messrs. Gibson, 45, Queen Street, Glasgow, on the occasion of his marriage.

Mr. Edward Walker announces that he has commenced business in Salisbury House, London Wall, E.C., as a publisher and bookseller of English and American works on mining and metallurgy. Mr. Walker is a M.Sc. of Manchester University and a member of the American Institute of Mining Engineers, so that he is technically well fitted for this particular department of bookselling.

MM. Dietrich et Cie, booksellers of Brussels, notify that they have removed their business from 50-52, Montagne de la Cour to 10, Place du Musée.

DERBY.—In our notice of the transfer of the business of Mr. F. Carter, manufacturing and commercial stationer, of 9, Iron Gate, Derby, to Mr. W. W. Wainwright, the names, by an unfortunate printer's error were transposed, and it was said, of course erroneously, that Mr. Carter had purchased the business from Mr. Wainwright, when it should have been the other way about.

SALTBURN-ON-SEA.—The old-established business of W. Rapp & Sons, booksellers, stationers, and printers, has been converted into a limited company, under the style of W. Rapp & Sons, Ltd., and will be carried on under the same management as hitherto.

TUNBRIDGE WELLS.—Mr. P. M. Barnard, of 10, Dudley Road, has purchased the bookselling business of Mr. H. H. Peach, of 37, Belvoir Street, Leicester, and will transfer the stock to Tunbridge Wells as soon as possible. Mr. Barnard, it may be noted, is a late classical and theological scholar of Christ's College, Cambridge.

Mr. E. W. Hanscomb, who for some years has been manager at Johannesburg for Messrs. Grocott & Sherry, booksellers and stationers, of Grahamstown and East London, has just been appointed manager to the United Transvaal Directory Company, of Johannesburg.

The Hon. William Kidstone, the new Premier of the Queensland Ministry, was born in Falkirk in 1849, and in 1882 emigrated to Australia, where he founded a bookseller's and stationer's business at Rockhampton. He was Treasurer and Postmaster-General in the Labour Ministry of 1899, and in 1903 was appointed Treasurer of Queensland.

MARRIAGE OF MR. WILLIAM COLLINS DICKSON.—On February 18 Mr. William Collins Dickson, of the well-known Glasgow firm, grandson of the late Sir William Collins and nephew of the late Mr. William Collins, was married at Glasgow to Miss Elizabeth Nicola Gillespie, of Castle Douglas. He received from the employees of the firm a silver salver and a pair of silver candelabra, and in the evening a company of seventy guests and heads of departments were entertained to dinner, at which the health of the married pair was enthusiastically drunk, and a very pleasant evening was spent by all present.

THE FRENCH PUBLISHERS' ASSOCIATION.—The annual meeting of the members of the "Cercle de la librairie, de l'imprimerie, de la papeterie, du commerce de la musique et des estampes," was held on the 28th ult. in the rooms of the Association. M. Pierre Mainguet, President, was in the chair, and some seventy members were present. After the chairman had reviewed the events of the year in his presidential address, the following were elected officers for the ensuing year:—President, M. Gauthier-Villars; Vice-Presidents, M.M. Bauche and Picton; Secretary, M. Gillon; Treasurer, M. Hachette. Messrs. Albert Brockhaus, of Leipzig, and Henri Morel, of Berne, were elected honorary members.

MESSRS. W. H. SMITH & SON'S ANNUAL DINNER.—The thirteenth annual "Derwent" dinner of the Book Department of Messrs. W. H. Smith & Son took place at the Talbot Restaurant, London Wall, on February 22, when some hundred members of the staff sat down under the chairmanship of Mr. J. G. Metcalf, the recently appointed manager of the department, who was supported by Messrs. W. C. Smart, T. Palmer, C. H. Kimpton, and J. Adams. The toast of "The Chairman" was given by Mr. G. T. Startup, assistant manager, who expressed the full confidence the staff felt in their new chief and their determination to support him in every way. Mr. Metcalf, in responding, expressed his thanks to the proposer for the kind way in which he had given the toast, and to all present for their very cordial and hearty endorsement. He felt very great pleasure in occupying the chair that evening, and he should always do all he could to foster the *esprit du corps* of the department. Mr. H. Purkiss proposed "The Visitors," to which Mr. Palmer made a humorous response, and, after a pleasant musical programme had been thoroughly enjoyed, the hearty singing of "Auld Lang Syne" brought the very successful proceedings to a close.

MESSRS. W. DAWSON & SONS' STAFF DINNER.—The annual dinner and smoking concert of this house took place at Tiffin's Restaurant, Cheapside, on Monday, February 10, when a large company sat down under the chairmanship of Mr. L. E. Guy Abney, one of the managing directors, supported by Messrs. R. Bickersteth and R. B. Marston, two of the directors. In responding to the toast of "The Firm," the Chairman remarked that they had recently acquired the business of Messrs. Terry & Co., the wholesale newsagents, and their business was constantly needing more space. Mr. R. B. Marston, who also responded, said his father, Mr. E. Marston, who was unable to be present, wished them all success and prosperity. Mr. Rogers, who has been with the house for over half a century, gave a very interesting contrast of the business as carried on then and now. During the evening a very pleasant musical programme was much enjoyed and a hearty vote of thanks to Mr. Bates, who acted as M.C., and the committee, Messrs. Cribb, Malins, Smith, and Watts, brought the proceedings to an end with the singing of "Auld Lang Syne."

WOMEN OF ALL NATIONS.—Illustrated books describing the various nations of mankind have of late years been increasingly popular, and Messrs. Cassell & Co. have just prepared a work of this nature under the above title. It has been edited by Messrs. T. Athol Joyce and N. W. Thomas, well-known experts in popular ethnology. The first part gives an interesting and instructive general introduction, and commences the work with the women of Polynesia. The illustrations, mainly taken from special photographs, are provided in profusion, and the work should prove acceptable to a very wide section of the English-reading public.

THE DEVELOPMENT AND MAKING OF THE BOOK.—Mr. Cyril Davenport, who is so well known as an expert authority on all that pertains to the making and manufacture of books, has just published, through Messrs. Archibald Constable, a very informing volume on the subject. Foregoing the usual preliminary of a preface, Mr. Davenport first gives us two introductory chapters on the very earliest kinds of literary remains, beginning with prehistoric inscriptions on rocks, passing through the different kinds of early records in different countries, until he brings us to the early beginnings of books in something like the form and shape in which we have them to-day. We have then three brief but instructive chapters dealing with paper, printing, and illustrations, and it is curious to be told that the art of making paper came to Europe from the Chinese through the Arabs, and so speedily spread that by the middle of the tenth century the use of papyrus was entirely superseded. The three last chapters of the book deal with bookbinding. We first have a careful and brief but adequate description of the various leathers that are used for bookbinding. The next chapter is concerned with ornamentation without using gold; and the last treats of decoration by means of gold. It is, of course, quite unnecessary for us to follow Mr. Davenport through the many interesting details as to paper, print, and binding; nor can we give even the barest list of names of the famous craftsmen who in each department have done such excellent and such permanent work. In speaking of the great extension of half-tone processes Mr. Davenport remarks that they have, at the same time, been not an unmixed advantage, as they have been the chief cause of the introduction of clay-laden paper, the permanence of which is very uncertain. While bookbinding has always been more fostered in France than elsewhere, yet the great English binders, Berthelet, Mearne, and Payne in the past, and Mr. Cobden-Sanderson to-day, are hardly, if at all, inferior. At the end of each chapter Mr. Davenport gives a useful list of works which may be consulted; and throughout his book illustrations are provided in ample profusion. For the book maker, the book seller, or indeed, the book buyer, who wishes to know something of the stages by which books have come to be what they are to-day, a more helpful and informing work could hardly be recommended.

BOOK PRICES CURRENT.—This well-known record of book auction sales is, as our readers are aware, now issued in bi-monthly parts, and the second part of the current volume has just been sent us by Mr. Elliot Stock. It contains the sales from November 6, 1907, to January 7 last, and includes the library of Sir J. L. Knight Bruce, a collection of Napoleonic literature, and many other interesting items.

BRADSHAW'S GUIDES AND THE NET BOOK AGREEMENT.—The publishers of these well-known railway guides, we are glad to see, notify that for the future they will be published under the rules of the Net Book Agreement.

CORRECTIONS.—We ought to have apologised in our last issue for having unintentionally omitted the name of the well-known firm of Messrs. S. W. Partridge & Co., of Paternoster Row, in our enumeration of the leading publishers in our Jubilee Number. A notice of the firm was prepared and in type, but by some mistake in the final arrangement of the pages it was mislaid, and consequently overlooked, an omission we much regret. The business of Messrs. Kegan Paul, Trench & Co., of Dryden House, 43, Gerrard Street, W., was also misdescribed as having been amalgamated under the auspices of the Hansard Union, a very regrettable misstatement, as the firm had nothing to do with that unfortunate undertaking. The address of the firm was also, by a slip of the pen, stated to be Charing Cross Road, from which it has been moved to its present address nearly five years.

THE ENGLISH CATALOGUE.—A note to the present volume of this well-known work of reference, which is issued as usual by Messrs. Sampson Low & Co., gives Mr. Edward Marston's sketch of its development or "genealogy." Maunsell's Catalogue of English Books in 1595 seems to have been the first catalogue known. In 1700 the London Catalogue first appeared, and this in 1864 was incorporated with the English Catalogue, compiled by Mr. Sampson Low, which dates from 1835. The present volume, we are told, includes a record number of entries, or some 1,311 more than in the year previous. The increase appears to have been general, and cannot be assigned to any particular cause or to any particular classes of books. The general features of the work are too well known to need any detailed account, and we can only congratulate the publishers very heartily on the seventy-first issue of a reference book the usefulness of which is everywhere recognised.

MITCHELL'S NEWSPAPER PRESS DIRECTORY.—It is hardly necessary to say very much in recommendation of an old-established annual which has reached its sixty-third issue, and Mitchell's Newspaper Press Directory is so universally known and welcomed that any detailed notice is more than usually superfluous. It contains a useful article on the Practical requirements of success in Advertising, by Mr. T. Russell; Mr. Hugh Fraser, as before, deals with the legal events of the year. The obituary for the year contains the late Sir George Armstrong, of *The Globe*, Mr. Joseph Hatton, the well-known journalist, Messrs. H. Igglesden, of *The Kentish Express*, J. H. Goodenough Taylor, *Bristol Times and Mirror*, T. J. Hardy, *Rochdale Times*, W. Moody, *Staffordshire Sentinel*, R. Holbrook, *Portsmouth Times*.

THE LONDON DIOCESE BOOK.—The S.P.C.K. have sent us the annual year book of the Diocese of London, which has been prepared under the editorship of Prebendary Glendinning Nash. The usual information is complete and well arranged, and the year book will be indispensable to the clergy and all who bear office in the diocese. The excellent portrait of the Bishop, which it contains, is sure to prove very welcome.

EVERYMAN'S LIBRARY.—Messrs. J. M. Dent & Co. are making rapid progress towards the completion of the thousand volumes of standard English works which this popular library is intended to include. They have just issued the sixth fifty volumes, which brings the number now published up to some 315 volumes. It is a notable testimony to the skill with which the books have been chosen that this sixth instalment contains some of the best and most popular books of the whole. In fiction we have Thackeray's "Vanity Fair," Charlotte Brontë's "Jane Eyre," Blackmore's "Lorna Doone," and some more Dickens'. In Biography, Carlyle's "Cromwell" is recognised as a model of its kind. In Poetry, Chaucer and Dante have no peers; in Theology, Seeley's "Ecce Homo" has long stood alone in its class; in Travel, Hakluyt and Marco Polo are unsurpassed; and in Romance "The Fall of the Nibelungs" has always been a classic, while History could hardly be better represented than by Parkman's "Conspiracy of Pontiac" and Prescott's "Conquest of Peru." In Essays, Macchiavelli's "Prince," Carlyle's "Sartor Resartus," Ruskin's "Ethics of the Dust," and Emerson's "Representative Men" carry their own recommendation. Among those who have contributed introductions many famous names may again be found. Mr. John Burns writes on Voltaire's Charles XII., Professor Saintsbury naturally is very helpful on Balzac, Mr. Chesterton on Dickens is as delightful and as paradoxical as ever, Mr. G. A. Aitken on Defoe, Mr. Edmund Gardner on Dante, and Mr. John Masefield on Marco Polo all write with the recognised authority of experts, while the general editor, Mr. Ernest Rhys, furnishes several introductions, all marked by his comprehensive knowledge and critical acumen. The material excellence of the series, both as to paper, print, and binding, are all maintained at the high level of the former volumes, and everywhere the artistic perfection and dainty finish of the series has been so fully recognised that any special emphasis is quite superfluous.

THE OFFICIAL YEAR BOOK OF THE CHURCH OF ENGLAND.—The twenty-fifth annual issue of this well-known Year Book again makes its welcome appearance under the editorship of a Burnside, the Rev. F. H. Burnside now signing the editorial preface. He tells us that the year has been comparatively uneventful, but that the work of the Church has been steadily going forward in spite of all difficulties. It is satisfactory to find that the figures show a slight increase in the number of candidates for Holy Orders, and in addition to all the usual information, a useful feature is a brief summary of the chief events of the past year as regards elementary education. The literature section is carefully done.

THE GREEN ROOM BOOK.—The new issue of this useful annual, which is to be issued immediately by Messrs. T. Sealey Clark & Co., will be very considerably enlarged and improved. There will be many more illustrations, and Mr. John Parker, who is now responsible for the editorship, is very well known in literary and dramatic circles.

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BOOK AUCTION RECORDS.—Mr. F. Karslake & Co., of 35, Pond Street, Hampstead, send us the first quarterly part of the fifth volume of their "Book Auction Records," a priced and annotated record of London book auctions. Each annual volume contains some 15,000 entries, and the subscribers include nearly all second-hand booksellers of repute. The present part contains some interesting notes on Scottish printing and the libraries and book trade of Edinburgh, by Mr. Adam Small, and among the notes is some account of the recent annual dinner of the Second-hand Booksellers' Association, with sketch portraits of Messrs. Tregaskis, Quaritch, Leighton, and Maggs.

DECADENCE.—The Cambridge University Press have just issued, in convenient form, the lecture which Mr. Balfour delivered the other day at Newnham College. Whatever opinion may be formed of the "Lecture," it cannot be spoken of as an encouraging document. To speak of the "decline" of power of the Netherlands, of Spain, and of the vaster empire of Rome, and to account for the causes contributing to that decline in these several cases, were all very well but for the haunting idea that the "Decadence" of his subject was also a recognisable feature in the English empire of to-day. We do not for a moment assert that such is the conclusion which he seeks to enforce. At the worst it is the underlying "suggestion" of the whole lecture, and it is a suggestion that he has not had the courage to deny.

THE SCHOOLMASTER'S YEAR BOOK.—Secondary education is surely if slowly becoming rather more systematised, and every year engages more and more public attention. One sign of this is certainly the publication of the Schoolmaster's Year Book and Directory for 1908, of which Messrs. Swan Sonnenschein & Co send us the sixth annual issue. It is divided into three parts. The first deals with the general information respecting secondary education. The second gives an alphabetical list of secondary schoolmasters, and may already be termed the schoolmasters' "Crockford." The third gives full particulars of the different secondary schools in the country. The information given throughout is very full and well arranged, and the Year Book may now be looked upon as an established institution.

Herr Ludwig Rosenthal, of Munich, the well-known dealer in old and rare books, sends us his latest catalogue. It comprises nearly 300 pages, and many of the items it contains are very well worth attention.

Mr. W. Clifford Poulten, son of Mr. W. Poulten, the well-known secretary of the Publishers' Association, contributes a useful article on the "Booksellers' Problem, a suggested solution of the Copy difficulty," to the current issue of the *Advertising World*.

QUERY?—A correspondent asks for the title of the book which gives a character of an Italian boy adopted into an English clergyman's family, who was gifted with a lovely voice, &c. If any of our readers can give the answer we shall be glad to forward it to our correspondent.

THE PUBLIC SCHOOLS YEAR BOOK.—This useful annual, published by Messrs. Sonnenschein & Co., which now appears for the nineteenth year, is again larger than its predecessors and improved in various ways. The information as to the various schools is very complete and carefully compiled, and the chapter on girls' public schools has been remodelled. The list of educational books has been carefully put together, and in every way the book is more than ever indispensable to all who have to do with our public schools.

Messrs. Longmans, Green & Co. have just issued a new catalogue of their publications. It runs to nearly 200 pages, and will be indispensable for all bookbuyers and booksellers.

THE "HISTORIAN'S HISTORY OF THE WORLD."—This widely advertised publication is, it appears, not a new work, but merely a revised reissue of a "History of the World" brought out some years since in America, under the editorship of an American specialist in insanity, Dr. Henry Smith Williams, whose name until now has not been much known in this country.

Mr. John Murray announces the early publication of the third biennial issue of the British Trade Year Book, edited by Mr. J. Holt Schooling, with a preface by Professor W. J. Ashley.

The trustees of Shakespeare's Birthplace are publishing in the middle of the month, for the use of visitors to the Birthplace and of Shakespearean students generally, a small volume, dealing with some recent acquisitions, under the title "Four Quarto Edition of Plays by Shakespeare. Described by Sidney Lee, with Five Illustrations in Facsimile."

Messrs. Arnold Fairbairns & Co., Ltd., 3, Robert Street, Adelphi, W.C., announce that they have in preparation, a guide to the pictures of the London galleries by Mr. Hugh Stokes, under the title of the Art Treasures of London. No. 1—Painting, will be ready by the beginning of May.

Mr. Murray hopes to publish before Easter the Life of Mr. Delane, the famous editor of *The Times*, by his nephew, Mr. Arthur Dasent.

A new edition of Dickens's works, in twenty volumes, to be called "The Eighteenpenny Illustrated Edition," will be published immediately by Mr. Henry Frowde and Messrs. Chapman & Hall.

Herr Rudolph Becker, of Leipzig, sends us the second part of his catalogue of books dealing with the graphic arts, and all interested in such literature will find the catalogue well worth their careful perusal.

Messrs. Longmans & Co. will shortly publish a work on German sea power, under the title of "The Admiralty of the Atlantic," by Mr. Percival A. Hislam, a contributor to last year's "Brassey's Naval Annual."

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Correspondence.

DEFACING REVIEW COPIES.

To the Editor of THE BOOKSELLER.

DEAR SIR,—I think the only way to effectively stop review copies entering the book market would be to substitute for the, as a rule, beautifully printed title-page, a bare short notice giving title and the names of author and publisher, but not set up as a title-page. Whilst this modification would not depreciate the value of the book from the reviewer's point of view it would certainly make it commercially almost valueless.—Yours faithfully,

HERBERT FURST.

16, Pall Mall East, S.W.

Obituary.

January 26. Mr. D. C. Heath, the well-known American publisher, the founder of the educational publishing house which bears his name. At the meeting of the International Congress of Publishers in London, in 1899, he read an important paper "On the Need for More Complete Protection of Copyright in Educational Works."

February 8. Mr. Charles McCall, of the Ballantyne Press. For many years Mr. McCall was the managing partner of the London business of the Ballantyne Press, and on its formation into a limited company became managing director. He has been succeeded in the managing directorship by his eldest son, Mr. Charles Home McCall, who has been for some years associated with him in the management.

February 10.—At his residence, Downlands, Ringmer, Lewes, aged 70, Mr. Reuben Robert Davis, for many years a well-known law bookseller and publisher at Lincoln's Inn.

February 12. Aged 67, Mr. Charles James Sage, the well-known bookseller and printer, of Frome. He was a native of that town, and was apprenticed to the late Mr. J. J. Allen, chemist, bookseller, and printer. In November, 1865, he succeeded Mr. Allen, and commenced business on his own account. He was an active member of the Baptist denomination, an enthusiast in music, and the founder of an amateur Orchestral Society which gave some excellent concerts. He was the leading spirit in the establishment of the Frome and District Chamber of Commerce, and for several years chairman of the Frome Gas Company.

February 13. Sir James Knowles, the well-known founder and editor of the "Nineteenth Century and After."

February 25.—At his residence, Woodford Green, Essex, aged 45, Mr. A. Horsley Hinton, editor of "The Amateur Photographer." He was a frequent writer on photographic subjects in his own and other publications. He was also one of our best known pictorial photographers, and his large sepia platinotypes were usually to be found at all the principal exhibitions.

Some Neglected Aspects of War. By Capt. A. T. Mahan, U.S.N., and others. (Low, Marston & Co.)—This set of articles, by Captain Mahan, Mr. Henry Pritchett, and Mr. Julian Corbett, have for their primary topic the justification of modern war, with an underlying reference throughout to the Hague Conference and its sessions and proceedings. While Mr. Pritchett argues sagely enough that under certain conditions any nation will fight "if it have left in it a spark of elemental virtue," and Mr. Corbett fervently defends the capture of the enemy's private property on the high seas, it is to Captain Mahan that we have to look as the inspired mouthpiece of the book, not merely as an American, but as its principal contributor. We fear that the advocates of peace and of arbitration will not be best pleased with the opinion expressed. The idea of a permanent Court of Arbitration, says this writer, would not work. It might bind the Government of a State, but at certain crises "popular pressure cannot be withstood. The reins fall from the hands of the ruler." The preachers of Arbitration are, he maintains, "looking not on the world as it now is, but upon an ideal, which the future may fulfil but the present has not reached." Altogether, Captain Mahan's ideas are not consoling, and suggest that the Dutch hooligans who paraded the Hague Conference Hall with placards of "Arbitration Tomfoolery" were not much out in their reckoning after all.

Slavonic Europe. A Political History of Russia and Poland from 1447 to 1796. By R. Nisbet Bain. (Cambridge University Press.)—A history of Poland *and* Russia, even if it terminate with the close of the eighteenth century, cannot but be considered, politically and geographically, a very large order, and Mr. Bain is to be congratulated on the comparatively brief account into which he has managed to compress his subject. At the terminal date in this history Poland had virtually ceased to exist—although a lower depth still had yet to be reached—and her last King, Stanilas Poniatowski, had died on a foreign soil. If we turn to the other end of the chapter, we find the Polish kingdom, the most powerful state in Eastern Europe, conquering territory from the Tsar, capturing Moscow and seating its own nominee upon the throne of Russia, and holding the Duchy of Prussia in vassalage. The story of the decline of Poland is the story of the rise of Russia. At the commencement of his work Mr. Bain shows us a Duchy of Muscovy which had not yet emancipated itself from the tribute levied by the Mongol-Tartar Khanate, and which had a powerful and dreaded rival in its Polish neighbour. By 1796 Russia had practically established the vast empire in Europe and in Asia that confronts us to-day. From the time of Ivan the Terrible (1533-84) began that continuous "expansion" of the dominions of the Tsar which can hardly be said to have ceased now. Considering the largeness of his subject and the difficulty of tracing the fortunes of two great European states *pari passu* in one volume, Mr. Bain has succeeded admirably, and has produced an eminently instructive and readable book.

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Notices of Books.

New Worlds for Old. By H. G. Wells. (A. Constable & Co.)—Though it is probably true, as Mr. Wells remarks, that under existing conditions the driving force in England of political socialism must be looked for from the Labour Party, it is equally true that the movement as it stands to-day owes a great deal, perhaps most, of its present influence to the fact that it has enlisted in its advocacy some of the most effective among contemporary writers. Mr. Wells himself, Mr. Bernard Shaw, and Mr. Blatchford, each in their own way, count among the most arresting of those who have gained the ear of the public. Without, therefore, actually begging the question by saying that these writers by their literary skill can make the worst appear the better argument, there can be no doubt that they can, and do, add an attraction to socialistic theories by their effective presentation, which writers on the other side have not yet equalled. Hitherto, Mr. Wells has mainly treated the subject from the imaginative, not to say fictional standpoint. In his present book he deals with plain everyday matters of fact, with commonplace everyday arguments, which, though set forth with cogency and vigour, give us very little that is new, or that is not to be found in other socialistic works. The indictment of modern society and modern conditions is certainly effective, and it is pleasant to find that Mr. Wells's socialism is of the moderate and not of the extreme order. Many of the blots on our national life which he so frankly emphasises, manifestly demand immediate attention from all who actively concern themselves in the welfare of the state. The fact, however, that Mr. Wells himself quite candidly admits that things are really improving under modern conditions, is perhaps the best answer to his main argument, for it can hardly be said that he succeeds in proving either that the necessary conditions for a successful socialistic régime are at present existing, or that if they were the improvement of society would proceed more rapidly and more effectually under the new conditions than is the case at present.

The Man Who was Thursday. A Nightmare. By G. K. Chesterton. (J. W. Arrowsmith.)—As a master of startling paradox Mr. Chesterton has for some time disputed the pre-eminence with Mr. Bernard Shaw but we fancy that this latest extravagance from his fertile pen should for the time being at any rate earn for him the palm. For even Mr. Shaw has hardly ventured on so daring a paradox as the central idea of Mr. Chesterton's new romance. He introduces the reader by a very ingenious and skilful device to the central council of the Anarchists of Europe, who each and all in the course of the story turn out to be spies from Scotland Yard, while the head centre himself, strangest of all, is the chief of the detective department. An idea so hopelessly at variance with all possible facts would, of course, in the hands of an ordinary writer become little less than an absurdity. It is, therefore, an undeniable proof of Mr. Chesterton's literary genius that he is able to make his absurd story interesting and exciting from first to last, though it must be confessed that in one or two incidents the tale as he tells it is not very easy to follow. Still, that is but a small defect. On every page his characteristic audacity and his diverting paradox keep the reader thoroughly entertained, and the volume is delightfully Chestertonian from beginning to end. We might quote an epigram or a paradox from every page, but the following may perhaps serve as a sufficient sample:—"Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it. But philosophers dislike property as property. They wish to destroy the very idea of personal possessions. Murderers respect human life; they merely wish to attain a greater fulness of human life in themselves by the sacrifice of what seems to them to be lesser lives. But philosophers hate life itself—their own as much as other people's."

Vie de Jeanne d'Arc. Vol. 1. Par Anatole France de l'Académie Française. (Calmann-Lévy, Paris.)—To write a new "Life" of the Maid of Orleans which shall be at once critical, favourable, and true is, it will be admitted, no easy task; yet this is precisely the work that the distinguished Academician of the title-page set himself to discharge. Materials, indeed, were not wanting, even of a contemporary kind, to throw light upon the subject, although the transparent falsity of many of them makes them a test rather of what is to be rejected than as any contribution to a veracious narrative. Of the two *Procès*, that of 1431 which condemned the Pucelle, and that of 1456 which rehabilitated her, M. Anatole France is inclined to rely more on the depositions of the former than on those of the latter. At least, the interrogatives and answers made at Joan's trial cannot be suspected of drawing too flattering a picture, and with these and with other papers, letters, "acts," &c., of an authentic nature the author compiles his biography. The "inspiration" of the book is its feeling after "the true truth," and coupled with this the aim of the writer to "live himself back" into the fifteenth century that he describes. Even his terminology is borrowed from that age, and the language of Monstrelet, Froissart, and Jean Chartier frequently employed. An Englishman is pleased to be told that the martyrdom of the Maid does not lie wholly at the door of the English, and that the Council of State, the Church, and the King himself might have rescued her at the last moment had they chosen.

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Short Notices.

From Messrs. H. R. Allenson :—

Some Views of Modern Theology. By the Rev. E. W. Lewis, M.A.

Seed Corn for the Sower. By the Rev. C. H. Perren, D.D.

Mr. Lewis's collection of sermons has reached a second edition, whilst a fourth edition has been reached by Dr. Perren's excellent compendium of original and selected thoughts and illustrations for the use of Christian workers. The book, with its two full indexes (authors and text), is an undeniable boon to preachers and teachers.

From Messrs. G. Bell and Sons :—

The Royal Manor of Richmond, with Petersham, Ham, and Kew. By Mrs. Arthur G. Bell. Illustrated in Colour by Arthur G. Bell.—Between them Mr. and Mrs. Arthur Bell have produced a most fascinating book; the one for the letterpress, the other for the pictures—the joint collaboration of a gifted couple, which is as rare as it is delightful. One is apt to forget the "royal" style that used to attach to Richmond as it still attaches to Windsor and in a less degree to Hampton Court. The royalties of the present day identify themselves but faintly with the place, the connection of the Orleans family is now at an end, and the former ducal establishments of the Queensberrys and Buccleuchs and other aristocratic residents have disappeared before the train and tram that have reduced "royal" Richmond to little more than a London suburb. Still, much remains—the famous river-view, the Terrace, the beauties of the landscape, historical buildings and notable houses, and a picturesque old town. All these features of the place have their record here both by pen and pencil, and the value and attraction of Mrs. Arthur Bell's story lies in following up such existing relics and traces of palace and park, churches and mediæval convent and mansion and manor to their earlier histories in the reigns of Richard II. and Henry VII., and to the times of the "merry monarch" and Queen Anne, until we come down to the Victorian age and the final fading away of Richmond from the annals of kingly privilege.

From Messrs. A. and C. Black :—

Black's Literary Readers. Book 3. Written and edited by John Finnemore.—In all these Readers (above Book 2) the leading idea is to show how Britain came by her world-wide empire. Book 3 starts the subject from a general point of view—how colonies are gained, their uses, &c.—whilst in subsequent books the great colonies will be taken in turn. The letterpress, in which several poetical pieces are included, is set forth in a way which is sure to appeal to the young, and besides numerous black and white pictures some capital coloured illustrations are provided by A. Forestier, Nicol Jungman, and other artists.

From Messrs. Breitkopf and Hartel :—

The Performance of Beethoven's Symphonies. By Felix Weingartner.—It is perhaps unnecessary to state that this is a careful analysis of the famous nine Symphonies from the point of view of the wielder of the conductor's *bâton*. Every country has its own theory of the rendering of musical composition, and the author, as representative of the school of Berlin and a distinguished conductor to boot, has undeniable claims upon our hearing. The "text" used is the complete edition of the publishers, and Felix Weingartner's work consists of an exhaustive study of the Symphonies—passage by passage, and movement by movement—with reference to the *tempo* and the relative prominence of the string, wood, and brass instruments employed. The notes of Richard Wagner in his own theory of the reproduction of the Symphonies are incorporated in the book.

From Mr. G. T. Brown :—

The Religious Value of the Old Testament. By Professor A. W. Vernon. With an Introduction by Professor A. S. Peake, D.D.—In introducing this little volume to English readers, Professor Peake remarks that the author "has shown very clearly the permanent religious value of the Old Testament, and will help many who may have regarded it as superseded by the Gospel or rendered obsolete by the advance of criticism, to recognise in it one of the most precious possessions of the Christian Church." Professor Vernon's view indeed is that modern scholarship, far from being a foe to religion, is its servant, and, in especial, has taught us that the Old Testament "is God's great means for making us acquainted with Him rather than a sure proof that He is, but that we can never know Him well." The six sections are characterised by abundant force and logic, and deserve to be read by all sincere and earnest Bible students.

From Messrs. Brown, Langham and Co. :—

The Brotherhood of Wisdom. By Frances J. Armour.—In the first chapters of Miss Armour's novel we are introduced to emphatically up-to-date characters in Lord and Lady Saltaire, Saltaire's brother, Danefield Mottram, Oxonian and athlete, his friend Lord Roby, the brilliant society woman, Mrs. Grant-Curtis, and her lovely *protégée*, Hermione Vivian, with whom (to anticipate somewhat) both Mottram and Roby fall very much in love. Then suddenly we hear of a strange association, the "Brotherhood of Wisdom," which comprises men from every nation in the world, and whose mysteries include worship of the moon, astral forms, hypnotism, and other occult matters. How the aristocratic and modern characters we have mentioned become connected with the Brotherhood and the villainous Oriental, Solomons, and their subsequent extraordinary adventures in various climes, go to make up an interesting and exciting story, and, after all, an author has not to swear to the truth of a tale. These pages, at any rate, carry one breathlessly to their *dénouement*, which shows us the high-minded Roby renouncing all claims to Miss Vivian in favour of Mottram, and walking away "with his face towards the sun."

From Messrs Cassell and Co. :—

The Splendid Spur. Illustrated. By A. T. Quiller-Couch.—A school edition of this popular novel, which is given unabridged.

Cassell's Select Poetry Book. Edited, with Biographical Notes and Annotations, by "A Headmaster."—A short collection of standard poetry ranging from Spenser to Mr. Kipling. The editorial matter is brief and to the point.

Robinson Crusoe. Adapted by Edith Robarts.—An addition to the publishers' "One Syllable" edition of books intended for infant schools. Numerous coloured plates and black-and-white illustrations are given.

Home Life. By the Right Rev. J. W. Diggle, D.D.—The Bishop of Carlisle's eight essays on courtship, marriage, and other domestic topics form a volume of the "Christian Life Series," of which the leading design is to set forth the practical duties of those who profess and call themselves Christians. Dr. Diggle writes not only as a divine but as a man of the world, in the best sense of that phrase, and his candid, forcible, and well-reasoned pages deserve the study of a wide circle of readers.

From Messrs. Chatto and Windus :—

Bridge Catechism. By R. H. Brydges.—Many excellent works on bridge have been published since that fascinating game first became popular. The present little volume is intended as a book of reference on doubtful points, the form of question and answer being adopted, whilst a full and careful index tells the student just where to look for the elucidation of any specially knotty problem. For the rest, it is enough to say that the book is the work of a thorough expert, who has spared no pains to make it complete.

From Messrs. T. and T. Clark, Edinburgh :—

The Pastoral Teaching of St. Paul. By the Rev. W. Edward Chadwick, D.D.—In the present volume the author of "The Social Teaching of St. Paul" does not profess to give a complete presentation of the pastoral teaching of the apostle, but rather to indicate the richness of the field he opens up by giving a portrayal of the general principles upon which St. Paul acted, and the methods he employed as a Christian minister. We have no space for lengthy comment on the ten chapters, but must content ourselves with calling attention to the solid, careful character of the work, which is the more noteworthy from the fact that it was written in the midst of the interruptions incident to the calls made by the exacting business of a town parish. The book should be specially useful to young ministers as a reminder of what St. Paul's principles are, and (in the author's words) "to encourage them to apply them in their several and widely different spheres of life."

From Messrs. James Clarke and Co. :—

A Lifted Veil. By J. G. Stevenson.—The perpetual conflict between church and chapel in small country towns has often furnished the novelist with the plot and material of his story. Mr. Stevenson, who obviously writes from the Nonconformist point of view, and evidently draws a good deal of his story from actual life, has certainly put together a very attractive and interesting story, though his tale necessarily suffers from the drawbacks nearly always inseparable from the novel with a purpose. His characters are sketched with much skill. Mr. Blackburne, the Dissenting minister, the Rev. Magnall Caythorpe, the extreme High Church curate, Sir Percat Perdrix, the local autocrat, and the unfortunate history of the poacher Simmons are all sketched with life-like vigour, and the whole story arrests and holds the interested attention of the reader from first to last.

From Mr. W. B. Clive.

History of Great Britain (1688-1760). By C. S. Fearenside, M.A.

Duties and Rights of Citizenship. By W. D. Aston, B.A.

Both these volumes are primarily addressed to a special class of students. The "History" has been edited by the author of the "Tutorial History of England" for the Certificate Examination, 1908, and all we need say of it is that if a candidate by its aid cannot "floor his paper," he may accept by way of melancholy consolation the fact that he will probably never do so by any other means. The "Duties and Rights of Citizenship" is chiefly intended for candidates at the Teachers' Preliminary Certificate Examination, and this (third) edition, we observe, notices all the latest available Acts of Parliament.

Paradise Lost. Books 4 and 5. Edited by S. E. Goggin, B.A.—Mr. Goggin's Introduction includes a short life of Milton and a section on his metre, whilst the notes are well up to the standard of the "English Classics" to which the volume belongs.

The London University Guide and University Correspondence College Calendar, 1908.—The present edition of this well-edited and useful guide contains the regulations for examinations to be held in 1908 and 1909, and a large amount of other information of interest to alumni.

From M. Armand Colin (Paris) :—

Vue Générale de l'Histoire de France. Par Edme Champion.

La Lutte Contre les Microbes. Par Dr. Étienne Burnet.

La Rivalité Anglo-Russe au XIXe Siècle en Asie. Par Dr. Rouire.

L'Enfance de Paris. Par Marcel Poète.

Mr. Champion's *Vue Générale,* &c., is a précis, a sketch—call it what you like—of French history. Considering its limits, from the Roman conquest down to the present day, it could not pretend to be more. One dominating feature is specially insisted on by the author—the continuity of the national life in all the successive changes through which France has passed. Each period is the logical outcome of the preceding age. The Renaissance prepared the way for the Revolution.

Dr. Burnet's book on microbes deals with the bacteria of cancer, tuberculosis, sleeping sickness, tetanus, enteritis, and small-pox, he himself being at the head of the Vaccinating Department of the city of Paris. On the subject of cancer, the author laments the want of research amongst his own compatriots. While England, Germany, Hungary, &c., have all organised investigations of the disease, France has done nothing; and yet, exclaims Dr. Burnet, France is the country of Pasteur! Although it goes back to our earliest Indian conquests, Dr. Rouire's work is principally concerned with the Anglo-Russian Treaty of last August, which "has put an end to the rivalry between the two countries on the frontiers of British India." If the author's opinion is worth having, it is extremely flattering to English diplomacy, in the sense that England has in the matter of the said Treaty got far the best of the bargain.

The "L'Enfance de Paris" of Marcel Poète is, as its title implies, the early history of Paris, the present volume extending from the time of Cæsar down to the reign of Philip Augustus—end of 12th century. The historiographer of the French capital has special difficulties to contend with in the destruction of two "Paris" libraries—by the Revolution of '89 and by the Commune of 1871. A third library on the subject, however, was started in '72 by Jules Cousin, and has since then been enriched by successive bequests. It is with the aid of these collections that the writer, who is himself "Keeper" of the Library, is now compiling his history. One regrets that no maps or plans of "early" Paris accompany the work.

From Messrs. A. Constable and Co. :—

The Old Peabody Pew. By Kate Douglas Wiggin. With Illustrations by Alice Barber Stephens.—This is another of the fascinating idylls for which the author has gained so high a reputation, both in America and in this country. The New England village of Edgewood, full of sunny slopes and leafy hollows, with its Dorcas society and quaint old-fashioned inhabitants, forms a background for the love story of Justin Peabody and Nancy Wentworth, a simple tale of how the young man has to leave Peabody farm to seek his fortune, and how the girl waits for him, and how the Peabody luck turns at last, and the pair marry and live happily ever after. A graceful compound of delicate pathos and delicate humour, the daintily presented little volume is cleverly and sympathetically illustrated, and in especial Miss Stephens makes Nancy as charming with her pencil as Mrs. Wiggin does with her pen.

A Treasury of English Literature. Vols. 1 and 2. Arranged by Kate M. Warren. With an Introduction by Stopford A. Brooke.—These volumes constitute the first and second sections of a re-issue (to be completed in six parts) of a "Treasury of English Literature," which was originally published in one volume in November, 1906. The reason for the arrangement is the very adequate one that it will meet the requirements of those who wish to study one particular epoch: thus the selections in Vol. 1 cover the period of 700 to 1200, and those in Vol. 2 the period of 1200 to the Elizabethan age. For the rest, the value of Miss Warren's collection, with its translations and glossaries, has been fully recognised, and we need only add that Mr. Stopford Brooke's interesting general introduction to the original edition is given in full.

In the Shade of the Cloister. By Arnold Wright.

The Measure of the Rule. By Robert Barr.

Mr. Arnold Wright has the best of authorities for utilising the monastic life for the purposes of romance, albeit his story is pitched in the prosaic glare of to-day rather than in the mellowed

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From Messrs. A. Constable and Co.—*cont.*

light of the past. What is lost in picturesqueness is more than gained in point. His point is to expose the hollowness and falsity of the conventual system, the professed asceticism and the actual sensuality, the veneer of devotion masking an inner core of worldiness and irreligion, that characterizes such establishments. That such is the case we have Mr. Arnold Wright's word for it, and he is to be held to be speaking the truth of that which he has seen and known. If not, and the whole thing be nothing but his own invention, he had best have left the thing alone. A Franciscan House in the suburbs (Greenwich) is the scene of the tale, and the fortunes of young Father Arthur are its moving theme. The routine of the place is described by one familiar with the "Regulars"—the ideals and the shortcomings, the penances and the potations. Liberal Catholicism, also, had made its way into the house, and though Father Arthur had not escaped the attack, it was not that which caused his fall. It was Ethel—and he had to quit. His answer to the question "What is hell?" is worth remembering: "The place where clever men and pretty women go when they die." Some of the characters—Professors Tracton and Dysart—are identified without difficulty, and the "Bishop of Hellopolis" is drawn to the life. From the care taken by Mr. R. Barr to conceal the locality of the story, it is more than likely that the "Measure of the Rule" relates some experiences in real life of the academic kind, and we should guess that the Normal School entered by Tom Prentiss at three-and-twenty formed part of one of Canada's Universities. Having given up farming for school teaching Prentiss embarked on a college career with a view of qualifying himself as C.E. The institution included lady students, some of whom come more into evidence at a later stage, but for the present the reader's attention is mainly directed towards the other sex, of which there are some very diverting specimens. Sam McKurdy is one of them, a young Hercules of the backwoods, with a tender heart and much native Scotch humour; John Henceforth, something of a firebrand, is another, and so is Brushwood Smith. Among the Masters there is the athletic and unpopular John Brent, the gentle Cardiff, mathematical teacher, and the Head, Dr. Darnell, known as the "Red Indian." If young men and girl-students attend the same lectures it is not impossible that they will learn something beside Conic Sections, and so it befell, McKurdy paired off with laughing Sally Livingstone "in no time," but Prentiss's union with Aline Arbuthnot was stopped at the very altar by the enraged father. Years afterwards it was all made up in Paris, where the would-be C.E. had turned painter, and we suppose that they are very happy.

From the Country Press, Kensington :—

Our British Trees, Illustrated. By Francis G. Heath.—Mr. Heath's name has long been known as that of one who by writings in which enthusiasm and a popular and attractive style as well as science largely enter, has done much of recent years to create and foster the love of trees. His work on "Our Woodland Trees" has for many years been out of print, and to meet many inquiries he has decided not to re-issue it, but to produce the present volume, which covers even more than the old ground, and is appreciably less in price. The handsomely presented book is of a size adapted to the pocket, and within its limits is wonderfully comprehensive, the author not confining himself to what are called native trees. The letterpress, from "Acacia" to "Yew," is worthy of his experienced pen, and we have nothing but praise for the numerous illustrations, which are almost entirely his own production derived from photographs taken of the leaves, trunks, or boles, or of the full forms of the trees. The pictures of leaf sprays, showing the arrangement of leaves on their twigs, are novel; and another special feature is the diagrammatic illustrations of the structure.

From Messrs. J. M. Dent and Co. :—

Oraisons Funèbres de Bossuet. With a Preface by René Doumic.—An addition to Messrs. Dent's excellent series, "Les Classiques Français," of which the editor, Mr. H. Warner Allen, supplies a bibliography to the book. In his preface M. Doumic shows how Bossuet elevated the funeral oration from a mere ceremonial formality to a *chef d'œuvre* of classic literature and Christian exhortation.

From Messrs. Digby, Long and Co. :—

The Luck of the Czar. By Edgar Swan.—It would not be very easy to say how many times the changing of children has formed the basis of works of fiction. There is, however, both originality and *vraisemblance* in the manner in which, in Mr. Swan's book, the nurse Maria Zverin substitutes her own brat for the little son and heir of Prince Gromof, who is assassinated by a Russian revolutionary, while his wife dies from the shock of the news. After this tragic prologue twenty-five years are supposed to elapse, the pseudo-prince and the real "rightful heir" are brought together by a strange accident, and we are told how they both become involved in Nihilist machinations and in love for Nadejda Markovna. Naturally, all complications are smoothed away at last, and the joint heroes—for one sympathises with both the young men—pair off suitably. The intervening political and other episodes are exciting enough, or the story would not be one of modern Russia, a country with which the author is obviously well acquainted.

An Evil Angel. By Jean Middlemass.—Miss Jean Middlemass is an experienced writer of novels, but we think that her present story is not quite up to the standard of some of her former works. To be plain, though one follows with interest the doings of the characters—Marie Cooper and Philip Morley, Nina Fonblanque and Lord Vesey, and the evil Comtesse Feodore and Emma Lane—the loves, jealousies, and other motives upon which they act are not made very clearly to appear, a thing which always irritates a reader; except, of course, when the reader happens to be a reviewer as well. All that we need say, perhaps, is that the intrigues of the Comtesse and Emma come to nothing, and that a full measure of matrimony is at last dispensed to the principals by the author. There is evidence of hasty writing in the book. What, for instance, is meant by a man "of racehorse proclivities, both mentally and physically"? And has Miss Middlemass any authority for the words "deviless" and "demoness"?

From Messrs Duckworth and Co :—

Children's Children, By Gertrude Bone. With Illustrations by Muirhead Bone.—The name of the author of this story of "Life and death and God's mercy to sinners" is not familiar to us, but we recognise in her the possessor of literary gifts of no mean order. She tells the tale of the old peasant Jacob Pyrah and his daughter Tamar Coutts and her two children with admirable simplicity, power, and pathos, and if there are tears in her pages, she reminds us at last how tears may be washed away from all faces. When Jacob's daughter leaves her unworthy husband's home and comes to him with her little boy and her baby, the old man receives them with quiet content, and it looks as if things might go on comparatively happily on the little farm when the children meet a shocking death, and Tamar dies, and Jacob is left lonely in extreme old age, the last of his family. The subsidiary characters—the good John Eglathorne, Ellen Budd, and the rest of them—are as well drawn as the principals in this tragedy of poverty and disaster, of which the fatalities will haunt the memory for some time. We should like to see Mrs. Bone's powers exercised on a different theme and a larger canvas. Mr. Muirhead Bone illustrates his wife's book with a skilful and sympathetic pencil.

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From Messrs. Arnold Fairbairns and Co. :—

The House of Lords. By J. Wylie.—This is the first volume of a series of "Historical Sketches," of which the main object is to give succinctly and clearly the historical facts of the political or social questions dealt with. Very commonly, to know the history of such questions is to understand the questions themselves. But—to take Mr. Wylie's book as an example—what ordinary individual has the time to study exhaustively Anson, Dicey, May, Stubbs, Hallam, and the other authorities upon which he has drawn? An intelligent and reliable condensation is what he requires, and he will get it in this issue if subsequent volumes are up to the standard of the one before us. Mr. Wylie's account of the growth and development of the Lords is, we think, about as good a one as could be supplied, having in view the design of the series, and it takes us from the Conquest, through Tudor despotism, the beginnings of government by party, and the days of the Reform Bill, to the dispute of to-day as to the position of the Peers, "whether (says the author) the House of Lords is an effete and antiquated relic of the past, or the pride and glory of our constitution."

From Mr. Henry Frowde :—

The Poems of George Herbert. With an Introduction by Arthur Waugh.

The Golden Treasury. Fy Francis Turner Palgrave.

Quentin Durward. Illustrated. By Sir Walter Scott.

Tom Brown's Schooldays. Illustrated. By "An Old Boy."

All these volumes belong to the publisher's "Oxford Editions of Standard Authors," an issue of which special features are neatness in presentment and moderation in price. The hundred additional poems given in "The Golden Treasury" include Fitz-Gerald's "Omar Khayyam," and the volume has for frontispiece a portrait of the handsome face of Tennyson as a young man. "Tom Brown's Schooldays," besides several other illustrations, has six drawings by Mr. H. M. Brock, in which that accomplished artist is seen quite at his best.

From Messrs. Wells Gardner, Darton and Co. :—

Salt and Sincerity. By Arthur L. Humphreys.—A well-named book: full of wit and plain-speaking. It is also full of good stories, so full that one doesn't know where to begin. Here is one of the lady who, being taken down to dinner by Robert Browning, asked him if he did not write the "Jackdaw of Rheims," and another of a girl who, on being asked the meaning of Commination service, replied, "Please, sir, a chemise and drawers all in one piece." The anecdote told of the eighth (philanthropist) Earl of Shaftesbury is quite credible by any who remember by repute the character of the seventh Earl. The "good" Earl, in breaking the lead of a pencil that he was cutting, ejaculated "Damn!" but, seeing one of his sons to be present, adroitly covered the situation by adding, "That is what your poor grandfather would have said." In all justice to Mr. Humphreys it must be said that he shows much original humour of his own: "The London parks at their best are but pave nents disguised with grass." "The good plain cook is an artful old thing, and much more plain than good"; or this: "Men do not keep diaries because their deeds are so appalling."

Towers and Spires. Illustrated. By E. Tyrrell Green, M.A.—Ruskin, Dean Stanley, and other men of light and leading have told of the fascination of towers and spires, and, indeed, great height in a structure seems always to strike a note of admiration and, perhaps, awe in the beholder. To help the reader to understand why he feels that some towers are nobler than others, and to appreciate all towers more truly from a knowledge of their architectural history, is the object of Professor Tyrrell Green's volume, which with its illustrations has been a labour of love for the author during the vacations of ten years or so. If to devout studies on the spot the general expert knowledge of Professor Tyrrell Green is added, the accuracy, adequacy, and completeness of his work will not be doubted, within, of course, the necessary limitations of space. The ten chapters deal with the Saxon, Norman, Pointed, and Renaissance styles, with details of design, and cognate subjects, whilst there is an interesting appendix on vanes and quite a model index. The author himself is responsible for the illustrations, and of his admirable pen-and-ink drawings of towers both here and abroad, only a few have been made from pictures. The rest are original, the outcome of special visits. Two maps are also given, one showing the Saxon churches in England, and the other the distribution of building material in England and Wales. The work, which is presented in a highly creditable form, may be regarded as a really valuable addition to the literature of architecture.

From Messrs. Gibbings and Co. :—

Through the Mutiny. By Colonel Thomas Nicholls Walker.—Personal narratives of the Indian Mutiny must always be of interest, and the late Colonel Walker's simple and unpretentious story of what he saw and did during its course embraces all the siege operations before Delhi, including the final assault and capture of that city. In subsequent campaigns in the Far East the gallant officer's career was a distinguished one, and his book is moreover enlivened by some good sporting anecdotes and several illustrations.

From Messrs. Greening and Co. :—

The Harvest of Deceit. By Clive Pemberton.

The Vision of the Foam. By John McEnery.

It was, of course, quite wrong for Celeste Vaughan when she consented to become the wife of Sir John Marchant, not to tell him the truth that she was already a wife. The fact that her husband, one Antonio Madrini, was a scoundrel, and had passed out of her life, was quite sufficient an excuse. But, indeed, as usually happens in these novels, he happened to be close at hand, and able and determined to blackmail her. By the usual coincidence he also fleeces at cards Sir John's brother, Cecil Marchant, so that when Madrini's associate Trebini is found murdered, suspicion naturally falls on one of the two. How the mystery is solved, and how the story finally ends, it would be hardly fair to reveal. It is enough to say that the story is absorbingly interesting, and well maintains the reputation which the author already enjoys. The plot of Mr. McEnery's story is certainly original, and the way in which it is worked out sufficiently mystifying. We have the sudden appearance in a seaside town of a solitary "distinguished looking young woman." Quite unexpectedly a young doctor, George Mowbray, meets with her, and forms friendly relations. The young lady, for no apparent reason, is asked to a ball at Bayview House, and suddenly is the victim of what is at first sight a fatal accident, but which eventually turns out to be a murder. The various stages of the story leading up to the *dénouement* are full of mystery and sensationalism, which, though full of improbabilities, are so narrated as to keep the reader on tip-toe of expectation up to the very end. The story does not in any marked degree differ from the many others of the same class, but it certainly does not fall below them, and though it may be somewhat of a truism, yet of such a tale it is safe to say that for those who like this sort of thing this is the sort of thing that they like.

The Gang. By David Whitelaw.—That Mr. Whitelaw is a humorist of a genial, healthy, breezy kind was demonstrated by his "McStodger's Affinity." His whole aim in "The Gang" is to divert, and he thoroughly succeeds. Peter Piddington, the impecunious "agent" of the little Walbrook office, is a capitally drawn character, and when Victor Spriggings involves him in a transaction between this country and the State of Pilaria, and commercial

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From Messrs. Greening and Co.—*cont.*

schemes connected therewith, the reader expects fun, and gets it. There is a gang whose interests are opposed to those of Peter, and, moreover, affairs in Pilaria are complicated by the lion and unicorn attitudes of Prince Boris and Prince Rudolf. We need say nothing of the details of Peter's adventures abroad, and the subsequent rise and fall of the Pilarian Anthracite Company, Limited, but may note that the agent arrives at the conclusion that he prefers Tooting to South-Eastern Europe; "the view is not so grand, but it looks safer." There is a laugh in every chapter of the book, and the author's "slight illustrations" are quaintly amusing.

From the Gresham Publishing Company:—

The Modern Plumber and Sanitary Engineer. Divisional-Vol. V. Edited by G. Lister Sutcliffe.—We have had previous occasion to notice a very ample compendium of the subject with which it is concerned. In the present volume the interesting topics of electric lighting and heating, and hot-water and steam warming apparatus are dealt with, and the number of full-page and folding plates and figures in the text are again noticeable.

From M. E. Guilmoto, Paris:—

La Richesses de l'Amérique Centrale. Par Désiré Pector, Consul-Général en France du Honduras et du Nicaragua.

Le Pérou Economique. Par Paul Walle.

We have here two of the latest additions to the publisher's "Oriental and American" library, either of the books being of first-class importance from the commercial geographical standpoint. M. Pector's work on the natural wealth of Central America comes from the pen of the Consul-General for Honduras and Nicaragua, with which are here combined the adjoining republics of Guatemala, Salvador, and Costa Rica. Of these five countries statistics of an exhaustive kind are supplied as to their mineral, animal, and vegetable products, industries and manufactures; while a useful chapter called *Indications pratiques* tabulates in alphabetical order the various occupations which offer (or not) immediate openings to the intending emigrant from Europe.

The *Pérou Economique* of Paul Walle is constructed much on the same lines as the preceding. It is written for the French "colonist," and puts before him the natural resources of Peru as a powerful inducement—if he is in earnest—to try his fortunes in that country. The mines of Peru, with their buried wealth that has passed into a proverb, form only one department of the riches of a country which here fills three-quarters of a stout octavo. Unhappily, as is here admitted, the Frenchman has not the colonising faculty, and those who have established themselves in business at Lima and elsewhere find themselves beaten out of the field by German, Yankee, and Englishman.

From Mr. W. Heinemann:—

Eve Norris. By Claire De Pratz.—It is not very easy to describe truthfully, indeed realistically, the life of a girl student alone in Paris, but Miss De Pratz has accomplished the task with very noticeable success, and her novel is one that every reader will not very easily forget. The contrast between Eve Norris, by nature "an artist and an enthusiast who would not accept given theories of life, but who wished to investigate for herself," and her bourgeois suburban family and surroundings is very skilfully depicted, while the various scenes and persons in her life in Paris, where she goes with her small income of £150 a year to train herself for the operatic stage, are very clearly drawn from actual life and actual experience. Her love passages with Jacques Lunel, and in particular the scene where she finally settles the question of her marriage to Bertie Carson, her prosperous but extremely commonplace brother-in-law, are very powerfully described. Indeed, the whole book handles various social and moral problems in a very striking and plain spoken fashion, and yet in a manner with which no one can really find fault. It is a distinctly powerful novel, which can hardly fail to make its mark.

The House of Defence. By E. F. Benson.—The "Christian Science" novel was bound to come, and here it is, or rather, here is one of them, for there appear to be several tales of the kind all devoted to "the Cause." Mr. Benson's story is, in a sense, founded on fact, and his own experiences as stated in the preface show how far he gives his adhesion to the new gospel. He believes (as do most of us) that certain disorders, like those of the digestion, *e.g.*, are nervous in their origin, and can be so treated. He has also known an "incurable" disease cured by Faith-Healing, and he has *seen* a man take a fatal dose of laudanum without harm in order to rescue a friend from the laudanum habit. Here, however, the novelist stops. He draws the line at "organic" disease, and at such things as compound fracture, both of which the "Scientists" profess to accomplish. Also, he cannot accept, or at least cannot explain, the swallowing of the dram without mortal results. Yet herein lies the *clou*—the critical situation of the "House of Defence." At the supreme moment Cochrane drinks a fatal dose of the poison in order to save Thurso, and, to all intents and purposes, "lays down his life for his friend," and is none the worse for it. The professed explanation is that if one is sufficiently determined that the poison shall not kill, it will not. Altogether, the whole subject is an unpleasant one, and is more cleverly than agreeably treated. The "characters," other than the principals, occupy but a subordinate position. In his "Theodosia P. Morton" Mr. Benson is not at his happiest, and his lot must have been cast with some very second-rate American women.

From Messrs. Hodder and Stoughton:—

The Messenger. By Frank Frankfort Moore.—The title originally chosen by Mr. Frankfort Moore was "The King's Messenger," but this had been previously used, so a change had to be made. The "messenger" and leading character of the book is John Wesley. Choosing for a background the Cornish village of Rathallion, of the worthies of which he gives us store of graphic, genial sketches, the author introduces to us a charming heroine in pretty chestnut-haired Nelly Polwhile, with whom every youth for miles round was in love. She, however, falls under the influence of the great preacher when he comes to the West Country, and something more than a spiritual attachment springs up between them, though for Nelly there is "another" in Captain Snowdon. How Wesley gradually discovers the state of Nelly's sentiments and of his own makes a very interesting and attractive story. "Such joys of life as love and marriage and a home can never be for me. I have had two experiences—one in America, the other—elsewhere. I look on myself as separate for ever from all the tenderness of life." The renunciation is a noble and pathetic one, and it is with great ingenuity and delicacy that Mr. Frankfort Moore shows us that ultimately Nelly's "dreaming time" will quite pass away, and that she will be consoled by the love of a good and brave man in Snowdon. Of course, this is a mere skeleton of a book which abounds in well-written passages and skilful delineations of character, but in which the "messenger" dominates the scene—a figure drawn with abundant power, imagination, and insight.

From Messrs. T. C. and E. C. Jack:—

Leighton. By A. Lys Baldry.

Raphael. By Paul G. Konody.

These are two additions to the publishers' charming artistic series, "Masterpieces in Colour." As good an account of the career of the great Italian and of the English painter are supplied as could be given in the allotted space. The eight examples of the master's work given in each volume have been judiciously selected and really admirably reproduced

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From Messrs. T. C. and E. C. Jack—*cont.*

—take, for instance, that of the "Ansidei Madonna," the most costly picture in the National Gallery, the price paid to the Duke of Marlborough for it in 1885 being £70,000.

From Messrs. Jackson, Drage and Co :—

The G. B. S. Calendar.—Mr. George Bernard Shaw's good opinion of himself is such that he probably expects every citizen to hang the "G. B. S. Calendar" over the domestic mantelpiece, and to sally forth to his work and to his labour fortified and inspired by the particular axiom of conduct inculcated in the sheets thereof. There is wit and platitude and triviality to be found in the Calendar for those who search for them, and those who are merely amused may find something to make them think.

From Messrs. P. S. King and Son :—

The Causes of Poverty. By Callaghan McCarthy, B.A.—We are inclined to the view that Mr. McCarthy's ten chapters lack somewhat of the clearness and acumen of his book on "Land Purchase." Those, however, who take an interest in the subject will find much to suggest thought in his treatment of stoppages at the source of services; of the volume of services directed towards the prevention of evil; and of the volume directed towards unproductive consumption — the three causes of poverty, as he defines them. The concluding chapter on "Poverty and its Causes within the United Kingdom" deserves special attention.

From Mr. John Long :—

Rubina. By James Blyth.

The Willoughby Affair. By G. W. Appleton.

Mr. James Blyth has already made his mark as an outspoken and realistic painter of village life as it actually is, or at least as he actually finds it to be, in East Anglia. The picture is not always pleasant; it has, perhaps, a good deal more shade than light, and sometimes scenes and incidents are brought into relief which are usually kept in the background. At the same time, the distinctive power which the artist displays throughout is undeniable, and he makes his readers feel that he is in very truth only describing what he knows to be true. The portrait of Rubina, of her loves, and of her lover, will make a permanent impression on all serious readers, and those who believe that the function of the fiction writer is to instruct and enlighten as well as to amuse, will find Mr. Blyth's notable pages well worth their very serious attention. In the second of these two stories Mr. G. W. Appleton once more gives his readers an admirable sample of his skill in constructing a plot and in working out the various stages of a sufficiently exciting *dénouement*. The central incident, the murder of a comparatively harmless old gentleman, and the unjust suspicion of a perfectly innocent stranger, is, of course, common enough, but Mr. Appleton has handled it in something of an original fashion, and the skill with which he has introduced the mysteries of Russian Nihilism has produced a distinctly ingenious result. It is a story which at once attracts and holds the reader's attention, and though it hardly claims any conspicuous merit, is at least an excellent sample of its class.

Brummell. By Cosmo Hamilton.—From the columns of the *World* Mr. C. Hamilton's articles are transferred to cloth boards, and well they deserve the re-appearance. "Brummell" is a type: the gilded youth of irreproachable appearance, to whom the possibility of an extra button on the coat-sleeve is a matter of the supremest importance, whose "London" is bounded by Piccadilly and Mayfair, and who begins the day at eleven and ends it with Bridge and bed at 4.30 a.m. "Brummell" talks a "short-haired, well-washed" English of his own, plentifully sprinkled with "d'ye sees" and "B Joves," and generally ending up with the interrogative "What?" His philosophy is too amusing to be left unnoticed. *Apropos* of marriage, he says, "Monotony is the mother of the night-out, and I'm the creature of impulse." Or, "Domesticity is like the sea air, all very well for a few days." On the drama, "I hate Shakespeare. I mean, I saw one of his plays in a weak moment." Or this, "For a long time it has been the whole ambition of a bad woman to dress like a bad one." Brummell should have lived fifty years ago when night haunts abounded and early closing was unknown; as it is, his protests against the limitations under which he has to live are quite pitiful.

From Messrs. Sampson Low and Co. :—

The Prophets and Kings. By the Rev. J. Paterson Smyth, B.D.—This is the fourth volume of Professor Paterson Smyth's "Bible for the Young," a series of which the twofold object is to interest children in the Bible narrative and to save them from doubt in after years by showing them what the most thoughtful and reverent scholars think concerning it. The author's previous works have done much to popularise the Bible story, and the present deserves to be welcomed by parents, teachers, and Bible readers.

From Messrs. A. C. McClurg and Co., Chicago :—

Optimism : A Real Remedy. By Horace Fletcher.—This need not detain us long: a short treatise on the (undeniable) benefits of well chewing one's food—*à la* Gladstone—as the one passport to health. Even when chewing is elevated, in capitals, to the rank of "Physiologic Mastication," it still means the same thing. Mr. Fletcher seems also to have derived great comfort from the denunciation of medicine-taking pronounced by Sir F. Treves in June last year.

From Messrs. Macmillan and Co.—

The Rectory Children.

Rosy.

Two Little Waifs.

These reprints of Mrs. Molesworth's popular stories are illustrated by Mr. Walter Crane, whilst paper, print, and binding are alike unexceptionable. It is impossible to say how many children Mrs. Molesworth has delighted, and how many she should and will continue to delight.

The Kipling Reader.—The second and revised edition of the Reader has been rendered an attractive issue of the "Prize Library" by the addition of several clever illustrations by Mr. J. Macfarlane.

Corneille's Nicomède. Edited, with Introduction and Notes, by G. H. Clarke, M.A.

Un Saint. By Paul Bourget. Edited, with Introduction and Notes, by Cloudesley Brereton, M.A.

Les Bannis. By Emile Souvestre. Adapted and edited by Eugène Pellissier.

The "Nicomède" belongs to "Siepmann's Classical French Texts," and the other two volumes to "Siepmann's Advanced French Series" and "Siepmann's Primary French Series" respectively. All these series are so well known that we need only say of the present issues that in them the high standard of the supplementary matter reached by their predecessors is fully maintained.

From Mr. Elkin Mathews :—

Poems. By Mary E. Coleridge.—All, or nearly all, the contents of this little volume have made their appearance in book or periodical; but all anonymously. With a gift for poetic composition which may truly be deemed an hereditary one, Miss Coleridge had that *noblesse oblige* feeling which forbade her sullying an honoured name by unworthy work. How she misjudged herself will be gathered by all who read this issue of her collected poems. To characterise them is not the easiest thing. If one were to describe them as fragmentary, impromptu inspirations, it might not be far short of the mark. That the poems discover a true, though weird, Coleridgian vein is evident in such things as her "Wilderspin," and "The Witches' Wood." On Austin Dobson she writes (felicitously enough) :—

> Old-world imaginations, fancies quaint,
> And fun just dancing from the edge of tears;
> A boy's delight, a little maiden's fears,
> A heroine of the days of patch and paint,
> The gentle visions of an old French saint,
> The treachery that repels not but endears.

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From Mr. J. E. Maurice:—

Truth and Untruth. By the Author of "Souls in Paradise."—"At the present time there is in this country, amongst persons who profess Christian ethics, an amount of deceit, lying, and chicanery, a dishonesty of speech, a taking advantage of others, which must fill all thoughtful persons with alarm and distress, and a longing to fight these evils.' To fight such a fight is the design of these pages, which are written with no inconsiderable amount of force and literary allusion. We should, however, have liked the book better if the author had stuck to his text somewhat more consistently; he sometimes strays wide from the subject of truth and untruth. But one ought not perhaps to complain of full measure when a writer is giving of his best.

From Mr. John Milne:—

The Half Smart Set. By Florence Warden.—The "Half Smart Set," we are told, is that section of society which is ever striving to enter the exclusive circle of the "Upper Ten," but as here portrayed they are merely prosperous stockbrokers and city lawyers, and in themselves, though they naturally have nothing in common with the humdrum narrow existence of an ordinary lawyer's family in a small Yorkshire provincial town, there is not very much in them to which we need object. Indeed it is not at all easy to understand why Mr. Thorne, senior, should have objected so strongly to his son's finding a wife in a grade of society that was altogether superior to him. Patricia, the young wife, has been very skilfully sketched, and her loyalty to and love for her young husband throughout, ought at least to have excused some of her waywardness and possible excess. The scenes, mainly in London and on the Thames, are cleverly described, and the strong contrast between wealthy people in London and the slow plodding respectability of the provinces is very well brought out. Of course matters end all right, as they should, for both Patricia and Christopher in spite of their failings really loved and really cared for each other.

From Messrs. Morgan and Scott:—

Heathenism under the Searchlight. By the Rev. W. R. Hunt. With Foreword by the Rev. W. Durban, B.A.—The sub-title of Mr. Hunt's book is "The Call of the Far East," and in it he earnestly and forcibly points out the state of religious and moral darkness in which that part of the world still remains, and bespeaks serious attention to the fact that but few are now offering themselves for service in the harvest fields of missions in Asia. His nine chapters are written not only with abundant knowledge of his subject, but with considerable literary ability, and we should add that the work contains several well-executed illustrations.

The Patmos Letters applied to Modern Christendom. By the Rev. J. L. Campbell, D.D.—The design of Dr. Campbell's seven studies is shown clearly enough by the title he has chosen for them, and his application of these messages to the churches at the close of the first century to the problems and needs of the churches at the opening of the twentieth century are undeniably ingenious and suggestive in their illustrations taken from such modern phenomena as spiritualism and Christian science. We note that the author offers his own translation of the Greek of the seven Patmos letters, and also of the Scriptures on which the two introductory sections are based. Well-executed photographs of Patmos and of the sites of the seven churches form the illustrations.

From Messrs. A. R. Mowbray and Co.:—

Japan. By Mrs. Edward Bickersteth.

Western Canada. By the Rev. L. Norman Tucker, M.A.

China. By the Rev. Frank L. Norris, M.A.

These are the first three volumes of a series which the publishers have named "Handbooks of Church Expansion," and entrusted to the competent editorship of Canon Dodson and Canon Bullock-Webster, whose experience of the work of foreign missions is unsurpassed. The title of the issue gives a key to its scope—the history of the expansion of the Church of England beyond the seas during the past half-century—and, as the Bishop of St. Albans points out in a pithy general preface, the books are written in a manner calculated to interest the general public in the special circumstances and problems of the countries dealt with, and the careers of the devoted men who have been connected with them. Having said thus much, it is only necessary to add that the authors are all thoroughly qualified for their separate tasks. They could, in fact, hardly have done their work better within the limits imposed, and the bibliographies give to those desirous of supplementing the information supplied in the little volumes full particulars of the means of doing so. The maps, portraits, and other illustrations are very well executed.

The Shunammite and Other Addresses to Women in Missions and in Retreat. By the Rev. Cyril Bickersteth, M.A.—Mr. Bickersteth here collects some addresses to women which were originally delivered in the course of parochial missions in manufacturing centres in the North, and also to women in retreat. They inculcate lessons of purity and morality kindly if forcibly, and are none the worse for the familiarity and plain speaking of some of the passages. Good in themselves, they will certainly be found suggestive and helpful by those who have to address meetings of mothers or classes of girls.

From Messrs. Kegan Paul, Trench and Co.:—

The Saviour of the World. Vol. 1. Illustrated. By Charlotte M. Mason.—The work of which this is the first volume—it is purposed that there should be seven others—may be briefly described as a rendering into verse of the life of the Saviour as given in the Scriptures. The author's justification for her effort is that though we are still awaiting the "great Christian epic," yet meanwhile "a feeble attempt (made with anxious diffidence) may be of a little use in furthering that era of passionate Christianity which will probably be the world's next great experience." In the volume before us, "The Holy Infancy," each incident and each saying is covered in a single poem, blank verse or rhymed stanza according to the subject, but we shall, we imagine, meet with concurrence in the view that criticism would be quite of place under the circumstances. It is enough if the book, in a faithful and reverent spirit, takes us back to the best Book of all, "a Book," says the author, "we are forgetting how to read." The illustrations, of which there are several, consist of reproductions of Hans Memling's "Madonna and Child," Bassano's "Cleansing of the Temple," and other masterpieces.

From Sir Isaac Pitman and Sons:—

Pitman's Shorthand and Typewriting Year Book and Diary for 1908.—This is the sixteenth annual issue of a year book and directory which appeals, it would appear, to an ever-increasing class. The information given in the neat booklet is as ample and accurate as usual.

From Messrs. Ralph, Holland and Co.:—

Sources and Sounds of the English Language. By D. Macintyre, M.A.—Mr. Macintyre's outline course on the history and structure of our language has special reference to phonetics, as to which system, apart from its general educational value, we are reminded that the English Board of Education and the Scotch Education Department have placed it among the courses prescribed in the "Regulations for the Training of Teachers." The little book contains a chapter on "Dialects." The author acknowledges his obligations to the works of Dr. Sweet and of Messrs. Scholle and Smith, among others.

The Rime of Time. By J. H. P. James.—The important dates in English history in "rime and rhythm to assist in committing to memory" are here set forth from the Roman period to 1905, when "Succeeding Balfour, Campbell-Bannerman His term of office, nineteen-five, began."

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From the Religious Tract Society:—

By Meadow, Grove, and Stream. Illustrated. By Henry Hilton Brown.—Works on nature study have been abundant enough of late years, but Mr. Brown's introduction to the subject requires no apology, as it contains more than one special feature. We note in particular that in the interest of beginners each example is described as briefly as possible, that a scale for measurement of the figures has been furnished in those instances in which size is important, and that useful practical instructions are given with regard to collection and preservation. The book comprises sections on trees, wild flowers, birds' eggs, butterflies, &c., and is written throughout in a pleasant as well as an instructive manner, whilst in the introduction some serious thoughts on the study of nature are introduced. The illustrations comprise a photogravure frontispiece and over 170 figures in black and white from drawings by the author. There are also (in pocket) two folded coloured plates, "British Beetles" and "British Moths," which were offered to the author by the publishers of "The Boy's Own Paper," and to which he has supplied a key and some brief notes. We can confidently recommend the attractively presented volume for the purpose for which it is intended.

Adventures in Bird-Land. Illustrated. By Oliver G. Pike.—Mr. Pike's charming books on bird-land and its denizens have brought him a host of admirers and friends among those who recognise in him not only a master of his subject but a true lover of birds and of nature. His present work includes among its sixteen delightful chapters "Days and Nights on the Marshes," "Do Birds Love Sport?" "A Nightingale Corner," "Amongst the Sea-Birds," and "Some Curious Bird Facts." The style of the author is as simple, graphic, and attractive as ever; he has seen an abundance of strange and interesting things in the course of his excursions, and well knows how to describe them. The illustrations, of course, form a great feature of the book. They comprise four photogravures and ninety photographs taken direct from nature by Mr. Pike, whilst a coloured plate and one hundred pen sketches from nature by Mr. E. Richmond Paton, a young artist of considerable promise, are also given. To praise the work of Mr. Pike's camera would be quite superfluous, and, by the bye, he shows "how it's done" in his last chapter, "A Few Hints for the Bird Photographer." The printing and presentment of the book leave nothing to be desired, and the end papers deserve a special word.

From Mr. W. H. Robinson, Walsall:—

The Golden Book of Marcus Aurelius. By John F. Crump.—These selections from the "Meditations," or "Thoughts," as Mr. Crump prefers to call them, of Marcus Aurelius, are grouped in subjects and arranged in alphabetical order, so that a reader knows just where to look for what the great Pagan has said as to character, fortitude, resignation, and so on. There is also an appendix of maxims and an ample index, and the introductory essay is interesting, if somewhat rhetorical and diffuse. The neatly presented volume will be welcomed by all admirers of "the crown and flower of stoicism," whose words will instruct and charm however often they are placed before us.

From Messrs. G. Routledge and Sons:—

The Case for the Goat. By "Home Counties."—The author is a well-known member of the British Goat Society, and an experienced writer on bucolical subjects. His present little book, founded on an article in the *Quarterly Review*, and contributions to the *Field* and other papers, deals in eight chapters with the goat in rural districts and in the suburbs, and with the sanitary and cash value of goat's milk, &c. In a lengthy appendix are given the replies which experienced owners of goats have given in answer to twenty-four questions of practical importance addressed to them by "Home Counties"—a valuable part of the volume, coming as it does from all sorts and conditions of goat keepers, from peeresses to farmers. There is a very good index, and the illustrations, some of which are given by the courtesy of Mr. Murray and other publishers, are numerous and excellently reproduced.

From Messrs. Smith, Elder and Co.:—

Idlehurst. By John Halsham.—A new and cheaper edition of Mr. Halsham's "Journal kept in the Country," a book whose quiet charm and reflective spirit have been thoroughly recognised by judicious critics. In a new preface the author gives his reasons for allowing the text to stand as it originally appeared, and makes some lightly humorous remarks on the ordinary span of the life of a book.

From Mr. Elliot Stock:—

Rupert Brett. By Harry Forrester.—Mr. Forrester's "Story of a Modern Experiment" tells how Rupert Brett, the only son of Lord Maltby, aided and abetted by the Rev. Stephen Henley—a capital sketch of a kindly, earnest and acute parson and man of the world—resolves to see something of the life of the poor, and to that end takes up his abode in Brown Mare Lane with a working man and his wife, and, having provided himself with two suits of blue slops, commences to learn engineering. His adventures at Clumbershaw are amusingly told, and, following the due and accustomed precedents in such cases, he falls in love with Daisy Green, a Board-school mistress. How it is that he does not marry her, and the manner of his return to his own class, we ought not to say. The good-hearted and resolute young fellow is sure to make friends among readers of a story of which, we should add, some of the action passes abroad. Mr. Forrester's society types are all well drawn—notably the dashing Lady Dolly Kingston and the genial, if dissipated, "Bobby" Peel.

From Mr. T. Fisher Unwin:—

The Age of the Earth and other Geological Studies. By W. J. Sollas, Professor of Geology in the University of Oxford.—This is a reprint, without additions, of the work published three years ago, and that they are mainly the record of various "Lectures" is immaterial. The earth's "age" since it gave birth to the moon—as one large bubble may emit a smaller bubble—is variously estimated, from the testimony of the stratified rocks, by Joly who supposes a period of 80 to 90 million years, by Lord Kelvin who is content with 40 millions, and the author who fixes the reckoning at twenty-six. Connected with this is a chapter on the actual configuration of the earth in its gradual modification of an original pear-shaped form. One of the most important results in geologic science of recent years is that connected with the formation of coral islands. Darwin held that the "atoll" was the creation of the coral built upon oceanic eminences that had subsided during the coral-building process. He longed for a "boring" to be made in one of the atolls of the Pacific, and in 1896 the experiment was made down to 800 ft. below sea level, and entirely confirmed Darwin's theory.

Artist Songs. By E. Richardson.—Mr. Richardson is both painter and singer—a happy combination—and specimens of his powers in either line are here offered to the reader. Naturally his art supplies the chief theme of inspiration. On the thought that "Art alone endures," he has some striking lines on the transitoriness of nature's loveliest scenes unless "fixed" by the pencil of art. The painter "lives in a world enchanted," and for him every common thing of earth has its "halo of light." He is, in short, poet and artist in one; creative and imaginative; the seer, and the interpreter of nature's voice.

From Messrs. Ward, Lock and Co.:—

Not Proven. Illustrated. By Alice and Claude Askew.—The joint authors have often collaborated with a success due to considerable skill in weaving a plot, a clear-cut graphic style, and a simple direct method of narration. The very first chapter of their present book interests the reader in the fates of

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From Messrs. Ward, Lock and Co.—*cont.*

Robert Ridley, of Herons Court, of his wife, Lady Julia, whom he married for her money, of Violet Borrodaile, for whom he entertains an ardent passion, and of his brother, Angus, whom he hates and Violet is very much in love with. When Robert Ridley is found lying by the door of his study stabbed to the heart with a jewelled dagger which had been taken to Herons Court for the inspection of his brother by Angus, suspicion not unnaturally falls on the latter, who stands his trial in Scotland, where the scene of the story is laid, the verdict being "Not proven." It is, of course, subsequently proved that Angus is quite innocent, and that the crime was committed by a person whom the reader could not easily have hit on, whereupon Angus and Violet marry, and "the mystery of Herons Court (which, by-the-bye, involves a will as well as a murder) was erased from the records of mysteries unsolved." The minor characters in the book are capitally drawn and the illustrations are effective.

The Dancing Leaves. By Gertrude Warden.—"We flit and flutter, we part and mate Like dancing leaves in the Wind of Fate." The motto which Miss Warden has chosen for her book broadly indicates its motive. It was certainly very unfortunate that Bruce Laidlaw and Aubrey de Vaux should both have fallen violently in love with Lola Marsden. That young lady really much prefers Bruce, but pecuniary and other considerations lead to her becoming engaged to his rival. It turns out, however, that there is a taint of insanity in that young man's family, and Lola marries Laidlaw, whose jealousy is thereafter aroused by the continued attentions of Aubrey to his wife. How Aubrey at last goes mad in earnest and tries to kill Lola, and how she and Bruce kiss again with tears, bring to a conclusion a book of which the above is no more than a skeleton. The novel is undeniably a powerful one, and we recall that it has been dramatised by the author, and performed both here and in America with some success.

From Mr. Philip Wellby:—

Transformed Hinduism. By the Author of "God the Beautiful." 2 vols.—With every wish to do justice to the high morality and lofty aims of this little work, the reviewer may be pardoned in pleading for a more concise statement of the subject under discussion. That the anonymous author is intensely in earnest cannot for a moment be doubted, and it is to be regretted that his "point" is not made with greater clearness. "Transformed Hinduism" consists of a review of the dominant religions of the East—Buddhism, Brahmanism, and the creed of Mahommed, their sacred Books and doctrines, and of these the cult of Buddha is specially held up for adoption and praise amongst all the worships of the world. The "Monotheistic Religion of Beauty" to be desired would seem to be a reformed Hinduism—reformed, *i.e.*, by a return to its first principles in the teaching of Gautama Buddha.

From Messrs. Williams and Norgate:—

The Soul of Progress. By the Right Rev. J. Edward Mercer, Bishop of Tasmania.—It is quite possible that an interest in this volume, which might not otherwise be felt, will be awakened by its peculiarly "Colonial" origin. The book is, in short, the "Moorhouse Lectures" of last year, founded in honour of the Right Rev. James Moorhouse, whose Australian episcopate of Melbourne terminated in 1886 by his translation to the See of Manchester. We welcome such tokens of affinity, in faith and practice, with the Mother Country. The "Moorhouse" will henceforth take rank with the "Bampton" lectures of England's most ancient university, and no unworthy handed-on of the sacred torch is found in the author of the "Soul of Progress," the present Bishop of Tasmania. One would anticipate from the title that the preacher entered the pulpit to sound the alarm of the "new" Gospel. It is quite the reverse. Beginning his course with the contrasted images of Stonehenge and Salisbury Cathedral, the lecturer shows how man had been from time immemorial "feeling after" an unknown God, until he had found Him in Christ. The ineffectual strivings of humanity in the search of the "self-existent" Ideal find their centre of repose and solution in the "express image" of the Father—the incarnate and crucified Saviour of the world.

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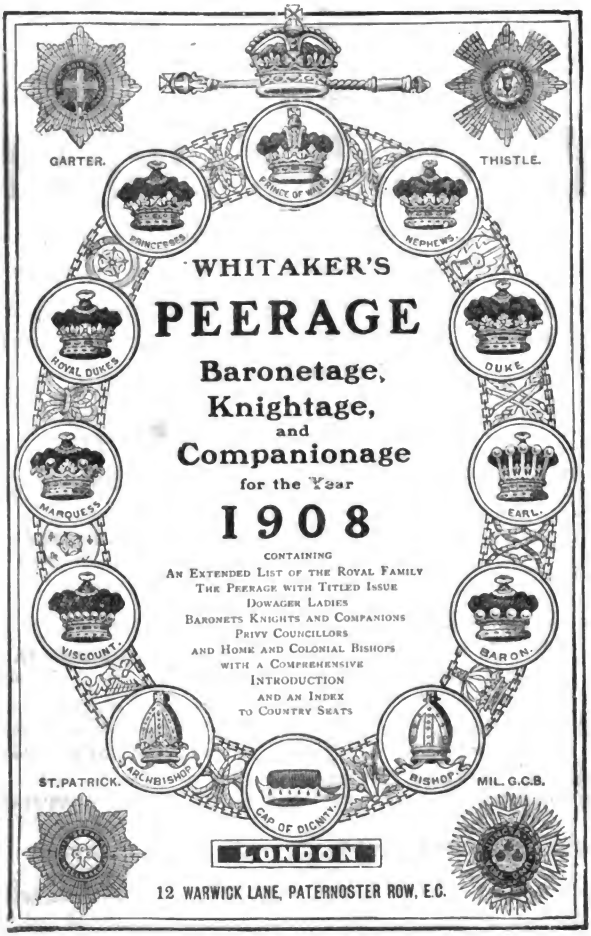

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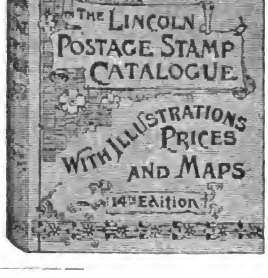

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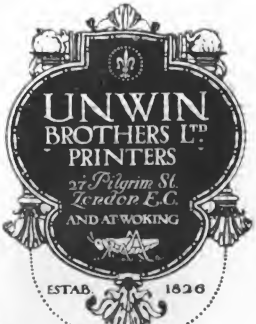

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Trade and Literary Gossip.

THE HOLIDAY WHITAKER.—The summer edition of this popular holiday guide will be published in time for the Easter Holidays. Booksellers are requested to send in their orders at once. An order form is enclosed in the present issue of THE BOOKSELLER.

THE PUBLISHERS' ASSOCIATION.—Though the Council has met oftener than usual during the past year, and has been more than ordinarily busy, the Annual Report, which was adopted at the recent annual meeting, is not a very illuminating or informing document. It is, no doubt, too early to know whether the changes at the *Times* office are likely to modify the relations between the *Times* Book Club and publishers generally, but it is at least hopeful that the report hints at the possibility of a settlement. One very satisfactory feature of the annual meeting was the obvious welcome with which the large majority of the members of the Association received Mr. Arthur Spurgeon's proposal that the Council should issue periodical reports (they should be not less seldom than every quarter) to all the members, informing them as fully as is consistent with prudence, of what the Council has done during the period the report may cover. The policy of reticence and silence which has up to now been followed by the leaders of the Association has never been fully approved by all the members, and the very hearty reception which greeted Mr. Spurgeon's suggestion shows pretty clearly that members would very much prefer to be more fully informed than hitherto as to what the Council is, or has been, doing in the furtherance and protection of their interests. It is perhaps worth noting that, as Mr. Spurgeon reminded the meeting, in the corresponding organisation of the Booksellers, the Council have for some time carried out the practice of periodical reports, to the very great advantage of everyone concerned. In this connection we may perhaps be allowed to enter a gentle protest against the attempt made to treat the proceedings at the annual meeting as private and confidential. Occasions on which publicity may be undesirable can readily be imagined. But it seems to us, and we should have thought to most people, that at the annual stocktaking, so to speak, of so important a trade as publishing, there could be no objection to full publicity as to the review of the results of the year's work. In all other trade organisations the policy of publicity is, we believe, fully established, and at any rate, in the similar case of the Associated Booksellers it has proved in every way advantageous. We have no doubt that now the question has been formally raised, the new Council will at once take care to meet the wishes of the large majority of members in the matter.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting of the directors the sum of £110 was voted for the relief of 64 members and widows of members. Three new members were elected, and eight applications for membership received. The secretary reported subscriptions from Mr. T. D. Galpin & Messrs. S. W. Partridge & Co.

BOOKSELLERS' PROVIDENT RETREAT.—The annual meeting of this Institution, which is a separate association from the Booksellers' Provident Institution, though it is only members of the latter who participate in its benefits, was held at Stationers' Hall on March 12, Mr. W. Bartram in the chair. The report referred to the decreasing membership and expressed the hope that a larger number of the trade would join the society.

PRINTERS' PENSION ELECTION.—His many friends will be glad to note that Mr. W. Crespin was successful in the poll at the recent election. He secured the record total of 4,686 votes, the second on the list polling 1,232. There were 65 pensions and gifts granted, and 103 candidates. Mr. Crespin tenders his most grateful and heartfelt thanks to the many friends who enabled him to secure such a conspicuous success.

THE AFFAIRS OF MR. S. E. DUNN.—At the first meeting of creditors under the failure of this debtor, who carried on business as a bookseller at 115, Cannon Street, 308, High Holborn, and Ludgate Hill, held before the senior official receiver, Mr. Leadam Hough, a resolution was passed that Mr. G. M. White, accountant, should act as trustee and wind up the estate, with the assistance of a committee of inspection. Accounts have been filed showing total liabilities £5,468 7s. 2d. (unsecured, £4,586 14s. 1d.), with assets estimated at £5,561 13s. 5d., less £571 17s. preferential claims.

After 44 years' service with the firm of W. H. Smith & Son, Mr. J. Picken is retiring from the post of manager of the bookstall at East Croydon station.

Mr. Robert Scott, 61 and 62, Paternoster Row, is now the London publisher of the Latimer Manuals, by the Rev. J. S. Thistle, Vicar of the Latimer Memorial Church, Birmingham.

The publishing business of Messrs. John F. Shaw & Co., which has been, as already announced, purchased by Messrs. J. Kenneth Shaw and Angus B. Shaw, has been formed into a limited company and removed from the former address, 48, Paternoster Row, to new premises at 3, Pilgrim Street, E.C.

The City office of Messrs. Sampson Low, Marston & Co. has now been removed to larger and more commodious premises at Tudor House, entrance next 32, Warwick Lane (lately occupied by Messrs. R. Wedgwood & Son, wholesale stationers).

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Mr. Herbert Bishop, of 29, Ludgate Hill, E.C., who for many years has been the London representative of the well-known Australian houses of Messrs. E. S. Wigg & Son, Adelaide, Messrs. E. Whitehead & Co., Melbourne, Messrs. J. Walch & Sons, of Hobart, now acts in the same capacity for Messrs. A. W. Birchall & Son, of Launceston, Tasmania.

Messrs. Chatto & Windus beg to announce that they have been honoured with a special command from His Majesty the King of Portugal to supply three copies of Mr. Inchbold's recent colour book, "Lisbon and Cintra."

Dr. David Jayne Hill, whose appointment to the American Embassy at Berlin is just now exciting so much interest, is the author of the well-known "History of Diplomacy in the International Development of Europe," of which the second volume was published by Messrs. Longmans & Co., some fifteen months since.

CHARLES LETTS' DIARIES.—The well-known firm of Messrs. Charles Letts & Co., of 3, Royal Exchange, E.C., have been awarded the Diplome d'Honneur, Grand Prix, and Gold Medal at the Brussels International Exhibition, for their self-opening diaries, loose leaf, and other notebooks. It is, we understand, the only Gold Medal which has ever been awarded to diaries or note-books.

FOREIGN MISSIONS PRIZE ESSAY.—Messrs. Morgan & Scott, the proprietors of *The Christian*, offer a prize of 200 guineas for the best essay on World-Wide Evangelisation. The essay should be from 60,000 to 80,000 words, and should be delivered by August 1, 1909. A representative Board of Adjudicators has been secured, and also an Advisory Council, and full particulars may be obtained from Messrs. Morgan & Scott, 12, Paternoster Buildings, E.C.

The well-known German scientific periodical "Societas Entomologica," hitherto published in Zurich, will for the future be issued by Felix L. Dames, Steglitz-Berlin.

BLACKPOOL.—The bookselling, stationery and fancy goods business carried on for so many years by Mrs. Kay at 4, Central Beach, has been purchased by Mr. J. A. Nuttall, of 5, West Street. The business, we may add, is one of the oldest in Blackpool, and was established by the late Mr. Joseph Kay nearly 40 years ago. At his death it was taken over by his brother, Mr. Richard Kay, and when he died in 1903 it was continued by his widow, who now retires.

BOMBAY.—Messrs. Fred D. Müller & Co., booksellers, announce that for the future, they will trade under the style of The Port Royal Company, Girgaon, Bombay.

NEW YORK.—Messrs. Tennant & Ward, publishers of "The Photo-American," "The American Annual of Photography," &c., have removed from No. 287, Fourth Avenue, to new and larger offices at No. 122, East 25th Street, New York, to which address all communications intended for their publication should in future be sent.

THE JUBILEE OF MESSRS. M. H. GILL & SONS.—The jubilee of this well-known Dublin publishing firm should have been noticed two years ago. For it was in 1856 that it was established by Michael Henry Gill, who then purchased the business, the premises, stock, and copyrights of Mr. James M'Glashan, who had been in business at 50, Upper Sackville Street, but who there failed to secure success. Mr. Michael Henry Gill, it may be noted, was born in 1794 of a King's County family. He early became the manager of the University Press, Trinity College, leased by Graisberry & Campbell, when it became the property of Mrs. Graisberry, the widow of the senior partner. Eventually Mr. Gill became proprietor, and as early as 1833 issued books under his imprint. He also did a good deal of work for William Curry, Jun., & Co., a firm once very prominent in Dublin, though they have now quite passed out of memory; also for James M'Glashan, whose business, as mentioned above, he acquired. From 1856 to 1876 the style of the firm was McGlashan & Gill. It was then changed to M. H. Gill & Sons, under which style it is still carried on. Mr. Henry J. Gill, M.A., the eldest son of the founder, had conducted from the first all the departments of the publishing and bookselling business, and he did very much to establish the firm in its present secured position. In 1879 Mr. M. H. Gill died, aged 82, and Mr. H. J. Gill passed away in 1903. Some time before, the firm had been registered as a private limited liability company, with Mr. Michael J. Gill, B.A., and Mr. Richard A. Gill as directors. On his father's death, Mr. Michael Gill became managing director. The catalogue of the firm contains many books very popular in Ireland and elsewhere, including works by Denis Florence MacCarthy, Archbishop M'Hale, Cardinal Moran, Canon Burke, Sir John Gilbert, Dr. P. W. Joyce, Gavan Duffy, Mr. Samuel Ferguson, Rosa Mulholland, A. M. Sullivan, W. J. Fitzpatrick, Dr. Douglas Hyde, Rev. Canon Sheehan, and many other well-known authors. Catholic books, Prayer Books, and Breviaries have always received much attention, as also many standard books on the Irish language.

THE FRENCH "WHO'S WHO?"—The publishers of the well-known English reference book must be flattered that their example has been followed across the Channel by the issue of a corresponding volume, "Qui Êtes-Vous? Annuaire des Contemporains, 1908," by the Librairie Delagrave 15, Rue Soufflot, Paris. It is, the publishers claim, the first attempt in Paris to produce an annual giving complete and precise particulars about living personages in French society. It includes artists, men of science, authors, professors, dignitaries of the Church, the leaders in commerce and trade, deputies, senators, and eminent foreigners usually residing in France. The present issue includes some five thousand names. The information supplied has been carefully arranged, and this new annual, with the developments and improvements which are sure to be made in future issues, will, no doubt, soon make for itself a permanent place among those books of annual reference which are practically indispensable.

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THE GREEN ROOM BOOK.—The third issue of this now indispensable Vade Mecum of the dramatic profession, and of the regular playgoer, is a very distinct improvement on its predecessors, and there can be no doubt that it has come to stay. One important feature is the fact that it is thoroughly cosmopolitan, and the very complete list of theatrical biographies includes many American and Continental names. This section has been much enlarged, to the extent, indeed, of some one hundred pages. The appendices this year are much fuller and more complete. They contain useful lists of the theatres in New York, Paris, and Berlin, and a very careful record of the various theatrical productions during the year, not only in London but in the provinces and also New York; next year, no doubt, a Parisian record will also be included. The reviews of the year's drama, in London by Mr. J. T. Grein, in New York by Mr. M. J. Mosse, are excellent, and Mr. W. Archer's paper on the American stage is characteristic and suggestive. The miscellaneous information has been very carefully collected, and contains much of great interest to playactors and playgoers alike. The particulars as to the shares of the various theatrical undertakings will be of interest to theatrical investors, and, at any rate, admirably illustrates the comprehensive lines on which the volume has been planned. The portraits, some eighty in number, are thoroughly representative, and the work reflects the greatest credit on the new editor, Mr. John Parker, and on the publisher, Mr. T. Sealey Clark.

THE OXFORD ENGLISH DICTIONARY.—The new section of this monumental work includes the words "Monopoly—Movement." It contains 2,633 entries, and the latest English and Romanic words form a more than usually large proportion of the whole, while the derivatives of mono- and morpho- are, of course, important. The origin of the word "mound" even Dr. Bradley has been unable to discover.

THE "SPORTING AND ATHLETIC REGISTER," 1908.—Messrs. Chapman & Hall send us the first issue of this new venture, which is intended to provide "an annual compendium recording within the covers of a single volume the events of the year in all branches of sport and athletics." It is pointed out that each particular sport has its particular annual, and this work is an attempt to focus in a single volume the essential information of these many independent annuals. It has certainly been planned on very comprehensive lines. The information has been carefully collected and conveniently arranged; and it fully justifies the claim of the publishers that "as the 'Whitaker' of the sporting world" it will be found "unique and invaluable as a general work of reference for the country house, the club, or the gathering places of sportsmen."

Messrs. Macdonald & Evans, of 4, Adam Street, Adelphi, W.C., announce the issue of a series of new books under the editorship of the Rev. Dom Bede Camm, O.S.B. The first three are "Barnaby Bright," in two vols., by Father D. Bearne, S.J., "A New Life of Father Mathew," by Katharine Tynan, and a "Life of Sir Thomas More."

AMERICAN COPYRIGHT BILLS.—The Committee on Patents of the United States Congress are considering four copyright Bills. The recent decision of the Supreme Court that mechanical music is not included under the present copyright law seems to have brought matters somewhat to a head. Of the four Bills before the Congress Committee, two—those of Senator Smoot and Mr. Currier—practically except mechanical music from copyright, while the other two Bills—those of Senator Kittredge and Mr. Barchfeld—specifically include mechanical music. The suggestion is made in the New York *Publishers' Weekly* that from the Bills a Bill might be drafted which would command general agreement if the two points immediately at issue—that as to mechanical music, and that as to further restrictions in the manufacturing provision were to be considered after the passing of the main measure so as not to endanger the Bill in its generally accepted features. The *Publishers' Weekly* points out that though this is in some respects an unusual method of procedure, it would nevertheless seem to be the best means of saving the general measure from destructive opposition and obtaining a clear decision from Congress on the two points chiefly at issue. The American Authors' Copyright League is strongly in favour of this course, and the publishers in general are disposed to support it. The further restrictions proposed in the manufacturing provision seem open to serious objection: in particular the proposal that the binding of a book in America should be necessary to ensure copyright.

BRITISH BIRDS' NESTS.—A book about birds by Mr. Richard Kearton, fully illustrated with photographs by his brother, Mr. C. Kearton, is always welcome, and the new edition which Messrs. Cassell have just sent us, to be complete in sixteen fortnightly parts, of this well-known book by the two brothers, first published in 1895, is sure to find wide acceptance. The reader is told in Mr. Kearton's graphic fashion how, where, and when to find and identify birds' nests, and the present issue of the work has been considerably enlarged and thoroughly brought up to date. Mr. Kearton again makes an urgent plea for the preservation of our rare breeding birds, and the popular issue of such books as the present is sure to be one of the most potent influences for good in the desired direction. The illustrations, including several coloured plates, are excellent, and need no recommendation.

CORRECTION.—In last month's list of Announcements, by an unfortunate printer's error, the "Memoirs of Edward Vaughan Kenealy, LL.D.," and "More Society Recollections," by "An English Officer," were credited to Mr. John Lane, when they should have been placed under the name of John Long. Also, in the list of Mr. John Long's forthcoming novels, as the shilling net reprints of his novels were placed first, the impression might, perhaps, have been given that all the books following were also at that price, which is, of course, not the case, as most of them are six shilling novels.

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EDINBURGH ASSISTANT BOOKSELLERS' ASSOCIATION.—The fifteenth annual dinner of this Association was held at the Imperial Hotel, Edinburgh, on March 20, and proved in every way most successful. Mr. W. Dawson, of Messrs. John Menzies & Co., presided, Messrs. W. Bryce and R. W. Hunter acting as croupiers. Some sixty sat down, including Messrs. Arthur Giles, T. C. Jack, George Morris, John Orr, W. J. Hay, B. F. Davidson, H. R. Brabrook (Blackie & Son) and H. Hardingham (Hutchinson & Co.). Among those who wrote regretting their enforced absence were Messrs. W. G. Anderson, A. P. Austin, W. Brown, J. S. Ferrier, C. E. Green, J. R. Menzies, C. T. Menzies, John Macniven, and Young J. Pentland. The secretary's report showed that this Association was doing good work. The chairman, in proposing the toast of the evening, commended the Association to the trade and to the assistants in particular. He also expressed the view that too many six shilling novels were being published, and that the popular sixpenny, sevenpenny, and eightpenny reprints were not altogether in the best interests of all concerned. Mr. Arthur Giles, who is this year celebrating his diamond jubilee in the trade, appropriately proposed "The Book Trade," to which Mr. A. Smart briefly responded. Mr. Bryce submitted the toast of "Literature," the Rev. L. Maclean Watt replying in a very striking and notable fashion. The musical programme which had been arranged had to be curtailed, but Mr. Beveridge's recitations were much enjoyed, and Dr. Darling proved a very efficient accompanist, the proceedings ending with the usual complimentary votes and the singing of "Auld Lang Syne."

THE MEDICAL ANNUAL.—This publication has now reached its twenty-sixth year of issue, and each succeeding volume goes to prove its increasing importance as a work of reference, and as a reliable record of the year's progress in medicine, surgery, and hygiene. To the practitioner who is desirous of keeping himself posted up to date, it has become an essential part of the medical library. Its general scheme of contents is now so well known that it is unnecessary to refer to it in detail, but it may be mentioned that, in addition to new drugs and new treatment, sections are devoted to sanitary science, legal decisions during the year affecting the medical profession, and a description of the newest medical and surgical instruments and appliances. "Books of the Year" comprises a list of the principal new works and new editions, while there is a very comprehensive list of the various homes, institutes, asylums, and spas of the United Kingdom. It is altogether an excellent production, and the extremely moderate price at which it is issued (eight shillings and sixpence net) forms an additional recommendation.

NELSON'S CLASSICS.—To this remarkably cheap series of popular reprints the publishers have recently added Jane Austen's "Pride and Prejudice," "Sense and Sensibility," Dickens' "Hard Times," "A Child's History of England," Scott's "Quentin Durward," Charlotte Brontë's "Villette," Borrow's "Bible in Spain," Swift's "Gulliver's Travels."

"PARASITOLOGY."—We have received from the Cambridge University Press the first issue of a new journal under this title, which is intended to be a supplement to "The Journal of Hygiene," and is edited by Professor Nuttall and Mr. A. E. Shipley, well-known workers in the Cambridge Biological School. The introduction notes that the remarkable development of the study in recent years makes necessary a means of publication in the English language of original papers dealing with the subject in its widest sense. The opening paper by Dr. Karl Jordan and the Hon. N. C. Rothschild deals with the genus "pulex," among other matters.

RECENT MUSIC.—We have received a budget of recent publications from Messrs. Novello & Co., which, with one or two exceptions, do not call for special remark. New organ compositions from the pens of Mr. Herbert Wareing and Mr. W. Faulkes, a number of part songs, including two of J. Brahms, a new setting of "The Laird o' Cockpen," by D. Stephen, and other vocal and instrumental pieces. We observe here also two fresh additions to the publishers' Octavo Anthems by Sir Edward Elgar on the two hymns "Jesu, meek and lowly" and "Lord of life and glory"; and perhaps the best item in the collection, a set (16) of Folk-Songs from Dorsetshire, collected by H. E. D. Hammond, and set to music by Cecil J. Sharp.

KELLY'S DIRECTORY OF PUBLISHERS, BOOKSELLERS, &c.—The new edition—the tenth—of this indispensable reference book has just been published by Kelly's Directories, Ltd. The arrangement remains pretty much as before, and the information has been very carefully and accurately, so far as we have been able to test it, brought up to date. The preface rightly emphasises this fact, that for the trades with which it is concerned the manufacture of paper stands first. During the four years 1902–1906 the import of foreign paper has increased by something like one and a quarter millions sterling, and at the same time our exports of home-manufactured paper have risen about £100,000 each year during the same period. The preface also draws attention to the probable future scarcity of "wood pulp" supplies, the chief constituent of the cheaper makes, and reminds the trade that no other country is altogether in the same hopeless plight as England with reference to the production of the raw material, while none has greater need of the manufactured article.

THE ECONOMIC BULLETIN.—The first number of a new quarterly journal under the above title, and devoted largely to book reviews in the field of economics and the allied social sciences, will be published by the American Economic Association early next month. Apparently it will occupy in America the same place that the "Economic Journal" has now for several years occupied in England.

Messrs. Seeley & Co., have just published a cheap sixpenny edition of R. L. Stevenson's well known book on Edinburgh, with all the original illustrations.

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THE PUBLISHERS' ASSOCIATION.

ANNUAL MEETING.

THE annual meeting of the Publishers' Association was held on Thursday, April 2, as usual, in Stationers' Hall, Mr. Edward Bell, President, in the chair, when the following members were present:—H. E. Alden (Simpkin, Marshall & Co., Ltd.), William S. Allen (George Allen & Sons), Edward Arnold, Charles A. Ashley (Gardner, Darton & Co., Ltd.), Adam R. Black (A. & C. Black), J. H. Blackwood (Wm. Blackwood & Sons), Chas. Bowden (G. W. Bacon & Co., Ltd.), James Bowden (The Religious Tract Society), H. Warner Circuitt (Appleton & Co.), Wm. Clark (Bemrose & Sons, Ltd.), C. F. Clay (Cambridge University Press), J. Cooper (W. & R. Chambers, Ltd.), Charles C. Darton (Gardner, Darton & Co., Ltd.), J. W. Darton (Gardner, Darton & Co., Ltd.), Gerald Duckworth (Duckworth & Co.), Hy. Frowde (Oxford University Press), C. E. Gill (George Gill & Sons, Ltd.), G. Reginald Gill (George Gill & Sons, Ltd.), F. G. Green (Dean & Son, Ltd.), Wm. Heinemann, Hesilrige (Dean & Son, Ltd.), Geo. L. Hodges (W. & R. Chambers, Ltd.), A. M. Holden (Meiklejohn & Holden), Roger Ingpen (Hutchinson & Co.), O. Kyllmann (Archibald Constable & Co., Ltd.), John Lane, A. C. Lockwood (Crosby Lockwood & Sons), C. J. Longman (Longmans, Green & Co.), George Longman (Longmans, Green & Co.), F. Macmillan (Macmillan & Co., Ltd.), D. S. Meldrum (Wm. Blackwood & Sons), H. C. Merten (John Long), Cranstoun Metcalfe (Andrew Melrose), F. H. Miles (Simpkin, Marshall, & Co., Ltd.), G. H. Miles (Simpkin, Marshall & Co.), H. S. Milford (Oxford Press), George H. Milsted (Duckworth & Co.), George Morris (W. & R. Chambers, Ltd.), John Murray, Eveleigh Nash,, G. E. Nathan (Archibald Constable & Co., Ltd.), Jno. Neilson (Vinton & Co., Ltd.), Frank Newnes, M.P. (George Newnes, Ltd.), Sydney S. Pawling (Wm. Heinemann), G. Stanley Philip (George Philip & Son, Ltd.), A. D. Power (Sir Isaac Pitman & Sons, Ltd.), H. Hunter Robinson (T. C. & E. C. Jack), H. Scheurmier (Thomas Nelson & Sons), J. Shaylor (Simpkin, Marshall & Co., Ltd.), Harold E. Skeffington (Skeffington & Sons), Martin S. Skeffington (Skeffington & Sons), Reginald J. Smith, K.C. (Smith, Elder & Co.), A. Fred. Sowter (C. Arthur Pearson, Ltd.), Percy Spalding (Chatto & Windus), Alfred Spencer (Hutchinson & Co.), Arthur Spurgeon (Cassell & Co., Ltd.), Edward Stanford, W. Symons (Blackie & Son, Ltd.), Stanley Unwin (T. Fisher Unwin), Harold E. Warne (F. Warne & Co.), A. Waugh (Chapman & Hall, Ltd.), George H. Whitaker (J. Whitaker & Sons, Ltd.). G. A. Whitworth (Chatto & Windus), B. W. Willett (Kegan Paul, Trench, Trübner & Co., Ltd.), Geoff. S. Williams (Williams & Norgate), J. E. Hodder Williams (Hodder & Stoughton), R. Percy Hodder Williams (Hodder & Stoughton), Wm. Poulten (Secretary).

THE PRESIDENT, in moving the adoption of the report (an abstract of which is appended), said the most important thing that was really now before the Association was the revision of the Berne Convention, of which they had had notice. The Government had had an abstract of the proposed revision made, and had sent it on to them for their opinion, and they had remitted it to their standing counsel, who would report, and no doubt the new Council would send that report round to the members. The changes proposed were of a very far-reaching nature. One suggestion was that the length of copyright should be made uniform in all the countries of the union, and it was even proposed that the length should be fifty years beyond the author's life. This was a very great change for them, and whether such a change could be carried out at once seemed to him to be very doubtful. There was little chance of the British Government passing a new Copyright Act, but it did seem possible that, if all the nations contributing to the Berne Convention decided upon a lengthened term, it would be less difficult for the Associations in this country which were interested in the matter to get a short amending Act passed to lengthen the present term of copyright. There were also other changes proposed with regard to translations, and it was suggested that translations should be put on exactly the same terms as regarded copyright as the original work. He might also mention that they had had a notice from the Publishers' Association of Belgium with regard to a net system which they were establishing, and he thought they would be able to support their Belgian friends in any action they took. He should also mention that the Belgian Association was about to celebrate the twenty-fifth anniversary of its foundation, and had sent a cordial and pressing invitation to them to send a deputation over to represent the English Association. The celebration would take place on April 13, and if any members could go over he would ask them to communicate with Mr. Poulten, who would give further particulars.

Mr. HEINEMANN (the treasurer) said that last year when he presented the balance-sheet of the finances of the Association he expressed the hope that, after his second year of office as Treasurer, he would be able to leave the Association better off than it had been his fate to do after the first year, but he regretted to say that the hope which he expressed had not been fulfilled. There had been a considerable increase in expenditure and a falling off in revenue. The increased expenditure was, of course, almost entirely due to legal expenses, and they might hope that that expense would not occur again. The increase in other directions was unimportant. Printing and stationery were approximately the same, but the Secretary's salary had been slightly increased by the Council, and, in consideration of the very heavy amount of work that had had to be done, he was sure they would all feel that the salary had been well and amply earned by Mr. Poulten, who had through all these years proved himself so able and so energetic on behalf of their many and varied interests. He would like, as their delegate on the International Commission in Berne, through which the intercourse with foreign Associa-

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tions had chiefly devolved upon him, to express the great obligation of the Association to the Foreign Association for the way in which they had supported them in various ways. He believed that the spirit of comradeship which their foreign friends had shown was largely due to the international meetings of publishers which had taken place during the last ten years. The Congress which was held in that hall made friends for them everywhere abroad, and if the Publishers' Congresses had no other advantage, they certainly fostered a spirit of solidarity which was of inestimable value. He hoped, therefore, that many of them would go, even at some personal sacrifice, to Madrid that year. The Congress would be not only a useful meeting, but he could assure them a pleasant experience for anyone who had never been to Spain. He might also say that in addition to the special advantages provided for those attending the Madrid Congress, which included a reduction of 50 per cent. of the fares from Paris to the Spanish frontier, and on all Spanish railways, they had now obtained the same reduction on the railways from Calais to Paris.

Mr. SKEFFINGTON seconded the motion for the adoption of the report.

Mr. A. SPURGEON (Cassell & Co.) said that when he served on the Council and was immersed in the work, he was impressed with the wonderful amount of work which the Council and its officers got through, but he must confess that since he had left the Council the feeling had come home to him that the outside members had little opportunity of knowing what was done. He hoped that the Council would consider whether it would be possible to present some periodical reports to members. Further he thought they should try and go a step forward and increase the membership of the Association, and if possible he would like some machinery put in motion by which publishers could be brought more in touch with one another in the real practical interests of their business. In the case of the printers of London they had the Abbey Club, and he did not know whether it was possible for the Council to recommend something along the lines of that Club.

The PRESIDENT said the question of making periodical reports was constantly before the Council, but the difficulty was that it would do harm to their interests if many matters were made public, and these, of course, were the matters which chiefly interested the members. As to the Abbey Club suggestion, that was a matter which must come more from members, but he did feel that the Association had done a great deal of good. (Hear, hear.) They had certainly become more friendly towards one another, and he trusted that state of affairs would continue.

Mr. HEINEMANN remarked that with regard to membership, there were not a dozen firms eligible for membership who were outside the Association.

The report was then adopted.

ELECTION OF OFFICERS.

It was reported that the following list of firms had been elected to the Council for the ensuing year:—Arnold, Edward; Bell, Geo., & Sons; Black, A. & C.; Blackwood, W., & Sons; Chapman & Hall, Ltd.; Gardner (Wells), Darton & Co.; Heinmann, Wm.; Hodder & Stoughton; Hutchinson & Co.; Longmans, Green & Co.; Macmillan & Co., Ltd.; Murray, John; Smith, Elder & Co.

A ballot took place for the officers for the above, and resulted in the following gentlemen being re-elected:—President, Mr. Ed. Bell; Vice-President, Mr. C. J. Longman; Treasurer, Mr. Heinemann.

Mr. BELL, in thanking the members for their confidence in him, said it had been arduous work in the past two years, but the support he had received from his colleagues had rendered the work much more pleasant than it would otherwise have been. There were signs that they were getting into smoother water, and that the duties would not be so onerous as in the past.

Messrs. Harold E. Warne and W. Symons were re-elected auditors.

Mr. Gill, who had given notice of resolutions which would involve an alteration of the rules, withdrew them to see if he could get a special meeting.

A vote of thanks to the Chairman, on the motion of Mr. SPURGEON, concluded the proceedings.

THE REPORT OF THE COUNCIL.

The Council in the report note that there have been sixteen meetings of Council during the year and fourteen meetings of Committees and Sub-Committees, besides the general meeting in December, and various informal conferences and consultations. As regards the *Times* Book Club, which has been the chief cause of much extra work during the year, the report says that there is no indication of a change of policy, but it is hoped that "the new management of the *Times* will find it to their own interest to fall into line with the rest of the trade." The question of the supply of books to public libraries has now, the report states, become somewhat acute, and the position at present is that the Library Association have intimated their intention "to favour the establishment of a Trading Association for the supply of Libraries." To this proposal, in reply to an inquiry from the Associated Booksellers, the Council have expressed the opinion that such an Association could only be allowed trade terms if they observed the conditions of the net book agreement, in which case their object would not be attained. Three delegates from the Library Association had met a small Committee of the Council, and afterwards the Library Association approached the Associated Booksellers direct, but refused a proposal suggested by the Council that public libraries should be allowed a fixed discount of 5 per cent. off net books and 25 per cent. off subject books. A specially appointed committee of educational publishers had considered the question of the Publishers' Exhibition at the Conference of the National Union of Teachers, in view of the unsatisfactory nature of the accommodation provided. The report states that, if the arrangements for next year are not more satisfactory, it is likely that members of the

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Association will withdraw. During the past year no important legal cases had been before the English Courts, but in the Supreme Court of the United States it had been definitely settled that it is not necessary to print the American copyright notice in English copies of books copyrighted in both countries. The recommendation of the Council that all review copies of books should be stamped on the titlepage to prevent illegitimate trading in them, has been generally adopted by members of the Association, and the Secretary has ready for inspection, when needed, a list of persons who have been found in the habit of making application for gratuitous copies on false pretences. The circulation of cheap American reprints of English copyright books, both on the Continent and in the Colonies, is on the increase, and the question is set down for discussion at the forthcoming International Congress at Madrid, when Mr. Heinemann, who has represented the Association on the International Commission at Berne, will officially represent the Association. Mr. W. A. Cave has been appointed the agent of the Association in Ceylon, in succession to his father, who died last year. Mr. G. H. Longman represents it on the Council of the Secret Commission and Bribery Prevention League; and Mr. Arthur Spurgeon on one of the Committees of the forthcoming Anglo-French Exhibition at Shepherd's Bush.

BOOKSELLERS' PROVIDENT INSTITUTION.

ANNUAL MEETING.

THE annual meeting of this useful institution was held on Thursday, March 12. The President, Mr. Charles J. Longman, as usual, took the chair, and there was a good attendance of the members and friends of the Institution, who, after the business part of the proceedings, were favoured with a very interesting and suggestive address by the Lord Chief Justice, Lord Alverstone. Among those present were: Messrs. Richard Bentley, Frederick Macmillan, F. H. Miles, Joseph Shaylor, George Longman, F. W. Hallett, James Foster, J. W. Darton, C. W. Whitaker, Alderman Keay, and Sidney Gedge.

It having been agreed, on the motion of Mr. James Foster, seconded by Mr. W. A. Kelk, that the minutes and report should be taken as read—

Mr. C. J. LONGMAN proposed from the chair the adoption of the annual report. After mentioning that many letters had been received from well-known members of the trade who were unable to be present, including one from Mr. Francis, of the "Athenæum," in which he said he hoped that next year the directors might be able to report the election of 100 new members as an increase on the 47 elected last year, Mr. Longman went on to say that the report was very satisfactory. "We have had," he continued, "numerous claims made upon us, some of a very distressing character, as inevitably is the case with an institution such as this, and it is with great thankfulness that I say we have been able to meet every claim, and, I trust and believe, that every claim has been met in a liberal and satisfactory way. (Applause.) We have all worked hard together. There has been no friction whatever among the directors, and I think the work of the Institution has been properly performed; and not only the work of the Booksellers' Institution, but also of two or three allied institutions, the chief of them being the Booksellers' Provident Retreat.

"Besides the Retreat, we now manage Newman's Trust, which affords a welcome relief to a number of the daughters of old booksellers who need it. Also, as you know, there has been started since last year an Employment Bureau. That has been at work some little time now, and, though it has not yet done very much, we hope that as it gets better known in the trade it will be more resorted to by employers who wish for employees, and by those who need situations. There is one matter connected with the Retreat which I have been asked to mention before passing on to speak specially about the report. It is this—though we are separate entities, we are allied institutions. Those who go down to live at one of the houses in the charming grounds of the Retreat must necessarily be in receipt of help from this Institution; but the members are not necessarily members of this Institution. The point then, I am asked to bring before you is this—the number of members of the Retreat is not so great as it used to be. Very few are elected now. It is not in itself a matter of very great importance that members should flock into the Retreat in any great numbers, because it is amply endowed. It is able to maintain the grounds and houses efficiently, to provide medical assistance, coals and lights to the inhabitants, without relying on subscriptions; this is on account of its endowment. But to carry on the Retreat efficiently it is necessary to have a good committee, and to have a good committee you must have a fair number of people to choose from. Yet at present there are only twenty-seven members of the Retreat, and it is desired every year to elect a committee of twelve. You will, therefore, see that the number from which that committee can be elected is getting rather low. The subscription to the Retreat is very moderate in character—it is only 5s. a year, and for a sum of 2 guineas a man can become a Life Member. Therefore, I am asked to say that in order to preserve the efficiency of this most useful Institution we should much like to see a few more people join the Retreat—members of this Institution, or from those who are members of the trade but not members of this Institution. By joining the Retreat you help not only the Retreat, but also this Institution, because the balance of the Fund—and sometimes it is considerable—is handed over for the use of the Institution. I should be glad, then, to hear of more names being sent to Mr. Larner of those who are prepared to be elected to the Retreat.

"I have now to make a few remarks on the report. You have all, no doubt, read the report, but sometimes certain points are the better for a little emphasising. Last year we were able to report that the number of members of the Institution had been a record one. That, of course, was a very gratifying result of the work that has been done by your Canvassing Committee, by other members of the Institution, and by the Directors for some years past. Well, I am glad to say that this year again we have beaten the record. Last year the number of members, including the hon. members, reached 572. This year we have topped the 600. (Cheers.) All the same, there are in the trade eligible for membership of this Institution plenty more than that, and I hope we shall see, as Mr. Francis says, another 100 added this year, and I do not see why we should not go on increasing our numbers till we soon get a thousand.

"As regards the accounts—and, after all, in an Institution of this kind the accounts are the most important point—I should like to take the receipts first. The receipts have been very good. The Directors in their report remark on that, and say they are £75 better than last year, although there was no legacy; whereas, the previous year there were two legacies received. That is, of course, very satisfactory. At the same time, we must remember that we are incurring fresh liabilities by electing a number of new members.

"The result of our operations as far as the receipts were concerned was that there was £683 2s. 2d. received in the form of interest from the Government and invested, of which £222 5s. 4d. was withdrawn for current purposes, leaving a

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balance of £480 16s. 10d., which was invested. That cash balance increased by £235 10s. 4d., showing a total increase of the funds during the year of £716 17s. 2d. On the face of it, that, of course, is gratifying. But we have to consider, when we take stock of our funds, what our liabilities are. We have increased our liabilities during the year by some thirty-four members; that is to say, we have elected fifty. Of these, three are honorary members, and therefore cannot come on the funds—they do not count for this purpose. We have lost by death eight members, and five have withdrawn. Deduct these sixteen, and that leaves a net increase of thirty-four new members, and the provision which the Institution has unconsciously made to meet the liabilities incurred by these new members in the course of the year has been £716 17s. 2d., which was the amount of increase of our funds. That works out at £21 per member. I do not say that that is not adequate, but I should like to see it rather more. As on former occasions I have remarked on the value of the funds per member used to stand at something like £70. By this year it has sunk to something like £56 per member. That is a very good sum, but, still, it is not so good as £70. This is merely one way of expressing the resources which we have to fall back upon in case of need when the claims begin to come in.

"The Directors make the remark in regard to expenditure on relief that it has increased by £120, as compared with the previous year, and they view this increased expenditure upon temporary and permanent assistance with some concern, although they are glad to be the instruments of so much benefit to necessitous members of the trade. Well, one likes to feel that the Directors are thoroughly careful—that they don't spend money recklessly, and that if there are liabilities which they have to fulfil they look to the means of fulfilling those liabilities. I confess I am not alarmed at the figure to which the relief has arisen last year, although undoubtedly it is higher than the year before. After all, what are we here for? We are here to give relief to those members of the trade and of our Institution who need it. (Cheers.) If a time comes when the demands upon it are in excess of what can be met, I do not doubt that more money can be got. I should never hesitate nowadays to appeal to the trade at large for more funds if I really felt it was necessary. I do not say it is necessary now, but I do want to endorse what the directors say by putting the fact that we are spending more money, and that we are taking in a lot of new members, who, of course, are possible liabilities; and, therefore, I feel sure all our members will do what they can in the course of the next year to bring in any additional donations or subscriptions they can. The amounts we spent in relief last year were:—Temporary assistance, £611 8s.; permanent assistance, £782 10s., amounting altogether to £1,393 18s.—a large sum to distribute, which has been of the greatest service in many cases. But that is by no means the highest sum spent in the history of our Institution. The highest sum spent we find to have been in the year 1870, which, curiously enough, was a year of the greatest distress to our neighbours, the French, when we spent £1,876—that is, £500 more than we did last year. At that time the claims on the Institution, not only that year, but for a series of years, were very high. Of course, there was a large influx of members when the Institution was founded, in 1837, and about the time I have mentioned, between 1870 and 1880, many of these original members were growing old, and thus the claims became common.

"I find that we spent more than the amount of the present year from 1865 till 1888. In that year it fell to £1,371, but rose again in 1892, and remained above the present level till as recently as 1897, only eleven years ago. Since then the claims have been less than they used to be, probably owing to the fact that a large number of the original members had died off, and so were unable to make claims. So from 1897 till the last two years the claims were moderate. Now they are beginning to rise again, partly, of course, due to the fact of increasing numbers; but I must say that it is not the fact that large numbers of those who have been elected during the past three or four years had occasion to come on the fund. From this report it is evident that this Institution is working well, and is conferring a great benefit on the members of the trade who need it."

Mr. CUTHBERT W. WHITAKER, in seconding, wished to emphasise the close attention which Mr. Longman, the President, gave to the work of the Institution. He did not think Mr. Longman was ever absent from a meeting unless he was unavoidably prevented. It was largely owing to his constant care and interest that the Institution was in the flourishing position it now enjoyed.

Mr. JAMES FOSTER, in supporting the resolution, said that the work of the Relief Committee in deciding on the relief of the various applicants was by means pleasant, and many of the cases with which they had to deal were truly heartrending. They would like to give help much more freely than they did, but the chairman of the Finance Committee, Mr. Bartram, quite rightly constantly reminded them of their limited funds. It must also be remembered that as the membership increased the liabilities increased also.

The resolution was then carried unanimously.

Mr. J. R. BLADES moved the formal election of the President and other officers whose names were given in last issue. In so doing he very strongly emphasised the great debt which the Institution owed to its President, in whom they always had the utmost confidence.

Mr. F. J. JAMES seconded the motion, and it was carried unanimously.

Mr. RICHARD BENTLEY, in proposing the resolution of thanks to the President and the officers of the Institution, said that the vote was no mere formality. "Mr. Longman," he continued, "a President, has been long identified with the fortunes of the Institution, both he and other members in the past of this historic house. He has guided its directorate in times more cloudy in the past, when more difficulties had to be encountered than in the sunny times of to-day. As we have heard from previous speakers his services have been always at the disposal of the Society. Despite the many claims which he must have on him from so many other quarters, his long-continued interest in the Institution shows how thoroughly, how closely, he has its welfare at heart. (Hear, hear.) We are also greatly indebted to the various trustees and honorary vice-presidents, and to the vice-presidents, and to board of directors; for, prosperous and fortunate as the Society is to-day, perhaps it has never been more fortunate than in the selection of the officers to whom it owes so much. (Cheers.) Then we have at times in delicate business matters the advantage of having had the careful expert legal advice which is given to us so willingly and so freely; and we have also sometimes, when members have the misfortune, through physical weakness or strain of work, to become unwell, had help from our honorary medical officers; we owe, then, a debt of gratitude to our medical officers who so kindly give us their advice. And the auditors, too, have given much time in going through the various papers brought before them, in examining the voluminous accounts of the Society."

Mr. J. W. HARDEN briefly seconded, and the resolution was carried by acclamation.

Mr. FREDERICK MACMILLAN, in proposing a vote of thanks to the Stationers' Company for the use of the Hall, recalled the many instances in which it had been placed freely at the service of the trade. He also reminded those present at the meeting held in the Old Bailey, when Mr. Longman made his first proposals for the revision of the rules. "That was," he went on to say, "a very thinly attended meeting, I can assure you; the members of the Institution appeared to be dying out; and the Institution, notwithstanding its magnificent capital, appeared to be dwindling. But, thanks to Mr. Longman, who has been the President of the Institu-

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tion since then, and to the able assistance he has had from the Board of Directors, we have turned over a new leaf altogether. (Cheers.) Instead of dying out, this Institution is growing very rapidly indeed, and is doing a great deal of good, and seems likely to continue. (Cheers.) But even now it has nothing like the number of members it ought to have, and I hope will have. There are, I am sorry to say, people who do not believe in the Booksellers' Provident Institution. People say that members of the Institution do not necessarily get back any of the money they have paid towards it. You may be a member and put in a considerable sum of money, and yet never get any pension or anything of the kind. That, gentlemen, if I may say so, is one of the merits of this Institution; that to this Institution people pay money without getting necessarily any return. What I mean is this: it seems to me important that it should be before the mind of everybody in this world that they should have somebody to look after besides themselves. (Hear, hear.) It is, then, a great privilege to be allowed to belong to an institution, to subscribe to an institution from which you get, if you are fortunate in life, no direct advantage. The system on which it is founded enables the Directors to make grants, which are very considerable, to those requiring them, which would be impossible if everyone got anything out of it. Besides that it has an important moral effect. It keeps before the minds of the members that they may pay to this Institution all their lives, and I hope they will, without coming upon it or getting anything from it. It keeps before the minds of the members the fact that it is a duty to look after those less fortunate than themselves. (Hear, hear.) This is wandering from the subject allotted me; but I could not refrain from taking this opportunity of expressing my great gratification at being present at such a large and important meeting of this excellent body." (Applause.)

Mr. GEORGE LONGMAN seconded, and the motion was carried unanimously.

LORD ALVERSTONE (The Lord Chief Justice):—I hope you will forgive me interrupting the order of the proceedings by asking you to listen to me for a few minutes at this stage, before the dramatic performance begins. One reason why I ask this is that I think you will not want to listen to me at all if I came after the dramatic performance; and another reason is I am not sure that I ought to be here at all. Unfortunately, I am a victim of the prevailing epidemic; and I was afraid I should be obliged to say that I could not come. But, having received for two years a pressing invitation, I did not wish to lose an opportunity, if possible, of saying a few words on behalf of this most excellent Institution and about my friends connected with it.

Now this Institution, as I understand from the literature that has been sent to me, and from the speeches I have read delivered on previous occasions, this is called the Booksellers' Provident Institution; and the first thought that rises in one's mind when one hears that name is that it is connected with books. Now, there is no one in this Hall or out of it who is worth anything at all who does not love his or her books. The friends we had in our youth, our old books, are sought by us to the very end of our life. We all of us have some more, some less, rooms in which they are stored. They overflow sometimes. One is thankful for them; but the accumulation of books is a great difficulty in the present day. From time to time one receives a new friend, one reads it, one enjoys it; one is proud to think of the talent and brilliancy displayed by the authors in the present day; but still, when all is said and done, as one grows older, what you go back to in your holidays, that of which you cherish the memory, are your old friends: you delight to take them down—your old Scott, or Thackeray, or Dickens, or even earlier books; and you read again with pleasure those charming books that delighted you when you were young. Therefore, to my mind, to have anything to do with books, or to be connected in any way with books is always something that presents to me a great attraction. In fact, if I had not been a barrister, Attorney-General, and Lord Chief Justice, I think I should like to have been a bookseller's assistant, because during any spare minutes in the day, when the chance customer does not come in, the bookseller's assistant has an opportunity of enjoying the wares which he has there to dispose of in the market.

Now, that is the first thought that came into my mind when Mr. Longman was good enough to ask me to occupy your time for a few minutes this evening. I will now pass on to speak for a moment of the object of the Institution. You have had the objects explained to you, you members connected with it; and you are proud to think that you are connected with the heads of your profession, with the representatives of almost every distinguished firm in the publishing trade. But in regard to this subject one has to try and pick out one small topic which for a few minutes may be worthy of consideration, and which may make some slight impression on those to whom it is addressed. In regard to what this is I made up my mind before I came; for I do not believe in not thinking over what one is going to say. The man who comes without knowing what he is going to say, when the time comes he probably says something that is not worth listening to. If you are asked to address such an audience as this, or any audience for a good and useful object, it is your duty to think over the subject. And it occurred to me that in connection with books, and in connection with the Booksellers' Provident Institution, one might say a word or two on that which, after all, lies at the root of all institutions of this kind, the main-spring from which its influences extend; and that is upon the subject of thrift—thrift in the widest sense of the word. Now, I want to-night, for a very few moments, in this connection to speak upon two aspects of thrift. One aspect is that which I should like to call self-help; and that which I should like to call helping our brothers and sisters. Let us for a moment think of it from the point of view of self-help. Here, again, I go back to my books. I do not know any that have interested me more than such books as Mr. Smiles', and the lives of the great men who have preceded us in all professions and ranks of life. Strangely enough, a most beautiful address was delivered to you last year by Professor Loch, of which my friend Mr. Johnson was unkind enough to send me a copy. I read it with the greatest interest, and then felt how far inferior anything I could say would be. Strangely enough, in that address I was struck by the fact that he lays stress upon the same books he was commending to the notice of his hearers. Why do I call attention to that aspect of thrift? Because, in my opinion, the influence of thrift and the habits of thrift stand out preeminently in the lives of those men who rose from the humbler ranks very often to the highest positions. Take such a man as George Stephenson, George Elliot, as Sturge of Birmingham, Watt, and scores of others whose lives you can read with, in my opinion, the deepest and most untiring interest. What you find is this: that these men recognised that, however humble their beginning, however great the difficulties that surrounded them, they must make two ends meet as they went along; otherwise it would be impossible for them to devote their talents and energies to what they had set before them to accomplish. One does not need to go to romance; one does not need to consider the charming picture of Mr. Micawber, that to have 20s. and to spend 19s. 6d. means perfect happiness; and that to have 20s. and to spend 20s. 6d. means misery. One does not need to turn to that illustration drawn from the graphic pages of fiction; you need only turn to the lives of such men as those I have mentioned to find, if you watch the undercurrent of their life from this point of view, that they could not have had the success they attained; they could not have had that remarkable influence over their fellow-men but for the fact that from first to last, almost without exception, they were men who felt and saw that they must be thrifty and

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saving and careful; they must not have, so to speak, the biting, gnawing anxieties of anything like pecuniary difficulties hanging over them. Of course, we know in some instances there are exceptions, which only go to prove the rule, of men who had great strokes of fortune, and who were not able to resist the temptation of spending their money. To read through the lives of men of the last four or five hundred years who have made England, and Ireland, too, and other countries, you will find that those men who began in a small way are examples to you of what some of you who may be struggling can do from the point of view of determining that you yourselves will be thrifty, you will yourselves be careful, and will not allow pecuniary embarrassments to press upon you, if by any effort of your own they can be avoided.

That is all I desire to say from that aspect of the subject. I will now say a word from the other aspect, too, that of helping others. Here it seems to me that this Institution embodies in the concrete that which I desire for a moment or two to enforce in the abstract. You do not join a society of this kind only for the purpose of what you will get out of it. This is not an ordinary Life Assurance Association into which you put money knowing you are going to get it back, or those who come after you. You put your money into this Institution for two reasons. The one is that, if misfortune overtakes you, if any disaster comes upon you, you will receive relief far greater in proportion than the amount represented by your subscription that was put in. But you do one thing more, and that, in my opinion, is the more important aspect of it, you help others as well. The longer I live the more it is brought home to me day by day, and hour almost by hour, that we are not sent into this world to live by ourselves selfish lives, simply hoarding what we can get ourselves and enjoying it for ourselves; we are sent into this world as members of a vast family; and we ought to remember our responsibilities not only to ourselves but our responsibility also to our brothers and sisters. And think what we can do for them as well as for ourselves. Nobody regrets more than those who study economic conditions the fact that there is an enormous disproportion of wealth on the one side and of poverty on the other—nobody regrets more that there should be these divisions—there must be failures or there could not be successes—that there should be differences between the lot of men and women; but, human existence being constituted as it is, you must have them.

But how can you assist by example and by action to break down those barriers, and to make a feeling of more common interest among all in those surroundings? It is by bringing home by your own conduct, and by the example you set which will have influence upon others, upon people who have large amounts, that they are trustees to a large extent of what they possess to do with it what they can for others in need, in order that their lives may be brighter, happier, and freer from care. Looking through the accounts of the Institution, I rejoice to think that in the years gone by there have been considerable gifts to it; that there are considerable accumulated funds of which the present members are reaping the advantage. What, then, you ought to understand is this, that you ought to join an institution of this kind, ought to secure other members for it, and subscriptions not only for the purpose of what you can get out from it yourself, but because, though you may never have to ask for a single penny from the funds, there will be suffering brothers and sisters whom you may help through the fund by a small expenditure on your part. Therefore, one main object of a society like this is to encourage in the members the idea that you are not asking the members to subscribe simply and solely, because thereby you make some provision for yourselves if misfortune overtakes you; but because there are others on whom misfortune must come, and you will have great satisfaction in your old age of thinking that your subscriptions have been of great use to others in need, although you yourselves may not ever require to ask for a single penny.

Ladies and gentlemen, that is the aspect of thrift which I ask you to think of, which I commend to you in these few sentences. It is the same kind of feeling that permits of combined action amongst the members of the society from various other points of view. I did not know till I entered this room to-night that within the last twelve months there has been established the Papyrus Gleemen and Orchestra. If the Gleemen acquit themselves as well as the orchestra, the Society must be an extremely promising one; that there should be these amusements, and running through them the thought of the graver objects of the Association. You want to combine in pleasure and enjoyment as well as in other things. An orchestra practising together gets infinitely more pleasure than the individual out of fiddling by himself in his own home or lodging. The part song, sung and practised together by a number, a union of that kind affords infinitely more pleasure and much greater advantage than a man alone singing, although, of course, in turn you are glad to hear solos. Therefore, throughout everything connected with this Institution there ought to be first the thought of self-help, and also the larger and greater motive of helping brothers and sisters who may not be as fortunate as you are in this world, living, as I have said, as members of a great family, recognising the trials and troubles others have to undergo, recognising the pleasure and companionship that others can enjoy, and doing everything you can to promote those objects from the point of view of good fellowship, good comradeship, self-help, and doing everything you can to support by thrift, economy, and care such an excellent society as this.

Mr. SYDNEY GEDGE: A very pleasant duty has been entrusted to me; but I am afraid I shall be unable to do justice to it. But then the subject is so good in itself that it does not matter at all if I do inflict upon you common-places I had not thought of. You will immediately gather that the object of my rising is to ask you to give a hearty vote of thanks to the Lord Chief Justice for his great kindness in coming here to-night, and for giving us his interesting, valuable, and instructive address. Having said so much, I suppose I ought to sit down and not say another word. But I have had the pleasure of knowing the Lord Chief Justice for the last 40 years; and after what he has said it would entertain and interest you immensely if from the knowledge I possess of his Lordship's career I were to indulge in a sketch of his character. But I may say this, that in coming here on this cold raw evening, when he has scarcely recovered from what is commonly called the "flue," he is only just carrying on a principle which has actuated his public and private life during the 40 years I have had the pleasure of knowing him. We belong, as you know, to the same profession; but it is divided into two parts. When, some fifty odd years ago, wishing to maintain a wife, I abandoned the idea of becoming Lord High Chancellor, I could not dare aim at being Lord Chief Justice, in order that I might marry, I consulted a candid member as to whether it would be better to become a solicitor or a barrister. The barrister, he said, gets the frilled shirt; but the solicitor gets the pudding. I thought then I had better content myself with the pudding, without envying men like the Lord Chief Justice who have managed to obtain both. But as a member of the humbler branch of the profession, we watch with admiration the leading men in the other branch. And there was one thing which characterised the Lord Chief Justice to a higher extent than it characterised other barristers—that whenever he accepted a brief, and then found himself unable to master the contents, unable that is to do justice to it, he returned the brief and returned the fee. I think you will see that it was just that determination, either to keep his engagement or to return the fee, it was just that principle that has brought him here to-night. I do not know what fee he could have returned if he had

not been able to come. On that account, then, he was determined to keep his engagement. I ought not to stand longer between you and the rest of the performance—between you and the Comedietta and other sketches; but I will simply ask you to give a hearty vote of thanks to the Lord Chief Justice for his kindness in coming here and giving us that admirable address.

Mr. C. J. LONGMAN: Ladies and gentlemen, I had hoped my friend Mr. Murray would have been here to-night to second this vote of thanks; but as he is not, I will merely briefly second the vote of thanks to Lord Alverstone for his inspiring and useful address. He has said the very words we should wish to be said, and he has said them in a way which I feel sure will go home to the hearts of all of you. It is, then, with heartfelt gratitude that we thank Lord Alverstone for coming here to-night and speaking to us.

The vote of thanks was carried by acclamation.

Lord ALVERSTONE: Ladies and gentlemen, I am very much obliged to you. I will not stand more than a second or two longer between you and the continuance of the performance. I cannot thank my old friend Mr. Gedge enough for his kind reference to me; and I can assure you, as he knows, that I value his friendship of forty years very highly; and I am indebted to Mr. Gedge for many acts of kindness when very much needed. He could not, however, help having a dig at me. I cannot help thinking he has got the idea that some of my arguments in some cases were very bad indeed, because you will observe he began by saying he was going to indulge in common-places he had not prepared; meaning thereby that I had indulged in common-places I had prepared. All I can say is that it is fortunate for the present Chief Justice of England that some kindly minded man persuaded Mr. Gedge not to go to the Bar, because if he had gone to the Bar, although he could not have made as much money, he would probably be addressing you to-night as the Lord Chief Justice! (Cheers.)

T. FISHER UNWIN v. JAMES CLARKE & CO.

THE action for libel brought by Mr. T. Fisher Unwin against Messrs. James Clarke & Co. was tried before Mr. Justice Lawrance and a special jury on March 26, 27, and 28, and resulted in the jury giving, after a quarter of an hour's deliberation, a verdict for Messrs. Clarke & Co., the defendants. The plaintiff alleged that a circular issued last June by the defendants contained statements defamatory to him and a book, "Me and Myn," by Mr. S. R. Crockett, which he was about to publish. The defendants denied that the circular was capable of bearing defamatory meaning; they asserted that it consisted of an allegation of facts which were true, and that so far as it consisted of an expression of opinion it was fair comment.

Mr. F. E. Smith, K.C., M.P., and Mr. Lincoln Reed appeared for the plaintiff; Mr. Dickens, K.C., and Mr. Colam for the defendants. In opening the case Mr. Smith said that works of fiction differed in commercial value, and publishers made a clear distinction between a novel in the ordinary acceptation of the term and a collection of short stories. The former was much more saleable than the latter. The plaintiff had in the past published Mr. Crockett's first novel, and he agreed with Mr. Crockett that he should publish a serial story of his, which was appearing in "Gibbon's Stamp Weekly," under the title of "Me and Myn, Limited," in book form at the price of 6s.; £400 was to be paid to him on publication and a royalty of 25 per cent. on all copies sold. Mr. Crockett stipulated that the book should not appear before July 8, as he had an arrangement with the defendants that they should publish another story named "Vida," and he did not wish the two to appear simultaneously. Mr. Crockett wrote to his literary agent, Mr. A. P. Watt, that he "might point out that 'Me and Myn, Limited,' is only a collection of stories of stamp collecting, and not a full-dress novel." This description, the plaintiff argued, was quite inaccurate, as regarded its continuity and the story itself. The book was a full one of the ordinary length, and sold at the ordinary price.

The circular issued by the defendants to the trade ran thus:—

> We shall be publishing in the early part of September next a new novel by S. R. Crockett, entitled "Vida," price 6s. It has come under our notice that another book by S. R. Crockett, entitled, "Me and Myn," has been announced as a novel—(the word "novel" said Mr. Smith was underlined)—for publication next month. To prevent misapprehension we think it well to state that we have been in communication with the author, and have pointed out to him that we are sure that some persons will buy the book thinking it is his ordinary autumn novel, which we have in September, and he replies through his agent to us as follows . . . "'Me and Myn' is only a collection of stories of stamp-collecting, and not a full-dress novel." We think it necessary to bring this under your notice in case you should order the book under the impression that it is his ordinary autumn novel."

Mr. Crockett wrote to plaintiff disclaiming any participation in the defendants' action, and described the novel as "a consecutive work." Plaintiff issued a denial of the defendants' statements, but the defendants' circular caused very serious damage to the sale of the book. Plaintiff was deluged with letters from booksellers reducing or cancelling their orders. As many as 663 copies, issued on terms of sale and return, were returned. He had expected to sell 16,000 copies, but the total sale had been only 7,947 copies. If the book had been sold on ordinary terms the plaintiff would have expected to make a profit of 15d. per copy. Apart from the loss on the sale of the book, the total extra expenses incurred by the plaintiff as the result of the circular amounted to £230.

Giving evidence for the plaintiff, Mr. John Long, the well-known publisher of novels, said that in his opinion "Me and Myn" was a novel, and not a collection of short stories. Mr. Charles Terry, of Messrs. Everett & Co., expressed a similar opinion. Mr. W. Heinemann also said it was a novel, and it was injurious to call it a collection of short stories. Mr. R. B. Marston and Mr. H. E. Young, of Liverpool, also gave evidence on the same side.

For the defence Mr. Dickens said that the words complained of could not bear a defamatory meaning. They merely gave the author's own opinion of his book, and the sole object was to prevent the public from being misled into thinking that it was Mr. Crockett's ordinary autumn novel, which

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they had arranged to publish. So far from the sale having been damaged, the advertisement it had received had rather increased its sale. Mr. Percy Clarke, a member of the defendant firm, said they had published six of Mr. Crockett's novels. When they saw plaintiff's advertisement describing the book as "Mr. Crockett's great new novel," they at once wrote to Mr. Crockett, who replied in the terms quoted in the circular. He admitted on cross-examination that the circular might have the effect of diminishing the sale of "Me and Myn," but it was issued to protect themselves. If the collective evidence was that a volume of short stories was not so valuable as a novel, he would admit that the circular was disparaging. In his own view "Me and Myn" "was a novel of a sort." He further admitted that Mr. Crockett's description of "Me and Myn" as a collection of short stories might have been incorrect. Mr. F. J. North, manager to Messrs. Clarke & Co., and Mr. Metcalfe, manager of Messrs. W. H. Smith & Son's book department, also gave evidence.

The judge, in summing up, said the whole of the trouble had been brought about by Mr. Crockett; he wanted to "run with the hare and hunt with the hounds." First he sold his autumn novel to the defendants, and then he sold another book to the plaintiff, which was to be published when it would hurt the sale of the other book.

The jury, as stated above, found a verdict for the defendants.

THE BON TON ROLLER BLOTTER.—Under the above title, Mr. Grube, of Paternoster Row, is issuing to the trade a roller, with handle, of a soft composition, which, it is claimed, is everlasting in its use, as it will absorb ink with equally satisfactory results, no matter how long or frequently it is used, thus entirely superseding the ordinary blotting paper. We have had the sample sent us in constant use for the past fortnight, and it has given admirable results, and up to the present it shows no signs of being in any way the worse for wear. It is fixed on an ingenious wire rest which permits it to stand very conveniently on the writing desk. It retails at one shilling and sixpence and is supplied in a convenient cardboard box.

SOCIETY OF COMPARATIVE LEGISLATION.—The new number of the Society's Journal (Murray) is chiefly noticeable for its review of legislation throughout the civilised world in 1906. Whatever the statutes of the twelvemonth may have lacked in importance is made up for in number, no less than 2,000 Acts having been passed in the British Empire alone. Victoria may be congratulated on a Juvenile Smoking Act, although the same cannot be said of a reactionary "Lord's Day" law of the Canadian legislature, which makes Sunday even more hateful and gloomy than it is already. The list of writers for the Journal still shows the high quality of its *personnel*—Lord Justice Kennedy, Sir Lewis Tupper, Mr. James Bryce, Sir Courtenay Ilbert, and many more. The much-vexed question of Play-Censorship forms the subject of an article by Mr. W. F. Craies.

"THE LITERARY WORLD AND READER."—That well-known literary journal the *Literary World*, has recently absorbed the *Reader*, the literary weekly published for some time from the office of the *Daily Chronicle*. It will be known under its new title as above, and several of the features of the *Reader* will be found in the March issue. At the same time care will be taken that the paper remains distinctively literary.

THE WORLD'S CLASSICS.—Mr. Henry Frowde has lately added to this very popular shilling series Butler's "Analogy" with Mr. Gladstone's Introduction, Marlowe's "Dr. Faustus" and Goethe's "Faust," introduced by Dr. A. W. Ward; Cowper's Letters with Introduction by Mr. E. V. Lucas, Reynolds' "Discourses," with Introduction by Mr. Austin Dobson.

COLLINS' HANDY MODERN FICTION.—To this popular series of sevenpenny copyright popular novels there have just been added Hall Caine's "The Deemster," Mrs. B. M. Croker's "The Happy Valley," and Mr. A. E. W. Mason's "Ensign Knightley," each of which is an excellent sample of its author's characteristic methods and style.

The late Mr. Fitzgerald Molloy just before his death passed the proofs of his new book, "Victoria Regina, Her Court and Her Subjects from the Accession to the Death of the Prince Consort." It will be published immediately by Messrs. Hutchinson & Co.

SHILLING EDITION OF MISS CHARLOTTE YONGE'S WORKS.—A very attractive shilling edition of this popular writer's works has just been commenced by Messrs. Macmillian & Co. "The Heir of Redcliffe," we may note, has now been reprinted no less than thirty-six times, while "The Little Duke" has now been reprinted twenty-four times, facts which abundantly evidence the wide popularity of Miss Yonge's well-known tales, and make any special commendation by us quite superfluous. The new edition is in globe 8vo form, very handy in size and attractive in appearance.

Messrs. Smith, Elder & Co. have issued a second edition of "Human Justice for Those at the Bottom: an Appeal to Those at the Top," by C. C. Cotterill, with a new preface. They have also printed the preface separately for the benefit of those who have purchased the first edition.

NOT QUITE UP-TO-DATE.—Mr. Fisher Unwin published recently a finely illustrated edition of "Romola." He has since received a letter addressed "George Eliot, Esq., care of Messrs. Fisher Unwin, 1, Adelphi Terrace, W.C." On opening the envelope, it was found to contain a circular from a London press-cutting agency, inviting George Eliot to become a subscriber.

Mr. John Murray will publish immediately a translation of the work "The Truth About Port Arthur," which caused so much sensation in Russia last year. It was passed for press last October, but publication was delayed until the result of the trial of General Stoessel was made known.

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Correspondence.

THE CHRISTIAN SCIENCE NOVEL.

To the Editor of THE BOOKSELLER.

DEAR SIR,—The Christian Science novel, as you truly write, "was bound to come." It came, as a matter of fact, many years ago, both in England and America.

In "The House of Defence" Mr. Benson has handled a difficult problem with considerable skill, and with a sympathy for which all Christian Scientists are grateful, but he has not handled it as a Christian Scientist would; indeed, the dénouement is, from a Christian Science point of view, hopelessly unscientific.

Mr. Benson, like most writers whose subject is idealism in any shape, seems to have shrunk from the logical conclusion of his own theories at the eleventh hour. He wrote a book, apparently meaning one thing, and then attempted to explain away that meaning in a preface. I am not surprised, for his divergence from the fundamental principle of Christian Science had brought him, in due course, to an impasse. If the promise of Jesus, "if they drink any deadly thing, it shall not hurt them," rested on nothing more sure and scientific than individual will-power, it would indeed prove a broken reed. The teaching of Christian Science is based on the absolute allness of God, and the consequent nothingness of evil. It is impossible to argue this question within the limits of this letter. It must suffice to point out here that Christian Science does repudiate the belief that what is termed will-power is either beneficent or real.—Yours truly,

FREDERICK DIXON.

23 and 24, Clun House, Surrey Street,
Strand, W.C., March 19, 1908.

PUBLISHERS' CONGRESS AT MADRID.

To the Editor of THE BOOKSELLER.

DEAR SIR,—I attended as English delegate the last Session of the Commission Internationale des Editeurs, at Berne, which was concerned with the organisation of the Sixth International Congress of Publishers to take place at Madrid. I am pleased to be able to lay before you the details of the arrangements made, and the special advantages which may be obtained by members going to the Congress. The subscription for each member is twenty francs, which should be sent as soon as possible to Mr. William Poulten, Stationers' Hall Court, E.C., who will forward it to Madrid and obtain a Membership Card in return. This card entitles members to the following advantages:—

The Organisation Committee have arranged for a reduction of 50 per cent. of the fares on the French railways south of Paris (the P.L.M. and the Chemin de fer d'Orléans), and on the Spanish railways. A circular tour may be connected with attendance at the Congress, taking in Barcelona, Mont Serrat, Saragossa, going, and returning viâ Burgos and San Sebastian. There is another route, taking in the South of Spain (and Tangier ad lib.). For those who prefer a journey by sea, a reduction of 50 per cent. off the ordinary fares (£6 1s. instead of £12 2s.) will be granted to members of the Congress; starting by the North German Lloyd steamer *Doehen* from Southampton, on May 12. Gibraltar will be reached on May 16, and members will be entitled to visit the South of Spain and Andalusia at the reduced tariff, before proceeding to Madrid. The same reduction in prices is extended to members' wives and families, if a special notification is given, in advance, of the number and position of those likely to claim it.

The Congress will open at 9 a.m. on Tuesday, May 26, and close in the afternoon of Saturday, May 30.

With regard to the stay in Madrid, a special bureau has been opened to advise members, to engage rooms, recommend hotels, &c., &c. Mr. Poulten will be glad to forward communications for this bureau. It will be advisable to secure rooms as early as possible, and applications should reach him before April 15.

I hope I may be allowed to appeal to my English colleagues to attend this Congress, even if the going involves some discomfort. We have met with so much cordial support and encouragement from our colleagues abroad in our battle against the *Times* Book Club, that a sign of recognition would be particularly àpropos on this occasion. Without dwelling on the interest of a journey to Madrid, it may appeal to some members to know that this Congress will be the first attended by South American publishers, chiefly from the Argentine Republic. In view of the large English population there, which is, so far, almost entirely catered for from the U.S.A., it is possible that the attendance at Madrid may have direct business advantages. South American publishers are nearly always booksellers also, and the Argentine might easily become a welcome new field for competing English enterprise.

WM. HEINEMANN,
Treasurer, Publishers' Association.

March 18, 1908.

Obituary.

February 15.—Aged 53, M. Per Lamon, the well-known Paris bookseller.

March 9.—Aged 85, at his son's residence, 33, Eckstein Road, New Wandsworth, Mr. Samuel Mutlow, for many years with Messrs. Chapman & Hall. He was born in 1823, and at the age of 14 was apprenticed to Mr. Langbridge of Birmingham. Five years later he came to London and entered the famous establishment of Messrs. Whittaker & Co. He was afterwards with Messrs. Arthur Hall Virtue & Co., Messrs. Virtue & Co., and in 1869 he joined Messrs. Chapman & Hall, from which he retired on a pension

March 13.—At his residence, 3, West Stanhope Place, Edinburgh, aged 84, Mr. Richard Cameron, for many years a well-known antiquarian bookseller at the corner of St. David's Street and Prince's Street, Edinburgh. He was a native of Leith, and began business life as a partner in the firm of Messrs. R. & J. Cameron, hair merchants, near Jeffrey Street, on a site now occupied by the Waverley Railway Station. Subsequently he entered

the book trade, and for forty years devoted himself chiefly to dealing in old and rare books and manuscripts. During that long period he regularly issued a bi-monthly catalogue of books and manuscripts on all subjects, and among his correspondents he numbered many leading book collectors and literary men both in this country and in America. He was the author of a "History of Old Edinburgh," also of many brochures and New Year tracts and books on temperance subjects, in which he had for many years been actively interested. In 1856 he was secretary of the Edinburgh Total Abstinence Society, and later he was three times president. The business will be carried on as hitherto by his son, Mr. James Cameron, who has been associated with its management for many years.

March 16.—Aged 47, Mr. Sidney Appleton, of the well-known publishing house of D. Appleton & Co., of New York. For many years he was engaged in the New York business, but in 1901 he took over the English business, which since that time has been exclusively under his charge. In 1905 he was joined by Mr. Warner Circuitt, and by their joint efforts the business was greatly developed. Mr. Appleton also acted as European representative of the New York firm, which has always made a speciality of standard medical and educational works. The business in London will be continued at the same address as hitherto, 25, Bedford Street, Strand, W.C., by the surviving partner, Mr. Warner Circuitt, who will be assisted by Mr. Walter Blaber, for many years manager for the firm.

March 19.—Mr. W. W. Creeser, for the past forty-four years with Messrs. Palmer, Howe & Co., of Princess Street, Manchester.

March 20.—At his residence, Moray Cottage, Hay Street, Elgin, aged 74, Mr. James Watson, bookseller, of Elgin. He was born in the parish of Urquhart in 1833, and served his apprenticeship to the bookselling trade in the same shop in Elgin in which he has carried on business for the last half-century. After completing his apprenticeship, he left Elgin for a short time, but soon returned, and became a partner with the late Mr. Thomas Russell, a brother of the late Provost Russell, of Elgin. Before very long, however, the partnership was terminated by the death of Mr. Russell, and Mr. Watson continued to carry on the business alone. In addition to his bookselling and stationery, he was also a printer, and started the *Moray News*, which soon afterwards became the *Moray and Nairn Express*, and is now known as *The Northern Scot*. For many years Mr. Watson was a member of the Town Council, and served the office of Bailie. He was one of the earliest members of the local Volunteer Corps, and he was also an Elder of Elgin Parish Church. During the whole of his fifty years' business life in Elgin he occupied continuously the same business premises, at 159, High Street, and he had been a subscriber to THE BOOKSELLER from the very first.

March 26.—At Beaulieu, aged 69, Major Arthur George Frederick Griffiths, the well-known author and journalist.

THE DIRECTORY OF PAPER MAKERS.—We have received from Messrs. Marchant Singer & Co., 47, St. Mary Axe, E.C., this new volume, the "Directory of Paper Makers." The list of paper makers given has been carefully revised up to date. Considerable additions have been made to the list of trade designations, watermarks, &c., and the classification lists given make the volume very complete.

CASSELL'S PEOPLE'S LIBRARY.—We understand that the success of this new series has been very satisfactory, and the various volumes included have sold very widely. Among recent additions are such established favourites as Mrs. Gaskell's "Cranford," George Eliot's "Silas Marner," Longfellow's "Poetical Works," Lytton's "Last Days of Pompeii" and "Last of the Barons," Thackeray's "Esmond," Jane Austen's "Pride and Prejudice" and "Sense and Sensibility," Harrison Ainsworth's "Tower of London," Borrow's "Bible in Spain," Fenimore Cooper's "Last of the Mohicans," De Quincey's "Opium Eater," Shakespeare's Works in four volumes, Hans Andersen's "Fairy Tales," Robert Burns' "Poems," Dickens' "Oliver Twist" and "Barnaby Rudge."

COLLINS' ILLUSTRATED POCKET CLASSICS.—To this convenient and attractive series of popular reprints the publishers have recently added Harrison Ainsworth's "Windsor Castle," De Quincey's "Confessions of an Opium Eater," "The Ingoldsby Legends," Darwin's "Voyage of the *Beagle*," Mrs. Browning's "Poetical Works." The volumes are neatly printed and got up, each has some eight original illustrations, and, whether bound in cloth or leather, are obviously excellent value for the money.

NELSON'S SEVENPENNY COPYRIGHT NOVELS.—Among the recent issues in this popular series may be mentioned Jack London's "White Fang," "The Princess Passes," a motor-car story by C. N. and A. M. Williamson, and that weird tale, "The Octopus," by Frank Norris; that very pleasant character sketch, "A Lame Dog's Diary," by Miss S. Macnaughtan; Mrs. Henry de la Pasture's very delightful tale, "The Man from America," and the recent romance of "Q," entitled "Sir John Constantine." They all and each proved very successful when they first appeared, and the cheaper form in which they are now issued should gain for them very many new and delighted readers.

The "Ladies Field' Golf Book," by James Braid, the well-known champion of the game, has just been issued by Messrs. George Newnes, and will be found of great service to all ladies that take part in the ancient and royal game.

Messrs. Methuen & Co. publish immediately "Further Studies in the Prayer Book," by Dr. Dowden, Bishop of Edinburgh; also a new edition of Lancelot Andrewes' well-known "Preces Privatæ," edited by Dr. Burn, in their Library of Devotion

Notices of Books.

The Covenanters. By James K. Hewison, M.A., D.D. 2 vols. Edinburgh, &c. (John Smith & Sons, Glasgow.)—If one substitutes a "History of the Church of Scotland from the Reformation to the Revolution" for the shorter title of Mr Hewison's volumes, what may be lost in picturesqueness is more than compensated by the closer adherence to a matter of fact. The "Covenanters" proper, whether of history or romance, belong to the 17th century, and may be said to have expired with William and Mary's accession. On the other hand, the principles of the "Solemn League and Covenant" go back at least a century earlier to the time of John Knox and before, so that the whole epoch of the "Reformation" in Scotland has to come, more or less, under the reviewing eye and pen of the author. As a result we have two handsome, broad octavos of fine type and generous margin, and embellished with a profusion of illustrative matter—portraits, facsimile documents, views, and photographs—enough to make in themselves a running commentary in picture of the time. Nor are the historical personages of the honr wanting to fill the canvas—the Stuart princes, Cromwell, the detested Archbishop Sharp—"misguided champion of unpopular prelacy"—Montrose, Graham, and Claverhouse, a beautiful portrait, and many more. These, with various "relics" of the time—prisons of the Covenanters, scenes of martyrdom, tombs of the sufferers, old engravings, churches, manuscripts, &c.—all combine to aid the vivid representation of the scene and its characters. It is perhaps unnecessary to add that "Old Mortality" himself is not forgotten here; and that his monument at Balmaclellan, representing him engaged on his pious labours, just as Sir W. Scott witnessed in Dunnottar Churchyard, forms one of the illustrations of the work.

Highways and Byways in Hampshire. By D. H. Moutray Read, with illustrations by Arthur B. Connor (Macmillan & Co.).—This, the seventeenth volume in that delightful series of "Highways and Byways," for which the tourist and the country resident alike are under so heavy an obligation to Messrs. Macmillan, is to the full as interesting and as attractive as any of its predecessors. There are, of course, some matters in which Hampshire, as a shire, can hardly hope to rival some of its competitors. But Mr. Read certainly can make out a good case when he roundly asserts that "Hampshire is *the* most perfect of English counties and the most representative corner of England." To those who challenge the statement he replies that "not even Kent can claim a greater share in the making of England, and proud London herself bends courteous head to Winton, her sister city, and grants her precedence as the earliest municipality. Portsmouth, as a naval station, holds its own against Plymouth and Devonport, while Southampton Water challenges the Mersey and old Father Thames himself for commercial facilities." It may, however, be suggested that Mr. Read claims nothing for natural beauty or picturesque scenery, partly, perhaps, because he has through lack of space left out the Isle of Wight and the New Forest—the two parts of the county which are pre-eminent in these respects. Still, however this may be, Mr. Read never fails to interest the reader through his varied peregrinations. He has a keen eye for antiquarian interests and historic associations, and he rarely misses a chance to tell the reader a fact or an incident which will for ever fix in his mind the memory of the place or the scene concerned. The chapters dealing with coast or inland are equally arresting. Indeed, one hardly knows which proves the most attractive. Mr. Connor's pencil, moreover, limns with equal delicacy and skill many an old-time grange or picturesque bit of scenery, or the ancient fabric of cathedral or college, and by so doing adds a charm which distinctly increases the value and interest of the book, and excellently emphasises one of the characteristic features of an altogether admirable undertaking.

Aspects of George Meredith. By Richard H. P. Curle. (G. Routledge & Sons.)—To pass from the sphere of criticism to that of admiration, worshipful *cultus* (including, alas! even imitation), and study falls to the lot of few men in life, yet it is the privilege now enjoyed by Mr. Meredith. Some of us—there is no shame in owning it—are old enough to remember his first appearance in the firmament of letters. Careless people, just catching the name, asked, "Do you mean *Owen* Meredith (Lord Lytton)?" "No," it was replied, "I mean the author of *Sandra Belloni* and *Richard Feverel.*" So slowly is genius appreciated, so hardly is fame won! At the present moment Mr. Meredith is England's greatest novelist. He is besides, poet and artist, and, like his brethren of the pen, he has style. It is a style which, perhaps, does not commend itself to the ordinary borrower of books from the public library. It has achieved a higher rank of estimation—the praise of the few, and Mr. Meredith occupies the enviable position of "the author's author." In his study of his subject Mr. Curle has diligently gone over all his writer's works, verse and prose, and pronounced his estimate. Love, Death, the comic and tragic elements of the writings, Nature-paintings and the rest, are all successively passed in review. The standpoint is that of a disciple, but the judgment of the critic is not wanting.

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A History of the Jews in England. By Albert J. Hyamson. (Chatto & Windus.)—It has been said that England is the paradise of the German and the Jew; the German is but a late importation, while the Jew has a prescription of nigh a thousand years. He "came over" with the Conquest, if not before; and has held a persistent, if precarious, office among us ever since. Curious is it to reflect upon the "backstairs" influence that the race had in the formation of Norman and Angevin England. The detested Hebrew financed the campaigns of the King, and helped to build many of the cathedrals and abbeys that are the glory of mediæval England. Isaac of York, Benedict of York, Aaron of Lincoln, Isaac of Norwich, were among the greatest financial potentates of their day. Evil days, however, fell upon the community. King John, to extract money, literally extracted teeth, and in the next century the legend of Little St. Hugh kindled the flames of persecution to a fiery height, until, in 1290, under Edward I., the Jews were expelled the country. The latter part of Mr. Hyamson's book relates to a happier period of Anglo-Jewish history, from Elizabeth's time and after. But even then the idea of a Ghetto was entertained, and quite into the late eighteenth century synagogues were more or less fortified. The last chapters and portraits bring down the succession of English Rabbis and other Jewish notabilities to our own times.

The Letters of the Wordsworth Family, 1787 to 1855. Collected and edited by William Knight. 3 vols. (Ginn & Co.)—Thanks to the labours of Professor Knight, now extending over twelve years or more, we may be said to have a complete collection of the Wordsworth "Letters," in as exhaustive an edition of them as will ever be again attempted. It includes, moreover, not only the poet's own writing, but—which is quite as necessary from a biographical point of view—correspondence from the pen of his wife, sister, daughter, and brother, besides letters from his son-in-law, E. Quillinan, and his wife's sister, Sarah Hutchinson. Of course, the greater portion of the whole has already made its appearance in various Wordsworth memoirs and collected works, the editor's task—no light one—consisting in gathering together the scattered correspondence, arranging it in chronological order, supplying missing links from other published sources, and adding explanatory footnotes of the men and matters of a century or more ago referred to in the pages. Long as has been the time involved in the completion of Professor Knight's work, the delay has not been without its compensation in the discovery, a twelvemonth since, by the poet's grandson, Mr. Gordon Wordsworth, of a series of letters from William and Dorothy Wordsworth to S. T. Coleridge among the papers of the late Miss Quillinan, of Loughrigg Holm. They were found in time, but only just in time—the plates of volumes I. and II. having been already cast—to insert in an Appendix of their own. Only half of this *trouvaille* is printed here, but sufficient to show the happy and indeed tender relations subsisting between the two poets (1799-1807), then either of them at the height of their powers, and in the sunniest period of their mutual intimacy. A publication like this—so complete and autobiographic—renders, as the editor justly remarks, any new "Life" of Wordsworth unnecessary. The "Letters" are a biography in themselves. "Although they belong to a past generation, the themes dealt with are of perennial interest. They have not become antiquated to the students of the twentieth century, and posterity may be grateful for their preservation."

An Apostle of the North. Memoirs of the Rt. Rev. W. C. Bompas, D.D., by H. A. Cody, B.A. (Seeley & Co.)—An unsuspected yet quite decided Pickwickian interest attaches to this book, which will be at once acknowledged—be it said with all respect—when it is remembered that Serjeant Bompas, the father of the subject of the biography, was the original of the Serjeant "Buzfus," of the famous Bardell *v.* Pickwick case of breach of promise. Born in 1834, of Huguenot descent, William C. Bompas exchanged in 1865 the Nonconformist associations of his birth for missionary work in the far Canadian North-West, and there continued, laboured, and died (in harness) only a couple of years ago. Of one thing one may be sure, that whatever praise may be bestowed by his biographer, it all falls far short of the heroic and devoted apostolate that Bishop Bompas exercised amongst his wild trappers and Indian subjects of the snow-bound North-West. In 1874 he accepted the first division of the vast Rupert's Land diocese, under the name of Athabasca; then, ten years later, was "translated" to Mackenzie River, and finally moved to Selkirk (Yukon), where he ended his laborious days, ever giving the easier posts to newer men, ever reserving the harder "billets" for himself. May England ever have such noble sons to represent her in the world's distant wilds, and may this devoted bishop's life and labours be crowned with peace!

Romance of History—The Netherlands. By Mary Macgregor. With twelve coloured Drawings by A. D. M'Cormick. (T. C. & E. C. Jack.)—From the title of Mrs. Macgregor's book one may gather something of its character. It is less a formal history of the time than a "picturesque setting of its facts," and it must be allowed that the period has all the necessary elements of "romance" attaching to it. Briefly, it is the story of William the Silent, and its finale terminates with his assassination by Balthazar Gérard in July, 1584. A momentous date in the annals of the emancipation of the Austrian Netherlands, and one that closes the first act in that drama. For further striking episodes of the age one has only to recall the successive scenes in the movement to be aware of the rich material placed at the author's disposal for such a "romance" as this—the hunting scene with Henry II. in the Forest of Vincennes, the abdication of Charles, the memorable farewell of Philip to William, the execution of Egmont, &c., &c. It is just the book to fascinate the attention of boyish readers, who will enjoy it all the more for Mr. M'Cormick's finely conceived coloured illustrations.

Memorials of Old Norfolk.—Edited by H. J. Dukinfield Astley (Bemrose & Sons). This well-known series is making rapid progress, and the latest volume will prove as interesting and as attractive as any of its predecessors. That section of England which is known as East Anglia has, of course, special characteristics and a special history of its own, and Mr. Astley points out that though the fortunes of Norfolk coalesce to a large extent with East Anglia, yet the county has a stirring and important history of her own. The volume which Mr. Astley has got together deals perhaps to a predominating degree with church and ecclesiastical subjects. Indeed, out of the twenty-one papers included more than half deal with the churches, old abbeys, and church antiquities of the county. In other subjects we have interesting papers on the municipal development of Norwich from Roman times to the present day, and a pleasant account of the civic plate and regalia of the various boroughs in the county. Antiquarians in all places will be interested in the curious archæological history of Thetford, pre-eminently "the ford" of the district, while speculation as to the origin of the curious earthworks of the place has done but little to settle their history. The paper on "King's" Lynn, so called at the arbitrary will of King Henry VIII., is full of curious information, the account of the Paston family, so well known to historical students from the "Paston Letters," and the estimate of the two Norfolk Laureates, Skelton and Shadwell, are admirably written by Miss Longe and Mr. J. Hooper respectively. Among Norfolk worthies Nelson, of course, stands out pre-eminent, but the county may also boast many other great names from Boadicea onward, including Sir Cloudesley Shovel, Bishop Cosin, Greene the dramatist, Sir Thomas Browne, and of painters the two Cromes and Cotman. The illustrations throughout the volume have been judiciously selected and admirably reproduced, and in every regard this volume deserves the heartiest welcome from all connected with or interested in the county with which it deals.

Practical Housing. By J. S. Nettlefold. (Garden City Press.)—Of late years the question of housing has come very much to the fore in public attention, and among those who have done practical work in the matter, Mr. J. S. Nettlefold, the chairman of the Birmingham Corporation Housing Committee, has taken a very prominent place. He has here put together an admirable handbook on the whole subject, which includes ample and authoritative information as to what has actually been done, together with many very useful suggestions as to further action in the same direction. The subject naturally divides itself into two parts—the removal of existing evils and the remedying, as far as may be, of the unfortunate results of the neglects of previous generations, and the prevention of future evils by the systematic enforcement of local regulations as to town planning. The idea of town planning as a duty of the local authorities has only very recently come into public notice, but its advantages—indeed, one may almost go so far as to say its necessity to the future well-being of our growing towns—are at once so obvious that it is now very rightly receiving the larger share of attention from all who are practically interested in these desirable reforms. Mr. Nettlefold, therefore, very wisely devotes the major portion of his very interesting book to this side of the subject, and what he has to say as to the economies that could be thereby effected for all concerned, landowners, householders, rentpayers and ratepayers is particularly worth attention. The section describing the powers possessed by other countries is very suggestive, and the chapter dealing with the current objections to any such policy provides the reformer with a complete armoury of facts and argument. The English examples of town planning at present are necessarily mainly taken from the different Garden City and Garden Suburb schemes which are now in progress; and the miscellaneous section contains a good deal of useful information which, perhaps, hardly comes under any definite head. We should add that illustrations are supplied in abundance.

The Roman Empire. By H. Stuart Jones, M.A. (T. Fisher Unwin).—By slow degrees the volumes in Mr. Fisher Unwin's "Stories of the Nations"—a perfect library in itself—are covering the vast field of history that, years ago, they had undertaken to place on record. Various peoples and countries and ages, one after another, have formed the subject of successive volumes, and it is not a little remarkable in its way that the "story" of the great Empire of Rome yet remained untold. The omission is supplied by Mr. Jones's work. Mr. Stuart Jones, who is one of the leading younger scholars at Oxford, has already done some excellent work, but this is perhaps the best he has yet given us. When we remember that the duration of the Western Empire extended over five hundred years, with all its mutations of dynasty, government, and territory throughout that long period, it will be readily conceded that the task of the historian is no slight one, if he is tied—as is the case here—to strictly limited space. What was possible, however, he has achieved in an exceptional degree—a clever condensation of events that leaves the unity of the subject and the dramatic personality of its principal characters in all the salient relief that it is desired to impress upon the student's mind.

Easter Eggs. From the German of Christoph von Schmid. Illustrations by M. V. Wheelhouse. (G. Bell & Sons.)—This is a pretty story in a pretty setting, sure to attract the youthful readers for whom it is designed. The author, a Bavarian pastor of early in last century, was famous for his Children's Tales, of which "Easter Eggs" is not the least popular. It tells of beautiful Countess Rosalind, who was found and rescued from captivity by the clue of a coloured Easter egg inscribed with a couplet of her own writing. Miss Wheelhouse's pictures—printed in colours—are, of course, the "feature" of the book, her drawings of children and of the "common or barn-door" fowl being particularly successful.

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Short Notices.

From Messrs. E. J. Arnold and Sons, Leeds :—

Work with the Brush. By May Mallam.—Miss Mallam's book, which belongs to the publisher's useful "A. L." educational series, is intended for teachers in elementary schools who have had no special training in brush-drawing, and the methods of working the materials required and the chief difficulties teachers have to contend with are carefully and clearly described and elucidated by numerous examples. The abundant plates (in colour and monochrome) are well executed, and though Miss Mallam thinks that there is a freedom of touch about good brush-drawing which is better acquired from Nature than copies, she admits the difficulty of teaching entirely without copies in the earlier stages. The book, which is unexceptionably presented, is specially adapted for use in conjunction with the "'A. L.' Artistic Brush-Drawing Books" and the "'A. L.' Nature Brush-Drawing Books" by the same author.

From Mr. J. W. Arrowsmith, Bristol :—

The Prisoner of Zenda. By Anthony Hope. Pocket Edition.—Mr. Anthony Hope's many admirers will, we are sure, be glad to know that the publisher has just included this very popular book in his charming and attractive series of pocket novels. Paper, print, binding, and general get-up is all that can be wished.

From Messrs. G. Bell and Sons :—

The Doings of Berengaria. By Shelland Bradley.—Of the eighteen sketches of Indian life here collected, some dozen were originally written for the "Journal," and have already been published in India in book form. Of the remainder one has appeared in print before, while the others are new. The writer, who has already given us some delightful sketches of "An American Girl in India," tells her tales with an obvious familiarity with Indian life. She also possesses a keen sense of humour and a power of graphic characterisation, which make her stories very acceptable. Berengaria, who is, we suppose, the heroine, is the very charming and delightful wife of an Indian official, and she herself and the various persons whom we meet in her company at once arouse and retain our interested attention. Many of the scenes and incidents so delightfully set forth are obviously drawn from real life, and the book will be equally popular with those who have been in India and those who have not, and all who read them will, we are sure, hope that before long the accomplished writer may be able to give us a further instalment, which will be devoured with equal avidity.

From Messrs. A. and C. Black :—

Rome : A Practical Guide to Rome and its Environs. By Eustace Reynolds-Ball.—This new edition of Black's well-known Guide to Rome is sure to be very welcome. It is arranged on the general principle of omitting all but the best, and for those tourists who are only able to spend a comparatively short time in the Eternal City, it will be found sufficient and satisfactory. The present edition has eight illustrations in colour by Alberto Pisa.

From Messrs. Bowes and Bowes, Cambridge :—

A Bibliography of the Works of Sir Isaac Newton. By George J. Gray. Second Edition.—The first edition of this useful and interesting bibliography, which appeared very appropriately at Cambridge just twenty years since, has become so scarce that the second and revised edition has been demanded. Several important additions have been made, and the book, which is beautifully printed and produced, is sure to be very heartily welcomed.

From Messrs. Brown, Langham and Co. :—

Follow Up. A Story of Harrow School. By Archibald Douglas Fox.—It is not very often that the writer of a school story takes as his hero the ordinary everyday boy. But Dick Morstan, the hero of Mr. Fox's tale, admittedly "could not be claimed as a brilliant luminary." And at the leaving supper the only thing his house master could find to say in his favour was : "I believe we shall all remember Morstan for one thing, and that is his keenness. . . . When he came his knowledge was not profound, and his football was—well—curious. But keenness works wonders. . . . Even at cricket, I understand, he made runs once. . . Almost from first to last he has followed up." A story with such a hero could hardly be exciting ; in fact, it is, indeed, rather dull. At the same time, the pictures of Harrow life are faithfully drawn, and old Harrovians may perhaps be glad to live over their own schooldays in reading its pages. Some of them will, perhaps, be able to recognise the obvious portraits which some of its characters present. But for the average schoolboy Mr. Fox will not for a long time displace Mr. Vachel or Judge Hughes.

From Messrs. Cassell and Co., Ltd. :—

Wheels of Anarchy. By Max Pemberton.—Jehan Cavanagh is a millionaire, whose father was shot, as he believes, by anarchists at his petroleum works at Baku. He consequently consecrates his life and money to the attempted extermination of this sect, arrogating to the individual the functions of Governments, and constituting himself the dispenser of punishment to evil doers. Mr. Bruce Ingersoll, the millionaire's secretary, relates the story, which takes us to many of the chief cities of the Continent, though the recital ends very dramatically, as it begins, at the secret residence in Cambridgeshire. Mr. Pemberton's fascinating and incisive style of narration has never been better shown than in the present stirring narrative, and the relation of the various plots and counterplots, together with the charming love episode woven into the story, will be followed by the reader with excitement and sustained interest to its termination.

The Panper of Park Lane. By William Le Queux.—At this time of day it is hardly necessary to describe in detail a new story by Mr. Le Queux. In the foreword, which is dated from Constantinople, he tells us that the main incidents of his present tale were told him by "a certain Chief of Police of European fame." How far this statement is intended to be serious we do not know, but we can safely say that the tale here told is sufficiently exciting and sensational to come from such a source. That there are improbabilities, not to say impossibilities, in the plot goes without saying, and it is enough for us to certify that the reader is absorbingly interested in the tale from first to last, and is quite unable to put the book down before the end is reached. Mr. Le Queux is a master of sensationalism, and his la est book is in this respect at any rate one of the most exciting he has written.

From Messrs. Chatto and Windus :—

The Marquis and Pamela. By Edward H. Cooper.—The section of society amid which the scenes and incidents of Mr. Cooper's new novel are mostly laid is not altogether pleasant or respectable. Nor are the chief characters to whom we are introduced exactly models of propriety. At the same time they are, if not actually drawn from the life, at any rate sufficiently life-like, and they are nearly all of the real living persons in whose affairs, whether we like it or not, we become thoroughly interested. One rather early in the story begins to suspect that eventually the Marquis of Seaford will marry Miss Pamela Carstone, but the final *dénouement* of the plot is very skilfully concealed till the very end of the tale. Lord Whitmore is obviously a *roué* and unfit to win her, even before we hear of his entanglement with Cora Acland, and the various incidents in this part of the tale are very skilfully told so as to help the development of the plot. Throughout the character drawing is vigorous and effective, and altogether the book fully maintains the high reputation which Mr. Cooper's previous novels have so thoroughly earned.

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From Messrs. T. and T. Clark, Edinburgh :—

No Struggle for Existence and No Natural Selection. By George Paulin.—It is perhaps unnecessary to add that herein Mr. Paulin attempts a "Critical Examination of the Fundamental Principles of the Darwinian Theory"—an essay showing no little pluck on the part of the author, and evoking that sort of sympathy that awaits every stripling that dares do battle with the giant. That the Darwinian Theory had, after much opposition, succeeded in converting the scientific world to its doctrines, Mr. Paulin freely admits; but that the conversion was due to any serious inquiry into the fundamental principles of Darwinianism, he frankly denies. The theory was finally accepted without sufficient, or any, investigation of its grounds; and these the author sets himself resolutely to probe. As against the Darwinian "Struggle for Existence," which reduces Nature to a blind agent engaged in equalising her offspring with the food necessary for their subsistence, the author shows that Nature's elimination of her superabundant progeny is in harmony with a regard for their well-being and happiness. With regard to "Natural Selection," and to such doctrines as the evolution of mammals from fish-forms, Mr. Paulin points out that, however far—from 20 to 100 million years—we may put back the beginnings of life on this planet, there are no intermediate geological or fossil specimens testifying to the assumed transformation.

From Messrs. T. Sealey Clark and Co. :—

The Astronomy of the Bible. By E. Walter Maunder, F.R.A.S. With 34 Illustrations.—To quote the words of a familiar advertisement, Mr. Maunder's book is both "refreshing and grateful." Weary as one is of the arguments—chiefly by University Professors of theology—that the Bible and all that it vouches for is a tissue of legend, there is something delightful in the spectacle of a scientist coming forward to testify to the "sanity and truth" of the Holy Scriptures in so exact a science as that of astronomy. The author, who, it is perhaps unnecessary to say, is one of the "chiefs" at Greenwich Observatory, points out the light that astronomy is able to throw upon certain obscure points of Biblical study, which have been neglected or else bungled owing to the commentator's ignorance of the science. We do not propose to go further into Mr. Maunder's work, but we may perhaps emphasise that he does not evade even the most difficult problems—such as the "Sun" of Joshua, the Dial of Ahaz, or the Star of Bethlehem.

From the Librairie Armand Colin (Paris):—

L'Expansion Allemande hors d'Europe. Par E. Tonnelat.

L'Evolution des Sciences. Par L. Houllevigue.

If M. Tonnelat's book had not limited its scope by the words "*hors d'Europe*," the European, and the Englishman in particular, might have had something to say about the *Expansion Allemande*. As it is, the author has mainly to do with statistics of the German emigration of late years to "the Americas," and to the German "colonies" proper of S.W. Africa, New Guinea, Samoa, and the Shantung Peninsula. The "Deutscher" makes an admirable emigrant-settler—none better—but with his emigration he appears to leave all ties with the Mother Country behind him.

Houllevigue's *Evolution des Sciences* seeks to coordinate all science — astronomic, chemical, geognosic, &c.—on a common "physical" base; noting all demonstrable results so far ascertained, and criticising the several theories of the universe still *sub judice*. Considering the number of eminent English scientists adduced in the discussion—Kelvin, W. Ramsay, Hopkinson, Norman Lockyer, and others—the work should have a special claim upon English readers.

From Messrs. A. Constable and Co. :—

Patents, Designs, and Trade Marks. By Kenneth R. Swan, B.A.

Glass Manufacture. By Walter Rosenhain, B.A.

Precious Stones. By W. Goodchild, M.B.

It is appropriate that Mr. Swan's book should find a place in the "Westminster Series," for its subject is obviously of considerable interest to all members of the trading community. The importance of the Trade Marks Act, 1905, and the Patents and Designs Act, 1907, does not require emphasising. The author judiciously gives a comprehensive epitome of their provisions, instead of setting them out at length, and, always bearing in mind that he is writing principally for laymen, is sparing in his citation of cases; in fact, he uses the precedents chiefly for the purposes of illustration. For the rest, the book is written clearly, comprehensively, and conscientiously, and its practical value to business men is increased by the chapters on foreign patents and by full information on the technical subject of forms and fees. In "Glass Manufacture" Mr. Rosenhain addresses himself mainly to those who are users of glass, and finds it expedient to make his account of manufacturing processes as non-technical as possible, and to dispense with detailed drawings of plant and appliances, though a few illustrative diagrams are given. One difficulty the author has had to contend with is that glass manufacturers are accustomed to keep, or to endeavour to keep, their processes secret, and another is that from the scientific side the greater part of the field of glass manufacture is *terra incognita*. The fourteen chapters, however, will be found highly instructive and valuable on such subjects as the physical and chemical properties of glass, raw materials, processes, plate glass, optical glass, &c., and a bibliography is added, in a note to which Mr. Rosenhain points out the paucity both of English and foreign books on glass manufacture, an industry which, in his opinion, should be capable of offering the greatest rewards to success. Mr. Goodchild's book, which contains several illustrations, deals with the different gem stones in a mineralogical sequence, and the full information given in the text is supplemented by a useful glossary. Mr Robert Dykes supplies a chapter on "Imitation Gems and the Artificial Production of Precious Stones," in the course of which he makes the remark (of topical interest just at present) that "the diamond market is not likely to be threatened in the near future by their wholesale and retail manufacture in the chemical laboratory."

Coal. By James Tonge.

Iron and Steel. By J. H. Stansbie, B.Sc.

Both these comely and fully illustrated volumes belong to Messrs. Constable's "Westminster" series, with the design of which our readers will be familiar. Mr. Tonge's fifteen chapters on British and foreign coalfields, the coaling stations of the world, the preparation of coal for the market, &c., are of considerable interest not only to students but to all concerned in the commercial position of this country, and derive additional importance from the fact that it is now several years since a work on coal was published. In "Iron and Steel" the author's object has been to give a comprehensive view of the modern aspects of the manufacture of those commodities, together with some account of their history. The Bessemer and other processes are described, and throughout the work the author has not only drawn on his own special knowledge and the latest authorities, but has received valuable assistance from practical men. With regard to the illustrations, photographs of the actual apparatus have, whenever possible, been introduced to supplement the drawings, and Mr. Stansbie, in his preface, gives thanks to the Council of the Iron and Steel Institute and to the Committee of the Faraday Society for permission to copy diagrams from original papers in their "Proceedings."

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From Messrs. A. Constable and Co.—*cont.*

The Ancient Law. By Ellen Glasgow.—The words of Tennyson which tell us that men may rise by stepping stones of their dead selves to higher things would have formed an appropriate, if trite, motto for this exceeding clever and powerful novel. Daniel Ordway had come to sudden and irreparable grief in Wall Street. "One minute he had stood a rich man on the floor of the Stock Exchange—and was it an instant or a century afterwards that he had gone out into the street and had known himself to be a beggar and a criminal?" After he has served a term of imprisonment he takes up his abode at Tappahannock, a Virginia village. "Give me a new life, O God—give me a new life!" is his prayer, and Miss Glasgow shows how that prayer is answered to "Ten Commandment Smith," by which name the ex-convict becomes known. The tale of a soul's progress is told with intense moral earnestness, and the quality of the light relief drawn from the humours of the inhabitants of Tappahannock will not be doubted by those acquainted with the author's previous works. To quote some of these touches is a temptation that must be resisted, nor shall we allude to the love interest that runs through the latter part of the book, or the manner in which Ordway attains to the "light beyond," and realises that this message was not for Tappahannock alone but for all places "where there were men and women working and suffering and going into prison and coming out." Readers will be pleased to come fresh to the story and be introduced at first hand to Ordway and his family, and the "impossible" Banks, and the other inimitable character sketches contained in its pages.

Romantic Tales from the Punjab, with Indian Nights' Entertainment. By Charles Swynnerton, F.S.A., Senior Chaplain Indian Government. New Edition, in one volume.—Originally dedicated to Queen Victoria—the "Mother" of her Indian people—as two separate works, the "Tales" and the "Indian Nights" now make a reappearance in a single volume, and as a complete and "popular" edition. It is unnecessary to insist again upon the labour expended in the collection and translation of these stories from the Punjabi of the native raconteurs from whom they were first taken down; nor need one dwell upon the valuable accession to Indian lore which these ancient fables constitute. That they are rendered into easy English, and are full of humour, is patent to all men, and in their present more accessible form the "Romantic Tales" ought to travel far.

A Treasury of English Literature. Selected and arranged by Kate M. Warren, Lecturer in English Literature, &c., at Westfield College. With General Introduction by Stopford A. Brooke.—Few words are needed here. Two years since Miss Warren published her "Treasury," &c,—from the earliest times to Robert Burns—in a single volume, and it is now being re-issued in six, for the convenience of readers and classes who wish to study a particular period by itself. To each Part is prefixed Mr. Stopford Brooke's "Introduction," and Miss Warren's Preface to the First Edition.

The Daughter. By Constance Smedley.—The title of Miss Smedley's new story, which we are very glad to welcome, very inadequately expresses its scope and purpose, for Delia Willett throughout acts much more on her own initiative than on her father's advice. The daughter of a prosperous Birmingham manufacturer, she has an independent mind of her own and goes to London to work actively in the woman's movement. An idealistic young millionaire meets with her and determines to make her his wife, and does so by proposing an apparently ridiculous marriage between herself and an ordinary working man, whom, of course, he personates. The particular scheme is rather absurd, but in Miss Smedley's expert handling it becomes extremely diverting. Of course the device is discovered, and Delia marries her admirer, but till this desirable consummation is happily accomplished we are taken through a series of entertaining incidents and introduced to some people who are distinctly pleasant, and one or two who are otherwise. The plot is not exactly original but it is worked out with much vivacity and skill, and the story is very distinctly well worth reading.

From Messrs. Deighton, Bell and Co.:—

Shakespeare's Use of the Supernatural. By J. P. S. R. Gibson, M.A.—Shakespeare's introduction of the supernatural into his plays is one thing, his belief in supernatural agencies is another; and, although both points are touched upon here, it is the former that Mr. Gibson sets himself to examine. A comparison is made of the four plays, in which the supernatural predominates: the "fairy" world of *Midsummer Night's Dream*, the objective reality of the ghost of *Hamlet*, the evil spirits and their malign influence as shown in *Macbeth*, and, finally, the allegory of the *Tempest*, exhibiting man as master and controller of the spirit-world, and employing it in the direction of "a righteous consummation." As to his "belief" in supernatural agency, Mr. Gibson sees in Shakespeare two "views" of the subject: a certain scepticism of the Reformation on the one hand; and on the other a strong and inherited bias towards "superstition," of which it was not in his power to divest himself.

From M. C. Delagrave, Paris:—

Anthologie des Poètes du XIXe Siècle (1800-1866). Par Georges Pellissier.

Anthologie des Poètes Français Contemporains (1866-1906). Par G. Walch.

Between them, it will be seen, from the assigned dates, that these two little volumes embrace the flower of French poetry of the nineteenth century. No distinguished name of that age—and they are many—and no famous work of that period but has here its record and its representative. However glibly we may dismiss it, a century is a long time; not one generation, or school, or style, but many. Within these *Anthologies* we have men of the first Revolution like Delille, Andrieux, and the two Chéniers *coude à coude* with the Verlaines and Baudelaires and de Banville of our own time. All of their best is given here, and the selections are made with a critic's judgment. Chateaubriand and Lamartine, Vigny and Hugo, Alfred de Musset and Sainte-Beuve, Arnault and Paul Bourget—meet side by side in these pages, represented by the best and most typical compositions of their respective talents. In England we have many such anthologies, of French poetry we have too few, and this particular collection ought to gain a speedy popularity in this country.

From Messrs. Digby, Long and Co.:—

Anglin: A Venite King. By A. L. Hallen.—When Angus Douglas, the hero of Mr. Hallen's mystical romance, loses his betrothed Helen Truellean, he is for years inconsolable. Having, however, during a visit to Egypt, come across "some extraordinary writings of an Egyptian priest, who lived in the XII. Dynasty," he is thereby enabled to utilise a method of releasing his soul from his body, and decides to visit the planet Venus as a spirit. This he not only accomplishes, but becomes a Venite King. Amongst other strange happenings he meets with his Helen, now Hellonee, and also with the peerless Loolon. What becomes of the three we need not particularise beyond saying that Angus Douglas came back to earth to die, though his soul returned to Venus, and lived there once more with Hellonee, who forgave him the Loolon episode. The details of this phantasy are not without ingenuity, and if they amuse for the time what more is wanted?

The Sealed Message. By Fergus Hume.—The message, which comes mysteriously per phonograph to Gerald Haskins—he hooks it out of a stream whilst fishing—in the course of an excursion in Devonshire with his friend Tod Macandrew, invites

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From Messrs. Digby, Long and Co.—*cont.*

the "Fairy Prince," to whom it is somewhat vaguely addressed, to come "to the Pixy's House" and waken "his Princess to life with a kiss," taking special care, however, not to be seen by the jealous ogress on guard. Gerald is romantic, and undertakes this strange quest, which, we may say at once, resolves itself into rescuing charming Mavis Durham from the clutches of certain unprincipled people whose interest it is to keep her in detention as insane. It is an affair of money. Those acquainted with Mr. Hume's writings will be prepared to hear that the evolution of the story is accompanied by plotting and counterplotting, and by a murder or two, and also that it ends happily by Mavis kissing her husband Gerald, and declaring him to be the "dearest Fairy Prince on earth." An original character is Adonis Geary, a negro who has drifted into the heart of the Devon hills, heaven only knows how, says the author, "but he appeared exotic and strange like some tropical bird which had flown from equatorial regions to make a nest in cool, grey, misty England."

Lobelia of China. By Sadi Grant.—In previous stories Miss Grant has given evidence that she knows China and the Chinese character remarkably well. Her present heroine is Lobelia Clinfox, who is half English and half Chinese, and who has lost her husband, James Clinfox, some time before she comes to settle down in the Welsh village of Llantygwynt. The cruel, unscrupulous, and treacherous character of the semi-Oriental is forcibly portrayed; she sticks at nothing, and having been bitterly disappointed in one matrimonial speculation, ends by becoming Mrs. Professor McCulloch, with a house in Harley Street, carriage, servants, and all the rest of it. Other characters are introduced and interest us mildly, and Giaour, a gigantic white Persian cat, Lobelia's "familiar spirit," plays no unimportant part in a story which possesses a dash of occultism and Eastern magic that gives it a relish of its own.

The Quest of the Crooked. By H. Maxwell.—A second edition of Mr. Maxwell's clever novel which has for motto Ruskin's epigram, "In all things throughout the world, the men who look for the crooked will see the crooked, and the men who look for the straight will see the straight."

From Mr. Henry J. Drane:—

Twin Brothers. Illustrated. By Arthur Bentley.

Mirth in Heaven. By Mary Moore.

Sabina. By Beatrice M. Brown.

Mr. Bentley's twins are Dick and Jack Saxon, who came to their parents after fourteen years of married life. The early years of the youngsters are well sketched, and this part of the book is interspersed with some graphic delineations of school and school sports. When Dick and Jack grow up, one of them becomes a doctor and the other a barrister, and both fall in love with Beatrice Clarke. How mystery and crime are introduced into their fates by Beatrice's cousin Leonard, how Jack sacrifices himself for Dick, and how the latter and Beatrice come together at last, go to make up an attractive story in which, not only the characters we have indicated, but the villainous Leonard Clarke and his victim Clara West are very well drawn. "Mirth in Heaven" is another tale of English domestic life. We first see Hugh Arden and his mother living in a London attic, but the death of a relation puts the young man into the possession of a large property. When he meets Terrie Wynne, the experienced reader of fiction easily sees how it is going to be with the pair, but he will hardly anticipate what follows with regard to the ownership of the Arden wealth, and it is not our business to enlighten him. Suffice it to say that, when the clouds of mystery are blown away in the last chapters, Hugh and Terrie are made happy, and the author is enabled to quote Shakespeare on poetical justice:—

> Then there is mirth in heaven
> When earthly things made even
> Atone together.

The details of the story are ingeniously worked out, but the *dramatis personæ* do not rise above conventional types. "Sabina" is a story of southern Sicily, with the "usual trimmings" of love and passion. The tale Miss Brown, who is obviously well acquainted with Sicilian life, has to tell is brief and somewhat slight, but it will serve for its hour.

Circling the Globe. Illustrated. By James Walker.—Nowadays no writer can hope to say anything very new about America, Australia, Egypt, Ceylon, and the other countries which Mr. Walker saw in the tour round the world of which he now publishes the diary. This he admits in a modest little preface, in which, however, he pleads that "while his route differed from most of the others recorded, he has sought to deal with his subject in a manner somewhat out of the common." His twenty chapters are, at any rate, written brightly and graphically enough, and those on "The Buddha and Buddhism" and "The Mormons and Mormonism" will, we think, be read with special interest, while the attractions of the well-presented volume are increased by several route maps and well-executed full-page illustrations.

Memoirs of a Lady Dentist and her Experiences in the East. By "Khush-Ahmed."

The Log of a Liner. By W. Harold Thomson.

"Khush-Ahmed" is obviously thoroughly acquainted with life in Persia and India, and her book is interesting, though somewhat loosely and scrappily put together. In Mr. Thomson's account of a voyage from London, *viâ* the Mediterranean and Suez Canal, to Sydney, we are introduced to more than one genial traveller. We know that it is difficult *proprie communia dicere*, but on the whole the log of the *Hilarious* affords pleasant reading, if it discloses little that is either novel or exciting.

From Messrs. Greening and Co.:—

Lady Lilian's Luck. By Comtesse de Brémont.—When a beautiful unknown lady has wonderful luck at Monte Carlo, when it turns out that she is the elder daughter of an English earl, and that she is in imminent danger of being forced to marry a rich man whom she does not love, simply for his money, there are obviously the elements of an exciting and sensational story. The Comtesse de Brémont has made good use of her opportunities, and the reader follows the experiences of Lady Lilian from her luck at the tables to the *dénouement* when things are, of course, all made right, with uninterrupted interest and attention. Lady Lilian is certainly a very charming person, who thoroughly deserved her luck, and enlists the sympathy of the reader throughout the tale. The other characters are skilfully drawn, particularly the lady journalist, Miss Simpson, whose share in the fortunate ending is hardly less than that of Lady Lilian herself.

Beau Brocade. By the Baroness Orczy.—We are not surprised to learn that the Baroness Orczy has scored another success. In "The Scarlet Pimpernel" she sufficiently showed that she knows how to tell an effective story, and she is thoroughly expert in all the tricks of the romance writer's trade. The time chosen for the tale is that of the Young Pretender in the stormy days of 1745, when he had more than a mere chance of success. The hero of the tale, though it is a long time before the reader is actually introduced to him, is one Captain Jack Bathurst, better known perhaps among gentlemen of the road as Beau Brocade. It goes without saying, of course, that Lady Patience Gascoyne, the heroine of the story, falls in love with him, or, rather, he falls in love with her, and is able to deliver her from her difficulties, and, of course, before the end the two are married, and live happily ever after. The tale is certainly told with a wonderful vigour and swing, scene follows scene, and incident on incident, and the excitement is kept at a high pitch throughout, so that the dullest reader grows enthusiastic and becomes eagerly interested from page to page till the end is reached.

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From Messrs. Greening and Co.—*cont.*

Woman and the Wise. Paragraphs collected by G. F. Monkshood.—Mr. Monkshood's "Woman and the Wits" has run through several editions, and he has done well in following suit with the present volume, in which with comprehensiveness and marked editorial ability he presents us with wise saws and modern instances concerning women, contributed by a rich variety of authors, and culled from many reviews and journals. The dainty little volume will particularly commend itself to those who hold that the proper study of mankind is woman. It lacks an index, but we do not know that that is a fault, for one can open it anywhere and be interested and instructed—instructed by the wise even on the claims of Mrs. Pankhurst and her sisters. "If," says John Stuart Mill, as quoted on p. 243, "the suffrage were conceded, an unworthy stigma would be taken off the whole sex; the law would cease to declare that they were unfit for serious things, . . . They could not be classed with children, idiots, and lunatics, as persons incapable of taking care of themselves and others, and who ought to have everything done for them without their consent." This topical subject of the suffrage has quite its full share in the book.

The Golden Horseshoe. By Robert Aitken.—The republics of Central America, with their everyday revolutions, provide an excellent scene for a sensational and romantic drama, and Mr. Aitken has certainly made the most of his opportunities. Under such conditions he is, of course, absolved from too slavish an adherence to mere probabilities, and he has rightly considered that his readers much prefer movement, excitement, and adventure to the more prosaic delineation of things that might have really taken place. Dona Beatriz, in defying the President of course has our sympathy, and we are quite sure that her lover Armytage will succeed in marrying her in spite of all obstacles. As a piece of sensational romance writing the story deserves high praise, and Mr. Aitken at least proves that in vivid imagination, at any rate, he can well hold his own with most modern purveyors of fiction.

The Love Seekers. By Mary Walpole.—It is often the case in novels in which love is the chief interest that the man marries the wrong woman, and this is the central point of Miss Walpole's noticeable and effective novel. Of course, Philip Loder ought to have married Mary Forrest, and Claudia Laurence Villiers, but if they had done what they ought to have done there would have been no story to tell. Exactly how it comes about that Philip marries Claudia and that poor Mary is left out in the cold, Miss Walpole tells with considerable skill, and it would hardly be fair for us to reveal. At last, however, Philip is conveniently killed, and Claudia is comforted with Villiers, and we may hope, though we are not told, that Mary in her turn also finds some one to console her for her disappointment.

The New Galatea. By Samuel Gordon.—We cannot quite understand the intention of the title which Mr. Gordon has given to his new story. Joyce Mansergh agrees to a formal marriage with Mr. St. George, a well-known painter, but for a time the marriage is but a formality. It naturally did not succeed, more especially as the husband seemed to be mixed up in an intrigue with a music-hall celebrity, who sat to him as a model. The wife, worried beyond endurance at her apparent failure to engage his affection, decides on suicide, but St. George learns of her intention in time, and she is saved, and they both agree to enjoy a new and happier existence together. The working out of the plot in some places is rather obscure, but the gradual divergence of husband and wife, and the coming together again at the end, are both very skilfully and cleverly described.

Seen and Unseen. By E. Katharine Bates.—A popular edition of Miss Bates's book, which is undeniably entertaining and interesting both to spiritualists and sceptics, and which is specially notable for its simplicity and vein of humour.

From Mr. W. Heinemann:—

The Pulse of Life. By Mrs. Belloc Lowndes.—Her two previous novels have already informed the English-reading public that Mrs. Belloc Lowndes possesses more than ordinary ability as a novel writer, and her latest piece of work will more than confirm her rapidly growing reputation. The plot is striking and original, and the whole style of the book leaves a very marked impression of more than usual distinction. The various characters to whom we are introduced are clearly and vividly conceived; in the various detailed touches we have evidence of that close and keen insight into individual character which only a few novel writers possess. It is hardly necessary for us to recount the plot or to attempt any analysis of the individual persons who play their part through the story. Francis Doniville, who is, we may presume, the hero, is an admirable character study, and Paul Feyghine, the young Russian noble, has been drawn with equal power and dramatic skill, and his strange entanglement with Joaquina, the dancer, is very tactfully handled. The supper scene, where Paul Feyghine entertains the Russian prince and the Spanish dancer, is very vividly described, as is also the deathbed scene of the dancer.

Somehow Good. By William De Morgan.—Though he has only very recently joined the ranks of novel writers, Mr. De Morgan is again furnishing an excellent illustration of the ancient saying, better late than never. He certainly possesses a distinct individuality of style and a characteristic delicacy of delineation which at once separate his work from that of the everyday novelist. The central incident of this latest story is distinctly unusual, for it cannot often happen that a man and woman should stand together at the altar of matrimony in genuine unconsciousness of their previous marriage. Exactly how Mr. De Morgan makes so unusual an incident seem quite natural the reader must learn for himself, and in so doing will he at once recognise the unusual charm of the writer's style, and the pleasant attractions of the way in which he narrates his story and tells the reader all about the various persons who are introduced. The characters of Professor Sales Wilson and his wife are very skilfully limned, as also the Professor's daughter Letitia, and young Mr. Bradshaw, whom she eventually marries. Sally, the daughter of the heroine, is also a very delightful and pleasant young lady, and Dr. Vereker is well rewarded for his long wooing by her consent to be his wife. Mr De Morgan is a writer who has a style and a character of his own, and his books have that indefinable distinction which at once places them quite apart from the ordinary run of ordinary novels.

Scars. By Christopher Stone.—It is as a succession of character studies rather than as a systematic story that Mr. Stone's novel deserves the highest praise. From this point of view, indeed, it is excellent. The characters of Reggie Barker, who unexpectedly comes into an ample fortune; of Raymond Easter, who passes through life in a careless, casual fashion; of the two Eton masters, Guy Barker and Mr. Hatherleigh, are all drawn with exceptional skill, and with those minute and delicate touches which reveal the born artist. Raymond, though a rather unsatisfactory person, throughout excites the reader's interest and sympathy, and it is hard to say which of the two the reader prefers, Reggie or Raymond. The dialogue throughout is remarkably natural and life-like, and the scenes at Eton and Oxford are drawn with consummate power and photographic accuracy. The book is one which is sure to appeal to everyone who knows a really good piece of work when he sees it.

From Messrs. Hodder and Stoughton:—

Anne Hyde, Travelling Companion. By Annie S. Swan.—When Anne Hyde, at her father's death, had to earn her own living she was fortunate in finding a place as travelling companion where she was able to be of great service to her employer. She was

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From Messrs. Hodder and Stoughton—*cont.*

doubly fortunate, when Mrs. Dethridge suddenly died, to find another engagement, when she met Wilmer Hatterick, the American millionaire, whom, at the end of her experiences, she marries. The various episodes in her career are ingeniously conceived, and told with all the author's practised skill. At the same time we must take leave to doubt whether any one individual was ever quite so fortunate as the heroine of this pleasant and attractive tale.

St. Gwynifer. By Silas K. Hocking.—In this story the scene is also laid in the West Country, and the theological interest is a leading one. In the first chapter we find the Rev. Mr. Sparke, rector of St Gwynifer, in Cornwall, endeavouring to induce Robert, schoolmaster and Methodist, to join the Church of England, and hinting that if he does not, his position at St. Gwynifer is insecure. Robert has conscientious objections to the course proposed, and hence complications arise with his family and sweet Doris Carey. But the hero has a bold heart, and takes to literature, with prospects of success, so at last things come right for him and Doris, who, be it said, has meanwhile had love passages with Robert's relative, the Rev. George Pengowan, a showy, shallow kind of man, not worth half the other, and a "jilt" into the bargain. The story is also concerned with the *affaires de cœur* of Mr. Sparkes's daughter and Bart Treloar, which end happily, though the rector, of course, does not like her to marry a Dissenter. The book, which has several attractive coloured illustrations, is written with all the directness and *entrain* of a pen of which the fertility and skill have long been recognised.

From Messrs. T. C. and E. C. Jack:—

Holman Hunt. By Mary E. Coleridge.

Titian. By S. L. Bensusan.

These two new volumes of that deservedly popular series the "Masterpieces in Colour" are sure to receive as hearty a welcome as any of their predecessors. Miss Coleridge gives an excellent and sympathetic account of the artistic life and career of Mr. Holman Hunt, now the sole survivor of the Pre-Raphaelite Brotherhood once so famous, and Mr. Bensusan sets forth in vigorous and suggestive fashion the main points in an artistic appreciation of the famous painter Titian. Each volume contains eight reproductions in colour of characteristic works by each master, which admirably reflect the power and charm of the originals, and form excellent substitutes for permanent reference when the possession of the original painting is, of course, impossible

Poems of Browning. Selected, with an Introduction, by Mr. Augustine Birrell.—The series of "Golden Poets" which Mr. Oliphant Smeaton is so efficiently editing for the publishers would, of course, have been very incomplete without a volume of Browning. And the editor has been distinctly fortunate in enlisting the help of Mr. Augustine Birrell, whose introduction is delightful reading and eminently characteristic of its author. Mr. Birrell tells us that in making the selection he has consulted no one's taste but his own, and though some few might wish alterations, yet we may easily believe that on the whole Mr. Birrell could have followed no better guide. He is by no means blind to his author's defects, though he naturally finds more to praise than to blame. We need not attempt to summarise what Mr. Birrell has to say. The reader, we are sure, will much prefer to read it at his leisure. We need only add that Mr. Edmund Sullivan's illustrations are excellent examples of his most characteristic style. The photogravure portrait of the poet by Mr. A. S. Hartrick, which forms the frontispiece, is quite admirable.

From Mr. John Long:—

Cynthia in the Wilderness. By Hubert Wales.

The Pest. By W. Teignmouth Shore.

"Mr. and Mrs. Villiers" and "The Yoke" were unquestionably novels that were talked about, and so, we imagine, it will be with "Cynthia in the Wilderness." The story again turns upon the sex question. Cynthia Eleves is married to a worthless, niddering kind of man, who treats her "like crockery." Both she and her bosom friend Mary, or "Bay," Montressor consider this very tolerable, and not to be endured. "Bay" thinks Cynthia ought to look out for a genuine affinity, and assisting her in the search happens unfortunately to introduce her to a man, Laurence Cheyne, with whom "Bay" herself is madly in love. As far as the latter and Harvey Elwes are concerned, the tale has a tragic ending, and for the *dénouement* of Cynthia and Laurence's intrigue we must refer the reader to the novel itself. Mr. Wales writes with fearless candour, and some of his chapters are quite ultra-French. It cannot, however, be denied that his book has a serious interest in view of the opinion pretty widely entertained nowadays that the scope of our divorce law might with advantage be extended. For the rest, the author knows how to rouse our attention and to hold it, and in the delineation of the weak, maudlin Harvey Elwes, who is always more or less drunk, shows humorous powers of no mean order. "The Pest" is another story which perhaps an old-fashioned daughter (if any remain with us) would not allow her mother to read. George Maddison, the artist, had been in love with Marian Lewis in her girlhood, and thereafter, when she is the wife of the Rev. Edward Squire, his passion revives, and he entices her away from her husband. His affection for her is genuine, but she is a thoroughly abandoned woman, and the sinking of the "splendid rebel" to the lowest depths and the suicide of George bring to an end a powerful if not exactly a pleasant story. Mr. Teignmouth Shore knows Bohemia well, as witness the dissolute financier Geraldstein and the "dashing" Mrs. Harding.

The Secret Syndicate. By Fred Whishaw.

The House on the Thames. By G. W. Appleton.

A Devil's Bargain. By Florence Warden.

Once again Mr. Whishaw takes us to Russia, the country of gloom, plot, and intrigue, and in the atmosphere that he knows so well interests us in the fortunes of the young couples, Sergius Goncharof and Katia Maloff and Apollon Koursky and Ardotia Pavlovna. How the men are deported to Siberia, and their experiences there and ultimate happiness with the girls of their choice, make up an attractive story put together with the author's usual skill, and in especial we venture to think that the nature of the business of the "secret syndicate" will come upon readers with the freshness of novelty. "The House on the Thames" and "A Devil's Bargain" are also tales of the thrilling sort, the scene in either case, however, being laid in this country. Mr. Appleton's hero, Jack Radcliff, first meets Jennie Adair not on but literally in the river, from which he fishes her with great skill and pluck. After the accident in question they become very much in love, and all things look propitious when Jennie suddenly disappears from Kingston without leaving the slightest clue to "how it was done." The rest of the book tells now she really was abducted by a certain wealthy Baron Rechmann, whose passion for her develops into absolute mania. The story, of course, ends well with the marriage of Jack and Jennie and the death of the wicked and brutal foreign nobleman. Jack's rich, good-natured uncle, and the other minor characters of the story, are very well drawn. An original and ingenious idea forms the pivot of the plot of "A Devil's Bargain." The villainous Jew, Wedgwood—the name might have been better chosen—has the fate of the Rutherford family in his power, and Dick Rutherford, to save them, submits to the Jew forcing him into a bargain whereby Wedgwood agrees to cancel his mortgages in consideration of Dick's helping him in his business,

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From Mr. John Long—*cont.*

which is none other than that of the head of a gang of expert diamond thieves. Dick is compelled to work with these scoundrels for some time, and to some extent comes under the fascination of Naomi, old Wedgwood's daughter. In his heart, however, he is always true, both to honour and his early love, Consuelo Verrion, and it will suffice to add that Miss Warden takes care that ultimately there shall be no miscarriage of poetical justice. Both the doings of the diamond gang and the love interest are well managed, and we are not surprised to know that these melodramatic pages have been adapted to the stage, and the play performed with success.

The Little Wonder. By Nat Gould.

The Top Weight. By Nat Gould.

Mr. John Long now publishes all Mr. Gould's new novels, and the books before us look very well in the covers designed by Mr. Harrington Bird, the well-known horse painter. The "little wonder" is Dan Hind, a light-weight jockey, and the "top-weight" is Spanker, a steeplechaser of wonderful ability. Both the stories will be chiefly appreciated by those conversant with racing and racing men and manners, but Mr. Gould by no means neglects the tender passion, and on the whole the books afford capital light reading.

From Messrs. Sampson Low and Co.:—

Lorna Doone. By R. D. Blackmore. Edited by H. Snowden Ward.—The present handsome edition of Blackmore's famous novel is styled the Dooneland edition, and its principal interest, as Mr. Snowden Ward explains in his preface, is topographical. He has prefixed a very interesting and instructive introduction, giving a brief biography of the author, an account of the Doone legends, on which the story is based, and what particulars he has been able to gather as to the originals of the various characters introduced. Further, he has given us an ample supply of illustrations, mainly from photographs taken on the spot, of the various places and scenes connected with the tale. Altogether, he has put together a very handsome and attractive book, which should appeal to all lovers of Lorna Doone, and help to make the tale even better known than it is at present.

From Messrs. Macmillan and Co.—

Principles of Western Civilisation. By Benjamin Kidd.—The active demand for Mr. Kidd's work results in the appearance of a further reprint—a third edition—of which the "novelty" is confined to the new Preface. Otherwise it is the same. Those who ask of the author a "Reply" to the numerous criticisms passed upon his first edition, he refers to the book itself, and to the previously published "Social Evolution," as practically answering their objections by anticipation. Particularly is this the case with the rise of Japan into the circle of the "Powers," which had not taken place when Mr. Kidd's two volumes first came before the public.

The Prima Donna. By F. Marion Crawford.—It is always difficult to make a second tale which is a sequel of one that has gone before as interesting as its predecessor. Mr. Marion Crawford, however, has here, at any rate, succeeded, and the further experiences of the Signora Cordova as here set forth are sure to interest those who have already read her story in "Soprano." It would hardly be fair to disclose the plot further than to say that it admirably exemplifies Mr. Crawford's well-known skill in that particular, and that the reader is kept on tiptoe of excitement and expectation throughout. The element of sensation and mystery contributed by the murder of Miss Bamberger is very cleverly handled, and no one can guess the explanation before the author sees fit to reveal it. The American millionaire, Van Torp, and the Greek financier, Logotheti, are both very striking creations, and the character of Margaret Iersell has been drawn with all Mr. Crawford's accustomed vigour. In many ways this second part of the tale is a distinct improvement on the first, and shows that Mr. Crawford is as skilful an artist and craftsman as ever.

From Mr. Elkin Mathews:—

The Heir's Comedy. By Arthur Dillon.—Mr. Dillon is gradually accumulating quite a shelf-full of plays of his own composing. His new comedy, though short, is very amply "personated" in point of characters. The story, taken from Boccacio, represents the intercepted nuptials of Leonetto and Veronica, the bridegroom's flight and adventures, and, finally, the return of Leonetto, who manages to clear his character, when the interrupted marriage service is brought to a happy completion.

From Messrs. Maunsel and Co.:—

The Northern Iron. By George A. Birmingham.—The skilful Irish novelist who writes under this *nom de plume* has already given us ample evidence that he can tell a forcible story, and that he is thoroughly familiar with the country and the people of the northern part of Ireland, with which his book is chiefly concerned. In this, his latest work, he gives a moving picture of the coast district of Antrim and its people, in the rebellion of 1798. The story is immediately the result of a recent holiday spent in that part of Ulster. He has tried, he tells us, and we fully believe him, to be faithful to the facts of history, though most of the actual characters are purely imaginary. The love tale of Neal Ward, the rebel hero, and Nina, the brown-eyed daughter of Lord Dunseverick, is a very attractive feature in the tale. Lord Dunseverick is a thorough Irish gentleman, and the neat way in which he outwits the brutal English commander, General Clavering, is very diverting. There is, as indeed there must be in such a story, excitement and improbabilities, but, on the whole, the tale is admirably told, and it should add very distinctly to the writer's increasing reputation.

The Gilly of Christ. By Ada M. Wentworth Sheilds.

About Women. By Charles Weekes.

Strange and mystical are these verses of Miss Sheilds, and the pictures with which they are embellished are as unearthly. They might have been drawn by Blake. One should have a closer acquaintance of Irish legend than is given to most, to know the exact meaning of the "Gilly" of these poems. He seems to be a kind of Christian Robin Goodfellow, always about his Master's service:—

> The beetle is my bellman,
> The meadow-fire my guide,
> The bee and bat my ambling nags
> When I have need to ride.

Mr. Weekes' booklet of song strikes another chord altogether, and touches a different theme—

> The look of the Spring in the women's faces,
> The simple women that God has made.

Slight and small as is the collection that he has put together here, it is well worth dipping into, and is (we hope) only an instalment of more to follow.

Privately printed:—

The Flower of the Hebrides. A Lyric Opera. By Alexander Cargill.—We should fancy that Mr. Cargill must have got the story of his "Opera" from some of J. F. Campbell's tales of the Western Highlands. Anyhow, the subject is romantic enough—Maie, the skipper's lovely daughter, her rival suitors, the kinsmen Torquil and Ivor, who are sent into the world to find a fortune worthy of her hand, the treachery of the one lover, the fidelity of the other, &c., &c. The lines that Mr. Cargill has put together are something more than a mere "book of the words," and some of his songs—like that about the Ocean Fairies—almost rise into poetry.

From Mr. John Milne:—

The Gentle Thespians. By R. Murray Gilchrist.—As a pleasant attractive story Mr. Gilchrist's new tale deserves very high commendation. Lydia, the youthful widow of the late Earl of Scudamore, had

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From Mr. John Milne—*cont.*

been an actress before she gained her husband's love, and now, soon after his death, at the suggestion of a former companion, she organises a company of young gentlemen and gentlewomen to go on a play-acting tour. The incidents of the strange experience are very pleasantly described, and particularly the Derbyshire scenery, amid which most of the action takes place. The rather unusual behaviour of the Duchess of Ashford, the great lady of the district, is very humorously described, and the finish of the story, where Lady Scudamore meets with a former lover and marries him and lives happily ever afterwards is, of course, the proper ending for such a tale. It is a charming and simple story that every reader will enjoy, all the more that it loves its attractions rather to the skill with which it is told than to the particular plot round which the different incidents and characters are grouped.

Irene of the Ringlets. By Horace Wyndham.—We have already had some notable tales of theatrical life from Mr. Horace Wyndham's practised pen, and we are always ready for another. For Mr. Wyndham usually draws on his own actual experiences, and his facility in constructing a plot and in filling in the requisite scenes and incidents enables him to impart a naturalness and a picturesque vivacity of narration and portraiture which every novel writer does not possess. Miss Irene Ross, the aspirant to the stage, her success, her love-making with Max Onslow, and her marriage to him as the heir of Lord Faulconbridge, are all very skilfully described; Mr. Austin Drake, the theatre manager, Miss Coralie Bangs, the leading lady; the Messrs. Rosenstein, the Hebrew financiers; Hilary Bingham, Austin Drake's confidential secretary; and various other persons connected with the Sheridan Theatre are all clearly drawn from the life, and the tale altogether makes very pleasant and interesting, not to say instructive, reading, for which Mr. Wyndham deserves our very hearty thanks.

From Messrs. A. R. Mowbray and Co.:—

Hymn of Praise on the Incarnation. Considerations on the *Magnificat* by the late Rev. G. F. Bullock, M.A.—Meditations on the *Magnificat*—such, in effect, is the substance of this little book, and its contents are the record of a "Retreat" conducted by the author many, many years ago. To say that the thoughts that it breathes are devout and pious is to speak truisms. It would be more to the purpose to say that they are practically helpful, and eminently fitted as so much "spiritual exercises" in times of retirement.

From Mr. John Murray:—

The Trial and Crucifixion of Jesus Christ of Nazareth. By M. Brodrick.—Mr. Brodrick's little volume, which is founded on lectures delivered by him at different times, treats the subject set out in its title from a purely historical and legal point of view. The object of the first two sections is to show why the Jews were so relentless in their persecution of the new Teacher, and how the law was set aside in the final proceedings against him. The author's statement of the bearing of the Jewish and also of the Roman law on those proceedings is careful and thorough, and throughout the book both ancient and modern authorities are freely referred to. The work, it should be added, in no way trenches upon theology or dogma, its standpoint being purely human. The third section deals with the Crucifixion and the site of the Holy Sepulchre, with regard to which he concludes, and as one speaking with authority, "My own belief is that the knowledge of the sacred places has been lost, and will remain so for ever."

From Messrs. Nichols and Co.:—

Astrology the Key to Roulette. By John Goye.—The author, in this little book, claims to have proved by experiment that a relation exists between astrology and Roulette which leaves no doubt in his own mind that the system which he has worked out, properly applied, will give the player at the tables an advantage over zero to be obtained by no other system. In brief, the method consists in assigning to the first hour of the day the planetary influence supposed to belong to that particular day; as for instance, Saturday, when Saturn rules the first hour after sun-rise. A small table on p. 22 gives the numbers on which the stakes should be laid, and on p. 36 the method of making up the day's time table is shown by an example. No account appears to have been taken of the aspects of the planets themselves, but it is hinted that these may have more or less influence. For a detailed description of the system we must refer the student to the book itself, which contains plain and precise instruction how to proceed. To those who have any faith in astrological influences as applied to questions of chance (and there are probably many such) the book offers a system at least as good as any other proposed scheme, while those who have not that faith, and are sceptical as to the value of all such systems, will probably find that the results given in the latter portion of this work can be explained on the theory of chances without having recourse to planetary influences. It should be stated that the author puts forth no argument in favour of astrology as such, but, having tested its principles at the tables, he exhibits the results and leaves them to speak for themselves.

From Mr. D. Nutt:—

Kathleen. By Fergus Graham.—There is nothing particularly sensational or striking about the love-story between Kathleen Brooks and Arthur Gordon, which Mr. Graham here sets before his readers. At the same time it is certainly very natural and life-like, and the various persons to whom the reader is introduced are, if not always attractive, at least very natural and real people. Mr. Brooks, the Cumberland squire, and father of Kathleen, is very graphically drawn, as also is his son, Mr. "Jack" Brooks, Arthur's friend. Arthur himself and Selina Forster, whom his aunt wished him to marry, may very well have their counterparts in actual life, and the various slages through which the course of true love passes during the eventful twelve months are so set forth as to hold the reader's uninterrupted attention. The novel can hardly, perhaps, be called great, but it is certainly attractive, and it is one which no reader can put down unfinished.

The Congo State. By A. Castelein, S.J. With Prefatory Letter by Mr. C. Woeste, Leader of the Ministerial Party in Belgium. Now that King Leopold is (apparently) winding up his accounts with the Congo State, and handing over his own interests to Belgium, it is to be presumed that the government of this vast territory will be placed upon some more sound and permanent basis. The object set himself by Father Castelein—Professor of Natural Law, and late Chairman of the Belgian Society of Social Economy—is to investigate the whole history of the Congo State during the thirty years of its existence, and to answer, in conclusion, the "most resounding and the most specious of the charges levelled at its administration." No doubt exaggeration has taken place in the various accusations made, and unfounded statements have been put forward by numbers of persons, English M.P.'s and English missionaries not excepted; but where there is so much smoke it is difficult not to believe that there must be some underlying fire. On the other hand, everyone interested in the subject will be glad to have Father Castelein's book, and to possess at last an honest attempt to get at the whole truth on the whole question.

From Messrs. George Philip and Son—

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From Messrs. George Philip and Son—*cont.*

Committee, has here put together a very useful handbook, and in the very suggestive preface she emphasises the importance of teaching children by these means to breathe deeply both in inspiration and expiration, and also the equal importance of correct attitudes in the standing position.

From Messrs. Rebman :—

Morag the Seal. By J. W. Brodie-Innes.—It is the nature of the romance-reader—we mean no pun—to be greedy of novelty, and he or she certainly gets it in this fascinating story of the West Highlands. That a grave conveyancing barrister, Ralph Kingsburgh, should be the hero of such a mysterious tale, and the wooer of such a girl as Morag Cameron, is strange in itself, and the legend of the "Seal woman," theories of telepathy, and other weirdnesses which find place in Mr. Brodie-Innes's pages are stranger still. The book may be confidently recommended to those who can appreciate an original if somewhat uncanny story, which the author, who is as much at home in the delineation of character as in the painting of moor, mountain, and western seas, winds up by the announcement that the first birthday of the first son of the house of Kingsburgh-Cameron, of Ard na Righ, was celebrated by his parents by "swimming to the Seal Rock, carrying a bottle of champagne to toast the health of the young heir." We leave, then, "Morag the Seal" happy and hearty, though she has lost her powers of "second sight and wonderful dreams."

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Poems. By Bret Harte.

The Complete Poetical Works of George Darley. With Introduction by Ramsay Colles.

Two volumes of the publisher's attractive "Muses Library," a companion series to the "New Universal Library," which has proved so successful. Bret Harte's "Poems" need no recommendation at this time of day, and George Darley, though but little known to the ordinary reader, still gained full recognition from some able critics, who agreed that some of his work showed the characteristics of real genius. The present edition includes "The Sorrows of Hope," which has never previously been published, and no doubt the issue of the present edition will largely increase the present rather limited number of the admirers of a real poet.

Notes on the Miracles of Our Lord. By Archbishop Trench. With an Introduction by the Rev. A. Smythe Palmer, D.D.—A re-issue in comely form of Archbishop Trench's classic work. In his introduction Dr. Smythe Palmer admits that "the modern spirit is as loth to accept the miraculous element in religion as the mediæval was eager to welcome it," a fact upon which he makes some pithy and thoughtful comments.

The Tragedies of Sophocles. Translated by E. H. Plumptre.

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The Spectator. With Introduction by G. A. Aitken. Vol. 5.

These new volumes of the publishers' successful shilling series of standard reprints admirably illustrate the comprehensive lines on which the series has been planned. It is quite unnecessary for us to recommend any particular volume. Some will appeal more specially to one reader, some to another. We need only remark that the shape and form of the volumes are convenient, and that paper, print, and binding are all that can be wished.

From Messrs. Sisley's :—

Nor All Your Tears. By Maud H. Yardley.—Omar Khayyam's well-known verse on the moving finger of fate is chosen by Miss Yardley as the motto for her book, of which the theme is the curious and some times cruel ironies of fortune. Valerie Drummond, the daughter of old Jack Drummond, a talented but impecunious artist, has allowed herself to be led astray by Cuthbert Brabazon, a married man. Then Kerr Wingate comes into her life, but how can she marry him? How, as an honest woman, can she do otherwise than make confession to him? Here is a situation which reminds one somewhat of "Tess of the D'Urbervilles," and, as in Mr. Hardy's novel, the conclusion is a tragic one both for Brabazon and Valerie, though there are wedding bells and sunshine in the last chapter for Grenvil Delmar and Brabazon's widow, a couple in whom one takes almost as much interest as in the principals. The story is an engrossing if a painful one, and some of Miss Yardley's sketches of Bohemian and society life are particularly well done.

From Messrs. E. and F. N. Spon :—

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A Trip to Pilawin. Illustrated. By R. Lydekker.—Mr. Lydekker's account of his visit to Count Joseph Potocki's Pilawin preserve in Volhynia, Russia, cannot fail to appeal to sportsmen generally, and to those interested in elk and other big game in particular. The Count's park, indeed, is a wonderful place, and in this handsomely presented and plentifully and effectively illustrated volume ample justice is done to it, and to the careful arrangements by which it is maintained. Mr. Lydekker's trip, it may be added, was by express invitation of the Count, and he and his daughter are the first English people who have enjoyed the privilege of seeing Pilawin.

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From Mr. T. Fisher Unwin:—

Paradise Court. By J. S. Fletcher.—As a writer of sensational tales, Mr. J. S. Fletcher is now taking his place in the front rank, but we are not quite sure that we do not prefer the Yorkshire stories of his earlier manner. Still, for sheer sensationalism, his present tale must certainly rank very high. It is skilfully conceived and very cleverly worked out, and the *dénouement* can hardly be guessed by the most ingenious reader. One would have wished, indeed, to have been told how Mr. Wells was enabled to discover whither his friend Rivington had been inveigled away, and how it happened that he was able to turn up and save the situation just at the critical moment. Still, matters such as these are the recognised stock in trade of the sensational novel writer, and perhaps the reader ought not to expect too much. Otherwise the tale does not deal overmuch in probability, and, at any rate, it excites the reader's interest, and holds him enthralled throughout. Indeed, from the moment that Miss Yvette de St. Evreux disappears, the reader is anxiously interested in the search to find her, and in the various scenes and incidents through which the story hastens to its appointed end.

Eve's Apple. By Alphonse Courlander.—David Ingersby is not the first man who, though he ought to have married the right woman, has almost deliberately erred and married the wrong one. But in his case, as perhaps often, the temptress is too fascinating, while the other is too retiring and too reserved. Gabrielle is an admirable portrait of the absolutely selfish and heartless woman, who only pretends to love a man for what she can get out of him. David, though he is clearly wrong and foolish, at the same time holds the sympathy of the reader throughout, and we are glad to find that at the end he is delivered from his mistake, and is able to marry the one woman who throughout has really loved him. It is hardly necessary for us to outline the plot further. M. Courlander has here given us a distinctly powerful piece of work, and the character of Gabrielle is so vividly and so vigorously drawn that she will long remain in the memory of every reader. The novel is indeed a striking transcript from the book of human nature, and while it is clearly true to life, we may hope that such a woman as Gabrielle is the exception rather than the rule, for it would take a much stronger man than most to resist successfully her fascination and her wiles.

History of Medieval Civilisation. By Charles Seignobos, Doctor of Letters, University of Paris.—With a generous extension of the period, not generally observed, Mr. Seignobos carries down his Middle Ages to the time of our own William III. and Louis XIV.—the close of the 17th century. When it is remembered also that his history begins with the fifth century of the Christian era, it will be understood that the field to be traversed has to be got over, so to speak, at a hand gallop. Indeed, the marvel is that the author should have got into his volume the amount of detailed information with which it is packed. The break-up of the Western Empire, the Barbarian invasions, the Christianisation of the European peoples, the rise of Mahometanism—to mention only a few principal heads—supply matters sufficient to occupy the pen of the most industrious and ready of writers. Then there have to be considered the more directly civilising influences of the Church, of the Byzantine Empire and Court, of Arabian learning, and of the Crusades. The Feudal system naturally fills much of Mr. Seignobos' space, together with the growth of the monarchical power which it displaced. Altogether, what with inventions and discoveries, Reformation and Renaissance, and the gradual consolidation of the various European States, the reader has his time pretty well cut out before him. There is no Index.

Father Alphonsus. By H. A. Hinkson.—Alphonsus Daly was the son of an Irish squireen, who was destined to the priesthood, and though he felt he had but little vocation he lacked the courage to refuse, and consequently in due course was ordained. At first he was successful in his new profession, but before very long he fell in love with the widow of a parishioner, or, it may be, allowed her to fall in love with him, and yielding to his feelings he married her and abandoned the priesthood. Some persons might say it was his punishment, but his wife did not live very long afterwards, so that his wrong action brought but little happiness. Contrasted with him is his college friend Richard Daly, who, feeling he had no vocation, refused ordination, and before the story ends is fortunate enough to marry Mary, the sister of Alphonsus, the woman he thoroughly loves, and we presume they live happily ever after. The pictures of Irish life and character are vigorously and realistically drawn, and the story, in spite of its somewhat sombre ending, is thoroughly well worth reading.

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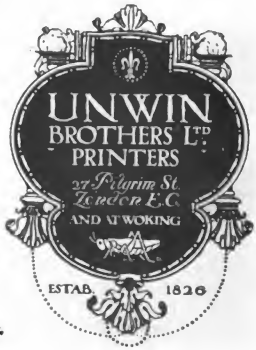

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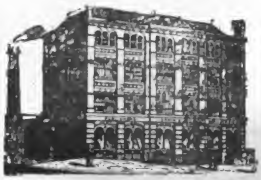

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The Gazette.

Receiving Orders:—

Callender, W. M., 63, Queen Victoria Street, E.C., Paper Manufacturer, April 7.

Gregory, T. E., trading as Sterling & Co., 24, Bride Lane, Fleet Street, E.C., Stationer, April 10.

Leach, Joseph, Nunroyd Road, late 2, Pasture Terrace, and Harry Gibson Moore, lodging at 46, Bankside Street, late Lunan Terrace, Roundhay Road, trading as Leach & Moore, Woodhouse Printing Works, Christopher Road, all Leeds, Printers, April 2.

Tyas, Wm., 6, Roscoe Mount, Chapeltown Road, and Whitelock Mills, North Street, Leeds, Printer and Lithographer, April 3.

Wilcock, Ernest John, 8, College Precincts, and 7, Bridge Street, Worcester, Printer and Bookbinder, April 1.

Meetings of Creditors:—

Callender, W. M., 63, Queen Victoria Street, E.C., Paper Manufacturer. At Bankruptcy Court, April 23.

Gregory, T. E., trading as Sterling & Co., 24, Bride Lane, Fleet Street, E.C., Stationer. At Bankruptcy Court, April 27.

Jones, Edward Christmas, trading as Robt. Isaac Jones & Son, 15, Church Street, and the Madoc Printing Office, and Medical Hall, Tremadoc, Printer, &c. At Crypt Chambers, Chester, April 15.

Leach, Joseph, Nunroyd Road, late 2, Pasture Terrace, and Harry Gibson Moore, lodging at 46, Bankside Street, late Lunan Terrace, Roundhay Road, trading as Leach & Moore, Woodhouse Printing Works, Christopher Road, all Leeds, Printers. At Official Receiver's, Leeds, April 16.

Shearman, Thos., 18, Shirley Road, and 53, Church Street, Enfield, and 29, St. John's Square, Clerkenwell, Stationer. At 14, Bedford Row, W.C., April 14.

Tyas, Wm., 6, Roscoe Mount, Chapeltown Road, and Whitelock Mills, North Street, Leeds, Printer and Lithographer. At Official Receiver's, Leeds, April 16.

Wilcock, Ernest Jno., 7, Bridge Street and 8, College Precincts, Worcester, Printer and Bookbinder. At Official Receiver's, Worcester, April 22.

Dissolutions of Partnership:—

Alcock, Lake & Co. (Richard Wm. Alcock, Frdk. Lake, and Edwin Sharpe), 43, Town Hall Lane, Leicester, Printers, Paper Bag Manufacturers, Paper Merchants and Stationers. March 25. Debts by R. W. Alcock and E. Sharpe, who continue as Alcock & Sharpe.

Carlton Printing and Stationery Co. (Edwd. Fletcher), 45, Bridge Street, Glasgow, Printer and Stationer. Business transferred April 6 to T. D. Stobo & Sons. Mr. Fletcher will pay all debts and collect all sums due prior to that date.

Hall, T. & Co. (Thos. Hall and Chas. Isaac Bill), 133, Suffolk Street, Birmingham, Artistic and General Printers. April 7.

Mackinlay, Jno. Neilson, 492, Sauchiehall Street, Glasgow, Bookseller, Stationer, and Librarian. Business sold April 14 to Rbt. Bell, who will carry on same under the name of Jno. N. Mackinlay & Co., and will collect all accounts, and pay all trade accounts.

Dividends:—

Anthony, Wm. L. H., 31, Osbourne Road, Winton, late 136, Parkwood Road, Pokesdown, Bournemouth, Stationer. Claims by April 25 to T. Easton, Southampton, Official Receiver.

Crawford, Jno. G., 220, Gloucester Road, Bishopston, Bristol, Stationer. Claims by May 1 to F. L. Clark, Bristol, Official Receiver.

Currell, Alf. and Frdk. H. Stuchbery, 27a, Lausanne Road, Peckham, Paper Merchants. Claims by April 15 to E. L. Hough, Bankruptcy Court, Official Receiver.

Judd, Frdk. E., trading as F. E. Judd & Co., Fred E. Judd and the Stamford Printing Co., 4, St. Andrew's Hill, Doctors' Commons, 4, Moorfields, E.C., and 56, Southwark Street, S.E., Stationer. Claims by April 27 to O. Berry, Monument House, Monument Square, E.C., C.A.

Kerr, Jas. A., Peebles, Proprietor and Publisher of "The Peebles News and County Advertiser." A dividend at Romanes & Munro's, 50, Frederick Street, Edinburgh, C.A., on June 8.

Lindsay, Jno., 29, Ludgate Hill, E.C., Paper Merchant. Claims by April 14 to F. W. Davis, 95-97, Finsbury Pavement, E.C., C.A.

Robinson, Whalley, 145, Lords Street, and 1, Coronation Walk, Southport, Stationer. Claims by April 25 to G. M. White, 14, Old Jewry Chambers, London, E.C.

Robinson, Wm. H., 133, Lichfield Street, Walsall, Printer. Claims by April 23 to G. R. Ridsdale, 138, Lichfield Street, Walsall.

Skilling, Wm. and John S. Green, trading as Skilling & Green, 12, Brazennose Street, Manchester, Newspaper Proprietors. Supplemental of 5½d. at Official Receiver's, Manchester, April 7.

Spurgeon, Robt. H., 154, Milton Road, Gravesend, late Thatched Shop, Wilmington, Stationer. Claims by April 21 to R. T. Tatham, Maidstone, Official Receiver.

Thompson, Albt. E., 554, Stockport Road, Longsight, Manchester, Stationer. Supplemental of 3½d. at Official Receiver's, Manchester, April 3.

Willis, Walter J., trading as Willis Bros., 149, Oxford Road, late 3, Gun Street, Reading, Bookbinder. First and final of 1s. 4½d. at Official Receiver's, 14, Bedford Row, W.C., April 13.

Winding-up of Public Companies:—

Acton & Chiswick Publishing Syndicate, Ltd. Winding-up Order, March 20.

Cornish Telegraph Co., Ltd. Resolved March 19, confirmed April 9:—That the company be wound up. E. Boase, Savings Bank Buildings, Penzance, Sol., *Liqr.*, and that he complete the sale of the property and business to the Cornishman Newspaper Co., Ltd., on terms in agreement dated January 10, 1908.

Multi-Colour Printing Co. (1904) Ltd. *Liqr.*, R. Brown, 16, Great George Street, S.W.

Norwich Printers, Ltd. Meeting of Creditors at Official Receiver's, Norwich, April 13.

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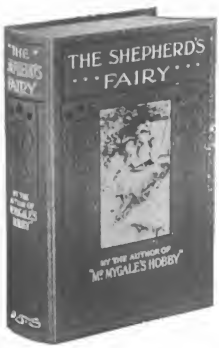

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Trade and Literary Gossip.

THE HOLIDAY "WHITAKER."—The Summer edition of this popular Holiday Guide is now on sale. Booksellers who have not yet ordered their copies, should do so at once. An order form is enclosed in the present is sue of the BOOKSELLER.

THE ASSOCIATED BOOKSELLERS' ANNUAL MEETING.—As already announced, this year's annual meeting of the Associated Booksellers of Great Britain and Ireland will be held at Manchester from Friday, May 22, to Monday, May 25, and the committee, of which Mr. Abel Heywood is the chairman, and Mr. J. D. Hughes the hon. secretary, have arranged a very delightful programme for the pleasure and entertainment of the members. The Midland Hotel, which is now recognised as one of the most sumptuous hotels in England, will be the official headquarters, and at 6.30 p.m. on Friday, Mr. Abel Heywood and Miss Heywood will receive the visitors previous to the annual dinner, at which Mr. Abel Heywood will preside and his Honour Judge Parry, so well known for his many activities, literary and dramatic, outside his merely legal functions, has promised to be present. They will, no doubt, be supported by a number of distinguished guests, including, we hope, many of our leading publishers, even if at some personal inconvenience. For it goes without saying that the closer the relations between the two branches of the trade the better for the interests of all. Saturday will be devoted to an excursion to Chester under the guidance of Mr. J. F. Golder, which will include a visit to the Cathedral, lunch at the Grosvenor Hotel, and a visit to Eaton Hall. Ladies are especially invited, and it is hoped that many will be able to join the party. In the evening there will be a smoking concert at the Albion Hotel, Piccadilly, and seats will be provided at the Manchester Hippodrome for ladies from 9 to 11 p.m. On Sunday morning there will be a special service at the Cathedral, and on Monday morning, at 9.30, the annual meeting will be held at the Midland Hotel. Notice of any questions for discussion must be sent to the hon. secretary, Mr. Pearce, of Taunton, by May 18. Lunch, to which ladies are invited, will be provided at the Midland Hotel by the Manchester Booksellers, and in the afternoon visits will be paid to a typical cotton mill and the John Rylands Library in Deansgate. In the evening seats will be provided at the theatre. It will thus be seen that the arrangements made are very attractive and complete, and we feel sure that the Manchester meeting of 1908 will rank second to none in the pleasurable memories of all those who are present. Special railway arrangements have been made, and we feel confident that a record attendance of members and their ladies will ensure the complete success of the proceedings. The preliminary programme which has been prepared has been very attractively got up, and contains many characteristic views of Manchester and the neighbourhood.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting, £125 was voted for the relief of 64 members and widows of members, and eight new members elected.

BOOKBINDERS' PENSION AND ASYLUM SOCIETY.—The Committee of this very deserving charity are making a Special Appeal for funds to place the institution on a sounder financial basis, and announce that a dinner will be held at the Holborn Restaurant on Wednesday, May 13, when Mr. Hubert H. Longman will preside. An amount of £10,000 is urgently required, and the following subscriptions have already been promised: Harold Winterbottom, Esq., £500; the Winterbottom Book Cloth Company, £500; Messrs. Longmans, Green & Co., £100; the Manchester Book Cloth Company, £105; Messrs. James Burn & Co., £100; Messrs. Bailey Bros., £100; H. Frowde, Esq., £100; Messrs. A. Straker & Sons, £100; Messrs. B. Collins & Sons, £50; the Hon. W. F. Danvers Smith, M.P., £25; Cambridge Press Syndicate, £15 15s.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.—At a recent meeting of the committee it was decided to hold the annual meeting in the York Room, Frascati's Restaurant, on Friday, May 15, at 7.30 p.m. Messrs. Blackwell, Denny, and Archibald were appointed a sub-committee to make the necessary arrangements. One new life member and fourteen ordinary members were elected.

THE SECOND-HAND BOOKSELLERS' ASSOCIATION.—In consequence of the number of influential foreign booksellers who are joining this organisation its title has been altered to "The International Association of Second-Hand Booksellers." A further alteration in title is also under consideration by the substitution of the word "Antiquarian" for that of "second-hand," an obviously more dignified term and better understood on the Continent in this connection.

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY.—The members of the London Branch of this recently established organisation, the membership of which, during the last year, has risen from 30 to over 200, recently held its second annual meeting under the presidency of Mr. Frank Denny, who in his address urged the members to do all in their power to increase still further their numbers, as the principles for which they stood were of increasing importance, alike for booksellers' and publishers' assistants. The chief business on the agenda was the election of officers for the ensuing year, and the approval of the new rules drawn up for the better administration of the Branch. We are glad to find that it has been specifically laid down that meetings are to be held to discuss matters of general interest, and to encourage the free expression of opinion among the members. For this purpose lectures are to be given and papers read from time to time on matters of interest to members, while the

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important point of helping members who are seeking situations was not overlooked. The rules were adopted, and the following officers elected:—President: Mr. Frank Denny; Vice-Presidents: Mr. W. M. Meredith (Messrs. Constable & Co.), Mr. Arthur Waugh (Messrs. Chapman & Hall), Mr. P. H. Lee Warner (Messrs. Chatto & Windus), Mr. John Lane, Mr. T. Werner Laurie, Mr. G. L. Heath (Messrs. Macmillan & Co.), Mr. Hugh Dent (Messrs. J. M. Dent & Co.), Mr. F. Hanson (Messrs. Truslove & Hanson), Mr. H. J. Brown (Messrs. Stevens & Brown), Mr. Alfred Denny (Messrs. A. & F. Denny), Mr. A. J. Farmer, Mr. H. E. Alden (Messrs. Hamilton, Adams & Co.), Mr. W. T. Whittaker (Messrs. Jones & Evans), Mr. John Bumpus (Messrs. J. & E. Bumpus), and Mr. F. J. Rymer. Committee of Management: Messrs. J. H. Crockett, W. P. Hodges, E. Noel Burghes, W. Tyrrell, C. Mitchell, J. A. Hawkins, H. R. Ward, B. W. Matz, L. D. Carpenter, D. S. Peddie, A. Lonson, H. Hardy, W. Wilkinson, H. Burdett, G. Trotman. Hon. Financial Secretary: Mr. E. R. J. Cooper; Hon. Secretary: Mr. W. H. Archibold, 111, St. Martin's Lane, W.C.

THE READERS' PENSION COMMITTEE.—The eighteenth annual Readers' Dinner of this useful institution, inaugurating the Readers' Pension No. 5, was very successfully held at the Holborn Restaurant on Saturday under the chairmanship of Sir Arthur Conan Doyle, who was supported by a large company, including Sir Clifton Robinson, Mr. Pembroke Stephens, K.C., Mr. Fabian Ware, Mr. E. Phillips Oppenheim, Mr. Arthur Spurgeon, Mr. Robert Donald, Mr. J. W. Cleland, M.P., Mr. Sidney Lee, and Mr. G. H. Whitaker. The Chairman, in an excellent and arresting speech, gave the toast of the evening, "The Readers' Pension No. 5," which was duly acknowledged by Mr. W. Hilton, Chairman of the Committee. "Literature" was proposed by Mr. Fabian Ware, editor of the *Morning Post*, while Mr. E. P. Oppenheim, the well-known novelist, and the Rev. Professor Hermann Gollancz responded. Other toasts were given, and an excellent programme of songs and music by Miss Kathleen Dwyer, Miss Tresilian Davy, Mr. Alexander Tucker, and Mr. Harry Good, under the direction of Mr. W. A. Perkins, added to the pleasure of the proceedings, which were concluded by the hearty singing of "Auld Lang Syne." The financial result was upwards of £140.

THE BOOKSELLERS OF PARIS.—The annual dinner of the "Syndicat des Libraires de la Région de Paris" was held at the Palais d'Orsay on April 7 under the presidency of M. Gauthier-Villars, "Président du Cercle de la Librairie," and M. Flonry, "Président de la Chambre Syndicat des Libraires de France." The proceedings were throughout very hearty and enthusiastic and in every way an entire success.

ABERDEEN BOOKSELLERS' AND NEWSAGENTS' ASSOCIATION.—On April 29 the annual meeting of the Association was successfully held, a large number of members attending. Mr. T. C. Hall, the president, was in the chair, and congratulated the members on the very satisfactory report of the past year. The Treasurer's report also showed a balance on the right side, and both reports were unanimously adopted. Mr. Alexander Martin and Mr. Lewis Smith were elected on to the Committee in the places of two retiring members, and the other members re-elected. Sir Charles Dilke's Shop Hours Bill was discussed, and a resolution in opposition passed unanimously Mr. A. Milne was then appointed chairman, and a presentation of a marble timepiece to Mr. Hall and a silver tea service to Mrs. Hall was made to the retiring president. Mr. Hall thanked the company for their handsome gift, and among those who spoke were Mr. A. Lovie Murray, who made the formal presentation, Mr. Milne, and Mr. Scott, and a very successful gathering was brought to an end.

Mr. Gay, of 12 and 13, Henrietta Street, Covent Garden, has taken into parnership Mr. Reginald N. Hancock, and has formed his business into a private limited company under the style of Gay & Hancock, Ltd.

Messrs. William Rider & Son, Ltd., of Manchester House, 164, Aldersgate Street, E.C., have purchased the publishing business of Mr. Philip Wellby, of 6, Henrietta Street, W.C. Mr. Ralph Shirley will devote his personal attention to the business as director.

Messrs. H. J. Drane, Ltd., have removed from Salisbury House, Salisbury Square, to 82A, Farringdon Street, E.C.

Mr. W. Glaisher, of 265, High Holborn, W.C., has formed his business into a private limited company at the same address.

Messrs. W. & A. K. Johnston, the well-known map publishers, have moved their London office from 7, Paternoster Square, to 6, Paternoster Buildings.

Mr. H. B. Greengrass, who will be remembered as formerly a representative of Messrs. G. Routledge & Sons and Messrs. Ward, Lock & Co., now represents Messrs. Peacock, Mansfield & Co., Ltd., and Mr. Charles Taylor, of Warwick Lane.

THE AFFAIRS OF MR. SYDNEY E. DUNN.—The public examination of Mr. Sydney E. Dunn, trading as bookseller under the style of John F. Dunn, at 23, Ludgate Hill, E.C., 308, High Holborn, and 155, Cannon Street, E.C., was held on the 30th ult. at the London Bankruptcy Court, before Mr. E. Leadam Hough, Senior Official Receiver. The bankrupt attributed his failure to bad trade, mainly consequent upon the altered conditions of the retail book trade in the City, to the profits being small upon the numerous cheap publications now issued, and to curtailment of credit owing to the failures of other booksellers. He filed a statement from June 30, 1906, showing a surplus on June 30, 1906, of £4,200 3s. 1d., and a present estimated surplus of £366 9s. 4d. The accounts show that for the years ending June 30, 1906 and 1907, respectively, there was a loss in trading of £108 12s. 4d. and £577 18s. 10d. The ultimate realisable value of the bulk of the assets must, the Receiver reports, be regarded as doubtful.

We have to thank our Australian contemporary, the *Sydney Morning Herald*, for a very interesting and appreciative notice of our Jubilee number.

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MR. E. A. PETHERICK RETURNS TO AUSTRALIA.—His many friends in the book trade will be sorry to learn that Mr. E. A. Petherick is about to return to Australia after 38 years' residence in London, on account of his wife's ill-health, Mrs. Petherick having been warned that she could not expect to survive another winter in this country. Mr. Petherick has, he tells us, formed no plans for the future; but, as he is only 61, and possesses abundant energy, he has no doubt that he will find useful occupation in the Antipodes. He has promised to give us, before he goes, some particulars of the Australian book trade in former years, as his experience goes back for a period of over half a century.

THE "THRONE" CO., LTD.—At the first meeting of the creditors of this company, held at the London Bankruptcy Court, the liquidation accounts showed total liabilities £22,700, a deficiency of £15,338 of assets to meet the debts, and a total deficiency of £75,911 as regards the shareholders. It was stated that the copyright of the paper and the whole undertaking had been sold by the receiver for the first mortgage debenture holder for £5,000, the amount of the claim. Among the principal unsecured creditors Lord Armstrong appears for the total amount of £10,996. Mr. George Browning, of Jackson, Pixley & Co. 58, Coleman Street, was appointed liquidator and a committee of inspection elected.

PUBLISHER'S TRAVELLER SENT TO PRISON.—At the recent Cardigan Quarter Sessions before Mr. J. W. Willis Bund, chairman, James Finch, formerly of Ealing, publisher's traveller, was convicted of having fraudulently induced John Sheldon Peters, of Aberystwyth, to endorse a banker's cheque for the payment of £48 16s. 6d., and Jack Edwards, of Aberystwyth, to endorse a cheque for £48 15s. on the same date. The case was partly tried at the last sessions. The Chairman, in sentencing the prisoner to six months' hard labour, said that the evidence showed that he had four banking accounts which were overdrawn. In fact, he was carrying on a most elaborate system of swindling.

INCREASED DISCOUNT AT OXFORD.—At a recent meeting of the Oxford branch of the Associated Booksellers of Great Britain and Ireland, the President, Mr. C. J. Parker, in the chair, it was decided that all new books, not published at net prices, should be sold at 3d. in the shilling discount, certain law, medical, and technical works being excepted.

Mr. Elliot Stock will shortly publish a "Short History of Bow Church," by the Rev. A. W. Hutton, Rector.

PRESENTATIONS.—Two of the employees of the well-known firm of Messrs. W. H. Smith & Son, Messrs. W. H. Kimpton and G. W. West, both entered the firm in 1861, and they are now retiring after nearly half a century's continuous service. At a farewell concert held the other day a presentation was made to each of them by Mr. Sydney G. Hobbs, who presided, and the recipients replied in a few suitable words.

An edition of 60,000 of the Pall Mall Pictures of 1908 has been printed, and nearly the whole have been ordered by the trade.

ALTON.—At the Winchester Bankruptcy Court, E. W. Wrenn, of 45, High Street, bookseller and stationer, came up for public examination. His statement of affairs showed gross liabilities £4,005 14s. 7d., of which £3,978 15s. 10d. was expected to rank, and a deficiency of £2,508 17s. 3d. The examination was adjourned and the debtor ordered to furnish a cash account.

EDINBURGH.—Mr. John F. Mackenzie, for nearly twenty years principal assistant to Mr. Young J. Pentland, has arranged to continue Mr. Pentland's retail business in the old premises, 11, Teviot Place, under his own name.

GLASGOW.—Mr. John Neilson Mackinlay, of 492, Sauchiehall Street, has sold his bookselling, stationery, and library business to Mr. Robert Bell, who has been for many years his managing assistant, and will now carry on the business on his own account under the style of John N. Mackinlay & Co.

WHAT IS A "NEW NOVEL"?—Authors and publishers are substantially interested in the libel action recently brought by "Rita" (Mrs. Humphreys) against Messrs. D. C. Thomson & Co., Ltd., newspaper proprietors, of Dundee. Mrs. Humphreys alleged that a story written by her twelve years previously and published in book form as "The Sinner" had been altered by the defendants, announced as a "thrilling new novel by 'Rita,'" and published as a serial under the title of "Katie Thorne" in their weekly journal the *Red Letter*. She alleged that this was damaging to her literary reputation; but the defendants, who, it may be added, had acquired serial rights in the plaintiff's story, and had previously published it in their paper, the *Weekly Welcome*, under the title of "The Grinding Mills of God," denied that there was any libel. The case occupied Mr. Justice Grantham and a special jury a considerable time, and after a large amount of evidence had been given by such experts as Mr. Rider Haggard, Mr. Jerome K. Jerome, Mr. Coulson Kernahan, Mr. Clement Shorter, and many others on the question of what constitutes a new novel or serial, the rights as to alterations possessed by editors, and the powers of publishing syndicates, the jury found in favour of "Rita" and awarded her £100 damages. Of course, authors, like doctors, will sometimes disagree as to the rules of their art. Every case of this kind must stand on its special facts. We certainly think that an author is damnified and his "trade name" (if the expression may be used) injured if an old story of his is "cut" and altered and put forward as a new one. Such a course must almost necessarily tend to lessen his reputation. In connection with the case we note that recently in New York the question was raised whether a publisher or editor has the right, without the consent of the author, to alter or to add to an article before its publication. Mr. G. H. Putnam (Messrs. G. P. Putnam's Sons), Dr. J. K. Funk (Funk & Wagnall Co.), and several other undoubted authorities gave opinions strongly adverse to any such right. The case, however, apparently turned upon the express provisions of the contract in question rather than upon the point of custom.

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MR. JOHN MURRAY AND THE "TIMES."

AN action for libel brought by Mr. John Murray and Mr. A. H. Hallam Murray, the well-known publishers, against Mr. A. F. Walter, proprietor of the *Times*, was commenced before Mr. Justice Darling and a special jury, in the Court of King's Bench on Tuesday. The alleged libel was a statement made in a letter which appeared in the *Times* last October signed "Artifex," with regard to the "Letters of Queen Victoria," published by authority of his Majesty the King, edited by Mr. Arthur Benson and Viscount Esher. It was stated by counsel that the letter signed "Artifex" was written by Mr. Hooper, so well known in connection with the "Encyclopædia Britannica," and that the passage in the review itself to which special exception was taken was interpolated and written by Mr. Moberley Bell. The second letter signed "Artifex," it was also stated, was written by Mr. Ross, another member of the *Times* staff. An agreement for the publication of the book was drawn up between the authors and Mr. Murray. The publishers undertook the publication at their own risk and expense, bearing the entire cost of printing and publishing. The profits were to be divided two-thirds to the authors, and one-third to the publishers, the publishers to bear any loss, they only charging direct expenditure. The copyright, however, was to remain the property of the authors, the right of publication that of the publishers. The cost of corrections and of amanuenses was very much larger than had been anticipated, considerably reducing the ultimate profits. In all, 12,200 copies of the first edition were printed. The cost of printing, illustrations, prospectus, advertising, &c., was £7,000, nearly £5,600 was paid to the editors, and Mr. Murray in his evidence said that when he had paid salaries, insurance, &c., his profit on 10,000 copies, the first edition, was about £600, or 2s. 3¼d. per copy. 9,165 copies had been sold; of these 3,750 were subscribed: by Messrs. W. H. Smith & Son, 1,250 at 31s. 6d.; Messrs. Simpkin, Marshall & Co., 1,000 at 37s 6d.; Mudie's, 750, Boots, 520, and Hatchard, 250, at £2.

The alleged libel appeared in the letter signed "Artifex," and was as follows:—

"Your reviewer of the 'Letters of Queen Victoria' has observed that the three volumes could probably have been produced for 10s., and sold at a reasonable price, instead of being priced at £3 3s. net, and thus rendered inaccessible to all but a privileged few.

"His estimate of cost is a liberal one. In an edition of 10,000—and surely no one would think of a smaller circulation for a book of that unique character—the three volumes as they actually appear would not cost more than 9s. The contents cost Mr. Murray nothing, and if we assume that he has paid £1,000 to each of the two editors, that would mean an addition of 4s. per copy, making the cost price to him 13s. per copy. Now, if we allow him 25 per cent. upon an outlay which will be recouped in three months, possibly before he had paid his printer's bill, we find that he can sell the book to the trade at 16s. 3d.

"If we allow the trade 3s. 9d. for the not very arduous labour of conveying the book from Mr. Murray to the buyer, the total price to the buyer becomes £1 net. Mr. Murray charges £3 3s. net, so that after everyone concerned has had fair, if not liberal, business remuneration for his work, the book is loaded with 43s. for which there is no justification whatever."

The letter went on to state:—

"The trade gets 18s. for transferring the book from Mr. Murray to the purchaser. That luckless victim, in other words, pays to Mr. Murray five times, and to the bookseller twice, the cost of production, making seven times in all—7s. by 9s. equals 63s."

The letter further stated:—

"Now, sir, these figures in any case spell simple extortion. . . . He has exploited the great personality of Queen Victoria for his own ends, and coined the national interest in her doings for his own enrichment, into thirty-two pieces of silver, to be precise.

"It is not certain that he will be very successful upon the lines he has chosen, though he can hardly be less successful than he deserves. The public are now aware of the methods formerly practised in obscurity."

The letter concluded:—

"The public, at any rate, are no longer so easily deceived as they were, and the tables may be turned even upon Mr. John Murray."

A letter was sent by Mr. Murray's solicitor, but no satisfactory apology was made, and the *Times* got another person in their office to write a second letter, in which it was stated "he (meaning Mr. Murray) is to be remunerated by a fraction of the net profits. What fraction? A fraction is anything less than the whole."

This letter added, "The price is exorbitant, and Mr. Murray cannot be surprised if it is supposed to be for his benefit until we know for whose benefit it is charged."

The case is still proceeding and is naturally exciting quite exceptional interest.

Messrs. McCorquodale & Co., Ltd., 40, Coleman Street, E.C., are about to issue the "Brazilian Year Book" for 1908. It is the first of its kind dealing with Brazil, and has been compiled by Mr. J. P. Wileman, C.E., Director of the Brazilian Commercial Statistics.

ROYAL ACADEMY PICTURES. — Messrs. Cassell send us the first of the five parts in which their well-known reproductions of the principal pictures at this year's Academy will be published. The pictures have been chosen with judgment, and the technical excellence of the reproductions quite maintains the high standard for which the publications of the famous house have always been so well known.

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THE SEVENTY-FIFTH ANNIVERSARY OF "CHAMBERS'S JOURNAL."—The fortieth annual soirée and concert of the employees of the firm of Messrs. W. & R. Chambers, Ltd., was held in the Oddfellows' Hall, Edinburgh, on April 10. The proceedings were of special interest, as they included the celebration of the seventy-fifth anniversary of the publication of *Chambers's Journal*, which is still going strong, the current issue having been reprinted. Mr. C. E. S. Chambers, chairman of the company, presided, and among others present were Mrs. Chambers, Miss Dorothy Chambers, Mr. Reginald Chambers, Miss Lindsay, Mr. Gordon Milligan, manager and secretary of the company, Dr. Patrick, Mr. Arthur Chambers, and Mr. George Morris, directors; Mr. John Cooper, London manager, and Mrs. Cooper; Mr. R. C. H. Morison, cashier, Mr. William Woodburn and Mr. Robert Cochrane, of the literary staff, Mr. W. J. Brander, &c., &c. During the proceedings, Mr. Hugh Mackay, who has been 57 years with the firm, presented the chairman with an illuminated address in celebration of the occasion. The address expressed the congratulations of the employees of the firm on the continued success of the *Journal*, and their hope that the chairman might long be spared to be its editor, a worthy successor to those who had gone before. It recalled the early days of the founders, William and Robert Chambers, and rejoiced that the firm they founded seventy-five years ago remains a fitting and conspicuous monument to their memory. Mr. Gordon Milligan, general manager, presented Mrs. Chambers with a pearl and diamond pendant from the office and literary staff in London and Edinburgh. In the course of his remarks, he mentioned that he had seen in a copy of the *Journal* of sixty years ago, an account of a similar presentation to the then head of the firm. As to the *Journal*, he doubted if any other periodical of the same age possessed equal vitality. Mr. Chambers, in returning thanks, said he had tried to carry on the business in an upright, straightforward, and gentlemanly way, with a due regard to the interest of everyone. He had been much helped by the directors and the members of the London house, and he was glad to see Mr. and Mrs. Cooper present. He was specially indebted to the workpeople for their always ready help and disinterested zeal in getting work done. The *Journal*, he was glad to say, was still going strong, and he thought there was still a large public who wanted something better than the flippant magazine literature which was too popular, and he thought that, in view of the keen competition to-day, there was real reason for congratulation. He hoped that the proceedings of the evening would draw still closer the bonds of friendship which he was proud to think had always existed between the employees and himself. He closed by announcing a holiday for the next day.

A new ladies' journal, "Vita Femminile Italiana," to be issued monthly, under the editorship of Signora Sophia Bisi Albini, is announced. The publishing office is 37, Via Flaminia, Rome.

EDINBURGH MASTER PRINTERS' ASSOCIATION.—The first dinner of this Association has just been successfully held at the Caledonian Hotel, Edinburgh. Mr. W. B. Blaikie, of T. & A. Constable, presided; and among those present were Mr. Hanson (Ballantyne, Hanson & Co.), Mr. Begg (R. & R. Clark), Mr. Kilpatrick and Mr. Freedman (T. & A. Constable), Mr. Inglis (Gall & Inglis), Mr. Lorimer and Mr. Chalmers (Lorimer & Chalmers), Mr. D. Macdonald, Mr. Erskine (M'Farlane & Erskine), Mr. Law (Mercat Press), Mr. Graham (Mould & Tod), Mr. Bainbridge and Mr. Morrison (Morrison & Gibb, Ltd.), Mr. E. Murray, Mr. W. Fraser (Neill & Co., Ltd.), Mr. W. Scott Wilson and Mr. Robt. Wilson (Pillans & Wilson), Mr. John H. Robb (George Robb & Co.), Mr. A. E. Harley (James Skinner & Co.), Mr. George Turnbull and Mr. Anderson (Turnbull & Spears), and Mr. Gordon Wilson. Among the guests were the Right Hon. the Lord Provost, the Chairman of the Chamber of Commerce, the Master of the Merchant Company, Principal Laurie, Dr. Hew Morrison, Mr. C. Chambers (W. & R. Chambers, Ltd.), Mr. George Brown (Thos. Nelson & Sons), Messrs. T. C. & E. C. Jack, Mr. Wm. Douglas (Douglas & Foulis), Mr. Clark (T. & T. Clark), Mr. G. Collins (Wm. Collins & Sons, Ltd.), Mr. Ferrier (Oliphant, Anderson & Ferrier), Mr. Dickson (David Dickson & Co.), Mr. Richard (Miller & Richard), Mr. Norman M. Hunter (Wm. Hunter & Sons), Mr. T. D. Hunter (Tullis & Co.), and others. A long and interesting toast list was submitted, that of "The Edinburgh Master Printers" being proposed by Dr. Hew Morrison, and acknowledged by the chairman, who reviewed the history of printing in Edinburgh from its beginning (1508) down to the present time, and recalled many interesting trade incidents and reminiscences. The speeches were diversified by a pleasant programme of songs and music.

M. H. Le Soudier, the well-known Paris publisher, of 174, Boulevard Saint Germain, has sent us the first volume of the second series of his well-known "Bibliographie Française." It contains all French books published during the five years, January 1, 1900, to December 31, 1904. It gives under one alphabet the authors, the titles, and the subjects, and follows the classification unanimously adopted at the International Publishers' Congress at Brussels in 1907. It has been prepared with great care and accuracy, and will be found of the greatest service to all who have to do with the French literature of to-day.

THE STUDENT'S ENGLISH DICTIONARY.—Messrs. Blackie & Son have now issued their well-known "Student's English Dictionary" at the greatly reduced price of 4s. 6d. The new re-issue, paper, print, and binding, is exactly the same as before, and is intermediate in scope between a mere school dictionary and a bulky lexicon. It will, therefore, be seldom consulted in vain, and its vocabulary is ample for all ordinary persons. At its reduced price it will, no doubt, appeal to a very much wider circle of readers, and meet with a correspondingly larger sale.

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HOW MANY SHEETS TO A REAM?—Hitherto, as all persons concerned are well aware, the number of sheets which make up a ream of paper has not been absolutely fixed, and varies from 480, 500, 504 to 516. The explanation is no doubt intelligible, as a certain number of outsides are often wasted. At the same time, the uncertainty is often very inconvenient, and it would clearly be an advantage to have one fixed and definite standard. A proposal is now made, in the *British Printer*, that this standard should be 1,000 sheets, which is already the standard on the Continent and beginning to be accepted in America. A ream of 1,000 sheets, moreover, might easily be packed in half reams of 500 sheets, and, further, it would very materially facilitate the various printers' calculations. Possibly the uniform acceptance of 500 sheets as the standard everywhere might solve the difficulty; but, if a change is to be made, there are obvious advantages in making it quite distinct, and yet as little different as possible from existing arrangements. This aim is attained by the 1,000 sheet standard, which in itself is entirely different from either of the numbers at present in use, and yet, when conveniently halved, the 500 sheets of the suggested half ream are practically the same as the full ream of the present time. The subject is certainly one that demands and deserves the attention of the trade, and there should be no difficulty in coming to an early and satisfactory decision on the matter.

Mr. C. G. Boerner, of 44, Nurnberger-strasse, Leipsig, the well-known dealer in old books, sends us his latest catalogue, which contains many items of interest.

THE GLOBE EDITION OF "EVELYN'S DIARY."—Messrs. Macmillan & Co. have just added to their popular "Globe" series "The Diary of John Evelyn," with introduction and notes by Mr. Austin Dobson, reprinted from the three volume edition issued in 1906. To the present reprint several new notes have been added, and Mr. Dobson acknowledges help from Professor Saintsbury, the Rev. W. Hunt, Mr. D. W. Freshfield, and Mr. W. Robinson, of High Wycombe, in correction of some unsuspected errors. Mr. Dobson's edition has already taken its place as the standard edition of this charming English classic, and, now published in the cheap, attractive, and convenient shape of the Globe Library, it is sure to find increasing favour among English readers.

THE OFFICIAL YEAR BOOK OF THE CHURCH OF ENGLAND.—Once more this now indispensable book of reference gathers together in one admirably arranged volume the full particulars as to the many activities of the Church of England during the past year. Though the year itself has been comparatively uneventful, the work of the Church has been vigorously advancing, and both her friends and her foes will find in the simple facts and figures here collected the best proof of her growing strength and her increasing hold on the nation.

Mr. John Murray will publish immediately Mr. Reginald Lucas's "Life of Colonel Saunderson," so well known as the leader of the Irish Unionists.

THE CASE AGAINST SOCIALISM.—As Mr. Balfour aptly expresses it in his prefatory letter to "The Case against Socialism, a Handbook for Speakers and Candidates," which Messrs. George Allen & Sons have just published for the London Municipal Society, Socialism "has now come down from the study of the theorist to the market-place and the street corner." The question is, as Mr. Balfour further says, "vital to the welfare of society." Those who hold the view that it is dangerous to the body politic will be glad to have a careful, ordered, and authoritative statement of the considerations, political, social, and economic, which seem to show that the results of such a policy will be very different from those promised by its adherents. A volume on such a subject, prepared under the auspices of a purely partisan organisation such as the London Municipal Society, naturally does not profess to be impartial. As, moreover, it is intended to be "a handbook for speakers and candidates," it is, of course, obvious that the many arguments and considerations that are utilised are made as forcible, as effective, and as unqualified as possible. In nearly every case, chapter and verse are given for the many quotations from both sides which are provided in profusion. At the outset the writers are careful to point out that Socialism, whether revolutionary or evolutionary, is equally dangerous, unless the latter, which works more slowly and gradually through Municipalisation and Nationalism to the same ultimate goal, is not the more dangerous of the two. The chapter on Socialism in the United Kingdom sketches the growth of the movement since 1880 in considerable detail, and shows conclusively that it is now attaining dangerous dimensions. The various and crude ideas of Socialists as to the best constitution of the State are set forth and very effectively criticised, and the difficulties and dangers which would follow the realisation of the Socialist aims as regards religion, family life, the defence of the nation, the ownership of the land, the railways, the mines, &c., are very vigorously and realistically pictured. The concluding chapter, while it admits that Socialism as presented to the public by its adherents to-day, is to a large extent merely doctrinal, very effectively demonstrates that socialists so far have no politically constructive programme whatever. This argument, the writer holds, is, after all, the most arresting, even more than the inevitable conclusion that Socialism, even if successful, cannot redress inequalities in wealth distribution, and by diminishing the National output would make the whole people poor and destitute.

Messrs. Bradbury, Agnew & Co., Ltd., the well-known printers, of Bouverie Street, send us a handsome volume of "Specimens of Book and Display Types, Ornamental Borders, Initials, Head and Tail Pieces, Arms, &c." It contains a wide and attractive range of founts which should satisfy all requirements, and well deserves very careful attention by all those who have printing orders to give out, particularly those in which effective display is an element of importance.

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Messrs. T. C. & E. C. Jack are about to publish a new series of shilling volumes, entitled "The World's Storytellers," edited by Mr. Arthur Ransome. It is intended to form a library of the best fiction, each volume containing one or more complete stories by the great masters of fiction, and the series will at first be confined to the most interesting and important of foreign writers.

The Oxford University Press will shortly publish in two volumes a new edition of Stow's "Survey of London," with introduction and notes by Mr. C. L. Kingsford.

Messrs. Hills & Co., of 19, Fawcett Street, Sunderland, announce the early publication of a reprint of the Sunderland and District Section of "Surtees' History and Antiquities of the County of Durham."

CLARKE'S SIXPENNY NOVELS.—Messrs. James Clarke & Co. are issuing some of their popular works in a series of sixpenny reprints. They have sent us Miss E. J. Worboise's "Violet Vaughan" and "The Fortunes of Cyril Denham," together with Mrs. A. E. Barr's "The Bow of Orange Ribbon." They are well printed and got up, and should prove widely popular.

Messrs. Taylor Brothers, the well-known colour printers of Leeds, have sent us some specimens of their sheet calendars for the coming season. The designs are striking and effective, the colouring harmonious and bold, and the technical execution all that could be wished. The subjects illustrated appeal to many and various tastes, and few, if any, can fail to find something to suit their particular needs.

NELSON'S SIXPENNY GUIDES.—Messrs. Thos. Nelson & Sons are commencing a new departure in cheap popular guide-books. The list includes several of the most popular resorts—Scarborough, Falmouth, Aberystwyth, the Wye Valley, Brighton, Hastings, &c. The matter is taken from the well-known series of Baddeley's Guides, and each contains from fifty to sixty pages, well illustrated with maps and views. They are well printed, and the information given, though not exhaustive, is quite sufficient and adequate. The little volumes are extremely handy and convenient, and will, no doubt, become very popular with many tourists and holiday makers.

CASSELL'S PEOPLE'S LIBRARY.—To this popular series of cheap cloth-bound reprints the publishers have just added "The Little Minister," "Uncle Tom's Cabin," "The Woman in White," "The Pathfinder," "Grimm's Fairy Tales," Lamb's "Tales from Shakespeare," White's "Selborne," Ruskin's "Two Paths," the "Thoughts" of Marcus Aurelius, and "Sartor Resartus." Such a list obviously caters for a wide variety of readers, and the uniform excellence of the paper, printing, and binding of the series is too well known to need mention.

Messrs. Arnold Fairbairns & Co., Ltd., 3, Robert Street, Adelphi, W.C., are about to issue a series of lithographic reproductions of great masterpieces, the first of which is to be Burne-Jones's well-known picture "The Golden Stairs."

Mr. C. L. Graves is writing a Life of Alexander Macmillan which, no doubt, will be an interesting complement to the "Memoir of Daniel Macmillan," so admirably written by the late Mr. Thomas Hughes.

We have received from M. Martinus Nijhoff, of the Hague, his catalogue of the chief medical works published last year in Dutch, English, French, and German.

BOOK PRICES CURRENT.—Mr. Elliot Stock sends us Part III. of the current twenty-second volume of "Book Prices Current," containing particulars of the sales held between January 15 and March 20. The chief libraries sold were that of Mr. T. H. Ismay, sold at Christie's, and that of Dr. Gott, sold at Sotheby's.

LICENSING BILL.—We have received the following from a Burton-on-Trent customer: "*Licensing Bill.*—In sending you this cheque, we would respectfully call your attention to the proposed Government Licensing Bill, which means, if carried, the ultimate extermination of the trade of Burton, when orders from this town must cease. Soliciting your opposition to these unjust propositions."

Messrs. Maunsel & Co., of 96, Middle Abbey Street, Dublin, will publish shortly "Tuberculosis in Ireland," being the lectures delivered in connection with the Tuberculosis Exhibition in Dublin. It will be in three volumes, and the Countess of Aberdeen will contribute a preface.

Mr. John Long announces the early issue of "The Memoirs of Edward Vaughan Kenealy, LL.D.," by his daughter, Arabella Kenealy.

Mr. Rudyard Kipling has promised to preside at the 118th annual dinner of the Royal Literary Fund on the 18th.

Correspondence.

BOOKBUYING *versus* BORROWING.

To the Editor of THE BOOKSELLER.

SIR,—Just a year ago the so-called Book War was raging, and the book world was in the throes of a bitter dispute as to the fate of the six-shilling novel. The experiment of issuing new fiction at half-a-crown was attempted by my own firm and a few others, but was successful only for a time, being killed mainly by the apathy of the book trade. The six-shilling novel we have still with us, but beyond a few libraries and beyond a few favoured authors, its sale has fallen to a very low figure indeed. It is in a sorry plight, and thousands are being sold to remainder dealers for a few pence. The booksellers who refused to support the fair and reasonable price of half-a-crown and endeavoured to bolster up the six-shilling novel now find themselves faced with far cheaper fiction, which they are bound to sell because the public demand it. To-day, in spite of the general slackness of the book trade, there is quite a boom in shilling fiction. Let anyone look at any railway bookstall and see the piles of such novels as Rider Haggard's "Ayesha," Keble Howard's "Girl Who

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Never Lied," the Baroness Orczy's successes and a host of others, such as "Sinless," "The Sands of Pleasure," "Brewster's Millions," &c., all attractively produced, many in cloth, and selling by the hundred thousand. What is the reason of it all? Just this, it seems to me—that the great reading public will buy their books instead of borrowing them if they are issued at a price within their reach. A shilling is a very low figure, but it is possible, if a book is a good one, able to command a large sale. Half-a-crown was a better price still, but the book trade would not have it, so now they have much lower-priced books to handle. Yet if they can only look ahead they should see how the cheap good book means the salvation of their business, because it means reaching a *buying* public instead of a borrowing one. France has already proved what enormous sales are possible at reasonable prices. Only the other day I picked up a copy of René Bazin's latest novel; it bore the inscription "forty-seventh edition," and this within a month or two of issue! The boom in the shilling novel has not so far been noticed by the Press, but it is a movement that is spreading so fast that it seems worthy of consideration and perhaps comment.—Yours faithfully,

CHARLES P. SISLEY.

Managing Director, Sisley's, Ltd.

Charing Cross, April 30.

CANADIAN EXPORTERS PLEASE NOTE.

To the Editor of THE BOOKSELLER.

SIR,—We wish that you would draw the attention of the English wholesale booksellers and publishers to the necessity of complying strictly with the Canadian Customs Laws in sending goods to Canada.

Invoices must be made out in proper form, giving the price for home consumption and for export, a declaration in due form, properly certified by the right person and in triplicate, as the importer is required to give the Canadian Customs two copies, and will, of course, need one for himself.

The arrival of goods without invoices, or without the proper invoices, is a source of frequent annoyance to the Canadian importers, and entails any amount of extra trouble and expense and very often serious delay in getting possession of the goods.

Hoping that you will find space for this letter, or, what would perhaps be better, an article from your own pen on the subject, we remain, yours truly,

A. T. CHAPMAN.

Chapman's Bookstore, 513–515, St. Catherine Street West, Montreal, April 2.

Obituary.

April 13.—At his residence, Heathfield, Sevenoaks, aged 53, Mr. Walter Jameson Waterlow, son of the late Mr. A. J. Waterlow, and a partner in the firm of Waterlow Brothers & Layton, printers and stationers, of Birchin Lane. Mr. Waterlow was educated at Harrow and Trinity College, Cambridge, and for a short time previous to entering his father's firm practised as a barrister on the Western circuit. He had been a member of the Honourable Artillery Company for over thirty years.

April 16.—Suddenly, at Leeds, aged 49, Mr. Harry Bishop, for the past thirteen years a representative of Messrs. Constable & Co. He commenced his experience of publishing with Messrs. Macmillan, and from 1872 to 1887 was with them in London. He then went to their New York house, returning to London eight years later, when he joined Messrs. Constable, whose principal representative he was at the time of his death. He was always warmly welcomed by his customers, and he will be much missed both by his firm and by all with whom he had been brought into contact. He was buried on the 21st ult. at Streatham Cemetery, a large and representative gathering of publishers and booksellers following his body to the grave.

May 2.—At his residence, Mostyn Cottage, Merton Park, suddenly from heart failure, Mr. George Simson Groombridge, for many years a partner in the firm of Messrs. Groombridge & Sons, formerly of Paternoster Row, where they were established nearly eighty years ago. In 1890 the business was formed into a limited company, but before very long fell into difficulties and was wound up. For many years since then he had the entire management of the publishing business of Messrs. H. J. Drane, Ltd., Salisbury Square, and was much liked by all with whom he was brought into contact.

Recently, at the Royal Prince Alfred Hospital, Sydney, N.S.W., aged 41, Mr. William Charles Maddock, eldest son of Mr. William Maddock, now the oldest bookseller in Australia. His brother, Mr. Walter Maddock, is the manager of the Sydney branch of Mr. Edward William Cole's Book Arcades at Sydney, Melbourne, and Adelaide.

Recently, aged 76, Mr. Robert Turner, a life director of Messrs. Cassell & Co., and for thirty years a partner in the firm.

Recently, Mr. R. Hollyman, once well known amongst the older London booksellers. He began work in the bookselling business with such houses as Lilly, Pickering, and Camden Hotten, and nearly forty years ago he commenced business for himself at 111, High Street, Southampton. He then married and came again to London, where he established himself as a second-hand bookseller in Portsmouth Street, Lincoln's Inn Fields. Here he was severely crippled by the bankruptcy of a now prominent bookseller, and he moved to Charing Cross Road, being one of the first of the new colony of booksellers in that thoroughfare. However, the change failed to benefit him permanently, and ultimately he had to move to the second-hand bookstalls in Farringdon Road. Exposure to the weather broke down his health, and, though not actually dependent on his stall for his livelihood, he could not tear himself away, and consequently fell a victim to the late abnormally inclement weather.

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Notices of Books.

John Thaddeus Delane, Editor of "The Times." His Life and Correspondence. By Arthur Irwin Dasent. (John Murray.)—During the thirty years or so that John Thaddeus Delane was editor of *The Times*, it was indisputably the leading journal in England, if not in Europe. Though it did not entirely owe this great position to Delane, for when at the unusually early age of twenty-three he was placed in the editorial chair by the second John Walter—he was, it seems, a son of the financial manager of the paper—it had already attained a premier position. Still, it was largely through its editor's masterful personality, not a little, of course, assisted by the two chief proprietors under whom he worked, and his wonderful skill in gathering around him a band of remarkably able writers, that, in spite of the increasing competition in the newspaper world, its position was admittedly as great when he retired as ever. In large measure this was due to his own personal industry and energy. He usually, it is said, saw the paper to press, and though he actually wrote but little, he "edited" the work of his contributors in a fashion so exceptionally thorough that he was able to say that there was always something of his in nearly every article that appeared. In this respect, at any rate, he was an ideal editor. But, while he thus attended closely to business at the office, he was equally busy in the interests of his paper in the great world outside. As the editor of *The Times*, he knew everybody, and went everywhere, and his knowledge of persons and things was consequently unsurpassed. Indeed, he more than once declined to be told a secret "in confidence"; for, as he said, he was sure to learn it elsewhere, and the seal of confidence would only hamper him. Great personages, as a matter of course, wrote to *The Times* on the various current events, and Delane was thus naturally able to gauge public opinion better than anyone else. He was on intimate terms with all the great statesmen of his time, though, for some reason or other, he was less friendly with Mr. Gladstone than with others, while with Lord John Russell and Sir Robert Peel his correspondence was comparatively slight. With the Queen and the Court he established very close relations, and Lord Torrington, one of the Lords in Waiting seems to have considered himself his Court correspondent, writing to him in the most intimate fashion, not only giving him interesting news, but also inside information on which to form his own judgment. The Queen, herself, evidently had great respect for his opinion, and he, on occasion, conveyed to her what people thought of her action at certain important crises. From first to last, he kept himself quite free from party. Consequently "Nullius addictus jurare in verba magistri," he could devote himself whole-heartedly to promote what he held to be the best interests of this country. Thus, whether it was the Army mismanagement in the Crimea, or the Repeal of the Corn Laws, or Lord Shaftesbury's agitation for the Factory Acts, or, again, Mr. Cardwell's reorganisation of the Army and the abolition of purchase, *The Times* was able to speak out unhampered and unfettered by party predilections. With the progress and advance of science he was fully in sympathy, and on Church and ecclesiastical matters his policy was always sound and averse to extreme action. A thorough journalist, he knew the value of exclusive information; he had no objection to a sensational announcement, provided always—and here he differed *in toto* from the sensational journalism of to-day—that the sensation was really well founded. It would be interesting to speculate on what would have happened had he lived thirty years later, and had his hand guided the leading journal through the different conditions of the last twenty-five years. But space forbids, and we must forbear, and content ourselves with thanking Mr. Dasent for so admirable and lifelike a portrait of one who was not only the ideal editor, but also one of the greatest personalities of his generation.

The Religious Teachers of Greece. By James Adam, Litt.D. (T. & T. Clark).—It was peculiarly appropriate that Dr. Adam, one of the most distinguished graduates of Aberdeen University, should have been chosen to deliver a course of Gifford Lectures at that University. Particularly as his masterly commentary on Plato's Republic, which at once took rank as the much-needed standard edition of that famous classic, proved beyond question his unique qualifications for dealing with subjects such as those prescribed by the founder's will. His premature death last August was a grievous loss both to classical scholarship and philosophy—how serious, indeed, only those can adequately estimate who are fully able to appreciate the wide knowledge, the perfect scholarship, and the thorough grasp of the whole subject which characterise these lectures from first to last. The whole MS. had been sent to press before his death, but he had not seen the proofs of the last five lectures, nor had he finally passed any part of the book when he was taken away. The final revision and correction, therefore, devolved upon his wife, and as she herself obtained a first class in the classical Tripos, the loss of the author's finishing touches is to that extent minimised. We may here add that Mrs. Adam has prefixed a loving and lifelike biographical sketch of her husband, which all his many friends, and, indeed, all who read the book, will at once recognise as materially adding to its value and interest. For it is always an advantage in reading books of this nature to know something of the character, the antecedents, the habit of mind of the writer. "Vitality," for example, we are told by one of his pupils, "was the key-note of his teaching." We may say with equal truth that it is the characteristic feature of the present work. It is, of course, impossible to deal critically or in detail with the important and, in parts, very debatable subject which Dr. Adam here handles in so masterly

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fashion, with such keen critical insight and such abundant learning. We may just emphasise one of his earliest remarks, that the religious ideas of Greek philosophy are of peculiar importance for the study of early Christian literature, and that the development of religious ideas in Greek philosophy and poetry from Homer down to Plato has a very close connection with the preparation of the world for the acceptance of the Christian faith. He explains that his purpose is to set forth and discuss the two main streams of development in Greek religious thought—the poetical and the philosophical. This may be said to divide the work into two unequal parts. The first eight lectures deal with the poetry, the remaining fourteen with the philosophy of the Greeks. Of these latter, two are occupied with Socrates and four are devoted to Plato—from some points of view the two greatest religious teachers of antiquity. We should much like to sample the suggestive and pregnant way in which the whole subject is handled. But we must forbear, and content ourselves with the remark that to the educated reader the book is nearly as fascinating as a novel, while it is equally informing, helpful, and interesting to the serious student, whether of theology, philosophy, or Greek literature.

Vie de Jeanne d'Arc. Par Anatole France de l'Académie Française. Vol. 2. (Calman-Lévy, Paris.)—In his first volume, which was reviewed in this journal not long since, M. Anatole France carried his "Life" to its climax in the invincible Maid's career. With her enemies scattered and flying in terror before her victorious march, we left Jeanne in the Cathedral of Rheims, witnessing the accomplishment of one part of her inspired vision—the coronation of her beloved but incapable King. Had she only returned then to her native village, her days might have been crowned with happiness and honour, but it was not to be. Only half her task was performed while the enemy still remained in the land, and what she failed to effect with her sword was brought about by her martyrdom. Her capture in May, 1430, her sale to the English in November, the trial at Rouen in the following year, and the execution of the sentence on May 30, 1431—these are the chief heads of the second and concluding volume. This last sad chapter in the Pucelle's life is told by the author in calm dispassionate tones, as he follows the testimony of the records, and not unfrequently uses their archaic terms and phraseology. Only once does he indulge in rhetoric, when he asks, with indignation, why the bishops and theologians of France, why the Universities and Parliaments who had benefited by Jeanne's victories, never once came forward to be heard on her behalf. For the rest, he contents himself with pointing out, with a dry, pitiless irony the hypocrisy of her persecutors. Henry VI., quite concerned for her health lest she should die before the fire reached her; the bishops who had handed her over to the executioner weeping at the sight of her torments; and priests and canons all moved to tears in the presence of so edifying an end!

Correspondance de Stendhal (1800—42). Publice par Ad. Paupe et P. A. Cheramy. Préface de Maurice Barrés de l'Académie Française. 3 vols. (Charles Bosse, Paris.)—At last we are in possession of a complete edition—so far as it is possible to effect it—of Stendhal's correspondence. As originally published more than half a century since (1855), the Stendhal "Letters" left much to be desired in the way of editing, on account of the *lacunæ*, obscurities, and designed mystifications of their writer, of which no explanation was offered or even attempted by those responsible for the work. If to this be added the excessive scarceness of the '55 issue, only to be obtained now at a purely "fancy" figure, it was perfectly clear that if the "Beylists" of the new century were to know their author, a new and "edited" edition of the correspondence became absolutely imperative. This gigantic task was entrusted by the Stendhal Committee to Mr. Ad. Paupe, and how admirably and exhaustively he has fulfilled the duties reposed in him will be seen on examination of the complete work now given to the world. Mr. Paupe has for the first time made the "Correspondance" intelligible. One or two further points touching the new edition call for further remark; the first being the publication of a number of letters (200)—two-sevenths of the entire collection—which appear in print for the first time, and which give a new and special value to Mr. Paupe's volumes. In the second place—a matter of hardly less importance—he has furnished that "key" to the letters so much desired by Sainte-Beuve when they came out fifty years ago. The characteristics of Henri Beyle's temperament—we are not speaking of his talents, or his *âme*, or his style—come out nowhere more clearly than in his correspondence. One hesitates to give to his habits of mind the terms of tortuous, secretive, suspicious; yet, unless the thing were done in jest, which is certainly not the case, one cannot otherwise account for the habitual suppressions, blanks, disguises, and cypher-language, under which he concealed the persons and things spoken of. One would imagine that he was a political suspect in hiding instead of a Government official, and that the "agents" of Europe were after his tracks. It became a perfect mania. Not only had kings and celebrities their particular cyphers—Louis Philippe is always alluded to as *Votre frère*, Cuvier as Mammouth—but it extended to his own intimates: P. Mérimée was *Clara*, de Mareste, *Besançon*; his own father, *le Bâtard*. To these enigmas or mystifications which have baffled so many "Stendhalians," the interpretation, as we have said, is now supplied; blanks are filled in, and explanatory footnotes appended. To the English student the "Correspondance" should immediately appeal by reason of the light that it throws in the way of foreign criticism upon the English literature of the time. Of Stendhal himself we have left ourselves no room to speak. The rank of greatness can hardly be accorded him, and yet he remains a distinct personality in nineteenth century letters—original and encyclopædic, *omnia novit*.

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The Story of the Guides. By Col. G. J. Younghusband, C.B., Queen's Own Corps of Guides. With Illustrations. (Macmillan.)—"Men accustomed to look after themselves, and not easily taken aback by any sudden emergency," was the description given by Sir H. Lumsden of the recruits he sought for his "Guides" when they were first formed in 1846. "Men who had faced death a hundred times from childhood upward, and who had instinctively learnt to be alert, brave, and self-reliant," is the character given by their present commander, the gallant author. To Sir H. Lawrence it was that the Guides owed their name and origin sixty years agone, and since then they have covered themselves with glory. We have mentioned two of their leaders. Another was Daly, who led the great march from Maidan to Delhi, 600 miles in 26 days in the hottest month of the summer of 1857, and on arrival took his men immediately into action against the rebels, leaving every English officer among them dead or wounded in the field. Hodson, that Paladin of a cavalry leader, was another; Colonel Jenkins of the Afghan war of '78 another. But it must be owned that the Guides are worthy of their captains. Witness the splendid charge of Fatteh Khan with seventy men behind him, defeating and driving into Mooltan a whole Brigade of Sikh cavalry! Witness the heroic deaths of Cavagnari's Guide escort at Kabul in '79—never surpassed in any history—who, when all their officers had fallen, died fighting to a man rather than betray their trust! Many war stories and adventures will be found in the book, and some of them highly diverting; but whether humorous or the reverse they all illustrate the wit, ingenuity, intelligence, and unwavering loyalty of the illustrious Corps that Colonel Younghusband has the honour to command.

The Pleasant Land of France. By Rowland E. Prothero, M.V.O. (John Murray.)—Mr. Prothero's collection of essays is as "pleasant" as the country that inspired them. Not pretending to the character either of a book of travels or a "Guide," his book belongs rather to the miscellaneous order, discoursing in agreeable mood and enviable style of historical scenes and memories, of modern French poetry, and of the social status of the bourgeois and *paysan* of the Provinces, as it exists to-day. So peaceful, indeed, is the atmosphere of the volume that, but for a hint in the Preface, no one would have scented a breath of political controversy from title-page to finis. It appears, however, that a couple of "thorny," if not "dangerous," topics are touched: one on French farming, which, in spite of its being written twenty years since, has much informing matter on the agriculture of France, and the lessons of the *petite culture* system as contrasted with our own; and the other on the "tenant-right" and boycotting difficulties prevailing especially in Picardy, showing that agrarian outrage is not the privilege of Ireland alone. Of the other chapters, those that will undoubtedly repay perusal are the history of Fontainebleau *à travers les siècles*, and the "Faggot" of folk-lore from Brittany.

The Paintings in the Churches and Minor Museums of Florence. A Critical Catalogue. Illustrated by Maud Cruttwell.

The Story of Milan. By Ella Noyes. Illustrated by Dora Noyes. (J. M. Dent & Co.)

Some idea of the art treasures of Florence may be formed from the fact that the contents of the three principal galleries of the place are not included in Miss Cruttwell's "Guide." Even without these, and dealing only with a selection from the better-known frescoes and canvases of the Italian painters of the city, her hand-book runs into nearly 300 pages. It may be recommended as a handy and almost indispensable guide and catalogue to the whole subject. Each painting described has been carefully studied by the writer, and much time is saved the visitor by being referred only to such works as merit inspection. Miss Ella Noyes' *Story of Milan* fitly takes its niche among the "Mediæval Cities" library of the publishers. Yet, to one who visits the place to-day for the first time, the whole atmosphere is so intensely and even oppressively modern as to suggest anything rather than the antiquities of a vanished age. Nevertheless they still exist for those who will take the trouble to seek them, and it is the business of this intelligent little book to put the traveller at once on the track of his quarry. As a preliminary, a sketch is given of the history of Milan—a very necessary piece of equipment, by the way—from St. Ambrose, at one end, down to the sixteenth century saint, Charles Borromeo, as much identified with the city as the other. After this comes a visit to the mediæval buildings that still survive—the Duomo, Castello, Basilica of St. Ambrogio, &c., followed by chapters on the galleries and museums of Milan, in which all the principal pictures can be identified by their numbers.

The History of Ireland to the coming of Henry II. By Arthur Hugh Clerigh, M.A., K.C. Vol. I. (T. Fisher Unwin.)—Even without his preface, a glance at Mr. Clerigh's book would show that it had taken many years to compile. It is written *con amore*, in the true Irish spirit—for love and not for pelf—and the patriotic enthusiasm of the author has, if we mistake not, carried him to lengths which, at the outset, he did not perhaps contemplate. The early history of Ireland is the despair of the historian. He finds himself in a maze of legend and tradition and genealogies that go back to the deluge of Noah, and only steps out of the ark (so to speak) to find firm ground for his feet in the advent of St. Patrick. The *origines* of Ireland, like those of every other nation, are mainly ecclesiastical, and the fortunes of the early Scottish (*i.e.* Irish) Christianity are the thread that runs through Mr. Clerigh's work. He stoutly defends its orthodoxy from the first, and obedience both in doctrine and discipline to Rome, and defends the Iona missionaries against the attacks of the persecuting Wilfrid. As every one knows, Adrian IV., the only English Pope, made a present of Ireland to Henry II. by the Bull *Laudabilior*, which the author, resenting, terms the "Illaudable."

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Short Notices.

From Messrs. George Allen and Sons :—

Down with the Church : A Conspiracy Unmasked.—By J. L. Walton.—The intention of this vigorously written little book is to controvert the political agitation which Nonconformists have so systematically carried on against the Church of England. It is strongly and avowedly partisan, and, of course, finds no difficulty in maintaining the thesis which it asserts. Exactly how far an obviously *ex parte* treatise will influence the minds of impartial readers may be doubtful. Mr. Walton, however, will certainly find the same favourable reception among extreme Churchmen and their supporters as the writings of the Rev. Silvester Horne or Dr. Clifford enjoy among those who hold the other view.

From Messrs. H. R. Allenson :—

Meditations for the Church's Year. By the Right Rev. H. C. G. Moule, D.D.—These "Meditations" (with two exceptions) appeared in the year 1903, under the title of "From Sunday to Sunday." When the right of re-issue of that volume was recently transferred to the present publishers, the Bishop of Durham took the opportunity of adjusting the series to the seasons of the year of the Church, without, however, making any attempt at an ideal completeness. This is a distinct improvement, and certainly increases the value of the book as an aid to thoughtful worship.

A Primer of Free Church History. By A. Johnson Evans.—A sixpenny popular edition of Mr. Evans' useful little book. It has received the approval of Dr. Clifford, and is, of course, written wholly from the Free Church standpoint.

From Mr. J. W. Arrowsmith :—

The Small Holdings and Allotments Handbook. By Corrie Grant, M.P.—This may probably be best described as the official Liberal Handbook to the carrying out of the Small Holdings and Allotments Act, 1907. Mr. Corrie Grant was deputed by the leaders of the Liberal Party to explain the working of the Act at various meetings up and down the country, and Earl Carrington, in a "foreword," commends it as a book "to explain in simple language the provisions of an Act" which he describes as "the most potent instrument for the regeneration of rural life which this generation has produced."

From Messrs. Bagster and Sons :—

The Apocrypha in English Literature—Book of Judith. By Herbert Pentin, M.A.—Many persons will welcome these studies in the Apocrypha—of which this is the first—particularly those who have never ceased to regret the way in which the so-called Apocryphal books were practically shelved in the ordering of the new Lectionary. The author, Mr. Pentin, is a devoted student and champion of these Scriptures, and in his new work has been at pains to show the various ways in which the story of Judith and Holofernes has left its traces in literature, from the fragment of the Anglo-Saxon poem on the subject, of the 9th—10th century, onward through Chaucer to the Elizabethan age and down to allusions to the heroine in the Dickens, Thackeray, and Ruskin of our own times.

A Treasury of Short Poems.

The Practice of the Presence of God.

These two additions to the publishers' attractive series of sixpenny classics form very charming and convenient little books for presents or otherwise. Paper, print, and general format are all that could be wished, and the literary contents reach a high standard. Among the many little volumes that now crowd our bookshelves this charming little series should have a very distinct place of its own.

From the Baptist Union Publication Department :

The Baptist Handbook for 1908.—The Official Year Book of the Baptist denomination contains the usual information and statistics, and will, no doubt, be as useful as ever as the authoritative book of reference for all matters which concern that denomination.

From Mr. George T. Brown :—

Everyday Christian Life. By the Very Rev. Frederic W. Farrar, D.D.

Truths to Live By. By the Very Rev. Frederic W. Farrar, D.D.

These are new and cheaper editions of the above companion volumes, which contain several notable examples of the late Dean's powers as a preacher, whether dealing with the daily duties of men or with the exposition of Christian doctrine.

From Messrs. Brown, Langham and Co. :—

Benedictine. By E. H. Lacon Watson.—Those acquainted with Mr. Lacon Watson's "Hints to Young Authors" and other previous works were prepared to find in his "Sketches of Married Life" a fluent style, and much shrewd observation and quiet humour. We do not wonder that a new edition of this genial little book should have been called for, and it will, no doubt, find new admirers at its present popular price.

An Engagement of Convenience. By Louis Zangwill.—As far as Mr. Walter Wyndham, who is, we suppose, the hero of the novel, is concerned, his engagement to the daughter of the rich Mr. Robinson was certainly a convenience. Once a well-to-do, fairly successful painter, he had suffered losses, and his connection as an artist had consequently fallen off. He was, in fact, nearly, if not quite, on his beam ends. At this conjuncture he falls in with Mr. Robinson, his near neighbour, who is an everyday, well-to-do man of business. His daughter, Miss Robinson, had long secretly worshipped the good-looking artist, and now they are brought close together an engagement seems perfectly natural. Mr. Robinson's help puts Wyndham once more on his feet, and he becomes a popular success. Fortunately, however, before it is too late, Alice feels that he and she are not really suited to each other. She falls back on a former suitor, while Wyndham consoles himself with Lady Betty, a friend whom he had formerly admired. The story is pleasantly told despite its rather unconventional plot, and the writer has so handled his theme that we feel proper sympathy and interest for all the parties concerned.

From the Cambridge University Press :—

Saint Francis and His Friends. Rendered into English from Franciscan Chronicles. By Horatio Grimley.

The Interlinear Psalms. The Authorised Version and the Revised Version.

The Imitation of Christ. By Thomas à Kempis. Edited by J. H. Grawley, D.D.

Agathos, The Rocky Island, and other Sunday Stories and Parables. By Samuel Wilberforce. Introductory Note by A. J. Mason.

The managers of the Cambridge University Press in this pleasant, attractive, and cheap pocket Devotional Series of well-known books for Sunday reading have produced a series of books which should find much acceptance from English book-buyers. "Saint Francis and His Friends" is already well known. "The Interlinear Psalms" gives the Authorised and Revised Versions on the same page and the same line, so that comparison is made very easy. Of "The Imitation of Christ" there is no need to speak, and Bishop Wilberforce's Sunday stories and parables, though somewhat forgotten by the present generation, are well worth renewal. In shape and general get up the little volumes are very attractive, and as gift books should meet with a large and increasing demand.

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From Messrs. Cassell and Co. :—

Vayenne. By Percy James Brebner. — This genuinely clever and exciting story by Mr. Brebner, who may perhaps be better known by his pen-name of "Christian Lys," deals with the desperate struggle for the possession of the honours of the ducal house of Montvilliers between Maurice, the son of the old man whose death we hear of in the first chapter, and his cousin, Count Felix, who may be described as the villain of the piece. The parts played in the imbroglio by Christine de Liancourt and the young Englishman, Roger Herrick, are what will principally interest the reader. According to due precedent, Roger ultimately finds himself on the winning side, that of the good Maurice, and the gainer of high honours and the hand of the fair Christine. The mystery of Roger's real identity should be looked for in the book itself. The romance has a gallant ring about it, and Mr. Brebner's powers of characterisation are well exemplified, not only by the principals, but by the dashing Captain Lemasle, the plotting priest, Father Bertrand, and Jean, the great-hearted dwarf of St. Etienne.

Concerning Belinda. By Eleanor Hoyt Brainerd. Illustrated by Harrison Fisher and Katharine N. Richardson.—Whether experts would pronounce this book a "full-dress novel," or merely a collection of short stories, is not very easy to say. There is certainly a logical connection between the ten sketches given, but, at the same time, they each deal with separate episodes — the quaintly pathetic "Queer Little Thing," for instance, could be read and appreciated quite apart from the rest of the book. But why discuss such a delicate question? Wholly delightful, at any rate, are Miss Brainerd's revelations of schoolgirl life in an aristocratic New York seminary, where Belinda comes as a teacher of English, though, as she is told by Miss Lucilla Ryon, the principal, "much too pretty and girlish." The love adventures and other things that happen to some of Belinda's pupils both fascinate and amuse us. They are, moreover, told with insight and graceful humour, and a light good nature which seems to render superfluous the prefatory apology which the author makes to "all principals of New York boarding-schools." The illustrations are excellent.

From Messrs. Chatto and Windus :—

Brooke's Romeus and Juliet. The original of Shakespeare's "Romeo and Juliet." Newly edited by J. J. Munro.

Greene's Pandosto or Dorastus and Fawnia. The original of Shakespeare's "Winter's Tale." Newly edited by P. G. Thomas.

With these two new volumes we continue the publishers' library of "Shakespeare Classics," one object of which is to clear up the original sources—romance, novel, or drama—from which the "Plays" were drawn. Some of them have already been traced to their primary fount of inspiration, and, in the present cases, the authors to whom our great poet was mainly indebted are demonstrated with equal convincingness. There appears to be little or no question that the "Romeus and Juliet" of Arthur Brooke (1562), who himself borrowed from Boaistuau, and from Chaucer before him, supplied Shakespeare with the materials for the play that he produced thirty years afterward. In the same way Mr. P. G. Thomas points out the direct descent of *Winter's Tale* from the "novel" of Robert Greene, called "Dorastus" (or "Pandosto"), which appeared in 1588. The difference, no less than the parallelism, between novel and play are sufficient to establish the point, even if the obligation to Greene, in this particular, had not already been admitted within less than a century of Shakespeare's death.

From M. Armand Colin (Paris):—

Americains et Japonais. Par Louis Aubert.

Les Etats-Unis. Par A. C. Coolidge. Préface par Anatole Leroy-Beaulieu.

Aux Etats-Unis. Par Vicomte G. d'Avenal.

Marivaux. Introduction par F. Vial.

Of the new works received from the rue de Mézières three-fourths deal with the United States. M. Aubert discusses the America-Japanese question—certainly a leading topic of the international politics of to-day—with particular reference to Japanese emigration to the U S. and dependencies and the conflict of interests that it raises. In the event of hostilities the writer considers the vulnerable points at which Japan could strike her neighbour, but sees the best guarantee of peace in the Chinese and Corean nations. Professor Coolidge's book (Harvard University) is, of course, a translation from the English, which will be welcomed by French readers, for whom the Western Republic has nothing but friendly sentiments. With regard to the other Powers the case is different, and Mr. Coolidge has some unpleasant things to say of England—"the one nation which has always enjoyed the privilege of putting the Americans in a rage." A more peaceful view of the matter will be found in M. d'Avenal's survey of the U.S. from commercial and social points of view—agricultural products, special handicrafts, Trusts, &c., concluding with American "Ideas" on marriage, class distinctions, religious liberty, and other points. The "Marivaux" of F. Vial belongs to the publishers' library of "Selections from Great Writers," albeit it is stretching a point of good nature to admit him into the list. Pierre de Marivaux, whose *floruit* covered five-sixths of the reign of Louis XV., was a busy and fertile writer in drama, romance, and as essayist in imitation of Addison and La Bruyere. Some of his plays—*Le Legs, Fausses Confidences,* and *Surprise d'Amour*—are occasionally produced still and his chef d'œuvre in the way of fiction, the *Vie de Marianne* has even now its readers, but for the rest the star of Marivaux, never a very brilliant one, has suffered occultation. He has, however, contributed a word to the language which will always keep him in memory—the term *Marivaudage,* to express the mannerism and hyper-refining in thought and style which is his chief characteristic. The *Pages Choisies* selected here give a generous sample of Marivaux's works in their various lines—the best and most representative pieces and passages being chosen for the purpose.

From Messrs. Collier and Co. :—

The Unfortunate Duke. By Frederick Wicks. Illustrated by Howard Fenton.—Those who have read the "The Veiled Hand," "The Infant," and other successful novels by Mr. Wicks will be well aware of his mastery of style, of his humorous powers, and of his knowledge of the world. These qualities are again manifested in his present "Novel of To-day," a book which to thoroughly appreciate requires a reader who is himself acquainted something more than superficially with many of the social and political questions of our time. Such a one, for instance, might, though the mere "man in the street" might not, be able to recognise who is meant by the Right Hon. Jabez Wossell, M.P., Minister of Commerce, and even guess at the identity of Hugo, Duke of Brander, the hero of the story. The reason why his Grace is "unfortunate" is told by himself to his cousin, Captain Emly. "The Duchess and I," he says, "have ceased to be friends, and are now only acquaintances. It is not probable that we shall be anything more or less for the rest of time. . . . There will be no heir." The details of the tragic end of the proud, jealous, neurotic Duchess, and how an heir to the Brander dukedom is provided by Emly and a charming wife, must not be divulged here. Well told and engrossing as they are, understanding readers—and

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From Messrs. Collier and Co.—*cont.*

we take it that it is principally for these that Mr. Wicks writes—will probably be more interested in the story as a "picture of the hour: a sample of the cosmos of the present day," than as an account of the fortunes and misfortunes of the characters introduced, well drawn as they all are—Wossell, Harewell, Shocks, Miss Belt, Violet Freake, and the rest of them, male and female, high and low, virtuous and vicious. The whole book, which is capitally illustrated by Mr. Fenton, is one to be chewed and digested, but it is the Duke and his large social designs which remain with us when we have laid it down.

From Messrs. A. Constable and Co.:—

The Tree of Heaven. By Robert W. Chambers.—This is a pretty book, and a (rather) creepy book, and a nice book. There! that ought to please every one, author and publisher included. Seriously, we have been much taken with Chambers' latest production, which will prove none the less generally attractive in that it deals—though not exclusively—with that puzzling side of nature, or super-nature, which is called the "occult." The prologue more than hints as much, and what follows confirms it. Of such a kind, certainly, is the story called "Out of the Depths," where a man and ghost dine together, in the full glare of the club dining-room, with waiters moving around, to whom the spectral guest is, of course, invisible. A prettier incident of the same sort occurs in *The Bridal Pair*, the *revenante* here being a former sweetheart whom the man meets, and falls madly in love with, on the anniversary of her death! Other of the chapters, though "strange," are not all of this unearthly character, and by way of relief a spice of comedy is sometimes thrown in. Most persons, perhaps, are not aware that by American law at least marriages may be contracted by cablegram and by proxy, as was the case with John Egerton of New York, and his pretty unseen ward in Paris, who, for all their mutual ignorance of each other, made a very happy pair. We may say the same of young Hildreth and his fair typewriter, not forgetting the rich old uncle who watched the two all the time in his crystal globe hundreds of miles away, and threatened the nephew with disinheritance if he made any advances to the lady! A vastly diverting situation!

A Comedy of Moods. By Greville H. Tempany.—We believe that Mr. Tempany is a new writer. However this may be, he certainly has the root of the matter in him, and his novel is every way commendable. Sir Cullingham Desmond is a delightful portrait of the entirely self-satisfied mediocre country gentleman. It was, of course, quite natural that he should intend to marry his cousin Beatrice. But he is so obviously inferior to his brother Cyril that we are glad to find at the end that Beatrice has the courage to prefer the man to the title, and that Sir Cullingham has to content himself with Mrs. Wishford, who is hardly more than his housekeeper. The character sketches throughout are remarkably well done, and we shall look forward with considerable expectation to the next study of country house characters that Mr. Tempany may be good enough to give us.

Tales from Sacchetti. Translated by Mary G. Steegman. With Introduction by Dr. Guido Biagi, Director of the Laurentian Library, Florence.—Perhaps the most noteworthy circumstance about these "Tales" is that this should be their first appearance in an English version; although it must be premised that out of the 215 (out of 300) existing *Novelle* of Franco Sacchetti, only a selection of some fourscore of the most typical are presented here. If we said that the "Tales" were an imitation of the *Decameron* it would not be far out. Sacchetti, it cannot be questioned, got the idea of his "Stories" from Boccaccio, his friend and contemporary, although he abandoned the design of the "Master," and contented himself with putting on record the good things he had heard or seen in his own times. In this way his book, as Dr. Biagi points out, becomes a vivid picture of the lives and manners, the persons and personages of his generation. The immense antiquity of "good stories" is another thing that will strike anyone who casts an eye over the pages of the "novelist," Franco Sacchetti. Witty stories are immortal, and the "patter" that is spoken at the music-hall to-day is as old as the *Trecento*, and perhaps as the Rome of a thousand years before.

From Messrs. Duckworth and Co.:—

Rachel Chalfont. By Sophie Cole.—This is, we believe, the work of a new writer, and, if so, we shall look forward with much expectation to the next novel she will be good enough to give us. For the story is certainly remarkable: it seems to be pitched in an original key, and throughout the handling possesses an undoubted distinction of its own. The persons introduced are by no means ordinary people, and they are so drawn that the reader is at once interested in them and in the place they hold in the story. Rachel Chalfont, the heroine, is a very notable conception, so, too, are Stafford Imrie, the great journalist, and Claudia Raeburn, the popular novelist, who hungered for his love, and had to be content with his friendship. Indeed, the whole book is maintained on a very high level, and, though it may not perhaps be popular with the many, it is fairly sure to hold a high place in the estimation of those who really know good work when it comes before them.

From Mr. T. N. Foulis:—

The Five Little Miss Deacons. Illustrated. By Lady Beatrice Kemp.—"The eldest Miss Deacon was eight years old, and her name was Hermione; then came the twins Pamela and Blanche, who were six; then Margaret, who was four, and Evelyn, who was three." So the author commences her charming story of the five children of Sir Robert and Lady Deacon, who lived in the country in a large house standing in a large garden. The little girls are as delightful as their names or their representations in Mr. H. C. Preston Macgoun's graceful drawings, and those youthful readers who are not pleased with the way in which their sayings and doings in and out of the nursery are here told must be very hard to please indeed. Lady Beatrice Kemp has written a story just as good as "Marjorie and Bennie," and that is no mean praise.

From Mr. Alexander Gardner, Paisley:—

The Kingis Quair. By King James I. of Scotland. Modernised by Wm. Mackean.—The peculiarity and claim of this reprint of King James's famous poem lies, it will be perceived, in the modernising of the spelling; although other alterations, such as the substitution of modern words for the original, have been effected in the case of certain lines of the rhymes. Where these changes are made we think it would have been better to indicate them in italics or footnotes. Where neither modern spelling nor substitution are of any avail, the original word is retained with glossarial explanation on margin. With the "Quair" is combined at end the only other extant work of James—the short poem of "Good Council."

From Messrs. Wells Gardner, Darton and Co.:—

The Love of the Master. By the Rev. E. A. Welch, M.A.—The twenty-seven addresses on the teaching of our Lord here collected were originally delivered last year at the mid-day services for business people and others in St. James's Cathedral, Toronto, of which Mr. Welch is rector. They are all marked by a sincerity and earnestness which cannot fail to impress the thoughtful reader.

Church or Chapel. An Eirenicon. By Joseph Hammond.—A cheap shilling edition of Canon Hammond's well-known proposals towards Reunion, which was first published nearly twenty years since.

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From Messrs. Gay and Bird :—

Princess of the Sandhills. By Ada Pitfield.—The "Princess" is Clare Rushton and Sandycroft her lovely, lonely kingdom. There was a mystery in the life of Clare's father, and for divers reasons Clare is married off to Allan Jeffreson when she is little more than a child, Allan starting for India an hour after the marriage ceremony. When he returns to his wife he falls very much in love with her, but she is coy and fractious, and it is only after a series of complications, managed ingeniously enough by the author, that the pair arrive at their true marriage—the "reality of what had been but a shadowy dream before." The strong resolute man and the wayward woman are well portrayed, and the story, if its motive is not new, affords pleasant reading enough.

From Messrs. Greening and Co. :—

The Cardinal and Lady Susan. By Lucas Cleeve.—Lady Susan is a young American heiress, irresponsible and unconventional, who has been entrusted to Cardinal Sapponi, a Papal dignitary whom her mother, Bianca Del Val, loved, but by some mistake did not marry. Lady Susan and her unconventional doings not unnaturally cause the Cardinal some anxiety, and it rather aggravates the situation that she really falls in love with him. To avoid a scandal, he arranges that she shall marry a Roman grandee, the Duke d'Ostio, but such a marriage is necessarily a failure, and the tale ends rather sadly. The description of Roman life and Roman society is very cleverly drawn, and Lady Susan is distinctly an original creation. The publisher's advertisement tells us that "the struggle between the forces of good and evil" in her soul "is almost Titanic," and, though the epithet is somewhat exaggerated, the story, as a whole, displays very considerable power, and will no doubt add to the author's already high reputation.

The White Rose Mystery. By Gerald Biss.—A "White Rose" plot, a Stuart conspiracy in these latter days? Surely the idea is a bold one to found a plot upon? Mr. Biss, however, handles it well, and after arousing our attention by recounting a succession of murders of eminent ministers (the bodies of whom are all decorated by their assassins with the Stuart emblem), proceeds to tell us of the English men and women of light and leading who are in the nefarious business which terminates so tragically. All the characters — the Duke and Duchess of Hampstead, Sir Hugo Verschoyle, Ian Frazer, and the rest of them—are well drawn, and the lovers of the book, Lord Ben Nevis and Lady Sabina, the Duke of Hampstead's daughter, are an interesting and sympathetic couple. The book is one which holds the attention when one has once swallowed the inherent improbability of a plan which is "simplicity itself," according to the Duke of Hampstead. "It is merely," says his Grace, "to kidnap the reigning King and hold him up to ransom on our own terms, forcing him to abdicate peacefully in favour of King Charles III."

From Mr. W. Heinemann :—

Come and Find Me. By Elizabeth Robins.—Among those modern novelists whose work is always eagerly welcomed Miss Robins has now for some time held a secure and established position, for her work always bears the hall mark of distinction. It is not exactly easy to describe or to characterise this her latest effort, but no one can commence the book without feeling compelled to read to the end, and without the permanent impression the book is in every way quite out of the common run of novels. The characters are sketched with remarkable insight and quite exceptional power, and the reader at once feels that he is introduced to real, actual living people. The description of the expedition of the gold seekers to Nome is a wonderful piece of lifelike descriptive writing, and the characters of the two principal persons in the story, Nathaniel Mar, the old explorer, and Hildegarde, the high-spirited young woman who is determined to go and bring home her father, will not soon be forgotten by the reader. The last scene, when John Galbraith meets his end, is sketched with wonderful power. Miss Robins has already given us some very notable novels, but we think that the novel-reading public generally will agree that her latest book is the best that she has written.

Equality. By Edward Bellamy.—Socialism is now very much in the air, and the issue in a sixpenny cheap edition of Mr. Bellamy's well-known Socialistic story is sure to find a wide circulation.

From Messrs. John Heywood :—

Forty Seasons of First-Class Cricket. By R. G. Barlow.—What the old Lancashire "stone-waller" does not know about cricket may safely be said to be not worth knowing. These reminiscences, which are brightly and graphically written throughout and supplemented by some concise and valuable hints to young cricketers, should, therefore, be welcomed by all loyal subjects of "King Willow." The anecdotes given are numerous and entertaining, and there are forty-four full-page illustrations, and over 300 autographs of county cricketers.

From Messrs. Hodder and Stoughton :—

My Father. By W. Robertson Nicoll.—This little volume is in no sense a biography, but merely a description by Mr. Robertson Nicoll of the character of his father, an Aberdeenshire minister, who was born in 1812 and died in 1891, and was not only an earnest Christian, but, in his son's words, the "best bookman in Scotland." The career of the student was quiet and uneventful, and these few pages are put forward to a great extent, because "very little has yet been written about the obscurer ministers of the Disruption and their home life," an interesting subject, no doubt. For the rest, what is said about Harry Nicoll's college days and political and religious views is, by its suggestiveness, well worth attention. The specimen list of books purchased in a year by him, and the specimen of his journal of studies for the same period given in chapters 7 and 8, prove him to have been a perfect *heluo librorum*. The book, which contains two photogravures—a portrait of Mr. Nicoll and a picture of the Free Church Manse, Auchindoir, Lumsden, the place of his ministry—is dedicated to the Earl of Rosebery.

From Messrs. Hutchinson and Co. :—

A White Man. By Edwin Milton Royle and Julie Opp Faversham.—As this novel is founded on the play of the same name, the success of which has made the plot generally known, we need not perhaps repeat the story of how Jim Wynnegate left England under a cloud for the "Wild West," became a "squaw man," the husband of the Indian girl Nat-u-ritch, and, losing her, is permitted by beneficent fortune to return to his own country, his own station, and his own "Cousin Di." The story, like the play, goes with a rare swing, and one lays it down with genuine regret at having to part with its dashing and attractive characters, English, American, and Indian, and its moving accidents.

Satan Sanderson. By Hallie Erminie Rives.—Among English and American novel readers Miss Rives has already well earned a considerable reputation, which her latest tale will do a good deal to strengthen. The central incident is perhaps rather far fetched, for it is hardly possible, one would have thought, for Sanderson to have so entirely forgotten his own personality as to have accepted that of his friend Hugh Stires, a young man, moreover, in spite of superficial similarities, essentially different in character and temperament. However, the improbability must, we suppose, be allowed, and this being granted we may readily admit that the story is told with vivacity and vigour, and keeps the reader in eager expectation to the very end. It is a tale which no one can put down till it is finished, and everyone must feel glad when matters are at last made right, and Jessica is happily married to the Harry Sanderson she so truly loved.

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From Messrs. P. S. King and Son :—

Time Limit and Local Option. By Charles Roberts, M.P.—It is obvious that in the controversy as to the Licensing Bill the question of the Time Limit is of course the central issue. Mr. Charles Roberts, M.P. for Lincoln, who is one of the accepted leaders of the temperance party, is therefore quite right in devoting his attention to this particular matter, and the statement he has here put forth is from the temperance standpoint authoritative and complete. Half the book deals with the Time Limit, and the other half with the equally vexed question of Local Option.

From Mr. T. Werner Laurie :—

The Cottage on the Fells. By H. de Vere Stacpoole.—The "Detective" novel has always had a certain fascination for both authors and readers, and there is every token that Mr. Stacpoole has found his particular vocation in this line. Indeed, he frankly challenges such an expert as Sherlock Holmes himself, and more than hints that his methods are antiquated. The complexities and impossibilities of the case—or, rather, cases—under investigation here are such as to preclude even an outline of their history, but they are linked together by a similarity of circumstance proving them all to be the work of one and the same man. This puzzling knot, which had baffled Scotland Yard, was eventually disentangled by the detective, Gustave Freyberger, and the murderer of Gyde, Lefarge, Bronson, &c., was proved to be the work of a Jack-the-Ripper of the name of Klein. One cannot but regret the lack of patriotism in the author in going to Germany for his "teck," who is perpetually snubbing the English Hellier whenever he offers assistance in the investigation of the crime.

From M. Calmann-Levy (Paris) :—

Jean Racine. Par Jules Lemaitre, de l'Academie Française.—"Jean Racine!" Curious that it should have been thought necessary by a French Academician writing for French readers to have insisted on Racine's *Christian* name! One does not usually confound the author of the poem on *Religion* and the *Larmes de la Pénitence* with the author of *Britannicus* and the *Plaideurs*. Passing, however, to the contents of M. Lemaitre's book, one finds a set of "Conferences" on France's greatest tragic writer, his life and works. The latter—the "pearl of the French classics"—are, of course, all passed in review, and to his later years—he ceased writing for the stage at 37—considerable attention is paid. Whether Racine's death was hastened by the King's frown upon his proposals for relieving the sufferings of the poor be true or no, is matter of conjecture; but that he wrote and presented to Mme. de Maintenon the "Memorial" on the subject there can be little doubt. Perhaps it lost him the favour of Louis le Grand, perhaps it did not. Anyhow, the poet died a holy death, and, as the author says, "Dieu le consola du roi."

From Mr. John Long :—

In the Face of Night. By Dick Donovan.—Clever and up-to-date detective stories are what one principally associates with this author's name, but here he treads different ground, for the scene of the present romance is a savage and lawless district of Scotland, and its period some three hundred and fifty years ago—a time of oppression of the poor by the rich, of witches and wise women, of gipsies and desperadoes. That material of the kind implied will be well and effectively used by Mr. Donovan need hardly be said, nor is there occasion to enter into particulars of how the waif Pimpernel comes to his own as the lawful laird of Cathcart, and marries the beautiful Irene Ollassen, not perhaps without some lingering thoughts of the Gipsy Queen—a lovely woman whose wild and revengeful nature did not sort with his. The Queen, we may add, is a powerfully drawn character, and so is the villainous dwarf Quintilla, who is killed at last by her orders.

Her Ladyship of the Season. By Alice M. Diehl.—The heroine of Miss Diehl's new novel is Beatrice Bourne, who, having original ideas and plenty of money, leaves her family and friends, and starts a "New Girls' Club House" on a communistic basis with four other girls. The story proceeds to show, in a light and humorously satirical vein, how the young women are at first exploited by adventurers, and how it all ends. Beatrice is candid enough in summing up the matter. "There is no doubt," she says, "that good comes out of bad—so how can I disclaim against it? How can I blame anything or anybody which has given me—Arthur?" There is is a good deal of truth as well as a good deal of fun in Miss Diehl's pages.

Adam Arghan. By Mrs. S. R. Graham Clark.

When the Saints are Gone. By Constancia Serjeant.

Mrs. Graham Clark's book deals with the life story of Adam Arghan, a thoroughly religious and good man—"Brother," his townsmen call him—who yet is not very kindly treated by the hand of fate. When he falls in love with Marjory Varfield and she with him, it is certainly unlucky that the rumour should get about that he is a married man. The reason of that rumour forms an ingenious part of the tale, the end of which, however, sees the mystery explained and Adam and Marjory happily married. This, of course, is only the merest sketch of a story in which the murderous onslaught made by a mad mob on Adam and other exciting episodes form part. The book contains some graphic sketches of character—the rough, loyal, Gruff Gunter is one of them—but we are bound to say that we think the author might have dispensed with advantage with a good deal of what she has to say respecting the evils of drink. The "novel sermon" is not, as a rule, popular, and Miss Serjeant who, like Mrs. Graham Clark, would appear to be a beginner as a fiction writer, might also note this truth. "When the Saints are Gone" is a strange story indeed. Religious matters are much too prominent in it, and we confess that we do not quite know what to make of such fantastic characters as the Bishop of Silverminster's niece, Cérise, the clergyman, Cyril Vane, and last, but by no means least, Prince Ahriman, who is apparently meant as an embodiment of a personage who is commonly represented in conventional pages by a ——. The doom of this "proud Antichrist," as Vane calls him, is given in a most extraordinary last chapter, which purports not only to end the book, but also to describe the end of all things.

Anna Lombard. By Victoria Cross.—This rathe remarkable novel, which has aroused some controversy, is now published in a popular shilling edition

From Messrs. Longmans, Green and Co. :—

Land Reform. Occupying Ownership, Peasant Proprietary, and Rural Education. By the Right Hon. Jesse Collings, J.P., M.P.—The first edition of this book, issued rather more than a year ago, though published at 12s. 6d., was so well received that a new issue is now demanded, and the present second edition is published at the low price of half a crown. In its new form it should be still more popular, and make the very valuable information it contains more readily accessible to those for whose benefit it is intended.

Religious Education: How to Improve it. By the Rev. C. L. Drawbridge, M.A.—A second and cheaper edition of Mr. Drawbridge's book, which in clearness, logical power, and suggestiveness will vie with any of the previous works of the experienced author.

From Messrs. Macmillan and Co. :—

Four Plays of Æschylus. Translated into English Verse by E. D. A. Morshead.—"The Suppliant Maidens," "The Persians," "The Seven against Thebes," "The Prometheus Bound" are, with the exception, of course, of the "Agamemnon," some of the finest of the Æschylean dramas. The transla-

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From Messrs. Macmillan and Co.—*cont.*

tion by Mr. E. D. A. Morshead is spirited and accurate and thoroughly poetical, and gives the reader an excellent idea of the meaning and feeling of the original. As a new volume of the well-known "Golden Treasury" series it should prove acceptable both to classical scholars who wish for a correct and excellent translation, and to the educated English reader who may be personally ignorant of the classics.

From Messrs. Maunsel and Co.:—

Ireland and the Home Rule Movement. By Michael F. J. McDonnell.—The intention and purpose of this brochure is best indicated by the fact that it is introduced by a preface by Mr. John Redmond, who heartily recommends it, "especially to Englishmen and Scotchmen, as a thoughtful, well-informed, and scholarly study of several of the more important features of the Irish question."

From Mr. John Milne:—

The Enchantress. By Edwin Pugh.—It behoves every novelist of the sensational order to have his "surprise," and Mr. Pugh is not wanting in a shock of his own. The only objection is that when pussy is let out of the bag, it is not a pussy that we take to. Let readers judge. The heroine, Lydia, is a clever and even superlative dancer of the M. H. stage, of respectable bringing up and (apparently) irreproachable moral character. She has, of course, heaps of admirers, and among them selects a millionaire, old enough to be her grandfather, and marries him. After marriage, Lydia calmly "explains" to her husband that she has "had a baby"! This we object to, as one would object to a nasty practical joke; and it is neither Grundian nor hyper-Grundian to admit that after this discovery we closed the book, and did not care to pursue Lydia's fortunes any further.

From the National Council of Evangelical Free Churches:—

The Inspiration and Authority of Holy Scripture. By John Monro Gibson, M.A. With an Introduction by Principal Forsyth, M.A.—This is the first volume of the "Christian Faith and Doctrine Series," for which issue the Rev. F. B. Meyer has been retained as general editor, while the volumes will be contributed by the Rev. R. F. Horton, Principal Adeney, and other eminent Free Churchmen. In his pithy introduction to Dr. Gibson's book, Principal Forsyth insists on the fact that what the Church requires most at present is a supply of teachers "who know the new truth, the old faith, and the believing people," teachers who may be trusted to so do that neither the science nor the religion of the situation suffer in their hands." From this point of view the present pages must be highly spoken of, instinct as they are with ripe pastoral experience, sound historic method, and modern sympathies. The author's "Personal Foreword" is full of interest, as showing how his early theory of inspiration—the old theory—became modified, and he was urged into another conception of things, in which he found, in Principal Forsyth's words, "the Bible's true life, power, and promise for the future." We should like to be able to quote some of the luminous and forcible passages, but must content ourselves with saying that in clearness of style, liberality of spirit, and intensity of thought, the book is equal to any of the previous works of the author. It forms an excellent commencement to what promises to be an excellent series.

Free Church Year Book, 1908.—The Year Book includes the official report of the thirteenth National Council of the Free Churches held at Southport last March, and it contains a large amount of information interesting to members of the Free Churches.

From Messrs. Rebmans, Ltd.:—

A Daughter of Belial. A Sensational Novel by Basil Tozer.—The story is frankly sensational, and there is not very much more to say about it. A journalist in search of copy answers two advertisements in the "Daily Post." Though apparently different, they both emanate from the same person, and George Hare, when he follows them up, finds himself involved in more mystery and adventure than he expected. It is enough to say that Mrs. Gordon fills admirably the place of the villainess of the piece, and the various incidents in this exciting plot are so arranged that the reader is kept on the tiptoe of excitement and expectation from the first page to the end, and what more than this can the reader of a sensational novel desire.

From the Religious Tract Society:—

The Wonderful Journey. By the Rev. Charles Brown. Illustrated by Harold Copping.—In these "Talks with Young People on the Pilgrim's Progress," Mr. Brown adds to proofs he has already given that he possesses the by no means common gift of being able to write for the young clearly, comprehensibly, and attractively. Boys and girls cannot make acquaintance too soon with Bunyan's great allegory, and no better introduction could be wished for them than is afforded by these thirty chapters. Mr. Copping's full-page coloured illustrations are excellent, and present new and very vivid realisations of the meaning of the text.

The Wonderful Life of Christ. With Coloured Illustrations. By Hesba Stretton.—A new edition of this story of the life and death of our Lord, which is presented in a plain, continuous narrative, suitable for unlearned readers, and lays no claim to anything in the nature of novelty.

From Messrs. George Routledge and Sons:—

The Literary Remains of the Rev. Simeon Singer. Edited, with a Memoir, by Israel Abrahams.—The late Rev. Simeon Singer was one of the leading Jewish ministers in London. He first ministered in the Borough, and in 1878 he was appointed to the New West End Synagogue, one of the wealthiest of the metropolitan congregations. Among his co-religionists he was, it is said, "distinctly a progressive force in England, and he did much to break down the barriers dividing the orthodox from the more advanced section of the community." He was naturally a well-known man in the public life of the Jews, and when he died in August, 1906, it was only to be expected that some permanent memorial of the man and his work should be published. This we have in the three volumes now before us. The first contains a selection of his most characteristic sermons, with for frontispiece a portrait after the painting by Mr. S. J. Solomon, R.A.; the second gives us a selection from his lectures and addresses, and a third some of his sermons to children, to which the Hon. Lily Montague, a daughter of Lord Swaythling, has added an interesting appreciation. Mr. Israel Abrahams has done his work as editor with skill and judgment, and his brief biography of Mr. Singer brings out the salient features of his remarkable personality.

From Messrs. Seeley and Co.:—

Christ's Witness to the Life to Come. By H. C. G. Moule, D.D., Bishop of Durham.—Beyond the bond of a common Christian message, these just published eighteen sermons of the Bishop of Durham are parts of no scheme, and have no special connection. They are a miscellaneous selection from the addresses of twenty years, and this is perhaps not their least recommendation, their variety—variety in unity. Topics of the day, Church questions, missionary enterprise, university sermons (and much more) may give an idea of the widely-ranging character of the Bishop's discourses and their subjects. The postponed Coronation of 1902 forms the theme of one sermon; John Newton, the friend of Cowper, is taken as the text of another, which is appropriately delivered in Olney pulpit; while yet another takes the shape of an affectionate address spoken to the boys of Sherborne School in the Bishop's native county of Dorset.

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From Messrs. Sisley's, Ltd.:—

Wagner. By Edith Robarts.

Lord Nelson. By Owen Ellison.

John Constable. By M. Y. Bankart.

These three instalments of Sisley's "Biography-Books" are admirable specimens of cheap popular biography. The pocket form is handy and convenient, the paper and print excellent, and the binding tasteful. Each book contains about one hundred pages, and the writers have in each case given a sufficiently full and interesting statement of the great men with whose lives and characters they have to deal.

Cupid, the Chauffeur: A Motor Tour in Sweden and What Came of it. By "One of the Party."

Destinies. By Henry Normanby.

The title of the first-mentioned story to a certain extent explains itself. Sweden is an interesting country, and the author's descriptions of places and persons there are graphic enough. We cannot, however, say that the love affairs of Colonel Maziere and Ellerie Hogarth and the machinations against the pair of the wicked baronet Sir Rafe Strangford are very engrossing. But if the characters and incidents of the story are somewhat conventional they are put together readably and pleasantly, and a happy ending is afforded when the gallant colonel and Ellerie stand "before the altar, breathing those mystic vows which make of two one flesh." In "Destinies" Mr. Normanby collects twenty-five short stories, several of which have appeared in the "Strand," and are, it need scarcely be added, none the worse for having received the imprimatur of the editor of that periodical. Mr. Normanby writes of the strange chances of human life with considerable power and vivacity, and for proof of his versatility one may compare "Martha"—a really humorous story of the dealings of a lady with three aspirants to her hand—with "The Wine" and "The Unknown Dimension"—episodes handled with a lurid force which recalls Edgar Allan Poe.

From Messrs. Smith, Elder and Co.:—

The Alien Sisters. By Mabel Dearmer.—Her latest novel is very distinctly the best and strongest piece of work that Mrs. Dearmer has yet given us. The choice of the central incident certainly does not lack courage, and the plot, with the various incidents and situations through which the reader is taken, is developed with singular forcefulness and power. Ruth Templeton and Rose de Winton are both the children of Sir Raymond Templeton; the one is his lawful heiress, the other his illegitimate daughter. Rose de Winton becomes the mistress of Hugh Templeton, the baronet's nephew and heir, and Ruth's accepted lover. Chance brings the two girls together when at first they do not know of their relationship. The intended marriage, however, is naturally broken off. Rose disappears, and Ruth determines to seek and save her from the depth to which she has fallen. The various characters in the story are drawn with wonderful skill. Rosalie de Winton, the mother of Rose, Lady Templeton, the mother of Ruth, are equally lifelike; while Sir Raymond and Hugh Templeton have certainly many counterparts in real life. Certain parts of the tale are drawn in very sombre colours, but as Mrs. Dearmer very well explains, "darkness is no less necessary than light to the development of character under the conditions of to-day." It is in every respect a very noteworthy and remarkable novel, and can hardly fail to excite very widespread attention.

Adam Grigson. By Mrs. Henry de la Pasture.—A new and cheaper edition of this excellent story has just been added to the publishers' Waterloo Library, and in its new form the tale is sure to find a still wider circle of interested and delighted readers.

Crossriggs. By Mary and Jane Findlater.—The two sisters Mary and Jane Findlater have each of them given us some charming stories, but this is the first in the production of which they have worked together. The experiment, at any rate, has certainly proved very successful. Crossriggs, of course, is a small Scotch country town or village, and the characters are nearly all Scotch people. Alexander Hope, rightly nicknamed "Old Hopeful," careless, casual in many ways, something of a crank, but still a loving father and a delightful person, is a masterpiece of characterisation. Alex, the elder daughter, who with complete self-denial takes charge of the family; Matilda, the young widow, who is always serene and contented; old Admiral Cassilis, the characteristic Tory; his nephew, Van Cassilis, and his unfortunate marriage—all these persons and incidents are drawn and described with wonderful and life-like naturalness, and the reader's interest in each increases as the book proceeds. "Crossriggs," as a study of character, deserves the very highest praise, and we hope thnt the two gifted sisters who have given us so charming a tale will before long give us another equally delightful.

From Mr. A. H. Stockwell:—

Stories of Life at Our Great Public Schools. By Rev. E. E. Bradford, B.D.—The author has here put together some thirty short stories, each illustrative of a particular public school. The fact that there are thirty of them shows that the title is rather inaccurate in speaking of our "great" public schools, for not more than some dozen or so can rightly be included among them. The tales are all slight and comparatively unimportant, but they have in each case been skilfully turned so as to illustrate the motto of the particular school to which the tale may refer.

From the Student Volunteer Movement for Foreign Missions, New York:—

Islam, a Challenge to Faith. By Samuel M. Zwener, F.R.G.S.—Mr. Zwener's publication has a double object in view. It is intended, primarily, as a text-book on Mohammedanism for the use of all those interested in the problem of Islam; and secondly, it is a "challenge" to Christian faith to carry the Gospel among Moslem peoples. The author's long residence in Arabia enables him to speak with authority on the subject, and his zeal for the promotion of this particular missionary "movement" cannot be questioned. Generally speaking, the book is a full *exposé* of the principles and practice of the Moslems of the present day.

From Mr. R. Sutton:—

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From Mr. Charles J. Thynne:—

Mothers and Motherhood. By Mrs. G. S. Reaney.—A re-issue at a popular price of this little volume, whose value as a manual of the privileges and responsibilities of motherhood is deservedly well established.

From Mr. J. R. Tutin (Hull):—

Bibliography of the Writings of Charles and Mary Lamb. Compiled and annotated by J. C. Thomson.—It may safely be said that nobody who has not had some practical experience knows the arduous nature of the work involved in such a compilation as this. Mr. Thomson, whose bibliographies of

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From Mr. J. R. Tutin (Hull) :—*cont.*

Dickens and Tennyson will be remembered, has on this occasion had his labours lightened by those of Ainger, Lucas, and others in the same field, but admirers of Lamb will certainly find among his annotations some sidelights on their author of interest in themselves, and testifying to the minute diligence of Mr. Thomson. The leading idea of the well-presented little book is to make of the bald facts of bibliography a brief connected narrative of Lamb's literary activities. "Let bibliography become the history of the written," it is said in the preface, "and it will cease to occupy its undistinguished place among the 'Books which are not Books'" denounced by "Elia" himself. We ought, perhaps, to add that after the date of Lamb's death (1834) only such issues as possess unusual bibliographical interest are noticed in these pages.

From Mr. T. Fisher Unwin :—

Last Hours with Nature. By Eliza Brightwen. Edited by W. H. Chesson. With Illustrations by Theo. Carreras and the Author.—The majority of the essays here given first appeared in "Nature Notes" and "The Girl's Own Paper." They treat of a variety of subjects—badgers, locusts, jumping beans, &c., and Mrs. Brightwen's name is so well known as a writer of popular natural history that we need say nothing of the deft, attractive way in which instruction and amusement are blended in the volume, which is a worthy addition to the publisher's nature books. The illustrated diaries of 1870 and 1899 are interesting as mementos of the author's personality. The illustrations are numerous, and in every way satisfactory.

Life of Goethe. By Heinrich Düntzer. Translated by Thomas W. Lyster.—This popular issue of Düntzer's work takes its place among the publisher's excellent "Half-Crown Editions of Standard Works of History and Biography." If the 800 pages (inclusive of the full index) do not constitute value for money, where is value to be found? For the rest, the book is clearly printed and neatly bound, and contains a number of illustrations and facsimiles.

An Old Man's Darling. By Lucas Cleeve.—Marriages between an old man and a young wife have often proved very happy, where the wife is an "honest" one; and such assuredly was the pretty Venetian bride, Lisa di Val Moreno, that Count della Braccia took unto himself after he had long passed the allotted span of life. The fault was the man's: jealousy devoured him. It had hastened his first wife's death; and with a young second bride in his arms, the passion developed into absolute mania. He followed her everywhere, grew furious if she allowed herself any intercourse with one of the opposite sex, and once when a partner accompanied her home in the gondola from a ball, called the man out and killed him! The rest may be imagined; and it says much for Lisa's goodness of heart that there was no actual "separation." Indeed, the conclusion of the story is peaceful; almost happy. Remorse, if not repentance, came to the old Count at last, and he dies permitting, and even enjoining, her marriage to the young Lionardo, whom she ought to have wed at the outset.

From Messrs. Ward, Lock and Co :—

A Tangled Web. By L. G. Moberly.

A Bicycle Ride. By G. F. Turner.

"It is a strange, inexplicable tangle," says Colonel Templeton, of his daughter's story, "but we must all set our wits to work to unwind it." The tangle is this: Evelyn Templeton has been, as a girl in India, induced to go through a form of marriage with Captain Helston under a threat from him that he would denounce her father for an offence which he really had never committed, though Evelyn, of course, did not know this. After this amazing marriage Evelyn entirely loses her memory, and, returning to England, falls desperately in love with Harold Maitland. She is on the point of being united to him in Whitminster Cathedral when Helston turns up and forbids the marriage. This looks like an *impasse*, but the author negotiates it very cleverly. That "beast, pure and simple" (as "Aunt Kit" calls him), Helston turns out to have had another wife, and when Maitland and Evelyn go to the altar for the second time there is, and can be, no objection made. The story is pleasantly and fluently told, the details being ingeniously worked out, and all the characters well and firmly drawn. "A Bicycle Ride" is the first of eight stories collected by Mr. Turner, and is a weird account of how two friends lose their way in the course of a ride in Sussex, and come across the retreat of a Dr. Clement, who has chosen to withdraw himself from human ken so as to be free to continue his experiments in vivisection, "unhampered by the foolish regulations of a grandmotherly legislature." The mad scientist's subjects are men and women, and the fate that overtakes him is horrible enough. All the other stories are interesting, and "His Majesty's Pyjamas" shows that Mr. Turner can amuse us as well as make our flesh creep.

A Woman's Power. By J. J. Melville.—Miss Nora De Grey, or Nora Shannon, whichever we call her, was certainly a fascinating woman, and she did possess apparently the power to make Ronald Stanhope love, or at least to think he loved her. Still, after all, she was rather a commonplace woman, and Mr. Melville does not at all explain how it came to pass that Ronald yielded to her fascinations, particularly as he really loved Varena, and was, as he at that time imagined, really married to her. Varena Fortescue may, perhaps, be termed the heroine of the tale, as she is the woman whom Ronald really loves, and whom, at the end, he happily marries. She is very attractively drawn, and at once enlists the reader's sympathy. Another interesting figure is the lady doctor, Dr. Doris Daubeny, though it is, we imagine, rather exceptional for such a person to fall in love with and marry a young man such as Robin Hermiston. However, their marriage, if rather unconventional, proved very happy, and this, after all, is the supreme test and criterion. Mr. Melville has written an interesting, if not particularly exciting story, and he certainly has the faculty of interesting his readers in the various characters to whom he may introduce them.

From Mr. Evan Yellon :—

Drama of Life, Sonnets and Music. By William Platt.—Although Mr. Platt claims the rank both of musician and poet—and examples of either of his accomplishments are given here—it is his verse which primarily concerns the reader. The inequality of his work is what strikes one most. On one page he can speak of the

> Tense, pent passion of the nightingale,
> Throb upon throb, brave dreams made living song,

and on the next we are invited to admire "the sow with beauteous teats," or "the sweet entrails" of the "hips" of a rose-tree!

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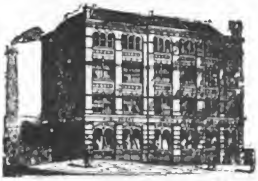

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Wright, Edward John, 3, Barge Yard, Bucklersbury, and 133, Melford Road, Thornton Heath, Printer. At Bankruptcy Court, June 12.

Appointment of Trustee:—

Downes, Wm. J., 19, Jewin Crescent, E.C., Manufacturer of Leather Goods. Trustee, J. H. A. Norris, Suffolk House, Laurence Pountney Hill, E.C., C.A.

Dissolutions of Partnership:—

Allen, J., & Co. (Joseph Allen and Alf. Hudson), Mansfield Street, Leicester, Fancy Box Manufacturers and Paper Merchants. May 9. Debts by J. Allen, who continues.

Barter, G. W., & Co. (Geo. Walter Barter and Horace Geo. Waterall), 330A, Edgware Road, Lithographic Printers. January 1. Debts by H. G. Waterall.

Clonmel Chronicle Newspaper Co. (Wm. Clarke and Wm. Barrett), the Clonmel Chronicle and the General Printing Works and Bookbinding Establishment, 33, Parnell Street (formerly called Bagwell Street), Clonmel, Co. Tipperary. April 20. Debts by W. Barrett, who continues.

Henius Waldemar & Co. (Jno. Ganderton and Waldemar Henius), 161, Spring Bank, Hull, Booksellers and Antique Dealers. September 14, 1907. Debts by W. Henius, who continues.

Hoskin, J. & E. (Jno. Beni. Harrington Hoskin and Emily Hoskin), 72, Hampstead Road, N.W., and 51, Topsfield Parade, Crouch End, Newsagents and Stationers. March 25. The business at 72, Hampstead Road is continued by J. B. H. Hoskin, and that at 51, Topsfield Parade by E. Hoskin.

L[illegible], W. D. (Wm. David Lee and Thos. McMahon), 57, Market Street, Manchester, Paper Makers' Agents. May 19. Debts by T. McMahon, who continues.

Skinner, H. B., & Co. (Hy. Bradley Skinner and Geo. Fredk. Skinner), 6 and 7, Batchelor Place, Camberwell, Printers. December 31, 1907. Debts by G. F. Skinner, who continues.

Dividends:—

Anthony, Wm. L. H., 31, Osbourne Road, Winton, late 136, Parkwood Road, Pokesdown, Stationer. First and final of 1s. 8d. at Official Receiver's, Southampton, May 25.

Bassford, Wm. A. and Wm. Collins, trading as Bassford & Collins, Main Street, Kimberly, Printers. Claims by May 9 to J. Gaskin, 1, High Pavement, Nottingham.

Chadfield, Philip B., 118, Friar Gate, Derby, retired Printer. First and final of 8 11-16d. at Official Receiver's, Derby, June 1.

Cheston, Chas. F., 4A, The Bridge, and 3, Flock Terrace, Taunton, Stationer. Claims by May 22 to A. E. Ward, Exeter, Official Receiver.

Cornforth, Joseph, Express Printing Works, Chestergate, Macclesfield, Printer. Claims by June 6 to A. C. Procter, Macclesfield, Official Receiver.

Daniels, Edith, trading as Hobbins & Co., 16, Turnham Green Terrace, Chiswick, Stationer. Claims by May 12 to G. E. Cornfield, Balfour House, Finsbury Pavement, E.C.

Davies, David, late trading as D. Davies & Co., 7, Rhymney Terrace, Caerphilly, late Romilly Road, Cardiff, Printer. Claims by June 5 to E. Owen, Pontypridd, Official Receiver.

Farmer, Harry, 55, George Street, Walsall, Bookseller. Claims by June 10 to S. W. Page, 30, Lichfield Street, Wolverhampton.

Fenwick, Daniel G., trading as Fenwick & Sons, 10, Western Road, and 1 and 2, Farman Street, Hove, Stationer. Claims by June 12 to O. Berry, 151 & 152, North Street, Brighton, and Monument Square, B.C.

Judd, Frdk. E., trading as F. E. Judd & Co., Fred E. Judd, and the Stamford Printing Co., 4, St. Andrew's Hill, Doctors' Commons, 4, Moorfields, E.C., and 56, Southwark Street, S.E., Stationer. First and final of 6d. at O. Berry's, Monument House, Monument Square, E.C., June 8.

Lindsay, Jno., 29, Ludgate Hill, E.C., Paper Merchant. First and final of 2½d. at Saker & Davis's, 95-97, Finsbury Pavement, E.C., C.A., May 18.

Peat, Jno. G. Hamilton, Printer and Stationer. Second and final at R. J. Smith's, 163, West George Street, Glasgow, June 12.

Pollard, Walter G., 36, Cranbourne Street, Stationer. Claims by June 13 to B. S. Grey, Bankruptcy Court, Official Receiver.

Robinson, Whalley, 145, Lord Street, and 1, Coronation Walk, Southport, Stationer. First and final of 6s. 6d. at F. Nicholls, White & Co.'s, 14, Old Jewry Chambers, E.C., on May 27, or on any subsequent Monday or Wednesday.

Shimeld, Arthur W., Norton Cot and Market Place, Bingham, and Clinton Street West, Nottingham, Printer. Claims by May 20 to E. W. Humphreys, Nottingham, Official Receiver.

Spurgeon, Robt. H., 151, Milton Road, Gravesend, late Thatched Shop, Wilmington, Stationer. First and final of 4s. 5½d. at Official Receiver's, Maidstone, May 20.

Tucker, Geo., trading as Geo. Tucker, Geo. Tucker & Co., Jno. Wood & Co., and W. Eeridge & Co., The Nurseries, Eccleston, Fedration Works, Lancaster Street, and Duddeston Mill Road, both Birmingham, Sealing Wax Manufacturer. First of 5s. at Fisher, Randle & Fisher's, 4, Waterloo Street, Birmingham, C.A., May 28 or any subsequent Thursday.

Wallis, William T., The Library, Easton, Portland, Bookseller. Claims by June 9 to T. Barton, Salisbury, Official Receiver.

Winding-up of Public Companies:

Acton and Chiswick Publishing Syndicate, Ltd. First Meeting of Creditors at 14, Bedford Row, W.C., May 21.

British and Continental Art Publishers, Ltd. Claims to W. L. Jode, 30, Walpole Road, Walthamstow, *Liq.*, by June 19.

King Bros. (Exporters), Ltd. *Liq.*, D. H. E. King, 4, New Union Street, E.C., Exporter, to whom claims by June 23.

Multi Colour Printing Co. (1901), Ltd. Order made May 12 by Mr. Justice Swinfen Eady, that the voluntary winding-up be continued, but subject to the supervision of the Court.

Progressive Press, Ltd. *Liq.*, W. H. Cahill, 22, Basinghall Street, B.C., Sec.

White, F. V., & Co., Ltd. Winding-up Order, April 29.

Scotland:—Trust Deeds Granted.

Brown, Robt. Scott, trading as R. S. Brown & Son, Cross, Kilmarnock, Printers and Stationers. Claims to J. Kirkland, Saltcoats, Sol., forthwith.

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The Associated Booksellers of Great Britain and Ireland.

ANNUAL MEETING AT MANCHESTER.

THIS year the Northern Branch of the Associated Booksellers of Great Britain and Ireland acted as hosts of the Association for the annual meeting, the importance and interest of which is growing greater every year. When the idea was entertained there was, it is said, some little question whether the meeting should be held at Liverpool or Manchester. Eventually, however, the matter was decided in favour of Manchester, and right worthily have the booksellers of Manchester carried out the hospitable duty entrusted to them. Had the decision been otherwise, no doubt Liverpool would have prepared an enticing and enjoyable programme of interest and entertainment, but in any case it could hardly have surpassed the arrangements which Manchester made for its guests, and all who accepted the invitation of Manchester will long retain the most pleasurable memories and recollections of their visit. The Reception Committee, of which Mr. Abel Heywood was President, Mr. G. Brady treasurer, and Mr. J. D. Hughes the efficient and ubiquitous hon. secretary, must obviously have expended much thought and care on every detail, and, as Mr. Hughes humorously confessed, they very materially assisted him in the arduous duties of organising the meeting by practically allowing him to do as he liked. So much so, indeed, that one speaker actually likened the committee to that ideal committee once described by Spurgeon as a committee of two of whom one was always absent. But though Mr. Hughes, no doubt, was the prime organiser of the arrangements, such a remark is hardly fair to the other members of the committee, who must have given him very material assistance in ensuring the perfect arrangements which conduced so greatly to the convenience and comfort of every one present. The selection of the Midland Hotel, one of the most sumptuous hotels in the Kingdom, as the official headquarters, guaranteed the comfort of members and facilitated that social and informal intercourse which adds so greatly to the usefulness of these annual gatherings. Each member, furthermore, was provided with a copy of that very informing volume, "Manchester of To-Day," by Mr. C. W. Sutton, the chief librarian of the Manchester Free Libraries, who was only prevented from welcoming the visitors by his absence in America on a tour of library inspection. For Chester Mr. Golder had provided a delightful handbook which told all that was to be told about that ancient city, and was profusely illustrated with views of the principal points of interest. But, perfect as were the arrangements, and energetic as were the members of the committee, all present will agree—especially when they remember the climatic conditions at Eastbourne last year—that the kindly co-operation of the Clerk of the Weather, who, on Saturday at any rate, was in his most gracious mood, was a very important factor—some might say *the* important factor—in the success of the meeting. When the earlier visitors reached Manchester on the Friday afternoon, a typical wet and watery reception made them take thought for the morrow; nor were they much consoled when a Manchester bookseller reminded them that the peculiar dampness of Manchester weather was an important factor in its prominence as the centre of the cotton manufacture. During Friday evening, however, the pleasant enjoyment of the annual dinner so sumptuously served at the Midland Hotel made the rain, for the time, of little consequence. Of the dinner a fuller report appears elsewhere, but it must at once be recorded that the speeches throughout reached a high standard of excellence. Mr. Abel Heywood, the President of the Reception Committee of the Manchester Booksellers, made quite a model chairman. Sparing of his own speech, he introduced the various speakers with happy brevity, and his occupancy of the chair amply evidenced the good fortune of the Northern Branch in enjoying the services of so admirable a chairman. It is, perhaps, worth citing for the benefit of the younger generation that his father, the late Mr. Abel Heywood, took an active part in the agitation for the repeal of the stamp duty on newspapers. Indeed, he was sentenced to six months' imprisonment for an alleged breach of the then existing law. In three months' time, however, the Government admitted he was in the right, and were glad to release him before his full term had been served. The respect and esteem of his fellow citizens thus gained he retained to the full, and some thirty years since, when her late Majesty Queen Victoria found herself unable to open the new Manchester Town Hall, in the Alber Square—a municipal building which is hardly equalled in the United Kingdom—Mr. Abel Heywood, the chairman of the Building Committee, was chosen by the city to perform the opening ceremony. Mr. Heywood is thus the worthy son of a worthy sire, and under his chairmanship the Northern Branch of the Associated Booksellers is certain to increase and multiply.

Of the speeches this is not the place to speak in detail. Mr. J. M. Dent, in proposing the toast of the evening, "The Associated Booksellers," carried everyone with him when he expressed his strong desire to see a bookseller's shop in every town, almost every village, in the Kingdom, while his unofficial statement that there were good grounds for hoping that the "Times" Book Club would shortly come into line and accept the net book agreement was naturally very warmly welcomed. Mr. Keay, in replying, while he promptly deprecated the suggestion of the chairman that he had made enough

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out of bookselling to retire from active business, admitted that to-day the conditions of the trade were much improved. He briefly reviewed the origin and growth of the Association, and strongly suggested that the publication of cheap copyright books before a bookseller had time to sell the more expensive editions was both unwise and unfair. It was in the union and co-operation of the two branches of the trade that their strength lay, and if they held together they would be irresistible. Mr. J. D. Hughes, in proposing, with his accustomed force and vigour, the toast of "The Publishers," gave us the interesting information that in Manchester many working men would rather go supperless to bed than be without books—a statement which might be paralleled by the fact that cotton brokers in active business in Manchester are found among the contributors to those monumental works the "Dictionary of National Biography" and the "Dialect Dictionary." In the absence of Mr. Edward Bell, President of the Association, who was representing England at the International Publishers' Conference at Madrid, Messrs. A. Spurgeon, general manager of Cassell & Co., and Mr. J. E. Hodder Williams, of Messrs. Hodder & Stoughton, responded to the toast with reasoned eloquence. "Literature" was entrusted to the experienced care of his Honour Judge Parry (known in Manchester as much for his fascinating children's stories as for his judicial skill as Judge of the Manchester Court, to say nothing of his success as a playwright); and Bishop Welldon, now Dean of Manchester, previously Bishop of Calcutta and Head Master of Harrow, whose literary reputation mainly rests on an edition of Aristotle and a story of life at a public school. Mr. H. E. Young proposed "The Guests," and in so doing drew largely on his experiences in Japan, where, it appears, the bookseller is much more in evidence than he is with us. Mr. Henry Guppy, the librarian of the John Rylands Library, suitably replied, and the toast of "The Northern Branch of the Association," proposed by Mr. F. G. Green, of Messrs. Dean & Son, and briefly acknowledged by the chairman, concluded a very pleasant and enjoyable evening.

This year a new departure, to some extent, was made in the arrangements. Hitherto the business meeting has taken precedence. This year, with the happiest results, the annual meeting was set for Monday, and Saturday devoted to a very delightful visit to Chester, where Mr. J. F. Golder, of Messrs. Philipson & Golder, the well-known Chester booksellers, had made most admirable arrangements for the pleasure and comfort of the party. Fortunately, the rain of the previous day had quite passed away, the sun shone forth brilliantly, and the weather was all that could be wished. Starting from the Central Station by special train, we called at Altringham and Bowdon and Knutsford, so well known as the "Cranford" of Mrs. Gaskell and as the scene of an annual Maypole Festival the fame of which has spread far and wide. Thence we rushed through Northwich, well known for its brine pits, and the far-famed forest of Delamere, where, a few years since, the King inaugurated a successful Sanatorium for Consumption, to Chester, which was duly reached about a quarter past ten. Guided by Mr. Golder, we walked round the City Walls, more ancient, perfect, and continuous than can be found elsewhere in England, and gazed upon the inspiring panorama spread out before us. Thence we passed along the famous "Rows" which give some of the streets so curious and so old world a look, noting particularly the old palace of the Stanleys, and "God's Providence House," the scene of Mrs. Linnæus Banks' well-known story. The Cathedral was next reached, and here the Archdeacon of Chester, Canon Barber, was in waiting, and briefly set forth the history and described the various points of interest in the building, which, though not ranking among the greatest or finest of our English Cathedrals, has many unique beauties of its own. The hour of luncheon at the Grosvenor Hotel had now arrived, and among those present were the Bishop of Chester and Archdeacon Barber, who, in a few happy words, expressed their appreciation of books and the bookselling trade; while Mr. Golder, in returning thanks for the toast of his health, rightly claimed to be a citizen of no mean city, and told us that the Mayor, the Recorder, the Chairman of the Education Committee, and others had expressed their regret that they were unable to be present. Lunch over, we went by steam launch, a merry and joyous party, up the picturesque windings of the Dee to Eaton Hall, the stately home of the Grosvenors. After passing through the principal rooms, and, perchance, loitering a while in the library, or amid the delightful flower-gardens, tea at Ironbridge was very welcome, while the drive back to Chester through the wide and well-kept grounds of Eaton Park, was almost, if not quite, as enjoyable as the outward journey by river. Everyone, indeed, was unanimous that the excursion had been thoroughly delightful, and that all were under a very deep obligation to Mr. Golder for the most admirable arrangements and for the pleasant recollections all will have of the ancient city by the Dee.

In the evening, for the masculine portion of the company, Messrs. G. Brady and F. Johnson had arranged a very pleasant smoking concert at the Albion Hotel, where they were joined by the Booksellers' Assistants of Manchester and district. A short toast list was submitted—"The Assistants," by the chairman, Mr. J. D. Hughes, to which Mr. Heath, of Messrs. John Heywood, very happily replied; "The Travellers," by Mr. F. Denny, with which was coupled the name of Mr. Henry, of Messrs. Dean & Son; and "The Visitors," to which Mr. Bowes responded. For the ladies other entertainment was provided at the Manchester Hippodrome, an establishment which fairly rivals its London namesake.

Sunday, of course, was spent by different people in different ways. Many attended the services at the Cathedral, where the preachers, both in the morning and evening, Canon Wright and Bishop Welldon respectively, made appreciative references to the visitors, who, in their work of diffusing books

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and knowledge, were able to do so much to help and benefit the nation at large. Others, doubtless, renewed old friendships in Manchester and the neighbourhood; and on all hands the opportunity afforded for quiet converse and friendly intercourse was freely utilised.

Monday morning was devoted to business, of which a full report is given elsewhere. Here it must suffice to note that Mr. Keay was, of course, enthusiastically re-elected President. In moving the adoption of the report he told the meeting what would otherwise have seemed incredible, that there were actually in this year of grace certain booksellers who alleged that they had never heard of the net book agreement, and did not know what it meant! Another point of importance was his warning that care must be taken that the balance of profit on net books was not too great, otherwise there was more than a danger lest, when in a large order both subject books and net books were included, an undue discount was given on the subject portion which was really equivalent to a discount on the "net" portion. The danger, he said, was very real, and needed very careful attention, for in such cases it was extremely difficult to discriminate. We can only hope that such suicidal arrangements are quite exceptional, otherwise it is quite clear that all the gain of the last ten or twelve years will be very seriously jeopardised. On the motion for the re-election of the Council, with the addition of the name of Mr. H. E. Young, of Liverpool, Mr. Young suggested the advisability of some plan by which members of the Council after they had served a certain term should not be eligible for re-election. In this way, he urged, an opportunity would be found for introducing new blood and perhaps new ideas into the Council. He was heartily supported by Messrs. Wilson and Barwick, and there is certainly a good deal to be said for the suggestion, which will, no doubt, receive careful consideration during the coming year. But this to some extent is met by the change of officers in the various branches who are eligible for attendance at all the meetings of the Council. The formal business having been concluded, the meeting proceeded to discuss in private various matters affecting the interests of the trade.

After luncheon, to which members and their ladies were invited by the Manchester Booksellers, the members of the Northern Branch remained behind, a most interesting ceremony took place in one of the private sitting-rooms of the hotel. There were gathered together in mysterious conclave certain leading members of the Northern Branch of the Association, and thither were enticed Mr. and Mrs. Keay.

Mr. J. D. HUGHES said he had been asked by the Northern Branch to say a few words. Some eleven or twelve years ago, Mr. Keay, with Mr. Burleigh, came to Manchester to confer with the booksellers of this city concerning the formation of this Association. Only three of the members of the Manchester trade, he was ashamed to say, responded to the invitation—Mr. Chrystal, his partner, and himself—and one of the three left after a few minutes to catch a train. That was eleven years ago, but every incident was still clear in his memory. He had never forgotten the unselfish kindness which Mr. Keay displayed on that occasion. Mr. Keay and Mr. Burleigh came all these miles to Manchester to help the booksellers, and without any idea whatever of benefiting themselves. If any of them could do such good work in eleven years as Mr. Keay had done for the booksellers, they would go to their graves blessed and praised by many. He himself would have been an assistant to-day if Mr. Keay had not done what he had to make bookselling profitable. He had always had for them a smiling face, a cheering word, and a friendly hand, and they of the Northern Branch had thought that the present was an appropriate time to give him some slight acknowledgment of what he had done for them. They felt that thanks were due also to Mrs. Keay, for without her kindly sympathy he could not have done so grand a work. When he had been coming to Manchester and the north he had had to leave his wife week after week, and they felt to Mrs. Keay as much gratitude as to her husband. One reason had prevented them from acknowledging before his great services to the trade. As a rule, when an association makes a presentation to one of its officials, it is when they want him to retire. He would be believed when he said that such was not by any means their wish on that occasion. The Northern Branch was composed of men without any pretensions, who felt, none the less, that they had grateful hearts. They asked that he would not measure their gratitude by the intrinsic value of what they asked him to accept. Had they not known him as an exceedingly modest man they would have raised a subscription which would have astonished him. But the little gift he asked him to accept on behalf of his fellow traders in the North was a token of their unbounded gratitude. They had not yet put any inscription upon it, but he asked to be allowed to make use of the words "founder of the Northern Branch of the Associated Booksellers of Great Britain and Ireland." The little present they thought of giving him was nothing—absolutely nothing—just a little expression of the Northern Branch's heartfelt gratitude for the good work he had done in founding this Association.

Mr. Hughes then presented to Mr. and Mrs. Keay a handsome pair of silver fern pots and silver cake stand, which bears the following inscription:—

PRESENTED TO
MR. AND MRS. HENRY W. KEAY,
By the members of the Northern Branch of
the Associated Booksellers of Great Britain
and Ireland, as a small appreciation of
their assistance in founding this
branch of the Association, and
for the great good done
by them on behalf of
its members.

Mr. KEAY was almost overcome by emotion, and, in accepting the gift, said he found it most difficult to express what he felt. When he left business nothing hurt him so much as the thought that he should never

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meet them again, as he was no longer eligible to be a member of the Association. But they passed a special rule which allowed him to remain. He felt very much indeed what Mr. Hughes had said. He well remembered those little meetings he had referred to, but if anyone had had cause for gratitude thought he had. Never once had he set about anything in connection with the Association without appealing to a higher Power. In that strength he had gone forth to try and uplift what he considered a noble profession and to bring it into line with other trades. He considered it a great shame that the butcher and the baker could provide for his family and that the bookseller should have to be the servant of the public without adequate reward. He could assure them they had touched him very much indeed, and on behalf of his wife and himself he accepted their handsome present as a token of a feeling that he knew was stirring every one of their hearts.

Mr. HUGHES thanked Mr. and Mrs. Keay for their kindly acceptance of the gift.

Mr. KEAY said he had the liveliest appreciation of the work done by Mr. Burleigh in the early days of the Association, and asked that in any inscription they might place upon the gift they would refer to him as "one of the founders."

In the afternoon visits were paid to the large cotton mill of Messrs. Rylands & Sons, Ltd., at Gorton, where 1,600 persons are employed and some 300,000 yards of calico manufactured every week. Here the whole processes from the bale of cotton to the finished article were shown, and the various stages in the work followed with great interest. So much so, indeed, that the time assigned to visiting the Rylands Library (a short account of which we shall publish in our next issue) was sadly curtailed, and the librarian, Mr. Guppy, instead of explaining, as he had intended, the evolution of the book from the earliest beginning of literature, some 4,000 years B.C., up to the present time, had to content himself with showing just a few of the unique bibliographical treasures of which the library is the proud possessor, and which, in many respects, places it in a position superior to that held by the older seats of learning or the British Museum itself. In the evening, seats were taken at the Theatre Royal for the popular opera "La Poupée," which formed a very pleasant and enjoyable wind-up of a thoroughly successful and memorable annual meeting, which will not be easily equalled and certainly not surpassed by any which may be held in the future. In politics it is said "What Lancashire thinks to-day England thinks to-morrow"; a sentiment we may, perhaps, paraphrase by saying what Lancashire has done for the Associated Booksellers to-day any other town in England or elsewhere will not find it very easy to surpass in the future. As to the meeting-place next year nothing has yet, of course, been thought of or decided. Still we may mention a rumour that the Mayor of Boulogne, who was the guest of the Association at Eastbourne last year, has expressed a wish to return the compliment, and to invite the Association to meet there next year. If this does not come off, as perhaps it may not, another rumour points to Cambridge, or perchance London, as a possible rendezvous, though all such suggestions are at present deprecated in official quarters. However, the particular place is of no very great import; the essential matter is that there shall be a meeting somewhere. For the opportunity of social intercourse, of the friendly interchange of views, and of talking matters over with the leaders of the trade, provides advantages which, when once enjoyed, increase rather than lessen as time goes on.

THE ANNUAL DINNER.

This year the Annual Dinner at the Midland Hotel was the first engagement on the official programme, and the large dining-hall presented an animated spectacle with its tables tastefully decorated, and the two hundred guests or so who were present. Mr. Abel Heywood, Chairman of the Northern Branch of the Association naturally presided, supported by the Dean of Manchester, Bishop Welldon, His Honour Judge Parry, Mr. H. W. Keay and Mrs. Keay, Professors Hetford and Tout, of the Victoria University of Manchester, Mrs. Tout, Miss Heywood, Miss A. E. F. Horniman, Mr. C. Rowley, one of the leaders of social work in the city, Mr. C. H. Wyatt, the Director of Education; Mr. H. Guppy, the Rylands Librarian; Mr. Councillor Butterworth and Mrs. Butterworth, Mr. J. M. Dent, Mr. A. Spurgeon, Mr. G. Milner, Mr. F. G. Green, Mr. J. E. Hodder Williams, Mr. L. J. Bathurst, Mr. and Mrs. Cuming Walters, Mr. J. M. Pollitt, Mr. W. H. Barrell, Mr. W. J. Barwick, Mrs. Harrison, Mr. A. Lupton, Mrs. Hugh Rees, Mr. F. Hewson, Mrs. Tothill, Mr. Hugh Rees, Mr. J. Clegg, Mr. J. C. Jones, Mr. J. Davidson, Mr. Harvey Pearse, Mrs. Davidson, Mrs. Hewson, Mr. F. J. Davis, Mr. W. E. Harrison, Mr. W. J. Hiscoke, Mr. A. J. Lawrence, Mr. W. H. Robinson, Mrs. Robinson, Mr. F. Lawlor, Mr. C. Young, Mr. A. J. Farmer, Mrs. Ryder, Mr. F. P. Sweeten, Mrs. Brady, Mr. J. Shaylor, Mrs. Barber, Mr. C. H. Barber, Mr. D. J. Knox, Mr. G. Brady, Mr. H. E. Young, Mr. D. L. Smith, Mr. J. Tothill, Mrs. Hallsworth, Mr. E. W. Coates, Mr. A. Wilson, Mr. W. Coates, Mr. G. J. Farrington, Mrs. Lawlor, Mr. T. R. Vickers, Mr. J. Love, Mr. A. G. Ryder, Mrs. Shaylor, Mr. F. Hanson, Mrs. Lunn, Mr. A. Giles, Rev. G. S. Cockin, Mrs. Brown, Mr. W. F. Figgis, Mr. W. B. Haylings, Mr. E. W. B. Smith, Mr. F. S. Thornton, Mr. Donald Grant, Mrs. Alden, Mr. H. Woodcock, Mr. E. Pearce, Mr. J. Macniven, Mrs. Hanson, Mr. A. Lunn, Mr. J. Brown, Mrs. W. E. B. Smith, Mr. H. Walker, Mr. R. Waugh, Mr. T. Wilson, Mrs. King, Mr. H. E. Alden, Mr. N. Field, Mr. R. Bowes, Mr. W. J. Raison, Mrs. Franklin, Mr. J. L. Smith, Mr. T. C. Peatfield, Mrs. Mellor, Mr. A. P. Austin, Mrs. Hughes, Mr. H. P. Mellor, Mrs. Fulton, Mr. J. Sherratt, Mr. F. King, Mr. Bentley, Mr. B. H. Blackwell, Mr. F. A. Denny, Mr. J. Taylor, Mrs. Denny, Mrs. Mayne, Mr. J. H. Wharmby, Mrs. Sutton, Mr. H. H. Mayne, Mr. H. W. Lewis, Mrs. W. B. Akerman, Mr. W. Cass, Miss A. Smith, Mr. John Bee, Mr. G. A. Bates, Mr. J. H. Franklin, Mrs. J. Henry, Mr. W. H. Mudie, Mr. O. Sutton, Mr. F. S. Ward, Mr. J. Ainsworth, Mrs. Peatfield, Mr. H. A. Farley, Mr. G. Vine, Mr. I. E. A. Götz, Mrs. Ward, Mr. J. Spencer Hill, Mrs. Hunt, Mr. W. G. Neale, Miss Wilson, Mr. A. L. Murray, Mr. John Henry, Mr. R. Prentice, Mr. O. Fulton, Mrs. Johnson, Mr. George Price, Mrs. Calder Turner, Mrs. Götz, Mr. T. Hunt, Mrs. Lewis, Mr. F. Calder Turner, Mr. J. D. Hughes, Mr. F. Johnson, Mr. T. N. Philip, Mr. W. B. Akerman, Mrs. Bates, Mr. W. P. Maggs, Mr. A. Simms, Mrs. Vine, Mr. C. E. Timæus, Miss Manley, Mr. R. Williamson, Miss

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Mudie, Mr. T. W. Hand, Mr. C. E. Cookes, Mr. H. M. Cater Mr. E. Dean, Mr. G. Winterburn, Mrs. Dillon, Mr. L. Dillon, Mr. J. Crowell, Mrs. Cater, Mr. O. Platt, Mr. J. T. Golder, Mr. G. Basil Heywood, Mr. O. Kyllmann, Mr. J. E. Simpson, Mr. J. G. Bissett, Miss Winterburn, Mr. G. H. Whitaker, Mr. W. J. Squires, Mr. H. L. Reynolds, Mr. L. Donnelly, Miss Dillon, and Mr. E. Mortimer.

After the loyal toasts had been duly honoured, Mr. J. M. Dent proposed the toast of the evening, "The Associated Booksellers." It was, he said, a double pleasure to propose the toast, for the booksellers were all his good friends and also his good customers. He was glad to think that the working of the Association had added so much to the strength of one of the noblest crafts, one which had assisted so much in the well-being of our national life. He had himself once been a bookseller, and he knew well that none but a bookseller could adequately sympathise with a bookseller's difficulties, or appreciate the arduous and strenuous life he had to lead. If a bookseller were really equal to the demands of his high calling, he ought to know every book that had been published; he ought to be able to direct his customers equally to the oldest or the newest authority on any given subject. Of course, he ought to stock every book that was published, and while doing all this he must be able satisfactorily to square his accounts. He had so to buy that his stock at the end of the year was not larger than at the beginning, for, as they all knew very well, the life of a book nowadays was very short, and books out of date were quite unsaleable. But, though the bookseller had to face such difficulties as these, he had also to meet keen competition—competition which was sometimes unfair. He was glad to say hat in this respect matters were rather better since the Association had established the net system. It had been said that booksellers and publishers knew nothing of right; they were not exactly pirates, not exactly thieves, but something between the two. So much so that one publisher had had to appeal to the law courts to prove that such a charge was unfounded, and he was glad that those who made the charge had had to pay for it. He thought that perhaps the managers of "The Times" Book Club had now come to their senses, and were inclined to sign the necessary conditions of peace. He could only hope that it was so, and that the once great paper would come back to its great traditions, and once more become the leading journal, and take the lead in all unbiassed criticism and high thinking. He had some reason to expect that "The Times" Book Club would soon again buy books in the open market under the same conditions as its competitors, and for his part, he could not see why "The Times" Book Club should be on any different standing from any other shop. He fully sympathised with the difficulties of the country bookseller. He did not see why the great men in the towns should have better terms than the small man in the country. For his part, he would like to see a bookseller's shop, the true throne of literature, in every place. In his humble opinion, books were most important for the solid building up of character, for no noble life was possible or perfect without a sound knowledge of books. He hoped the time would come when solid knowledge was appreciated and when the organised puffing of merely manufactured knowledge would come to an end and be sent back to its original home.

The toast was very heartily received, and

Mr. H. W. KEAY, the President of the Association, who was introduced by the chairman as that curious phenomenon, a bookseller who had been able to retire, and who had been six times mayor of his own town, responded. At the outset he said he must correct the misconception of the chairman. He certainly had not retired on what he had made by bookselling. But, as an old bookseller, and as President of the Association, he wished to thank Mr. Dent very heartily for the kind way in which he had proposed the toast. It was now some fifteen years since two booksellers, one from London and one from the country, tried to do something to improve the conditions of the trade. At first their success was very small. He remembered going to Bristol on that errand with his friend Mr. Burleigh. It was partly due to the fact that he happened one day to call at Cassell's, and there he saw the many parcels which were ready for the country trade. From Bristol they went to Manchester, and he well remembered the small meeting they had. The late Mr. Chrystal was one who was very helpful, and Mr. Hughes was also there. This was the commencement of the Associated Booksellers of Great Britain and Ireland. At that time they were but few in number, but they put their heart into the work, and Mr. Hughes had worked right earnestly in Manchester. From small beginnings, therefore, the organisation had grown, and they had held annual meetings at London, Newcastle, Edinburgh, Oxford, and Eastbourne, and now they were being most royally entertained at Manchester. That was not the time to talk business, but when they met for business on Monday they had a good deal to get through. They all heartily congratulated Mr. John Murray on his successful action. They had all read of "Three Men in a Boat," now they heard of three men concocting a letter to "The Times." They acted exactly like naughty boys, and like naughty boys they got punished, and richly deserved it. The whole business was un-English. Such methods might do for America, but they would not do here. At the same time he must confess that the English people had shown themselves to be easily gulled, and the Americans had been sharp enough to find it out and profit by it. The other day Mr. Rudyard Kipling had complained that some authors who had written notable books had gained no profit from them, and it was not creditable that the descendants of the author of "Robinson Crusoe" should now be recipients of the Royal Bounty. But if in former days authors had a bad time things were different now. A bookseller now bought the works of a popular author at a high price, and, before he had time to turn over his stock, the author, tempted by the offer of £1,000, consented to the issue of a cheap sevenpenny edition, which made the higher priced issue quite worthless. In this the bookseller had a substantial grievance against the author, who at least ought to wait till the bookseller had been able to cover his risk. He was glad to think that they had representatives present from all parts, including Scotland and Ireland. He was sure that if they all held together they could make their power felt. In the same way, if they allowed division to enter, they would break down. It was their business to hold together and to prevent the great man from swamping the small man. If the one could buy at half the price of the other, how could the smaller man hope to get a customer. In matters such as these there was much food for thought and consideration, and they would need all their united strength. They might then go on with hope and confidence, and feel assured that their future would be even more successful than the past.

The toast of "The Publishers' Association" was then proposed by Mr. J. D. Hughes in a vigorous and forcible speech. He thanked the Associated Booksellers for accepting the invitation to visit Manchester, and he was glad to think that to-day there was not the jealousy between the two associations which existed some seven or eight years ago when he had the pleasure of submitting the same toast. Since then, however, the controversy with "The Times" Book Club had arisen, and this had resulted in welding closely together the two branches of the trade. He regretted that even now there were some publishers outside; he could only very earnestly ask them to reconsider their decision, and join the Association. He was sure the public, as a whole, appreciated the large supply now available of cheap, good books well edited. Their guests, Messrs. Butterworth and Milner, who knew Man-

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chester so well, would endorse the statement that in Manchester hundreds of working men would rather go without their supper than without their books. There was, indeed, a certain truth in the bookseller's advertisement which read, "Satan trembles when he sees, cheap books sold as good as these." They all regretted that they saw so few of the publishers personally. At the same time the publishers were represented by excellent travellers, many of whom they had come to regard as their personal friends. He had pleasure in coupling with the toast the names of Mr. Arthur Spurgeon, of the great firm of Cassell, whose publications were known and seen everywhere, and in every house, and Mr. J. E. Hodder Williams, of the house of Hodder & Stoughton, a firm which had introduced to the English reading public such writers as Barrie and "Ian Maclaren."

Mr. ARTHUR SPURGEON, in responding, said he was very grateful for the kind way in which the toast had been proposed. It added to the pleasure that Mr. Abel Heywood was their chairman that evening, that Mr. Hughes had been the prime organiser of the gathering, and that they had present Mr. George Milner, perhaps the oldest bookseller in England. The booksellers of late years had passed through a time of stress and strain, and they owed much to the admirable leadership of Mr. Keay, who might be called their Joshua in leading them out of the wilderness into the Promised Land, where he hoped that the publishers might have some share in the flow of milk and honey. Booksellers, after all, could not compel the public to buy books which were not wanted, and publishers naturally had to provide what was wanted. He felt sure that they were on the eve of great changes in the book world. The age of snippets and trash was passing, and there was an increasing desire for books of more solidity, of higher character than had been so largely in evidence recently. John Cassell, the founder of the house he was proud to represent, who was born in Manchester, had found literature in his time in a bad way, and even now he would not have said things were satisfactory. But they must remember that in this world things moved very slowly, there was no short cut to the millennium. Still, he thought they were at least making some progress, and marching steadily, if slowly, into freedom and light. He was one of those who believed that there was no influence so uplifting as that of good books which publishers set themselves to produce and disseminate. He was glad to think that the dispute with "The Times" Book Club was about to end, and that the managers of that organisation were prepared to sign the net book agreement. They had tried to separate the booksellers from the publishers, and though it was Thomas Campbell, not Byron, who first styled a publisher "Barabbas," it was "The Times" that had dubbed him a Judas, and had had to pay for it. He hoped to see a still further extension of the net system, for he had never been able to see why there should be a discount on books any more than boots. Mr. Keay had done admirable work for the booksellers, and Mr. Bell, the president of the Publishers' Association, had represented them with equal ability, and he looked upon the toast as paying him a very well-deserved compliment for all that he had accomplished.

Mr. J. E. HODDER WILLIAMS spoke rather as the representative of the younger publishers. They, on their part, were proud of the traditions they had inherited, and looked forward to the future with eager confidence. They hoped to carry on the work successfully and to walk along the way of those who had gone before them. As one of the third generation himself he could testify to the regard in which the booksellers were always held and the full loyalty which the booksellers in their turn had always shown. He quite agreed with what Mr. Dent had said as to the necessity, the indispensability of the bookseller. Every man ought to have his bookseller the same as he had his tailor. For books were nowadays absolute necessities of life, they had ceased to be the luxuries that they were considered to be in previous generations. He was glad to think that the great triple alliance which had been so successfully formed of author, publisher, and bookseller, had overthrown the international alliance "Moberly Bellied" against them to the tune of seven thousand five hundred pieces of gold. (Laughter.)

His Honour Judge PARRY, in proposing "Literature," humorously remarked that he supposed he had been invited because the Associated Booksellers could find no other author sufficiently innocent to accept the invitation. It was, however, very pleasant and interesting to meet publishers and booksellers face to face. At any rate it enabled him to understand how it was that authors had such small returns. He hoped that in the future, when his books were published for the benefit of future generations at cheap prices the sale would be larger. He was not at all certain that it was possible or desirable to define literature or to answer the question "What is Literature?" For his own part, if he had to frame a definition he should be inclined to agree with Charles Lamb, that the essential element in real literature was the power in a book that caused it to be perpetually reproduced. In this way it had to be said that, after all, the people themselves were the only ultimate judges. They really had to decide the question. If he accepted that view, and had to say which was the three books most representative of English literature, he should say the Bible, the works of Shakespeare, and the works of Charles Dickens.

Bishop WELLDON, in responding to the toast, rather demurred to the selection of himself for the task of responding. He should have thought, he remarked, it would have been more fittingly assigned to Judge Parry. He was not, like the Judge, a well-known author. He did not know anything about them, he expressed no opinion on them, but he understood that they were not such as might be expected to issue from an episcopal study. He confessed that whenever he saw the Judge's books advertised on the hoardings he always felt a great desire to see or hear what he had written—and always refrained. He was glad to be present that evening, for he always found the booksellers his very good friends. They took high views of their profession, and did a great work for society at large, for there was no function more important than the diffusion of great literature. The great books which had dominated the ages had spread from country to country, and from age to age, and were, one might almost say, endowed with the universality and immortality of God himself. Those who helped on the spread and dissemination of such works were in the highest sense fellow workers in the cause of knowledge and virtue.

Mr. H. E. YOUNG, in proposing "Our Guests," drew upon his recent experiences when visiting Japan. There he found in nearly every village a bookseller, who, he was glad to add, was able to make an adequate profit. He coupled with the toast the name of Mr. Henry Guppy, of the Rylands Library.

Mr. GUPPY, in reply, warmly acknowledged the help that libraries always received from the booksellers, who were always ready and willing to do everything possible to secure for them any books they wanted. He had himself known personally some great booksellers—Henry Bohn, Mozley Stark, C. J. Stewart, Robert Bowes. Booksellers, he agreed, deserved their profit, and it was rather disgraceful that public institutions such as public libraries should demand, and sometimes receive, such enormous discounts, occasionally rising to 33 and 40 per cent.

Mr. F. G. GREEN, in proposing "The Northern Branch of the Associated Booksellers," emphasised the immense importance of maintaining and extending the net system. The Northern branch had done excellent work in maintaining the principles which the Association so efficiently advocated, and they were particularly obliged to them for the admirable

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manner in which they had entertained their visitors. They were extremely fortunate in having so excellent a chairman as Mr. Abel Heywood, whose name was a household word in Lancashire. He had the greatest satisfaction in coupling Mr. Heywood's name with the toast.

Mr. Heywood, in briefly replying, thanked the company very heartily for the enthusiastic manner in which the toast was received. It was to him a very great pride and pleasure to be present; he had never before met so large a number of those engaged in the trade. He had himself been now many years in business. He knew John Cassell, the founder of Cassell & Co., who had already been mentioned, and as a baby he had known the productions of the house of Dean & Son. He was glad to note also that one of the company, Mr. G. Winterburn, and his father, of Bolton, had been customers of his father before him, thus covering a period of over seventy years. He thanked them all very much, and hoped that they would long remember their visit to Manchester with satisfaction. He was sure that the Manchester booksellers would not soon forget the pleasure and interest with which they had welcomed the annual gathering of the Association to the city of which they were all so justly proud.

During the evening Madame Annie Walker sang some delightful songs, and Herr Robert Drescher's Viennese orchestra discoursed some excellent music. Half way through the toast list a very convenient experiment was successfully tried in allowing an interval, during which friends and acquaintances at different tables were able to converse with each other, renewing old friendships and making new ones.

THE ANNUAL MEETING.

The annual business meeting of the Association was held on Monday morning in the Midland Hall, when the President, Mr. H. W. Keay, presided over a large attendance of members. He was supported at the table by Messrs. Hanson and F. Denny, vice-presidents, and Mr. Edwin Pearce, hon. sec. The minutes of the last annual meeting having been read and signed, the chairman explained that Mr. Edward Bell, the President of the Publishers' Association, was prevented from being with them as he had to be away in Madrid representing the English publishers at the International Congress of Publishers which was then sitting. He also read an interesting letter from Mr. Byles, formerly of the firm of Alston Rivers, Ltd., who writes from Japan, where he is at present. In moving the adoption of the Annual Report, which will be found in another column, Mr. Keay remarked that in the comparative figures as to the "net" and subject books published during the past year it was satisfactory to find that the number of "net" books published showed an increase not quite as large, indeed, as the increase last year, but steady and satisfactory. It was, however, noticeable that, though the numbers published had increased, the total published price was slightly less, thus showing a further indication of that general tendency to cheapness in books which seems to be making steady progress. As regarded their relations with the sister Association, the Publishers' Association, he was glad to say that the friendly feeling between them was stronger than ever, and they were more than ever determined to help each other and thus to promote their mutual advantage. He had often had occasion to meet the special committee of the Publishers' Association, and he had always found them frank, open, and fair-minded in the discussion of the various matters that arose from time to time. They were convinced that neither could stand without the other, but that, if they only held together and showed a united front, they would do each other a great service and make each Association all the stronger to meet the difficulties which had to be faced. As to the selling of net books at a discount, he was sorry that some cases had arisen, and he was greatly surprised—indeed, the fact, for fact it was, was hardly credible—to be told that there still existed some booksellers who had not heard of the net book agreement, and affirmed that they knew nothing of its provisions. Such strange ignorance was indeed amazing, but he supposed that when people confessed to it one had to believe them. He was glad, however, to say that all the ignorant people, when enlightened, recognised they had done wrong, and promised amendment for the future. He was glad to say that the publishers of Bradshaw's Guides had agreed to make them net. "The Times" Book Club during the year had altered its tactics in getting surreptitious supplies of books. They no longer went direct to export agents for what they wanted; they now went to smaller people and got their books. Those from whom supplies were thus obtained were thus enabled to say that they did not supply "The Times." Such a statement, of course, was only half true, for, if they did not supply "The Times" direct they supplied individuals who, in their turn, supplied the copies needed. What the Association had done was to endeavour to trace the delinquents. This was no easy task, and, of course, presented many difficulties, but, when they had been found, the result of the representations made had been that the delinquents had been put on their honour, and had not repeated the offence. As to the statement made by Mr. Dent at the dinner that "The Times" Book Club was prepared to sign the net book agreement, he thought it was probably true, but at the present time he had nothing authoritative to say on the subject. He hoped, however, that the managers of "The Times" Book Club had recognised that it would pay them better to live at peace with their neighbours rather than still to remain in conflict. The demand of the libraries to receive a discount on net books had raised certain difficulties. They had, however, been able to show the libraries a fact which rather surprised them, that three booksellers ordered more copies of certain books than all the libraries put together. There was also this very important point. The bookseller who purchased net books for stock undertook thereby a certain risk. The libraries took no risk whatever, and, therefore, it was quite clear that the bookseller was entitled to better terms than the library, and it could not be said that the Library Association had made out any case for the better terms they demanded. Of course there was the threat that the libraries would combine and establish their own Library Supply Company. He would like, however, to remind those librarians at any rate who were serving under borough councils that it was not at all right that public officials should form a trade association. Such action opened the door to great abuses, and might very well result in something even worse than the Mile End scandals.

The Sevenpenny copyright book had caused the Council much anxiety. It was no doubt a good thing that cheap books should be multiplied. At the same time this was no justification for the issue of such cheap editions of high-priced books sometimes in less than six months. The authors ought not to be tempted by the money they receive for these cheap editions to allow their issue under these unfair conditions. At any rate, booksellers should only deal with the publishers on the clear understanding that if a cheap edition was issued they had a right to return all unsold copies at the higher price. He was sure that authors would suffer if cheap editions were issued too soon. It was, of course, a different matter to issue the cheaper editions when the higher priced edition had had its proper run.

The London Branch, the formation of which was noted, had really been formed before the last report; but a number of London booksellers had been accustomed to pay their subscriptions direct to the Central Society. These had all been transferred to

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the London Branch, which included the whole London postal area, and he was glad to say that all the important booksellers in that district had joined the Association.

He came now to a very important matter in which it was possible that all might not agree with him. But in looking ahead and to the future of the net book system, he felt that there was great danger lest the system ensured them too high a profit. They might think such a view absurd, particularly as coming from one who had retired from the trade. At the same time, he felt very strongly that there was very great danger lest the net system might be imperilled, if only in an indirect fashion. They had already had cases which seriously raised the question. Contracts had been taken for both subject and net books on terms which, while nominally applying only to the subject books, really meant giving indirectly a discount on the net books. He could only urge on all booksellers not to handle such contracts on such terms. Subject books and net books must always be kept distinct. It was a most important matter, and if any member of the trade yielded the net system was doomed. As regarded the different terms granted to different firms, he fully recognised that the large purchaser should have some benefit, but they must stand firm for the principle that every man who bought the same number of books should have the same terms. He hoped that their next annual meeting would find them as strong and as united as they were to-day, and then they would indeed be stronger. For they were working for a just cause, to obtain a living profit for their work, and therefore they might continue their work with good heart and confident hope in the future. He concluded by formally proposing the adoption of the report.

Mr. CALDER TURNER, the hon. treasurer, had great pleasure in seconding the adoption. As to finance, they had a decent balance in hand, but he still regretted that too many booksellers were still outside their organisation. It was not always a recommendation to Englishmen to ask them to imitate German methods, but he thought the strict compulsory regulations under which the German booksellers were organised had some advantages, and certainly their organisation was much more effective and complete.

The report was then adopted unanimously.

Mr. Keay was, of course, enthusiastically re-elected President, on the motion of Mr. D. J. Knox, of Glasgow, who described him as a statesman who was quite indispensable to their Association, if only because of the pleasant and tactful relations he had always maintained with the Publishers' Association, seconded by Mr. Brown, of Hull. Mr. Keay, on re-occupying the chair, thanked the Association for the honour they had done him, and promised them that his energies should be as devoted as ever to the advancement and promotion of their interests.

The Vice-Presidents, Messrs. Hanson and F. Denny, the Hon. Treasurer, Mr. Calder Turner, and the Hon. Sec., Mr. Edwin Pearce, were also re-elected on the motion of Mr. H. H. Mayne, of Belfast, and Mr. E. W. Coates, of Huddersfield, and briefly acknowledged the continued confidence shown by the Association. Mr. Pearce took the opportunity of urging members to obtain the adhesion of those who were still outside, and he mentioned that he had received letters of regret for their enforced absence from Messrs. Iredale of Torquay, Patterson and Rutherford, of Sunderland.

Mr. Shaylor (Messrs. Simpkin, Marshall & Co.) and Mr. G. Brady, Manchester, proposed and seconded the re-election of the retiring members of Council, with the addition of Mr. H. E. Young, of Liverpool. This was carried unanimously, but, before the motion was put, Mr. Young suggested that it might be advantageous to arrange that some of the Council should not be re-eligible, so that new members might be introduced from time to time. The suggestion was supported by Messrs. Wilson and Barwick, while Mr. Hanson pointed out that opportunities for the inclusion of new members was afforded by the fact that the chairmen and secretaries of the branches were *ex-officio* members of the Council, while it was always open, as the number of members was not fixed, for new names to be proposed. They must also remember that it was not always easy to find country members who could spare the time to attend regularly. It was finally understood that the Council would take the matter into consideration, and the motion was then unanimously accepted.

Very hearty votes of thanks were then unanimously and enthusiastically accorded to the Northern Branch for their magnificent hospitality, to the Duke of Westminster for the permission to visit Eaton Hall, to the Manchester booksellers, and to Mr. Golder for his admirable arrangements at Chester.

The public business being thus concluded, the meeting proceeded to discuss in private certain matters of trade interest, of which notice had been given.

The report of the Council was as follows:—

REPORT FOR THE YEAR ENDING 31ST DECEMBER, 1907.

The Council in presenting their annual report to the Associated Booksellers of Great Britain and Ireland, have pleasure in again congratulating them upon the continued success of the net system.

Herewith is forwarded a synopsis of books published during the year, which, as before, has been compiled under the direction of Mr. Robert Bowes, of Cambridge.

The following schedule will show the steady progress of the system:—

	Subject. Books.	Total Pub. Price. £ s. d.	NET Books.	Total Pub. Price. £ s. d.
1901	5675	1211 8 7	2322	983 3 4
1902	6091	1239 10 11½	3050	1247 15 10½
1903	5198	951 6 10½	3581	1567 11 3
1904	5382	994 5 11	4303	1550 19 5
1905	5621	847 18 6½	4617	1450 12 8
1906	5843	814 2 1	5136	1646 18 7
1907	4926	872 17 5½	5426	1643 14 0

Your Council are glad to report the continued friendly feeling between the Publishers' Association and themselves, and that owing to this amicable relationship they have been able in many cases to secure advantages which otherwise it would not have been possible to attain.

The issue of the report of your Council's meetings keeps the members in close touch with the work of the Association, and the interest taken by the members in these reports is proof of the wisdom of adopting that course.

The Council's good offices have in a few cases been devoted to preventing the offering of *net* books at a discount. It is a source of satisfaction to report that these cases are very few, and it has generally been found that the trouble has arisen more from want of thought than from any direct intention to evade the *net* book regulations.

Your Council desire to place on record the very successful gathering at the annual meeting, held at Eastbourne, at the invitation of the President of the Association, in June.

The chief event which has again occupied the very serious and careful attention of your Council during the whole year centres round "The Times" Book Club. Your Council's work in connection therewith has been reported from time to time, whenever it was deemed politic, in the minutes. As, however, nothing is yet definitely settled, there is still a need of the concentration of their efforts upon it, and the members may be assured that every phase of the case will be very carefully considered as it arises.

In the early part of the year the Library Association began a campaign for the purpose of securing a discount on net books, and a sub-committee has met a committee of the Library Association, but as yet nothing has occurred which would warrant your Council consenting to any such arrangement.

It is with regret that the Council announce that

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their monthly meetings have not been held in Stationers' Hall as usual, but owing to changes by the Master and Wardens it was not found possible to continue the meetings in that building. Messrs. Simpkin, Marshall & Co. kindly placed their board room at the disposal of the Council, and several meetings were held there, and although the sentiment of historical association was so close at hand, it was deemed wise to be on neutral ground.

The Sevenpenny Copyright Book has been a source of much anxious thought during the past year, and is generally accepted as being of no value to the trade.

The death of an esteemed colleague (Mr. R. MacLehose) in May was a matter of deep regret, and his encouraging words and sound judgment have been much missed by the members of the Council.

The Council have pleasure in reporting the formation of a London branch, which has been affiliated, in common with all the other branches, to the Parent Society, and it is hoped that its formation may result in a largely increased membership.

The following members of the Council retire by rotation, and, being eligible, offer themselves for re-election :—Messrs. Blackwell, Bowes, A. Denny, Farmer, Hiscoke, Hughes, and Jackson.

Signed on behalf of the Council,
HENRY W. KEAY, President.
EDWIN PEARCE, Hon. Secretary.

The following is the official list of the members of the Association who were present :—Messrs H. E. Alden, London ; W. H. Barrell, Portsmouth ; W. J. Barwick, London ; G. A. Bates, Liverpool ; John Bee, Hull ; J. Gordon Bisset, Aberdeen ; *B. H. Blackwell (hon. sec. Oxford branch), Oxford ; C. G. Blocksidge, London ; *Robert Bowes, Cambridge ; G. Brady, Manchester ; J. Brown, Hull ; W. Cass, Hull ; James Clegg, Rochdale ; E. W. Coates, Huddersfield ; W. Coates, Sunderland ; C. E. Cookes, Richmond, Yorks ; J. Davidson, Kirkcaldy ; F. J. Davis, Birkenhead ; Edwin Dean, Liverpool ; *F. A. Denny (vice-president), London ; *A. J. Farmer, London , G. J. Farrington, London ; W. F. Figgis (hon. sec. Dublin branch), Dublin ; Arthur Giles, Edinburgh ; J. T. Golder, Chester ; Donald Grant, Glasgow ; W. E. Harrison (chairman Eastern branch), Ipswich ; *F. Hanson (vice-president), London ; F. Hewson, Coventry ; Abel Heywood, Manchester ; *W. J. Hiscoke, Richmond ; R. Jackson, Leeds ; T. Hunt, Wellington College ; *Henry W. Keay (president), Eastbourne; F. King (hon. sec. Northern branch), Halifax ; D. J. Knox, Glasgow ; A. J. Lawrence, Rugby ; J. Love, Glasgow ; Albert Lupton, Burnley ; J. Macniven (hon. sec. Scottish branch), Edinburgh; H. H. Mayne (hon. sec. Belfast branch), Belfast ; E. Mortimer, Halifax ; A. L. Murray (A. & R. Milne), Aberdeen ; W. G. Neale, Dublin ; *Edwin Pearce (hon. sec.), Taunton ; Harvey Pearse, Rochdale ; T. N. Philip, Liverpool ; Oswald Platt, Wigan ; R. Prentice, Eastbourne ; George Price, Ware ; Hugh Rees, London ; W. H. Robinson, Newcastle-on-Tyne ; T. R. Rowbotham, Wigan ; A. G. Ryder, Eastbourne; J. Shaylor, London ; A. Simms, Bath ; J. E. Simpson (H. K. Lewis), London ; E. W. B. Smith, Bury ; F. P. Sweeten, Blackpool ; F. S. Thornton, Oxford ; C. E. Timæus, Bedford ; J. Tothill (Philip & Tacey), London ; *F. Calder Turner (hon. treasurer) ; London ; T. R. Vickers, Ilkley ; H. Walker, Leeds ; R. Waugh (hon. sec. North Eastern branch), Newcastle-on-Tyne ; J. M. Wigley, Lancaster ; *A. Wilson, London ; T. Wilson, Kendal ; G. Winterburn, Bolton ; H. Woodcock, Huddersfield ; C. Young (Lamley & Co.), London ; H. E. Young, Liverpool ; and the following Manchester members :—Messrs. Abel Heywood ; J. D. Hughes (chairman, the Northern branch) ; G. Brady, hon. sec. and hon. treas. of the Northern branch) ; G. Basil Heywood ; F. Johnson (J. Heywood) ; F. Lawlor ; (A. Heywood & Son) ; L. E. Walker (J. Heywood) ; W. B. Haylings (Gault & Co.) ; C. H. Barber , T. C. Peatfield ; H. P. Mellor ; J. Sherratt ; J. H. Franklin ; O. Sutton ; J. E. A. Götz ; J. H. Warmby (J. Heywood) ; J. Ainsworth ; L. Dillon ; J. Crowell ; E. W. B. Smith ; J. R. Wardleworth.

* Members of the Council.

Trade and Literary Gossip.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting of the directors the sum of £120 was voted for the relief of sixty-five members and widows of members. Under the terms of Newman's Trust for the benefit of Unmarried Daughters of Retail Booksellers the sum of £5 was granted to each of nine applicants.

THE BOOKSELLERS' PROVIDENT RETREAT.—The annual luncheon and May Meeting of the Committee of this institution took place at the retreat at Abbots Langley on the 19th. Among those present were the chairman, Mr. W. Bartram, Messrs. J. H. Barnard, J. Cooper, J. R. Blades, W. H. Jelpke, F. H. Lamb, and the secretary, Mr. G. Larner. After the business meeting and luncheon at the Red Lion the house and grounds were visited, and after tea some time was spent on the bowling green till it was time to return.

FIRE AT MESSRS. HARPER BROTHERS'.—A serious fire broke out early on the morning of the 23rd ult., on the premises of Messrs. Harper Brothers, Franklin Square, New York. It is feared that a large number of valuable manuscripts and drawings by Mark Twain, W. D. Howells, Mary Wilkins Freeman, and many other popular authors, have been destroyed or damaged.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—This association is taking early steps to justify the recent change in its title by the formation of an entertainment committee, whose duty it will be to arrange for a reception of the various foreign booksellers who may be attracted to this country by the "Entente" Exhibition. An excursion and dinner will probably be arranged, and we trust that all our readers who are interested will do their utmost to promote the success of the undertaking, which cannot fail to enhance materially the prestige and well-being of the young association, more particularly among its foreign brethren.

Messrs. Rebman, Ltd., of 129, Shaftesbury Avenue, W.C., have been elected members of the Publishers' Association.

Messrs. Hodder & Stoughton, of Warwick Square, announce that they have taken into partnership Mr. A. Cecil Stoughton, son of Mr. T. W. Stoughton, and Mr. R. Percy Hodder Williams, grandson of Mr. M. H. Hodder.

The Oxford University Press has opened a branch at Cathedral Buildings, 203, Flinders Lane, Melbourne, Victoria, under the charge of Mr. E. R. Bartholomew.

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Mr. E. J. Arnold, for many years with Mr. J. F. Dunn, Ludgate Hill, has commenced business for himself as bookseller at Railway Approach, London Bridge.

Messrs. Thomas Cook & Sons announce that their Book Department, which, since September, 1905, has been carried on at Merton House, 135A, Salisbury Court, will be reinstated at Ludgate Circus, E.C.

BATH.—Mr. George Gregory, bookseller, of Argyll Street, asks us to state that William Hall is no longer in his employ.

BRISTOL.—The business of the Royal Library, 36, Regent Street, Clifton, hitherto carried on by the late Mr. J. F. Hammond, will now be carried on under the style of Messrs. J. F. Hammond & Co., by his wife and daughters, who have practically managed it for several years past.

DOVER.—The old-established stationery, bookselling, and fancy goods business at 176, Snargate Street, Dover, carried on as a branch for some years past by Messrs. Voile & Roberson, of Faversham, has been purchased by Mr. Jas. Coles. Messrs. Holmes & Son carried out the transfer.

WINCHESTER.—Miss E. L. Pamplin has transferred to Messrs. Warren & Sons the bookselling and stationery business so long conducted by Miss Pamplin, and her father before her. Miss Pamplin proposes to remain at the same address, the historic God Begot House, where she will open a high class private hotel.

THE NEW MACMILLAN BUILDING IN NEW YORK.—The Macmillan Company, of New York, has just reoccupied its enlarged and remodelled building at 64 to 66, Fifth Avenue, New York. The additions have more than doubled the floor space and the company now occupies, says the New York *Publishers Weekly*, what is probably the largest and most thoroughly equipped building in America devoted exclusively to a general book publishing business.

PRESENTATION.—Mr. J. Picken, whose retirement after his thirty-three years' service from Messrs. W. H. Smith & Son, at the East Croydon Book Stall, was notified in our April issue, has been presented by the local residents with a cheque for £100, the Mayor making the presentation.

The name of Miss Doris Thompson Hutchinson, the elder daughter of Mr. G. Thompson Hutchinson, of Messrs. Hutchinson & Co., the well-known publishers, appears in the list of ladies presented at the first Court this season.

We hope to give next month an adequate account of the very interesting book on George Baxter, the famous colour printer by Mr. C. T. Courtney Lewis, which Messrs. Sampson Low & Co. have just published.

FRENCH BOOK PRODUCTION IN 1907.—During the year 1907, 8,798 books were deposited for copyright purposes at the Ministry of the Interior at Paris, 331 more than the figures for the previous year. The chief sections were as follows: Religion, 579, law 526, political and social science, 417, military and naval science, 349, natural science 205, medicine 950, agriculture 205, history and biography 1,257, French literature 1,808, education 1,011, fine arts 101, popular science 115.

THE ASSOCIATED BOOKSELLERS' NORTH-EASTERN BRANCH.—At the recent annual meeting of the Branch held at Newcastle-on-Tyne, the officers, President, Mr. L. E. Robinson (Newcastle-on-Tyne), hon. treasurer, Mr. J. Rutherford (Sunderland), hon. secretary, Mr. R. Waugh, Newcastle-on-Tyne, were re-elected. Resolutions to the following effect were unanimously carried: (1) That all imperfect books returned to publishers be credited and not returned, as in some instances, as patched up second-hand books; (2) protesting against some of the clauses of Sir Charles Dilke's Shop Hours Act, particularly the arbitrary fixing of hours, without any regard to the necessities of different trades; (3) calling for the abolition of the booking fee at present charged on parcels of the value of 10s. and under; (4) expressing continued confidence in the Central Association for its strenuous efforts as regards "The Times" Book Club, and the Libraries' Association.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.—At the opening meeting on May 26 by the Spanish Minister of Education, at Madrid, Mr. Heinemann moved that the Congress should take immediate steps to protect the published price of books, and Señor Havas, a Spanish delegate, proposed the establishment of international bureaux for the supply of information in the common interest. Both proposals were accepted and referred to the plenary meeting of the Congress. In the musical section it was moved that the Congress should take steps for the protection of musical records against abuse by mechanical instruments of music. The foreign representatives present numbered 225, of whom ten were English, including Mr. Edward Bell, president of the English Publishers' Association. The Congress expressed a wish that at the Conference to be held in Berlin next October to revise the Berne Convention, the following considerations should be emphasised. The abolition of all formalities for the guarantee of literary, artistic, and musical copyrights, the full and complete assimilation of the right of translation to the right of reproduction, copyright to be fifty years from the death of the author (a period which the German delegates unsuccessfully endeavoured to reduce to thirty years), the full and complete protection of authors and composers against the reproduction of their works by means of mechanical instruments. The delegates undertook to call upon their national associations to urge their respective Governments to see that their national laws were brought into harmony with the principles of the Berne Convention as revised. The Congress also proposed an international commission to devise means to prevent musical piracy. A report from Mr. Putnam gave an account of his efforts to ensure the protection of authors' rights in the United States, and announced that five Bills dealing with copyright had been introduced into Congress. Next year's congress is to be held in Holland. At the close Mr. Heinemann, in the name of the English publishers, thanked the Spaniards for their hospitality, and congratulated the Congress on the good work it had accomplished.

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THE NATIONAL POOR TRADE PROVIDENT SOCIETY.—The annual meeting of this new organisation was held at Frascati's Restaurant, Oxford Street, W., on the 15th ult., when Mr. Young J. Pentland, in the absence of the President, Mr. A. M. S. Methuen, presided over a large attendance. The report and balance sheet, which were most satisfactory, were unanimously adopted, and the following officers elected for the ensuing year:—Mr. A. M. S. Methuen, President, and Mr. C. Lovie Murray (Aberdeen), Mr. Young J. Pentland (Edinburgh), Mr. J. Sampson (York), Mr. D. M'Culloch (Edinburgh), and Mr. R. B. Marston (London), Vice-Presidents; Mr. B. H. Blackwell (of Oxford), Hon. Treasurer; and Mr. R. W. Thornton, Secretary. Committee of Management: Messrs. W. G. Anderson, John Macniven, James H. Thin (of Edinburgh), H. T. Young (of Liverpool), F. W. Chaundy, F. S. Thornton (of Oxford), H. E. Alden, F. A. Denny, F. J. Rymer (of London), representing employers; and Messrs. W. H. Archibold (London), George A. Bates (Liverpool), George Brady (Manchester), Thomas A. Curtis (London); G. J. Gray (Cambridge), F. J. Hanks (Oxford), W. P. Hodges (London), F. Johnson (Manchester), B. W. Matz (London), and F. W. Squires (Oxford), representing employees. Subsequently a very enjoyable smoking concert was held at which Mr. Frank Denny presided, supported by:—G. Nathan (Constable's), G. L. Heath (Macmillan), P. Spalding and G. Whitworth (Chatto & Windus), C. Harrison (G. Newnes.) A. J. Farmer, F. Hanson, and S. J. Shaylor (Truslove & Hanson), J. Shaylor (Simpkin), W. T. Whittaker (Jones & Evans), Francis Edwards, H. D. Vincent (J. & E. Bumpus), A. Wilson, H. E. Alden (Hamilton's), T. Werner Laurie, Walter Spalding, and H. Bayley (Spalding & Hodge), W. J. Barwick (Truslove & Hanson), B. H. Blackwell, F. W. Chaundy, and C. Horser (Oxford), W. G. Anderson (Edinburgh), F. S. Thornton (Oxford), Y. J. Pentland (Edinburgh), W. Hunt (Wellington College), F. R. Hockliffe (Bedford), C. Young (Lamley & Co.), C. J. Clay (Cambridge University Press). The programme was excellently arranged, and gave every satisfaction. Among those who contributed were the Oxford quartette, Messrs. H. W. Chaundy, A. E. Lewis, A. L. Smith, and F. J. Hanks, Mr. Bod Jose, Mr. Walter Churcher and Mr. Ronald Bagnall. During an interval Mr. Pentland said that the membership of the Society was now 480, So of whom had joined since January 1, and Mr. Archibold had been particularly successful in obtaining new members. He hoped that travellers would do all they could to obtain new members from the provinces, for the Society, which had originated in Manchester, was essentially a provincial organisation. As to finance, their funds had increased by some £200 during the year, and now amounted to about £800, and they had a scheme in view suggested by Messrs. Matz and Denny to found an annual publication something like "Printers' Pie," which had proved such a success. The committees were now trying to enlist the practical support of the publishing houses. Mr. Henry Frowde had promised £20 a year for five years, Messrs. Macmillan had subscribed £10 10s., Mr. Edward Bell, £10; Messrs. Hodder & Stoughton, £5; Mr. John Murray and Messrs. Smith, Elder & Co. were giving the matter their favourable consideration. Messrs. Simpkin, Marshall & Co. had undertaken to publish the new publication, and had promised a subscription of £25 a year. The chairman said that they had that evening received four applications for life membership and twenty-six for ordinary membership, and at a committee meeting that day they had elected three life members and twenty-five ordinary members, making fifty-eight in all. He added that Mr. Werner Laurie had promised a donation of £5 and Mr. F. J. Hytch a donation of one guinea.

THE CIRCULATION AND PROFITS OF "THE TIMES."—The following letter from Mr. Moberly Bell, manager of the *Times*, has appeared in the papers, addressed to the editor of the *Review of Reviews*. In view of the facts stated, it seems rather difficult to understand why a transfer of *The Times* from its former proprietors, to the new company should have been necessary, or, indeed, should have taken place at all:—

May 20, 1908.

SIR,—In the *Review of Reviews* for May I read:—

To-day its (*The Times*) circulation is the lowest of all the London morning papers, with the doubtful exception of *The Morning Advertiser*; but in Delane's time it had 40,000 subscribers, while no other London paper had more than 7,000, and all the rest of them put together were under 20,000.

The Times of to-day certainly cannot claim to have double the circulation of all London papers, but we can at least assert, with absolute truth, that our circulation is, at all events, considerably above that 40,000 which you ascribe to it in Mr. Delane's time, and I trust that, in justice to us, you will remove the perhaps unintentional suggestion that it is below it.

The recent litigation between the proprietors as to the allocation of profits is no doubt responsible for the impression that the circulation of *The Times* has suffered.

As a matter of fact, it is now 25 per cent. higher than it was five years ago, and, owing to the growing tendency of many other newspapers towards brevity, and therefore less completeness, the demand for *The Times* as a national record will no doubt increase not only at home, but all over the world.

In order to meet that increased demand *The Times* will, in the course of the present year, be considerably enlarged, and an elaborate equipment of new machinery will be installed at Printing House-square, capable of producing *The Times* more perfectly and with a much greater and more rapid output than at present.

Messrs. Spottiswoode & Co. are about to publish by subscription a volume dealing with the leaving portraits in the Provost's Lodge at Eton College; the catalogue will be prepared by Mr. Lionel Cust, director of the National Portrait Gallery.

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THE OXFORD UNIVERSITY PRESS.—Mr. Henry Frowde has just issued "A Brief Account of the University Press at Oxford, with Illustrations, together with a Chart of Oxford Printing," by Falconer Madan, M.A., Fellow of Brasenose College. No one will question Mr. Madan's description of the famous University Press at Oxford when he calls it "the greatest provincial press in England," but some may perhaps be unaware that it is "one which can boast continuity from Elizabethan days, and can look far further back to a time when the art was unknown in London and to a book bearing a date either anterior to Caxton's first work at Westminster, or second only to that." The brochure, which consists of some forty pages, with twenty-seven plates, has been written at the special request of Mr. Henry Frowde, and Mr. Madan, whose name is so well known to bibliographers as the sub-librarian of the Bodleian for more than a quarter of a century, will be recognised by all as more than usually qualified for the task. It has also a special interest in that it may be said to commemorate the twenty-fifth anniversary of the union of the Bible and Learned Presses, which, formerly kept separate, were united under the management of Mr. Horace Hart, the present Controller of the Press, in 1883. Mr. Madan has divided his essay into three parts—the first giving the history of the Press; the second noting some special incidents and curiosities; the third a chart of printing at Oxford, in which the effect of the Civil War, the Tractarian Movement, and the First University Commission can be clearly traced. The earliest Oxford Presses, Mr. Madan points out, were the Fifteenth Century Press—of which the first book printed at Oxford, the Oxford Jerome, bears the unmistakeable date of 1468, though this is generally supposed to be a mistake for 1478—which printed books up to 1487. The Second Press was only at work for three years—1517–20. Indeed, all the provincial presses of the first half of the sixteenth century were similarly short lived, and on May 4, 1556, the Charter of the Stationers' Company suppressed all provincial presses except those at Oxford or Cambridge. In 1585 the University lent £100 to Joseph Barnes, an Oxford bookseller, to establish a press, and in 1586 the first Greek book was printed. In the next period, 1669 to 1713, the great name is Dr. Fell, Dean of Christ Church (the hero of the well-known rhyme), who in 1667 established a regular type foundry at Oxford, and in 1669 installed the Press in the new Sheldonian Theatre, where it remained till it was moved to the new printing house named after Lord Clarendon, from the profits of whose History of the Rebellion the cost was chiefly defrayed. In 1830 the Press moved to its new and present premises in Walton Street, where we may note that the printing machines were first driven by steam in 1840. Modern stereotyping was first used in 1860, electrotyping three years later, and photography for illustrations in 1885. We cannot follow Mr. Madan in all the interesting facts and figures he is able to give, and we must content ourselves with just one or two particulars. The remarkable development of the Bible Press of late years may best be marked by the fact that in 1870 twenty-six editions of the Bible were on sale, while last year the number was ninety-eight. In 1875, a year after Mr. Frowde was appointed publisher, the sale of the Bible was 500,000 copies; in 1905 the sale was 1,120,000. Of the smallest Bible, it is worth noting that the sales from 1874 to 1907 have been over a million and a half. We have left ourselves no space even to mention any of the interesting incidents and curiosities which Mr. Madan has collected. We may, however, just note that *The London Gazette* was originally *The Oxford Gazette*, first issued in 1665, when King Charles I. and his Court were at Oxford, and we must not omit mention of that wonderful feat, "the climax and consummation of printing," the printing and binding of the Caxton Memorial Bible, within the twelve hours preceding Mr. Gladstone's speech on that historic occasion.

THE FLORENCE PRESS.—The Florence Press, for whose issues Messrs. Chatto & Windus are the sole publishers, has commissioned Mr. Herbert P. Horne, to design a new font modelled on the finest types used by the Italian master printers of the Quattrocento and Cinquecento. The trial "impression" will take the form of a reprint of "Memoriale di molte statue e pitture, sono inclyta cipta di Florentia," the earliest known guide-book to Florence. The first Florence press book will be "The Fioretti, or Little Flowers of St. Francis"; the second will be "The Romaunt of the Rose of Geoffrey Chaucer," after the text of the Globe edition. Full particulars can be obtained from Messrs. Chatto & Windus.

Messrs. Sotheby will sell at the end of the present month many rare books from the library of Mr. Hoskier, of New Jersey, who has decided to sell them in London. Among many notable "incunabula" will be offered a fine example of the Florentine first edition, 1488, of Homer, together with rare examples of Petri, Manzolo, Azzoguidi, and Miscomini. There are also some representative Aldine editions, and a unique collection of French National almanacks, including a nearly complete series of the "Almanak Royal National et Impérial," from 1694 to 1900.

Messrs. Macmillan & Co. will shortly publish a new volume of "Miscellanies," by Lord Morley of Blackburn; a new translation of "St. Paul's Epistles to the Thessalonians and to the Corinthians," by the late Dr. Rutherford, headmaster of Westminster; and "The Art of Singing and Vocal Declamation," by Sir Charles Santley.

Messrs. A. Constable & Co. are about to issue Miss Johnston's well-known romances, commencing with "By Order of the Company," in sixpenny form. The series will also include Miss Winifred James' "Bachelor Betty," and the late Mr. George Gissing's "Private Papers of Henry Ryecroft," which attracted so much attention when it first appeared.

That well-known religious journal *The Christian* reached its two thousandth number on its issue of May 28.

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MR. JOHN MURRAY AND "THE TIMES."

Though we were unable to give in the last issue of the BOOKSELLER a full report of the libel action brought by Mr. John Murray and Mr. A. H. Hallam Murray against *The Times* to recover damages for the libellous statements made regarding the publication of "The Letters of Queen Victoria" in a letter signed "Artifex," which appeared in *The Times*, we were able to insert an inset giving the result of the action—a decision in favour of Mr. Murray with damages to the amount of £7,500, the largest sum ever given against *The Times* in a libel action. This month we give a full report of Mr. Justice Darling's summing up which fairly sets forth the essential points. It was, we think, generally expected that the result of the action would be in Mr. Murray's favour. The animus of the particular statement at issue, to say nothing of the bad taste of the charge made against Mr. Murray of exploiting the great personality of Queen Victoria for his own ends and in particular of the wholly gratuitous and unfounded comparison with Judas Iscariot, was so unmistakable that justification seemed quite out of the question. All persons, however, actively engaged in the bookselling and publishing trades knew quite well that the attack on Mr. Murray was mainly made in revenge for the very prominent position he has taken in the contest against *The Times* Book Club. For when Mr. Moberly Bell said in his evidence that *The Times* Book Club was not *The Times*, the statement can only be accepted in a very qualified sense. For even he added that the profits are shared by the proprietors of *The Times* and "one other person" whose identity is an open secret. From the point of view of journalism it is manifestly disquieting to learn that in the leading journal interpolations are made in reviews by the commercial manager obviously for merely commercial purposes, while the advertisement manager is allowed to inspire an important letter which is given to the world as if it is the independent opinion of some distinguished outsider. Such devices are, of course, not unknown in inferior journals, but this is, we think, the first time that they have been incontestably proved to exist in a paper of the first rank. When all these points are taken into consideration, one cannot wonder that a jury of Englishmen who, after all, believe in fair play and deprecate underhand methods, should have mulcted the offenders in exemplary damages, and should have thus expressed with all possible emphasis the view that they take of the American methods which *The Times* has of late years adopted. As to the real issue for which the publishers are contending in "the book war," the *Saturday Review* has set it forth so lucidly that we can hardly do better than quote the explanation given in that journal. "The publishers," it points out "cannot allow *The Times* to sell off their books second hand at a greatly reduced price within a few weeks after publication, because if they trade with *The Times* on these terms, the ordinary booksellers throughout the country will suffer cruelly. Say an unfortunate bookseller has 'stocked' a hundred copies of a ten shilling book, and, ere he has sold half of them, *The Times* announces that it can sell its copies to the public at five shillings apiece. Naturally the public will take *The Times* offer, and the small man will go under. The attitude of the publishers is absolutely sound. They are not going to be such fools as to offend and ruin the ordinary booksellers, who, after all, are by far their best customers in the long run. All the talk about trusts and boycotting is humbug." We can only hope that *The Times*, having been so signally worsted, will now see the advantage of making peace, and that the suggestions that this course was probable, made at the annual dinner of the Associated Booksellers, may speedily be confirmed by an authoritative announcement to that effect.

The following is taken from the *Daily Telegraph* report:—

Mr. Justice Darling, in summing up the evidence to the jury, spoke as follows:—Gentlemen of the jury, you have now heard all the evidence which the parties have laid before you, and it becomes my duty to indicate to you what are the points you are to consider in arriving at your verdict. I have also to direct you as to the law, which will decide such questions as are not to be decided by the jury. This action is brought to recover damages for the publication of what is alleged to be a libel. It is a very unusual action in many respects, particularly because of the parties to it. It is not too much to say that *The Times* and the house of Murray are practically institutions of the country. I cannot help feeling that so far from it being an action of a commonplace nature, such as one hears tried every day, it is much as if it were a quarrel between Magna Charta and the Bill of Rights. It arises because there has been raging what is called the "Book War," and Mr. Bankes has suggested that something like the operations of war might be permitted to people who are engaged in it. But the term "Book War" is, of course, a misnomer. No private people have the right at all events to wage war with all its horrors. If private people did engage in such a war it was not to be regulated by the Geneva Convention—(laughter)—but by the ordinary law of the country if either side libelled the other. If one side said anything which was not true and which damaged the other side, no doubt the other side had a right to complain. (Laughter.) Gentlemen, I am not going—and counsel have not gone—into the origin of these differences between *The Times* and the publishers, because the difference was not with the house of Murray alone but with many other publishers. I cannot myself see that there is anything inherently wicked in the position taken up by the publishers. They are publishing books which the law call copyright, and they think people will only pay the full price for them while they are new. That is not my habit. Personally, I never read a "book of the day." I would rather read a book of the day before. (Laughter.) It saves one reading an enormous amount of stuff that one soon forgets. (Laughter.) The "new" book, it seems, has a "vogue," which the publishers think goes off in six months, and the publishers say they cannot sell the books at the price they put on them if other people were to be allowed to sell them second-hand or at a lower price before they have been sold for six months at the full price. There is nothing particularly wicked about this. But *The Times* disapproved of it, and they were entitled to disapprove of it, and were entitled to buy the books cheaper if they could, and they apparently did so. No doubt this led to a great deal of trouble between the publishers and *The Times*. It has been said that Mr. Murray and other publishers "boycotted" *The Times*. Now, in

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certain cases a "boycott" is to be guilty of illegal and punishable conspiracy, and if they did anything of that kind they could be punished. But they did not do anything of which complaint has been made in a court of justice. Then there came a time when Mr. Murray published this particular book. As we know, the late Queen left an enormous quantity of correspondence, much of it on matters of State—correspondence with her ministers and with highly-placed people and with her relations, from her early years when she was writing little affectionate notes to her own friends down to the day of her death. What has been published so far only goes down to the year 1861, so there is an enormous amount left, possibly still to be published. The publication of this remarkable mass of literature was entrusted to Mr. Murray. He did not hold the copyright, and we knew who did. Someone has made a somewhat irregular offer to give Mr. Murray £3,333 for the right to print 100,000 copies of the "Letters," but he has not the right to publish it any more than one of the jury. Mr. Murray was only the publisher, and, not holding the copyright, could not publish another edition unless told to do so. Mr. Murray, having been employed to publish the book, entered into an agreement with Viscount Esher and Mr. A. C. Benson, who were acting on behalf of the owners of the copyright. These two gentlemen were described in the agreement as the owners of the copyright, and they were so as between themselves and Mr. Murray; but, as a matter of fact, they were not. Mr. Murray chose the particular form of the book, and it was decided to publish it at three guineas. *The Times* seemed to be dissatisfied with the arrangement so far as they knew of it, but really they knew very little about it. The matter was first mentioned in a review of the book; but I need say little about that; and eventually a letter, signed "Artifex," was written which was complained of as a libel. And it is important for you to remember that this action is brought to recover damages only for the first letter written by "Artifex." It is not complained that anything written by Mr. John Bailey or any of that which was composed by Mr. Moberly Bell and altered and put in by Mr. Bruce Richmond was actionable. What is complained of is what was written and printed in *The Times* as the first "Artifex" letter. Now, it is not set up in the defence that the statements made in the letter were true. If a man is charged in a civil court with a libel It is a clear defence if he can prove that what he said was true. That is not pleaded in the present case, but a defence is put in which, if proved, entitles the defendants to a verdict. The "Artifex" letter was written, it was said by defendants, concerning a matter of public interest, and they say that what was said was fair comment and criticism on a matter of public interest. It is necessary to be very careful on this point, because here the defence divides itself into two portions. Whether the "Artifex" letters dealt with a matter of public interest or not is for me to determine, and, if I go wrong, the Court of Appeal will deal with the matter. Therefore, you, the jury, are not to decide whether this was a matter of public interest. I state this so that it may be taken down in case my decision may be questioned. In my opinion the publication of a book is not necessarily a matter of public interest, I should be prepared to hold of some books that the publication of them was a matter of public interest, but on the other hand that the publication or suppression of other books was of no interest to anybody except, perhaps, the author. (Laughter.) In this case I am prepared to hold, as I do hold, that—seeing what the book in question was, and seeing whose the letters were, and seeing that they dealt with matters of State and matters concerning the welfare of the people of this country, and concerning the character of those by whom they were governed—I am prepared to hold that this was a book of public interest, and that the publication of it was a matter of public interest, and that, with a book of the nature of this book, the manner and method of its publication, and even the price at which it was published, were all matters of public interest. You, gentlemen, may therefore take it that the letter of "Artifex" did deal with a matter of public interest. The next point is, whether it was fair comment. Fair comment does not mean that a man may merely state a fact, though one could express an opinion in the form of stating facts. With regard to a picture which was supposed to be an oil painting one could say that it was in fact executed in whitewash and red ochre—(laughter)—by which people might understand that it was meant to convey that the picture was a bad one, painted by a man who did not know what he was doing. If one states matters of fact in order to found comment on them, then both the matters of fact must be true, and the comment on them must be fair. I will leave you, gentlemen, to decide whether the comment is fair. Fair comment is not comment which approves itself to your opinion, but comment which comes within the ruling long ago laid down in the case of Campbell v. Crompton. It was said—

> Nothing is more important than that fair and full latitude of discussion should be allowed the writer on any public matter, whether it be the conduct of public men or proceedings in Courts of Law or Parliament or the publication of a literary work, but it is always to be left with the jury to say whether the publication has gone beyond the limits of fair comment on the subject matter discussed. A writer is not entitled to overstep this limit and impute base and sordid motives which are not warranted by the facts, and I cannot think that because a man *bona-fide* believed that he was publishing what was true that was any answer to an action for libel.

Lord Esher—not the Lord Esher in this case—said on fair comment:—

> I think the meaning is this: Is the article in the opinion of the jury that which any fair-minded man, however prejudiced or however strong his opinions may be—would say of the work in question Every latitude must be given to opinions and prejudices, and then the ordinary man with ordinary intelligence must say whether any fair-minded man would have made such a comment on the work.

Many people think that because a man is hot tempered he is necessarily an honest man, but that is not my opinion. (Laughter.) A man is not entitled to be unfair because he is angry or because he is prejudiced, and if he is fair he is not guilty because he is angry or because he is prejudiced. As soon as the "Letters" were published *The Times* came to the conclusion that the price was too high. But at that time they had no knowledge of the agreement between Lord Esher and Mr. Murray as to the terms of publication. They did not know that whereas ordinarily the charge for corrections was 25 per cent., in this case it was to be 50 per cent. They did not know that the book was to be printed for proof up on exceptional paper, or that it was necessary to employ a number of amanuenses to copy and re-copy, and that many visits to Windsor would have to be made. They simply came to the conclusion that the book was published at an exceptionally high price. This was told by Mr. Bell to Mr. Bruce Richmond, the Editor of the Literary Supplement. Now, if any mention was to be made of that opinion in the review, I cannot imagine a more polite and gentle reference than Mr. Bailey made. He said: "No one who wants to know what was really happening in England and Europe between 1837 and 1861 can do without these volumes," and then he added, "Alas! that we should have to add, if he can afford to buy them." After this reference Mr. Bailey left a space in which a part of what Mr. Bell had written was inserted as follows:—

> But the three volumes which might, one would imagine, have been produced at 10s., and which at a reasonable figure would have sold by hundreds

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of thousands, are offered to a privileged few at three guineas.

Now, Mr. Murray did not say the review was unfair and does not say so now, but Mr. Hooper, who was manager of *The Times* Book Club, thought the price was too high. Now, Mr. Hooper is not a literary man. He is a business man. He was trained, he tells us, to be a publisher in America, and he was a publisher there. He has come over here and he is a publisher here, and besides being a publisher, he is manager of *The Times* Book Club. But his interest is a commercial interest, and he told us that when he saw the review in *The Times* he wanted to make a further comment upon it because it came within his purview as a man who was to make a success of the Book Club of *The Times*. Mr. Hooper got a lot of information from a man in his employ who knew all about books. Then Mr. Hooper went to Mr. Ross. He seems to have distrusted his own powers of composition, and it might well be that if this dissertation on prices had been put down in a "dry goods" style it would not have attracted much attention, and would not have done Mr. Murray any harm. But Mr. Hooper seemed to have looked for someone who could do what he could not. He said he did not want to find a prophet who would prophesy in favour of Mr. Murray, but wanted someone who would prophesy against him. What a pity that the appropriate creature was not there to warn him! (Laughter.) But he got no warning. He went to that home of the modern Muses—Whitefriars—(laughter)—and there he sought for someone who would throw his figures and his crude ideas into shape. In Eastern countries, and particularly, I believe, in Spain, there are public letter writers who will write any letter they are asked. They are commonly employed to write love letters, and capable of writing anything. No doubt Mr. Hooper could have practically got anything he wanted in Whitefriars. He looked for what our ancestors called a Heliconian, and he found Mr. Ross. I am afraid it is a somewhat dangerous neighbourhood to which Mr. Hooper went to get his business done. I wish, besides publishing books, Mr. Hooper had read the old book in which he would have found these lines:—

> Near Helicon, and round the learned hill,
> Grow trees whose blossoms with their odour kill.

(Loud laughter.) And so Mr. Ross proceeded to weave a garland, and this it is, the first letter of "Artifex." You will notice there some statements of facts, and if these were statements of fact and not stated as comments, the facts must be truly stated before the comment can be called fair. He said that "after everyone concerned had had fair if not liberal remuneration for his work, the book is loaded with 43s., for which there is no justification whatever." What, gentlemen, do you call that? Is it comment or statement of fact? If comment is to be founded on it, it must be a true statement of fact Was it true that Mr. Murray charged three guineas? Yes, that was true. Was it true that after everyone concerned—and that included the proprietors of the copyright—had had fair if not liberal business remuneration for his work, the book "was loaded with 43s. for which there was no justification whatever"? Then in another place the writer of the letter says: "The figures in any case spell simple extortion." And in another part the word "plunder" was used. That is not a pretty word, but it has been used to describe Mr. Murray's action. "Artifex" said that Mr. Murray got 45s. for each set of three volumes, and that out of this sum he received 32s., or 350 per cent. profit—this was afterwards corrected to 240 per cent.—upon his outlay in three months, which was some hundreds per cent. per annum. The letter went on as follows: "More than two-thirds of the price charged for the book represents an arbitrary addition to the natural price of the book, and this would be absolutely impossible if books were published under the ordinary competition conditions applying to other productions. But this is not an ordinary case at all. The literary contents of the book are not Mr. Murray's property, either by authorship or purchase. They are in a very real sense the property of the nation." It looks as if *The Times* were drawing quite a distinction when they said the literary contents were not Mr. Murray's property either by authorship or purchase. "They are in a very real sense the property of the nation." Of course, in the sense of property as you and I use it, they are not the property of the nation; they are the property of a private person, and he might if he liked put them in the fire. If it was national property he might not do so. The expression is what is called a figure of speech, just as you might say "The glories of England are the property of the nation." The letter goes on, "And in a more technical sense they belong to the Sovereign as regal heirlooms." I don't know what Mr. Hooper knows about regal heirlooms. (Laughter.) He might call them regal heirlooms if he likes, but what they are is the private property of the Sovereign.

The letter goes on: "He has exploited the great personality of Queen Victoria for his own ends, and coined the national interest in her doings for his own enrichment into 32 pieces of silver to be precise." Mr. Hooper said he thought that "rather bright" and attractive. He said he did not think it had reference to Judas Iscariot, because as a matter of fact Judas only got 30 pieces. (Laughter.) It is for you to say if you think that phrase means anything libellous. It may be that it is a perfectly innocent observation. But what is the meaning of "32 pieces of silver to be precise"? Does it mean 30 pieces of silver? No, that won't do. Thirty pieces is the historic number. That won't do. That was what Judas got, Mr. Murray did better. (Loud laughter.) "To be precise, Mr. Murray got 32." (Renewed laughter.) That is the letter which is the libel sued upon, and which the defendants have sought to justify. They have not said it was privileged. That is a mistake into which some people have fallen. There was no question of privilege. Defendants said though the terms of the letter might be libellous, there was no libel, because it had been ruled as a matter of law that fair comment is allowed on a matter of public interest, and that this was fair comment. Therefore I say no more on the case to you but this: If you come to the conclusion that the letters were fair comment you can return a verdict for the defendants and it would then be no libel. If on the other hand you come to the conclusion that it was not fair comment on facts truly stated, then it was a libel—and this because no one could say it did not come within the ordinary legal description of what was libellous. But no one has said so. The sole defence is that it was fair comment. If you do not come to the conclusion that it was fair comment, then it was a libel, and in that case the defendants will be liable to pay damages. If you find it fair to comment you need not consider the question of damages at all. Damages are given for libels because libel does some injury to the rights of the person libelled and that injury can be measured in money. But sometimes in business there is a great deal more involved; there is the whole reputation and character of the person as a business man. If a man in a very high position was libelled he might not be able to show he had lost a single shilling, though he might be entitled to receive a very considerable sum because, though he could not show he had lost one shilling here or a sovereign there, he might, if the statement made was not justified, have suffered in his reputation as a man of honour, a gentleman, or as an honest tradesman. So Mr. Murray, though he might not be able to show actual loss, might be entitled to damages within reasonable limits, and it is for you to say how much he is entitled to, if to anything. But Mr. Murray went further and said the alleged libel had done him downright damage in his business, not over other matters but in regard to this particular publication. He said the orders for it fell off after the letters, and that while he confidently looked for a large increase of orders they suddenly stopped, and a number now remain on his hands. With regard to the contention about the profits, to

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say that establishment charges must not be included on a book because a person had the shop where he published the book or not seems to me fallacious. One might go on seriatim until he might ask on what he was to put establishment charges, and the answer would be nothing. (Laughter.) Now, gentlemen, you must make up your minds as well as you can as to whether the defence of fair comment on a matter of public importance has been made out or not. If you think it is, have the courage of your opinions and give the defendants a verdict to which they would be entitled as a matter of law and right. If you think that the defence is not made out then your verdict will be for plaintiff, and if for the plaintiff then with damages based on such considerations as I have given you.

The jury, after forty minutes' consideration, found for the plaintiffs, with damages £7,500. Execution was stayed on the ground, as suggested by the Judge, of excessive damages.

PUBLISHERS AND THE PRICES OF BOOKS IN AMERICA.—*The Times* of the 3rd inst. contains a telegraphic despatch from its New York correspondent, reporting the decision given by the Supreme Court that publishers cannot fix the prices at which books of which they hold the copyright shall be sold. A combination or trust, the correspondent says, composed of the American Publishers' Association and the American Booksellers' Association, representing the largest publishing and retail interest of the country, has for six years been fighting the department stores on the question. In this action the well-known New York firm of Macy was concerned, and its case was ably conducted by Mr. Edmund Wise. This store has, so far, beaten the publishers at almost every step, and has still an action for damages pending against the two associations named for alleged boycott. The decision grants the department stores, libraries, and up-to-date booksellers the right to sell books below "the publishers' price," and declares that such sale is not a violation of the copyright law. Not only have the publishers no right to dictate the price at which books shall be sold, but their combining for that purpose and for boycotting those who offend in this respect may be declared in restraint of trade and make them liable for heavy damages. The latter question will come up for argument later, before the Appellate Division. It is perhaps right to point out that the decisions in some, if not in all these actions seem to have turned upon the statute law of the State of New York and of the United States, and that it cannot therefore be inferred that the English law would lead to similar decisions in similar cases.

At the seventh annual general meeting of the Fisher Bookbinding Company, Ltd., held Thursday, May 28, the Chairman said the shareholders had cause to congratulate themselves on the year's trading, and a dividend of 8 per cent. per annum was declared. The Chairman thanked the General Manager, Mr. Edgar P. Woodman, for the continued success of the company.

Messrs. Mowbray & Co. announce the early publication of a volume entitled "Portraits of the Archbishops of Canterbury," for which the Primate has kindly given every possible facility.

ART METAL CALENDARS.—The Art Metal Calendars recently introduced by Messrs. Charles Letts & Co. have met with a good deal of public favour, and the new designs prepared for the coming year are even more attractive than ever. They are certainly very unique and artistic, and are a decided advance on the ordinary run of art calendars. The pictures inserted in the panels are reproductions of world-famous masterpieces, with tear-off monthly calendar.

Messrs. Sotheby, Wilkinson & Hodge announced a four days' sale June 15 to 18, of a further portion of the Classical, Historical, Topographical, Genealogical, and other manuscripts, and autograph letters included in the famous collection of the late Sir Thomas Phillipps, Bart, of Middle Hill, Worcester, and Thirlestaine House, Cheltenham.

BOOK AUCTION RECORDS.—We have received from Messrs. Karslake & Co., 35, Pond Street, Hampstead, the second part of the fifth volume of this useful publication, which covers the three months January-March of this year, and contains over 4,000 records. There is also a short account of "Exeter Printers, Booksellers and Libraries," by Mr. H. Tapley-Soper, and Mr. Karslake gives some pleasant gossip about the recent dinner of the Secondhand Booksellers' Association.

NEW MUSIC.—A quantity of recent musical publications has been received from Novello & Co., of very various kinds, styles, dates and composers. Here, *e.g.*, is a further set (Set II.) of six sacred songs for C.A.T.B. (24 in all) of Alberto Randegger's selecting and editing: two airs—"Lady, thou Queen of Israel" and "God breaketh the battle"—from Sir H. Parry's oratorio of Judith; three new songs by Mr. John Pointer, and "Come, let us make love deathless" (soprano or tenor) by Joseph Holbrooke. Further numbers of the publishers' original octavo editions occur in two cantatas by J. S. Bach (*Wachet, Bebet* and *Brich dem hungrigen, u.s.w.*), and a mass of part songs, among which we notice a new "Empire Song" by Sir A. C. Mackenzie, and an effective "imitative" (unaccompanied) four part ballad on Campbell's words of the "Battle of the Baltic." The instrumental items comprise new numbers of Novello's School Band Music, and various original Organ compositions by Ernest Newton, W. Faulkes, Gustave Merkel, and others.

We much regret that by a printer's oversight in our last issue "Tales from Sachetti," which is published by Messrs. J. M. Dent & Co., was credited to Messrs. A. Constable & Co.

Mr. B. T. Batsford, of 94, High Holborn, has published the first of three parts of the "Domestic Architecture of England during the Tudor Period," by Messrs. Thomas Garner and Arthur Stratton. The work is illustrated in a series of photographs and measured drawings of country mansions, manor houses, and smaller buildings. The work will be completed in three parts, each containing sixty folio plates.

Messrs. Parker & Son will immediately publish "From Lawes to Linley," a collection of twenty-four songs by English composers of the seventeenth and eighteenth centuries, edited by G. E. P. Arkwright.

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"Work: the Penny Weekly Journal of Handicrafts," which Messrs. Cassell & Co. publish, reached its thousandth issue on May 16, and shows every sign of vigorous life and growing prosperity

OLD ETONIANS AS PUBLISHERS.—Six old Etonians among the publishers, the Hon. W. F. D. Smith, M.P. (head of Messrs. W. H. Smith & Son), Messrs. John Murray, A. H. Hallam Murray, George A. Macmillan, Reginald J. Smith, K.C. (of Messrs. Smith, Elder & Co.), and Arnold Mumm (of Messrs. Edward Arnold), have presented to Eton College the manuscript of Gray's famous poems—"On a Distant Prospect of Windsor Castle and the Adjacent Country." The presentation was formally made to the Provost on Wednesday, June 4, and it is to be kept in the Boys' Library, together with the MS. of the famous "Elegy."

Obituary.

April 29.—At his residence, 17, Cornwall Terrace, Regent's Park, aged 65, Mr. Charles Edwin Layton, for many years a member of the firm of Charles and Edwin Layton, printers and publishers, of 56, Farringdon Street, E.C. The business was founded in 1835 by his father and uncle, and since 1897, when the deceased retired it has been carried on solely by his brother, Mr. E. J. Layton. Mr. Layton was a director of the old New River Company. He was a member of the court of the Haberdashers and Stationers' Companies, a trustee of the Stationers' Mutual Benefit Society, a vice-president of the Booksellers' Provident Institution, and the founder of the C. E. Layton Fund of the Printers Pension Corporation.

May 16.—At Liscard, Cheshire, Mr. William Dunnett, for nearly forty years the representative of Messrs. Thomas Nelson & Sons in the West of England. Previously he was in the office of the *Illustrated London News*. He retired from active business work some ten years since, and his death will be regretted by the many friends he made in his business visits. He was buried at Rake Lane Cemetery, Liscard.

May 17.—At his residence, 3, Lonsdale Road, Castelnau, Barnes, aged 64, after a long illness, Mr. A. S. Graham, for upwards of 40 years the country representative of the late publishing firm of Houlston & Sons. He was always very much respected by the trade and his loss will be deeply regretted by a large circle of friends.

May 18.—At Rottingdean, Mr. R. M. John, for many years literary adviser and general editor to Messrs. Crosby Lockwood & Co. After education at St. Paul's School he became private secretary to Sir William Erle, and was called to the Bar, but a deafness prevented him from practice. For some years he held a post in the Charity Commission, and for a time he was legal editor of the *Guardian*.

May 19.—Suddenly, at his office, 9, Ray Street, E.C., aged 54, George Edwin Ellis, senior partner in the firm of Messrs. Ellis & Keene, publishers and booksellers, of Ray Street. Mr. Ellis, who was found dead in his office on the night of the 19th ult., commenced his bookselling career in 1871, with Messrs. Dickinson & Higham. Afterwards he was with Mr. Edward Stanford at Charing Cross. When Messrs. Dickinson & Higham dissolved partnership, he joined Mr. Higham till, in 1888, he commenced business in partnership with Mr. H. J. Keene, at Ray Street, trading under the style of Thomas Brown & Co., till 1896, when they traded under their own names. Outside his business activities he was very greatly interested in temperance work, and in conjunction with his father-in-law, Mr. G. W. Johnson, he was one of the pioneers of Good Templary in South London, and for many years a member of the executive of the South London Local Option Union. He leaves a widow and six sons, a son and an only daughter having predeceased him.

May 22.—Mr. J. F. Hammond, of the Royal Library, 36, Regent Street, Clifton, Bristol..

May 31.—At his residence, Britwell, near Berkhampstead, aged 84, Sir John Evans, the well-known antiquarian, for many years partner in the well-known paper-making firm of John Dickinson, of Hemel Hempstead, and the Old Bailey. He was born in 1823, the son of the Rev. Dr. Arthur Benoni Evans, headmaster of Market Bosworth Grammar School; and his mother was a daughter of Captain Thomas Dickinson, a member of the well-known firm. Several years since he retired from regular business, but up to the very last he retained a share in the supervision of the firm; and for many years he was the active President of the Paper Manufacturers' Association. To the outside world he was best known as an antiquarian and a man of science. He was Vice-President of the Royal Society, President of the Society of Antiquaries, of the Anthropological Institute, of the Egypt Exploration Fund, and of the Institute of Chemical Industries, and a Permanent Trustee of the British Museum. In 1892 he was created K.C.B., and in 1897 he was President of the British Association. In county administration he took an active part; he served the office of High Sheriff in 1881, and for many years was chairman of Quarter Sessions and of the County Council. He was married three times. One of his daughters by his first wife married Mr. C. J. Longman, of the well-known Paternoster Row firm; and of his two sons one is Dr. Arthur J. Evans, the well-known archæologist, and the other Mr. Lewis Evans, a partner in the Old Bailey firm. His third wife, who now survives him, is a daughter of Mr. C. C. Lathbury, of Wimbledon.

Recently.—Mr. John Mackenzie, for many years with the well-known house of Messrs. William Blackwood & Sons. He was born in Ayrshire, but after passing through the Normal School in Edinburgh, he was apprenticed to Messrs. Blackwoods. For some time he travelled for them in Scotland, and about thirty years ago came to London to manage the commercial side of the branch house in Paternoster Row, while at the same time he represented the firm in the principal towns of England and Ireland.

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Notices of Books.

History of the Volunteer Forces. By Cecil Sebag-Montefiore. With Illustrations. (A. Constable & Co.)—Now that the Government has given its *quietus* to the fifty-years Volunteer Movement of Queen Victoria—killed, dead and buried—Mr. Sebag-Montefiore's "History" comes in opportunely enough as a sort of *requiem* note over the nation's forces that were, and that are no more. As one goes further into Major Montefiore's narrative, one realises even more keenly the blow that has been dealt to the patriotic spirit that animated thousands of Englishmen more than a hundred years ago. The "Volunteers," of which our author has chiefly to speak, whether they patrolled the Kent and Sussex coasts, or paraded in Hyde Park under George III., enrolled themselves to defend our shores against a "Gallic" invader who was awaited but never appeared. Previous national emergencies had called forth voluntary associations of the kind, but it was not until Buonaparte's "Army of England" of 1803 seriously threatened invasion that the force assumed definite proportions. The latter part of the volume deals with the revived Volunteers of 1859, with Tennyson's famous stanzas of "Form, riflemen, form!" and the movement generally, which lasted even to our own day.

The Life and Letters of Herbert Spencer. By David Duncan, LL.D., late Director of Public Instruction, Madras. With Illustrations. (Methuen & Co.)—A word is due at starting, both to the public and to Dr. Duncan, regarding the history of this new and authorised memoir of Mr. Spencer. Authorised undoubtedly it is, both by letter and by testamentary paragraph of Mr. Spencer's writing in 1893. In the interval appeared the two-volumed "Autobiography," which, if it testified to the care taken by Mr. Spencer to preserve an adequate record of his own life, necessarily increased Dr. Duncan's labours in avoiding repetition of what had already been told. The result, however, thanks to the tact and travail of the author, is much to the ordinary reader's advantage. The "Life and Letters" drop Spencer the biologist and philosopher, and present us with Spencer the man. The gain, from the general point of view, is enormous, and for the last twenty years of his life—1883-1903—Dr. Duncan's narrative is the one authoritative record. By this time his greater works of the *Synthetic Philosophy* had been practically completed, although to the very last his mind and pen never ceased to find a vent in ephemeral publications. "Life would be too dreary," he says in 1900, "were the setting down of ideas brought to a sudden rest." In the early eighties, the point at which Dr. Duncan's biography enters upon the period that constitutes the value of his story, Spencer, with Carlyle and Darwin gone, occupied unchallenged the intellectual throne of England. His greatness, satirical though it sounds, began even to dawn upon the minds of his own countrymen. He was invited to enter Parliament. Academic honours were showered upon him and declined; artists were commissioned to paint his portrait. It was not as though Spencer shunned his fellow men. He was a clubbable person, prized his membership of the Athenæum, and once even served upon the House Committee. The question was the toughness of the meat supplied, Spencer charging the semi-educated butcher with purveying joints that contained "an undue proportion of connective tissue." There are many points in the story showing that the great Olympian was of the same clay as the rest of us, and in nothing more than in his undeniable egotism. The Spencerian modesty which refused honours was only a more ingrained form of pride. Offered a "Corresponding Membership" of the French Academy, he disdainfully rejected it on the ground that it was to succeed to the chair of a certain "M. Trappan," of whom he had never heard. Worse remains behind. In 1874 he was invited to meet the Emperor of Russia at a F.O. banquet, and declined on the score of levée dress, "to which Mr. Spencer had an insuperable objection." When Lady Derby, the Foreign Secretary's wife, was good-natured enough to repeat the invitation, with the suggestion that ordinary evening clothes would suffice, Spencer still objected, his only concern being, not for his hostess, but lest his own action should be misinterpreted.

Education, Personality, and Crime. By Albert Wilson, M.D. Edin. (Greening & Co.)—Dr. Wilson's book bears the same relation to works of general literature that the "subjects" of the anatomical school bear to the living population of the street outside. He brings to bear the results of a long life of medical study and practice upon the social canker of our people, both high and low: investigating, probing, dissecting the generation of to-day, down to its physiological, psychological, and sociological bases, and, by ascertaining the factors of evil, to lay his finger on the cure. "We are all," he says, "potential criminals, but saved by our heredity, education, and environment." To say that the volume is a study in English criminology, à Lombroso, is to give it a more gloomy description than it merits. It is true that the conditions that produce the felon are not neglected by the author. "Charlie" Peace is here, and also his mate, the "Burglar King," now a converted man. There is, also, the case of the murderer whom Sir H. Hawkins "got off" by producing his weeping infants in court, little knowing that the same infants had already anticipated the expected verdict by "swinging" their parent in effigy in the back yard the week before. But the whole tone of the book is of a distinctly hopeful character. Its theme is "empire-building," *i.e.*, the removing the conditions which dwarf and stultify and demoralise the rising generation, and replacing the degenerates and decadents by healthy, vigorous, and "sthenic" types.

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Life and Letters of Robert Browning. By Mrs. Sutherland Orr. New edition, revised and in part rewritten by Frederick G. Kenyon. With portraits. (Smith & Elder.)—Any and every new item pertaining to the life of Robert Browning has an interest hardly short of national, and, although the additions made in this way by Mr. Kenyon are not very considerable either in bulk or in importance, his new edition, or rather re-construction of the original book, will be readily welcomed by every English reader. The changes made are made only where necessary, and in the best taste and feeling as regards the biographer. Mrs. Orr's "text" is the text of the new edition; and, even on points in which her own opinions are open at least to exception, "it seems proper to let them remain, and to confine alterations to matters of fact." On the other hand, parts of Mrs. Orr's biography had, since 1891, been superseded and rendered out of date by the appearance of much intervening fresh materials. These had either to be ignored, or else utilised in the preparation of a new version. In adopting the latter course, Mr. Kenyon has confined himself to a reconstruction of certain chapters—principally on the poet's married life—and the substitution of the narrative of the last illness and death of Mr. R. B. Browning for Mrs. Orr's original paragraphs. Two valuable appendices are also supplied: one, a catalogue of the present homes of the original MSS. of the poet's writings, and the other a list of the portraits of him still extant. Speaking of this, we may add that a new portrait is introduced here as frontispiece for the first time—the pencil sketch made by Lord Leighton in Rome in 1859, and never before published.

Memoirs of Edward Vaughan Kenealy, LL.D. By his daughter, Arabella Kenealy. With Portrait and Illustrations. (John Long.)—The compiler of these memoirs is not overstating, in her introductory remarks, the intensity of public feeling created throughout England, and wherever the English tongue was spoken, by the *cause célèbre* of nearly forty years ago—the Tichborne trial. For the present generation the affair has now neither interest nor meaning, and even the subject of this biography is pretty generally forgotten; although Miss Kenealy is not alone in wishing to remind the public of to-day of the real facts of the case. That her father honestly believed, from first to last, that the "Claimant" and Sir Roger were one and the same person, and that he defended the accused on those grounds is now admitted, and equally so that the subsequent disbenching and disbarring of Dr. Kenealy was dictated by cruel and even criminal revenge. It is sufficient to mention the name of John Bright, who, though dissenting *toto cœlo* from Kenealy's view of the matter, chivalrously championed his cause against the execrations of the mob. It is pleasanter to turn to Kenealy's early years in London society in the forties and fifties—acquaintance with "Dizzy," whom he reproaches for his tendency to Orange-ism; with Sam Rogers, whom he paints in much more Satanic colours than those in which that blameless poet is usually draped; with Campbell, a faded specimen of Parnassian dandyism; with Bulwer Lytton, "eye lack-lustred and said nothing," and with Monckton Milnes, with whom he breakfasts, and whose boy, "about eight, has a nice honest English face"—the present Lord Crewe. Much of the Memoirs is taken from journals and autobiographic memoranda which show the real man—a mixture of genius and conceit, integrity and Irish gasconade, in which the virtues more than compensated for the failings.

Poems of T. E. Brown. (Macmillan & Co.)—In this little volume of the *Golden Treasury* series is contained the best of the poems of Thomas Edward Brown, preceded by a biographical notice that, were it twice the length, would have had a hearty welcome. In the list of "original" writers of our late Lady Victoria's long reign, Brown must not—and will not—be forgotten, although he will never attain to more than the praise of the few. The rank of minor poet will be conceded him—the rank of Clough, of whom he is continually reminiscent; and if he had not the linnet's gift of song, it was as natural to him to hammer out his thoughts into metre as for a painter to fix his immediate impressions with his brush. No one will complain of the selection of poems made here by "H. F. B." and "H. G. D.," when it is remembered that the necessities of space had to be severely considered. They have garnered in the "best" of a man who, for all his occasional mumming, could hold high converse with the gods, and knew, even as Wordsworth knew, that his work would last.

Ecclesiastes, with Critical and Exegetical Commentary. By George A. Barton, Ph.D. (T. & T. Clark, Edinburgh.)—Dr. Barton's contribution to the International Critical Commentary is on the same high level of excellence that has stamped all the volumes of the work so far. His exegesis is of that rare kind in which the "learning" of the interpreter disappears in the lucidity of the interpretation. That King Solomon was not the author of Ecclesiastes was suspected as long ago as Luther's time, and modern criticism has proved such an attribution to be impossible. It is now generally dated *circa* the end of the third or beginning of the second century B.C.; and such is the view taken here—that the author did not finish his book until after the Egyptian conquests of Antiochus III., *i.e.*, about 198 B.C.

The Grammar of Philosophy. A Study of a Scientific Method. By David Graham. (T. & T. Clark, Edinburgh.)—To send out a work of this sort without an index is a trifle "rough" both on reviewer and reader, and its absence is not compensated for by the synopsis at the end. Mr. David Graham is a Scotchman, and as such—and a hard thinker into the bargain—is an adherent of the school of Scottish philosophy—a follower of Thomas Reid, of Hamilton, of Dr. M'Cosh. If he "swears" by any masters, these are they. With Hamilton in particular he preaches the philosophy of "common sense," as the only principle on which any satisfactory theory of knowledge and of life can be established. All other systems, all other speculators, are wrong, mischievous, and "futilitarian," although they may number Hegels and Fichtes and Darwins and Cliffords and Haeckels in their ranks.

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Short Notices.

From Messrs. Alden and Co. (Oxford) :—

Toggerais, or the Cow Avenged.—Some very witty *jeux d'esprit* have before now owed their paternity to the pens of clever Oxford undergraduates, but it is impossible to say as much for the anonymous "Torpid Tragedy in Eight Fits" received now from Alden & Co. It is long and heavy, and its jocosity is of the most puerile order : and to appreciate it one requires to know something of the circumstances of the story.

From the Author, Bush, Bourley, Hants :—

The Iron Detective of Germany. A Comedy of the Near Future. By H. P. Fitzgerald Marriott.—We are not surprised to learn that this interesting and indeed exciting tale is meeting with a favourable reception, and that a second edition is in preparation. It is a story that all will be glad to read, and we can very warmly recommend it.

From Messrs. Brown, Langham and Co. :—

Faith Unfaithful. By Fred E. Wynne.—When a man becomes first entangled with and afterwards engaged to a girl for whom he has really no affection, being, indeed, in love with another, ought he to allow feelings of honour to hold him to his word, or to have the moral courage to explain things to the young lady, and so avoid the danger of ruining the real ultimate happiness of both? We all know Tennyson's—

> His honour rooted in dishonour stood,
> And faith unfaithful kept him falsely true.

The story of Owen Morgan and Kathleen Thorne has not quite so tragic an ending as that of Lancelot and Guinevere. Morgan never undeceives Kathleen. She dies as the result of an accident, never knowing that she is not loved, and so the way is cleared for the marriage of Owen with the genuine "object," Olive Allingham. A good story well told, and containing in the minor *dramatis personæ* some capital sketches of character.

From the Cambridge University Press :—

The Rights and Responsibilities of National Churches. By J. Howard B. Masterman.—In the Hulsean Lectures for the present year, which Professor Masterman has just published in this comparatively small volume, he deals with a subject of very great interest to Churchmen to-day. The author thus explains the main ideas which the lectures are intended to illustrate—that Churchmanship and citizenship are the natural expressions of the two strongest instincts of humanity, that of self-protection and of self-sacrifice; that both these instincts find their full scope only under a democratic system, and that the reconciliation of their apparently conflicting claims is to be found in the law of service that finds its fullest expression in the Incarnation. "For the first claim of the Church of Christ," as Professor Masterman says in conclusion, is not the right to be independent but the right to be the servant of all." This is not the place to examine or criticise the position which Professor Masterman maintains with such vigour and ability. We must be content to advise all readers to read for themselves what he has to say on one of the most important questions of Church and State politics.

From Messrs. Chapman and Hall : —

The Pickwick Papers.

Barnaby Rudge.

This new series of Dickens' works—in convenient eightpenny volumes—is published conjointly by Messrs. Chapman & Hall and Mr. Henry Frowde. It contains the illustrations by Cruickshank, "Phiz," &c., and in convenience and portability of format it is all that can be wished. As it is printed at the Oxford University Press we need say nothing as to its typographical excellence.

From the "Church Monthly" Office :—

Hints for Churchwardens, Sidesmen, and others. By Frederick Sherlock.—This handy little book is addressed to those connected with the practical Church life of our parishes. The "Hints" cover a wide field, as a glance at the index shows, and will be welcome to those who aspire to the privilege of sharing in parochial work.

From Messrs. James Clarke and Co. :—

Authority and the Light Within. By Edward Grubb, M.A.—When we ask how the "Authority" of the Saviour is available for men, we are driven to answer, not through any infallible record of His spoken words when here on earth, but through the presence of His living Spirit in their hearts—that is, of the "Light Within," or the "Inward Light." Here we have the gist of the theory developed in the fifteen chapters of Mr. Grubb, who will be remembered as the author of "Social Aspects of the Quaker Faith," and who states in his preface that those particular "Mystics" known as Quakers have made the "Light Within" the basis of their system of thought and practice. In his belief they are thus in the possession of a truth that the world needs, but that truth requires to be "restated in modern language, and in the light of modern knowledge." He undertakes the task in the present pages, which may be studied with advantage by serious people outside the Society of Friends, and which, whatever one may think of their doctrine, are marked by considerable earnestness, acuteness, and force.

From Messrs. A. Constable and Co. :—

Mythologies of Ancient Mexico and Peru. By Lewis Spence, M.A.—An addition to the publishers' "Religions: Ancient and Modern," this little book deals briefly with early Mexican and Peruvian ritual and worship, the six chapters being supplemented by a short bibliography.

From Mr. Horace Cox :—

Elements of Angling. By H. T. Sheringham.—Mr. Sheringham is angling editor of the *Field*, and his book (for beginners) is based on a series of articles which first appeared in that journal. The eighteen chapters deal fully with equipment, bait, and other aspects of the sport, and are written throughout in a chatty and pleasant style. We cordially recommend the work to the Waltonian fraternity.

From Mr. Karl Curtius, Berlin :—

Outlines of Indian Philosophy. By Dr. Paul Deussen, Professor at the University of Kiel.—In a very few pages, and with admired lucidity, Professor Deussen here points out the successive periods of Indian religious thought and speculation. (1) The religion of the Rigveda—the earliest interpretation of Nature—coeval with Moses. (2) The more systematised philosophy of the Upanishads (1000-500 B.C.). (3) The last period beginning c. 500 B.C., and known as the "Post-Vedic," leading to a whole series of philosophical systems, of which that of the *Vedanta*, "in its relations to occidental Metaphysics," forms the subject of a separate paper at the end of the book.

From Messrs. J. M. Dent and Co. :—

Granada, Present and Bygone. By Albert F. Calvert. With numerous Illustrations in colour and black and white.—Granada requires a volume to itself—even from the too hurried tourist point of view—and the much-needed story of the place is supplied here by Mr. Calvert. It was the last stronghold of the Moors in Spain, the last relic of a sovereignty of eight hundred years' tenure to bow before the tide of Christian re-conquest; and even now, after the depredations of centuries of time, Granada possesses the most valuable and characteristic remains of the departed Arab rule to be found in the peninsula. In Mr. Calvert's account of the city, the preliminary history leads up to the Alhambra—"to Granada what the Acropolis is to Athens"—its courts and towers its gates and halls, and fountains; leading

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From Messrs. J. M. Dent and Co.—*cont.*

on to the Generalife, or "Trianon" of the Sultan; and so continuing the inspection to the Cathedral and principal churches, until we conclude with a chapter on Granada's most celebrated painter—Alonzo Cano.

From Mr. Henry J. Drane:—

Miscellaneous Poems. By Alice C. Allisstone.—Miss Allisstone's "Poems" are of so simple and unpretending a character that their very publication is almost a stroke of genius. The harshest critic is disarmed by their native ingenuousness, while those who cherish the writer among their acquaintances will rejoice to possess the volume. The prevailing motive of the verses is that of piety and religion, combined with attempts to represent the scenes and sounds of nature, rural episodes, and domestic incidents.

From Messrs. A. and C. Fifield:—

Robert Owen, Social Pioneer. By J. Clayton.

Henry George and his Gospel. By D. C. Pedder.

The Sanity of William Blake. By Greville McDonald, M.D.

The two small volumes in wrappers on Robert Owen and Henry George belong to the "Social Reformers Series" of the publishers—brief biographies followed by equally short expositions of their teachings.

Dr. Macdonald's "William Blake" is a re-handling of a subject that will always attract scholars. His book consists of a lecture delivered before the Ruskin Union in November last, amplified in text and illustrated by various woodcuts after Blake.

From Mr. Henry Frowde:—

The Forces of the Spirit. By the Author of "The Cloud of Witness."—This booklet contains daily thoughts and prayers for the Pan-Anglican gathering (Trinity Sunday to St. John the Baptist's Day, June 14 to 24, 1908), for which it forms a useful and tasteful vade mecum. Four illustrations are given—Canterbury Cathedral, Westminster Abbey, St. Martin's, Canterbury, and St. Paul's Cathedral, and several blank pages are added for the purpose of autographs and memoranda.

From Messrs. Wells Gardner, Darton and Co.:—

Hold Fast or Let Go. By A. T. Gordon Beveridge, M.A.—The thirteen chapters of Mr. Beveridge's book are concerned with recent attacks on Christianity and the questions of inspiration, miracles, &c., his appeal being especially to the working classes. The work is based on a course of lectures delivered in 1906 by the author, who has for some time been connected with the Labour or Socialist movement, and who explicitly asserts that that movement has no anti-Christian bias. Relying on his past record, and on the fact that he himself has been an opponent of Christianity, he asks a fair hearing from his readers, who, prejudiced or not, will, we take it, admit that his brief "Defence of Christianity" is put forcibly and well, though it makes no claim to striking originality.

From Messrs. Gay and Bird:—

Three Women. By Ella Wheeler Wilcox.—A "popular edition" of a popular poetess, or rather of one of her least known works—in a shilling limp-cloth issue.

From Mr. Evan Gellon:—

Life's Colours. By Hallie Killick. Second edition.

Life's Orchestra. By Hallie Killick. Preface by Helen Mather. Sixth Edition

Both these "studies" of Miss Hallie Killick have achieved a vogue, and not beyond their deserts. Prose in form, they are poetry in feeling, and only in language of this kind could the music and the colours and the secret harmonies of human life be put on legible record.

From Messrs. Gibbings and Co.:—

Ralph Roister Doister. By Nicholas Udall. Edited by John S. Farmer.—This edition of Udall's play ("The Museum Dramatists") has been published by Messrs. Gibbings for the Early English Drama Society. Mr. Farmer contributes a brief introduction, and a "note-book and word-list," compiled with conspicuous care and scholarly acumen.

From Messrs. Gowans and Gray:—

Wild Birds at Home. Third Series. By Charles Kirk.

Pond and Stream Life. By Walford B. Johnson and Stanley C. Johnson, M.A.

Both these are additions to "Gowans's Nature Books," a little series which has met with general and deserved success. The sixty photographs from life which make up Mr. Kirk's book are really admirably executed, and equal praise may be claimed for the work of the Messrs. Johnson. In both cases the pictures are supplemented by brief notes, and the books are sure to please the lovers of nature for whom they are designed.

The Masterpieces of Holbein.—An issue (No. 13) of "Gowans's Art Books." The sixty reproductions of photographs (principally by Mr. Franz Hanfstaengl) afford admirable examples of Holbein's art, and are followed by a list of Holbein drawings at Windsor Castle, &c.

From the H. W. Gray Company, New York:—

The Adult Male Alto or Counter-Tenor Voice. By G. Edward Stubbs, Mus.Doc.—Dr. Stubbs is organist and choirmaster of St. Agnes' Chapel, Trinity Parish, New York. He is of opinion that the multiplication of male choirs has caused a coincident demand for adult male altos, and this is his main reason for publishing these half-dozen chapters, which deal with the subject succinctly, clearly, and practically.

From Messrs. Greening and Co.:—

The Degradation of Geoffrey Alwith. By Morley Roberts.—We are inclined to find fault with the title of this luridly powerful story. Geoffrey Alwith is a rising artist, and an ambitious, energetic, and self-contained man. When he learns that he is afflicted with a mysterious and incurable disease, the morbus Addisonii, he takes to desperate dissipation, but we scarcely see voluntary degradation in this, or any degradation at all in the strict sense. The man is simply driven mad by the horrible fate that lies before him. The stages of his complaint are given with somewhat morbid detail, and it is in them that the reader's interest becomes centred; the parts borne by the sisters, Elizabeth and Agnes Kyne, by the Frenchwoman Madeline, and by Nellie Mitchell in the tale are of minor importance. The end, of course, is bound to be tragic. The book lies out of the beaten track, and though not exactly a pleasant one is emphatically worth reading.

Seen and Unseen. By E. Katharine Bates.—A popular edition of what is certainly a remarkable book on the author's experiences of spiritualism.

From the Gresham Publishing Company:—

The Horse. Edited by Professor J. Wortley Axe.—With the issue before us (Divisional-Volume 9) Professor Wortley Axe's exhaustive treatment comes to an end, the two concluding sections dealing with "The Horse and its Position in the Animal World," and "The History of the Horse," a copious glossary and index to the whole work being added. We have so often had occasion to allude to the fulness and reliability of the text, and the abundance and excellence of the coloured plates and other illustrations, that it would be superfluous to say more on either subject. The work, in a word, is an authoritative encyclopædia on the horse in health and disease, and the success which has been attained by each volume should be more than equalled now that it is before the public in its entirety.

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From Mr. John Hogg :—

Knaves or Fools? By C. Wheeler, M.D.—In his preface Dr. Wheeler describes these pages as a "plea for reconsideration of popular conclusions" on the doctrines of homœopathists, who, he adds, "ask for nothing but investigation." The book puts the arguments of the author forcibly and well, but its true appreciation is, of course, a matter for "the faculty."

From Mr. W. Holmes, Ulverstone :—

Two Lakeland Townships. By. A. P. Brydson. Illustrated.—Books of this kind are a never-failing delight. Local researches fraught with all manner of curiously valuable information, gathered from old records and traditions of the place, and relics and lore of every kind. Although Mr. Brydson's brace of "townships" are but two humble hamlets at the foot of Coniston Lake, he has managed to work a number of outlying threads into his design and to extend his subject more widely than its natural circumstances would appear to cover. His "district" lies in "Furness"—the abbatial domain of the old Furness monastery—of which the two townships of Blawith and Nibthwaite form but a part; the antiquary's interest being led further afield to such historical relics as the seals and records and charters of ancient holdings, to the traces of the "bloomeries," or iron-smelting smithies of mediæval date, the charcoal-burning industries, that even to this day supply the fuel for Backbarrow forge, and the occupation of "swill-making," which still maintains a useful though precarious existence in the fells and dales of the locality.

From Mr. A. L Humphreys :—

Down with the Tariff! By Lady Bell.—The author's title gives readers prompt and bold advertisement of her opinions on Tariff Reform. Her little tale of Free Trade, which, by the bye, was published anonymously some years ago under a different title, is lightly and familiarly written, and has some suggestive passages.

From Messrs. T. C. and E. C. Jack :—

Outposts of Empire. By John Lang. Illustrated in colour by J. R. Skelton.

Australia. By W. H. Lang. Illustrated in colour by G. W. Lambert.

This "Romance of Empire" library of the publishers bids fair to have a future before it. The stories are told with graphic effect, the coloured illustrations are of the best, and the "romantic" contents of the volumes are typified in the picturesque appearance that they present to the eye. "Outposts of Empire" puts before the reader the naval ventures that have variously built up England's dependencies beyond the seas. Most exciting is the reading of these sea campaigns of the past; to think of what they achieved with great pluck and small powers; to think also of what might have been gained had the striking force in those days been backed up by the home authorities. In one case alone, the Darien scheme of 1699, the extension of English territory in the West Indies would have left us at the present moment the virtual masters of the isthmus of Panama. Other adventures of a former day have to relate the capture and prolonged siege of Gibraltar, lasting pretty well over the whole of the eighteenth century; the brilliant defence of Malta under La Valette of the late sixteenth century; the capture of Jamaica by Penn and Venables in 1656; and Governor Eyre's prompt action two centuries later which saved a valuable British Colony from the horrors of a negro revolution. Mr. W. H. Lang's "Romance of Australia" has to deal with a less extended area of Empire, a shorter chronology and a field of hostilities less of man's than of nature's creating. Indeed, the "romance" of the great inland continent has lain mainly in its exploration, and in the heroism of the brave souls who have penetrated into and conquered its vast and deadly desert tracts. The earlier history and first discoveries of the country are, of course, carefully recorded by the author, together with all the wild episodes of later years, of the convict, gold mining, and bushranging periods, that give their own characteristic colours to the colonial annals.

From Messrs. Jarrold and Sons :—

Love While Ye Maye. By Henry J. Swallow.—Mr. Swallow is a keen student of the history of our country, and of that appertaining to the Tudor period in particular. In his present romance the author of "The House of Nevill" takes for background the rising in the North which formed such a notable episode in the contest between the adherents of Queen Elizabeth and the partisans of Mary of Scotland. It goes without saying that the book is full of stirring incidents, and, moreover, the views we get of Elizabeth and other historic personalities are graphically and effectively drawn. The love and other adventures of Arthur Eversley and Phyllis Fairchild are ingeniously interwoven in the narrative, and that the pair should attain matrimony and prosperity after their many difficulties and dangers will be pleasing to readers. The book, which is dedicated to the Marquess of Abergavenny, has for frontispiece a portrait of Charles Nevill, sixth Earl of Westmorland, from a picture in Eridge Castle, and there are six other full-page illustrations.

From Mr. T. Werner Laurie :—

Etiquette up to Date. By Lucie H. Armstrong.—There will always be a demand for this sort of books, both by those whom they instruct and those that they amuse. Everyone has a sneaking desire to know how the classes superior to their own "behave"; and Mrs. Armstrong, with her wide and cosmopolitan knowledge of manners—in two hemispheres, if not more—may be relied upon for correct information. Moreover, her range—from how to eat an artichoke to how to leave a visiting card—is of the widest. The shades of what is considered good *ton* are so varying, elusive, and multitudinous that one can never fix a rule for one set that may not be considered "impossible" in a different caste The lady who calls a napkin a napkin is never likely to know the lady who calls it a *serviette*; and an allusion to "fowl" is sufficient to condemn the innocent speaker in a "circle" that only permits itself to talk of "chicken."

From Messrs. Longmans, Green and Co.—

Scriptural and Catholic Truth and Worship. By the Rev. F. Meyrick, M.A.—A new edition of Canon Meyrick's conscientious and learned work on the faith of the primitive, mediæval, and reformed Anglican Churches. It is published at a price which puts it within the reach of all those interested in its subject.

From Messrs. Sampson Low, Marston and Co. :—

Christ's Picture in Three Panels. By the Rev. G. T. Laycock.—The eighteen chapters of Mr. Laycock's book constitute neither a volume of sermons nor a theological treatise in the strict sense of the phrase. They are an elaboration of and commentary upon the parables of the lost sheep, the lost coin, and the lost son which are given in Luke xv. The book, we think, errs sometimes on the side of length, but its aim at being the "presentation of a home scene for the home" perhaps justifies the detail of the lessons it contains. It may be confidently recommended for family reading.

From Messrs. A. C. McClurg and Co., Chicago :—

The Duty of being Beautiful. By Sarah A. Hubbard.—There was one who said that the only thing that he sought in woman was beauty, and that ugliness was the *one* unpardonable sin. Mrs. Hubbard is somewhat of this way of thinking—the plainest woman has an angel's expression if she only knows how to bring it out.

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From Mr. Elkin Mathews:—

Sylvia's Rose and *The May Moon.* By Gilbert Hudson.—Two tiny dramas, in one tiny volume, and either written in excellent English. "The May Moon" pleases us the better, in its pretty witchery and fairy language, and the dainty, dancing rhythm of its lines

From Messrs. Maunsel and Co. (Dublin):—

Verses Sacred and Profane. By Seumas O'Sullivan.

Wild Earth: A Book of Verse. By Padraic Colum.

The Magic Sieve. With an Irish Version. By John Hamilton.

Both the small collections of verse given above merit inspection and a reading. The national character of the compositions comes out more noticeably in the native wood notes wild of Padraic Colum. Mr. O'Sullivan writes in more polished style, and such a piece as that entitled "A Poet," shows that he has also some claims to a place amongst the sacred brotherhood. Mr. Hamilton's play (in two scenes) is founded on an old Irish custom of All Hallows' Eve of divining the name of one's future spouse by the "magic" of scissors and sieve. The appended acting version in Gaelic is, we hope, a sign that the Irish language movement is making some real progress.

From Messrs. J. Maxwell and Son, Dumfries:—

Smuggling in the Solway and around the Galloway Sea-board. By J. Maxwell Wood, M.B. Illustrated by John Copland.—It is easy to see that the writing of this little book has been a labour of love for Mr. Maxwell Wood. We are told, indeed, in fluent and interesting fashion the whole history and mystery of "free trading" in the district dealt with —running and landing, the smugglers' places of concealment, their routes from the shore inland, and so forth. We meet incidentally many names which will be familiar to those who take an interest in these romantic vagabonds, and the chapter on "The Solway Smuggler in Fiction" necessarily contains allusions to Dick Hatteraick, Nanty Ewart, and to "The Raiders" and "The Master of Ballantrae." The work, which contains several illustrations and sections of Admiralty charts, is not only a useful contribution to the literature of the district, but also a book of no inconsiderable attraction in itself.

From Mr. Andrew Melrose:—

The Gospel according to St. Matthew. With Introduction and Notes by the Rev. David Smith, D.D. —This is the opening volume of a series which the publisher has named the "Westminster New Testament," and for which he has secured the services of Dr. Alfred Garvie as general editor, who has enlisted an unimpeachable staff of contributors. The standpoint adopted is that of modern critical scholarship, and the issue is specially suited for the practical needs of teachers and others engaged in Christian work who only wish for the generally accepted results of the investigations of latter day scholarship, and are not concerned with the vagaries of individual writers. The supplementary matter provided by Dr. Smith for the present volume is praiseworthy from every point of view, and the neatly presented little volume contains an index and a map of the Holy Land.

From Mr. John Milne:—

The Last of Her Race. By J. Bloundelle-Burton. —The scene of Mr. Bloundelle-Burton's remarkably clever romance is laid in Spain, at the period of the contest for its throne between Carlos of Austria and Philip, Duke of Anjou, the grandson of the French aggressor, Louis. Diana de Sanctis, the last of her race and the possessor of great wealth, is a supporter of Carlos, and it is an incident of the struggle that brings to her castle the dashing English dragoon, Charles Brandon. How Diana becomes possessed by a great love for the young man, and how he prefers to her her ward Dorotea, will, we expect, interest the average reader more than the plot and counterplot of the historical portions of the book, of which a desperate villain and traitor, De Braja, is the evil spirit. De Braja sticks at nothing to get hold of the De Sanctis property, but we can say no more here than that he is defeated in all his schemes and machinations, and that the story ends with his death, with the getting of Diana to a nunnery, and with the marriage of Charles and Dorotea. Mr. Bloundelle-Burton has made a close study of the Spain of the time he is dealing with, and we are inclined to think that this is his best story since "The Hispaniola Plate." He certainly never drew a more original and forcible character than Diana de Sanctis.

From Messrs. Morgan and Scott:—

Man's Day. By Philip Mauro.—Mr. Mauro is of opinion that "the reason why so little result is accomplished by the books that are written in behalf of the truth of Scripture is that the writers thereof fail to take God's views of the character of unbelief, and hence they enter the lists as controversialists, relying upon the force of argument, instead of realising the necessity and the power of God's testimony." It is to that testimony that he now asks attention, and the abundance of his references to the Bible text is calculated to inspire confidence in his review of the signs of the times. The numerous readers of "The World and its God" are sure to appreciate Mr. Mauro's present earnest and thoughtful volume.

From Messrs. A. R. Mowbray and Co.:—

The Invisible Glory. Selected Sermons preached by George H. Wilkinson, D.D., late Bishop of St. Andrews, with Preface by the Right Rev. the Lord Bishop of London.—By Londoners the late Bishop Wilkinson will be chiefly remembered as the Vicar of St. Peter's, Eaton Square, where his thirteen years of devoted labour won him such esteem and admiration as would have turned the head of a weaker man. From London Dr. Wilkinson removed in 1883 to the See of Truro, as successor to Archbishop Benson, resigning it ten years later for the Bishopric of St. Andrews and the rank of Primus in the Scottish Church. The deep spirituality that characterised the late Bishop is reflected throughout the sermons of this selection; and not less the faith and humility and pastoral spirit, which the Bishop of London, in his Preface, notices as peculiarly symptomatic of his nature. As a memorial of Bishop Wilkinson the volume will be greatly valued. In it the preacher, being dead, yet speaketh, and those who remember his sermons will, in reading them here, catch once more the accents and voice and very tones.

From the National Society's Repository:—

A Cycle of Nature Study. Illustrated. By M. M. Penstone.—These fifty-two chapters of suggestions for teachers of children under the age of twelve first appeared in the "School Guardian," and most of the illustrations were executed by Miss Helen Phillips. The mode employed is that of observation, and the groups of objects chosen such as may readily be seen either in the country or in towns. The assistance to be derived from such a careful and conscientious work as this may with confidence be impressed on teachers, who will doubtless take special note of the four introductory chapters on method.

From the New Age Press:—

The Sanity of Art. By G. B. Shaw.—Reprint in paper booklet-form of an article written thirteen years ago by G. B. S. in reply to Max Nordau's *Entartung* (Degeneration). The paper now reappears in connection with the pamphlets issued by the *New Age* press, and with its "pet organisation," the Arts Group of the Fabian Society. Mr. Shaw adds a new preface.

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From Messrs. W. P. Nimmo, Hay and Mitchell :—

Tennyson.—These selections belong to the publishers' new series "Poems for the Young." The specimens of the poet given have been chosen with taste, and the coloured illustrations by Alice Ross are very effective.

From the Open Road Publishing Co. :—

The Bar of Isis; or, The Law of the Mother. By Frances Swiney.—Tract on race deterioration and infant mortality, in which the evil is traced to the "incontinence" of the parents, and particularly to that of the father.

From Messrs. Kegan Paul and Co. :—

Songs from the Downs and Dunes. By Harburton Lulham.—Sussex and the Sussex downs are the subjects of Mr. Lulham's songs, and well are they worthy of the musical tribute that he lays at their feet. Many will agree that it is the most attractive of English shires, and that its "inspiration," even in this prosaic age of building estates and villa property, remains unimpaired. Mr. Lulham sometimes affects the sublime—as in his "Music of the Gods"; and sometimes descends to lowlier themes, like his "Shoeblack," and there can be no question that his gifts are particularly designed for these lowlier and more domestic topics.

From Messrs. C. Arthur Pearson :—

A Handy Guide for Income Tax Payers. By T. Howard Deighton, F. W. Stephens, and F. Lodge Rosser.—Mr. Deighton is the solicitor as well as a director of the Income Tax Reclamation Association, whilst Mr. Stephens and Mr. Rosser are joint managers of the Association. The fact is a guarantee that all three gentlemen are well acquainted with what they are writing about. Mr. Deighton is responsible for the "Law," and Mr. Stephens and Mr. Rosser for the "practice" as given in this concise and non-technical manual, which will be found of real utility to those desirous of understanding the elements of the subject treated of. We note that the new features introduced by the Finance Act of last year are considered in some detail.

From Sir Isaac Pitman and Sons :—

The Sunlit Road. Edited by W. Garrett Horder.—These readings in verse and prose for every day in the year have been selected by the skilled hand of the author, with the view of setting forth the ideal aspects of life and as a stimulus in the direction of the upward way. Mr. Horder, we think, has been specially successful in avoiding passages which have become hackneyed. There is truth in what he says in his "Foreword" to the effect that some editors of books of this kind take French leave for their quotations, a course which he has very properly refused to follow, acknowledging obligations to Messrs. Macmillan & Co., Messrs. Chatto & Windus, Mrs. Katharine Tynan Hinkson, Dr. R. F. Horton, and several other publishers and authors.

From the Religious Tract Society :—

Saving Truths of the Gospel. By the Rev. F. S. Webster, M.A.

The Lord's Teaching Concerning His Own Person. By the Rev. Wayland Hoyt, D.D.

These works have a clear connecting link in the fact that the object of both is to direct attention to the full power of the Cross, the rest and safety which exist in personal allegiance to the personal Christ. Mr. Webster's addresses are divided into four parts: "The Sacrifice of the Death of Christ," "Sidelights on the Sacrifice," "The Benefits of the Sacrifice," and "Practical Issues," and in their earnestness and eloquence are excellent specimens of the pulpit utterances of the Rector of All Souls, Langham-place. Dr. Hoyt's little book is addressed to the "young person buffeted by questions of many sorts in these questioning days." The sincerity and power of the American professor are quite notable, and his fertility in quotation and reference impart a grateful literary flavour to his pages.

From Messrs. George Routledge and Sons :—

Company Law and the Law of Limited Partnerships.—By J. R. McIlraith, M.A.—The subject of limited partnerships dealt with by recent legislation is indirectly, at any rate, connected with company law, and the combination of the two topics should attract a good number of readers belonging to the business community. Though Mr. McIlraith is a barrister, he has judiciously avoided the temptation of multiplying cases and authorities. His thirty-four chapters, with the appendix of forms and index, make a comprehensive and practical guide to the law with regard to the promoting, floating, and winding-up of companies, and to the intricacies of the Limited Partnerships Act.

From the Samurai Press:—

Dante and Beatrice. By Arthur K. Sabin.—In "The Death of Icarus" and other poems Mr. Sabin has given proof that he possesses enough of the vision and the faculty divine to render the present little book of interest. We have here no account of Dante, either as a man or from a literary standpoint. The forty pages are merely occupied with showing that "one purpose controlled him from his childhood up—the purpose to sing in praise of the lady of his soul, Beatrice." What he has to say on the two pictures of Dante and Beatrice left us by the poet—one of their meeting on earth and one of their meeting on the borders of heaven—forms an interesting, if slight, addition to the mass of Dantesque literature.

From the Walter Scott Publishing Company :—

Looking Seaward Again. By Sir Walter Runciman.—The author of "The Shellback's Progress" and "Windjammers and Sea Tramps" here gives us half-a-dozen stories, memories of sojourns ashore and voyages in distant seas. The book is a delightful one, humour, vivacity, and an intimate acquaintance with the "harsh and whimsical discipline of sailing-vessels in the days when they had still some years to live" contributing to its charm. "A Pasha before Plevna" has an element of mystery in it. Who was the distinguished Turk whom the English captain consented, for valuable consideration, to land at Scutari? "Through Torpedoes and Ice" is a tale of the same period, while "Smugglers of the Rock" is a story of what used to be called "fair trade" at Gibraltar. The concluding piece, "'Dutchy' and his Chief," is one of a seaman's love as well as adventures, and has a right Marryat flavour about it. Much of the book, in fact, recalls the graphic downright style and *verve* of that inimitable writer.

From the Trustees of Shakespeare's Birthplace :—

Four Quarto Editions of Plays by Shakespeare (the property of the Trustees and Guardians of Shakespeare's Birthplace), described by Sidney Lee.—The four plays, the quarto editions of which are here described, are the Merchant of Venice (1601), A Midsummer Night's Dream (1600) King Lear (1608), and The Merry Wives of Windsor (1619). The present brochure forms an excellent guide to these notable treasures, now preserved at Shakespeare's Birthplace. The five illustrations and facsimiles add much to the interest of the pamphlet, which will be much prized by all Shakespearian connoisseurs.

From Messrs. Siegle, Hill and Co. :—

Murillo. By Albert F. Calvert.—Mr. Calvert's acquaintance with Spanish art is well known, and it would not have been easy for the publishers of the "Langham Series of Art Monographs," of which this is the twentieth volume, to have entrusted Murillo to more competent hands. His book deals fully and satisfactorily with the life and work of the great Spaniard, who died in 1682 in comfortable circumstances—a comparatively rare thing for an artist—after forty years of continuous labour in his vocation, during which he produced masterpieces fully insuring his place among the immortals. Of these the volume before us contains reproductions of twenty-one specimens executed in a way fully up to the standard attained by previous issues of the series.

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From Messrs. Sisley's.—

My Garden: A Little Record for Garden Lovers. By Mary Pendered.

My Baby: A Little Record for Mothers. By Mary Pendered.

Both these pretty little books are compiled on the same plan. Quotations from different authors are given on the subject of the garden and the baby, and are made to apply to the cycle of the year, blank pages for notes being added, so that the particular lover of nature or mother in question may add to the letterpress any little thing of his or her own in the way of memoranda as to dates, &c. The compiler has done her work of selection with taste and appositeness, and the volumes would be sure to cause pleasure as gift books.

Tam o' Shanter and Other Poems. By Robert Burns. With Pictures by G. B. Pearse.

The Seven Poor Travellers. By Charles Dickens With Pictures by Arthur Hogg.

Notes of a Week's Holiday. By W. M. Thackeray. With Pictures by Sidney Gardner.

The above belong to an issue of bijou booklets setting forth the productions of the best writers, and presented and illustrated with considerable charm and effect. There could be no better pocket companions.

From the Society for Promoting Christian Knowledge:—

Penny History of the Church of England. By the Rev. Augustus Jessop, D.D.—A revised edition of Dr. Jessop's account of the beginnings of the Church and the landmarks of its history up to the period of the Restoration—an account which could not, we think, be bettered, having regard to the limitations necessarily imposed upon the author.

From Messrs. Swan Sonnenschein and Co. —

The Triumph of Socialism. By John D. Mayne.—A glance at the "Contents" of Mr. Mayne's book will show that his account of the triumph of Socialism in 1912, and how it succeeded, is intended as a mere skit. The seven chapters treat of "The Proclamation of the Republic," "Meeting of the Headless Parliament," "Resignation of the Judges," "Suspension of Bank Charter," "Visit of the German Fleet," "The Great War," "Return of the King," and similar subjects. Whether *jeux d'esprit* of the mind are ever of much serious use to the cause which they purport to advocate has been doubted. We cannot argue the question here, but we can say that Mr. Mayne's book is not only suggestive but amusing, and above all things good natured in its satire.

From Mr. Arthur H. Stockwell:—

God and Man. By the Rev. Charles Brown.—A collection of twenty-two short studies in the Old and New Testament, all of which are notable for eloquence and an inspiring zeal.

Thoughts above the Din, and other Poems. By Frank Pearce. — Mr. Pearce's verses reflect different phases of life and are expressed in simple and appropriate language. They disclose, we think, a writer of no inconsiderable ability in this department, and one certainly entitled to claim a position in the ranks of the minor poets of to-day.

From Messrs. Ward, Lock and Co.:—

Young Lord Stranleigh. By Robert Barr. Illustrated by Gilbert Holiday.—This book belongs to a class which has become sufficiently popular lately. There is no love interest in it at all, the whole story being that of a desperate fight between the hero, if he can be so termed, Lord Stranleigh—a wealthy, dandified aristocrat—and one Schwartzbrod—an unscrupulous German-Jewish financier—for the possession and control of the enormously rich Red Shallows gold mine in West Africa. The struggle between the (supposed) brainless young lord and his henchman MacKeller, the engineer, on the one side, and the City people on the other, is capitally described. The latter find that they have got a very strange sort of "mug" to deal with, and in the result the peer wins all along the line and realises a huge fortune. The book will be specially relished by those who have some acquaintance with the ways of the financial world. These are touched upon in a caustic spirit in the first part of the book; the chapters that follow, recounting the adventures of the "Woman in White," Lord Stranleigh's yacht, which he sails to West Africa to protect his property, contain a little too much of the "bold buccaneer" element to be quite convincing. But we can guarantee the book as a well-written and attractive one. Mr. Holiday's illustrations are notably good.

By Neva's Waters. Illustrated. By John R. Carling.—The title of Mr. Carling's story tells us that he has again laid the venue in Russia—the Russia of the first years of the nineteenth century. The hero, Lord Courtenay, is an Englishman who chooses to live the life of a romantic free lance wandering over Europe in search of adventures, which certainly come to him in full measure. The gist of the plot is that a certain villa nous Count Baranoff offers him a large sum to compromise the reputation of a Russian lady of high political consequence, whose name he will not reveal, but who at last turns out to be no less a personage than the Czarina. Courtenay not only refuses such an infamous enterprise, but tells Baranoff plainly that he will go to St. Petersburg and put the lady on her guard. This, of course, would not suit Baranoff's book at all, and the plotting and counter-plotting that ensue between the two and their respective aiders and abettors involve perilous hazards and thrilling episodes in abundance. Courtenay and the Czarina, moreover, fall very much in love with one another, and, as the Czar entertains a passion for the fascinating Frenchwoman, Pauline de Vaucluse, the pair at one time entertain the idea that an Imperial divorce may open to them the path of happiness. But this is not the end chosen by the author, who reconciles the Czar and his wife, and marries Courtenay to Pauline. "It would not be true to say that you are my first love, but, then, perhaps," he tells her, thinking of Alexander, "neither am I yours," to which her satisfactory answer is, "I have never loved anyone but you." And so the curtain falls on an excellent melodramatic entertainment, of which the duelling and other scenes receive ample justice in the illustrations.

From Mr. Philip Wellby:—

The Days of Fire. By the Countess of Cromartie. — Lady Cromartie has chosen a "forgotten epoch" for the period of her story, which is the history of Heremon, the Milesian King of Erin. At first we find the king thinking of nothing else but his wars with the northern barbarians. Though he has contracted a marriage of policy with the daughter of one of his powerful vassals, his view is that "love is not for kings." But he meets a little slave, of whom he becomes passionately enamoured, and who worships him in return, and thinks it a privilege to die for him at last, though thereafter he himself is slain in battle.

From Mr. Effingham Wilson:—

Solicitors' Forms. Vol. 2. By Charles Jones.

Master and Servant. By J. W. Smith, LL.D.

Private Trading Partnership. By J. W. Smith, LL.D.

The second volume of Mr. Jones's collection of practical forms contains about 250 precedents, comprising conveyances, mortgages, hire-purchase agreements, &c., with dissertations, notes, and references. The book, which contains a list of cases and a comprehensive index, may be thoroughly relied on for the purposes for which it is intended. The "Master and Servant" and "Private Trading Partnership" are new and revised editions of the publisher's well-known "Legal Handy Books," which deal with the latest legislation and generally bring the law on the subjects of which they treat right up to date.

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Publications of the Month.

The prices named are for cloth lettered, unless otherwise expressed.

Illustrated Gift Books.

Cotswolds (The) Painted by G. F. Nicholls. Described by Francis Duckworth. Cr. 8vo, pp. 244. *Black.* net, 6/

Ditchfield (P. H.) The Charm of the English Village. Illust. by Sydney R. Jones. Roy. 8vo, pp. 167. *Batsford* ..... net, 7/6

Gasquet (Abbot) The Greater Abbeys of England. Illusts. in Colour after Warwick Goble. Roy. 8vo, pp. 284. *Chatto & Windus* ..... net, 20/

Jefferies (Richard) The Open Air. Illusts by Ruth Dollman. Cr. 8vo, pp. 246. *Chatto & Windus.* net, 5/

Merrill (Selah) Ancient Jerusalem. Illust. Roy. 8vo, pp. 420. *Revell* ..... net, 21/

Miltoun (Francis) Castles and Chateaux of Old Navarre and the Basque Provinces. Illust. 8vo, pp. 474. *I. Pitman* ..... net, 7/6

Peacock's Pleasaunce (The) By "B. V. B." Illust. Cr. 8vo, pp. 282. *Lane* ..... net, 5/

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Religion and Theology.

Ancient Devotions for Holy Communion from Eastern and Western Liturgical Sources. Compiled by S. A. C. 2nd ed., with Appendix. 12mo, pp. 218. *K. Paul.* net, 2/6; lr., net, 4/

Anglican Liberalism. By Twelve Churchmen. (Crown Theological Library.) Cr. 8vo, pp. 312. *Williams & Norgate* 5/

Apocalypse of St. John (The) 1-3, The Greek Text. With Introduction, &c., by F. J. A. Hort. 8vo. *Macmillan* 5/

Aspect of Prayer (An) By "Digamma." 8vo, sd. *B. H. Blackwell* ..... net, 6d.

Ballard (Rev. Frank) and Others. Can we trust the Bible? Chapters on Biblical Criticism. Cr. 8vo, pp. 210. *R.T.S.* 2/6

Barton (George Aaron) A Critical and Exegetical Commentary on the Book of Ecclesiastes. (The International Critical Commentary.) Cr. 8vo, pp. xiv—212. *T. & T. Clark* (Edinburgh) ..... net, 8/6

Best (Nolan Rice) Beyond the Natural Order: Essays on Prayer, Miracles, and the Incarnation. Cr. 8vo, pp. 130. *Revell* ..... net, 2/6

Boehme (Jacob) Edit. by Charlotte Ada Rainy. With Preface by Prof. Hugh Black. (The Library of the Soul.) Frontispiece and Title-Page by Paul Woodroffe. 18mo, pp. vii—112. *Jack* ..... net, 1/6

Book of Exodus (The) With Introduction and Notes by A. H. McNeile. 8vo, pp. 384. *Methuen* 10/6

Bowman (John A.) In Defence of the Old Faith. A Book for the People. Cr. 8vo. *Simpkin* ..... net, 1/

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Free Church Year Book. 1908. Including the Official Report of the 13th National Council of the Evangelical Free Churches. Cr. 8vo. *T. Law* ..... net, 2/6

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Funk (J. K.) The Next Step in Evolution. The Present Step. 4th ed. With New Preface, &c. 18mo, pp. 107. *Funk & Wagnall* 2/

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Hymns Ancient and Modern. New ed., 1904. Tunes transposed into a lower key. Obl. roy. 8vo. *W. Clowes.* net, 5/

Jessopp (Augustus) Penny History of the Church of England. Revised ed. 12mo, sd., pp. 87. *S.P.C.K.* .. 1d.

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Lewis (Rev. Arthur) Breakers Ahead! or Warning Voices to the Newly Confirmed. New ed. 32mo, sd., pp. 64. *J. Wright* (Bristol) ..... 6d.

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Meyrick (F.) Scriptural and Catholic Truth and Worship; or, The Faith and Worship of the Primitive, The Mediæval, and the Reformed Anglican Churches. New ed. Cr. 8vo, pp. xiv—278. *Longmans, Green* ..... net, 2/6

—— The Doctrine of the Church of England on the Holy Communion. 4th ed., re-issue. 12mo, pp. 264, *Longmans* ..... net, 2/6

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Miracles of Our Lady Saint Mary (The) Brought Out of Divers Tongues and Newly Set Forth in English by Evelyn Underhill. Cheaper ed. Imp. 16mo, pp. 336. *Heinemann* ..... net. 3/

Mirrour of the Blessed Lyf of Jesu Christ. A Translation of the Latin Work entitled "Meditationes Vitae Christi" attributed to Cardinal Bonaventura. Edit. by Lawrence F. Powell. 4to, pp. 334. *H. Frowde.* net, 21/

Mission Preaching for a Year. Edit. by Rev. W. Henry Hunt. Part 3. Cr. 8vo, pp. 256. *Sheffington.* net, 2/6

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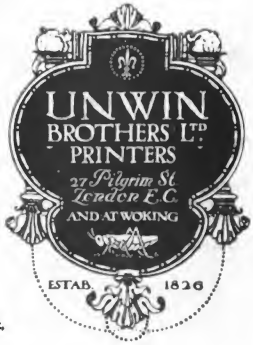

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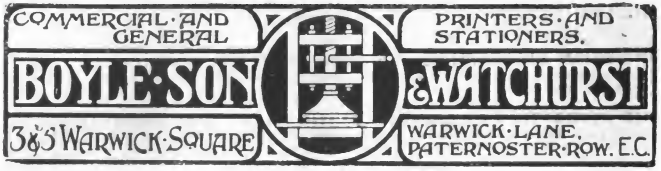

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The charge to Subscribers in India and all the British Dominions, and in all Foreign Countries, is 6s. 6d.; which charge includes the extra postage upon the Christmas Volume.

Advertisements are inserted in THE BOOKSELLER on the following terms: Four lines set close in column, 3s. 6d.; per line beyond, 6d. Page, £3 3s. Half-page, 36s. Third of page, 25s. Quarter-page, 20s. One sixth, 14s. Six lines across the page, 10s. 6d. Displayed Advertisements, whether in column or across the page, are charged according to the space occupied. For short Advertisements of Assistants Wanting Situations the charge is Half-a-Crown; and for Assistants Wanted, Three Shillings and Sixpence, prepaid.

Subscriptions are payable in advance, and should be remitted by Postal or Money Order payable to the Publishers, at the Chief Office, London.

The Gazette.

Receiving Orders:—

Chandler, Geo. Roberts, 205 and 206, Stafford Street, Walsall, Stationer, &c., June 2.

Rumbelow, Fredk. Geo., Church Street, Wangford, Stationer, June 22.

Spark, Fredk. Hubert, Holly Bank, Huby, Harewood, Printer and Publisher, June 22.

Woods, Luke Hy., 11, Ludgate Hill, and 62, Farringdon Street, E.C., Proprietor of Trade Journals, May 14.

Meetings of Creditors:—

Chandler, Geo. Roberts, 205 and 206, Stafford Street, Walsall, Stationer and Journeyman Printer. At Official Receiver's, Wolverhampton, June 25.

Rumbelow, Fredk. Geo., Church Street, Wangford, Stationer. At Official Receiver's, Norwich, July 8.

Spark, Fredk. Hubert, Holly Bank, Huby, Harewood, Printer and Publisher. At Official Receiver's, Leeds, July 6.

Woods, Luke Hy., 11, Ludgate Hill, and 62, Farringdon Street, E.C., Proprietor of Trade Journals. At Bankruptcy Court, June 22.

Dissolutions of Partnership:—

Brown, E. & Co. (Jno. Ernest Brown, Jas. Skevington, and Albt. Jas. Allcock), 47, Sneinton Road, Nottingham, Printers. May 18. Debts by J. E. Brown and J. Skevington.

Eagleton & Waterson (Jno. Eagleton & Thos. Waterson), 42, Finsbury Square, E.C., Paper Agents and Merchants. May 30. Debts by J. Eagleton, who continues.

Lyons & Shannon (Alf. Lyons and Sydney Chas. Shannon), 7, Clarence Street, Greenwich, Printers. May 28. Debts by A. Lyons, who continues.

MacDougall A. & Sons (Allan MacDougall, Alf. Eluaiz MacDougall and Alex. Jno. MacDougall), 21 and 23, North Church Street, Sheffield, Printers and Law Stationers. May 30. Debts by A. E. MacDougall.

Mudie & Sons (Thos. Ralph Mudie and Ernest Robt. Mudie), 15, Coventry Street, Piccadilly Circus, Stationers, Publishers, and Fancy Goods Dealers. March 2. The business having been transferred to Mudie & Sons, Ltd.

Stubbs & Lister (Wm. Pownall Stubbs and Isaac Lister), City Road, Bradford, Cardboard Box Makers. February 16. Debts by I. Lister.

Dividends:—

Cheston, Chas. F., 4A, The Bridge and 3, Flook Terrace, Taunton (late Wellington), Stationer. Supplemental of 10d. at Official Receiver's, Exeter, June 19.

Crawford, Jno. G., 220, Gloucester Road, Bishopston, Bristol, Stationer. First and final of 1s. 7d. at Official Receiver's, Bristol, June 17.

Currell, Alf., and Frdk. H. Stuchbery (in the Receiving Order described as Currell & Stuchbery), 27A, Lausanne Road, Peckham, Paper Merchants. Claims by July 8 to E. L. Hough, Bankruptcy Court, Official Receiver.

Currell, Alf. (separate estate), 27A, Lausanne Road, Peckham, Paper Merchant. Claims by July 8 to E. L. Hough, Bankruptcy Court, Official Receiver.

Deacon, Francis E., Fishponds Road, late 5, Pritchard Street, St. Paul's, Bristol, Cardboard Box Manufacturer. First and final of 5½d. at Official Receiver's, Bristol, June 30.

Fenwick, Danl. G., 10, Western Road, and 1 and 2, Farman Street, Hove, Printer. First and final of 2s. 2d. at O. Berry & Co.'s, 151 and 152, North Street, Brighton, C.A. June 30.

Hatton, Wm. H., St. Paul's Buildings, Abergele Road, Colwyn Bay, Bookseller. Claims by July 4 to L. Hugh-Jones, Chester, Official Receiver.

Jenkinson, Albt. E (trading as the South Coast Bible and Tract Association), 7, King's Road, The Regent, Saxon Mansions, and 9, York Buildings, all Hastings, Stationer. Claims by June 19 to E. W. J. Savill, Brighton, Official Receiver.

Jones, Edward C. (trading as Robt. I. Jones & Son), Madoc Printing Office and Medical Hall, Tremadoc, Printer. Claims by July 6 to L. Hugh-Jones, Chester, Official Receiver.

Karslake, Frank (trading as the Guild of Women Binders, the Hampstead Bindery, and Karslake & Co.), 61, Charing Cross Road and Southill Park, Hampstead, Bookbinder. Claims by July 2 to O. Berry, Monument House, Monument Square, E.C.

Livingston, Amy M., 229 and 231, Finchley Road, Bookseller. Claims by July 11 to G. M. White, 14, Old Jewry Chambers, E.C., C.A.

Robinson, Wm. H., 133, Lichfield Street, Walsall, Printer. Claims by June 30 to G. R. Ridsdale, 138, Lichfield Street, Walsall.

Vodrey, Wm., 13, High Street, Tunstall, Bookseller. Claims by July 3 to F. T. Halcomb, Newcastle, Stafford, Official Receiver.

Winding-up of Public Companies:—

Evans & Co., Printers, Ltd. *Liq.* J. Halford, Secty. 6, Hatton Garden, E.C.

Eventoscope Publishing Co., Ltd. *Liq.* J. Levy, 16, Endell Street, Long Acre, W.C.

New Thought Publishing Co., Ltd. *Liq.* A. R. Abbott, 61, Gracechurch Street, E.C.

White (F. V.) & Co., Ltd. First Meeting of Creditors at 33, Carey Street, W.C., June 30.

Scotch Sequestration:—

Litster, Wm. (trading as Jno. Christie), 32, St. John Street, Perth, Bookseller and Stationer, June 10.

Trust Deeds Granted:—

Liddell, Wm. C., 11, High Street, Dunfermline, Bookseller and Stationer. Claims by June 26 to G. E. Dall, 30, St. Andrew Square, Edinburgh, F.S.A.A.

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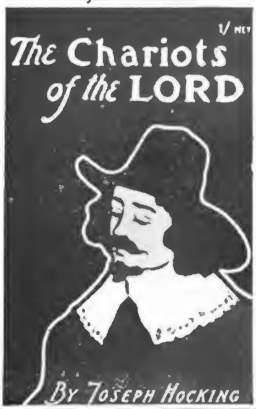

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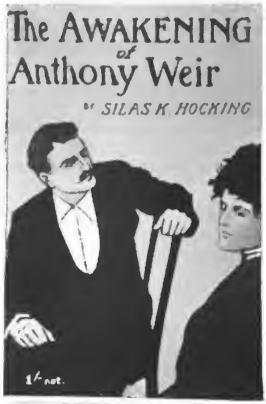

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Trade and Literary Gossip.

EDUCATIONAL AND COLONIAL NUMBER.—The August issue of the BOOKSELLER will, as usual, deal specially with Educational and Colonial literature. An additional number of copies will be printed and despatched to the principal educational establishments and Colonial booksellers.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting £120 was voted for the relief of 64 members and widows of members, one new member was elected, and three applications for membership received. Under the terms of Newman's Trust for the benefit of unmarried daughters of retail booksellers, £5 was presented to each of nine applicants.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—The title of the recently founded "Second-hand Booksellers' Association" has been changed as above, in consequence of booksellers in various parts of the world having become members, thus noticeably increasing the advantages of the Association. The yearly subscription is 5s., and for an inquiry fee of 6d. information can be obtained respecting any person in any part of the world who orders on credit. Application for amounts which members cannot themselves collect is made for a fee of 6d., and 5 per cent. is charged upon the amount collected if under £5, and 2½ per cent. if larger. It is hoped that every dealer in antiquarian books will join the Association, and the Hon. Secretary, Mr. F. Karslake, 35, Pond Street, Hampstead, will be glad to give all information. Messrs. Joseph Baer, Frankfurt; Martin Breslauer, Berlin; L. Dorbon-Aîné, Paris; Chas. E. Goodspeed, Boston; Otto Lange, Florence; Ludwig Rosenthal, Munich; and the Shephard Book Company, Salt Lake City, are among the members of the Committee.

THE AFFAIRS OF MESSRS. F. V. WHITE & CO.—At a meeting held at the office of the Official Receiver under the liquidation of Messrs. F. V. White & Co., Ltd., publishers and booksellers, it was stated that the company's affairs showed a deficiency of £6,479 0s. 4d., and a loss on trading during 1907 of £2,479. The failure was mainly attributed to depreciation in the value of stock and insufficient working capital. The majority of the creditors wished for the appointment of Mr. Harry Wingfield, accountant, as liquidator of the company, while the contributories were in favour of the Official Receiver. The matter will be decided by the Registrar.

Mr. Stanley Paul, of Messrs. Hutchinson & Co., has commenced business on his own account as publisher and exporter, at 1, Clifford's Inn, Fleet Street, E.C., under the style of Stanley Paul & Co.

THE PUBLISHERS' CIRCLE.—As a result of suggestions made at the last annual meeting of the Publishers' Association a number of publishers have clubbed together and formed themselves into a "Publishers' Circle." The main object of the club is to meet once a month over luncheon and to discuss informally topics of mutual interest. The meetings have already been found useful in promoting social intercourse and understanding among members of the profession, and it is hoped during the autumn to widen considerably the Circle's field of activity. The officers and other members of the Council of the Publishers' Association, not already members of the Circle, were present at the last luncheon on Thursday, July 2, at De Keyser's Royal Hotel, as guests of the Circle, viz.:—Messrs. Edward Bell, C. J. Longman, Wm. Heinemann, John Murray, Reginald J. Smith, K.C., and Edward Arnold. In addition to these the following members and their friends were present—Messrs. Arthur Waugh (chairman), Arthur Spurgeon (vice-chairman), W. L. Courtney, G. Thompson Hutchinson, J. E. Hodder Williams, John Lane, C. C. Darton, M. S. Skeffington, H. E. Skeffington, A. C. Lockwood, Alfred Pitman, Ernest Pitman, C. W. Whitaker, G. H. Whitaker, Cecil Stoughton, Eveleigh Nash, C. E. Gill, B. W. Willet, F. G. Green, A. G. M. Hesilrige, C. Harrison, Chas. Lavell, H. S. Milford, and A. D. Powell (hon. sec.). Only members of the Publishers' Association are eligible for election to the Publishers' Circle. Anyone desiring further information as to its rules, &c., will be put into communication with the secretary on application to the BOOKSELLER office.

Messrs. W. & R. Chambers, Ltd., announce that early in the autumn they will vacate the premises at 47, Paternoster Row, which has been their London office for over half a century, and will remove to 38, Soho Square, W. We hope to give some account of this well-known firm in our next issue.

Mr. Frank Gardner, of '96, Adys Road, S.E., formerly with Messrs. F. & E. Stoneham, announces that he has taken business premises at 1, Lower Clapton Road, N.E., where all communications should be addressed.

Mr. Hardingham, who has travelled for Messrs. Hutchinson & Co. in the provinces for several years past, has succeeded to the position hitherto held by Mr. Stanley Paul in Messrs. Hutchinson's staff. Mr. P. F. Langton, late with Messrs. F. Warne & Co., has taken the place as country traveller thus vacated by Mr. Hardingham.

Mr. C. R. Mellor has joined the directorate of the new company recently registered under the name of John F. Shaw & Co., Ltd., of 3, Pilgrim Street, Ludgate Hill, E.C.

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"THE TIMES" AND MR. MURRAY.—It is understood that the managers of *The Times* have decided not to appeal against the verdict in the recent libel case, a settlement having been mutually agreed upon to the effect that the verdict for £7,500 stands, but that each party pays its own costs.

In our last issue, in noting the fact that Mr. W. J. Arnold has commenced business at the Approach Book Stores, Railway Approach, London Bridge, S.E., by a printers' error the name was given as "E. J. Arnold."

The Hon. W. F. D. Smith, M.P., was chairman at the very successful festival dinner of the Printers' Pension Corporation at the Hotel Cecil on the 17th ult. The subscriptions announced amounted to £8,765, including £2,000 from Printers' Pie, £500 from the chairman, and £250 from Miss Braddon.

The staff of Messrs. Greening & Co are to have their annual outing this year on the 11th inst., when Warwick and Kenilworth will be visited, and a very enjoyable day will no doubt be spent.

Mr. Charles Awdry, of Messrs. W. H. Smith & Co., will preside at the sixty-ninth anniversary festival of the Newsvendors' Institution, which is fixed for November 16.

THIRTY-SEVEN YEARS AT A BOOKSTALL.—Mr. John Harris, manager of the Spalding Station bookstall of Messrs. W. H. Smith & Son, has held that position for 37 years, having gone there in 1871. Altogether he has served with the great Strand firm for the long period of 41 years.

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY.—About 150 members of the "Association Amicale des Comis Libraires Français," —the French Booksellers' Assistants' Association, are visiting London on the 12th, 13th, and 14th of this month, and the London Branch of the National Book Trade Provident Society hope to show them some hospitality. They have arranged to hold a reception to welcome the French visitors, in Stationers' Hall, kindly placed at their disposal by the Company, on the evening of Monday, the 13th, when Mr. W. Heinemann has kindly promised to give an address. A guarantee fund is being opened to meet the expenses, and any inquiries may be made of Mr. E. R. T. Cooper, at Messrs. Harrison & Sons, 45, Pall Mall, S.W. The French visitors are expected to arrive at Charing Cross at 5.30 a.m. on Sunday morning, and so keen is the interest awakened in the trade by the visit, that a Reception Committee has been formed for the purpose of welcoming them on their arrival. Each visitor is to be presented, as a souvenir of the visit, with a copy, with special inscription, of the "Guide populaire de Londres."

KELLY'S LONDON POST OFFICE DIRECTORY.—Speaking at the annual meeting of the company, Mr. E. F. Kelly, the chairman, said that they had decided to alter the shape of this well-known work. Its bulk at present had grown so much as to make its handling difficult. They therefore propose to add one column to the page, thus increasing its width but reducing its thickness, and by the e means making it, he hoped, easier to handle.

THE INTERNATIONAL PUBLISHERS' CONGRESS AT MADRID.—The sixth annual International Publishers' Congress was held at Madrid, May 27 to 30 last. The sittings were held in the "Black and White" Palace. Some 250 publishers foregathered together, of whom Messrs. Edward Bell, W. Heinemann, A. D. Power, Gerald Duckworth, A. Pitman, H. H. Sheard, J. A. Harriman, G. Dixey, W. Ascherberg, W. Boosey represented England, and the President of the Congress was Senor José Ruiz. Previously to the assembling of the Congress a reception was held by the Society of Spanish authors. At the opening session Senor Ruiz welcomed the members, and maintained that the mission of the publisher was to disseminate through the world scientific knowledge and useful ideas. Mr. Edward Bell, on behalf of the English members, added his salutations, and Senor Rodriguez San Pedro, the Minister of Public Instruction, welcomed the members in the name of the King of Spain. The exceptional importance of these annual gatherings, he remarked, was patent to everyone. The work of the publisher was not only a business—it was much more than that: it was the spreading among mankind of human thoughts in their highest and best forms. Such a work must necessarily be of special interest to all governments. The following is a short summary of the principal recommendations and resolutions of the Congress:—That at the Berlin Conference next October, which is to revise the Berne Copyright Convention, the following points should be strongly urged: (1) The abolition of all formalities from the guarantee of literary, artistic, and musical copyright; (2) entire assimilation of the right of translation to the right of reproduction; (3) the formal inclusion in Article 4 of chromographic, photographic and architectural design; (4) the duration of copyright for fifty years from death of the author; (5) complete protection for authors and composers against all kinds of mechanical reproduction; and (6) that each country should be requested to make its laws agree with the revised principles of the Berne Convention. The Congress also decided that the Legislature of each country should class all letters and missives as literary property and protect them by law in the same way. The Congress further endorsed the proposal of Mr. Heinemann that the Berne Permanent Bureau should consider the ways and means for obtaining protection for the fixed published price by legislation in each country, both in the interests of the authors and of the publishers. It is worth noting that in the *Times* report this resolution was incorrectly said to have been rejected. The Congress also agreed that Publishers and Booksellers' Associations should see that all authors, printers, or corporations publishing one or more books were placed on the same level as publishers, and subjected to the same charges and obligations. It was decided to form an International Association of Music Publishers (to meet in Paris) to combat piracy in all its forms, and in all countries where it is found. With regard to Canada it was specially agreed to obtain from the Canadian Government the limitation of the import of music and of books to

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certain Customs Houses, and the registration of works of authors belonging to the Convention. The question of piracy in the Argentine Republic was also referred to the new International Association. As to Brazil Copyright, it was decided to obtain from the Brazil Government the ratification of the Convention of Monte Video, and the increase of the penalties of the Brazilian penal code of 1890 against piracies. The Congress banquet took place on the Wednesday, and proved eminently successful. The various excursions organised were much enjoyed, and the Congress, both from the business and the social standpoint, seems to have proved a conspicuous success; and some of its resolutions will, no doubt, have results of far-reaching importance.

GEORGE BAXTER, THE COLOUR PRINTER.—During the last few years the art and craft of colour printing has very greatly developed, and colour prints are now found in books to an extent which would have been impossible a few years since. It is not, therefore, an altogether inappropriate time for the publication of Mr. C. T. Courtney Lewis' valuable and interesting book on "George Baxter, Colour Printer, His Life and Work," which Messrs. Sampson Low, Marston & Co. have just issued. As Mr. Lewis carefully points out, though Baxter's methods were not entirely new or original, as there had, undoubtedly, been examples of colour printing from the time of the "Book of St. Albans," of the fifteenth century, he was, nevertheless, no copyist, but an inventor of genius. He had to recover a lost art, and, as Mr. Lewis puts it, "to wander on a long disused road." During the years immediately preceding Baxter's time illustrative colour printing seems to have died out, and many contemporary references describe his work as novel. Baxter's great achievement, indeed, and his real title to fame, is the fact that "he gave to colour printing the stimulus printing gave to letters," and that he showed the way to produce imitations of coloured pictures that were artistic and reasonably cheap. In the development of our national artistic culture Baxter and his inventions were certainly very important factors. He himself in one of his prefaces states that he has ever been convinced that "cheap artistic pictorial representations are calculated to prove a great benefit to the million," and, that "the most useful application of his process is to make the public familiar, at a cheap rate, with facsimiles of the first masters, whereby admirers of fine art, whatever be their means, are enabled to possess themselves of copies of the most valuable works of art as perfect in form, colour, and expression as the originals, and immeasurably superior to the loosely executed chromo-lithographic pictures, or the coarse and stiff prints on wood issued by a few weekly publications." Mr. Lewis goes on to give some details of Baxter's process and methods. For the time Baxter had a sort of monopoly of colour illustration, but chromo-lithography ran, as it were, side by side with it, almost from the commencement, and when his patent expired, had so far advanced as almost to have taken the place of block printing, so that there was no material advantage in using Baxter's methods, and he had to succumb to methods that were cheaper. Thus it was that Baxter was the harbinger of a new era in book illustration, and from his time till now these arts have developed and multiplied exceedingly. Though Baxter thus holds an important position, he does not seem, personally, to have made very much impression on his contemporaries. No life or biography was ever published, and his name cannot even be found in the National Dictionary of Biography. Mr. Lewis, however, has put together the leading facts of his life and career, and the chapter which deals with these matters is very interesting reading. The bulk of the book, however, consists of a catalogue of his works, with explanatory notes, which should prove an invaluable help to all collectors, and seems to have been compiled with very great care. The preliminary "Hints to Collectors" will be found particularly serviceable. Many illustrations, but not in colour, of his principal works are provided, and the whole volume should prove not only an indispensable manual for collectors of Baxter's works, but also a very adequate monument of an artistic worker who of late years has been too much forgotten.

EARLY LIVERPOOL BOOKSELLERS AND PRINTERS.—A correspondent sends to the *Liverpool Post* the following list of booksellers and printers in Liverpool in the sixteenth century, the period ending with the first issue of Gore's Directory. It will no doubt be of interest to our readers, particularly those in Lancashire and the north:—Joseph Eaton, bookseller, Castle-Street (died 1710). Peter Eaton, bookbinder, Castle Street, 1705. Daniel Birchall, bookseller (? will printer, Chester, 1734). Daniel Birchall, jun., bookseller, circa 1724. S. Terry, printer, Dale Street, circa 1712 (the printer of the "Leverpoole Courant"). Adam Sadler, printer, circa 1736. John Sadler, printer, Harrington Street, 1745. E. Owen, printer, Moore Street, 1720. Robert Williamson, printer, near the Exchange, 1755. John Sibbald, printer, Castle Street, 1763. James Ansdell, bookseller, 1766. Thomas Cowburne, printer, 1766. John Gore, bookseller, 1766. Thomas Houlston, bookseller, 1766. W. Nevett, printer, 1766. Egerton Smith, printer, 1766. Peter Wright, bookbinder, 1766. Richard Wright, bookbinder, 1766. Perhaps some of our Liverpool friends will send us some annotations or additions to this list.

FRENCH BOOKSELLERS AT THE FRANCO-BRITISH EXHIBITION.—The number of exhibitors in the French Bookselling Group is over one hundred, and the elaborate detail and finish of the exhibits at once attract attention. Messrs. Hachette et Cie are naturally very prominent, and the exhibits of Messrs. Alcan, Behn Frères, Dunod and Pinat, Armand Colin, Le Soudier, Gauthier-Villars, Carteret, Conard, Ferrond, Floury, and Laveur are well worth careful inspection. The Hetzel Collection deserves notice, as also the musical collection of Messrs. Hengel et Cie. The educational charts and prints, and the specimens of periodical and magazine illustrations are well worth the attention of all interested in these matters.

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THE JOHN RYLANDS LIBRARY, MANCHESTER.

It was rather unfortunate that the time that could be given to the visit to the John Rylands Library at Manchester by the members of the Booksellers' Association, in connection with the recent annual meeting, was so very limited that it was hardly possible for them to appreciate properly its unique value and importance as a treasure house of bibliographical learning. It will, therefore, perhaps, be of interest both to the members of the Association and also to our many readers who may still be unacquainted with its history and contents, if we set forth, very shortly, the origin and growth of the John Rylands Library, and glance in the briefest manner at some of its more notable treasures.

Manchester, as Mr. Guppy, the librarian of the Rylands Library, pointed out to his visitors on Monday week, though, of course, pre-eminently a commercial centre, is to an extent not sufficiently recognised, at the same time a centre of intellectual learning and culture. During the last half century, she has established a University within her boundaries. Her technical, secondary, and elementary schools are among the best and most efficient in the whole of England. With libraries she is exceptionally well furnished, and the city contains some three-quarters of a million of volumes, to which students and readers have ready access, and which include many of the most famous literary treasures in the world. Manchester, indeed, in the twentieth century, as Venice in mediæval times, illustrates the great truth that it is a mistake to divorce trade from culture or culture from trade. Venice was the commercial emporium of her age, and at the same time the centre of art, and the home of the finest printing the world has ever seen. Manchester, in like manner, has wisely learnt that her commercial supremacy is confirmed rather than hindered by the pre-eminence she has attained in literature and learning.

The John Rylands Library, which so admirably illustrates this side of Manchester's greatness, was formally dedicated to the public in October, 1899. It was established by the late Mrs. Rylands, whose death took place quite recently, as a memorial to her late husband, the late Mr. John Rylands, one of the merchant princes of Manchester, and well known as the head of the famous firm of John Rylands & Sons. He died in 1888, and two years later Mrs. Rylands commenced the building of this great library in Deansgate, by which she hoped to hand down his name and memory to future generations of Manchester men. Two years later, in 1892, that most famous of all private libraries, the Althorp Library, belonging to Earl Spencer, was in the market, and was purchased by Mrs. Rylands for the new library, of which it is, by common consent, the most valuable and most important part. The Althorp Library consisted of rather more than 40,000 volumes, and was recognised by all who know as the most beautiful and richest private library in Europe. It would be interesting, could we spare the space, to give some account of the formation and growth of this unique collection, but we must forbear, and content ourselves with noticing some of its main features, and the more conspicuous treasures of the Rylands Library as a whole.

The early printed book room, which contains an unrivalled collection of some 2,500 volumes all printed before the year 1501 is one of its most notable features. In this room the books are so arranged as to show the course which the art of printing took in the growth of its progress and development. Here we find the famous block print of *St. Christopher*, with an inscription of two lines, and dated 1423 — the earliest known piece of printing to which a date is attached. There are also fourteen other block books in the library, of which nine probably date between 1430 and 1450, while the others are somewhat later. Of printing by movable types, the library possesses the first printed documents to which a place and date can be assigned, the *Letters of Indulgence*, the earliest printed in 1454, the others about a year later. There are also the Bamberg Bible and the Mazarin Bible, one or both of which was probably printed by Gutenberg. Of the *Mainz Psalter*, printed in 1457 at Mainz by Johann Fust and Peter Schäffer, the earliest book to contain particulars of the name of the printer, and the date and place of printing, the library possesses the only known perfect copy, together with fifty examples of the productions at Mainz, of the three great printers, Gutenberg, Fust, and Schäffer. But, though the art of printing was first practised in Germany, it reached its first full development in Italy, where the first actual printers were migrant Germans, Sweynheym and Pannartz, and of the works they printed and recorded in their famous catalogue of 1472, the library contains copies of all except one, the *Donatus*, of which not a fragment is known to exist.

Of genuine Caxtons the Rylands library possesses fifty-five examples, of which thirty-six are perfect and three unique, which are companioned by many examples of Caxton's immediate successors, Wynkyn de Worde, Lettou, Machlinia, Pynson, Julian Notary and the Schoolmaster printer of St. Albans.

In the Aldine Room are kept some 800 examples of the famous Venetian press, founded by Aldus in or about the year 1494, who did more for the spread of knowledge than any other man, more particularly in the field of Greek classics. Before he began only Homer had been printed, and when he ceased Aristotle, Plato, Thucydides, Aristophanes, Euripides, Sophocles, Homer, Demosthenes, Æsop, Plutarch and Pindar, had been printed and published, most of them for the first time.

Another notable department is the Bible Room, which contains copies of all the earliest and most famous texts and versions, together with the later revisions and translations, ranging from the Mainz edition of the Latin Vulgate of 1455 to the Doves Press edition of the Authorised Version, printed in 1905 at the press founded by Mr. Cobden Sanderson at Hammersmith, and certainly one of the most beautiful Bibles ever printed. This collection, indeed, covering a period of some four centuries and a half, shows in a

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perfectly unique manner the progress and comparative development of printing during that time. Of the 100 editions of the Latin Vulgate, printed before the close of the fifteenth century, the collection includes fifty of the most important. Greek and Hebrew texts are fully represented, as also are the German, French, Italian and many other translations. In English Bibles, the collection is peculiarly rich, including two copies of the first complete Bible printed in English, probably at Zurich.

In the Greek, Latin and Italian classics—of this latter, the Dante section alone numbers some 5,000 volumes—the library is exceptionally rich, as also in the more famous English classics, including the four folios of Shakespeare. In history, theology, and philosophy it is unusually well furnished, and among the historic volumes, specially interesting on account of their former owners, there are many very noticeable examples, while the important department of binding is fully, and in many cases uniquely illustrated. It contains, indeed, specimens of the work of the greatest binders, from the fifteenth century to the present day, the large selections of Roger Payne's handiwork and craftsmanship claiming special notice.

The building in which all these treasures are housed is situated in Deansgate, in the very centre and heart of Manchester, and it need hardly be said it was designed and built with the most loving care, the most minute attention to details, and with the eager desire to make the building, no less than the treasures it contains, worthy the memory of the famous Manchester citizen, whose name it perpetuates, and of the great city for the benefit of whose citizen students it was so largely designed. These brief and hasty notes, which have been mainly gathered from the "Brief Historical Description of the Library and its Contents," presented by the librarian to the members of the Booksellers' Association at their recent visit, only give a very scanty and inadequate idea of an institution which is already one of the chief glories of Manchester, and which is sure to become even more notable as the years pass on. It may perhaps be added that everything possible is done by the governors to make its treasures available to all who can profit by them, on the same conditions as those in use in the British Museum. The institution further is happy in that it can rely on an assured income of some £14,000 per annum.

The late Mr. C. E. Layton, of the firm of C. & E. Layton, of 56, Farringdon Street, E.C., left estate valued at £94,132 gross, with net personalty £66,125. He bequeathed large sums to various charitable purposes, and the residue of his estate is left in equal shares to the Stationers' Company, the Building Fund of St. Bartholomew's Hospital, and the Church Pastoral Aid Society. The bequest to the Stationers' Company is to be applied for pensions to be given to deserving stationers and printers who are in necessity through no fault of their own, of over 60 years of age, or in the case of livery men of the Company over 55 years of age.

THE NAVAL ANNUAL.—The mobilisation of a large portion of the British fleet for the summer manœuvres and the interest consequently evoked thereby, serve to render the issue of this publication by Messrs. J. Griffin & Co., of Portsmouth, additionally welcome at the present time. Mr. Brassey commences by an editorial grumble at the secrecy recently observed, not only by the British Admiralty, but by some foreign navies, in the details of new construction, which results in a degree of uncertainty in some of the particulars given. In addition to the usual contents, which are as interesting and comprehensive as we are accustomed to find them in this authoritative work, an article on the Second Peace Conference is provided by Sir Frederick Pollock. Naval and Marine Industries of Italy are dealt with by the well-known Italian naval writer, "Jack la Bolina," Admiral Sir Cyprian Bridge and Mr. Leyland, whose names are very familiar to readers of the "Annual," contribute some interesting chapters, while the important subject of Marine Engineering, which, since the untimely death of Mr. Dunell, has not been reviewed, is dealt with by Mr. Richardson. The compilation of the section on Armour and Ordnance has been undertaken by Captain Robinson, the general introduction being from the pen of Lord Brassey, G.C.B. The general scheme of the work is so widely known and its merits so keenly appreciated by all interested in the continued well-being of our first line of defence, that it is unnecessary at this period to emphasise the good service performed year by year by this most important and valuable publication.

VETERAN SHEFFIELD NEWSAGENTS.—Mr. S. Pass, of Sharrow Vale, Sheffield, who claims to be the oldest Sheffield newsagent, though Mr. H. O. Flower, who did not take up the work until nearly twenty years later, is the oldest in point of age, has been giving some interesting reminiscences of his early work at the business. Daily papers in Sheffield cost, when he began the business, 5½d. at the least, and the idea of issuing the *Sheffield Telegraph* at a penny was laughed at. At that time the mechanical facilities for newspaper publishing were not what they are now, and many times Mr. Pass came at two o'clock in the morning to wait for his *Telegraphs* till they were ready for him. Often he went to sleep, he says, on the packages of paper down below. Mr. Weston, another well-known newsagent in the cutlery town, began business nearly half a century since; and another veteran well known to Sheffielders is "Old Harry Rock," whose business is now in River Lane, whence he has removed from Pond Hill.

Messrs. Taylor Brothers, the well-known colour printers of Leeds, have sent us some specimens of their new "Zenith" decorative transparencies which are certainly well worth attention as admirable substitutes for ordinary stained glass; the designs are tasteful and artistic and the colour scheme deserves great praise. The transparencies may also be used as window signs, and a large number of wordings have been prepared for those who wish to use them in this direction.

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PENNY POSTAGE TO THE UNITED STATES.—As recently stated in Parliament, on the first of next October the postage of a letter to the United States will be reduced to one penny an ounce. According to the "Publishers' Weekly," the American Postmaster-General, Mr. Meyer, believes that the reduction will ultimately increase the receipts, and that it will lead to a freer commercial intercourse. It will be, from this, he thinks, a great boon to the adopted English-speaking citizens of America, particularly to those of limited means, as it will enable them to keep up their correspondence with their friends and relations in the old country at the home rates.

THE OFFICIAL YEAR BOOK OF THE COMMONWEALTH OF AUSTRALIA.—We have received the first issue of this new annual book of Australian reference, which has been produced under the direction of Mr. G. H. Knibbs, the Commonwealth statistician. It forms a substantial volume, full of useful and well-arranged information, and it will no doubt soon make itself practically indispensable to all who are actively interested in the life and work of our Australian colonies. All concerned may be congratulated on its publication, and we shall look forward with interest to future issues.

It is interesting to note that the late Mr. W. J. Evelyn, of Wootton, Dorking, the descendant of the writer of Evelyn's "Diary," died in the same house in which that well-known work was written. The "Diary" as usually published does not contain the complete diary as left by the author, and it will be interesting to know whether the new owner of the MSS. will allow the hitherto unprinted pages to be made public.

THE COUNTRY GENTLEMAN'S ESTATE BOOK, 1908.—"The Estate Book," to give this publication its short title, again comes forward in due season under the editorship of Mr. William Broomhall. The Country Gentleman's Association may be congratulated on the continued success of their publication, which is now "getting on in years," and deals fully and adequately with estate management and work, farming, gardening, sports, and pastimes, and other cognate subjects. The handsome portly volume before us, moreover, contains several illustrations, and will be ornamental as well as useful in the library of any hall or manor house.

A HIGH PRICE FOR MRS. THRALE'S DIARY.—The gossiping diary of the celebrated Mrs. Piozzi, who was Mrs. Thrale before her second marriage, and the intimate friend of Dr. Johnson, extends to six volumes of manuscript, and contains numerous conversations and anecdotes relating to Dr. Johnson. The volumes were sold at Sotheby's on June 5, and were secured by Mr. Barclay for £2,050. The original MS. of Mrs. Piozzi's anecdotes of Dr. Johnson, as published in 1786, fetched £154; and a series of forty-one letters from Dr. Johnson, chiefly to Mrs. Thrale, made £270.

Mr. Murray will publish shortly the simply told autobiography of a working man, Mr. Turnbull, who entitles his story "The Reminiscences of a Stonemason."

The following curious notice to book buyers appears in the window of Mr. Charles August Streicher, new and second-hand bookseller, of 4, Church Street, York:—

As book buyers in "Ye antienttie cittie of Yorke" are gradually sinking into oblivion, and as a consequence I am unable to procure the bare necessaries of life, I have decided to relinquish the book trade in so far as "Ye antienttie cittie" is concerned and try my hand at some more profitable business, and thus secure a living wage. The few remaining book buyers will therefore find this an excellent opportunity for securing bargains, as no reasonable offer will be refused.

THE OUTPUT OF THE GERMAN PUBLISHING TRADE.—According to the official statistics of the trade a total of 30,073 books were published in Germany last year, as compared with 28,703 in the year before. The two largest sections were education and belles lettres; in the former 4,210 were published, in the latter 4,195, comparing with 4,250 and 4,104 in the previous year respectively. Law and political science produced 2,622, and theology 2,549. In art the issues numbered 524, a slight increase on the 501 of the year preceding.

DENNY'S LIST OF SIXPENNY BOOKS.—Messrs. A. & F. Denny, of 147, Strand, have again issued their useful list of sixpenny books nearly all of which are sold at 4½d. for cash, though we are glad to see that there are some marked net. The catalogue extends to 32 pages, and the bulk is naturally fiction, though the space devoted to more serious subjects is steadily increasing.

The Leadenhall Press, Ltd., well-known for their Stickphast Paste, are now placing on the market their Stickphast Cement, which they claim is the most notable invention of modern times. It will, they assert, unite fractured china so that it will not break again in the same place, and will stand boiling water for forty-eight hours. Such a cement is surely "a necessity in every household."

Messrs. T. & T. Clark will publish in September, in time for the third International Congress of Religions, which is to be held during that month at Oxford, the first volume of "The Encyclopædia of Religion and Ethics," edited by Dr. James Hastings, the well-known editor of the Bible Dictionary. It will consist of ten large volumes containing contributions from scholars living in every part of the world, and it will, in the words of Professor Schrader, of St. Petersburg, "constitute an investigation of the whole religious and moral life of mankind."

Messrs. A. C. Black are about to publish another of their successful colour books. It deals with Liége and the Ardennes. Mr. A. Forester has done the illustrations and Mr. Ormond provides the text.

A postcard from Cambridge notifies us that "Mr. Ashley Larkins, publisher, of 12, Cursitor, W.C., has just published an historical novel, "Where Passion Swayed," by Ashley Larkins, at 12s. net and 6s. net. Whether the higher price represents a more luxurious edition or more historical matter the postcard does not inform us.

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THE OLD CURIOSITY SHOP.

INTEREST in the question of the true locale of Dickens's "Old Curiosity Shop" was revived by the offering at auction recently of the quaint tenement in Portsmouth Street, Lincoln's Inn Fields, which has in some quarters been supposed to be the place immortalised by the master. Mr. W. H. Flint (of the firm of Humbert & Flint, whose offices in Serle Street are, by a curious coincidence, within a stone's throw of Portsmouth Street) was selling, but he would not go further than to say that, according to many authorities, the little overhanging corner building was the one connected with the history of poor Little Nell. Now Dickens and Dickens literature take up in the catalogue of the British Museum reading room just on 45 pages, and without specific quotation we may say that the balance of opinion therein expressed is to the effect that the claims of the Portsmouth Street house cannot be substantiated. Mr. Miltoun calls it the "apocryphal Old Curiosity Shop. . . but not the original of the novel which bears the same name, as Dickens himself has said." Mr. Miltoun is one of the most recent writers on the subject, and his allusion to Dickens's own words is, of course, founded on what is said on the last page of the novel. "He (Kit) sometimes took them to the street where she had lived; but new improvements had altered it so much it was not like the same. The old house had been long ago pulled down, and a fine broad road was in its place. At first he would draw with his stick a square upon the ground to show them where it used to stand; but he soon became uncertain of the spot, and could only say it was thereabouts, he thought, and that these alterations were confusing." This passage obviously applies to the building itself, and not its site. The courteous honorary secretary of the Dickens Fellowship informs us that "the building that makes the claim is not and could not have been the real one." Mr. J. W. T. Ley adds that the title of "The Old Curiosity Shop" might well have been adopted partly in a spirit of pleasant enthusiasm and partly as a bold advertisement, and that Charles Dickens the younger absolutely laughed at the arrogation of the title, which is, indeed, evidenced by an article of his which appeared in the "Pall Mall Magazine" of some years ago. It is difficult to see how these authorities, and numerous others which might be alluded to did space permit, can be got over. The verdict, on the evidence, must be the Scotch one, "Not proven." Before leaving this subject we may, perhaps, note for what it is worth the fact that Dickens was at one time clerk to Messrs. Ellis & Blackmore, who carried on business in the immediate neighbourhood of Portsmouth Street. Another point worth mention is that in a pamphlet published last year on this matter it is said that the Portsmouth Street house has some claims to fame from a different literary point of view in that it was at one time occupied by one Tessyman, a bookbinder, who was well acquainted with Dickens, Thackeray Cruikshank, and Douglas Jerrold. For these he would appear to have had out-of-the-way and inexplicable nicknames.

Obituary.

May 28.—At his residence, Howard Street, Bradford, aged 79, Mr. Henry Gaskarth, a well-known Bradford bookseller. A native of Penarth, he came to Bradford in 1857, and entered the employ of Mr. Charles Stanfield, printer and stationer, at the bottom of Westgate, then the centre of the town. Mr. Haygarth in 1859 took over the business, and some thirty years since removed to his present premises at Sunbridge Road. Mr. Gaskarth was of a quiet and retiring disposition, and took no active part in public life. In religious matters he was a strong Presbyterian, and for many years teacher and superintendent of the Sunday-school. He was a member of the Bradford Scientific Society and of the Bradford Historical and Antiquarian Society, and was much interested in their proceedings.

June 2.—At his residence, Stratford-on-Avon, aged 77, Mr. John Morgan, for nearly fifty years a well-known bookseller in that town. It was in 1858 that Mr. Morgan first came to Stratford, when he succeeded to the business of Mr. Lapworth. He at once began to take an active part in the public life of the town. He was secretary to the committee for celebrating the King's wedding in 1863, of the late Queen's Jubilee and Diamond Jubilee celebrations, and also of the King's Coronation; secretary of the Volunteer corps, of which he was quartermaster for many years, being allowed, on his retirement, to retain his uniform and rank. He was assistant secretary at the Tercentenary in 1864, and secretary of the Stratford School of Art, and later of the Technical School, when the two institutions were amalgamated. He was also a governor of the Shakespeare Memorial, and as an active member of the Conservative party, he always took a prominent part in the political life of the town and the Shakespeare Habitation of the Primrose League was virtually started in his house. He founded and for a time conducted the *Stratford-on-Avon Chronicle*. The funeral took place at Stratford on June 6, amid every manifestation of sympathy and respect.

June 3.—At his residence, 306, Clapham Road, S.W., aged 81, Mr. John Salkeld, the well-known second-hand bookseller. A native of Northumberland, he served his apprenticeship to a Hexham bookseller, and for some time tramped from fair to fair peddling books. After a time he was enabled to commence business on his own account in Featherstone Buildings, Holborn, removing later to Orange Street, Red Lion Square, and finally to Clapham Road, where for over a quarter of a century he has carried on an extensive export business. He was well known to all the great book collectors of the third quarter of the last century, and a complete file of his catalogues is preserved at the Bodleian Library, Oxford. Among his lucky transactions was the purchase for a few shillings of some volumes of "The Scots Museum," interleaved, and with upwards of 140 interesting notes in the poet's

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handwriting. These he sold for 110 guineas, and in 1893 at Sotheby's "The Scots Musical Museum" sold for £610, the presentation copy of Burns' Poems, 1793, £178. At Featherstone Buildings Lord Macaulay was a frequent customer, and at Orange Street he sold many books to Thomas Carlyle, Mr. Gladstone and other noted book buyers. He was buried at Lambeth Cemetery, Tooting, on the following Tuesday, a numerous company of relatives and friends following the body to its last resting-place.

June 3.—At an advanced age, Cornelia Trübner, widow of Mr. Nicholas Trübner, the well-known publisher. She was the daughter of Octave Delepiere, a distinguished Flemish man of literature, by his first wife Emilia Napier, elder sister of the late Lord Napier of Magdala. She married Mr. Trübner in the early sixties, and their married life was entirely happy till his death in 1884. She was buried in Hampton churchyard on the 5th of last month.

June 16.—At Broxwood Court, Herefordshire, Miss Mary Elizabeth Hawker, better known to the reading public under the pseudonym of "Lanoe Falconer," authoress of "Mademoiselle Ixe" and "Cecilia Noel"

June 17.—At his residence, Royston, St. Anne's-on-Sea, aged 60, Mr. William Henry Cook, bookseller, stationer and printer, 6, Market Place, Huddersfield. He was born at Liverpool, but when he was quite young his parents removed to Huddersfield, and he was apprenticed to the late Mr. Benjamin Brown, of that town. He commenced business on his own account first at 31, John William Street, in the shop formerly occupied by Messrs. Inchbold & Viney, removing later to his present premises in Market Place, where he attained a considerable measure of success. For several years he visited the Continent and Canada and the United States, and later he took a tour round the world. In politics he was a Conservative, and for some years served on the Huddersfield Town Council, and he was an active member of the Freemasons. For several years his health has been indifferent, and the end, when it came, was not unexpected. He was buried at the parish churchyard, St. Anne's, the service being conducted by the Rev. A. W. Keely, vicar of St. Paul's, Huddersfield, of which he was a regular attendant.

June 18.—At his residence, New Southgate, aged 43, Mr. A. Maurice, of Messrs. A. Maurice & Co., new and secondhand booksellers, of 23, Bedford Street, Strand, and New Southgate.

June 21.—At Bronmor, Traethsaith, Mrs. Beynon Puddicombe, a writer whose novels of Welsh life, issued under the *nom de plume* of "Allen Raine," have proved so remarkably popular.

Recently, at Sydney, N.S.W., Mr. Frederick Mayer Philip, brother of Mr. G. B. Philip, of 298, George Street, Sydney, and nephew of Mr. Thomas Philip, of the well-known Liverpool and London house. He had been closely connected with Australian bookselling for the past twenty-five years. He was first with Mr. William Maddock, then the leading bookseller in New South Wales. Afterwards he worked with Messrs. George Robertson & Co., till their Sydney branch was closed in the early eighties. Later he represented Messrs. Cassell & Co., Ltd., and Messrs. Marcus Ward & Co., Ltd., and for the last six years he has been in charge of the Melbourne branch of Messrs. G. B. Philip & Son.

THE BIBLE SOCIETY AND THE PAN-ANGLICAN CONGRESS.—During the meeting of the Pan-Anglican Congress the British and Foreign Bible Society held a reception at the Bible House, at which some 140 guests, including many of the colonial bishops, were present. The Marquis of Northampton, president of the Society, Mr. Lamplough, chairman of the committee, and the Rev. A. Taylor, one of the secretaries, received the guests, who were shown over the Bible House, and saw the chief features of the Society's labours and methods. In one room specimens were shown of Bibles representing the 530 tongues and dialects in which the Bible is now issued. In another were examples of the 100 different African languages, while the Indian group included seventy-four languages. Other interesting details of the work of the Society were explained, and the visitors were all very greatly interested in the evidences of the great demand for the Scriptures, in the supply of which the Bible Society is such an important factor.

Messrs. T. C. & E. C. Jack, who have been so successful with their Century Bible, have arranged a series of companion volumes to be called The Century Bible Handbooks, designed mainly for the ordinary reader and Sunday School teacher, and at the same time useful for theological students. Dr. R. F. Horton writes on "The Early Church, Professor Andrews on "The Apocryphal Books," the Rev. W. B. Selbie on "The Life and Teaching of Jesus Christ," and the Rev. R. S. Franks on "Man, Sin and Salvation"; and other books are in active preparation.

M. Edouard Pelletan, of 125, Boulevard Saint Germain, Paris, has in preparation an *édition de luxe* of Keats' "Ode to a Grecian Urn." M. Anatole France and M. Pellery Desfontaines are co-operating, and it is hoped that the volume will prove a further instance of the completeness of the "entente cordiale" so happily established between the two nations.

THE DARWIN-WALLACE JUBILEE.—To celebrate the fiftieth anniversary of the famous joint communication by Charles Darwin and Alfred Russel Wallace on the subject of natural selection, a special meeting of the Linnæan Society was held on the 2nd ult. Special medals were presented to Dr. A. R. Wallace and Sir Joseph Hooker, and Dr. Wallace made a very interesting speech in response. The celebration was naturally very largely attended, and proved most successful.

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Notices of Books.

Maori Life in Ao-tea. By Johannes C. Andersen.

Adventure in New Zealand, 1839-44. By Edward J. Wakefield. Edited by Sir Robert Stout, K.C.M.G.

State Regulation of Labour in New Zealand. By Henry Broadhead.

The Explorers of Australia. By Ernest Favenc. (Whitcombe & Tombs, Christchurch, N.Z.)

This group of Australasian works, historical and otherwise, from a New Zealand publishing office, is particularly welcome, and is, we trust, an instalment of further "local" publications to come. In more respects than one Mr. Andersen's "Maori Life" merits a foremost place as dealing with the ancient, "pre-pakeha" days of the New Zealand native, and as much as is known of his old tribal, religious, and social rites and customs on their first settlement in the islands after the migration from Hawa-iki. As elsewhere, the mythic origins begin with gods and demi-gods, stories of creation, of deluge, of "war in heaven," &c., with which the author has combined much curious information concerning the Maori industries, ceremonies, and games which have descended even to our own times. There are a number of excellent illustrations.

Fitly following upon the original "native" aspect of New Zealand comes E. J. Wakefield's story of "Adventure" in the nascent colony of more than sixty years since, when he went out with the first pioneers of emigration to the islands in the good ship *Tory* in 1839. His name and that of his father, Edward Gibbon Wakefield, are, it is needless to state, honoured amongst the chief founders of the "Canterbury" settlement in 1852, both of them also acting as members of the first Representative Assembly of New Zealand. It is not too much to say that, had it not been for the persistent efforts of the "N. Zealand Association," of which Wakefield senior was the leading spirit, the islands—for all the Government of the day cared—might now be flying a hostile flag. Edward Jerningham Wakefield's book was published on his return to England in 1845 or in 1854—both dates are mentioned here—and is now reprinted with an introductory notice from the pen of Sir R. Stout, the present Chief Justice of the Colony.

Mr. Broadhead's "point," in his "State Regulation of Labour," is the success (or non-success) that has attended the various Arbitration and Reconciliation Acts passed by the N.Z. legislature within the last dozen or so years. The Colony enjoys the distinction of being the first government to attempt the experiment of *compulsory* arbitration in cases of dispute between employers of labour and employees. After stating the facts of the case, the several Acts passed, and the said Acts as they are seen in operation, the author, who is himself secretary to an Employers' Association, pronounces the experiment a failure. It aggravates the relations between capital and labour, is ineffective against strikes, and diminishes the industries of the country.

The "Explorers of Australia," by Mr. Favenc, opens up a chapter of heroic enterprise hardly surpassed in romance and fortitude by the history of Polar explorations. What sufferings, dangers, and loss of life have not those travels into the interior of the Australian continent entailed! Brave Charles Sturt, the discoverer of the Murray and Darling rivers, returning blinded by his exposures to receive the neglect and forgetfulness of an ungrateful country! Leichhardt, lost in the interior in April, 1848, in his endeavour to cross from Moreton Bay to the Western coast; and then, thirteen years later, the tragic end of Burke and Wills! All these gallant souls receive, of course, their due meed of commemoration and honour in Mr. Favenc's pages, and with them other not less courageous explorers of the waterless wastes and spinifex deserts—Oxley, the discoverer of the Lachlan and Macquarie; Cunningham the botanist, who first sighted the Darling Downs; Mitchell, the first to set foot in "Australia Felix"; and McDouall Stuart's traversing of the whole continent from south to north in 1862, which eventually led to the laying of the telegraph along that line ten years afterwards. Take it all in all, Mr. Favenc's volume contains a story—many stories, indeed—of noble venture in a noble cause, and somewhat of a summary of events though it be, it is well and agreeably put together.

Edward FitzGerald and Posh. By James Blyth. With Illustrations. (John Long.)—Anything and everything relating to "Omar Khayyám" FitzGerald, poet and philosopher, possesses interest, and these additional particulars of what may be called his "seafaring" experiences in the sixties and early seventies, now presented by Mr. Blyth (together with a number of unpublished letters), are justly welcome. They belong to the days when "Fitz" enjoyed nothing more than cruising about the Suffolk coast and its estuaries, and mixing with the illiterate mariners of Lowestoft and Harwich and Felixstowe. Of these, in the year '65, there was not, perhaps, a finer specimen than young "Posh" Fletcher, *Ætatis* 27, who at once captivated the poet, and whom, for some years, he "financed" as partner in a joint boat, the *Meum and Tuum*, in the herring fishery. It was a mere infatuation, which the man himself did not appreciate. "Posh" was credited with a greatness of "soul" corresponding to that of his body; whereas the truth was that he knew that he had "a good thing" in the "Guv'nor," which he made the most of, and which his drink and debts brought to its logical conclusion. Although, therefore, we are not in love with "Posh," we consider the episode significant and valuable as illustrating FitzGerald's character, and as an instance of the foibles and infirmity of a noble mind.

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Miscellanies. By John Morley. Fourth Series. (Macmillan.)—The appearance of a further volume of these "Miscellanies" compels the courteous recognition of rank which Lord Morley's title-page modestly ignores. It is the first work that he has published since he has exchanged the House of Commons for "another place," and although undated in the matter of contents, it would seem to have been written during the leisure which the cares of office generally deny. Apart from its intrinsic merits, the book will be gratefully received as a fresh instance of the happy combination of the "man of letters" with the "man of State" that has never been without representation in English politics, and of which the author is the most distinguished example. The Essays—there are seven of them altogether—are not of a kind to be casually dipped into, but require pretty close reading. Italy furnishes the subject of a couple of chapters, on Machiavelli and Guicciardini, in which the former, after all allowance has been made for his age, stands for a system of government that can only now be followed by reversing its principles. Of the historian of Italy Lord Morley has a higher estimate than of Machiavelli, both as writer and as man of affairs. Guicciardini's true art, he says, lay in his presenting a case in all its diverse aspects, and he assigns him "that uncommon quality which the French call *justesse*" (fairness): a favourite word, by the bye, with the author, who in another essay dwells upon its exact applicability to the method and mind of J. S. Mill. Mr. Frederic Harrison comes in for notice here in more than one of these *causeries*, in one of which the Comtist "Calendar of Great Men" is somewhat keenly criticised, and the same may be said of Mr. Lecky, who is subjected to a severe castigation. Of the author's *obiter dicta* met with in the course of the "Miscellanies," the following may be worth quoting:—"If we want a platitude, there is nothing like a definition"; democracy is "government by public opinion"; Disraeli called Mill "a political finishing governess"; "the real qualities of a public man are known only to the permanent officials under him"; and, lastly, "there are no crimes in politics, only blunders."

Château Royal. By T. H. Yoxall. (Smith & Elder.)—If "Château Royal" deserves not the name of romance—romance, too, in the full glare of the twentieth century—it is hard to say where the title should be assigned. It is a delightful medley of things, from first to last. One is carried on at tip-top motor speed through a puzzling story, the scene of which is laid in France, with personages of the highest historical importance introduced into the plot, all the time that the predominating element, including the hero, is essentially "English, you know," and of the most modern type. This said impressionable young gentleman, Francis Benedick Stewart, of the Royal Stuart ilk, had been "captured" by a lovely face that he had twice or thrice seen in London, the only clue to the fair one's identity being a line of telegram that she was "Consolata, Madame R.," of some unknown "Château Royal." Vague though it was, this indication sufficed to set Stewart in quest of his "mistress," whom, after many droll adventures, he tracked to the Limousin, and to a certain *Château d'Ou.* The Comte d'Ou had sold it to the father of his fiancée, the very Consolata, M. de Grandemaison, and Grandemaison was no other than—the King of France, the grandson of Louis XVII.! Here, indeed, are surprises; but not more startling than the disclosures which follow, and which show that this legitimate heir to French monarchy had worked as a diamond-polisher in Hatton Garden, and was suspected of "receiving," not to speak of actual theft. It is necessary to be acquainted with the "King's" antecedents in order to account for the prominent part taken by certain characters in the story. The private detective Shott, late of the "Metrypolitan Perlice," Leroux the French *agent*, the truly English housekeeper, who figures under the name of "Bonne," and other parties. Comedy gets mixed up with crime, and love-making with what Detective Shott calls "ekity." The by-play throughout the book and the dialogue, is of a mirth-provoking sort—the *gamineries* of the urchin Coco, the irrepressible cockneyisms of the London ex-policeman, and the malaprops of Mrs. "Bonne" a second Mrs. Gamp in ideas and expression. The mumming and the mystery of the tale go side by side, with the general effect upon the reader of an original tale and an original style of a diverting and attractive kind.

The Later Years of Catherine de' Medici, by Edith Sichel (A. Constable & Co.)—"The daughter of Renaissance and Reformation, in the worst sense of the words"—thus does Miss Sichel sum up Catherine de' Medici's character on finally parting with her subject. She had imbibed the poison of either movement, the paganism of the one, the degradation of religion of the other, that left nothing sacred—neither honour, high ideals, truth, or faith. It is customary to compare Catherine with her contemporary of England, and Miss Sichel does not shrink from a comparison, which, on the whole, is not altogether in Elizabeth's favour. But with this we have less to do than with the historical sketch here presented of the court and government of the last of the Valois dynasty, and the dominating mind that guided the helm of France during those fateful and, one may add, awful times. The preceding portion of this work had to deal with Catherine's youth; here she comes before us as the *reine mère*, for the rest of her days—nearly thirty years—the practical ruler of the kingdom. That her task was a hard one will not be denied. Her eldest-born reigned barely eighteen months, to be followed by the insane Charles IX. of St. Bartholomew infamy, who was succeeded in turn by the last and worst of his line—Henri III., a blending of bigotry and licentiousness in their most repulsive forms; while, without, the country was convulsed by the civil war raging between the Catholic and Protestant factions. True to her own maxim, *Diviser pour régner*, Catherine played off one party against the other, and trod her path with the Machiavellian astuteness of her native Italy.

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Short Notices.

From Messrs. H. R. Allenson :—

A Hundred Years in Travancore (1806-1906). Compiled by the Rev. I. H. Hacker.—In this well presented volume, which contains quite a wealth of well-executed portraits and other illustrations, Mr. Hacker has revised, and where necessary added to certain papers read by him, Dr. Duthie, and others at one of the special meetings which were held at Nagersoil on the occasion of the completion of a century's work of the London Missionary Society in Travancore. The eight chapters deal with educational work, medical mission work, and women's work, among other topics, and the book constitutes an interesting memorial of a very interesting occasion.

From the Apocrypha Society :—

The Judith Play of John Fitzgerald Pennie (1782-1848). With Introduction by W. D. Filliter, M.A., Vicar of East Lulworth.—Dorsetshire folk should take note of this "Academic drama" by a bygone worthy of the county, John Pennie, whose struggles in poetical authorship remind one not a little of Chatterton. His "Judith," it may be remarked, was written for school representation in "respectable seminaries for youth." The whole thing is a curiosity rather than a work of genius.

From Mr. J. W. Arrowsmith, Bristol :—

Captain Dallington. By Katharine S. Macquoid.—Miss Macquoid, as an "admiring reader" dedicates her present story to Mr. Anthony Hope. That it was written considerably under the influence of that popular author is, we think, easy enough to see. The eponymous hero, though he is very clever in disguising his identity, is nothing more nor less than a highwayman. His connection with the secret politics of the day and with the notable Sarah Duchess of Marlborough—who, by-the-bye, Miss Macquoid sometimes falls into the mistake of calling "my lady" and "Lady Marlborough"—leads to his becoming involved in many stirring adventures, whilst his love affairs are also told in interesting fashion. When at last he flies the country with his Irene the way is cleared for the marriage of Ralph Kilbright with the "little wife" of his boyhood, Esther Lee, these two being conventionally the principals of the story. For those who like "that sort of thing"—the rattle of rapiers, the snap of pistols, plots, rescues, escapes, and so forth—"Captain Dallington" will afford pleasant pabulum enough. The author has succeeded in catching the spirit of the times of which she writes, and besides the characters we have mentioned, Sir Harcourt Staunton and Isabel Wrenshaw—who have a happily ending romance of their own—are very well drawn.

From Messrs. J. Baker and Son, Clifton :—

Musical Imaginings. By Marcus S. C. Rickards.—The poetical pieces gathered together in this neatly presented little volume are, we think, quite worthy of the author of "Poems New and Old" and "Lyrics of Life and Beauty." Mr. Rickards aims at no high effects, but his imaginings are bright and graceful, and he has evidently made a serious study of the technique of his art.

From Messrs. George Bell and Sons :—

Botticelli. By R. H. Hobart Cust, M.A.

The Brothers Van Eyck. By P. G. Konody.

Two additions to "Bell's Miniature Series of Painters," an issue which has a well-established claim to the suffrages of art students, and of which the scope and the uniform excellence of the illustrations are well known. In his preface to the "Botticelli," Mr. Cust deprecates any comparison of his pages with such a work as Mr. Herbert Horne's monograph on the Italian artist. His book, however, is quite an adequate brief record of the life and art of Botticelli, and Hubert and Jan Van Eyck receive equal justice at the hands of Mr. Konody. It is gratifying to see this delightful little edition so consistently maintaining its high standard.

From Messrs. Breitkopf and Hartel :—

New Cremona. By Dr. Max Grossmann.—In this tract the author seeks to establish his theory of harmoniously attuning the "resonance boards" of the violin, and to unveil "the secrets of the old Cremonese masters." How all this may be effected, and was effected by the author on wood of the "worst quality," and "archings," and "measurements of the air space"—undertaken "with no care whatever"—will be read in the history of the author's experiments.

From the British and Foreign Unitarian Society :—

Authority in Religious Belief and other Essays.—The twelve essays comprised in this scheme have previously appeared as "Unitarian Tracts." The names of the authors—Dr. Crossley, Dr. Stopford Brooke, Mr. L. P. Jacks, and others—are a sufficient guarantee of the worth of the next little book.

From Messrs. Brown, Langham and Co :—

Auction Bridge. By Vane Pennell.—As whist has fallen before Bridge—at least for the time—so Bridge itself seems to be imperilled by the rivalry of the more exciting "Auction" bridge, which is expounded here, and the laws of which are tentatively offered by the author. "Auction," it is maintained, is no more of a gamble than Bridge—the latter at five shillings a hundred being on a par of risk with "Auction" at two.

From Messrs. Burns and Oates :—

Essays on the Apocalypse. By J. J. L. Ratton, M.D.—Researches into the mysteries and prophecies of the "Revelation" of St. John the Divine have of late been so rare that Dr. Ratton's new exploration of a well-traversed field may attract some attention. His investigations into the whole subject—date and authorship—incline to a fixing of the time of writing to the year 67 A.D., and to the composition of the "beloved" disciple, St. John. Other difficulties and enigmas attaching to the "Revelation" are also discussed, and the "Beast" and "Antichrist" of the Apocalypse are identified with the Imperial Rome of the time of Nero.

From the Cambridge University Press :—

The Verba Christi Testament.—The distinguishing characteristics of this Testament is that the words of the Saviour are printed in red. The neat little volume is of a size easily to go into the pocket.

The New Testament in Greek according to the Text followed in the A.V. Together with the Variations adopted in the Revised Version. Edited by F. H. A. Scrivener, M.A., &c.—Since the first edition of 1881 this has been reprinted so many times as to render detailed description unnecessary. It gives the text "presumed to underlie the Authorised Version," with the readings adopted by the Revisers placed at the foot of the page, and so represents what may be considered the final and standard authority on the original "letter" of the New Testament.

From Messrs. James Clarke and Co. :—

The Simple Things of the Christian Life. By the Rev. G. Campbell Morgan, D.D.—"The New Birth," "Holiness," "Growth," "Work," and "Temptation" are the titles of these five discourses, which are all notable for eloquence, sincerity, and inspiring zeal.

From Messrs. T. and T. Clark, Edinburgh :—

The Christian Minister and His Duties. By J. Oswald Dykes, D.D., Principal of Westminster College, Cambridge.—A ministry of half a century should afford Dr. Dykes ample excuse, were any needed, for these counsels to his younger brethren who are entering upon what is called "the cure of

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From Messrs. T. and T. Clark, Edinburgh.—*cont.*

souls." The author writes from the point of view of the Presbyterian communities, although much, indeed almost everything, that he enunciates would be in agreement with the teaching of the "free" churches. He goes into his subject thoroughly, following and guiding the pastor in all branches of his vocation—from his initial "call" to the ministry down to the finished labours of a busy life. As leader in worship, as preacher, as shepherd of his flock, and so on, the whole course of his clerical duties is mapped out and illustrated by one of the "masters in Israel," and the counsels given are those of ripe experience and practical wisdom. The work may be confidently recommended.

From Messrs. T. Sealey Clark and Co. :—

Maxims and Reflections of Burke. Selected and Edited by F. W. Raffety.—This little volume is the final of a "Series for Busy Readers," the object of which is to furnish selections from great writers with brief introductions, notes, and bibliographies. Burke is undoubtedly a good author to start with, for though, of course, collections of his choice maxims have been published before, they are not all satisfactory. Mr. Raffety notes this fact in his preface, pointing out also how the credit of many of Burke's utterances has been assigned to other orators and writers. Mr. Raffety has done his work methodically and well, wisely avoiding all political bias. His book is eminently calculated to induce the reader to go to the fountain head—to make acquaintance with the very writings themselves of one who was, according to Macaulay, the greatest man since Milton. A reproduction of the statue erected to Burke at Bristol in 1894 is given as a frontispiece.

The Spirit of Life, and other Sermons. By the Rev. Fred Ealand, M.A.—A collection of twenty discourses by Mr. Ealand, who was at one time Vicar of St. Luke's Church, Hornsey. They are all distinguished by earnestness and eloquence, and are supplemented by an address on "Religion and Modern Thought," delivered in April, 1905.

From the Librairie Armand Colin (Paris):—

L'Education de la Petite Enfance. Par Mme. Jeanne Girard, Inspectrice des Écoles.

Les Conditions du Bonheur. Par Paul Souriau, Professeur à l'Université de Nancy.

Molière. Traduit du danois de Karl Mantzius par M. Pellisson.

Voltaire, Philosophe. Par Georges Pellissier.

La Suisse au XXe Siècle. Par Pierre Clerget.

A Grande Vitesse. Par Jean Thiery.

As Government Inspector of Infant Schools, Madame Girard may claim to speak with authority on "L'Éducation de la petite Enfance" in her own country—its merits and its defects. Regarding the latter, the writer would take a leaf from ourselves and make "*la nurse*"—the equivalent, if possible, of the presiding genius of the English nursery—a necessary portion of the staff of every French Infant School that was large enough to justify the additional expenditure. There are several educational wrinkles in the book—the "smile-cure" and the "silence-cure" being excellent as suggestions.

Professor Souriau's "Conditions du Bonheur" is a practical and impartial inquiry into the sources and foundations of human happiness—considered in the individual, in the family circle, and in the world outside. At the end the author faces the religious aspect of the problem, and balances the case of the Christian against that of the Freethinker.

The "Moliere" of the Danish author, Karl Mantzius, is less a critical study of Moliere's works than a sketch of the French theatre and stage of his time, with the great comic dramatist for its central figure and animating spirit. An accomplished and cultivated actor himself, M. Mantzius puts Moliere before us not only as playwright but as actor-manager, as head of a theatrical company, as staging, directing, and rehearsing his own comedies, &c. The volume is admirably translated, and is well illustrated throughout

Two qualifications are possessed by M. G. Pellissier for undertaking his "Voltaire, philosophe": the one, that he has read the whole of the author's works, and not merely his "Philosophic Dictionary"—no slight task; the other, that he aims at a complete impartiality of treatment, although he admits his sympathy with much but not all of the Voltairian system. The book is divided into four chapters, according to the four subjects on which Voltaire brought his philosophy to bear—metaphysics and physics, religion, morality, and politics.

The "La Suisse" of M. Pierre Clerget fills up a long vacant gap in the "Publications Géographiques" of the Librairie A. Colin. While every European State has its volume in the series, the Helvetian Republic has hitherto been unrepresented, the defect being now repaired by "La Suisse au XXe Siecle," in which the writer gives us the Switzerland of to-day—political, economic, and social—with special reference to certain legislative measures adopted by the Republic, such as income-tax, State purchase of railways, labour Acts, &c., and the results severally obtained.

M. Jean Thiery's "A Grande Vitesse" bears upon its cover the "note" that it is meant for girls, who indeed may read it both with safety and amusement. Its title of "Express Speed," and the appearance of the "Coupé-limousine" motor car in the first paragraph of the first chapter suggests a perspective of startling adventures *à la* Jules Verne. But—we won't spoil sport by indiscreet revelations.

From Messrs. Collier and Co. :—

Never Say Die. By the Grand Duke Michael Michaelowitch.—As the Graud Duke remarks in his preface, royalty is not always in such a happy position as less favoured mortals are inclined to imagine. Particularly is this the case in marriage, in the choice of their wives and family life, and, consequently, marriage in those circles is often a terrible lottery, and happy unions are not common. The Grand Duke has here set forth in a vivid and absorbingly interesting story, the love of Prince Franz (commonly called Francy) of Donnerwetten for a certain Miss Dorothy Schweinitz, whom he wished to marry. His parents—particularly his mother—objected to the match, and sent him to travel, with the result that he meets a certain Lady Ursula, the daughter of Lord Ballington, whom he eventually marries, after Miss Dorothy has been deceived into the belief that he loves her no longer, and therefore refuses him The portraiture of the chief personages is vivid and life-like, and the whole story is no doubt founded on actual fact, and, at any rate, provides a very striking illustration of the inconvenience, not to say the evils, of the system against which the writer so strongly protests.

God's Toys. By Mary Aldington.—Miss Aldington's book is dedicated "To every man who knows *how* to love a woman, to every woman worthy of a man's love." That Ronald Spencer knew how to love Kitten Grey, and that Kitten was worthy of his love, is certain. There is nothing very original in the story of how the liking of the young but self-confessed scientist for the charming waif of the village of St. Myra's Bay grew into a deep passion which was fully reciprocated; but the details are ingeniously elaborated, and the threatened tragedy at the end of the book keeps the reader on the rack till he is relieved at the very last page. It is a question whether there is not too much of the religious element in the book, but, of course, the author had to write up to her title and to the lovely, sad lines of de Musset which she takes for a motto.

Diana of Dobson's. By Cicely Hamilton.—The story of this issue of that praiseworthy series, "Collier's Shilling Novels," will be familiar by reason of the success of the play of the same name. Diana Massingberd is an interesting and lovable personality, and Captain Bretherton quite one of the right sort, and, as the author says, when telling how they began life together, "if the world had need of neither of them, they had need of each other."

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From Messrs. A. Constable and Co. :—

Letters from India. By Alfred William Stratton. With Memoirs by his wife, Anna Booth Stratton.—If the record of a blameless and unhappily brief career, combined with an enthusiastic devotion to his professional duties, merit a permanent memorial such as this, it would assuredly be due to the memory of Dr. A. W. Stratton. Happily for the world, and for the Anglo-Saxon portion of it in particular, such examples are far from rare, and if each occasion of the kind were to be followed up by a full biography, one might say in words borrowed from another writer that the world itself could not contain the books that should be written. Dr. Stratton was born in Canada, 1866, and, after acquiring the reputation of an "ideal scholar" at Canadian and U.S.A. universities, and attaining a marked proficiency in Oriental languages, received in 1899 the appointment of Principal of Lahore College. His studies and researches there, for the short period granted him, were devoted to various philological and ethnological subjects—ancient Vedic sacrifices, traditions of the Katha ritual, Kathaka *sutras*, Persian versions of the *Upanishads*, &c. Working to the very last, though struck down with an incurable fever, he expired in August, 1902, in his 37th year.

Kitty Tailleur. By Mary Sinclair.—This is the love story of Kitty Tailleur and Robert Lucy. Lucy is a widower with two children, and Kitty is a woman with a past; she was in fact never married to Tailleur—or to any of "the others." Lucy conceives a violent passion for her, and she for him, but when he proposes to marry her the thought of the innocent little girls makes her say "No," and stick to it, and thereafter yield to a host of complicated emotions and commit suicide. Other characters are introduced and deftly drawn, but it is the strange wayward personality of Kitty that dominates a book of which the moral may be said to be—Don't be immoral, but if you are, don't be tempted to try and mend the position without thoroughly considering all the *pros* and *cons*. "Kitty Tailleur" must not be missed by those who like a strong and original story.

From Messrs. J. M. Dent and Co. :—

Freyya, and Other Poems. By E. C. N.—"Freyya" is good; not perhaps without grave faults, but yet possessing here and there some striking lines, such as—

> Swift as a dove with messages of fate
> Flung free upon the sightless paths of air,
> On vibrant wings electric to her home.

Or this again, where Odur, disappointed in Freyya's love,

> Slowly he rose and, with the radiant flame
> Darkened by majesty immortal, passed
> Sad-stepping, gloomed in sorrow—

Blank verse is so hard a thing that an essay in it of this quality deserves attention.

Dépit Amoureux. By J. P. Poquelin Molière. With Preface and Glossary by Fred Spencer.—Spite of its miniature proportion, this little 16mo contains, not only Molière's famous comedy, but all that one needs to know about it—its sources, the plot of the *Interesse* of Secchi, from which it has been taken, and the abridged form (v. Appendix II.) in which the *Dépit Amoureux* is now performed at the Comédie Française.

From Messrs. Digby, Long and Co.—

The Missing Bridegroom. By John K. Leys.—"The Missing Bridegroom" is not, we think, a very good title for this book. We see comparatively little of John Trevanion, and the reasons why this gentleman was kidnapped on the eve of his wedding and carried off to foreign parts by Cuba Joe and his colleagues are certainly not convincing. When Trevanion escapes he does not marry Ivy Delane, the lady originally left lamenting, but somebody else, whilst Ivy pairs off with Ralph Dering. The reader will be more interested in the relations between Walter Farrell and his wife and the villainous plot hatched by Farrell and Dr. Drinkwater to put the lady quietly out of the way, a design which does not succeed, Mr. Leys—who has done much better work than this—being a strict believer in the propriety of rewarding virtue and confounding vice. Thus the complications, not exactly easy to follow, of the story end, not only with matrimony, but with the tragic death of Farrell and the discomfiture of his "partners in crime."

The Unexplained. By Edith C. Gerrard.—A collection of "true Indian stories," which are mostly of a gloomy and mystic cast, and of which "The Blood Curse" and "A Ghostly Assassin" are perhaps the best. Men and things Indian are obviously well known to Mrs. Gerrard, who writes with no inconsiderable directness and force, though with but little pretensions to style.

From Messrs. Duckworth and Co. :—

The Pre-Raphaelite Brotherhood. A Critical Monograph by Fred Madox Hueffer.—Of the Pre-Raphaelite Brotherhood Mr. H. Hunt is now the only survivor. The fraternity never numbered more than seven members, and lasted at the outside some five years—1848 to 1853. What has this movement—which has now been dead for half a century—produced? Mr. F. M. Hueffer makes answer. "It gave to the world ten or a dozen pictures, five or six poems, a few statues, and an inordinate heap of Memoirs." Of these latter, let us add, Mr. Hueffer's book in the most recent example, and, in spite of its small size, it is by no means the least important historian of the school and exponent of its principles. Into this, however, we need not enter. What is necessary to state, since it is omitted on the t.p., is that the book has nearly forty illustrations of Pre-Raphaelite work, and much of them of a kind unfamiliar to general readers.

The Sayings of Grandmamma and Others. From the Works of Elinor Glyn.—The publication of a book of this sort is an undoubted compliment to the writer it commemorates, who must have gained a recognised position in literature before any attempt is made to place before the public what used to be termed "elegant extracts" from his or her books. This daintily presented little volume has been compiled with considerable taste and judgment, and the "sayings" afford abundant evidence of the originality, humour, and knowledge of the world possessed by Mrs. Glyn.

From Messrs. Everett and Co. :—

The Sacred Skull. By George Griffith.—There is a good deal in this clever story which will recall Wilkie Collins's admirable novel, "The Moonstone." The prologue tells how Colonel Alexis Draffen Draffenovitch, of the First Imperial Lifeguards in the service of Catherine II., Empress of All the Russias, becomes possessed of the "Skull with Three Eyes," so jealously guarded in the Great Temple of Lhassa, whilst at the end of the book we have the hero, Arthur Torrens, informing Madge Cherrill that though he has at Torrenscourt "the Sacred Skull, with its two eyes of rubies," it is the emerald which formed the third eye, and which Madge finds in her mother's jewel case, which will make the fortune of the pair. "On the back of all three stones," says he, "are inscriptions which it is impossible to read unless they are all three together. The inscriptions tell the exact spot where the treasure of Ghengis Khan is hidden. All we have to do is to get it." Of course they do get it—and there is an end. We need not give the details of all the plotting and counter-plotting by Russians, Tibetans, and others, of which the emerald is the subject, and of the love of the Countess Vilma for Torrens, and the desperate fight she makes to gain him and the treasure we have referred to. Suffice it to say that the story is eminently readable from the first page to the last, and well up to the standard of the previous work of the author.

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From Messrs. Wells Gardner, Darton and Co. :—

The Revelation of Love. By the Rev. Cyril Hepher, M.A.—A collection of eleven sermons delivered by the Vicar of St. John's, Newcastle-on-Tyne, in the cathedral of the diocese. The eloquence and Christian zeal of the discourses fully warrant their reproduction in book form.

From Messrs. Greening and Co. :—

A Suburban Scandal. By Gurner Gillman.—Mr. Gillman's first book, "The Loafer," was distinctly promising, and his second effort also contains much good work. Lilliput Avenue, in the suburb which he writes of, will be easily recognised by those who know West London. The barrister, Archibald Nye, and his wife, a "writer of ephemeral fiction of the lightest form," are the leaders of the Avenue society, and it is in their rise in life, and in the love affairs of Mrs. Nye's sister, Désirée Delevigne, and John Madox, the son of Lord Alton, and the owner of the Tower House, near the Avenue, that the interest centres. If the story partakes somewhat of the nature of a chronicle of small beer, it is, as we have intimated, readable and attractive enough, with just sufficient of the scandal element in it to give it a zest. The practical Mrs. Nye is a capitally drawn character.

The Splendid Coward. By Houghton Townley.—In that clever novel "The Bishop's Emerald," Mr. Townley showed considerable skill in the art of weaving an effective plot, and his present story is a further exemplification of the gift in question. The "splendid coward" is Dick Swinton, the son of the vicar of Wilton Basset and his wife, Lady Mary, a clever member of the smart set, who thinks about nothing but bridge and other social pleasures and pastimes. The Swintons get so hard up that at last a man is put in possession of the vicarage by one of their creditors. Lady Mary applies to her miserly old father for a little "temporary accommodation," but is refused. Driven to desperation she forges a cheque on his lordship's bank, which Dick innocently takes to get cashed. How the crime is detected, how Dick goes to the South African war and is supposed to met a glorious end there—it would appear that he is called a "splendid coward" on the lucis a non lucendo principle—and how Lady Mary has to envisage "the damnable sin of dishonouring her dead son's name to save the family from ruin," make up a most engrossing story, whilst the author in the last chapters unties the knots he has made with the greatest ingenuity. Dick marries Dora Dundas, who in spite of the scheming Captain Ormsby has been true to him throughout, whilst his sister Netty pairs off with Sir Harry Bent, and even Lady Mary is rehabilitated and left to renewed happiness with the husband to whom she had been such a trial. A clever, original book, well worth reading.

Rollin Stone. By Ernest R. Suffling.—On the title-page, which according to a common practice nowadays is faced by a very effective portrait of the author, this book is described as giving the "adventures of a young Englishman on a slave estate; during a whaling voyage; on an uninhabited island in the South Pacific; and while living with the natives of Manihiki in the South Seas" (period 1816-24). Where the "rolling stone" rolls to is thus quickly seen, and even could the space be afforded we do not see why we should attempt any account of details. The author of "Jethou," obviously an enthusiastic admirer of "Robinson Crusoe," has something of Defoe's simple, direct, and graphic way of telling a story, and of imparting to it a fascinating *vraisemblance.* Plantation life, life in a whaler, life on a South Sea island, with the sports and risks attaching to all these, are capitally described, and towards the end of the book we are told of Stone's love for and marriage to the dusky belle Faëra, and how he becomes a full chief among the savage band with whom his lot is cast. Though he subsequently returns to England for a short time, he remains true to his wife, and quickly goes back to her, the last entry in his journal being "Faëra, Tangatatai will keep his promise; your love and the little black book shall triumph."

Oscar Wilde. Illustrated. By Robert H. Sherard.—A popular edition of Mr. Sherard's outspoken "Story of an Unhappy Friendship," a book which will always have interest for admirers of the unfortunate but brilliant personality with whom it is concerned.

From St. Ives to Land's End. By A. G. Folliott Stokes. Illustrated by John C. Douglas.—"The cliffs, the caves, the moorland, the prehistoric monuments, and some of the birds, animals, and flowers" of the route indicated form the subject of the seven chapters of this little book, the work of one who knows our Ultima Thule particularly well. The work, which is something more and better than the conventional guide-book, may be recommended to the tourists who visit Cornwall in such numbers every year, and its merits are enhanced by numerous illustrations.

From the Gresham Publishing Company :—

The Modern Baker, Confectioner, and Caterer. Divisional-Volume III. Edited by John Kirkland.—We have had previous occasion to allude to the scope of this work, for which a number of leading trade experts have been secured as contributors by Mr. Kirkland. The present volume, which deals principally with cakes and biscuits, is, like its predecessors, written in a thoroughly practical and scientific spirit, and contains an abundance of coloured and other plates, and of illustrations in the text.

From E. Guilmoto, Paris :—

Correspondence d'Alexandre de Humboldt avec François Arago (1809-1853). Par le Dr. E. T. Hamy, Membre de l'Institut.—Thanks to the filial care of the late Pierre Laugier, of the Académie Française, and the grandnephew of Arago, the greater part of this correspondence has become accessible for publication, the remainder of the 125 letters having been supplied by a generous collector of autographs, who placed them for that purpose at Dr. Hamy's disposal. Next to Gay Lussac, and perhaps even above him, F. Arago enjoyed the most intimate relations with Humboldt, and their correspondence covers no less than four-and-forty years. One (and only one) letter is dated London, 1827, when Humboldt met "every one" in the political and scientific world—Canning, Peel, Brunell, Davy, Lord Holland, &c. It was just three days after Canning had accepted the seals of office.

From Mr. W. Heinemann :—

Selected Essays of Lord Macaulay. With Introductions by H. W. C. Davis.—These new volumes of the publisher's Favourite Classics should prove especially popular. The essays on Warren Hastings, Lord Clive, Lord Chatham, and Frederick the Great are among the most brilliant of Macaulay's writing. The introductions are excellently written by Mr. H. W. Davis, who is one of the best known of the younger Oxford historians; each volume has an admirable portrait of its hero. The pocket shape is pleasant and convenient, and the paper, print, and binding all that could be wished.

From Messrs. Hodder and Stoughton :—

The Life of Sir George Williams. By J. E. Hodder Williams.—This biography has been written at the request of the family of Sir George Williams, from the members of which, as from many other gentlemen, the author has received valuable assistance That the life story of the founder of the Young Men's Christian Association, both as a man of business (his connection with a well-known drapery firm is well known) and a philanthropist, abounds in interest goes without saying. Mr. Hodder Williams has done ample justice to it in these fourteen chapters, which, with their portraits of Sir George, form a fitting memorial of an ardent Christian, a successful citizen, and a typical Englishman.

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From the Institute of Chemistry of Great Britain and Ireland :—

A List of Official Chemical Appointments. Compiled by Richard B. Pilcher.—The second edition (revised and enlarged) of this list has been prepared by the compiler by direction of the Council of the Institute of Chemistry and under the supervision of the Proceedings Committee. It will be found of considerable use not only by professional chemists but by authorities and others interested in the applications of chemistry to purposes of State.

From Messrs. T. C. and E. C Jack :—

The Operas of Wagner. By J. Cuthbert Hadden. Twenty-four Plates in Colour from Drawings by Byam Shaw.—Those who have watched the appearance of Mr. Hadden's successive Wagner volumes in separate issues will note with some satisfaction their combined publication in a single tome, and adorned with the full complement of Mr. Byam Shaw's inimitable drawings. The various operas, with their sources, plots, and music, follow each other pretty much in the order of their composition, beginning with the "Flying Dutchman" of 1841—"Rienzi" not being included—and ending with the "Parsifal" of just forty years afterwards. Of the music of this last of Wagner's music-dramas, the performance of which is forbidden anywhere outside of Bayreuth, Mr. Hadden is naturally able to say little, and contents himself with a few "notes" upon the "miraculous musicianship and golden stream of tone" of the master's crowning masterpiece.

St. Augustine. With Introduction by the Right Rev. J. Macarthur, D.D.

Jacob Boehme. Edited by Charlotte Ada Rainy. With Preface by Professor Hugh Black, M.A.

These are issues of a new series, "The Library of the Soul," of which the object is to supply the best of that religious thought which makes its appeal to devout minds. The "gem-setting" method is that adopted, specially qualified editors having been entrusted with the task of including in the tastefully presented and moderate priced little volume characteristic and pithy selections from the writers dealt with. The Bishop of Southampton's introduction to the "St. Augustine" is admirably condensed. The extracts which follow have been taken only from the "Confessions" and the "City of God," for, as his lordship remarks, the purpose is to illustrate the mind and nature of the saint, and these two works do this so effectually that little could be gained by going beyond them. In the preface to the "Boehme," Professor Black points out that Miss Rainy's well-chosen selections will be of more value to the ordinary reader than a translation of any treatise of the author. Her object, indeed, has been to indicate the spiritual teaching of Boehme, and not to attempt any explanation of his speculative mysticism, interesting as that has been found by such great minds as those of Newton, Hegel, and William Law.

From Messrs. Jarrold and Sons :—

Lowestoft and Neighbourhood. By T. W. Westgate.—A very useful addition to the publishers' copious list of illustrated guides to the watering places of the East Coast. It gives full information as to the attractions of the district, and has a new feature in the inclusion of suitable day and half-day excursions which should save visitors a good deal of trouble. There is also an interesting chapter on "Lowestoft China" and a careful index, whilst the maps and illustrations are notably plentiful and well-executed.

From Mr. T. Werner Laurie :—

The Hunger Line. By Bart Kennedy.—Mr. Bart Kennedy's outspoken candour and concentrated, forcible style are too well known now to be referred to. In his present book he deals with various aspects of the problems of unemployment and poverty, and though the fourteen chapters are not free from exaggeration and faults against good taste, they are in parts no doubt forcible and even roughly eloquent. "The people in Parliament," says Mr. Kennedy in conclusion, "have failed us utterly. . . . They would follow the crack of the party whip if it led them into hell. Westminster seems to exercise an unwholesome influence upon men. . . . It is not for Westminster to settle the problem. The workers must settle it for themselves!" Mr. Kennedy writes for a special circle, but such language as this will not appeal to the judicious.

From Mr. Calmann-Levy (Paris) :—

Notes sur les Etats-Unis. Par André Tardieu. Deuxième Edition.—Mr. Tardieu's "Notes" on America have had more than a vogue; they have achieved a veritable success, as their continued demand imports. We are pleased to see the work again in a further edition. Everything that he touches—society, business, politics, diplomacy, &c.—is touched with a light hand and a true one.

From Mr. John Long :—

Nellie of the "Eight Bells." By Archer Philip Crouch.

The Church and Thisbe Grey. By John Le Breton.

The period of Mr. Crouch's novel is just a hundred years ago, and the hero, George Concanon, a dashing naval officer, sees plenty of service against the French, whilst memories of Nelson and Trafalgar are to be found in the book. One sees how it is going to be with Concanon and Nellie of the old Portsmouth hostelry, the "Eight Bells," in the earlier chapters, but before the inevitable happens the mystery of how the girl is not Nellie Andrews at all, but Nellie Pakenham, granddaughter of Sir John Pakenham, the distinguished admiral, has to be unravelled. The combination of love, war, and intrigue presented by the story is a popular one. Mr. Crouch's characters are all drawn firmly and well, and these pages, like his previous work, are written in a straightforward, spirited style, which gives them a special attraction. Mr. Le Breton's story of village life is of a very different type. The lot of wayward Thisbe or "Tizzie" Grey, with its loves and disappointments, is cast in the hamlet of Eden, and the unfortunate young woman is always getting into trouble with the clerical authorities, affairs coming to a crisis when the bigoted curate Jungley, on hearing of her proposed marriage to Hayther Dean, breaks out with "How dare you? . . . The girl is Hayther Dean's deceased wife's sister. . . . The rector would never permit this sacred building to be used for such a purpose. Neither he nor I would defile ourselves by officiating at such an unholy rite." The new Act is nothing to Mr. Jungley. There is perhaps a little too much of the Church element in the tale, which, however, is a clever and original one, and forms a forcible indictment against certain forms of religious—or, should we say irreligious?—intolerance.

From Messrs. Longmans, Green and Co. :—

Poems by Jean Ingelow. Selected and arranged by Andrew Lang. Pocket Edition.—This "Pocket Edition"—it might almost be called "Waistcoat pocket," so small, yet so clearly printed, is the little volume—contains a selection of the *best* of J. Ingelow's poems, taken from her complete works. Here will be found "Divided," and the "High Tide," and "Songs from Supper at the Mill," and "Perdita," and, in short, all the established favourites; all that deserve to live, and that will live.

From Messrs. Macmillan and Co. :—

Our Mutual Friend. By Charles Dickens.—A volume of the publishers' reprints of the first editions of the works of the master. It contains Marcus Stone's original illustrations, and an introduction biographical and bibliographical by Charles Dickens the Younger. Owing to ill-health and pressure of other work Dickens's labour over "Our Mutual Friend" was protracted, but though not a "David Copperfield" or "Martin Chuzzlewit," it has always held a high place among his writings.

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From Messrs Maunsel and Co., Dublin :—

Ireland's Crusade against Tuberculosis. Vol. I. Edited by the Countess of Aberdeen.—Lady Aberdeen's genuine philanthropy and interest in all useful social work is well known. The Women's National Health Association of Ireland, of which her ladyship is president, is publishing the volumes, of which this is the first, with the assistance of the Department of Agriculture and Technical Instruction, and considering the prevalence of the dread disease in question in Ireland they ought to find a place in all public libraries and on the desks of all sanitary authorities. The lectures and addresses reproduced were given by leading medical men in connection with the Tuberculosis Exhibition in Dublin, and, judging by the contents of the present volume (which contains papers by Professor Osler, Sir Robert Matheson, and other eminent medical men), they should materially further the campaign against tuberculosis. Lady Aberdeen deserves the hearty thanks of Ireland for the work she has done, and the way in which she has done it.

From Messrs. Morgan and Scott :—

In Armour Clad. By the Rev. W. B. Russell Caley, M.A.—Mr. Russell Caley's eight discourses on the shield of faith, the helmet of salvation, and the rest of the equipment of the Christian warrior are instinct with earnestness and devoutness, and well calculated to upbear and stimulate those who desire to "fight the good fight.'

From Messrs. A. R Mowbray and Co.:—

Russia and Reunion. By J. Wilbois. Translated by the Rev. C. R. Davey Biggs, D.D.—The title chosen for this well-executed translation of M. Wilbois' "L'Avenir de l'Eglise Russe" expresses the scope of the work adequately enough. In his preface Dr. Biggs points out that M. Wilbois is a Roman Catholic, and that "in more places than one where the author shows sympathy with or divergence from the Eastern Church, members of the Church of England who read this book will inevitably feel how much nearer the Eastern Church is to their own convictions than to those of the author." The translation has been published for the Eastern Church Association, and is dedicated to Mr. Athelstan Riley, the Chairman of Standing Committee of the Association. The numerous illustrations are a feature peculiar to the English version.

From Mr. John Murray :—

The Crucifixion and Resurrection by the Light of Tradition. By G. H. Trench.—It is worthy of remark in these days, when in any historical question "tradition" and "fable" are treated as though they were synonymous terms, that it is precisely in the light of ancient Christian "tradition" that Mr. Trench investigates the sublime events of the Passion and Resurrection of our Lord. After prolonged sojourn and study in Jerusalem itself, he sees no reason for rejecting the traditional Holy "Places" —the Upper Chamber, the house of Caiaphas, the Via Dolorosa, the sites of Golgotha and the Holy Sepulchre; nor is he shaken in his view by anything that has been brought to bear on the other side by the criticism of the last fifty years. Of course it will be seen on the most cursory examination of Mr. Trench's "tract," as he modestly styles it, that the text of the Gospels and New Testament generally is the "authority" followed, traditions, of various values, being only used to supplement the accounts of the sacred writers, and as so much confirmation and illustration when there is no reason to reject the traditional story. Many curious particulars are thus elucidated, and much light thrown from unsuspected quarters upon various points, such as the respective positions of the Twelve at the Last Supper, the part played by Judas, the "place of the skull," the appearance of Christ to His mother after the Resurrection, and other matters. All through the little volume, which deserved to be much fuller, one is struck by the combined accuracy of scholarship and reverent style that characterise it.

From the National Council of Evangelical Free Churches :—

The Doctrine of the Last Things. By the Rev. J. G. Greenhough, M.A.—This is the second volume of the "Christian Faith and Doctrine Series," which is published under the editorship of the Rev. F. B. Meyer, B.A. The author discusses the problems of Christian eschatology by the light of modern research, "and with the help of the generally accepted results gained by the more devout and conservative Biblical criticism." The sixteen chapters include the eschatology of non-Christian religions and sections on the resurrection, the final judgment, theories of retribution, &c., and if the author's doctrine is not likely to meet with universal approval, the care, candour, and reverence with which he handles his subject cannot well be controverted.

From Messrs. Thomas Nelson and Sons :—

Londres.—In this season of enthusiastic *cuteule cordiale cum* Franco-British Exhibition this compendious and accurate little guide to London ("Guides-Nelson") which is in French throughout, comes remarkably *à propos.* Visitors are informed by it not only of the "lions" of our metropolis, its railway accommodation, theatres, &c., but also furnished with some account of such popular suburban resorts as Greenwich, Kew, and Hampton Court. The book, which contains an excellent map and a number of plans and illustrations, is very clearly printed, and of a size suitable for the pocket.

From Messrs. C. Arthur Pearson :—

An Author in the Territorials. By Coulson Kernahan. With a Foreword by Field-Marshal Lord Roberts.—Mr. Coulson Kernahan's humorous and other experiences as a "territorial" comprise his impressions of camping, church parade, barracks, "non-coms.," and so on, and are written with all the verve and geniality characteristic of that popular author. Good stories are plentiful in the book, which, however, has also a serious purview as showing that it is the duty of all capable men to learn to shoot and to be able to take part in the defence of their country, a point which is emphasised by Lord Roberts in his pithy foreword.

From Messrs. Rebman, Ltd. :—

The Wife. By Horace W. C. Newle.—This curious but decidedly interesting story is perhaps best described by its sub-title, "A story of smart suburban and homely aristocratic life, being the novelised version of a four-act comedy by the same author, called 'The Sensations of Selina.'" We do not remember to have heard of the comedy, and we cannot say exactly how far the one corresponds to the other. The story, however, and no doubt the novel, contains some striking situations, and, though the plot is at times incoherent and rather unintelligible, the interest is kept up to the last. We need not describe the story in detail, it will suffice to recommend the readers to read it themselves, and they will certainly find amusement and entertainment in its perusal.

From the Religious Tract Society :—

Gleanings from the Fields of Nature. By Edward P. Connold. With an Introduction by David Anderson-Berry, M.D.—These twenty-two studies are made from notes taken during rambles by the author along the shore and through the rural districts of Hastings and St. Leonards, and elaborated in the quietness of his summer-house. They include a variety of subjects—British dragon flies, the five-fingered starfish, the fairy-lamp-making spider, the masked crab, colossal trees, &c., &c.—treated as far as possible from a popular rather than an obscure and technical point of view, which will recommend them to unpretentious lovers of nature. The illustrations, as must be the case in every nature book, are a prominent feature. They are all, except where specially notified, the work of the author, and com-

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From the Religious Tract Society—*cont.*

prise quite a wealth of photographs, photo-micrographs, and drawings admirably executed.

Taking Men Alive. By Charles Gallandet-Trumbull.—These "studies in the principles and practice of individual soul-winning" include, amongst others, sections on "The Worker and his Equipment," "The Place of the Bible in this Work," "How Our Lord Worked," &c. Dr. Henry Clay Trumbull's "Individual Work for Individuals" may be said to form the basis of the present book, which is by the son of that well-known preacher, speaker, and editor, who adds to it the results of his own study and his experience in Sunday-schools, church meetings, and theological seminaries. It cannot fail to be useful to all fishers of men, though, of course, there always remains, as the author says, "the simple secret of 'tact'—that mysterious power which a few favoured ones seem to possess, and which, if one does not happen to have the 'gift,' is regretfully supposed to be beyond one's reach." The questions and topics for study added to the sections will be found exceedingly useful.

From Messrs. G. Routledge and Sons, Ltd.:—

The Morning of Life. By Augustus Ralli.—To say that Mr. Ralli's verses are faultless is to say at once too much, and too little. His Byronic stanzas or rhymed decasyllables cannot be charged with a blemish—the cadence and the rhyme is there, and what is more, supreme good sense. What one misses is the poetic fire—the coloured painting that should transfuse such a piece as the "Sea Maid," the thunder and the shock that should be heard in his "Battle Song," and the tragic ending with which the story of the ambitious Phaethon should terminate.

From Mr. Robert Scott:—

A Devonshire Lass. By Henry Charles Moore.—The Devonshire lass of Mr. Moore's stirring story is Mary Tarfield, and her lad is Roger Timbelton. The first part of the story passes during the reign of Queen Mary, when the Roman Catholics had the upper hand in this country. Mary and Roger are Protestants, and when Elizabeth comes to the throne there seems no reason why they should not marry, but, says Sir Henry Tarfield to the young man, "You must fight the French before you marry my Mary." Roger sets forth in the *Maid of the Moor* to obey this behest, and thereafter is captured by the Spaniards, and falls into the hands of the Inquisition. His subsequent perils and escape from the very jaws of an *auto da fé* are told in spirited fashion, and perhaps we need scarcely add that at the end he returns to England and marries his "sweet Mary," whilst the Spanish villain of the piece, Don Pedro Aldez, who has had unprincipled designs in that quarter, meets with a well-deserved death. A very good story in its *genre*, and very well told.

From Messrs. Sealy, Bryars and Walker (Dublin):—

A Green Tree. By L. M. McCraith.—"If they do these things in a green tree, what shall be done in the dry?" is one of the mottoes prefixed to this very readable and interesting story. In the first part, "The Debt," we are introduced to the family of Desmond Fitzgerald of Ardagh, a typical Irish squire, of a period when Ireland might justifiably have been called the "distressful country"—that of the great famine of 1845-9. The tragic circumstances under which the betrayed girl, Grana O'Mara, curses this haughty race are forcibly narrated, and her ban is not without effect. The second part, "The Payment," follows the fortunes of the decadent Fitzgeralds in later days. We need not spoil the reader's pleasure by referring to the details of how the payment of the Fitzgerald debt is worked out, but may say that, though the episode of the deaths of Dr. Fitzgerald and his niece Clydagh "of the golden voice," is a sad one, the book ends happily with the marriage of Gerald O'Connor and Hondria Fitzgerald, whilst we gather that another sympathetic couple in John Allday and Edith Harrison will also pair off. The author, an obvious and uncompromising "patriot," by-the-bye, has told a good story and told it well.

From Messrs. Seeley and Co.:—

Japanese Wood Engravings, their History, Technique, and Characteristics. By William Anderson. New Edition.—The appearance of another edition of this monograph marks it as the "authority" on this particular subject, on which no one has a right to speak with greater weight than Mr. Anderson, the the recognised expert on this branch of Japanese art.

From Messrs. Simpkin Marshall and Co., Ltd.:—

Medical Jurisprudence, Toxicology, and Public Health. By W. G. Aitchison Robertson, M.D.—Dr. Robertson's manual, which contains several illustrations, is intended for the use of students studying for examination in the subjects dealt with, and will be found admirably suited for the purpose. The author, amongst other important posts, holds that of lecturer on medical jurisprudence and public health at the Royal College of Surgeons, Edinburgh, and we take it that much of the law alluded to in Section I. is that of Scotland (see "Sterility," p. 223). Speaking generally, the work, which makes no claim to compete with larger text-books, is notably concise, accurate, and adequate, and its utility is enhanced by a full and careful index.

From Messrs. Sisley's, Ltd.:—

The Life and Letters of Charles Lamb.
Shakespeare's Poems, Songs, and Sonnets.
The Morals of Rousseau.

These three additions to the attractive series of popular shilling reprints which the publishers are issuing under the title of "The Sisley Books" excellently illustrate the broad lines on which the series has been planned. Talfourd's "Life of Charles Lamb" has always been a standard authority, and "The Morals of Rousseau" provide an excellent sample of the peculiar and characteristic writings of that well-known writer. Paper, print, and binding are all that can be wished, and the series is one that will no doubt continue to meet with much popular favour.

The Education of Eve. By Cyril J. Silverston.—We first meet Eve Halmar in a West-country fishing village. The "nature-child" appears "glorious in her simplicity, clad in a dress of some soft white substance," while "ribbons of the same red gold as her hair encircled her waist and her throat." To her enters "the Musician," who tells her that she has a voice which should bring her fame and fortune if properly cultivated. Eve, about whose birth there is a mystery, but who passes as the daughter of a fisherman named Keast, is fortunate enough to make friends with the Grey family, who take her from King Arthur's Town to London to be educated as a singer. There she meets the millionaire Fred Herbert and marries him, but soon they differ on the question whether Eve ought to utilise her great gift on the stage. Eve, with her artistic temperament, will appear in public in spite of her husband's objections, and the result is that the pair separate. The end of the story is, to our mind, unnecessarily sad. Herbert dies, and the author afflicts Eve with deafness, and makes her end her days drearily in King Arthur's Town, though it would have been easy enough to have allowed her to be consoled by one of her admirers, whether Lortimer, or Rovio, or "the Musician." But an author has, after all, a right to do what he likes with his own, and the "Education of Eve" undeniably has a subdued charm peculiar to itself. Mr. Silvester obviously knows his Cornwall well.

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From Messrs. Smith, Elder and Co.:—

The Grey Knight. By Mrs. Henry de la Pasture.—That an elderly patient should fall in love with and marry his nurse, who is of course always in these cases a person of exceptional attractions, is a fairly hackneyed situation in fiction. Mrs. de la Pasture, however, whose skill in novel writing has been evidenced by several very charming and attractive stories, has handled her plot, if not exactly with originality, at any rate with a certain distinctive charm that gives her tale special interest, and at once attracts the eager attention of the reader. Mrs. Owen, the attractive nurse, and Sir Harry Glyn, the successful wooer, are both drawn with more than usual insight and skill, but we fancy that the friendly doctor, Dr. Morgan, who is equally the friend of Mrs. Owen and Sir Harry, is really the most delightful character in the book, and it is some time since we met anyone who pleased us more. The various incidents and situations throughout are admirably handled, and taken altogether can hardly fail to prove a very pronounced success.

The Forefront of the Battle. By Andrew Loring.—The old, old Biblical story of David and Uriah the Hittite has been taken by Mr. Loring as the theme of this striking story, and he has placed the scene in modern political life, and the chief characters are studies, not to say portraits, of nineteenth-century English politicians. It is hardly necessary, and perhaps, indeed, hardly fair, to describe the plot and its development in detail. It must suffice to say that Mr. Loring has conceived his story with quite exceptional power and ability, and he has portrayed the personages to whom we are introduced with a vivid and lifelike naturalness which in itself would ensure the success of the tale he has to tell. Whether the tragic ending was absolutely necessary is perhaps open to question, but it is at least dramatically justified, and from some points of view intensifies and drives home the moral which the story is perhaps intended to convey. Whether as a study of politics or as a study of character, Mr. Loring's work deserves the highest praise, and we have no doubt that his book will attain an assured success.

Dan Riach, Socialist. By the Author of "Miss Molly."—Socialism is so much in the air nowadays that a Socialist novel is only to be expected. This particular tale, however, treats the theme in a rather unusual fashion. Austin Wyalt, the son of a hard, successful glass manufacturer, has now succeeded his father in the works. He has always been advanced on the labour side, a disciple of the labour leader Dan Riach, carrying his theories so far as to live with Isabel Ray, Riach's ward. When he succeeds he leaves her, and soon trouble arises at the works. Austin refuses to give way, and Riach for his personal feelings fans the flame. Austin now renews the offer of marriage he made years since to Isabel, but she eventually throws him over for John Rogers, one of the strike leaders, whose masterful character seems to have fascinated her. Austin now gives up the struggle, hands over the works to an American, and is able to marry Theresa, whom he really ought to have married long ago. The plot of the tale is in parts difficult, but the character sketches have been drawn with very considerable power: the strong, determined Dan Riach, the masterful, confident Rogers, the weak yet attractive Isabel, on the one hand, are to an extent contrasted with Austin Wyalt, the idealistic, well-meaning, but rather ineffective person; Lady Henry Ferard, the sympathetic woman of the world; Theresa, the loving young woman who through all believes in her lover. The minor characters are sketched with hardly less skill, and the book, as a whole, fairly deserves success.

The Forewarners. By Giovanni Cena. Translated from the Italian by Olivia Agresti Rossetti. With a Preface by Mrs. Humphry Ward.—Signor Cena's story purports to be the autobiography of a Turin compositor, the record of his own thoughts and doings and those of others of his class, with whose hard fate and sufferings he is in sympathy. The title of the tale speaks for itself, and in the preface Mrs. Humphry Ward points out that the Italian working class, both in town and country, is just now "deeply stirred by new and revolutionary ideas, expressing themselves in what seems to other nations tyrannical and extreme forms—general strikes, agrarian leagues, dislocation of the railway service, and the like." The book—a gloomy picture in which the one bright figure is that of the woman doctor, Signorina Eva—has been excellently translated. It will be specially appreciated by those who know and love Italy, and who take an interest in the hopes and aspirations of the proletariat.

From the S.P.C.K.:—

Christian Biographies through Eighteen Centuries. By Rev. Francis St. J. Thackeray, M.A., Vicar of Mapledurham.—Miscellaneous in the highest degree as is the selection of biographies recorded here, and not all of them Christian—St. Paul and Marcus Aurelius, Charlemagne, Chaucer, Luther, Wesley and the rest—Mr. Thackeray has treated his subject with a simplicity of style and narration which redeems it from the charge of commonplaceness. He is at his best in the pious Memoirs of 17th and 18th century Churchmen—witness his sketch of Laud and Jeremy Taylor, Howard and Wilberforce. In his portrait of William Law, Mr. Thackeray reaches his highest point, and in a few touches gives us the personality of the saintliest spirit of an otherwise godless age.

From Mr. Edward Stanford:—

Australasia. Vol. 2.—Malaysia and the Pacific. By F. H. Guillemard, M.A. Maps and Illustrations. Second edition, revised by A. H. Keane, LL.D.—A distinctly geographical work of this kind is necessarily liable to modification and improvement as the march of later exploration extends our knowledge of the countries concerned; and a further edition of Mr. Guillemard's book, since the fourteen years of its first appearing, records the latest particulars ascertained relative to its subject. The field covered by "Australasia" is enormous. It extends not only to our colonies at the Antipodes, but includes the great islands of Sumatra, Borneo, and Java and Malaysia generally, and the vast series of the Archipelagoes of the Pacific. These and Malaysia form the subject of Volume 2, which in the present new edition contains such new matter as more recent surveys have brought to light. Especially is this the case with Borneo and the further tracing of its four main rivers, and still more so in New Guinea, where the mountain system of the island has been accurately determined by the joint labours of English and Dutch travellers. The population of Pitcairn Island, one is pleased to note, is still increasing.

From Mr. Arthur H. Stockwell:—

Heaven and Hell Here. By the Rev. Alexander Miller.—This is the second volume of the "Soul-Science Series," which—in somewhat Irish fashion, if we may be allowed to say so—is published before the first, an arrangement which is of the less consequence in that Mr. Miller is, we understand, the author of the entire series, and that each volume of it is complete in itself. The theory of the author, whose ministry is at Ashfield, Huron County, Ontario, is that "heaven above is of the same nature as heaven below," and so with hell, which is "really the reverse or outside of heaven." A portion of the volume consists of utterances previously made by the writer in the form of public addresses. These certainly bear repetition, and the whole work may be regarded as an interesting contribution to modern psychology and religion.

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From Mr. T. Fisher Unwin:—

Oriental Campaigns. By Col. E. Maude, late Leinster Regiment.—Among those who were present at the Indian Mutiny banquet (50th anniversary) last autumn was the author of this book, who had seen 37 years' service either in the Company's or the Queen's service. Owing to engagement in Persia and afterwards in expedition against the Bheels, Col. Maude arrived in time to assist in the final "stamping out" of the Mutiny and to share in the honours of the victorious army. Glimpses are obtained here of famous Indian heroes, such as Sir C. Napier, the conqueror of Scinde, "of singularly Jewish physiognomy and long white beard"; Havelock, a "wiry-looking man, of piercing grey eyes and stern appearance"; "Bayard" Outram, and many more. Much of the book is taken up with the writer's tours in Europe when on furlough, before the campaigns of '59, '60, &c., had altered the map and conditions of the Continent.

The Traitor's Wife. By W. H. Williamson.—Paul Drumitz is something like a traitor—one of those scoundrels who will not only betray in the way of his business, but, to use a slang phrase, "sell his own pals." He is immersed over head and ears in modern Russian political intrigue. His wife, Irene, does not at first know all his villainy, though one always suspects that she loves Alan Leigh better than Paul. When the traitor is supposed to have been killed by Mendel Renssaer, Leigh wishes to marry Irene, and the way she resists him is inexplicable to the reader until he learns the reason, which is what we are not going to tell him. Suffice it to say that Alan and Irene come together at last, after it has looked as if the former would fall a victim to the wiles of the fascinating Countess Brincks. The chapters concerned with the plot in which Alan becomes involved to carry off the Czar's young heir are particularly graphic and exciting, and the sketch of the calm, self-contained revolutionary George Poletkevitch is capitally drawn.

From Mr. C. C. Walker, Birmingham:—

Christendom Astray. By Robert Roberts.—The sub-title of these eighteen lectures (originally published nearly fifty years ago as "Twelve Lectures on the True Teaching of the Bible") is "Popular Christianity (both in faith and practice) shown to be unscriptural; and the true nature of the ancient apostolic faith exhibited." The work calls for neither criticism nor comment in these columns, but we may say that it contains some passages (Lecture III. on "Popular Belief in Heaven and Hell" is an example) marked by a good deal of ingenuity.

From Messrs. Ward, Lock and Co.:—

The Wheel of Fortune. By Louis Tracy.—Romance readers know very well by this time that a story by Mr. Louis Tracy is sure to be full of exciting incident and stirring adventure, which, when once begun, cannot be put down till the end is reached. In the present tale Mr. Tracy admirably illustrates all his best romantic characteristics. The story is vigorous and arresting, and the only fault one can find is the fact that it is too early obvious that Richard Royson and Irene Fanshawe are destined to survive the dangers of the suspicious expedition in which they are involved, and to marry and live happily ever afterwards. Nor is the reader at all surprised to find that the penniless hero of the first part becomes a rich baronet at the end. The spelling of the Gulf of "Lions" must, we think, be a printer's error.

Adam Stuart.—By Lucy M. Rae.—In the prologue of Miss Rae's interesting story we see little Adam Stuart in the humble home of his Aunt Tibbie, who describes him as a "gey obstinate laddie." His ambition and determination to get on are indeed obvious, and when the story proper opens we find him a West-end surgeon of high and established repute. When Barbara Byng calls on him to get him to perform an operation on the child of the Princess Salvini, the experienced reader of fiction can see that there is going to be something between the two. However, Adam, led away partly by the Princess's fascinations and partly by social aspirations, becomes entangled with her. The love is really all on the side of the woman, for Barbara has the surgeon's heart. The imbroglio thus created is heightened by the appearance on the scene of Silvio Alfrieri, whose relationship to the fair Italian, and the tragic fate of the latter, hold the attention to the end of the book, when Adam and Barbara come together, though the young lady had at one time declared, "I shall not marry you—even if you break your promise to Lisetta I shall not marry you." The parts of the book which tell how "the awful spectre of cowardice" dogged Adam's path to success in his profession, and how it was fought and conquered, are very graphically written.

The Choice. By E. R. Punshon.—Although this is mainly a story of Russian anarchist plot and intrigue, the action passes entirely in London. The central idea of the tale is decidedly clever and original. In order to gather a large sum into the conspirators' war chest, it is necessary that some woman should be found willing to personate the wife of Nicholas Kamff, the agent in England of the gang. Old Ivan Ivanovitch hits upon Annie Ross for the business, and ultimately she consents to act the fraud. Annie is really married already to Fred Dering, but the prospect of being able to save her father's life—Paul Ross is a prisoner in Russia, and the secret interest of Ivanovitch and his friends is powerful—overbalances all other considerations, and it is also agreed that her union to Kamff is to be merely a matter of form. After the ceremony, however, Kamff falls violently in love with her. She always remains true to Dering, but it is easy to imagine the complications of passion and jealousy in which the trio become involved. How these are removed at last we ought not to say. The story ends happily for Annie and Dering, and one regrets that the author should have chosen a tragic death for Kamff, who is, on the whole, a noble and even a heroic character. Paul Ross, Major Nobrikoff, and the other actors in the drama are capitally drawn, and that Mr. Punshon has the gift of humour, his sketches of the housemaid, Bassett, and the revolutionary Golovin abundantly prove. Golovin is grimly facetious on the subject of bombs. "You lay a bomb," he is continually saying, "and then you walk away. From a distance you watch. Very good." "Do be quiet, Fedor Alexandrovich," is Ivanovitch's invariable answer.

The Gates of Chance. By Van T. Sutphen.—In view of the expert evidence given in a recent interesting case, it is not very easy to say whether Mr. Sutphen's book should be regarded as a novel or a collection of short stories. The twelve chapters are in some sort connected by the fact that the mysterious and adventure-loving Esper Indiman figures in them all; but "The Red Duchess," "The Tip-top Tip," "The Opal Button," and the other tales are quite distinct from one another with regard to plot and—with the exception mentioned—characters. For the rest all the stories are well told by the talented American author. We like "The Opal Button" best—a powerful sketch of how young George Estes and Balencourt of the "Dawn" revolutionary society play out a life-and-death game, which Estes wins by the aid of providence and Esper Indiman.

The Wonder Book of Animals. Edited by Harry Golding.—It is always helpful for little boys and girls to be told something about the animal creation, and in this very attractive quarto volume, containing some three hundred illustrations, with a dozen coloured plates, the little readers are pleasantly told about many of the animals we hear about from time to time. Giraffes, porcupines, elephants, deer, lions, lamas, bulldogs, tigers, cats, foxes, and many others, are very attractively introduced, while birds and butterflies are not overlooked. It is a very instructive, interesting, and attractive volume, which should meet with great favour among the little readers for whom it is more particularly designed.

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Publications of the Month.

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—— Old and New: The Country House and its Garden Environment, Vol. 3. Fol., pp. 386. *Newnes*..net, 42/

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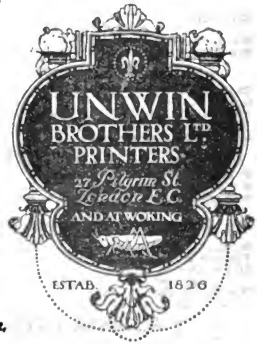

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The Gazette.

Receiving Orders:—

Austin, Ephraim Jas., 26, Clifton Terrace, Brighton, Stationer, July 21.

Campin, Walter, 19, Lloyd Road, East Ham, late 2, New Charles Street, Goswell Road, late Newsagent and Stationer, July 9.

Clark, Robt. Wm., trading as C.W. Clark, 26, Millicent Road, West Bridgford, late Patterson's Factory, Grandy Street, Nottingham, late Bookbinder, July 18.

Haddon, Wm., 6, Bradley Street, Burnt Tree, Tipton, Publisher and Picture Post Card Dealer, July 4.

McKenzie, Jno., 75, Victoria Avenue, Blackley, and 67A, Great Ancoats Street, Manchester, Printer, July 10.

Miller, Thos. Jarvis, Fakenham, Printer, July 16.

Monckton, W. J. P., 7, Guernsey Grove, Herne Hill, and 22, Bride Lane, Fleet Street, E.C., Publisher, July 15.

Ward, Wm., 241, Freeman Street, Great Grimsby, Stationer and Bookseller, July 21.

Meetings of Creditors:—

Austin, Ephraim Jas., 26, Clifton Terrace, Brighton, Stationer. At Official Receiver's, Brighton, August 13.

Campin, Walter, 19, Lloyd Road, East Ham, late 2, New Charles Street, Goswell Road, late Newsagent and Stationer. At Bankruptcy Court, July 23.

Haddon, Wm., 6, Bradley Street, Burnt Tree, Tipton, Publisher and Picture Post Card Dealer. At Official Receiver's, Dudley, July 22.

McKenzie, Jno., 75, Victoria Avenue, Blackley, and 67A, Great Ancoats Street, Manchester, Printer. At Official Receiver's, Manchester, July 29.

Miller, Thos. Jarvis, Fakenham, Printer. First meeting at Crown Hotel, Fakenham, August 5.

Monckton, W. J. P., 7, Guernsey Grove, Herne Hill, and 22, Bride Lane, Fleet Street, E.C., Publisher. At Bankruptcy Court, July 29.

Ward, Wm., 241, Freeman Street, Great Grimsby, Stationer and Bookseller. At Official Receiver's, Great Grimsby, August 5.

Dissolutions of Partnership:—

Amos Bros. & Jones (Annie Amos and Jno. Wm. Jones), 13, Sussex Street, Rhyl, Printers and Publishers and Newspaper Proprietors, June 30. Debts by J. W. Jones, who continues.

Brunton & Williams (Jas. Edwd. Brunton and Edwd. Hy. Joseph Williams), Ewell, and 22, Paternoster Row, London, Printers and Stationers, May 18. Debts in respect to the business at Ewell by E. H. J. Williams, who continues same; and debts in respect to the business at 22, Paternoster Row, by J. E. Brunton, who continues same.

Dunnett & Wilson (Alan Comberbach Dunnett and Joseph Wilson), 50A, Lord Street, Liverpool, Printers, Lithographers and Stationers, July 10. Debts by A. C. Dunnett. J. Wilson continues as Joseph Wilson & Co.

Hatton & Peel (Thos. Hatton & Francis Herman Peel), 3, Saint Michael's Road, Bournemouth, Newsagents and Booksellers, July 15. Debts by F. H. Peel.

Morgan, Chas. & Co. (Chas. Morgan, Herbert Jordan Adams, Francis Bryant Adams, Horace Robert Mumford and Wm. Ely. White), 58 and 60, Cannon Street, E.C., 4-14, Tabernacle Street, Finsbury, 79, Southwark Street, S.E., 41, Cannon Street, Manchester, 22, King Street, City, Glasgow, 27, Guildhall Buildings, Navigation Street, Birmingham, and 7, Eustace Street, Dublin, Wholesale Stationers. Dissolved by retirement of C. Morgan and H. J. Adams. The business will be continued by the remaining partners under the same name, in partnership with Robt. Lyman Richardson.

Newman Bros. (Jno. Newman and Bernard Newman), 19, Howard Street, Glasgow, Publishers and Picture Post Card Dealers, July 16. Debts by B. Newman. (Note.—We are informed that the partners have since resumed partnership.)

Norman, G. H. & Son (Geo. Harry Norman and Geo. Horace Norman), Rutland Street, Leicester, Cardboard Box Manufacturers, April 18. Debts by Geo. Horace Norman.

Dividends:—

Chandler, Geo. R., 206, Stafford Street, Walsall, Stationer. Claims by July 22 to S. W. Page, 30, Lichfield Street, Wolverhampton.

Cornforth, Joseph, Express Printing Works, Chestergate, Macclesfield, Letterpress Printer. First and final of 7s. 9d. at Official Receiver's, Macclesfield, July 30.

Farmer, Harry, 55, George Street, Walsall, Bookseller. First and final, of 5¾d. at Official Receiver's, Wolverhampton, July 6.

Halmshaw, Joe, Market Place, Dewsbury, Stationer. Claims by July 28, to C. Woollett, Dewsbury, Official Receiver.

Hatton, Wm. H., St. Paul's Buildings, Abergele Road, Colwyn Bay, Bookseller. First and final of 6s. 8d. at Official Receiver's, Chester, August 4.

Jenkinson, Albt E., trading as the South Coast Bible and Tract Association, 7, King's Road, and the Regent, Saxon Mansions, St. Leonards, and 9, York Buildings, Hastings, Stationer. First and final of 9¼d. at Official Receiver's, Brighton, July 13.

Knapton, Fredk. A., 22, Vine Street, and 54, High Street, Evesham, Printer. Claims by July 21, to A. S. Cully, 11, Copenhagen Street, Worcester.

Morgan, Robt. G. B., Upper Tything and Lowesmoor, Worcester, Stationer. Claims by July 15 to G. M. White, 14, Old Jewry Chambers, E.C., C.A.

Robinson, Wm. H., 133, Lichfield Street, Walsall, Printer. First and final, of 5s. 5d. at 138, Lichfield Street, Walsall, July 16.

Souster, Geo. J., 26, Church Road, St. George, Bristol, Stationer. Claims by July 21 to F. L. Clark, Bristol Official Receiver.

Wallis, W. T., The Library, Easton, Portland, Bookseller. First and final, of 2s. 3½d., at Official Receiver's, Salisbury, July 13.

Winding-up of Public Companies:—

Alexander & Shepherd, Ltd., London, E.C. A. B. Russell, 11, Ludgate Hill, E.C., C.A., appointed Receiver and manager, February 23, 1906.

Burnham Herald and Highbridge Echo, Ltd., Burnham (Som.). S. Leadbeater, Burnham, appointed Receiver, May 29, 1908.

Callenders Paper Manufacturing Co., Ltd., London, W.C. J. H. Pim, 36, College Green, Dublin, C.A., appointed Receiver and Manager, July 6, 1905.

Cerio Photo Printing Co., Ltd., London, E.C. E. W. Grundy, 7, Great Winchester Street, E.C., appointed Receiver, June 18, 1907.

Cosmopolitan Press, Ltd. Winding up Order, July 7.

C. W. Publishing Co., Ltd., London, E.C. H. H. Sturges, 2, Guildhall Chambers, E.C., appointed Receiver, Sept. 18, 1907.

Griffith Farran Browne & Co., Ltd., London, W.C. Wil Browne and J. E. Pitter, appointed Receivers, July 30 1907.

Imperial Publishing Co., Ltd., London, W. H. B. Everett, 3 to 7, Southampton Street, W.C., appointed Receiver, July 10, 1908.

Islington Post, Ltd. Meeting of creditors at H. W. Bliss' 8, Regent Street, S.W., July 31. Claims before such date to H. E. Luker, 8, Regent Street, S.W., *liq.*

Lawrence & Butler, Ltd., London, W.C. H. Limebeer, 65, London Wall, E.C., appointed Receiver or Manager, July 3, 1906.

Licensed Victuallers Newspaper Co., Ltd., London, E.C. F. H. Sully, 19, Queen Victoria Street, E.C., appointed Receiver, Nov. 23, 1905.

McMurray's Royal Paper Mills, Ltd., Wandsworth, S.W. Sir R. V. Strong, 196 and 197, Upper Thames Street, E.C., appointed Receiver, Jan. 11, 1906.

Manchester Press Ltd., Salford. E. Oates, Temple Chambers, Brazenose Street, Manchester, I.A., appointed Receiver, June 29, 1908.

Mayfair Printing and Publishing Co., Ltd., London, W.C. T. Turketine, 52, Coleman Street, E.C., appointed Receiver, Dec. 15, 1905.

New Thought Publishing Co., Ltd. Claims by July 30 to A. R. Abbott, 61, Gracechurch Street, E.C., *liq.*

Page & Pratt, Ltd., London, E.C. E. Hill, 79, Mark-lane, E.C., appointed Receiver, Oct. 3, 1906.

Rugby News and Midland Times, Ltd. *Liq.*, F. Frost, secretary to the company.

Sears Printing and Publishing Co., Ltd., London, E. H. Wingfield, 64, Cannon Street, E.C., C.A., appointed Receiver and Manager, Dec. 10, 1906.

Snaith Paper Co., Ltd., Birmingham. H. T. C. S. Ledsam, Waterloo Street, Birmingham, appointed Receiver, April 14, 1908.

Star and Examiner Printing and Publishing Co., Ltd. Resolved June 19, confirmed July 3:—That the company be wound up voluntarily. *Liq.*, A. Sliman, 68, Gordon Street, Glasgow, Acct.

Sully & Ford, Ltd., London, E.C. F. J. Saffery, 14, Old Jewry Chambers, E.C., C.A., appointed Receiver, Jan. 24, 1908.

Treherne (Anthony) & Co., Ltd., London, W.C. Harry Wingfield, 64, Cannon Street, E.C., C.A., appointed Receiver and Manager, April 22, 1907.

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Trade and Literary Gossip.

A BOOK-TRADE DINNER.—We are glad to be able to announce that arrangements are being made to hold a Book-Trade Dinner at the Trocadero Restaurant, London, on Friday, October 9, to include both branches of the trade. It is being organised by the newly formed Publishers' Circle, with the approval of the principal members of the Publishers' Association. The President of the Association, Mr. Edward Bell, has kindly consented to take the chair, and Mr. Keay, the President of the Booksellers' Association, will occupy the vice-chair. The proposal to hold the dinner has also received the approval of the Committee of the Authors' Society, and several well-known authors will come as the guests of their publishers. Invitations have also been sent to representative publishers and booksellers on the Continent. In due course notices of the dinner will be posted individually to the publishers and booksellers of Great Britain and Ireland. The Dinner will be preceded by a reception, and will be followed by a Conversazione. Tickets, 7s. 6d. each, may be obtained after August 10 from Mr. Hanson, 153, Oxford St., W., or Mr. Power, 1, Amen Corner, E.C. Messrs. Arthur Waugh, Chairman Publishers' Circle, H. W. Keay, President Booksellers' Association, Arthur Spurgeon, Vice-Chairman Publishers' Circle, F. Hanson, Vice-President Booksellers' Association, and A. D. Power, hon. sec., Publishers' Circle, comprise the organizing Committee.

We are glad to welcome this further sign of the happy rapprochement between the two great wings of the book trade. Hitherto there has been far too little intercourse and contact between them. The publisher himself hardly ever comes into personal contact with his customers. Good not unfrequently comes out of evil, and it was the recent book war which first emphasised the importance of closer intercourse between the leaders of the two sections of the trade, and the bonds of union will be further strengthened if the joint dinner can be made a permanent annual event. More intimate relations between the publishers and the booksellers cannot fail to be of advantage to both. If it were possible for the two absolutely independent and sometimes, perhaps, opposing bodies to be brought under mutual influences, and it may be, under a common council or board representing their mutual interests, a very great step towards a better condition of things will have been accomplished. If this should be the outcome of the joint dinner, its promoters will have deserved the warmest thanks of everyone connected with publishing and bookselling.

Mr. Andrew Melrose, of 16, Pilgrim Street, Ludgate Hill, notifies that he is about to take as partner Mr. Ronald Spicer, son of Mr. George Spicer. After September 1 the new firm will have premises at 3, York Street, Covent Garden. Mr. Ronald Spicer, who graduated with honours in Natural Science at Cambridge last year, is now learning the business with Messrs. Chapman & Hall.

Mr. T. Fisher Unwin, who removed in 1906 from Paternoster Square to much larger premises in Adelphi Terrace, has again found it necessary to enlarge his accommodation, and has therefore taken over an adjoining building, formerly used as an hotel. He is the sole wholesale agent of the small scale Ordnance and Geological Survey Maps, and he also issues the publications of the Indian Government. Mr. Unwin's address remains as before, 1, Adelphi Terrace, W.C.

Mr. H. G. Lightfoot, of 72, Fortess Road, N.W., has removed his business to 60, Chichele Road, Cricklewood, N.W.

Mr. C. H. Cummins, of Messrs. Bennett & Cummins, booksellers and stationers, of 196, Stroud Green Road, N., has dissolved his partnership with Mr. W. E. Bennett, and will in future carry on the business alone as sole proprietor.

Messrs. Alston Rivers, Ltd., of 21-22, Brooke Street, Holborn, have been elected members of the Publishers' Association.

Mr. John Murray, junr., of 50, Albemarle Street, W., has been admitted a Liveryman of the Stationers' Company.

Messrs. Smith Brothers, the well-known wholesale publishers' bookbinders, notify that they have transferred their business to Messrs. A. Straker & Son, Ltd., of the Wheatsheaf Works, Whitefriars, E.C., who will carry it on at the old address, 1-9, Ivy Lane, Paternoster Row, under the same management as hitherto.

ABERDEEN.—Messrs. G. W. Wilson & Co., the well-known photographic publishers, have retired from business, and have sold their collection of stock to Mr. Philip G. Hunt, of 34, Paternoster Row, E.C., to whom Messrs. Wilson & Co. hope their customers will now send their orders. Mr. Hunt is also the proprietor of the London Photo Printing Company, of Balham, and he had recently an office at 100, Deansgate, Manchester, but this has now been closed, and all communications should be sent to 34, Paternoster Row, E.C.

HALIFAX.—Messrs. Pearson Bros., of 16, Rawson Street, notify that they are closing their business at that address, as they have acquired the old established business of Mr. T. Pinney, 11, High Street, Shaftesbury, which will be carried on by Mr. J. W. Pearson.

Herr Ludwig Rosenthal, the well-known second-hand bookseller, of 14, Hildegardstrasse, Munich, has again taken additional premises to accommodate the recent additions to his large stock, of "over a million" rare second-hand books.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.—Some twenty members of the Oxford Branch of this Society recently had a very enjoyable cycling excursion to Clifton Hampden, where a very pleasant afternoon was spent. An excellent tea, a game of cricket, and a delightful smoking concert made the hours pass all too quickly until it was time to return to Oxford.

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THE CARRIAGE OF NET BOOKS.—At a meeting of the Council of the Publishers' Association on the 16th ult., it was unanimously resolved "That the payment of carriage on a net book shall not be considered an infringement of the Net Book Agreement." We are afraid that the Council has been badly advised in this matter. It is almost certain that if a bookseller receive an order by post, say for a shilling book, accompanied by a 1s. postal order, he would execute it, sending an invoice requesting the remittance of the cost of postage. But to make a general rule that carriage may be included in the net price of a book appears to us unwise in the extreme, striking, as it does, an undoubted blow at the stability of the whole net system.

MESSRS. RAPHAEL TUCK & SONS, LTD.—At the annual meeting of the company, held on the 21st ult., it was reported that the amount available on the year's operations was £32,038 14s. Of this, after payment of preference dividend and interim dividend on the ordinary shares at 6 per cent., which absorbed £21,250, there remained for distribution £10,788 14s., of which a dividend for the half year on the ordinary shares at 6 per cent. took £7,500, leaving £3,288 14s. to be carried forward. The report stated that all the departments of the company were in a sound, healthy condition. Sir Arthur Conan Doyle and Mr. Alfred Parsons, A.R.A., the two retiring directors, were re-elected.

READING BOOKSELLERS AND NEWSAGENTS' SOCIETY.—The members of this Society enjoyed a very pleasant outing on the 8th ult. The party, which numbered about thirty-five, drove to Bucklebury Common, where, after a cricket match against a team of Reading dairymen, in which the booksellers won by five runs, a meat tea was enjoyed. Later, by permission of Mr. A. W. Sutton, the delightful garden of Bucklebury Place was visited.

MESSRS. GREENING & CO.'S ANNUAL OUTING.—This year the staff of Messrs. Greening & Co. had their annual outing to Warwick and Kenilworth. At Warwick they had lunch at the Warwick Arms Hotel, and afterwards drove over to Kenilworth, where the historic castle was visited. Returning to Warwick for tea a stroll round the town was enjoyed till it was time to return to the station, from which Paddington was duly reached about 11 o'clock, everyone voting the day a complete success.

The Publishers' Trade List Annual for 1908 will be issued from the office of the "Publishers' Weekly," 298, Broadway, New York, at the end of the month. The price is two dollars per copy.

Mr. Carl Stenemagel, assistant to Mr. O. Harrasonitz, the well-known bookseller of Leipsic, was a competitor at the Olympic Games, and gained the fourth place in gymnastics—individual competitions.

CORRECTION.—In our notice of *Maxims and Reflections of Burke*, issued by Mr. T. Sealey Clark, in our last issue, by mistake we stated it was the "final" of the "Series for Busy Readers." It should have been the "first."

Sir John Evans, of Britwell, Berkhamsted, Herts, paper manufacturer, head of Messrs. John Dickinson & Co., Ltd., for many years president of the Paper Manufacturers' Association, left estate of the gross value of £147,347, of which the net personalty has been sworn at £135,273.

Mr. Matthew Lownds, of Stonehouse Lodge, London Road, Forest Hill, S.E., and of Fenchurch Street, E.C., printer and stationer, left estate of the gross value of £26,915, the net personalty being £24,064. He gave £100 to the Printers' Convalescent Home at Limpsfield.

The estate of the late Mr. W. A. Tanner, of Messrs. R. T. Tanner & Co., Ltd., wholesale stationers, of Salisbury Square, E.C., has been proved at nearly £30,000.

THE OXFORD ENGLISH DICTIONARY.—The latest issued double section of this famous work contains the words "Reserve" to "Ribaldously," and has been prepared by Dr. W. A. Craigie. It contains 2,763 entries, of which 1,601 are main words, comparing with 317 in Johnson and 1,658 in the "Century" Dictionary. Very few native English words are included, the bulk coming from the Latin or Romance languages, and of these the greater number are compounds of Re-. The words beginning with "Rh," mostly of Greek origin, have been prepared by Mr. C. T. Onions.

Mr. Bernard Quaritch, of 11, Grafton Street, New Bond Street, W., has issued the second volume of the Bibliography of the Japanese Empire, comprising the Literature on European Languages from 1894 to 1906, by F. Von Wenckstern, who has received from the Emperor the order of the Rising Sun IVth. Class in recognition of his work.

AUSTRALIAN DUTY ON ADVERTISING MATTER.—The Publishers' Association send us a memorandum on this subject, from which we learn that up to May 13 last an exemption from duty was made in the case of catalogues referring to goods of British manufacturers who had no established place of business in Australia, but that this exemption has now been cancelled. Magazines containing advertisements are exempt from duty, and also advertisements of books, which form an integral part of, and are bound up with, a book. Loose wrappers of books and loose insets on which advertising matter is printed are, however, dutiable. Publishers are therefore recommended to put plain wrappers on books intended for Australia, and to see that loose insets are not inserted.

LOW'S HANDBOOK TO THE CHARITIES OF LONDON, 1908.—We have received from Mr. Eliot Boothroyd the seventy-third annual issue of this publication, the oldest guide to the charities of London. Comment on the fulness and accuracy of the information it concerns would be quite superfluous. In the preface some particulars, with illustrations, are given respecting St. Thomas's Hospital to serve as an example of the charity of London past and present.

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FRENCH BOOKSELLERS' ASSISTANTS IN LONDON.—About 150 members of the "Association Amicale des Commis-Libraires Français" (the French Booksellers' Assistants' Association) paid a very pleasant and enjoyable visit to London on the 12th, 13th and 14th of last month. The party reached London about halfpast six on the Sunday morning, and were met at the station by Mr. Chaundy, of Oxford, and Messrs. Beet, Hobbs, Crockett, and Watson, of the London Branch of the National Book Trade Provident Society, which had undertaken to help the French visitors to make the most of their visit. On Sunday and Monday many of the sights of London were visited, and in the evening they were welcomed at a reception held at Stationers' Hall, which had been arranged by the Committee of the London Branch of the National Book Trade Provident Society. The visitors were received by Mr. F. Denny, the president, and among those present to receive their French guests were Messrs. W. Heinemann, A. Spurgeon, J. Shaylor, C. R. Rivington, F. Hanson, G. H. Whitaker, R. B. Marston, J. D. Carpenter, H. Hodges (Messrs. Constable), W. H. Archibald (Messrs. Chatto & Windus), E. Cooper (Messrs. Harrison), W. J. Barwick (Messrs. Truslove & Hanson), Minoggio (Messrs. Hachette), Galignani, jun., J. H. Crockett (Mr. John Lane), J. Cooper and Middleton (Messrs. W. & R. Chambers), Saunders (Mr. Werner Laurie), H. Paul and W. L. Heath (Messrs. Macmillan), H. E. Alden (Messrs. Simpkins & Co.), S. J. Jelpke (Messrs. Longmans), W. T. Whitaker (Messrs. Jones & Evans); H. D. Lowe (Messrs. Ward & Lock), Hutchinson, F. J. Rymer. Mr. Heinemann, speaking in fluent French, in the quality of a representative of the Publishers' Association of Great Britain and Ireland, expressed the pleasure with which he had accepted the invitation of Mr. Denny to address them. He had, he thought, been chosen for the compliment because of his deep affection for France, which was almost as much his country as England, and where he had spent some of the most pleasant years of his life. He hoped that they had, at any rate, since their arrival, been convinced of the good feeling which England felt for France. The "entente cordiale" between the two nations had been acclaimed with an enthusiasm previously unequalled in England. The Exhibition, it was recognised, had been organised in a spirit of brotherly friendship, and it would be, he thought, a new indication of the great advantages which accrued to nations from reciprocal and friendly intercourse. It would also, he hoped, encourage trade between the two nations, and that the book trade would have a share in the benefit. He anticipated that in the years to come there would be a considerably increased sale of French literature in England and of English literature in France as a result of their mutual efforts, and if their visit should result in a wider desire to study the English language it would, of course, considerably benefit the sale of English books, for he need not say that booksellers could only sell those books for which they were asked. He could, however, promise those still unfamiliar with them great pleasure from reading Shakespeare, Milton, Dickens or Scott; on the other hand, he would recommend English booksellers to learn more of the sweetness of the French language, of the vast and ideal realm of literature which it spread before them, the unequalled treasures of Corneille, of Molière, of Victor Hugo. Passing on to give some particulars of the Stationers' Company, in whose hall he was speaking, he explained that it dated from the fourteenth century, and the hall was built in the reign of the English Henry IV. and Charles VI. of France. One of the principal duties of the Company, for two or three centuries, had been the apprenticing of booksellers' assistants. More than this, the Company had under its protection all the interests of the book trade. The Clerk of the Company, Mr. Rivington, would give them particulars as to the aims and customs of the Company. He would only remark that there was in England a society concerned not only with booksellers but with booksellers' assistants, sixty-seven years before the first printing press was set up in Paris. In the sixteenth and seventeenth centuries there was in England a strict censorship of books, and those which were condemned as heretical by the Church authorities were publicly burned in the courtyard adjoining the Hall. The Archbishop of Canterbury usually took part in that censorship and condemned the author and sometimes the bookseller, to punishments which to-day would be thought barbarous, though whether booksellers' assistants were also condemned he could not say. The tree which they saw close by had been planted on the very spot where such books were burned. Happily those days had passed by, and they now lived in an age when thought was honoured instead of being persecuted. To-day the Stationers' Company performed more peaceful duties, and it was much the same as the Booksellers' Association of France. All the allied trade associations were in close connection, and the Publishers' Association and the Booksellers' Association used the fine hall for their assemblies and meetings. There was not yet in England any association quite the same as that in France, but he hoped that their visit might start the idea of establishing here an institution on the same lines. Mr. Heinemann's remarks were warmly received, and M. J. C. Rouche, as president of the visiting Society, voiced at some length the thanks and acknowledgments of the visitors for the kindness and hospitality shown to them. M. Wilhelm, vice-president, speaking in English, endorsed all that the President had said, and Mr. W. J. Barwick, of Messrs. Truslove & Hanson, replied in French. During the evening Mr. C. R. Rivington, the Clerk of the Company, kindly gave a short account of the Company, exhibiting its plate, its charter, the early registers, and some interesting records. A programme of music arranged by Mr. P. Hodges added greatly to the pleasure of the evening, concluding with hearty singing of the English and French national anthems. On the Tuesday the visitors went over Messrs. Cassell & Co.'s establishment and the Franco-British exhibition, and left at night, after expressing, with enthusiasm, their best thanks for the kindness and hospitality of their English friends.

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NOVELLO & CO.'S NEW MUSIC.—A budget of recent publications reaches us from this firm, both new and old, and of every instrumental and vocal variety. Among the former are to be noticed (for violin) some new exercises by W. Henley and by August Wilhelmj; and for violin and pianoforte, Tschaïkowsky's Andante from the Quartet Op. 11, and Schubert's "Moment Musical." Organ compositions also arrive from the pens of Gustave Merkel, John E. West and Dietrich Buxtehude. In the way of vocal music we have examples of all sorts. That clever composer, S. Coleridge-Taylor, brings out a festive "Bon-bon Suite" (words by Tom Moore) set to music for baritone solo, chorus or orchestra; and Mr. T. M. Hardy has a "gnomic" *Rip Van Winkle* operetta for children, with full stage directions, and lightning and thunder accompaniment. The libretto is appropriately written by Mr. Harrowing. Mr. R. Vaughan Williams' book of Eastern Counties Folk Songs deserves to be mentioned, albeit that we miss in it the famous "Essex Farmer" ditty; while, as for part songs, it is sufficient to say that Sir E. Elgar contributes no less than six new numbers, the most striking of them being a doubled S.A.T.B. on Tennyson's lines, "There is sweet music here than softer falls."

CHANGES IN THE "TIMES."—It is now generally accepted that while the new proprietors of the leading journal include Lord Rothschild and Lord Cromer, Lord Northcliffe, the chief proprietor of the *Daily Mail*, possesses the controlling interest in the new company. The interests of Messrs. Walter as printers of *The Times* have, it is stated, been bought out, and everyone in the mechanical department received a fortnight's notice as employees of Messrs. Walter, with the intimation that they might be re-engaged by Mr. Moberly Bell on behalf of the new owners. More than thirty of the older employees, it is stated, including the head of the advertisement printers, the chief reader, and Mr. Wright, whose name has so long appeared on the imprint as printer, have not been re-engaged, and Mr. Godfrey Walter, the former manager, is leaving. A new manager, Mr. Kitchen, has been appointed, and Mr. Bland, formerly with the *Daily Mirror* and the *Daily Mail*, has been recommending changes. The directors, with the exception of Mr. Walter and Mr. Moberly Bell, are employees of the company, and are, of course, under the control of the controlling shareholders.

"THE GULF OF LIONS."—Mr. Tracy, the author of "The Wheel of Fortune," writes:—In a recent issue you commented on the spelling of the Gulf of *Lions*, as it appears in my book. It is, however, absolutely correct. In some British geographical works that portion of the Mediterranean is described as the Gulf of Lyons, but the implication that the big bay takes its name from the city of Lyons is mistaken. It was christened Golfe du Lion by French sailors on account of the high winds and raging seas prevalent there. Therefore it is the roaring of lions, rather than the character of the placid Lyonnais, which is signalised by its title, which you will find correctly given in *Chambers' Encyclopædia*.

MESSRS. W. & R. CHAMBERS, LIMITED.

THE removal of the London offices of this well-known publishing firm from 47, Paternoster Row, where the London business of the firm has been carried on since 1855 to Soho Square, is another example of the increasing tendency during recent years of the publishing trade to leave the City proper and to move Westwards. It may perhaps interest our readers if we take advantage of the occasion to give a short account of the origin and history of the firm which has for so many years held so well known and so honoured a position in the publishing trade of the United Kingdom. William and Robert Chambers, the two founders of the business, were the sons of James Chambers, a respectable middle-class citizen of Peebles, and the two boys, William, who was born in 1800, and Robert who was two years younger, received the usual education of the Scottish Parish School. Owing to a reverse of circumstances the family removed to Edinburgh, and the two boys were early thrown on their own resources. Robert, at the age of sixteen, opened a humble stall in Leith Walk with a few books of the value of about two pounds. William, after an apprenticeship to a Mr. Sutherland, also commenced business close by. Before very long Robert, who possessed distinct literary talent edited a small periodical styled "The Kaleidoscope," which William, who had by that time added printing to his other business, set up in type and printed off himself. The little venture, though it gave Robert Chambers his first opportunity as an author, was not very successful, and only lasted six months, the final number appearing December 29, 1821. A year or two later Robert, when only twenty years of age, projected and wrote the well-known "Traditions of Edinburgh," which was, of course, printed by William, and the first edition bears the date 1823. During its writing Robert Chambers was fortunate enough to make the acquaintance of Sir Walter Scott and Mr. Kirkpatrick Sharpe, both of whom helped him in the work and thus, no doubt, contributed to its success. After this he produced a succession of works, "Fires in Edinburgh," "Walks in Edinburgh," "Pictures of Scotland," &c. Later he and his brother William produced the "Gazetteer of Scotland," and in 1832 William issued—six weeks before the appearance of the "Penny Magazine"—"Chambers's Edinburgh Journal," which proved an immediate success, and has enjoyed a prosperous career from that time to the present. The two brothers laid aside their other projects, and concentrated their energies on the journal, which in 1844 took its present form, and became, as it still remains, the backbone of their business. When the Journal started there was no good cheap original literature. Such cheap journals as there were made no pretence to originality. "Chambers's Journal," on the contrary, contained much that was original; it was, further, the first purely Scottish popular journal, and also it was non-political. Robert Chambers, moreover, was a master hand at popular writing—this, indeed, was proved if by nothing else, by the wonderful success of that remarkable

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book, "Vestiges of Creation," a work in which the speculations were so bold and so daring for that generation that Robert Chambers thought it best to withhold his name, which he did so successfully that the secret was not made known till forty years after—and William himself was more than usually able. James Payn, who for some years was editor of the Journal, materially assisted in maintaining its position, and when he resigned in 1874 Robert Chambers, Robert's eldest son, became editor; and under his guidance its influence and circulation steadily increased. At the present time it is conducted by Mr. C. E. S. Chambers, of the third generation, the chairman and managing director of the firm, and its seventy-fifth anniversary was successfully celebrated at the fortieth annual soirée and concert of the employees of the firm at the Oddfellows' Hall, Edinburgh, last April. Of the other publications of the firm it is hardly necessary to speak at any length, for they have always admirably illustrated the chief aim of the firm to be in the front rank of those publishers who provide cheap and useful information for the reading public. Chambers's "Information for the People" was well known and exceedingly popular. This was followed by the equally well-known and successful "Chambers's Encyclopædia," which was published 1859–1868, and extended to ten volumes. The sub-title was "A Dictionary of Universal Knowledge for the People," and it was based upon the latest edition of the German Conversations Lexicon, having nothing to do with the Encyclopædia originally produced in the eighteenth century by Ephraim Chambers which in its time was so well known. The new edition (1888–1892), substantially a new book, was edited by Dr. Patrick, and had as contributors the most eminent specialists in their several departments of knowledge. It was pronounced by the Press as the best encyclopædia ever brought out. The new edition of "The Cyclopædia of English Literature," edited by Dr. Patrick, has also proved a great success, and the many educational works issued by the firm from time to time are very highly esteemed among schoolmasters. Of late years the firm has paid some attention to the issue of gift books and storybooks for the Christmas season, and Mrs. Molesworth, Mrs. L. T. Meade, Miss May Baldwin, Miss Agnes Giberne, Mr. Manville Fenn, Mr. Macdonald Oxley, Mr. D. Ker, Dr. Reginald Horsley are only a few of the well-known writers whose help they have enlisted in this department of their activities. As already noted, the first partners were William and Robert Chambers. Later, the younger brother David was admitted. Of the next generation, Robert, the eldest son of Robert, succeeded his father, who died in 1871, almost at the same time as his younger brother David. Twelve years afterwards William Chambers passed away just after he had been created a baronet, but before the patent had actually been completed. He served as Lord Provost of Edinburgh in 1865, and again for a second term in 1868. He will long be remembered, not only in his native town of Peebles, where he founded in 1857 the Chambers' Institution at a cost of some £12,000, but also in Edinburgh, where he restored the cathedral church of St. Giles' at an expense of £30,000. Other partners in the firm have been William Inglis, Dr. Andrew Findlater, Mr. Robert Mowat, and Mr. C. E. S. Chambers (the son of Robert Chambers, Junior), who is now the present chairman and managing director of the firm, which was converted into a limited liability company in 1890. The present directors, in addition to the chairman, are Mr. Gordon Milligan, manager and secretary of the company; Dr. David Patrick, Mr. Arthur Chambers, and Mr. G. Morris.

From 1832 until 1853 Messrs. Chambers had as London agent W. S. Orr, of Amen Corner; then in 1853–4 the London address was 3, Bride's Passage, Fleet Street. From 1855 until the present year their address has been 47, Paternoster Row. As regards the London house the first manager was Mr. David Chambers. He was followed by Mr. R. Macadam, who, after some years of retirement, died in 1894. After him, in succession, Mr. F. P. Fletcher and Mr. A. F. Allen assumed charge. Each of these three managers were connected with the firm for nearly forty years. The present manager is Mr. John Cooper, under whose direction the transfer of the London business from the premises in 47, Paternoster Row, where it has so long been housed, to its new home in Soho Square has been carried out.

MEMORIAL TO MRS. OLIPHANT.—A memorial to Mrs. Oliphant in St. Giles' Cathedral, Edinburgh, was unveiled by Mr. J. M. Barrie on July 16. It is placed on the wall at the west end of the Albany Aisle, fronting the monument to John Knox. It has a green marble setting, and the following inscription:—"Margaret O. W. Oliphant, born 4th April, 1828, died 25th June, 1897. That we may remember her genius and power as novelist, biographer, essayist and historian. Erected 1908." It is the work of Mr. Pittendrigh McGillivray, R.S.A. Mr. Barrie, in unveiling the monument, said they missed the presence of Professor Masson. Mrs. Oliphant they admired as a woman and a writer, but the woman was the greater part of her. Among her novels they all had their favourites, but there was not one which stood apart from the others, but they would all agree that among the best of her works were the "Chronicles of Carlingford," and those mystical stories of the unseen. It was for the future to sum her up, but they at least knew her as the most industrious Scotswoman of her time, and a steady light among that band of writers which helped to make the Victorian reign illustrious. Lord Dunedin, in accepting the memorial, said they gladly recognised in Mrs. Oliphant the greatest female writer since the days of Miss Ferrier.

ACQUISITION OF COLERIDGE'S COTTAGE.—The Committee formed to purchase for the nation Coleridge's cottage at Nether Stowey, where he wrote "The Ancient Mariner," "Christabel," and other noted poems, has effected its object, and the property will be vested in trustees for the benefit of the public. Many leading politicians and literary men have subscribed and the Committee may be congratulated on the success of their efforts.

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MESSRS. A. & R. MOWBRAY & CO.'S JUBILEE.—On Saturday, July 4, the directors of the well-known Church publishing firm of A. R. Mowbray & Co., Ltd., of Oxford and London, celebrated the fiftieth anniversary of the foundation of the firm. The celebration took the form of a water party to Day's Lock, the company including the directors, Mr. E. A. Judges, chairman, Mrs. Mowbray, Mr. and Mrs. E. Beaumont, Mr. Alfred Mardon Mowbray, Miss Mowbray, Miss Agnes Mowbray, Mr. and Mrs. A. H. Wheeler, Miss Hortense Mowbray, with the whole of the staff and many friends, the party numbering about 160. Leaving Folly Bridge soon after nine, Day's Lock was reached about one o'clock, when full justice was done to an excellent dinner at which Mr. Judges presided. Mr. Squires, the manager, presented to Mrs. Mowbray on behalf of the staff an illuminated address signed by them all, to the number of 110. The address recorded the hearty congratulations of the staff on the celebration of the jubilee of the business founded in 1858 by the late Mr. A. R. Mowbray, and expressed the pleasure of the signatories in recognising the keen interest which Mrs. Mowbray had always taken in the welfare of the business and the employees, and adding their most earnest wishes for its future prosperity. In making the presentation Mr. Squires remarked that they were celebrating a double event—the jubilee of the business in which they were all interested, and the jubilee of the senior director's connection with it. They were all delighted to see Mrs. Mowbray with them, and her presence had very considerably added to the pleasure of the day. During the fifty years Mrs. Mowbray had seen considerable changes in the business, considerable expansion and general development over a wider area, but still the business retained the old traditions which Churchmen attached to it in the earliest years of its existence. Mr. Mardon Mowbray, in thanking them most sincerely on behalf of his mother, said the value of their gift was enhanced by the kind thought and love they felt for her. He only wished his father and brother were there to see the great superstructure which had been raised on the foundations they had so firmly laid. In the present directors they had men of very marked ability, who devoted much of their time to the welfare of the business, and in Mr. Squires they had an admirable manager. All the other heads were equally interested, and Mr. Gough, Mr. Nash, Mr. Snell, all put their hearts and souls into the business. He concluded by proposing "Success to the Firm," coupling with the toast the name of the chairman. Mr. E. A. Judges in replying, wished to offer his congratulations to Mrs. Mowbray on that very auspicious occasion. He greatly appreciated the confidence and loyalty with which he had always been supported. Mowbray's had never stood still, and he hoped it was not going to stand still. A gentleman well known among Church publishers had lately remarked to him that Mr. Mowbray was a "Saint in business." That, he thought, was a great tradition to leave to his successors, and he could only hope that as a business firm they might live up to the tradition. Mr. E. Beaumont also responded. After the dinner a visit was paid to Dorchester Abbey, where Mrs. Poyntz, the wife of the Rector, kindly explained the chief points of interest; and on the return journey a very enjoyable concert was arranged by Messrs. Mundy Castle, P. Cowley, and H. Lees, Mr. Chaundy presiding at the piano. Oxford was safely reached in due course, and the party broke up, all present having the happiest memories of a uniquely interesting and successful occasion.

THE BRITISH TRADE BOOK.—Mr. John Murray has just published the third issue of this very useful statistical reference book, which is now issued at intervals of two years. For, Mr. Schooling explains, as the book is concerned solely with the course of trade, and not with mere statistics for single years, annual revision is not needed. Professor W. J. Ashley in a brief commendatory preface points out that Mr. Schooling does "undoubtedly establish" that since the decade 1880-1889, with which his inquiries commence, "English trade has undergone remarkable changes, both in its character and direction," changes which are still in progress. Mr. Schooling's method of taking not single years, but a ten years cycle, "the continuous decennial average plan" makes it possible to indicate with accuracy the general trend of phenomena as distinguished from the oscillations of particular years. Mr. Schooling's figures are fairly impartial, but as regards present economic controversy, he makes no secret of his preference for the views of the Tariff Reformers, and his book concludes with the very definite statement that the "United Kingdom supertaxes its own home production and industries for the benefit of our imported foreign goods, which are thus enabled to compete unfairly in our home markets with our home production—to the great injury of our own workmen."

A CENTURY OF EDUCATION.—It was just a hundred years ago on January 22, 1808, that the organisation, afterwards so well known as the British and Foreign School Society, was formally constituted at a meeting held at Mr. William Corston's, No. 30, Ludgate Street, London. As a centenary memorial of its work, Mr. Binns has put together under the above title a centenary history of the Society, which Messrs. J. M. Dent & Co. have published. At the first glance the title seems a little misleading, as the book necessarily contains very little, if anything, about secondary and higher education, and to some extent ignores the good work done by the promoters of denominational schools. The sub-title, however, explains all these omissions, and we can readily allow that within its limits Mr. Binns gives a full, fair, and exceedingly interesting treatment of his important subject. He is careful, of course, to correct the erroneous impression rather widely prevalent that the society "was and is a body of well-meaning Nonconformists of medium intellectual ability and narrow horizon, who represent the opposition to the National Church," and he rightly points out that among its most active supporters have been

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included many of the ablest men of the last three generations, men of the Anglican and every other religious view and denomination, and of the highest distinction in every branch of public life." The first chapter sketches in some detail the life and work of Joseph Lancaster, the pioneer of English education up to the time when the formation of the society already noted which was to carry on his work. Under Mr. Binns' careful guidance we follow the growth of our English educational system, if indeed that term may properly be used, from its small beginnings under Lancaster and his friends down to the present day. We cannot, of course, follow the author through the many interesting details he gives of the various educational controversies of the last century, but in dealing with the absence of a national system in England, while he emphasises Wordsworth's explanation that it was an economic question, he omits to mention the fact that a bill to establish a public school in every parish in England, passed the House of Commons, and was only rejected by the Lords in consequence of the contention of the Archbishop of Canterbury that the Bill did not sufficiently recognise the authority and position of the clergymen of the parish. As regards the question of religious education, the society has, of course, always stood for the undenominational principle, and in the report for 1894 the definite statement is made that "the society's experience for three generations has abundantly shown that wise and effective Biblical instruction can be given apart from creeds and formularies and with strict regard to the claims of conscience." To-day, as always, the list of vice-presidents, of the council is representative of all denominations, and for many years the late Archbishop Temple was an active supporter. To make his interesting work more complete, Mr. Binns has included four very useful appendices. Dr. Macnamara, M.P., writes on elementary education, and concludes with a very optimistic view of the present outlook; Mr. Sidney Webb deals with secondary education in an equally sanguine spirit, and doubts whether secondary education in England and Wales is, as a whole, inferior either in quantity or quality to that of Scotland, the United States, Switzerland, France, or even of Germany itself. Professor Foster Watson treats of the training of teachers; and Mr. Graham Wallas of the future of English education, pointing out the probable changes which may be expected to take place in the course of the coming century.

"THE ODD VOLUME."—The National Book Trade Provident Society will have ready in October a literary and artistic annual, under the above title. It contains literary contributions by many popular authors, including George Meredith, O.M., Sir Gilbert Parker, A. E. W. Mason, M.P., Frank Danby, Austin Dobson, F. Anstey, G. K. Chesterton, Joseph Shaylor, with coloured and other illustrations by leading artists. It will be crown 4to, in illustrated wrapper, price one shilling net. Messrs. Simpkin, Marshall & Co. will be the publishers.

SERIOUS FIRES.—On Tuesday morning a serious fire broke out on the block of buildings at the corner of the Old Bailey and Fleet Lane, in which the premises occupied by Messrs. G. H. James & Co., manufacturers of fancy leather goods; Messrs. H. Williams, Ltd., wholesale newsagents and booksellers; Messrs. Perry & Co., steel pen manufacturers, and the printing and publishing departments of Messrs. Cassell & Co. were involved, and sustained very considerable damage, the fire not being mastered for two or three hours. The official report also records some damage done to the roof of Messrs. Blackie & Sons' premises close by, and to the warehouse of Messrs. S. Marlborough & Co., the well-known wholesale newsagents and publishers, from the effects of the smoke and water. On the previous Saturday a fire occurred on the premises of the *Illustrated London News*, in Milford Lane, Strand. The efforts of the Fire Brigade, however, prevented the flames from spreading, and the damage caused was not very great. The offices of the *People*, next door, were slightly damaged by water.

Messrs. H. Grube, Ltd., of 12a, Paternoster Row, E.C., send us a very convenient list of Diaries, Calendars, Date Cards, &c., and point out that they supply the issues of all diary publishers, so that country clients can thus save additional carriage.

Messrs. Methuen & Co. will publish towards the end of the month Miss Marie Corelli's new novel, which is entitled "Holy Orders: the Tragedy of a Quiet Life."

We have recieved from Herr Karl W. Hiersemann, of Leipsig, Konigsstrasse 3, his six most recent catalogues. One deals with Australasian and Oceanic literature, another with costumes and uniforms, a third with maps and geographical works, another with Swiss literature, while lists of musical and theatrical works and a catalogue of German publications illustrate the comprehensive character of Mr. Hiersemann's business.

Messrs. Smith, Elder & Co. announce a three-and-sixpenny illustrated edition of Sir A. Conan Doyle's "The Return of Sherlock Holmes," "The Hound of the Baskervilles," "The Adventures of Gerard."

Messrs. A. Constable & Co. will shortly publish a shilling book of popular science by Sir E. Ray Lankester, under the title of "Science from an Easy Chair."

Messrs. A. Constable & Co. will shortly issue Mr. A. G. Bradley's new book on "The Making of Canada, 1763-1814."

Messrs. Greening & Co. will shortly publish a new novel, "The Old Man in the Corner," by the Baroness Orczy, authoress of "The Scarlet Pimpernel."

Messrs. Stanley Paul & Co. will shortly issue popular shilling editions of Mr. T. W. H. Crosland's successful books, "The Unspeakable Scot" and "Lovely Woman."

Messrs. Williams & Norgate will issue a cheaper edition of the Autobiography of Herbert Spencer in two volumes at 12s. 6d. net.

Obituary.

June 18.—At Liverpool, aged 75, Mr. Joseph Fitzgerald, recently with Messrs. Philip, Son & Nephew. The deceased began his connection with bookselling as errand boy at Coome's Library, Regent Street, and was afterwards for a time with Mr. Rodwell, in Bond Street. In 1850 he was apprenticed to Mr. T. D. Thomson, of Upper King Street, Bloomsbury, where he remained seven years. After a short service with Mr. John Bumpus, of Oxford Street, he was for some twenty years with Messrs. S. & T. Gilbert, first at Copthall Buildings, Moorgate Street, and afterwards when the business became Gilbert & Field, at Moorgate Street. In 1880, he joined Messrs. Philip, Son & Nephew in Liverpool, where he remained in a confidential position till 1900, when his uncertain health caused him to retire on a pension kindly provided by the firm.

July 9.—At Malvern, aged 79, Mrs. Cashel Hoey, the popular novelist. She was born near Dublin in 1830, and was twice married, her last husband, Mr. Cashel Hoey, being a well-known Australian.

July 25.—At his residence, Red Gables, St. Thomas's Hill, Canterbury, aged 59, Mr. Edward Crow, of the well-known bookselling firm of Edward Crow & Son, Canterbury. He was a native of the city, and some time since acquired the business of the late Mr. Drury, in Mercery Lane, and a few years since he took into partnership his eldest son. He was an energetic and successful man of business, and was held in high esteem by his fellow-citizens. He was actively interested to the Kent County Cricket Club, and in politics he was one of the most energetic workers on the Conservative side. For many years he had been an honorary steward of the Cathedral great bell, which was tolled at the funeral. The service at the grave was conducted by the Ven. Archdeacon Spooner, and a large number of friends and fellow-citizens present evidenced the high respect in which he was held.

Recently, aged 62, Mr. Emil Menken, the notable second-hand bookseller of Great Russell Street, W.C. A native of Germany, he was for many years with the old firm of Wyman & Co., of Little Queen Street, where he was engaged on Bigmore & Wyman's well-known "Bibliography of Printing, 1880-86." He then left to set up in business for himself in Chancery Lane as a publisher, having acquired Wyman's well-known issues of technical handbooks. He soon added a second-hand department, starting in Gray's Inn Road, whence he removed as his business increased first to Bury Street and later to Great Russell Street, where he paid special attention to fine books, MSS. and early English issues. Two years ago he purchased the late Mr. Joseph Foster's genealogical collections and soon afterwards a large portion of the late Dr. Garnett's library. He had built up a very wide connection, and the late Mr. Gladstone was among his most regular customers.

The Cambridge History of English Literature. Vol. II. The End of the Middle Ages. (Cambridge University Press.)—Nearly two centuries of English and Scottish writers are comprised in the second volume of this history, that brings the Middle Age to its conclusion, and even oversteps the boundary. Beginning with the poems that bear the traditional and general title of "Piers Plowman," the bibliography of the period extends beyond Malory and Caxton well into the revival of learning in the *Marcus Aurelius* and *Huon de Bordeaux* of Bourchier, Lord Berners. About two hundred years are thus accounted for, a time most momentous and epoch-making in the history of our native letters, as that in which there was established out of many provincial varieties a form of English which should become the accepted vehicle of literary expression. Of those authors who did for England what Dante did for Italy, Mr. G. C. Macaulay, who comes in at this point, places Gower first, as the link between mediævalism and the new development, the tentative pioneer in a style which was to receive its definite *cachet* from the hand of a man of genius—Geoffrey Chaucer. Here we get to the greatest name that this volume has to record, overshadowing the rest, and extending his influence upon English poetry for ages after him, almost, indeed, until there arose on the horizon of English letters a greater English poet than he. For the chapters on "Chaucer and the Chaucerians" we are indebted to Mr. G. Saintsbury, whose list and analysis of the poet's genuine works, as also of the spurious, leave nothing to be desired in the way of clearness. The famous "Tales" are, he says, "a microcosm not only of English poetry up to their date, but of mediæval literature, enlarged by doses both of the personal element and of that general criticism of life which, except in Dante, had rarely been present." The English "Chaucerians" are represented by Lydgate and Occleve, while a goodly number of Scottish "makars"—James I., Henryson, Dunbar, Douglas, and Wynton show how much the influence of the master had exerted in North Britain. Less numerous are the prose writers in English of these two centuries. The beginnings of prose must be sought in such works as the translation of the imaginary travels of "Sir J. Mandeville," and in the treatises and letters of Wycliffe, rather than in the version of the Bible attributed to him; after which, though rather irregularly, one finds English more constantly employed in narrative, by Pecock, the Paston Letters, Caxton, Malory, and Berners. Special subjects of interest are treated in the Public School and University course and life of this time by Mr. T. A. Walker, in the chapters on English songs, ballads, and political and religious verse by various contributors, and in Mr. Gordon Duff's "Introduction of Printing into England." As a whole this further instalment of the "History" maintains the good impression made by its predecessors. If anything it errs on the side of brevity, and there are subjects which might have been expanded. On the other hand, the style is good, clear, and concise, and the bibliographies, tables, and index show evidence of great care.

Notices of Books.

The Wild Geese. By Stanley J. Weyman. (Hodder & Stoughton.)—Last year Mr. Weyman laid the chief scenes of his novel in Bristol and Marlborough. This year he takes his readers to the west coast of Ireland, and introduces them to Ireland at a date early in the eighteenth century, when the penal laws against the Catholics pressed heavily on that distressful country, and the whole land was on the point of revolution and rebellion, when every Roman Catholic of spirit sought his luck abroad, and when the "Wild Geese," as they were termed, came and went unchecked. Mr. Weyman realises with wonderful vigour and graphic effect the salient conditions and features of those dreadful times, and, though here and there he uses the imagination or the coincidence which the romance writer is always allowed, the pictures he draws bear the impress of lifelike reality and historic truth. The plot is, of course, conceived and carried through with practised skill, and the interest of the reader in the hero and the heroine cleverly maintained from first to last, while the final *dénouement*—or, rather, the marriage—of the high-spirited Irish girl to the serious, almost stern, kinsman who saves her from her patriotic folly in spite of herself, is cleverly concealed till almost the last page. The character-drawing throughout is admirable, and the ingenuity with which Colonel Sullivan is brought safely through the risks and perils he so unselfishly faced is not less noteworthy. The tale in every way maintains the author's reputation, and is sure to enlarge very markedly the ever-widening circle of his admirers. The illustrations by Mr. W. H. Margetson deserve a speciel word of commendation.

The North-West Passage, or Voyage of the "Gjöa," 1903-1907. By Ronald Amundsen, with Supplement by First Lieutenant Hansen, Vice-Commander of the Expedition. With 139 Illustrations and Maps. 2 vols. (A. Constable & Co.)—In the way of arctic exploration Captain R. Amundsen's must be reckoned among the most recent, having been brought to a termination only last year. More circumstances than one inspired the venture. Primarily, the 1888 and 1893 expeditions of his illustrious compatriot, Dr. Nansen, were a moving force in themselves. Then there was the suggested idea of accomplishing the North-West Passage, and finally the voyage was entered upon in 1903 with the definite object of locating the present situation of the magnetic North Pole. In the spring of 1903 the departure from Christiania was made, and when one considers the cockle-shell of a vessel that was to carry the members of this scientific survey through the perils of the polar seas, one may safely credit the "crew" of the craft with stout and confident hearts. The *Gjöa* was but a 47-tonner herring-boat, that in racing papers would be certainly described as "aged," being over thirty years old. She had in addition a small 13 horse-power petroleum motor, and the "crew" numbered precisely (all told) seven men. These seven formed the elements of fortitude and adventure, and, of the seven, six returned safe to their fatherland. As the expedition outlasted four Arctic winters, a log of the good ship *Gjöa* during these many months may be spared, and as much may be said of the precise results of the magnetic North Pole's "location," which are not given here. In the late summer of (?) 1903—alas! no *Anno Dominis* are mentioned in the text—it appears that the good ship *Gjöa* was berthed for the observation between King William's Land and the North American coast, and there remained until July, 1905 (or ? 1907), after the object of the expedition had been accomplished. The solution of the yet undiscovered "North-West Passage" seems to have been a sort of happy by-play in the history of the voyage, successfully performed by the *Gjöa* on August 17 (? 1706).

Life and Letters of H. Taine, 1870-1892. Abridged and translated by E. Sparvel-Bayly. (A. Constable & Co.).—This completes the publisher's English edition of Taine's correspondence, the last two volumes being here condensed into one. The English aspect of the "Life and Letters" loses nothing by the omissions necessarily made, everything material relating to this country, political, social, and literary, being carefully preserved in Mr. Bayly's version which we may remark, by the way, is unexceptionable. The last twenty-two years of Taine's life were in some aspects its most momentous period. They saw the publication in book form of his *Notes sur l'Angleterre,* and all his great works on French history—his *Origines* and his *Ancien Régime, Révolution* and *Régime Moderne,* the trilogy upon which his fame will ever rest—all of which saw the light during this time. He was also elected Academician at this date—1878. It is, however, as the author on England and English literature, and as the friendly and sympathetic visitor to this country that Taine will probably hold a chief place in our affections. In 1871 he delivered a course of lectures at Oxford on the French drama and society of the seventeenth century. He met everybody—Mme. Albani (probably a mistake for Alboni), Dean Stanley, Mrs. Grote and Dr. Jowett. "As a rule they speak English, while I reply in French." He saw Mr. Swinburne and was introduced to Mathew Arnold, whose description—"dark hair growing low on the forehead; his face puckered with elaborate grimaces, courteous and amiable"—is too true to any who remember him, to be omitted. Mr. Taine also met the future Mrs. Humphry Ward and Mrs. Pattison, afterwards Lady Dilke. The medieval and monastic character of Oxford struck the man as though it were all "an operatic stage, amidst ivy-covered walls and Gothic fantasies looming in the moonlight, and a few lights twinkling from the stately buildings in the shadow." On our literature he says, "English poetry, of the narrative and lyrical order, from Keats, Byron, Shelley to Tennyson and the two Brownings, stands first in Europe. France, on the other hand, can show the greatest living dramatists—Augier and A. Dumas.

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Short Notices.

From Mr. B. T. Batsford :—

Manual of Instruction in the Art of Repoussé. By T. G. and W. E. Gawthorp.—The fourth edition of this useful manual has been carefully revised and brought up to date, and it is more than ever worthy the attention of those interested in the subject with which it deals.

From Messrs. A. and C. Black :—

Black's Guide to Bath and Bristol. Edited by A. R. Hope Moncrieff.—The ninth edition of this popular guide has been carefully brought up to date, and the tourist who wishes to see the best parts of East Somerset can hardly find a better informed or more trustworthy cicerone.

A School Text-Book of Geography. By Lionel W. Lyde, M.A.—With this volume the publishers' series of longer "School Text-Books in Geography," as at present designed, is completed. For the purposes of the class of students to whom it is addressed, the work could hardly be bettered. It contains a number of diagrams, of which a classified list is given in the table of contents, an exceptional proportion of these being devoted to the home lands.

A Plant Book for Schools. By Otto V. Darbishire, B.A.—This introduction to plant life is intended primarily for young children and their teachers at home or at school, though it will also be found of use to grown-up people who know nothing about botany. The twenty-four chapters are carefully graduated, ranging from "The Different Parts of a Plant" to "Notes on Material, Books, Tools, and the Making of Collections." The book contains over a hundred illustrations, mostly reproductions of photographs, the author's mature experience telling him that "a photograph very often reproduces the object in a more life-like and natural-looking manner than a drawing."

English History from Original Sources (1603-1660). Illustrated. By Franklin J. Weaver, M.A.—The very useful series to which this volume belongs and which we have had previous opportunities of noticing, is now progressing towards completion. As in former volumes the extracts have been judiciously taken from contemporary authors or are themselves contemporary documents, and the book, with its superadded bibliography and date summary, forms a valuable succedaneum to ordinary histories of the period of which it treats.

La Deuxième Année de Français. Written and Edited by F. B. Kirkman, B.A., assisted by Ch. M. Garnier and W. H. B. Leech, M.A.—A sequel to the "Premiere Année," this second course should be equally successful. It takes the learner to the country and seaside, Brittany and Normandy being the districts, and there are chapters dealing with the geography and history of France and giving poems and fables mostly related to the history. The book, which is intended for children from eleven to thirteen years of age, is plentifully and effectively illustrated, and the care bestowed on its production by Mr. Kirkman and his collaborators deserve hearty commendation.

The Heart of Midlothian. With Introduction, Notes, and Index by J. Harold Boardman, B.A.

The Bride of Lammermoor. With Introduction, Notes, and Index by J. Harold Boardman, B.A.

Both these volumes belong to the publishers' "School Edition" of Scott, and the supplementary matter is as compendious and useful as has always been the case in that excellent series.

Black's Guide to Edinburgh. The publishers have issued a special Exhibition edition of this well-known guide, which has been very carefully corrected and brought up to date.

The P. & O. Pocket Book. Travellers to the Far East will find this little volume of great assistance, and the issue of a third edition brings the information given quite up to date.

From Messrs. A. and C. Black.—*cont.*

English History, Illustrated from Original Sources, 1485-1603. By Norman L. Frazer.—We here have the fourth volume of a series which is intended to teach English History in rather a new fashion, or rather to provide supplements and helps to the ordinary text-books. The idea of bringing close to the school boy the existence and importance of original evidence as to historic facts can hardly be over-estimated, and there can be no doubt that the series deserves the cordial approbation of all concerned with the teaching of history. Mr. Frazer has done the particular period which has been assigned to him with scholarly accuracy and thoroughness, and the whole series, when complete, will no doubt be recognised as practically indispensable for the careful and intelligent study of our English history.

From Messrs. Bowes and Bowes, Cambridge :—

Richard Bentley : a Bibliography. By A. T. Bartholomew. With Introduction, &c., by J. W. Clark, Registrary of the University of Cambridge.—The memory of the greatest classical critic of Greek and Latin literature that England has produced, and the pioneer in a particular field of research that others have only approached by imitation, is enshrined in the most practical way in these pages that enumerate, in chronological order, the successive publications of his pen. The life of Bentley was a long one, full of years and litigation and controversy, which, beginning with his Boyle lectures, in his thirtieth year, reached its apogee seven years later in his reply to Atterbury in the "Letters of Phalaris," which brought him an European distinction. In the Bibliography of Mr. Bartholomew, the whole of Bentley's published writings—correspondence, biography, and criticism, with Appendix of existing portraits and other *reliquiæ*—are carefully enumerated and "precised" in an exhaustive way that calls for no improvement.

From Messrs. Brown, Langham and Co. :—

The Indian Countryside. By Percival G. S. O'Connor (S.R.D.). Illustrated.—If one knew what "S.R.D." meant, it would be possible to give Mr. O'Connor's official status in the Indian Civil Service with accuracy; failing this he may be described as an entertaining writer whose "Calendar and Diary" shows what may be enjoyed and what endured between January and December in the United Provinces. The summer months of the almanack are in themselves a study—"April, hot; May, hotter; June, h——." With July the monsoon bursts and the panting Anglo-Indian revives just in time to receive visits from the cobras, frogs, scorpions, tarantulas, and black ants that the rains have brought out of the soil. On the other hand there are "compensations"; the refreshment of living under canvas in winter, sport, study of natural history (including the study of the native), curio-collecting, and much more which is all told with much freshness and humour.

Going Through the Mill. By Mrs. Gerald Paget.—In the first chapter we learn that the "chronicler" was "bankrupt in soul and circumstance" at the commencement of these experiences, and thereafter are told how she is "completely mystified," "horribly shocked," and "dumbfounded," and how she "pummels the system," and goes on pummelling it. The introductory part of the book, as a matter of fact, consists mainly of criticisms on various aspects of our social life, and comments on the position of the modern woman, which are characterised by a good deal of smart and forcible writing. Later on we certainly find the "chronicler" in new and rural surroundings, and meet Aunt Blanche, Maria, Martha, and sundry others by whom we are more or less amused, whilst the conclusion shows how "the chronicler receives the message, approaches the final development, and stumbles into the presence of God." The book is something between a novel and a didactic work, with more of the latter than the former in its composition, but its outspokenness and biting humour will be appreciated by the *bon entendeur*.

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From the Cambridge University Press :—

Chaucer's "Prologue" and "Knight's Tale." Edited by M. Bentinck Smith, M.A.

Altera Colloquia Latina. Adapted from Erasmus. Notes and Vocabulary, by G. M. Edwards, M.A.

Two issues of the "Pit Press Series." As a school edition the immediate purpose of the "Chaucer" is mainly practical, but it should help to foster a taste for an important figure in the history of our literature and language. Mr. Bentinck Smith's work is necessarily based to a large extent on that of his predecessors, but there is a good deal of it which is original as well as careful and scholarly. The success of the "Colloquia Latina," published last year, thoroughly justifies Mr. Edwards in bringing out a second series. Again the selection has been judicious, varied, and entertaining, while the notes are notably concise and serviceable.

The Two Books of the Kings. With Introduction and Notes by the Rev. W. E. Barnes, D.D.—An issue of the "Cambridge Bible for Schools and Colleges," the scope and merits of which are too well known to require allusion. Professor Barnes's introduction and notes are lucid, concise, and thoroughly worthy of his reputation as a Biblical scholar. The two maps given are "The Holy Land" and "Assyria, Armenia, Syria."

From Messrs. Cassell and Co. : —

Tinplate Work. Edited by Paul N. Hasluck —An addition to the "Work" handbooks, a series which has long since made its name for the qualities of comprehensiveness, accuracy, and practicality. The ten chapters are concerned with tinmen's appliances, saucepan making, oil cooking stoves, lamps, &c., and supplemented with numerous engravings and diagrams.

From Messrs. Chatto and Windus :—

The Tempest. Illustrated by Helen Stratton. With Songs set to Music.

As You Like It. Illustrated by L. E. Wright. With Songs set to Music.

A Midsummers' Night's Dream. Illustrated by Helen Stratton. With Songs set to Music.

The "Lamb Shakespeare for the Young," of which the above are the first three issues, itself forms part of the publishers' new and comprehensive "Shakespeare Library." The general editorship of the series is in the competent hands of Prof. I. Gollancz. The text is based on Mary and Charles Lamb's "Tales from Shakespeare," but specially notable passages and scenes from the plays are inserted so that the young reader may learn something of the "gems" as soon as possible. Another praiseworthy feature is found in the songs from the plays set to the best music and arranged for school use under the direction of Mr. T. Maskell Hardy. The design of the series, which is issued in various styles of binding, is, we think, excellent, and should prove very efficacious in imbuing the minds of children with making further and more serious acquaintance with the masterpieces of the poet—the chief object in view.

From Messrs. T and T. Clark (Edinburgh) :—

The Teaching of Christ. By the Rev. W. L. Walker. —A new and revised edition of this little book, the basis of which is practical rather than critical, and which it is satisfactory to know has been very favourably received.

From Messrs. W. B. Clive and Co. :—

Life Histories of Common Plants. By Dr. F. Cavers.—The study of botany by continuous outdoor and indoor observation is carried on more systematically now than formerly, and Dr. Cavers's new text-book will prove a very helpful elementary manual for those who are interested in the subject. It has been specially prepared to meet the requirements of the Preliminary Certificate Examination, and has been largely based on the practical teaching of the subject which the author has given to Day Training College students.

The Utopia of Sir Thomas More. Edited by R. R. Rusk, Ph.D.—The publishers have added to their well-known "English Classics" series a very handy and helpful edition of More's Utopia. Dr. Rusk, the editor, provides a suggestive introduction, some very serviceable notes, and a careful glossary, which should make his edition more than ordinarily useful for examination candidates.

Shakespeare: Merchant of Venice. Edited by S. E. Coggin.

Bacon's Selected Essays. Edited by A. F. Watt.

Johnson's Life of Milton. Edited by S. E. Coggin.

These additions to the publishers' well-known series of English Classics present all the excellent characteristics which have made the series so popular with students. The introduction, notes, and general get up in each case call for high commendation.

Cicero: In Catilinam, I-IV. Edited by J. F. Strut. —The four speeches of Cicero against Catiline will always be favourites with schoolmasters for fifth and sixth form work, and, though there are several editions in the market, there is no doubt room for that which Mr. Strut here gives us. The notes on first and third speeches have already been published in this series, but those on the second and fourth now appear for the first time. Mr. Strut shows himself a scholarly Latinist and a competent editor, and the careful revision he has supplied throughout sensibly increases the value of a Latin text-book, which is sure to find much acceptance.

Elementary Science for the Certificate and Preliminary Certificate Examination. Section B. Physics. By John Satterley.

Section A, Chemistry. By H. W. Bausor.

Introductory Section. By W. Briggs.

These text-books have been specially prepared for the use of candidates for the Certificate and Preliminary Certificate Examinations of the Board of Education. The editors explain that for these examinations only a very elementary treatment is needed. At the same time it is always essential that text-books should be accurate and practical, and in particular both experimental and theoretical work is equally indispensable. These text-books have, it is hardly necessary to say, been prepared with great care, and they will be found excellently calculated to meet the needs of those for whom they have been written.

The Ground-Work of English History. By M. E. Carter.—This very useful little text-book has been prepared primarily for the use of candidates for the London University Matriculation, for which a knowledge of "the salient facts" of English History is necessary. Miss Carter has set forth these salient facts in very interesting and effective fashion, and her little book should be helpful to all who wish to obtain an accurate idea of those main facts which may fairly be called "the ground work of English History."

The New Matriculation Sound. By R. W. Stewart, D.Sc.—The main feature of this new text-book on Sound is the full and careful treatment it provides of those difficult subjects, "Vibratory Motion" and "Wave Motion." It is not at all easy to explain such abstract matters, but Dr. Stewart has succeeded to a very unusual degree, and in the hands of a capable teacher this part of the subject should prove much less formidable than it has been hitherto. As a general introduction to the subject, no less than as an examination text-book, the book deserves our very warm commendation.

First Stage Steam.—By J. W. Hayward.—The fact that this instalment of the "Organised Science Series" has reached its fourth impression, at once certifies its excellence, and renders any further commendation on our part superfluous.

Geometry, Theoretical and Practical. Part 2. By W. P. Workman and N. G. Cracknell.—Of recent years the sole use of Euclid as a text-book of

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From Messrs. W. B. Clive and Co. :—*cont.*

geometry has been diminishing, and more modern ideas have been increasingly utilised in teaching the subject. Messrs. Workman and Cracknell, both of them accomplished mathematicians and experienced teachers, have therefore put this text-book together on the new lines, and it will, no doubt, be found a very great help for all those who prefer the modern to the ancient methods. Some parts which may be thought to be too difficult for the average school-boy may be omitted, and left till the pupil is further advanced.

School Hygiene. By Robert A. Lyster, D.P.H.—It is in every way satisfactory that so much scientific and careful attention is paid to the subject of school hygiene. No subject can be more important, though for many years few were more generally neglected. Nowadays it is pleasant to find that it is more and more looked upon as an integral part of the scientific treatment of education, and from this point of view Mr. Lyster's helpful and effective handbook deserves a very hearty welcome. All who are, and all who intend to become, teachers will find it full of information, of wise counsel, and in every way helpful for the very important duty of maintaining at as high a standard as possible the health of all boys and girls during the years they are at school. As Mr. Lyster says, if the medical inspection which is now spreading is to have its full value, it is important that the teacher should know something of the scientific side of the subject as well as the medical inspector.

From the Librairie Armand Colin (Paris) :—

Petit Traité de Versification Français. Par Maurice Grammont.—The study of French verse and versification has many points of interest, not only to students of French literature, but to students of poetry generally. M. Maurice Grammont, who is a Professor at the University of Montpellier, has here given us a very helpful and scholarly treatise on the subject in which the salient points are carefully set forth and the different views held by critics illustrated and criticised. The book shows much learning and ample scholarship and should find acceptance in England with those who pay more than a merely superficial attention to this field of literature.

Figures Byzantines. Deuxième Série. Par Charles Diehl.—For a work that professedly takes in the Eastern Empire from the Crusades to the fall of Constantinople, Mr. Diehl's title appears a trifle inadequate, if not frivolous. On the other hand, it expresses, more or less correctly, the character of the book, which is less a history of five centuries than a sketch of some of the principal "figures"—male and female—that dominated the stage of the Eastern Empire until all fell before the advance of the victorious Islam. Anna Comnena, princess and historian; the brave and brutal Andronicus; Prodromos, the court poet and author of 7,000 verses; the various royal daughters of France or of the Empire that allied themselves with the Porphyrogenete or the Palæologi—all combine to make a procession of historical personages that fill out the tapestry picture of the times. Some romances of chivalry belonging to the place and period help to illustrate the age, until the curtain falls upon the last relics of the Roman Empire.

From Messrs. A. Constable and Co. :—

Radio-Telegraphy. By. C. C. F. Monckton.

Manual of Reinforced Concrete and Concrete Block Construction. By Charles F. Marsh and William Dunn.

Mr. Monckton's book is an addition to the "Westminster Series" which we have had several previous opportunities of noticing. It contains an excellent exposition of the principles and practice of radio-telegraphy, the fifteen chapters dealing with electric phenomena and vibrations, the modified Herz waves used in radio-telegraphy, the electric oscillation, and cognate subjects. The work, with its appendices and careful index, may be confidently recommended to the class of readers for whom it is intended, and its utility is enhanced by the number of full-page and other illustrations it contains, several of which have been supplied by Messrs. Marconi's Wireless Telegraph Company and other leading manufacturers. The second book, above mentioned, is an addition to the list of successful works in concrete construction published by Messrs. Constable. The joint authors have well carried out their object—to set forth in succinct form the methods employed for the solution of every-day problems, and their 300 pages (with 52 tables of data and 112 diagrams) practically cover the whole field of reinforced concrete construction. It may be added that since the publication of the last edition of the author's treatise on "Concrete Construction"—the standard work on the subject—the Reinforced Concrete Committee, appointed by the R.I.B.A., has issued its report, of which the recommendations are generally followed in the present volume, Messrs. Marsh and Dunn having recalculated and redrawn the tables and diagrams given in the larger book on the basis of the committee's suggestions.

Short Passages from Carlyle. Selected by Sarah Spencer.—This neatly-presented booklet has been judiciously compiled, and should be appreciated by all admirers of "The Sage."

The Little Brown Brother. By Stanley P. Hyatt.—One must have followed the political fortunes, and (it may be added) the geography, of the Philippine Islands since the war of ten years since, rightly to enter into the story that Mr. Hyatt has here placed on paper with graphic effectiveness. No sooner were the islands annexed by the United States than the population, as everyone knows, rose in revolt leading to a prolonged disturbed condition of things which has not yet been altogether set at rest. The conflict here described is not so much concerned with the suppression of the "insurrectos" themselves as with the divided policy of the American conquest—the army of occupation engaged solely in crushing out the "rebellion," while the Civil Government posed as the humanitarian protector of the native "little brown brother," who was at bottom nothing more than a murderous Malay of the worst type, and who, under the banner of insurgent, was killing and burning the whole country in his track. Their leader was one Papa Pablo, a mysterious concealed personage who directed the whole rebel campaign. Mr. Hyatt relates with, it is to be supposed, historical accuracy, the proceedings in Samar, or it may be Lamu—it is not clear which. Anyhow, the Civil Government of the place is in the hands of a greasy *mestizo*, one Anugar, who represents the Government of Washington. By the American officers and by the few English present the man is more than suspected of collusion with the rebels. Finally, the bomb explodes. Anugar is shot by North, an ex-Indian army officer, and turns out to be no other than the dreaded "Papa Pablo" himself! For his act, North narrowly escapes hanging until Anugar's identity is established, after which he is released and quits the Philippines in company with Clare Westley, the English girl, his promised bride. The story is dedicated to the memory of the American officers of the campaign of 1904-5, and of that "brave and well-beloved young Englishman, Amyas Hyatt, who died in Manila Hospital."

From Mr. Horace Cox :—

Up-to-date Dressculting and Drafting. By M. Prince Browne. Part 3.—This third part deals with tailoring and French pattern modelling, and will be found as helpful and valuable as the two parts already published.

From Mr. John Currie, Edinburgh :—

Medical Examination Questions. Samples of the various questions set at the Examinations of the University of Edinburgh, the Royal College of Physicians, and the Royal College of Surgeons of Edinburgh, and the Faculty of Physicians and Surgeons of Glasgow, are here collected and will be found of great use and convenience for medical students.

From M. Paul Denys, Comines :—

Quid me Persequeris? By Charles Barbier.—M. Barbier's story has for period the first century of the Christian era, and, while the adventures of his fictitious characters are engrossing enough, it is his picture of the life and society of the time which will probably most attract the intelligent reader. Of these he has indeed a consummate knowledge, as is testified by the chapters, "Le Combat de Gladiateurs," "Noces Romaines," "Les Esclaves," and others, while his style has all that grace and refinement commonly characteristic of the French man of letters. That the book, of which the action passes in Pompeii, Judæa, and Batavia, may be "caviare to the general" is possible, but English readers of culture should welcome it as heartily as those of the nationality of the author.

From Octave Doin, Paris :—

Le Paganisme Contemporain chez les Peuples Celto-Latins. Par Paul Sébillot.—The author of the "Folklore of France" is on his own ground in the smaller work which he now adds to his numerous essays in the same line. "Le Paganisme Contemporain" embraces in condensed form the results of years of research in the way of tracing the survival of pagan traditions still underlying the religious and social customs of Western and South-Western Europe. Such pre-Christian relics of the past are to be sought chiefly in the natural stages of human existence—birth, marriage, home and family, industries, sickness and death—and the old traditions, and in these several connections countries have too great a family resemblance to betoken other than a common pagan origin. Instances are taken from Europe at large, the United Kingdom being especially ransacked for examples.

From Messrs. Duckworth and Co. :—

The Workers' Handbook. By Gertrude M. Tuckwell and Constance Smith.—This very helpful and useful volume is practically an expansion of a smaller handbook on the Industrial Laws, published by that admirable organisation the Industrial Law Committee. It sets forth briefly, yet with sufficient fulness, all the regulations which are in force to protect the worker, and also describes the many voluntary agencies which have been established to supplement and assist the enforcement of these regulations. The authors very rightly point out that the present laws are very imperfectly enforced, partly through the ignorance of those for whose protection these regulations have been made, and partly through the absence of an adequate sense of responsibility on the part of those who are supposed to carry on our local administration. The book is divided into five sections, which deal respectively with the worker in childhood, at home, at work, in sickness and want, and as citizen. On each of these heads the information given is full and trustworthily set forth in plain and intelligible language, so that all whom it may concern may easily understand. As a handbook for all who have to do with the betterment and the amelioration of the worker the volume should become almost indispensable.

From Mr. Arnold Fairbairns :—

The Art Treasures of London : Painting. By Hugh Stokes.—As the author well remark in his preface, there is no one concise guide to the public art galleries of London, and the production of the present volume, which is intended to supply the want, deserves great commendation. Mr. Stokes has divided his book into three parts. He first provides plans of the different galleries with general information concerning them, and here we may note that the book includes the University Galleries at Oxford and Cambridge, which, though not strictly in the metropolitan area, are so close that their omission would have been an error. The second part, which is the bulk of the book, gives a chronological list of artists arranged in the order of their schools, with lists of all their works to be seen in the London area, with brief biographical notes, which provide the reader with some idea of their chief characterstics and position in the history of art. Finally, he supplies a complete index of the artists whose works have been mentioned. The book has been very carefully and effectively put together. The biographical notes are particularly well done, and for any one who wishes to look at the great art treasures of London with some degree of knowledge and artistic appreciation a better handbook or *vade mecum* could hardly be named. Several of the best known pictures have been reproduced mainly from the well-known Haufstaengl photographs. We are glad to note that the publisher has other volumes in hand on the same plan to comprise architecture and the applied arts in the principal art centres of the world.

From Messrs. Forster, Groom and Co., Ltd. :—

Tactical Questions and Answers on Cavalry Training, 1907. Compiled by Captain H. R. Gall.—For Students of Cavalry Tactics Captain Gall's little book will be found very serviceable and it may be very strongly commended.

From Mr. Henry Frowde :—

The Temple Psalter Canticles. Printed for Ancient Tones. By the Rev. H. Kynaston Hudson.—The secretary of the St. Alban's Plainsong Society has put together this edition of the Psalter and Canticles printed in accordance with the principles laid down by that society. The tones selected date, we are told, from the sixth century, and four Ambrosian tones are of the fourth century. The editor suggests that the choir should be taught to sing chiefly by ear, and that each syllable should be sung distinctly.

From Mr. Henry Frowde and Messrs. Hodder and Stoughton :—

With the Black Prince. By Herbert Strang and Richard Stead.

A Mariner of England. By the Same.

With Marlborough to Malplaquet. By the Same.

These attractive reading books for elementary and junior schools are the first instalments of Herbert Strang's Historical Series, which is intended "to encourage a taste for history among boys and girls up to thirteen and fourteen years of age." Mr. Herbert Strang, as we all know, is a past master in story-telling, and in these three excitingly interesting tales he very vividly reproduces the times and atmosphere of the periods with which the stories deal—the reigns of Edward III., Elizabeth, and Queen Anne respectively. The stories are vigorously told, and the historic facts accurate, and the four coloured illustration supplied with each, add their own attractions to a very attractive and useful series.

The Oxford Readers. Books 1 and 2.

The Oxford Readers. Books 3 and 4.

As elementary school readers these should take a very high place, the tales are interesting, the moral is always excellent, and the illustrations and coloured pictures notably attractive.

The Oxford Story Readers. First, Second, and Third Series.—Among the many readers now on the market, the present series deserves particular attention. Both from the literary and material point of view they are quite excellent, and the boys and girls in our elementary schools may be congratulated on the fact that the authorities of the Oxford Press have decided to extend their operations so as to include, not only the secondary schools for which they have done so much, but also the elementary schools to which up to now they have paid but little attention. From all points of view both the Press and the elementary school child may be very warmly congratulated.

The Oxford Elementary Arithmetics.—These new arithmetics for elementary schools are distinctly good, and the new methods utilised are certainly an improvement on those which were customary in previous years. The "Three Term Script Figuring"

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From Mr. Henry Frowde and Messrs. Hodder and Stoughton.—*cont.*

is evidently very helpful for the young learners, and the lessons throughout are made very interesting and suggestive. The books for the children are *2d.* each, those for the teachers, containing full explanations and illustrations, *6d.* They thoroughly deserve a trial, and are, we feel sure, certain to find wide appreciation among elementary school teachers.

Oxford Elementary School Books. First, Second, and Third Book of Verse.—These books of verse have been very carefully compiled, and provide the school child with some of the best poetry we have. It is only necessary to mention that Tennyson, Lewis Carroll, Swinburne, R. L. Stevenson, A. H. Clough, W. Allingham, Sir Gilbert Parker, and many others equally eminent have been laid under contribution. Paper and print, it goes without saying, are excellent, and the coloured frontispieces add a special attraction to each part. The poetry is throughout well within the understanding of children, with whom it is sure to become a great favourite.

From Messrs. Gay and Hancock:—

The Slim Princess. By George Ade.—Mr. Anthony Hope has created for the English reading public a number of previously unknown kingdoms somewhere in the debatable country between Turkey and Europe. Mr. George Ade who is already known as a writer of American humour, has chosen a similar territory, which he calls Morovenia, as the scene of his story. The Princess Kalora is the younger daughter of Count Selim Malagaski, Governor-General of the country, who refused to grow fat and thus comply with the canons of beauty as recognised in Morovenia, and is consequently in disgrace. Mr. Pike, a youthful American millionaire, by chance breaks into her seclusion with the natural consequences, and the rest of the tale is concerned with the story of his successful attempts to make her his wife. Mr. Ade has made the most of the curious and indeed fantastic situations he has conceived, and in telling the tale he very effectually carries the reader with him. The humour and sarcasm throughout is delightful, and the story is thoroughly well worth reading. The tinted illustrations by Mr. G. F. Kerr add distinctly to the attractions of a very attractive book.

From Messrs. Greening and Co. :—

The Prodigal City. By Tristram Coutts.—Just at present it is, of course, quite clear that local administrators are not altogether beyond suspicion, and a story which portrays certain town councillors in unfavourable colours is not *primâ facie* improbable. Whether, however, an American millionaire who was opposed to municipal trading and similar forms of civic activity would have engaged an unknown speaker to settle in the town in question and so to advocate these progressive schemes that they bring about their own failure is more open to doubt. Still, if the plot be admissible, we may readily allow that Mr. Coutts has worked it out with considerable skill, though we rather wonder that he did not, as we expected, so arrange matters that the missionary should marry the millionaire's daughter, whereas he has to content himself with a previous acquaintance, who, with all her excellent qualities, is not so attractive as Rosaline.

The Blue Ocean's Daughter. By C. Townsend Brady.

A Knight-Errant in Turkey. By Arthur Oakstone.

"A ship, a woman, men! Here are all the elements of a story. The vessel with its cargo of illusions; the woman, the focus of events; the men woven in the tangled web." So run the opening words of Mr. Townsend Brady's clever story, of which the period is that of the war between this country and America. The ship is the American merchantman *Hiram and Susan*, the woman its owner Susan Hubbell, and the men comprise Lieutenant Mornington, of the British Navy, the American mate Conant, and several other sailors of either nationality. The capture of the *Hiram and Susan*, by Mornington's ship, the *Rockingham*, brings that young officer and the charming and high-spirited daughter of the blue ocean into contact, and in the course of the adventures and perils of the seas which ensue they fall violently in love. At the very beginning of the tale the author kindly advises us, "Do not look at the last page. I assure you that this story ends happily. I have written but one book that ended badly, and I have been sorry for it ever since—besides, it did not sell." However, we have looked at the last page, and find that, not only does the story end happily but transcendentally, inasmuch as Susan is transplanted to England and becomes Countess of Aldenford, Mornington developing into a peer of the realm. A vigorous, spirited, and fascinating romance. In Mr. Oakstone's story the knight-errant is Harold Elphinstone, a young Anglo-American who disguises himself as a Moslem and joins the band of Ali Effendi, who belongs to that body of outlaws which unfortunate conditions have made so numerous in Turkey. The escapade is a strange one, and it is needless to say involves Elphinstone in all sorts of dangers and difficulties, out of which, however, he emerges safely, together with Professor Lovejoy and his daughter Edith, English captives whom he is instrumental in rescuing from Ali. All ends well with the marriage of Harold and Edith. The author obviously knows Turkey well. He assures us that much of his little story is founded on fact.

A Painter's Pastime. By Margaret Thomas.—No apology was needed from Mrs. Thomas for these sonnets and other occasional promptings in verse, which are quite above the average of such compositions. It is a worthy addition to the poetic treasury with which Australia has already enriched our literature. Italy has clearly a fascination for the writer—the Alpine torrents tumbling into the green lake below Venice at night time,

> **When the moon**
> **Rains silver arrows on the still lagoon.**

While the lines on Pompeii, beginning—

> **There stands a silent city by the sea.**
> **No voice nor sound is heard within her streets,**
> **No wondering citizen the trav'ller greets,**
> **And echo sleep for ever voiceless by,**

deserves a fuller quotation than can be found for it here.

Drelma: A Tale of the Great Sahara. By George Whiteley Ward.—A villainous Greek, one Stephano, and an Englishman, Dick Chelmsford, meet in the Sahara. Chelmsford saves the life of the Greek, and succeeds in finding a small Klondyke. The treacherous Greek wishes to share in the good fortune, but Chelmsford naturally objects, whereupon Stephano nearly murders him, leaves him for dead, and carries off his treasure. Stephano then comes upon a strange city named Kanaste, inhabited by the devotees of Iris, where he almost establishes himself as ruler, and nearly marries the daughter of the high priest, when Chelmsford unexpectedly reappears, and by the usual fortunate coincidences which always occur in these imaginary romances, Stephano is slain and Chelmsford marries Drelma, and both are happy ever afterwards. It is a strange, curious romance, ingeniously constructed and vividly told, and the tale keeps the reader thoroughly interested from beginning to end.

From the Gresham Publishing Company:—

The Modern Plumber and Sanitary Engineer. Divisional Volume VI. Edited by G. Lister Sutcliffe.

Practical Coal Mining. Divisional Volume V. Edited by W. S. Boulton, B.Sc.

Both these works have been previously noticed in these columns, and we need only say of the present instalments that they are written by the expert contributors enlisted by Mr. G. Sutcliffe and Professor Boulton in a thoroughly practical spirit. Fuller and more adequate guides could scarcely be desired. Both volumes contain the usual abundance of coloured and other plates and of illustrations in the text.

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From Messrs. Hazell, Watson and Viney, Ltd. :—

Mediterranean Winter Resorts. By Eustace Reynolds-Ball.—The sixth edition of this well-known tourists' guide-book has been very carefully revised, and several new chapters have been added. The Practical Hints for Winter Residents are particularly suggestive, and the whole book is more than ever deserving of the very favourable reception it has always received.

From "Health and Strength," Ltd. :—

Running and Cross-Country Running. Illustrated. By Alfred Shrubb.

Swimming. Illustrated. By "Jappy" Wolffe.

The names of the authors form a sufficient guarantee of the value of these manuals which are both fully illustrated, the plates in Mr. Shrubb's book representing him and other notable runners on the track being specially praiseworthy. Preparation, training for long distances and sprints, with remarks on diet, massage, &c., make up the dozen chapters of instructions and hints by the "world's greatest pedestrian," whose little volume will certainly pay the athlete for its keep. Mr. "Jappy" Wolffe, whose plucky attempts to emulate Captain Webb's Channel exploit are well known, deals succinctly and adequately with all varieties of swimming, and with water polo and cognate subjects. There are, of course, a great number of books on swimming in existence, but the views and ideas of such an expert as Mr. Wolffe must necessarily possess an interest of their own.

From Mr. W. Heinemann :—

Lady Athlyn. By Mr. Bram Stoker.—Novel readers know already that Mr. Bram Stoker is an adept at a skilful plot and at the vivid portraiture of the scenes and characters to whom he introduces his readers. His latest book is an admirable illustration of his excellence in both these important matters. The plot of Lady Athlyn is so ingenious that it would hardly be fair to reveal it, and it will be best to refer the reader to the book itself, which he or she is certain to enjoy most thoroughly. Lady Athlyn, as she, of course, becomes at the end of the tale, is a delightful American girl, and Lord Athlyn is one of those few Irish peers who thoroughly deserves his good fortune. If one were inclined to criticise, one would say that the rather elaborate management or exposition of List's marriage law at the end of the book is somewhat unnecessary, for by that time there was no real reason why "Mr. Richard Hardy" should not have owned up and confessed, and we feel sure that Colonel Ogilvie, with all his stiff and stern ethics of honour and dignity, would never in the end have refused his daughter to so desirable and so persistent a wooer.

White Rose of Weary Leaf. By Violet Hunt.—It is not easy at once to characterise Miss Violet Hunt's new novel. It possesses manifest power, and Miss Hunt once more exemplifies her rare skill in character drawing, but the tale can hardly be called attractive or pleasant. The chief person, whether she is the heroine or not seems doubtful, is one Amy Steevens, who has been nurse, companion, and the like in various families, somehow failing to gain a character, and sometimes falling, whether rightly or wrongly, into serious suspicion. After various experiences she becomes companion to Miss Dulce Dand, the rather unbalanced daughter of a country magnate, and before the tale ends she dies as his mistress, and he, whether through grief at her loss or remorse at his misdoings, shoots himself, after settling £50,000 on the offspring of the liaison. Neither, we think, at first intended anything wrong, but either the force of their passion or of circumstances proved too strong. Such stories are not wholly commendable, but in the present instance the force and vigour with which it is told, partly, at any rate, compensates for its obvious drawbacks.

From Messrs. Higginbotham and Co. (Madras) :—

Through the Furnace. A Tale of the North-West Frontier. By H. Hervey.—The author, a retired Indian Civil servant, has already given us a story based on his Indian experiences, and presumably its reception has been sufficiently gratifying to induce him to write and publish another. The plot is interesting and well constructed, and the Indian atmosphere is admirably reproduced. It is perhaps unfortunate that Captain Cray and Rhoda Haughton could not be happy together until other persons had been disposed of, but this is a commonplace in fiction, and hardly detracts from the success with which Mr. Hervey tells his attractive tale. The English publication price is one shilling net.

From Messrs. Ralph Holland and Co.—

Plant Study in School, Field, and Garden. By Joseph S. Bridges, B.Sc., and Arthur J. Dicks, B.Sc. —Text-books on rural science have been plentiful enough of recent times, but the present volume may claim special features in its practical nature, the useful summaries and exercises given at the end of each chapter, and the abundance of original drawings, many of which have been made directly from specimens prepared and experiments performed by young students. The three parts are "Plant Life," "The Science of the Soil," and "Practical Gardening," and the tuitional experience of the joint authors makes their work of peculiar use to the much-enduring race of examiners.

A Scientific Geography. I. The World. By Ellis W. Heaton, B.Sc. This is the first volume of a scientific geography, which it is proposed to complete in seven books, and its primary aim is to treat general principles in orderly sequence leading up from the fundamental facts of physical geography to the commercial developments of the world's resources. It is skilfully and lucidly written, and contains a number of maps and diagrams.

British Citizenship. Its Rights and Its Duties. By Frederick Peaker. With a Preface by Sir John Lawson Walton.—A new and enlarged edition of Mr. Peaker's little book, the interest of which is augmented by the addition of some chapters dealing with the relations of the colonies and dependencies to the Mother Country.

From Messrs. T. C. and E. C. Jack :—

Life and Teaching of Jesus Christ. By the Rev. W. B. Selbie, M.A.

Man, Sin, and Salvation. By Rev. R. S. Franks, M.A.

These are two out of the handy and comprehensive "Century Bible" Handbooks—a miniature library of theology and ecclesiastical history, compiled by writers of known acumen, and remarkable for its lucid and concise handling. Mr. Selbie's "Life and Teaching" subordinates the biography of the Founder of Christianity—for which, as he says, we do not possess the necessary materials - to His moral teaching, which was the purpose of the Evangelists, and this latter is discussed at length. Mr. Franks' booklet takes the primary subjects of "Man, Sin, and Salvation," as these special points are treated in the New Testament, with illustrations from statements of these particular doctrines in the Old Testament and later Jewish writings.

The Flying Dutchman. By J. Cuthbert Hadden.

Tristan and Isolde. By J. Cuthbert Hadden.

Additions to the publishers' series of "Great Operas." We need not repeat previous praises of the letterpress, which combines with the dainty presentment and coloured illustrations to make the booklets highly attractive to musical amateurs.

Stories by Gautier. Translated by Lafcadio Hearn.

Stories by Hoffmann.

These two volumes, the first instalments of the World's Storyteller Series, edited by Mr. Arthur Ransome, should go a long way to attract public interest to this delightful new series. The reputation of Gautier as a story writer is too well established to need any recommendation from us, and the "Clarimonde," "The Mummy Foot," and "Kind Candanles," an excellent sample of his best

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From Messrs. T. C. and E. C. Jack.—*cont.*

manner. The introductory essay by Mr. Arthur Ransome is helpful and informing, and the book altogether is in every way attractive. Hoffmann's stories are represented by "The Cremona Violin," and "Mademoiselle de Scudery," and Mr. Ransome in his helpful introduction well points out that music was the continuous thread in his life.

From Messrs. E. and S. Livingstone, Edinburgh :—

Handbook of Medicine and Therapeutics. By Alexander Wheeler and William R. Jack.—The appearance of a third edition of this very practical handbook is sufficient evidence of its excellence, and makes any further commendation unnecessary.

From Mr. John Long :—

More Society Recollections. By an English Officer.—Those who have read the previous volume of Continental chitchat and gossip by this anonymous "English Officer," will hardly need any description of this supplementary volume, as it is written on very much the same lines, and deals with very much the same subjects. He gossips pleasantly about Homburg, Wiesbaden, Baden Baden, Carlsbad, and Marienbad, in all which places he seems to be perfectly at home. We also have descriptions of the Danube, some pleasant notes of a visit to Spain, some reminiscences of Monte Carlo and Nice, and other Italian towns, while the volume concludes with a short account of a visit to the Grand Llama at Thibet, which certainly makes very extraordinary reading. Throughout, the writer seems equally at home, whether talking of royalties or ballet ladies, and though he apparently has no very special information to give he, at any rate, possesses an attractive and pleasant style of writing, while his experiences as a Continental *habitué* have certainly been wide and comprehensive. The volume, as was its predecessor, is well supplied with illustrations and certainly forms pleasant and agreeable reading for the holiday season.

Creation's Dawn. By Kish. With Preface by Professor A. H. Sayce.—Without in any way committing himself to the cosmological speculations of Mr. "Kish," Professor Sayce's preface is sufficient to secure a hearing for this little work, the originality of which consists in his "dualist" theory of Creation. According to the writer, Elohim and Jehovah are two separate Gods, two distinct divinities; either contributing his own share in the work of creation, until the "Two" combine in the making of man—"in *our* image." It is unnecessary to follow the argument—ingenious as it is—further: except to notice the importance attached to the Noachian Deluge as accounting for the historical "gap" in the Babylonian and Egyptian annals.

A Tramp's Philosophy. By Bart Kennedy. A collection of twenty-nine papers by this popular writer, the subjects including such varied subjects as "Shall Women Vote?" "Police and Criminals," "The Zoo," "Success," "Lending and Borrowing," *cum multis aliis.* Whatever one may think of some of Mr. Kennedy's views, there can be no doubt that he expresses them with abundant candour, force, and originality.

Glimpses of the Ages. By Theophilus E. S. Scholes, M.D. Vol. 2.—If we approach Dr. Theophilus Scholes' second volume of "Glimpses of the Ages" with a certain trepidation, and pen our few remarks upon the work with a trembling hand, there is a reason for such nervous feeling, and it is found in the Preface. It appears that on the production of Vol. 1, a rash reviewer was led by its perusal to utter the regret that the invention of printing had ever occurred, with other disparaging remarks, which of course we condemn as being an abuse of the privilege of ordinary criticism. Hence the alarm at a further instalment of the "Glimpses," and a desire to preserve friendly and non-actionable terms with its author. After seriously weighing the responsibility of printed matter, we do not think that exception can be made to a general statement that Dr. Theophilus Scholes is in a "great taking" over his subject, which is the criminal attitude of England towards the coloured inhabitants of the Empire, in Africa, Egypt, the West Indies, India—in short anywhere. What is to be done? Had we twenty Mr. Keir Hardies distributed over the globe, redressing injuries, and disseminating peace, then it is possible that Dr. Scholes' end might be partially gained. Unfortunately the campaign of the Member for Merthyr is at present a single-handed one. There are four more volumes of the "Glimpses" in preparation.

From Messrs. Sampson Low, Marston and Co. :—

The Voice in Education. By Barnard Bavlis.—In this useful little volume the author tries to emphasise the importance of psychology in educational matters, and he contends that thought rightly directed will be much more productive of good than any mere mechanical exercises. The book has not been cast into the shape of a formal text-book, but the various practical papers it contains are each complete in itself, and all give very practical advice to those who are preparing for school, pulpit, platform, or stage, or any profession in which the use of the voice is important.

From Messrs. W. and J. Mackay and Co., Ltd., Chatham :—

Manual of Road Construction and Maintenance. By Major E. M. Paul, R.E.—Though our roads are much better than they were formerly, there is still ample room for improvement, and this volume, which has been prepared at the School of Military Engineering, is sure to prove very helpful and suggestive to all who are practically interested in the subject. The volume contains the result of very wide and extended experience, and it should be carefully studied, not only by military engineers, but also by those who have the actual care of our town and country roads.

From Messrs. Macmillan and Co. :—

A School Arithmetic. By H. S. Hall and F. H. Stevens.—Of making books there is, we know, no end, and the saying is particularly applicable to school arithmetics, of which there are already almost too many on the market. At the same time, as we are told in ordinary life, "there is always room at the top," so there seems always to be room for a really good school arithmetic, and certainly, as far as practical experience of schoolboy needs is concerned, Messrs. Hall and Stevens, at any rate, know what schoolboys want and how best to provide it. We cannot go into any detail as to the many special features which the book presents. Some are obviously improvements, as to others the conservatively minded teacher may have some doubts. At any rate, the extended use which is made of easy algebraical methods is very helpful, and, as the writers say, Arithmetic and the easier parts of Algebra have so much in common that they ought to be taught together. The book thoroughly deserves the very careful attention of schoolmasters, and it will, no doubt, make its way to a recognised place in the front rank.

The International Geography. By Seventy Authors. Edited by H. R. Mill, D.Sc.—The book before us forms the preliminary section—"Principles of Geography" of the above admirable work, and is given separately for use in schools or private study. The ten chapters are from the pen of the Editor, Professor J. W. Gregory, and other writers of high repute, and their aim is to sketch the progress of geographical knowledge, and to give expression to the general principles which underlie all geographical description or reasoning. The questions added at the end have been very carefully compiled, and there is a good index.

Essay and Letter-Writing. By F. H. Brookshank, B.A.—Mr. Brookshank's book consists of three parts—"Essay Writing," and "Models and Outlines of Essays" (descriptive, narrative, expository, &c.),

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From Messrs. Macmillan and Co.—*cont.*

and "Letter-writing." It is intended for the use of pupils in secondary schools and candidates for the London University Matriculation and similar examinations, and is well suited for the purpose. The hints in the first part on impressiveness, the choice of words, idiom, and so forth are invariably clear and to the point. By the courtesy of Messrs. Longmans, Messrs. George Routledge and Sons, among others, Mr. Brooksbank has been enabled to make use of much copyright material, and we note that the examples of private and business letters given are, with one or two exceptions, all genuine correspondence.

Sir Thomas More's Utopia. With Introduction and Notes by H. B. Cotterill, M.A.—The text given by Mr. Cotterill is mainly that of Ralph Robinson's amended second edition of 1556 and the modern version (Latin and English) which he has mainly kept in view is that of Dr. Lupton. The supplementary matter is in every way worthy of the series ("English Classics") to which the volume belongs.

Hawthorne's Wonder-book for Girls and Boys. Edited by J. H. Fowler.

The Life of Cardinal Wolsey. By George Cavendish. Edited with Notes and Introduction by Mary Tout, M.A.

Two additions to "English Literature for Secondary Schools," a series carefully graduated with reference to the scheme of the Board of Education for the teaching of English. The introductions, notes, and glossaries are just what are required for pupils of the age for which the books are intended, and the "Helps to Further Study" will be appreciated by students disposed to "ask for more."

A Short French Grammar. By Otto Siepmann.

L'Avare. Edited by O. H. Fynes-Clinton, M.A.

Pensées, Maximes et Réflexions style Pascal, La Rochefoucauld, Vauvenargues. Edited by Alfred T. Baker, M.A.

M. Siepmann's "Short Grammar" contains the essentials of accidence and syntax, this part being preceded by a section on pronunciation and spelling, and followed by some notes on French versification and etymology, idiomatic expressions, &c. The arrangement of the matter is laudably simple, and we need scarcely say that the author's experience in tuition has given him the art of dealing fully with essentials and discarding all that is of little practical value. It would be difficult to improve on the book as a grammar for the middle and upper forms of secondary schools. The other two books above mentioned belong to "Siepmann's Classical French Texts," and it is only necessary to say of them that the Introductions, notes, and appendices will maintain the high standard of previous issues of the series.

Fames's German Dictionary.—The forty-first edition of this well-known dictionary, published by the well-known house of Tauchnitz, giving the German-English and English-German sections in one volume, now appears with Messrs. Macmillan's imprint. Both these have been entirely rewritten by Mr. George Payer, aided by German collaborators, and the work may now be considered as entirely up to date. The work done on the issue has, of course, had the effect of enlarging its size, which, however, is still sufficiently convenient, while the volume presents a very neat appearance.

Mr. Crewe's Career. By Winston Churchill.—American politics, as we suppose they must be termed, provide the novel writer of ability with excellent material for his work, and Mr. Winston Churchill has clearly made the best of his opportunities. His description of the way in which the "machine" is worked, how "conventions" are managed, and nominations obtained is clearly drawn from the life, and is described with a vigour and vivacity that makes the book delightful reading. The subordinate interest of the love affair between Austen Vane, the independent young lawyer, and Victoria Flint, the very charming daughter of the railway magnate to whom he is opposed, would in ordinary novels be the chief attraction of the book, but here Mr. Churchill seems to concentrate the attention of his readers on the political side of the plot. Altogether the tale is told with all the skill of the master hand. Hilary Vane, the faithful servant of the great railway corporation, Mr. Tooting, Mr. Crewe, and the other *personæ dramatis*, are portrayed from the very life, and the various scenes and incidents introduce the reader into the inside of things of which hitherto most of us have only seen or heard of the outside. It is a delightful book, which is sure to prove as popular in this country as on the other side.

From Messrs. E. Marlborough and Co.:—

Egyptian Self-Taught (Arabic). By Captain C. A. Thimm.

L'Inglese Imparato da, &c. Edited by G. Dalla Vecchia.

The third edition of the first-mentioned issue of the publishers' well-known "Self-Taught Series" has been revised and enlarged by Major R. A. Marriott. The other book—"English Self-Taught for the Italians"—will, with its grammar vocabularies, conversations, &c., be found extremely useful to Italians desirous of mastering the intricacies of the English language.

From Messrs. Marshall Brothers:—

Talks with School Girls. By "A. M. P."—The six chapters of this little book have for object the aiding of school girls to realise more fully the meaning of Christianity as a thing that should enter into the smallest details of every-day life. "A. M. P." writes candidly, sympathetically and earnestly, and any young girl would be benefited by a perusal of her pages.

From Messrs. Horace Marshall and Sons:—

Heroes of Israel. By Mrs. F. S. Boas.—Abraham, Jacob, Joseph, Moses, Joshua, and Samson are the heroes presented to the child student by Mrs. Boas, whose design is to make some of the leading figures in Hebrew history real personalities like King Alfred or Nelson. The illustrations given are taken from different times and schools of art—the frontispiece, for instance, is Abraham's sacrifice of Isaac from the masterpiece of Andrea del Sarto.

Marmion. Edited, with Introduction, Glossary, and Questions by Elizabeth Lee.—An addition to the popular "Carmelite Classics." The supplementary matter supplied by Miss Lee is in every way satisfactory.

From Messrs. Maunsel and Co., Dublin:—

Father O'Flyn. By Alfred Perceval Graves.—In this small booklet we have a reprint of the well-known song, with additional verses in Gaelic and Latin, and a facsimile of the author's MS., and also the companion song, "Ould Doctor Mack," by the same author. The ten drawings by Mr. L. D. Simington are admirable, and very much add to the value of this very interesting brochure.

Irish Poems. By Alfred Perceval Graves.

Hero Lays. By Alice Milligan.

Both of these small collections are more or less "Hero Songs"—of Diarmid, and Cuchullain and Tir Conal, and other national names. Mr. Graves, although not speaking Gaelic, has, as the preface points out, caught much of the Gaelic revival and transfused much of its spirit into his "Anglo-Irish poetry." Of such a kind is his spirited "Clarion's Call," his "Lament for O'Niell," that recalls Moore in his better moods, and certainly not the less racy of the soil are his humorous "Roving Pedlar" and "The Fairy Pig." Miss Milligan's "Lays" are, as we have said, mainly occupied with Erin's early days and the historical or legendary characters of that time. Yet she has every here and there lighter and more domestic pieces, such as that entitled

From Messrs. Maunsel and Co. (Dublin).—*cont.*

"When I was a little girl," or the simple but poetic lines called "The Following Wave." County Cavan she terms "Cavan *of the little lakes*," which will come home to everyone who knows the district.

From Messrs. Meiklejohn and Holden :—

The Merchant of Venice.

Macbeth.

King Henry the Fifth.

The text only of these plays is given in this issue ("Professor Meiklejohn's Series"). The neat, low-priced little volumes are printed in bold and legible type.

From Mr. Andrew Melrose :—

The Gospel According to St. John. By Rev. Henry W. Clark.—The present instalment of the Westminster New Testament, of which the general editor is Professor Garvie, will prove among the best. The standpoint adopted is that of modern critical scholarship, only admitting those results which are generally accepted. The issue is largely intended for teachers and lay preachers, and their special needs have received very careful attention.

From Mr. John Milne :—

Archibald Menzies. By Agnes Grant Hay.—After reading through Miss Hay's story, the impulse is to say of it all the kind words that can be conscientiously spoken. Its tone is moral, not to say irrep oachably orthodox, in the line taken to convince the sceptical and agnostic hero of the verities of the Scriptures and of the teaching of the Church of England. No one—neither the authoress, or Archibald's mother—can be reproached for his final lapse from the dogmas of the 39 Articles into the shoreless ocean of doubt Where one has less confidence in complimenting the writer is on her style and taste. Is it usual for ladies to speak of their children as "the kiddies," or for a gentleman to describe his *fiancée* as "an out-an'-out good lot"? Such language seems to jar upon one's sense of the proprieties, and even upon one's usual experience in ordinary society. Such mistakes are only possible when a writer affects acquaintance with the ways of a world of which he knows less than nothing. Let Miss Hay describe her own world as she knows it, and she will have a future before her.

The Moth and the Flame. By Alice M. Meadows.—With every wish to do the amiable by Miss Meadows' novel, it is not easy to speak of it in flattering terms. It is a strange story telling of passion and jealousy, and murder and madness, and so far is exciting enough. Pleasant it is not, and the characters are the reverse of attractive. Stephen Lumley is the one figure in the book that excites the reader's pity, both for the tragedy that robbed him of his wife, and for the possession of such a fiend in human shape as his daughter Margaret. In the end, however, it turns out that the fatal blow was struck not by Margaret but by "Iose"—perhaps intended for "Jose"—Navarro, poor Cora Lumley's mania: lover of former days.

From Messrs. A. R. Mowbray and Co :—

Father Jones of Cardiff. By "J. W. W." and "H. A. C." With an Introduction by the Rev. George Body, D.D.—This memoir of the Rev. Griffith Arthur Jones, who was for over thirty years Vicar of St. Mary's, Cardiff, has been prepared by two former curates of that gentleman, who give a full and accurate account of his early days, his work at Cardiff, and his strong, sincere, and lovable personality. The book specially appeals to those who knew the man and the Cardiff of his time, but other readers will be interested in this record of a good and brave man who throughout his career consistently refused to allow the opposition he at one time met with to have any effect on his firm and honest convictions. A portrait of "Father Jones" and some other illustrations are included in the book.

Bible Readings, with Comments. By Ethel Romanes.—In her preface Mrs. Romanes points out that the "Higher Criticism" (especially of the Old Testament) has in these latter days had the effect of considerably bampering parents and others in teaching the Bible stories to children. The main object oi the book—which gives readings for forty weeks, with generally two readings a week—then is to furnish passages of Scripture supplemented by simple explanations, teaching children that the New Testament lies hidden in the Old, which records the preparation by God of the world for the Saviour. The author acknowledges indebtedness to Dr. Hastings' "Dictionary of the Bible," and other well-known works, which she uses with due consideration for the age and comprehension of those whom she is addressing. The book, which contains several maps, may be safely recommended to instructors of the young.

From Mr. John Murray :—

A Stormy Morning. By Lady Napier of Magdala.—The author of "As the Sparks Fly Upward" here gives us a clever and original story of modern society. The mother of Lord Fitzhugh and Betty his sister has a companion, Mrs. Fletcher, one of those women who are invariably described by employers who wish to get rid of them as "perfect treasures." Mrs. Fletcher is an intriguing, passionate woman, and when Geoffrey Erle is brought to Dunskaith by Lord Fitzhugh falls desperately in love with him. It would suit Erle's book better to marry Betty Fitzhugh, but that young lady, though at first rather taken with him, shows good judgment in ultimately preferring Lord Harlestone to the underbred adventurer. Upon this the latter persuades the infatuated Mrs. Fletcher to try and alienate the pair, which she does in a highly ingenious way that must not be revealed. In the end things are made right. Harlestone and Betty are reconciled, Mrs. Fletcher is "sold" by Erle, and generally poetical justice is dealt out to the evil doers of a story in which Lord Fitzhugh's love affairs and sad death will interest the reader as much as the fortunes of his sister. Lady Napier knows her world, and knows how to write of it with kindly, if pointed, satire.

A Guide to Zermatt and the Matterhorn. By E. Whymper.

A Guide to Chamonix and Mont Blanc. By the Same.

Mr. Whymper's guides to Zermatt and Mont Blanc are so well known and so highly esteemed that the appearance of this usual new edition need only be chronicled.

The Diwan of Abu'l-ala. By Henry Baerlein.—This is one of the latest publications of the "Wisdom of the East" library, a set of miniature volumes which are doing an excellent work in making the East and the West better acquainted with each other. The Syrian poet out of whose extant writings this "Diwan" has been made, was born in 973 A.D., and without relinquishing the duties of life, attained the dignity of a sage, one of the wise of his day—*di color qui sanno.* His tone is pessimistic, and he seems to be ever repeating with Solomon that all is vanity. The palaces of kings are now but gaping ruins—

> And where love whispered of a thousand years
> The silken-footed caterpillars crawl.

From the National Council of Evangelical Free Churches :—

Private Prayers and Devotions. By the Rev. J. E. Roberts, M.A.

Themes for Hours of Meditation. By the Rev. W. L Watkinson, D.D.

Both these volumes belong to "Books of the Inner Life," a series in which the editor, the Rev. R F. Horton, M.A., presents what may be termed a complete library of devotion from the pens of eminent Free Churchmen. Mr. Roberts acknow-

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From the National Council of Evangelical Free Churches.—*cont.*

ledges a necessary indebtedness to such classics as "The Imitation of Christ," Augustine's "Confessions," and also to Mr. Tileston's "Great Souls at Prayer," and other works. The design is "to string the pearls of the prayers of good people on a thread of thought supplied by the author," and it is well carried out in the seven chapters of the little book. Dr. Watkinson's "Themes" are remarkable for cleanness, sanity, and practical value. We have seldom read—taking into consideration the few pages in which they are contained—anything better in the way of advice on the conduct of the mind than the papers on "Regretful Reverie," "Trivial Troubles," "The Golden Mean," and "The Details of Life." But, indeed, all the twenty-four addresses will well repay attentive study.

From the Orthos Press, 21, John Street, Bedford Row, W.C. :—

The Eye; Its Elementary Anatomy, Physiology, and Optical Contents. By Lionel Laurance.—A very carefully written and helpful little book for the students of optics. The proofs have been read and the whole book revised by Dr. Lindsay Johnson, and this, as the author points out, is sufficient guarantee of its accuracy and trustworthiness.

From the Oxford Press :—

Sir Thomas More's Utopia. Edited by J. Churton Collins.—A special reissue of this well-known edition for the use of candidates for the Northern Universities matriculation and the Teachers' Certificate examinations.

From Messrs. Kegan Paul, Trench and Co. :—

The Radioactive Substances, Their Properties, and Behaviour. By W. Makower.—This new volume of the well-known "International Scientific Series" will not be the least valuable or the least interesting. Radium, with its many manifestations and its many possibilities, has for some time engaged the interested attention of the scientific world. Mr. Makower has set forth the main facts and he has given the student the chief phenomena and theories in a concise and simple form. It is not exactly easy reading, but for those who have made some little progress in the study the book will be most useful and will serve as a very valuable introduction to the fuller and more advanced works on the subject.

From Messrs. George Philip and Son :—

An Elementary Class Book of Modern Geography. By W. Hughes.—A new edition carefully revised and brought up to date of this well-known geographical schoolbook.

A Rational Geography. By Ernest Young. Part II.—This second part of Mr. Young's new text-book of geography deals more especially with the tides, winds, &c., on the subject of physical geography, while, as regards geography proper, it treats of North and South America and Africa. The book is intended more particularly to meet the requirements of the Board of Education's syllabus for secondary schools, and teachers will find that the various parts of the subject are intelligibly set forth and clearly explained.

International English Dictionary. By L. de Beaufront and L. Couturat. With preface by Prof. Otto Jespersen.—The new international language, distinct apparently from both Volapük and Esperanto, which Prof. Jespersen is endeavouring to introduce, claims to be founded on the principle that "that international language is best which is the easiest for the greatest number of men." The present volume is a dictionary in which the words most in use are set down and defined. We cannot, of course, pretend to examine here the scientific principles on which the language proceeds, nor to inquire how far it is superior to its predecessors. We may, however, say that, for those who are interested in these matters, the volume will be very suggestive; and, at any rate, Prof. Jespersen gives it the *imprimatur* of his hearty commendation.

Modelling in Relief. By Dora Pearce.—Modelling maps and objects from Nature is increasingly taught in our schools to-day, in order to develop the powers of observation, touch, and manipulation of material in young children. Miss Pearce, the principal of the Stretham Hill School and Kindergarten, here provides a very useful text-book, and the skill with which she explains the various details shows that she is speaking mainly from the results of her personal experience.

Philips' County Council School Atlas.

Philips' First Atlas of Elementary Geography.

Philips' Model Atlas.

These three school atlases are effective examples of the admirable cartographical work produced by this well-known firm. The "County Council School Atlas," which has been specially prepared for use in the London County Council Schools, contains over 98 maps and diagrams, with adequate introductory letterpress, and is published at 1s. net. The "First Atlas" gives 70 maps and diagrams, and is priced at 8*d.* net, while the "Model Atlas," at 6*d.* net, supplies twelve relief maps and 32 political maps and diagrams in colour. Throughout, the maps are noticeable for their careful drawing and excellent printing; while, as to cheapness, the low prices at which they are published is sufficient witness.

From Messrs. Hugh Rees, Ltd. :—

Practical Conversational Dictionary of the English, French, and German Languages. By G. F. Chambers—To Continental tourists and travellers such a book as this, which covers the larger part of the Continent, will be most valuable. The appearance of the present third edition shows that it has met with the wide acceptance which such an idea so well deserves.

From the Religious Tract Society :—

The Boy's Own Nature Book. By W. Percival Westell. With an Introduction by the Hon. Sir John Cockburn.—The marked success of "Every Boy's Book of British Natural History" is an obvious justification of this companion volume, which is written with the same clearness, vivacity, and thorough knowledge of the subject as its predecessor. The riverside and seashore now receive ample attention, and there are engrossing chapters on our bird friends, insect life, "Flora's realm," British butterflies, &c. When a writer's reputation in his department is as well known as that of Mr. Westell, detailed praise is superfluous, but we may call attention to the chapter on nature-photography by the Rev. S. N. Sedgwick, M.A., who also contributes 162 original illustrations from photographs, which are really wonderful examples of what can be done in this line. There are also two large coloured plates in the pocket of cover, "Caterpillars and Chrysallides of British Butterflies and Moths" and "British Butterflies," and, on the whole, it would be difficult to imagine a more attractive volume to boys and girls than this, an undoubted credit to all concerned in its production.

Genesis xxv. 11—xxxvi, 8. By the Rev. W. H. Griffith Thomas, D.D.—Dr. Thomas has previously edited Genesis i.—xxv. 10 for the publishers' "Devotional Commentary," and now carries on his task with a marked degree of scholarship and expository skill. It is in every way satisfactory to find the "Commentary" maintaining the high standard of efficiency which has characterised it from the start under Mr. Buckland's editorship.

From the Walter Scott Publishing Co., Ltd. :—

First Italian Course. By Jacques Coquelin.—This is the first Italian volume in the author's new series of text-books, styled "The Rational Study of Modern Languages." The new method, which has already met with some favour among French teachers, is intended to form a sort of educational bridge between the two systems of teaching modern languages by translation and conversation. While the book

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From the Walter Scott Publishing Co., Ltd.—*cont.*

naturally follows in the main the principles set forth in the author's "First French Course," it is not a mere translation of that book, but rather a careful adaptation, and it is hoped that the new system may be found specially helpful to those students who have to work without the advantage of a master's help.

From Messrs. Sisley's, Ltd.:—

Colonel Hutchinson, Roundhead. By Lucy Hutchinson, his Widow. Edited by He'en K. Hayes.—These memoirs need no introduction. First published nearly a century and a half after their compilation, they have attained the rank of an historical document, furnishing a valuable no less than charming portrait of a perfect English gentleman of Cromwell's time and following. Of this well-known biography Mrs. Hayes' reprint is the latest edition; her "editing" of the book being confined to a modernising of the spelling, the inclusion of some illustrations, and the rather gratuitous addition of "Roundhead" to the original title. In the preface, for "Peter's House" read "Peterhouse."

From Messrs. Smith, Elder and Co:—

The Honour of "X." By Graham Hope.—In her new story Miss Graham Hope repeats, and repeats with success, the scheme of the "diplomatic" novel that has won him fame in former writings. The "Honour of X." has, moreover, the realistic quality of dealing with actual, and not imaginary, European States, coupled with a clever "mystification" of the subject which may puzzle the reader almost to the finish. Russian anarchism is the thread on which the tale is spun, and its moving spring, the "Inner Circle," which determines the destiny of empires and monarchs, and of which one "X." is supposed to be the most dangerous agent. In reality he has joined the fraternity with the object of utilising its secrets for the protection of the Tsar and the well-being of Russia. His name is Prince Rurikoff, the rôle which he plays baffles both friend and foe, and in particular the London F.O., which does not know what to make of him. Much of the scene is laid on the Welsh sea coast, where the hero, as "Basil Gregory, artist," wins the love of the village doctor's daughter, and eventually makes her his wife. This, however, only makes matters worse for the time, since celibacy is binding on the "Inner Circle"; besides that, Rurikoff is accused of direct dealings with the "enemy." At last it is a question of his death as traitor, from which he is saved, in a powerfully depicted scene, by the elegant appeal of his bride, Nest Llewellyn.

Mr. Gladstone at Oxford, 1890. By C. R. L. F. With Illustrations.—Of all the "happy thoughts" which have been actually realised, few have been happier than that which ended in Mr. Gladstone's eight days' visit to All Souls' in the beginning of 1890. He was hon. Fellow of the College, and it was his one and only enjoyment of the privilege; entering into the thing *con amore*—"rooms, commons, hall, and chapel"—as though he were an Oxford "man" once more, and he was 81! It is a charming picture of the event that we get from the notes and letters penned on the occasion by C. R. L. F. and other "Fellows," and it has to be regretted that some of the memoranda have been lost. But enough has been preserved to give an idea of the impression that Mr. Gladstone created during his sojourn—the simplicity, the courtesy of "the finest gentleman I ever met." To himself it was the renewal of his youth, and the revival of old sentiments; indeed, without trenching on politics, everything tended to show the ineradicable conservatism of the Grand Old Man—his horror of the Socialists, his dislike of the female students, and his ill-concealed disgust at the slovenly dress of the modern "Grad," recalling the dandies of his own time who "dressed for the High," and, once so apparelled, "*never sate down, lest a crease should be seen in their breeches!*" In the Common Room, and in all company, Mr. Gladstone talked without cease on every conceivable subject—of his own schooldays, of the Ministers whom he remembered, and, of course, on Homer, rather to the terror of some of his audience, whose Greek had grown rusty. His reply on one occasion, it is remarked, was "in quite an Odyssean manner." Otherwise one is reminded, now and again, of Dr. Johnson. His eating and drinking whatever was put before him; his "No, sir, not at all!" are of this kind; so is the wish expressed, but never taken advantage of, that in the Common Room he should be addressed as "Gladstone." Another incident is so "Boswellian" in character as to merit repetition. One chief joy of Mr. Gladstone's visit was, to himself, the use of the cap and gown which he wore, during the time, habitually, and insisted on "sporting" even at the "Club" dinner, where academic dress is unknown. "But," protested Mr. G., "in the presence of the Vice-Chancellor—" "No," said Dr. Bellamy, "we make no account of Vice-Chancellors in the Club. You must take off your gown." "Well," replied Mr. Gladstone, sadly, "in this lawless assembly I suppose I must conform to its rules." Amongst the many reminiscences of the G. O. M. one is too good to be passed over—the annoyance of Queen Victoria on hearing General Kerr swear at the troops at a review. The Duke of Cambridge was instructed to reprimand him. He did it in this fashion: "Look here, Mark, H.M. heard you swear, and she said she was damned if she'd stand it."

From Messrs. Spottiswoode and Co.:—

The Hidden Gift. By "Kalamos."—"Kalamos'" bent is almost wholly a religious one. Scriptural and sacred subjects, each in the form of hymns and such like, make four-fifths of the collection. There is indeed a solitary love-song in the contents, for which the writer excuses himself on the ground that even the Bible contains that most lovely of all love lyrics—the Cantica Canticorum.

From Mr. Edward Stanford:—

A Physical, Historical, Political, and Descriptive Geography. By Keith Johnston. Sixth edition.—This admirable geography is so well known that we need do no more than merely chronicle the appearance of the sixth edition.

From M. Stock, Paris:—

Midhat Pacha. Par son fils Ali Haydan Midhat Bey.—A generation ago the subject of this memoir, twice Grand Vizier of the Ottoman Empire, twice exiled, and finally murdered, was one of the celebrities of Europe. He is now remembered as the Liberal and Progressive Minister whom the present Sultan, Abdul Hamid II., never forgave for forcing on him the Constitution of 1876, and whom he had strangled seven years later in his Arabian prison. The reason assigned for his imprisonment (and subsequent execution) was his alleged complicity in the death of Abdul Aziz, who, as is well known, committed suicide. The pamphlet now issued is the son's rehabilitation of his father's memory, and though it must be confessed it comes rather late, in the present developments of the Ottoman Constitution, it necessarily possesses more than ordinary interest.

From Mr. T. Fisher Unwin:—

The Woman who Voted. By Ellisen Harding.—Such ingenuity as is displayed in the composition of this fanciful story calls for recognition. It is cleverly done throughout, and Mr. Harding himself would, we imagine, be the last to wish his freakish and amusing conception to be taken seriously. The tale is a romance of the future, projected, let us say, into the thirtieth or so century, with New England as the scene of the developments described as "Collectivism" as the ruling principle of its political economy. The idea of clothing the inhabitants of Boston and New York in the costume of the Elgin Marbles would be startling enough in itself, were it not that with this strange antiquarian reaction there is to be combined, in these dim ages to come, a

From Mr. T. Fisher Unwin.—*cont.*

revival of paganism, with Demeter, the mother of the gods, figuring as the central object of worship. Perhaps enough has been said to give an idea of the scheme which is supposed to be sketched by one Xenos, a being of our own time, who comes to life again in this imaginary new world.

The Dazzling Miss Davison. By Florence Warden.—A story from the ingenious and fertile pen of Miss Florence Warden is always sure to find many readers, and the tale of the "dazzling" Miss Davison—though why she should be specially so called is not very apparent—is not likely to prove an exception. Miss Warden, as her admirers well know, possesses exceptional skill in the conception and elaboration of her plots, and in the present instance, it is not at all easy to guess the real position of the heroine until the very end of the tale. The plot is not altogether without its improbabilities—the idea, for example, that Miss Davison makes some £800 a year as an artistic designer, though no designs or work is ever visible, distinctly makes a call on the reader's credulity. Still, small matters of this kind hardly qualify the general success of the tale, which the reader, when once he or she has begun it, will not willingly lay down till the very end has been reached.

From Messrs. Ward, Lock and Co.:—

Angela's Marriage. By L. G. Moberly.—Angela Carberry was a poor governess when she unexpectedly hears that she has been left a large fortune on condition she marries Denis Marston, whom up to that time she has never seen. At first she refuses, but, naturally enough, the temptation is too great. The marriage takes place, and Denis Marston departs to explore Africa, and his newly-wedded wife goes straight to live at The Pines. Denis is involved in a charge of stealing valuable State papers, and Angela's isolated and uncertain position is not very satisfactory, while, strange to say, the real culprit in the theft settled down as her next door neighbour. Of course, things straighten out at the end, but the situation obviously offers many possibilities to the practised novelist. Of these Mr. Moberley makes excellent use, and the result is a story which for seaside or summer reading may be very heartily recommended.

The Shadow of a Vendetta. By Archibald Clavering Gunter Illustrated.—This is a sequel, or rather a continuation, of the author's famous story, "Mr. Barnes of New York," which enjoyed such a vogue a few years since. All the original characters, Marina and Enid, Edwin Anstruther and Barnes, Maud Charteris, the hoyden of the long stockings, and her would-be amorous mother, occur, besides the picturesque and bloodthirsty Corsican bandits and assassins. The story takes us again to Corsica from the South of France, and many are the hair-breadth escapes of both heroes and heroines, and it is not until nearly the end of the story that Mr. Barnes finally becomes the husband of the blushing Enid. Told in Mr. Gunter's best style, the reader is held in the keenest expectation throughout, and it may truly be said there is not a dull page in the book.

The Leading Lady. By Archibald Eyre.—Alice Kirby, the only daughter of a retired colonel who had been unfortunate in his speculations, unwisely marries an unsatisfactory journalist, only to find after a short experience that a previous wife was still alive, and therefore that her own marriage was invalid. She at once leaves her husband and goes on the stage, where some fifteen years afterwards we meet with her once more in the full tide of success, and Reginald, the son of the old banker, Lord St. Quentin, anxious to make her his wife. Of course, difficulties and troubles have to be interposed in the interest of the story, but these are all cleared up in time, and Alice and Reginald live happily ever after. It would not be fair to recapitulate further the plot of the tale; it is enough to say that it holds the reader's interest to the end.

RECENT POETRY.

Poems. By L. C. Bromley.

The Knocking at the Door and other Poems. By Alice Maddock.

Spirit and Dust. Poems by Rosa Mulholland.

Philomela and other Poems. By Leonard A. C. Rickett.

Phases and Fancies. Verses by Anthony G. Shiell.

A Hidden World. By G. Knott. (Elkin Mathews.)

Ideala and First Love. By Nevill Eliot. (Samurai Press.)

The Vigo Street publishing house is becoming more and more a home of the muses, to judge by the goodly sheaf of song just received thence. Of the recent output L. C. Bromley's "Poems" should take a foremost place for power, and thought and poetical expression. Especially good in this way are the stanzas entitled "Joshua" and the two lamentations over the death of the "gods"—whether the divinities of the Norse Valhalla, or they that were once worshipped in the Latin hills.

> For only the moth and the rust is there,
> And the old, old Gods are dead.

Alongside of these, evincing the author's "variety," is placed a stirring hunting-song of Exmoor; and then, again, the story of the tower where the enchantress lies—

> Only a tower above a land forlorn,
> A haunted castle and a crumbling stair,
> A blood-red casement glimmering in the dawn,
> And a wild wind that blows for ever there.

Miss Maddock's gifts show to advantage in ballad-form—such as the tale of the dree-some "Knocking at the Door" and its consequences, and the ride of "Will of Wanhope." The "Vision of Music,"

> Deep calling deep, chord answering chord,
> Sonorous, glorious, purpose-stored,

is of an ode-like character, while in the "Village Widow" one comes back to the pathos of daily life.

A new garland of verse from the pen of Rosa Mulholland raises expectations which are not disappointed. Her picturing of nature comes out well here in "Autumn" and the "Wood-dove," and the touch of romance is felt in the "Vigil" and the "Faery Earl." As usual, the religious element is not wanting in the collection, witness a series of compositions having the Madonna for their principal figure, of which the prettiest is a "Bethlehem" lullaby—

> Sleep, my babe, upon my breast,
> Sleep thou now, and take thy rest.

We like less Mr. Rickett's lyrical drama of *Philomela* than his minor items, some of which are quite meritorious; *e.g.*, his

> River of thought, deep-gliding reverie,
> Slip thro' thy pasture's ever-changing scene!

Mr. Shiell's "Phases and Fancies" need not detain us long. Some of them are suggested by a visit to Japan, and some, like his "Vingt-et-un," are borrowed from C. Kingsley. At the end is a "Monologue" by Cardinal Manning, on a "suppositious" visit to his wife's grave at Lavington; on which it has only to be remarked that it would be well to consult a dictionary before using words of unknown meaning. Mr. George Knott's "Hidden World" deserves some notice, if it were only for the "Argument" of the piece which in old-fashioned style accompanies the stanzas. It shows at least that he has at his back both thought and reading, so that he is a diligent student of the best English models.

The tuneful music of Mr. N. Eliot's "Ideala" is its least recommendation. He continually suggests the melodies of Moore, as, *e.g.*, when he sings of his heroine—

> In the starlight she lives, in the rustling of trees,
> In the glimmer of water, the kiss of the breeze;
> The nightingale's song does not waken her power;
> She is here: she is queen of this magical hour.

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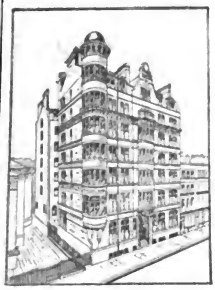

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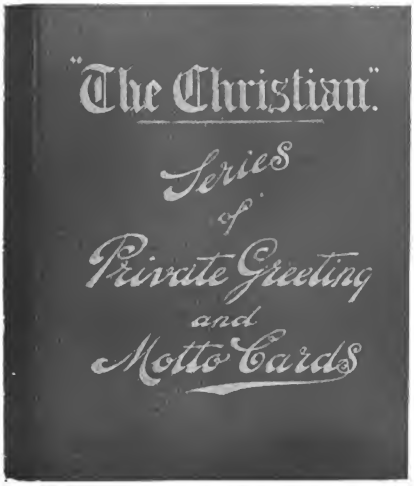

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Trade and Literary Gossip.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting of the Board the sum of £115 was voted to 63 members and widows of members, and two new members were elected. At the last quarterly meeting of the Booksellers' Provident Retreat, Abbots Langley, it was reported that everything was in a very satisfactory state.

THE COMING BOOK TRADE DINNER.—The arrangements for the Dinner organised by the Publishers' Circle at the Trocadero on October 9 are proceeding satisfactorily, and nearly all the tickets have been taken up; there are, however, still a few available for early applicants. We have been asked to point out that ladies will not be present. Many publishers are bringing as their guests authors of the sterner sex, and we understand that Sir George Trevelyan has promised to respond to the toast of "Literature."

Mr. R. W. Hunter, who two years ago purchased the retail bookselling business of Mr. Allenson, in Ivy Lane, has found it necessary to take new and larger premises at 58 and 59, Paternoster Row. He also notifies that he has taken into partnership Mr. S. W. Longhurst, who for some time has had charge of Mr. Elliot Stock's retail department. The new firm will trade under the style of Hunter & Longhurst.

Mr. E. L. Morice, late manager of Messrs. Kegan Paul, Trench, Trübner & Co.'s Oriental Department, has started business as an African and Oriental bookseller at 9, Cecil Court, Charing Cross Road, W.C. He is also able to supply on favourable terms the publications of Mr. Ernest Leroux, the well-known French Oriental publisher at Paris.

Mr. A. E. Bartley, of the Pall Mall Press, has been appointed manager of Messrs. Cassell & Co.'s publishing department. Before going to the Pall Mall Mr. Bartley was for some twenty-five years with Messrs. Ward Lock & Co.

Mr. W. P. Hodges, who has for many years covered London and the South of England for Messrs. A. Constable & Co., will now be their representative in the North of England, Scotland and Ireland, in the place of the late Mr. Harry Bishop.

Mr. Newman Flower, editor of "The Story Teller," the "Penny Magazine," has now become the editor of "Cassell's Saturday Journal."

Messrs. Siegle, Hill & Co. notify that they have taken over the business of Messrs. Owen & Co.

BRISTOL.—Mr. L. R. Rydill has recommenced business as bookseller and stationer at his old premises, 2, Union Street.

CARDIFF.—Mr. J. H. Dyer, for twenty years with the Scholastic Trading Co., has commenced business at Park Hall Buildings, 95, Queen Street, as bookseller, stationer and bookbinder.

MANCHESTER.—Mr. W. B. Akerman has removed from 24, Stanley Road to 12, Wellington Road, Whalley Range.

MANCHESTER.—Messrs. G. Brady and F. Lawlor announce that they will immediately commence business at 27, Lower Mosley Street, as wholesale and retail booksellers, stationers and fancy dealers.

NEWCASTLE-ON-TYNE. — Mr. Benjamin Rowland Hill, bookseller, of 49, Blackett Street, has removed to more commodious premises at 20, St. Mary's Place.

OXFORD.—Messrs. A. R. Mowbray & Co. have removed their Oxford retail department from 106, St. Aldates, to 9, High Street.

MR. FISHER UNWIN'S STAFF OUTING.—On Saturday, August 18, Mr. T. Fisher Unwin invited his staff to visit Midhurst and the surrounding Cobden country. The visit was made specially interesting as a large contingent of international visitors to the recent Free Trade Congress were also present. The many places of interest to Cobden lovers were visited during the day, and everyone thoroughly enjoyed a most delightful outing.

The other day, while staying at Lancing, Mr. F. J. Hanks, manager to Mr. Blackwell, of Oxford, was fortunately able to save from imminent death by drowning a young girl about fifteen, who was bathing there. This is, we are told, the fourth time that Mr. Hanks has thus been successful in saving life, and he deserves every congratulation.

THE AMERICAN PUBLISHERS' ASSOCIATION.—We are sorry to learn from the *New York Publishers' Weekly* that about one quarter of the active members of the American Publishers' Association have withdrawn from that organisation. The withdrawal is not to be understood, says our contemporary, as an admission on the part of the withdrawing members that the Association is an illegal body under the recent decision of the Supreme Court. It is rather because of the sentiment in some of the Southern and Western States against trusts has been worked up to such a point that it has become regardless of actual facts or legal questions. The remaining members, however, hope to continue the organisation and to carry on the Association, for there is a strong feeling, among both American publishers and booksellers, that to leave the publishing trade without an organisation would be a serious disaster to the entire book trade.

Booksellers who are overstocked with "Lorna Doone" 6d. edition are requested to report the quantity to Messrs. Sampson Low, Marston & Co., Ltd., 100, Southwark Street, S.E. Arrangements might be made to exchange them for other books in their catalogue.

Messrs. Burns & Oates announce an Official Guide in connection with the coming Eucharistic Congress.

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"THE ODD VOLUME."—Next month Messrs. Simpkin, Marshall & Co. will publish, in aid of the funds of the National Book Trade Provident Society, a literary and artistic Miscellany, to be entitled, "The Odd Volume." It will contain literary contributions by many of the best known writers of the day, including George Meredith, A. E. W. Mason, Sir Gilbert Parker, F. Anstey, G. K. Chesterton, the Baroness Orczy, Joseph Shaylor and R. L. Stevenson, with some forty illustrations (eight in colour) by many distinguished artists, among whom are Bernard Partridge, Byam Shaw, Arthur Rackham, Herbert Railton, Dudley Hardy, C. E. and H. M. Brock, Y. Markino and A. H. Hallam Murray. The volume will be tastefully printed and produced, and well worth the shilling at which it is to be published.

NELSON'S SHILLING LIBRARY.—In addition to their Sevenpenny Library of copyright novels which has proved so successful, Messrs. T. Nelson & Sons announce a Shilling Library, which is to contain the best modern copyright works, other than fiction, in handsome library form, the same size as the "Sevenpenny Library," at one shilling net. The following first twelve volumes are to be issued before the end of the year:—"Scrambles Amongst the Alps," by Edward Whymper; "Collections and Recollections," by Rt. Hon. G. W. E. Russell; "The Great Boer War," by Sir A. Conan Doyle; "Life of John Nicholson," by Lieut.-Col. Trotter; "Memories," by Dean Hole; "Charles Dickens," by G. K. Chesterton; "The Life of Dean Stanley," by R. E. Prothero; "Wild Life in a Southern County," by Richard Jefferies; "Life of Gladstone," by Herbert Paul; "The Forest," by Stewart Edward White; "The Golden Age," by Kenneth Grahame; "The Simple Adventures of a Mem Sahib," by Sarah Jeanette Duncan (Mrs. Cotes). Messrs. Nelson also announce that they have arranged with Mr. John Murray and Messrs. Smith, Elder & Co. and other publishers that all popular works published by them, which are suitable for a cheap library issue, will appear exclusively in Nelson's Shilling Library.

ARBITRATION IN THE LONDON PRINTING TRADE.—The London Labour Conciliation and Arbitration Board having been requested by the London Master Printers' and Allied Trades' Association and the National Amalgamated Society of Printers' Warehousemen and Cutters to appoint an arbitrator to determine certain questions in difference between them, which have arisen out of an agreement dated December 11, 1907, fixing the standard wages to be paid by members of the Masters' Association to any members of the society employed by them in the London district, selected Sir Albert K. Rollit as the sole arbitrator. The matters in dispute have been gone into, and Sir Albert has given his decision verbally; his written award dealing with seven distinct questions will be delivered to the parties concerned.

Mr. J. C. Francis will shortly publish, under the title of "Notes by the Way," his articles which have been appearing in "Notes and Queries." A memoir of the late Mr. Joseph Knight and of the late J. W. Ebsworth will also be included.

SOME FORTHCOMING BOOKS.—Messrs. T. C. and E. C. Jack will issue "A History of the British Empire," told for children by H. E. Marshall. The Religious Tract Society announce "The Baganda at Home," by C. W. Hattersley; "The Fighting Line," a novel by David Lyall; "A Bit of Rough Road," by Amy Le Feuvre; "From Stern to Quarter Deck," by Gordon Stables; "The Gospel in the Old Testament," a series of pictures by Harold Copping, with letterpress by the Bishop of Durham. Messrs. G. Bell & Sons will publish "The Pinafore Picture Book," illustrated by Miss Woodward, a companion to her "Peter Pan Picture Book"; and a novel by a new writer, "The Tramping Methodist," by Sheila Kaye Smith. From Messrs. Seeley & Co. we are to have "The Romance of Bird Life," by John Lea; and "Heroes of Modern Crusades," by Edward Gilliat; from Messrs. Hutchinson "Hilary on Her Own," by Miss Mabel Grundy; and Mr. P. W. Sergeant's new book on "The Empress Josephine." Messrs. Methuen & Co. have nearly ready Mr. Basil Tozer's "The Horse in History," Mr. Richard Bagot's new novel "Anthony Cuthbert," and new edition of Mr. Kipling's four volumes of verse, "Barrack Room Ballads," "Departmental Ditties," "The Seven Seas," "The Five Nations."

Mr. John Murray will soon publish Professor Masterman's "Story of the British Parliament," which he dedicates to the work-people of England, and a translation of "The Book of War," the military Bible of the Far East, by Captain R. F. Calthrop, R.F.A. Mr. John Milne will issue a new novel, "The Quicksands of Life," by Mr. J. H. Edge, K.C.; and the Geographical Publishing Company "The British Empire," by W. Bisiker; Sir Isaac Pitman & Sons "In the Land of Mosques and Minarets," by Francis Miltoun, with 75 pictures by Blanche McManus; and Messrs. Duckworth & Co. "The Bond," by Neith Boyce, a novel of matrimony. Messrs. Jack are preparing "The Wild Beasts of the World," by Frank Finn, with 100 coloured illustrations by Louis Sargent, Charles E. Swan, and Winifred Austin.

ADVANCE PAYMENTS TO AUTHORS.—We learn from the *New York Publishers' Weekly* that the subject of advance payments to authors is receiving attention. Mr. H. A. Moncrieff, the well-known book trade accountant, is, it says, responsible for the statement that in at least three businesses which he has wound up the amounts lost by way of advances and over payments to authors, chiefly novelists, more than equalled the total liabilities due to ordinary creditors. Such a state of things is obviously unsatisfactory, and something ought to be done to place matters on a better footing.

BOOK AUCTION RECORDS.—Mr. F. Karslake sends us the third part of the fifth volume of this useful work of reference, which covers the period from April 1 to June 30 last, and contains 5,243 records. Mr. Karslake prefixes some very interesting notes on the Early Printers, Publishers and Booksellers of Glasgow, which Southrons as well as Scotchmen will find well worth reading.

THE LIBRARY ASSOCIATION'S ANNUAL MEETING.—The thirty-first annual meeting of the Library Association has been held this year at Brighton, where some 400 delegates attended. The new President, Mr. C. Thomas Stanford, in his address, after calling attention to the local collection in the Brighton Library and the importance of preserving all matters of local interest, went on to speak more fully of the extension of the library movement to rural districts. This could not be done by parishes individually, for the limitation of the rate to a penny in the pound meant that in thousands of villages the sum available would be £20 a year or less, an obviously inadequate amount. Action could only be taken by the County Councils, and as we had already taken the control of education from the village school boards, so it should be the business of the County Council to provide the children they had educated with the means of using and developing that education in after life. An interesting discussion on Fiction in the Public Library was introduced by Mr. A. Jennings, who emphasised the fact that every public lending library in the United Kingdom issued more works of fiction than of any other class of literature. Various and different opinions were expressed. Mr. Jast thought the predominance of fiction was exaggerated. Mr. H. R. Tedder complained of the very inferior literary merit of many of the books on public library shelves. Sir William Bailey did not think that novel reading harmed anybody, and while Mr. Capel Shaw wished to see an abundant supply of fiction, Mr. H. D. Roberts demurred to any such policy. Finally it was agreed that a public lending library ought to provide good literature for its readers, and should be amply supplied with fiction that has attained the position of classical literature, but that the purchase of mere ephemeral fiction of no literary value ought to be discouraged. On the Net Books Question, perhaps the most interesting subject of all from the point of view of booksellers, Mr. W. W. Topley, of the Croydon Public Library Committee, explained what the Net Books Committee had done during the past eighteen months, but discussion on what he had to say was not permitted. Mr. Topley admitted that the Committee had not obtained what they wanted, but the publishers had recognised the claim of the libraries to some preferential treatment in the purchase of books, and they had agreed that, subject to the consent of the Booksellers' Association some modification in the net book agreement should be made in their favour. The Associated Booksellers, however, had refused to acquiesce in any modification. He agreed that the interests of the booksellers as a whole were against any modification. The position, however, was this—that while certain large booksellers engaged in supplying libraries were willing to make some concession, the great bulk of the booksellers who had nothing to do with that particular part of the trade refused to consent. At present, however, they did obtain the equivalent of a discount on net books in discounts on subject books which frequently ranged up to 40 per cent. There was the suggestion that while the present unfair conditions existed they should confine themselves as far as possible to second-hand books, and it was also proposed that they should boycott those who refused the net book concessions they desired. Such measures were unsatisfactory, and he thought the self organisation of libraries in some form or other for the promotion of their interests was the only course left to them. He thought he might say that replies received indicated some not unsubstantial measure of support to action of that kind, and, at any rate, definite action on their part might make the Booksellers' Association and the Publishers' Association more inclined to concessions. He felt that those responsible for the public libraries ought to take every possible course open until they could obtain a sufficiently good return for the public money entrusted to them.

THE OXFORD THACKERAY.—The Delegates of the Oxford University Press are issuing under the very competent editorship of Professor Saintsbury a complete edition of Thackeray's works, uniform with their Fireside Edition of Dickens. The edition comprises seventeen volumes, each of which may be had separately, published at 2s. net per volume, and including some 1,780 illustrations, both those which appeared in the first issues, and also many collected from various sources. The volumes have for the first time been arranged chronologically, so that the growth of the writer's genius may be more easily traced. Of the additions which have been made to the works during the past twenty years there is not much of special value, and only those which can thus claim attention have been included. Professor Saintsbury's introductions are written with all his practised literary skill, and give the reader all the information and help that he can require. Thackeray's biography is mainly dealt with in the first volume, and the general criticism in the first and last; but each introduction is linked with its predecessor, so that the whole may, if desired, be read as a connected whole, and perhaps one of these days, it may be possible to purchase it separately. As a scholarly and, indeed, definitive edition of the great novelist, this edition is sure at once to take its place, more particularly as, by arrangement with Messrs. Smith, Elder & Co., it contains much matter that is still copyright. An edition, it should be added, is also published on thin Indian paper at 2s. 6d. net per volume, ranging with the well-known Oxford Indian paper edition of Dickens. The first twelve volumes have already been published, and the remaining five will be ready in the course of the present month.

Messrs. Crosby, Lockwood & Co. have issued the first number of their "Quarterly Circular of Engineering and Technical Literature," which comprises all the most important works in engineering science and technology published during the quarter in England and America. It is admirably put together and arranged, and should prove extremely useful for reference.

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THE WORKS OF THE LATE OSCAR WILDE.—Mr. Robert Ross, of 15, Vicarage Gardens, Kensington, W., the administrator of the estate and effects of the late Mr. Oscar Wilde, notifies the trade that anyone being found from this time forward offering for sale or dealing in any unauthorised prints of the late Mr. Wilde's works, legal proceedings will at once be taken to prevent them. He gives the following list of the authorised editions which may be sold in the United Kingdom :—

The Collected Edition of the Works of Oscar Wilde in 14 volumes (including "Dorian Gray," published in Paris) issued by Messrs. Methuen & Co., 1908. It includes all the works mentioned below, in addition to much that has never before been published :—"The Ballad of Reading Gaol." London : Leonard Smithers. All editions dated 1898, none of which bears the author's name. Of the numerous reprints dated 1899, bearing the author's name within square brackets on the title-page [OSCAR WILDE], the only AUTHORISED edition is that which has the words SEVENTH EDITION on the reverse of title-page. These original editions are all out of print.—"De Profundis." London : Methuen & Co., 1905, 1906, 1907, 1908.—*"The Happy Prince." London : David Nutt, 1888, 1889, 1902, 1905, 1907.—"A House of Pomegranates." (Illustrated by Charles Ricketts and C. H. Shannon.) London : Osgood, McIlvaine, 1891.—"An Ideal Husband." London : Leonard Smithers, 1899.—"The Importance of being Earnest." London : Leonard Smithers, 1899.—*Acting edition. London : Samuel French. (*Text not complete.*)—"Intentions." London : Osgood, McIlvaine, 1891, 1894. NOTE.—The edition issued by Messrs. Heinemann & Ballestier, of Leipzig, and Messrs. Hachette, of Paris, in the "English Library," may not be imported into nor sold within the United Kingdom.—"Lady Windermere's Fan." London : Elkin Mathews and John Lane, 1893. *Acting edition. London : Samuel French. (*Text not complete.*)—"Lord Arthur Savile's Crime, Sphinx Without a Secret, &c." London : Osgood, McIlvaine, 1891.—"The Picture of Dorian Gray." Lippincott's Magazine, July, 1890. London : Ward, Lock & Co. [1891]; Ward, Lock & Bowden [1894]. *Paris : 1901, 1905, 1908. NOTE.—Of the issue of Messrs. Ward, Lock & Co. only the large paper edition was dated 1891.—"Poems." London : David Bogue, 1881, 1882 ; Elkin Mathews and John Lane, 1892.—"Ravenna." Oxford : Thos. Shrimpton, 1878. NOTE.—Only those copies are genuine and authorised which have the Arms of Oxford University on cover and title-page.—"Salomé." French edition. Paris : Librairie de l'Art Indépendant ; and London : Elkin Mathews and John Lane, 1893. *London : Methuen & Co. ; and Berlin : Adolph Fürstner. Operatic edition. (*Text not complete.*)—"Salome." English edition. Illustrated by Aubrey Beardsley. London : Elkin Mathews and John Lane, 1894. *With Introduction by Robert Ross, and some suppressed plates. London : John Lane, 1907. *English Text only, without illustrations. London : John Lane, 1906, 1908.—*"Sebastian Melmoth." (An anthology.) London : A. L. Humphreys 1904, 1905, &c.—"The Soul of Man Under Socialism." *Fortnightly Review*, February 1, 1891. *London : A. L. Humphreys, 1895, 1907, &c.—"The Sphinx." With decorations by Charles Ricketts. London : Elkin Mathews and John Lane, 1894.—"A Woman of No Importance." London : J. Lane, 1894. The only authorised reprints of the following are to be obtained in the Collected Edition of the works issued by Messrs. Methuen :—"The Duchess of Padua," a tragedy in *blank verse*, "Four Letters," omitted from the first English version of "De Profundis" ; "The Harlot's House," a poem ; "Lecture on the English Renaissance" ; "L'Envoi," an Introduction to "Rose-Leaf and Apple-Leaf" ; "Phrases and Philosophies for the Use of the Young" ; "Poems in Prose" ; "The Portrait of Mr. W. H." ; "The Rise of Historical Criticism" ; "Vera ; or, The Nihilists" ; "The Woman's World" (articles reprinted from). The attention of booksellers may be drawn to the fact that the following books—"The Priest and the Acolyte," "The Satyricon of Petronius" (a translation from the Latin), "What Never Dies" (a translation from the French)—(even when bearing his name on the title-page) were neither written, translated, nor edited by the late Mr. Oscar Wilde, and booksellers are earnestly requested to refrain from advertising or selling them as such. Anyone with a slender knowledge of the French, Latin, or English languages will be able to realise for himself that the author of "Salomé," who was a Demy (scholar) of Magdalen College, Oxford, and Greek Gold Medalist at Dublin, was incapable, even in his declining years, of the grammatical and grosser solecisms characterising these publications.

The asterisk * indicates that the edition is still in print and obtainable from the respective publishers named here. Where *there is no asterisk* the edition is out of print, and can only be obtained at second hand.

THE ST. MARTIN'S JANE AUSTEN.—To their very attractive St. Martin's Illustrated Library of Standard Authors Messrs. Chatto & Windus are now adding the works of Jane Austen, which are to be completed in ten volumes. Of these, the first four have been issued, and give us the two famous stories, "Pride and Prejudice" and "Sense and Sensibility," each in two volumes. For each volume Mr. Wallis Mills contributes ten illustrations in colour, which have been admirably reproduced, and distinctly enhance the attractions of the edition, while the details—paper, print and binding—are all that can be wished. We must not also omit a word of hearty praise for the suggestive and inspiring, if short, general introduction by Mr. Brimley Johnson, which is prefixed to the first volume of the series.

Messrs. Sealy, Bryers & Walker, Dublin, have acquired Mr. D. J. O'Donoghue's "The Geographical Distribution of Irish Ability," practically a "Who's Who" in Irish Literature, and will issue a new cheap edition at half-a-crown.

THE INSECT ENEMIES OF BOOKS.—For many centuries it has been well known that various insects seriously damage books and book collections, but though the subject has often been investigated, no universal remedy has yet been found. One of the most destructive is the breadborer, which lays its eggs between the edges of the leaves, in scratches of leather bindings, in chinks due to bad pasting, and the like. The larvæ when hatched at once bore through the bindings with mandibles which, one entomologist tells us, "only cast iron can resist." The only effective means yet discovered is to expose the infested volumes to the vapour of carbon disulphide, by placing them in an airtight metal-lined box with a saucer of that liquid, and it will be found that thirty-six hours suffices to kill. Another pest, the "Dermestis," is particularly fond of leather and parchment bindings. The larvæ when hatched go in all directions and destroy the bindings in an extraordinary manner. Treatment with benzine and fumigation with carbon disulphide has been found useful in these cases. The "Lepisma" or "silver fish" is very destructive. It is particularly fond of paste or glue, and in its search for these delicacies destroys titles and heavily sized paper where there is no ink. Pyrethrum powder will kill them, but the best method is to move and air the books frequently. Cockroaches are often found to be very destructive, and though they produce only one brood a year they multiply quickly. In one American library they destroyed in a short time the bindings of a hundred volumes. Pyrethrum powder, or the gases produced by the combustion of gunpowder, are often found efficacious, while traps for cockroaches have often been found useful. In France regular traps are used. They are square boxes about two inches deep. A saucer of flour or sugar is placed in the box as a bait, and the insects climb in through a hole in the side and are then corked in and killed the next morning. These are, of course, only a few of the insect enemies of books against which the bookseller or librarian has to take precautions, but according to some authorities no less than sixty different species which specially infest books and papers are known.

MESSRS. NOVELLO'S NEW MUSIC.—Among the recent issues which Messrs. Novello & Co. have sent us is the motet, "Beyond these Voices there is Peace," which Sir Hubert Parry has composed for the coming Worcester Musical Festival. There is also a pianoforte solo, "The Wand of Youth," by Sir Edward Elgar, which shows all his characteristic merits; a "Suite in Four Movements," for violin and pianoforte, by A. von Ahn Carse; a pianoforte dance, "Springtime," by Theodore S. Holland; the "Hymn of Trust," for contralto or baritone, by Agnes Zimmerman; and three songs in English, French, and Italian, the words by Arthur Maquarie and the music by Claude Trevor. To their well-known "Orpheus" collection of glees and part-songs for male voices, they have added "The Gongs are Beating" by Julius Otto, and "Shades of the Heroes" by Thomas Cooke.

MR. HERBERT SPENCER'S AUTOBIOGRAPHY.—We are glad to know that the success of Mr. Spencer's autobiography has already enabled the publishers, Messrs. Williams & Norgate, to issue a cheaper edition in the same two-volume form as the original at the price of 12s. 6d. net. It will no doubt enable a still larger circle of Mr. Spencer's admirers and disciples to possess a work which certainly gives a very striking and notable picture of a very remarkable personality. It is, of course, hardly necessary to emphasise the importance of the work not only to students of Mr. Spencer's philosophy, but to all who are interested in the movement of English thought during the latter half of the last century.

Messrs. Macmillan & Co. are about to issue a new edition of the third volume of Mr. Inglis Palgrave's "Dictionary of Political Economy," with a new appendix of over 100 pages, in which the editor chronicles the changes that have occurred in the economic conditions of life, and the study of economics since the first volume was issued.

SIR CONAN DOYLE'S NOVELS.—Messrs. Smith, Elder & Co. have just published a neat, uniform three-and-sixpenny edition of the three popular books by Sir A. Conan Doyle, "The Return of Sherlock Holmes," "The Hound of the Baskervilles," "The Adventures of Gerard." It is, of course, unnecessary at this time of day to say a word in recommendation of these popular and successful tales. "Sherlock Holmes" and "The Hound of the Baskervilles" have been illustrated by Mr. Sidney Paget, and "The Adventures of Gerard" by Mr. W. B. Wollen, and the general get-up of the volumes is all that could be wished.

Mr. H. K. Lewis, the well-known medical bookseller and publisher, of 136, Gower Street, W.C., sends us the new edition of the catalogue of his well-known Medical and Scientific Circulating Library, which now provides for its subscribers the advantage of over half a century's experience in supplying the needs of the medical profession, from the general practitioner to those engaged in special research work. The range of selection is extremely wide, and the library is evidently kept thoroughly up to date.

SOME SUMMER HINTS.—The summer season, the *New York Publishers' Weekly* very rightly points out, is of all seasons in the year the one in which to cultivate sociability. The bookseller, it remarks, should take a personal interest in his customers, and impress upon them that in his shop they will find whatever they want, and that they will be welcomed even if they only come for information or advice. The fussy or impatient customer, and we all know that there are such persons should be made as comfortable as possible, and a little well timed sympathy with their troubles, whether real or imaginary, will often do much to attract those who otherwise might be kept away. As to the shop itself, it is, of course, important to keep it well aired, cool, as a pleasant refuge from the heated atmosphere, or, perchance, the too abundant rain outside.

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NELSON'S SEVENPENNY COPYRIGHT LIBRARY.—Among recent additions to this popular series are Sir Gilbert Parker's "An Adventurer of the North," "Lady Audley's Secret" by Miss Braddon, "Owd Bob" by Alfred Ollivant, "His Honour and a Lady" by Sara Jeanette Duncan, an admirable study of Anglo-Indian life; "Eight Days," an Indian Mutiny story by R. E. Forrest, Lucas Malet's "The Wages of Sin," and the "Duenna of a Genius" by M. E. Francis. The publishers have also added to their Sixpenny Series Kinglake's "Eothen," "Waverley," Victor Hugo's "Ninety Three," and Harrison Ainsworth's "Old St. Paul's."

The Religious Tract Society have just issued a complete illustrated and descriptive catalogue of the missionary books published by the Society. It includes the lives of Griffith John, Bishop Hanington, James Gilmour, Holman Bentley, and James Chalmers, and other books describing missionary work in all parts of the world.

In view of the forthcoming Moral Instruction Conference Messrs. Longmans will shortly publish two volumes on "Moral Instruction and Training in Schools," edited by Professor Sadler, and containing contributions from many of our leading educationists, including the Headmaster of Eton, the Bishop of Birmingham, Mrs. Bryant, and Baron Kikuchi.

Obituary.

August 8.—At Colinton, near Edinburgh, aged 61, Mr. James Drummond, for many years with the late Mr. Edward Stanford and his son, the present head of the well-known geographical and map selling business. For the past nine years he had been confined to his bed through an unusual form of paralysis, which deprived him of the use of his lower limbs. He was the son of the late P. R. Drummond, bookseller, of Perth, author of "Perthshire in Bygone Days," and from him he inherited the literary instinct, a love of books, a fund of anecdote, and a sense of humour. As a boy he entered the well-known firm of Edmonston and Douglas, in Edinburgh, and after his apprenticeship there, he moved on to Messrs. W. Blackwood & Sons, where he obtained a thorough insight into the publishing department, and was keenly interested in the many distinguished authors with whom the firm had dealings, many of whom used to meet in "The Old Saloon." Later he came to London, and was for a time with Messrs. H. S. King & Co., Cornhill, and Messrs. Whittingham, of Gracechurch Street, before settling down with the late Mr. Edward Stanford and his son, the present head of the well known firm of geographers and map sellers, with whom he remained for twenty years until his enforced retirement. During this time he acted as librarian and secretary of the Highgate Literary and Scientific Institution with marked distinction. Mr. Drummond was in many respects an ideal bookseller; a courteous manner, a ripe knowledge of books, methodical and industrious habits combining to make him esteemed and respected by all with whom he came into contact. He was also a keen Shakespearian scholar and a lover of all that is best in British literature. When his health failed, many friends rallied round him, and by their efforts he and his wife, who survives him, were fortunate in obtaining a residence at Colinton, where he was enabled to pass the remainder of his days in as pleasant a way as his health permitted, surrounded by friends and books.

August 10.—At his residence, 47, Ashchurch Grove, Shepherd's Bush, aged 89, Mr. Frederick Norgate, formerly one of the partners of the well-known publishing firm of Messrs. Williams & Norgate, of Henrietta Street, Covent Garden, the well-known publishers of Mr. Herbert Spencer's works. Mr. Norgate was a native of Norfolk, and graduated from Clare College, Cambridge, so long ago as 1839, and four years later he started with Mr. Williams the firm of Williams & Norgate, who have always made a speciality of serious, philosophical, and theological works. He retired from the firm in the sixties, and of late years had devoted himself mainly to literary work, and he has made a special study of the bibliography of Caxton Press. His only daughter, Miss Kate Norgate, is well known as the author of "England Under the Angevin Kings."

August 22.—At his residence, 56, Stapleton Hall Road, Stroud Green, aged 61, Mr. Herbert Southgate, for upwards of twenty-five years country traveller for the Society for Promoting Christian Knowledge. Mr. Southgate commenced his business career at an early age in the office of the Society. He was then for some years with Messrs. Simpkin, Marshall & Co., in Stationers' Hall Court, and subsequently he gained further experience as an assistant with Mr. Stoneham, the well-known City bookseller. In the early eighties he was recalled to the S.P.C.K. to take the place of country traveller which had just been vacated by Mr. Tee, who had accepted a position with Messrs. Eyre & Spottiswoode. Mr. Southgate was very greatly esteemed by the many customers of the Society throughout the country, who will much miss his genial presence on his periodical journeys, and the Society has to lament the loss of a faithful and efficient representative who was always eager to promote its interests.

August 30.—Aged 84, M. Paul Darblay, the well-known French papermaker. It is said that he introduced the continuous roll of paper now so much used for newspapers, which he invented to fit the new Marinoni printing machines.

Recently, at Bridlington, aged 77, Mr. William Bemrose, of the well-known Derby printing firm. He was for some years chairman of the old Derby School Board, and a founder of the Railway Servants' Orphanage. He was well known as an antiquary and collector, and his book on woodcarving has long been a standard work. He also wrote "The Life and Works of Joseph Wright, A.R.A.," commonly known as "Wright of Derby."

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Notices of Books.

Recollections by David Christie Murray. Portrait. (John Long.)—A busy life like that of Mr. Christie Murray, and extending over near half a century, is bound to have some memories worth recalling and reading. Busy and multifarious: from boyhood up, he has been compositor, journalist, pressman, war correspondent, novelist and playwright. He also served his time in the army, and took an active part in supporting Zola in the great Dreyfus case. Journalism, says Mr. Murray, is the best training for the novelist, and he was first pitch-forked into fiction, willy-nilly, by the sudden order to "continue" a serial in the provincial press that Edmund Yates had as suddenly left unfinished. The result was an incoherent tangle, against which the subscribers to the paper in question volubly protested. The rebuff was a shrewd one, but it was survived, and it had the effect, later on, of launching the unabashed and aspiring young author upon a field of letters in which he has won distinction and received, besides, the tributes of such *confrères* in the art as Mr. Meredith, Mr. Barrie, Sir A. C. Doyle, R. L. Stevenson and others, whose complimentary letters are included at the end of the volume. The persons and personages encountered (and sometimes interviewed) by Mr. Murray during his multifarious avocations are too numerous to be recorded in full here. Mr. Archibald Forbes' acquaintance he made in a colliery explosion; Leopold II. he met and spoke to in the neighbourhood of Dinant. He knew the Tipton Slasher in his best days, has stories of Sayers and the Benicia Boy and the prize-ring, and had the honour of an introduction to Mr. John Bright. The Russo-Turkish war of '77 took Mr. Murray out as special correspondent, and on his return to England, with honours, he was acclaimed by the chief "Bulgarian" sympathisers—Canon Liddon and, through the Canon, Mr. Gladstone. In short he went down to Hawarden and was entertained by its laird, of whom the writer says: "He could not for one instant lay aside his platform manner, and before I had been two minutes in his company I appreciated the statement attributed to Queen Victoria that Mr. Gladstone always addressed her as if she were a public meeting."

A Pawn in the Game. By W. H. Fitchett, B.A. (Smith, Elder & Co.)—Often as the French Revolution has been ransacked for the purposes of the romance writer, it is not so exhausted but that material in plenty is forthcoming wherewith to construct a new and "original" tale. Mr. Fitchett's plot takes in not only the rising of '89, but the years immediately preceding and following after the fall of the monarchy; so that in 1784 we meet with a certain dark-complexioned lad of fifteen of the name of Napolione, nicknamed "Paille au nez," who with the English John Laurence and many more were among the cadets at the military school of Brienne. Here young Laurence, on his father's death, had been sent as "Jean Laurent," by his French stepmother, and here made the friendship of Bonaparte which runs through the novel with surprising results in its train. As, however, John, and not the "Corsican," is the hero of the story, we are bound to follow his fortunes, which led him into strange and indeed perilous places and adventures. Through Fox he obtains a berth at the Foreign Office, is transferred "on secret service" to Paris, witnesses the September massacres, and actually gets the place of assistant "attendant" at the Temple, where, of course, he joins a "last" conspiracy to effect the escape of the Royal Family of France. After this we hear of Bonaparte once more. Laurence meets him in Paris on the eve of taking command of the army of Italy; meets him again in Egypt; and yet again as First Consul, in the Palace of the Tuileries. The romance, as will be seen, is an exciting one throughout, and has enough verisimilitude about it to pass for historical circumstance. Slips and trips there are in it here and there, faults in French words that we did not expect; but these are as nothing beside the real merits of the story as a whole.

The King's Highway. By Reginald Ryves. (St. Bride's Press.)—The author, who is now engaged in the Public Works Department of the Madras Presidency, contributed the series of articles which form the present volume to the columns of *The Surveyor and Municipal and County Engineer*, where they attracted considerable attention. The subject of the proper treatment and administration of our roads is just now of very special importance and interest, and an authoritative work of this nature deserves a warm welcome. Mr. Ryves, after a suggestive introduction goes very thoroughly into the subject in all its bearings. He naturally comments on the very unsatisfactory and illogical system, or rather want of system, by which our roads are managed, which is in unpleasant contrast to the methods pursued in many other countries. He goes thoroughly into all the different questions as to the wear of road surfaces, the proper width, the choice of material, and all such practical details; while the chapter on mechanical power traction is necessarily of particular importance. What he has to say on the pressing problem of the prevention of dust—and he believes that much can be effected in the matter even without the use of tar macadam and similar methods—is just now of more than ordinary interest. In conclusion Mr. Ryves very rightly points out that the development of roads is not a problem or a question, but rather a rational continuation of past developments. New materials and new methods may, he suggests, come into use, and new organisations for road administration take the place of the present complicated, haphazard, and unsatisfactory arrangements; but he maintains that after all the great principle to bear in mind is that the road is the "King's Highway," and that every subject of the King must be free to make the proper use of it which he may need.

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Short Notices.

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From Messrs. Bemrose and Sons :—

Lyrics and Legends. By Dudley Beresford.—Old ballads, or rather old historical legends cast in antique ballad-form, seem to be Mr. Beresford's favourite style of composition. The Hereford tradition of Hugh Despenser and the Wye Ferry, tales of the Red King and Harold the Saxon, and ske of St. Hubert, the patron of the hunting-field, figure as so many subjects of his facile pen. Of a more elaborate and larger kind is also his "Eric and Gyda," a romance from the Norse. With these we have a handful of loyal tributes of our own time —the Jubilee of 1897, the Coronation of 1902, and Princess Ena's wedding; while the humorous touch is not wanting in such effusions as the "Little Bug and the Big Bug," which, for the company's sake, we trust are only to be understood in a transferred sense.

From Messrs. Brown, Langham and Co :—

Reflections of a Householder. By E. H. Lacon Watson.—Mr. Lacon Watson's new book shows that he is still gifted with the pen of the ready writer, and that he charms as wisely to-day as when he first signed his name to the "Unconscious Humourist." The humour is still to the front, and the author's experiences as a householder are not wanting in occasions for its exhibition. Residence in London must sooner or later—it is generally soon enough—bring the denizen into contact with the "*felis attica*, the cat of the housetops," and many are the incidents, not altogether of the R.S.P.C.A. order, in which our author has had to deal with that "mew"-sical creature of the night. Dogs also come in for personal reminiscence, such as the famous "Jock" of veracious identity; likewise burglars, who, if you would credit Mr. Watson, are most successfully disposed of by a combination of "lead-piping and cayenne pepper." For a correct administration of the dose readers must be referred to the "Reflections" themselves, as also for the innumerable good things and various that they shelter within their covers.

From Messrs. Burns and Oates :—

Sanctity's Romance. Stories of the Bright Ages. Vol. 2. By David Bearne, S.J.—The second volume of Father Bearne's well-known stories for young readers is as attractive and interesting as its predecessor. Father Bearne, as his many readers know full well, is an expert at story-telling, and in many Catholic homes his new volume will be more than ever welcome. The stories and legends of the various saints and other good men which are here so vividly told at once grip the reader, and in every case the moral commended is all that can be wished.

From Messrs. A. Constable and Co. —

The Burning Cresset. By Howard Pease.—This romance concludes the cycle of which "Magnus Sinclair" and "Of Mistress Eve" were previous volumes. It is a story of the last Stuart rising in the north (1715), and the interest centres in the part played by that "very gentle perfect knight" the ill-fated Lord Derwentwater, and certain notable Northumbrian families in that disastrous attempt. That the author has made a special study of the time of which he writes goes without saying, and that time would appear to have a perpetual glamour for readers who will follow the progress of the White Cockade as here narrated with a zest unabated by the fact that the story of the ineffectual struggles of the last adherents of the Stuart cause is trite in its familiarity. Both the historical background of Mr. Pease's tale and the characters, real and fictitious, introduced are excellently delineated, and "The Burning Cresset" will be specially interesting to those who know and honour the Border and Border families—"Forsters, Fenwicks, and Musgraves."

Pauline. By W. E. Norris.—It was, all things considered, unfortunate that Neville Arnott was so infatuated with Pauline Daguerre, for certainly Neville would have found a better wife really in Evangeline Drake. And, further, the relations between Pauline and M. Ibarra, the Spanish millionaire, rather complicated matters, so much so, indeed, that the author could only make things right by arranging for Ibarra, first, to half kill Neville, and then to wholly kill himself. Exactly why, after all, Pauline should have pretended to accept her admirer only to tell him that she was a dying woman, is not easy to explain. Indeed, the story altogether is somewhat incoherent, though Mr. Norris well maintains his ancient skill in character drawing. Colonel Arnott afterwards, to his great surprise, Lord Bratton, is an admirable sketch of the easy-going, play-loving, irresponsible man of the world, and Mrs. Arnott, his wife, though a rather different type, is equally well sketched, and the various scenes and incidents in the tale are described with considerable vivacity and power. The tale would have been pleasanter if Mr. Norris had allowed Neville to marry his lady-love, and to live happily with her ever after.

From Messrs. Crowther and Goodman :—

A Descriptive Bibliography of the Writings of George Jacob Holyoake. With a Brief Sketch of his Life. By C. W. F. Goss.—As Mrs. Holyoake Marsh, Mr. Holyoake's daughter, well remarks in the preface, few authors have worked continuously for a longer period or on such a variety of topics, and therefore this bibliography has more than usual interest. It records the continuous work of over 65 years, and made it necessary that Mr. Goss should read over 400 books, pamphlets, and articles, commencing with a first pamphlet on Trades Unionism in 1841, then an unpopular subject, and ending with his book on Co-operation in 1906. We need not here deal with Mr. Holyoake's writings, but we may note that after 1886 he chiefly wrote on co-operation, and students of that subject will find Mr. Goss's admirable work of permanent service. The biographical sketch of Mr. Holyoake which Mr. Goss has prefixed is written with much sympathy and fulness of information.

From Mr. T. N. Foulis :—

The Trout Waters of England. By W. M. Gallichan.—The fisherman who interests himself in books concerning his craft already knows that Mr. Gallichan is an authority on most angling matters. In the present tasteful and attractive little volume he gives the angler full and trustworthy information as to the various open fishing waters in all parts of England. In these very interesting and informing pages he shows that there are hundreds of miles of water open to the trout fisher, and the full particulars he is able to give should serve to answer the frequent question often put by the experienced fisherman, "Where shall I go to fish?" Around London, as perhaps was only to be expected, he is not able to mention very many, but the few that are practicable are fully described. One can hardly, of course, choose any particular district as specially attractive, but the streams of Dartmoor or Exmoor or the Welsh Border are well worth the attention of those fishermen who have not yet experienced the pleasures of fishing in those delightful waters. Mr. Gallichan is careful to give particulars as to price and arrangements for tickets in those streams which are not free, while often he is able to mention quarters on the comfort of which the angler may fully rely. The paper, print, and binding of the little volume is neat and artistic, and it will, we are sure, soon make itself indispensable in every fisherman's library.

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From Mr. Alexander Gardner, Paisley:—

Dives' Wife and Other Fragments. By Thistle Anderson.—Mrs. Fisher, who has already made some reputation by her previous writings, here gives us what she not inappropriately terms dream pictures, glimpses of lives passed in worlds far from England. Many of them are graphic sketches of Australian life and incident. They show that Mrs. Fisher has the imagination of the story-teller and the power of bringing into clear and bold relief the salient fact or incident in the tale she has to tell. The ten sketches here collected are, as she terms them, fragments, but each has an interest of its own, and the little book thoroughly deserves a warm commendation. The sketch of Vanna in particular shows distinct power, and one can only regret that she should have lost her life when attempting the one noble action of her life.

From Messrs. Gee and Co., 34, Moorgate Street, E.C.:—

The List of Members, 1908, of the Institute of Chartered Accountants.—The annual official list of members of this Institute presents its usual features. We may note, however, that the report of the Council states that during the past year 219 members were admitted, and the whole membership numbered 3,746, as against 3,585 for the year previous, an increase on the year of 161.

From Messrs. Gibbings and Co.:—

John, Tib, and Sir John. By John Heywood.

Tom Tiler and His Wife. Edited by John S. Farmer.

This is the last issued number of the neat booklet reprints of the *Museum Dramatists*, containing the above two plays of the middle 16th century. The former has always been attributed to J. Heywood, musician and "jester" to Henry VIII.; the other being anonymous, and both belonging to the "Morality" interludes that connect the mediæval with the Shakespearian stage. In either case a "shrew" wife and an "obliging" husband form the motive of the story.

From Messrs. Greening and Co.:—

Mrs. Fitz-Maurice on Leave. By Gabrielle Fitz-Maurice.—Mrs. Fitz-Maurice is the bright, attractive young wife of an Indian officer, who comes to England for her health. She is, of course, very attractive, and men would like to fall in love with her, while one or two actually overstep the mark. However, she is quite able to take care of herself, while a distant cousin, Betty, a delightful Irish woman, takes her under her protection. The frankness and candour which Mrs. Fitz-Maurice shows throughout is quite refreshing, and she recounts her experiences in a vivacious and lively fashion, which at once holds the attention of the reader. The various people we meet with are very cleverly portrayed, and the story, though it is hardly a story, is thoroughly well worth reading. Mrs. Fitz-Maurice and her husband Peter are admirable examples of what a man and his wife ought to be, and, if their example were always followed, we should hear much less of matrimonial troubles than is the case at present.

Zoe's Revenge. By M. Y. Halidom.—By his previous tales Mr. Halidom has already gained the reputation of a bizarre and weird romance writer, and certainly his present essay fully maintains his position in that respect. For the plot he has conceived and elaborated with very considerable skill certifies, at any rate, a vivid and vigorous imagination and a power of utilising improbable positions with skill and cleverness, so that they become, if not actually probable, at least not altogether impossible. It would hardly be fair to outline the story he here tells with such graphic ability. It must suffice to assure the reader that strange, uncanny, and weird as it is, it will hold him fast till he has reached the end, and he will then put the book down with hearty thanks to the writer for the pleasurable excitement he has enjoyed throughout its perusal.

Poultry. By "Chanticleer."—Poultry-keeping, to be commercially successful, needs careful study and full knowledge, and those who wish to make it pay will find the advice given in this very practical little book very helpful towards that end.

The Blue Duchess. By Paul Bourget. Translated by Ernest Tristan.—"The Blue Duchess" is a characteristic example of the work of M. Bourget, and it has been excellently translated by Mr Tristan. As he well points out in his short preface, M. Bourget, of all French writers, best represents the note of refinement in style, distinction in utterance, and the present volume should prove a very welcome addition to the "Lotus Library" of the publishers.

From Mr. W. Heinemann:—

The Burden. By C. A. Dawson Scott.—The theme of the story is the unfaithfulness of a girl wife to her elderly husband, though happily for him he dies before the secret is disclosed. Whether in point of fact it was really necessary for Lady Raven to confess her infidelity may be doubted, as we all know that the legitimacy of children born during wedlock is not easily challengeable, and she might have guessed that her secret would not be made public. Still, in spite of its unsavoury theme, we may readily admit that as a study of character the story takes very high rank. All the people introduced are drawn with photographic realism, and the many natural touches everywhere throughout the book prove that the writer has more than usual qualifications for her task. Lady Raven, despite her failing, is a very attractive and interesting personage, and the other members of the Raven circle are all wonderfully lifelike and natural, particularly Georgie, her stepdaughter, while Lord Raven is a person in whom the reader at once takes very considerable interest. If the crisis of the story could have been avoided, the tale by the mere skilfulness of its telling would have attracted attention, and we can only regret that the author did not choose a pleasanter and more satisfactory plot on which to exercise her undeniable talent in realistic portraiture.

From Messrs. Jas. Hewetson and Son:—

Songs of the Sunset. By Alfred Turner. (First Series.)—Moonlight and sunset are both the "poet's hour," yet of the two we prefer the latter as an inspiration. Mr. Turner seems to have caught some of the *afflatus* of the moment when he sees—

> Grey mosques and minarets splashed with the sun,
> And dim, enchanted lakes all purple foam.
> Tall ships sailed by with argosies of gold,
> And fiery chariots raced against the breeze.

A pretty Venetian, Turneresque conception!

From Messrs. T. C. and E. C. Jack:—

Exodus. By W. H. Bennett, D.D.—The exposition of Exodus in the publishers' popular Century Bible could not have been entrusted to more competent hands than Professor Bennett, whose books have already placed him in the front rank of Biblical writers. The Introduction sets before the student the results of modern criticism, and the notes on the text, which is reprinted from the Revised Version by permission, are at once scholarly and adequate. In these half-crown volumes the publishers are providing admirable helps to the critical understanding of the Bible, and in the series Dr. Bennett's work cannot easily be surpassed.

Tintoretto. By S. L. Bensusan.

Gainsborough. By Max Rothschild.

No one will dispute the right of either of these two great painters to a place in the publishers' excellent series of "Masterpieces in Colour." Mr. Bensusan sets forth the salient characteristics of Tintoretto's art with full knowledge and thorough appreciation of the artist's genius, and Mr. Max Rothschild says all that need be said about Gainsborough and his work. The pictures reproduced are all characteristic, and they have been chosen with great judgment. The portrait of Mrs. Siddons, which is the

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From Messrs. T. C and E. C. Jack—*cont.*

frontispiece to the Gainsborough volume, is particularly well done.

Carlo Dolci. By George Hay.

Millais. By A. Lys Baldry.

These two new additions to the publishers' admirable series of masterpieces in colour illustrate the completeness with which the scheme has been planned, for Carlo Dolci, of whose work Mr. George Hay gives a suggestive and informing account, can hardly be reckoned among popular or well-known masters, though in the view of those who know he deserves a high place in the hierarchy of art. Millais, on the contrary, is known to everyone in England, at any rate, and the helpful sympathetic appreciation of his work which Mr. Baldry gives us could hardly be bettered. His remarkable success as a popular painter is, of course, emphasised while his attractive and vigorous personality is vividly placed before the reader. In both the selection of characteristic works for reproduction has been carried out with great care and judgment, and the paintings chosen give an excellent idea of the work and style of the two great masters.

From Messrs. P. S. King and Sons :—

Political Socialism; A Remonstrance. Edited by Mark H. Judge.—The British Constitution Association, which has been formed "to resist Socialism; to uphold the fundamental principles of the British Constitution—personal liberty and personal responsibility; and to limit the functions of governing bodies accordingly," has here published a collection of articles dealing with various current problems from its own point of view. It includes presidential addresses by Lord Balfour of Burleigh and Lord Hugh Cecil, with articles on Municipal and Government Trading by Lord Avebury; Old Age Pensions, by Sir William Chance; State Feeding of Children, by Sir Arthur Clay; and other subjects. The point of view of the Association is very clearly set forth, and the volume contains some excellent arguments in support of the view for which its promoters contend.

From Messrs. E. and S. Livingstone :—

Applied Anatomy. By John McLachlan, M.D. Revised and largely re-written by A. A. Scot Skirving.—The editor tells us that in the preparation of this new fourth edition he has entirely re-written the second volume, while the first volume has only required careful revision. The work as it now stands provides the student with an admirable handbook dealing not only with surgical and medical anatomy but also with operative surgery.

From Livingstone College, Leyton : —

Tropical Research in its Relation to Missionary Enterprise. By Sir Patrick Manson.—A very useful and suggestive address, delivered on Commemoration Day this year at Livingstone College, which is specially concerned with the training of medical missionaries.

From Mr. John Long :—

The Keepers of the House. By Cosmo Hamilton.—In one acceptation of the epithet, Mr. Cosmo Hamilton's tale is a very "funny" one; as to its propriety and edification, others may be left to pronounce judgment. The motive of the whole story is the continuance of the line of the "Duke of Sussex"—an odd title, by the way, to have chosen—who dies in the early part of the book, and whose successor is the last of his race and childless to boot. It appears, moreover, that there is no hope, no possibility indeed, of his having any issue. What is to be done? A solution is forthcoming, namely, that the young duchess might become a mother by some other than her own husband, and for the sake of the cloth we regret to say that the family chaplain is responsible for this suggestion. No sooner said than done. "Mary Sussex" retires (under an *alias*) to a remote part of the country for a "rest cure." The place is noted for its trout fishing, and a desirable young man happens to be visiting the spot in pursuit of sport. Mary and he strike up a friendship, become very intimate, and—the rest may be imagined. Apparently all this takes place with the husband's consent, to whom the "heir" (when he duly comes into the world) is as "the apple of his eye." It is, as we remarked, a very "funny" story.

The Hard Way. By a Peer.—Our anonymous and "noble" author must be congratulated on a gift of writing often denied to humbler beginners. His notes and impressions of nature, and his colour-pictures of particular places and scenes are vivid and striking. Nor is he less "happy" in his "interiors," and in the realistic figures with which his canvas is less crowded than filled. In portraying life's "seamier" side he is an adept. Nevertheless, the plan of the novel is unpleasant: the story of the secret marriage—of three days—of the beautiful heroine, who has to carry with her this dreadful "skeleton" for the rest of her days as her punishment. She contracts a second and bigamous marriage, and has, in consequence, an evil time with the spies and blackmailers that make existence a terror. Eventually Providence (and the author) mercifully intervene on her behalf. On certain points we cannot let our "Peer" off so easily. His German and his French are both faulty, some of his characters are "impossible" in ordinary society, and the assumption of a coronet by the peer's younger son would startle the fine susceptibilities of a Debrett.

From Messrs. Macmillan and Co. : —

Indexing and Précis Writing. By G. B. Beak.—In Civil Service examinations this subject is of considerable importance, and Mr. Beak's handbook will be found of very great use to the careful student. The illustrative examples have been chosen with great care, and the official documents reproduced by permission almost make the book interesting reading as well as a useful manual for the study of the subject with which it is concerned.

Hypatia. By Charles Kingsley.—This new instalment of the shilling edition of Charles Kingsley's works provides a very attractive dress for Kingsley's famous story. It is interesting to note that the story has been reprinted some thirty times, though six years elapsed between the issue of the first and the second editions. In its present form it makes a most attractive and desirable gift book.

From Mr. Elkin Mathews :—

Cædmon's Angel and other Poems. By Katharine A. Murdoch.

The Masque of the Grail. By Ernest Rhys.

New Poems. By R. G. T. Coventry.

Ariadne Diainomene and other Poems. By E. W. S. Pickhardt.

Miss Murdoch's blank verse forms the setting of one of the prettiest traditions that ever entwined itself around the cradle of a nation's literature. Even earlier than Bede, when Hilda was Abbess of Whitby, the lay-brother, Cædmon, who had modestly declined to take part in the minstrelsy and mirth of the Church's feast, was one Christmas (so the story goes) bidden by an angel to "sing a song." Obedient to his heavenly vision Cædmon, accordingly sang in the Abbey stable—

> That very holy night when English song
> Was born, like Jesus, in a stall,

and his epic has come down to us as the first fruits of our national poetry.

The Masque of the Grail (in five scenes) had the distinction of being produced at the Court Theatre last month, with incidental music by Vincent Thomas. The characters, Arthur and his Queen and knights, are those with which the "Idylls" have familiarised us, and they wander through fairy lands and magic forests until they reach the enchanted castle of Carbourk, where Sir Galahad, by a great act of renunciation, finally achieves the Grail. The *Masque*, as the author suggests, falls in with the

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From Mr. Elkin Mathews—*cont.*

Pageant spirit of the age, and might fitly be enacted on the same lines.

The principal "contents" in Mr. Coventry's "New Poems" is the "Triumph of Love"—a story in unrhymed decasyllables of the love of a priest for a lady of "violet hair," the young mistress of the house where he is chaplain. Consequently, as he cannot master his passion, he retires to some great city, whither she follows, but only to find him dead There are many other pieces in the collection, one noticeable composition being "The Last Man," after the manner of Campbell.

It is difficult, if not impossible, to give the English equivalent of Greek tragic poetry, although Mr. Pickhardt may be congratulated on the imitation that he presents in his "Ariadne Diainomene." The choruses are always the stumbling-block in such reproductions, it being well-nigh hopeless to preserve the harmonious movement of the original. The following (Mænad's Song) goes trippingly enough—

> On the high hills clad in fawn-skins,
> Like the free wind do we roam;
> And the hare starts when he sees us,
> As the deer starts in the gloam, &c.

but then the next stanza has a redundant syllable, the rhythm breaks down, and the charm vanishes.

From Mr. John Milne :—

The Duchess of Dreams. By Edith Macvane.—The situation provided when a leader of fashionable society has counted on receiving some Royal Highness, and the expected guest fails to appear, and she manages to persuade someone else to personate the absent notability is by no means novel, but it naturally admits almost unlimited variety of incident and detail, and Miss Macvane has certainly treated her theme in a very interesting and attractive fashion. The pretended Princess Varvara carries out her part of the deception admirably, and the various incidents that arise are excellently told. Surroundings of diplomacy, mystery, and, indeed, of anarchy, are also very realistically added, and at the end Angelique Hooper finds in Jack Borradaile a husband distinctly better than her innocent deception deserved. The different characters to whom we are introduced are vividly and graphically drawn, and Mrs. Rumbold, the would-be leader of Newport Society, is one of the best sketches from life that we have met with for some time.

The Lost Angel. By Katharine Tynan.—Stories from the capable pen of Miss Katharine Tynan are always welcome, and the present volume collects some eighteen short tales reprinted, we presume, from various periodicals. Each has its own individual charm, and in each Miss Tynan illustrates her characteristic skill in story-telling. There is no need to single out any one for special mention, they are all almost equally charming and attractive, and fully maintain Miss Tynan's well earned reputation with the story-reading public.

From Messrs. Morgan and Scott :—

The Life of John Wilkinson, the Jewish Missionary. By his youngest son, Samuel H. Wilkinson.—The life story of the founder of that well-known organisation, the Mildmay Mission to the Jews, which now has its permanent centre at the Central Hall, Philpot Street, Commercial Road, E., must necessarily have great interest for all connected with that useful and vigorous institution. Mr. Samuel Wilkinson, the present head of the Mission, has written the life of his father and the history of the Mission which he founded, with full knowledge and wise judgment, and has produced a book which must always be the authoritative account of the Mission and its energetic and enthusiastic founder. John Wilkinson was in many ways a very remarkable man, and the salient points of his life and character are very effectively emphasised.

From Messrs. A. R. Mowbray and Co. :—

The Prayer Manual for Daily Use. Compiled by the Rev. Gerard Sampson.

Brevissima. Edited by the Rev. Daniel T. W. Elsdale, M.A.

Mr. Sampson's compilation contains all necessary private devotions, together with the offices of Prime and Compline. The neat small volume, which contains four illustrations, forms a compendious and satisfactory manual of prayer. The short meditations for a year on the Gospel of St. John, which Mr. Elsdale has edited "for busy people," under the title of "Brevissima," has now reached a third edition.

From Mr. John Murray :—

A Territorial Army in Being, a Practical Study of the Swiss Militia, by Lieut.-Col. C. Delmé Radcliffe; and *The Norwegian Militia,* by J. W. Lewis, late 10th Hussars.—Lord Roberts in the preface to this useful pamphlet points out that the militias of Swizerland and Norway are, in the true sense of the word, Territorial Forces, as they represent the trained manhood of the people, giving a short period of their youth to qualify themselves as efficient defenders of their country in case of need. The practical studies therefore which Col. Delmé Radcliffe and Mr. Lewis here set forth give, he points out, a mirror of what the condition would be in England, if the proposals of the National Service League were accepted as the basis of the training for our new Territorial Force.

From Messrs. Kegan Paul, Trench and Co. :—

Sonnets and Ballads. By the Rev. E. E. Bradford, D.D.—Dr. Bradford's "butterfly" muse flits from flower to flower, and takes care not to pass by any inviting blossoms on his way. Never was there a poet so various and so "vagarious." He will chant you not only nautical ballads, but patriotic songs, that seem to call for music; and, intermixed with them—to show his motley-medley of talent—a set of serious ecclesiastical sonnets, hymns, and sketches, and nursery rhymes. It is, confessedly, as hard to indite a child-song as a successful hymn—and yet in either line the writer demonstrates his metrical prowess. "Reggie and Rover," and the praises of "Paddy Maloy" merit more advertisement than we can give them, and the lines beginning "When Jack was twelve and I was ten" are worthy of James and Horace Smith.

From Messrs. G. Philip and Son :—

Philip's Picture Map of London.—As a useful souvenir for visitors to the Franco-British Exhibition, Messrs. Philip & Son, the well-known map publishers, have issued a panoramic map of London, giving a bird's-eye view of the principal thoroughfares, buildings, and points of interest. It should prove very popular, not only with visitors to London, but with many residents who do not know London quite as well as they might do.

From the Religious Tract Society :—

The Awakening of Anthony Weir. By Silas K. Hocking.—A cheap shilling edition of Mr. Silas Hocking's popular story, which will, no doubt, prove widely acceptable to his many admirers.

Griffith John; The Story of Fifty Years in China. By R. Wardlaw Thompson.—The life of Dr. Griffith John, the well-known missionary of the London Missionary Society, in China, when first published two years ago, a year after his missionary jubilee, was an immediate success, and the present is a popular re-issue which will no doubt make him still better known to the large circle of readers who are interested in the Christianisation of China.

Fairy Tales from Far Fuipan. Translated from the Japanese by Susan Ballard. With Prefatory Note by Mrs. Isabella L. Bishop.—We are glad to find that this attractive and, indeed, unique volume of Japanese fairy tales has proved successful, and that a second edition has been required. The pre-

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From the Religious Tract Society—*cont.*

liminary chapter for grown-up readers is particularly instructive and interesting.

Foxe's Book of Martyrs. Edited by W. Grinton Berry.—In the present edition of this well-known work the editor has tried to arrange the work of Foxe more clearly and more methodically than is the case with the original edition. He has also avoided repetitions, and he has further disentangled the biographical part from the very lengthy dissertations on general religious history, which form a large part of the original. Altogether he has produced a very useful revision of a well-known book, which can hardly fail to find very wide acceptance.

From Messrs. William Rider and Son :—

Direct Phenomena of Spiritualism. By E. T. Bennett, Assistant Secretary to the Society for Psychical Research, 1882-1902.—Thirty two years ago came out a large volume (J. Burns) entitled "Hafed, Prince of Persia," illustrated with drawings alleged to be the "direct work of the spirits," through the medium of Mr. David Duguid, the Glasgow "trance-painter." The "spirit" drawings in question appeared to be rather feeble copies of cuts in "Cassell's Family Bible," although Mr. Bennett thinks the whole circumstance important enough, after all these years, to deserve re-examining.

From Messrs. G. Routledge and Sons :—

From Edinburgh to India and Burmah. By W. G. Burn Murdoch With Twenty-four Full-page Illustrations in Colour by the Author.—There could hardly be a greater contrast to his sketches of the pale, silent Antarctic of a previous work than the glowing glories of Indian travel that Mr. Burn Murdoch puts before us, in all their vivid hues, in his new volume. Whether by chance or design, the journey from Edinburgh to the East was made in the same winter of 1905-6 that the Prince and Princess of Wales paid their memorable visit to the India Empire, and the happy coincidence—if it was no more—enabled the author to see the country under more splendid conditions than are enjoyed by the ordinary tourist. The brilliancy of the Bombay fêtes, the landing of the royal party at Rangoon, the fairylike illuminations and golden pagodas of Mandalay were something to witness, and fully merited the pictorial record that they receive here. In all justice to the artist-author, it must be added that his book extends much further afield than the scenes and places visited by the English princes, and includes pilgrimages to Benares, Mysore, and other famous cities, and even an excursion across the frontier into Chinese territory. Both his black-and-white and coloured studies give Mr. Murdoch great credit, and his figure subjects, interiors, and street scenes are quite excellent.

From Mr. J. T. Salter :—

Rosemou, a Dream of Power. By King Fisher.—We cannot pretend to understand the meaning of the story, or rather allegory, which Mr. Fisher has here set down. The plot is rather complicated, and the various incidents and subordinate situations do not seem to follow in any very coherent order. Some of the sketches of Irish life and character which are incidentally introduced are drawn with some skill, and the writer obviously possesses some imaginative power. It can hardly be said that the tale is attractive, or at first provides easy reading, but the reader who makes up his mind to read to the end will find the perusal carries with it compensation, and then, when he has thoroughly become interested in the tale, he is not willing to lay it down till he has reached the finish.

From the Samurai Press, Cranleigh :—

The Strife for Religious Liberty. By the Rev. H. T. Potten.—If it be premised that Mr. Potten's subject concerns itself with the history of Congregationalism—in an abridged form, from its first rise and fortunes in the penal times of the 16th and 17th centuries down to its status in the present day—his book will be the more readily appreciated, and our task in the introduction thereof by so much the more rendered easy. As a leading Irish Congregational minister himself, the author does not leave the share of Ireland unsung in the annals of "Independency," and a chapter is devoted to an account of the movement in the sister island during the past hundred years.

In the Starlight. By Elizabeth Gibson.—What, with the kindest intentions, can one say of these transient "outpourings" in verse of Miss Elizabeth Gibson? The whole bundle of them is but a slight one, yet its component members are serious, thoughtful, and sweet. Musings they are, and of a melodious kind, on the glories of the sky and earth, and on the human soul. Some of them seem to invite a musical setting.

From the Walter Scott Publishing Co., Ltd. :—

Petronius' "Trimalchio's Banquet." Translated, with Introduction, by Michael J. Ryan.—To read Petronius' immortal fragment aright, one must study it in the original, since in no other way can this unique relic of the colloquial speech and social habits under the early Roman Empire be appreciated. The next best thing is to make acquaintance with *Cena Trimalchionis* in Mr. Ryan's version, which may be read by all: the grosser passages being omitted, and the whole translation evidencing the pen of a scholar. The introduction should on no account be passed over. In his Englishing of the *Banquet* the translator has aimed at reproducing the spirit rather than the letter of the original, and his language is easy and idiomatic enough. Occasionally a greater exactness is desired. The "major-domo" seems a better word for *atriensis* (30) than "porter"; and we should prefer "most carefully removing the hang-nails" of *paronychia*, &c. (31), to the "picking the nails" of Mr. Ryan. In the last stage of inebriety, Trimalchio rehearses his own funeral, and pretends he is dead, adding to the company, *dicite aliquid belli*—"Say something pretty about me." This is here rendered, "Play something touchy," which we confess is quite unintelligible.

From Messrs. Sisley's, Ltd. :—

Du Barry, Enchantress. Memoirs of the Favourite of Louis XV. Edited by Helen Kendrick Hayes.—Madame Du Barry, in spite of, or rather, because of her failings, will always be one of the interesting figures in history, and during the last two or three years she has received a good deal of attention. In the present instalment of the publishers' attractive "Library of Memoirs," Miss Hayes furnishes a very readable and interesting sketch of her career. Of the years when she was the French King's mistress she does not deal at very great length, and the special feature of the book seems to be the attention given to her later years, and in particular to the circumstances which brought about her execution during the Terror. The portrait which Miss Hayes gives us is graphic and lifelike, though rather more details as to the period when she enjoyed most success would have made the book still more interesting.

The Last Rubaiyát of Omar Khayyám. By H. J. Williams.

The Mountains, and other Poems. By George B. Hewetson.

Mr. H. J. Williams' "fragment" is, so he tells us, prompted by the wish to dispel the idea of Omar's alleged conversion. He thinks the poet may have temporarily changed his ways, but not for long. "The Last Rubaiyat" represents him impenitent and deep in his pots. When the last sands of life are running out he calls out:

> Ah! well—give me a brimming cup before
> God turns the little Hour-glass upside down.

In many—indeed in most of his poems—Mr. G. B. Hewetson strikes the chord of history—pieces on the Relief of Ladysmith, Paardeberg, Italian Independence, the late Coronation, and so on. The

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From Messrs. Sisley's, Ltd.—*cont.*

book begins with an ode on Queen Victoria—the best thing of the whole, concluding with this epitaph:—

One with the lowly, though enthroned so high,
The golden ways of simple life she trod;
Heart ever open to the sufferer's cry,
She ruled her empire as a fief from God.

From Messrs. Smith, Elder and Co.:—

The Flemings. By Jessie and Charles Fielding Marsh.—We are not quite certain whether the authors intended it, but the obvious moral of their story is that a rich man cannot be a good painter. The first part introduces us to Roger Fleming, who has just married a wife, and who is rather divided between love for art itself and the desire to make a living. At first the practical view prevails. Then Roger takes the other view, and when he fails at the critical moment finds himself the owner of twenty thousand a year, under which circumstances he leaves art alone and becomes a country gentleman. Mary, his wife, for a long time does not desire a child, but under changed conditions she changes her mind mainly to please Roger, who would like to be a father. When the child comes she rather resents sharing her husband's love with another, and it is not till the end that she learns that she has always been the dearest in his sight. It is, therefore, a pity that at this crisis she is taken away, but he is able to find new comfort in the child Margaret, particularly as she seems to have inherited some of the artistic faculty which her father showed at his best. The scenes of artistic life, or, rather, of artistic experience, the difficulty of success, and the despondency of failure are very vividly depicted.

From Mr. T. Fisher Unwin.

Patsy. A Story. By H. de Vere Stacpoole.—In his latest story Mr. Stacpoole has broken fresh ground and written an Irish tale after the manner of Lover, and with undoubted success. The rollicking fun, the wild escapades, and the native humour depicted by the author of "Handy Andy," all recur here, and "Patsy" himself frequently reminds one of the famous hero of the popular Irish novelist. Patsy Rooney is the son of the gamekeeper at Glen Druid, who has been caught up from the fields, popped into a suit of "buttons," and installed as page-boy to Lady Seagrave at the "Great House." A merry kind of Puck in his way, Patsy becomes the torment of the servants' hall, the delight of the children, and the staunch henchman of young Fanshawe, whose love affairs with Miss Lestrange he assists with all his powers. Indeed, the story ends with the elopement of the lovers, contrived and carried out by Patsy in a ludicrous, dare-devil fashion that could never have occurred in any other country than Ireland. Many other native characters figure in the picture, and are well worth the reader's attention—Shan Finucane, the huntsman of the beagles; Micky Mooney, the "natural," who lived with the fairies and the wild animals; and the two scoundrels, Con Regan and Paddy Murphy, whose attempted burglary at Glen Druid ends in a comic capture, for which "Patsy" is chiefly responsible. The whole novel from first to last is of a most diverting order.

Thursday Mornings at the City Temple. By the Rev. R. J. Campbell, M.A.—Although published "Sermons" are gone out of date the occupier of the "City Temple" pulpit is a sufficiently notable person to secure the appearance of his discourses in print. Applause they have received already during delivery, according to a "Temple" custom which tolerates, and even welcomes, such audible approval (or disapproval) on any day but Sunday. The "Thursday Mornings" coincided with the New Theology excitement of a year ago, and bear marks of the agitation. The "sin" and "sinners" of an older day are now to be accepted only in a "Pickwickian sense," and "that eminent theologian, Mark Twain," is invoked in aid of the new Gospel. Depth of thought and reasoning are not conspicuous in the sermons, and their absence is but ill compensated by the profuse poetical quotation designed to cover the lack of matter.

History of the Australian Bushrangers. By George E. Boxall.—Happily, "Bushranging" is dead in our Australasian Colonies; the Commonwealth knows it no more. It had a run of nearly sixty years, and ended with the capture of the Kellys in November, 1880. The crime was essentially an outgrowth of the convict system, and the Kellys themselves inherited the taint from a convict father. The result of Mr. Boxall's researches first came out some years ago, and its reappearance in a third edition testifies to its value as an historical *résumé* of the subject and to its attraction to the general reader.

From Messrs. Ward, Lock and Co.:—

The Council of Justice. By Edgar Wallace.—The many readers who were so fascinated with Mr. Wallace's previous sensation, the "Four Just Men," will at once eagerly turn to its sequel—the tale now before us. The reviewer, however, is excused from any detailed review. It is quite sufficient if he certifies that the sequel possesses all the characteristics and merits of its predecessor, and that the reader is kept in the same state of eager excitement through the various scenes which Mr. Wallace so vigorously narrates. The final *dénouement* is wonderfully ingenious, and one hardly knows which to admire most, the vivid imagination which can conceive such a succession of adventures, or the ordered skill which at the proper moment can bring about the intended consummation. As a piece of unconventional, original, and sensational romance the book cannot be too heartily commended.

The Handy Shilling Atlas and World Gazetteer.—One hundred and twenty maps, together with a World Gazetteer of over 150 pages of small type, is sufficiently cheap, and we do not wonder that a new edition has been required. It has been carefully revised and brought up to date, and the book more than ever deserves the public favour with which it has been received.

The Abbey Mystery. By R. Murray Gilchrist.—The sudden death or murder of Sir William Cokely, of Smeecliffe Abbey, was certainly a mystery, and we are not quite sure that Mr. Gilchrist really supplies an adequate explanation. We presume, though we are not quite certain, that Dolores, the creature whom Mr. Horseman speaks to, is a boa-constrictor, and that the reptile really squeezed Sir William to death. If this really is the explanation, it would have been better if it had been stated with less ambiguity, as it is, the exact position of matters is left rather uncertain. The love affairs of Cecil Fulbeck and Lady Highlow form a very interesting part of the story, and from beginning to end Mr. Gilchrist keeps his hold on the reader's attention.

From Messrs. Whitcombe and Tombs:—

Shingle-Short and other Verses. By B. E. Baughan.—Mr. Baughan is one of our rising Australasian "singers" who has already favourably commended himself to a large circle of readers in the mother country. His verse is fresh, unconventional, and redolent of the New Zealand that he loves. As often as not he tells his poetic story—the "Maui" Legend, for instance—in irregular, Walt Whitman metre, which is not without due effect; or breaks out, as in "Granny's" story, into a recital that recalls the manner of Tennyson's "Lincolnshire" tales. For pure lyrical composition Mr. Baughan's "Gathering Peaches" takes the foremost place: a story of "what might have been," had the girl who tells it only married the Philip of her youth when they first plucked the spoils of the fruit orchard in the irrevocable golden past. "Shingle-short," which gives its name to the collection, means in colonial dialect a man who is mentally deficient, but who in this case lights through the darkness until he faces the idea of a Creator—

Oh! bless you, God, for being God,
Full, out-an'-out, entire, clean, quite,
An' everlastin'—*all* All-Right!

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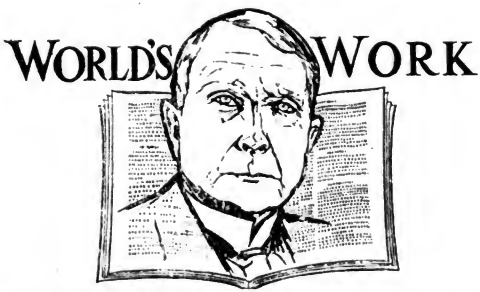
ROCKEFELLER'S REMINISCENCES

To the Booksellers and Newsagents of the United Kingdom:

We are shortly publishing a series of articles which we believe will have the effect of bringing large numbers of people to your shops to ask for ***The World's Work***. John D. Rockefeller, the Oil King and the richest person known to history, is writing his personal reminiscences in our October issue. They will continue for about six months. Because of this feature, and because of the large advertising we propose to give it, ***The World's Work*** will sell from October onwards as it never has before.

In London the demand will come not only from the business and professional classes, but from M.P.'s and Peers and their families in town for the Autumn Session of Parliament; in the country from County Magnates and house-party visitors down for the shooting &c. Wealth attracts wealth—thousands of the monied classes will read the autobiography of the richest man on earth. Stock up with ***The World's Work*** for October, and get the benefit of this trade.



WM. HEINEMANN, 21, Bedford Street, London, W.C.

Publications of the Month.

The prices named are for cloth lettered, unless otherwise expressed.

Religion and Theology.

Alcuin Club Collections. Pontifical Services. Vol. 4. Roy. 8vo. *Longman* 21/

Baynes (Rt. Rev. A. Hamilton) South Africa. Illusts. and Map. (Handbooks of English Church Expansion.) Cr. 8vo, pp. xv—219. *Mowbray* ..... net, 2/

Boas (Mrs. F. S.) Heroes of Israel. Cr. 8vo, pp. 122. *H. Marshall* 1/4

Book of Prayer and Daily Texts for English Churchmen. 32mo. *Longman* .....net, 9d.

Campbell (Rev. R. J.) Thursday Mornings at the City Temple. Cr. 8vo, pp. 320. *T. F. Unwin*..net, 5/

Churchman's Handy Dictionary. (No. 5.) What Every Christian must Know and Do. (No. 15.) An Outline History of the Church of England. (No. 16.) (Churchman's Penny Lib.) 18mo, sd. *Mowbray*.ea., 1d.

Clune (Thomas) Spiritual Perfection. A Discussion. 12mo, bds., pp. 64. *Fifield* .....net, 1/

Conference of Bishops of the Anglican Communion Holden at Lambeth Palace July 27 to August 5, 1908. Encyclical Letter from the Bishops, with the Resolutions and Reports. 8vo, pp. 198. *S.P.C.K.*..... 1/

David (Rev. A. E.) Australia. With Illusts. and Map. (Handbooks of English Church Expansion.) Cr. 8vo, pp. xiii—223. *Mowbray* ..... net, 2/

Debenham (Mary H.) The Coming of the Dawn. Scenes from Anglican Church History. With 5 Illusts. by Isabel Watkin. Cr. 8vo, pp. 64. *Nat. Soc.*.net, 8d.

Drawbridge (C. L.) Old Beliefs and New Knowledge. New and Cheaper ed. Cr. 8vo, sd., pp. 178. *Longmans, Green*.....net, 6d.

Eeles (F. C.) The Ornaments Rubric. Its History and Meaning. (Churchman's Penny Library.) 18mo, sd., pp. 46. *Mowbray*..... 1d.

Erasmus Selections. Principally from his Epistles. By P. S. Allen. With Life of Erasmus. 12mo, pp. 160. *Clarendon Press*.....3/6; India Paper, 4/

Foxe's Book of Martyrs. An Edition for the People. Prepared by W. Grinton Berry. Popular ed. Illust. Cr. 8vo, pp. 424. *R.T.S.*.....2/

Fulness of the Time (The) The Key to Bible Dates by Lunien. 8vo. *R. Scott*.....net, 12/6

God's Week of Creation Work. Showing the Agreement which (necessarily) exists between the Discoveries of Science and the Creation Narrative in Genesis. By F. W. H. Cr. 8vo, pp. 158, *Nisbet*.....net, 2/6

Jesus Loves Us. 4to, boards. *Nister* .....6d.

Leach (Rev. Charles) Mothers of the Bible. Cr. 8vo, pp. 127. *Stockwell*.....net, 9d.

Lees (Harrington C.) The Work of Witness and The Promise of Prayer. Preface by the Lord Bishop of Durham. Cr. 8vo, sd., pp. 42. *Robt. Scott*..net, 6d.; 1/

Mackay (Angus M.) Sermons on the Future Life. With a Brief Memoir by W. A. Heard. Portrait. Cr. 8vo, sd., pp. 78. *Stockwell*.....net, 1/

Miller (A. V.) Sermons on Modern Spiritualism. Cr. 8vo, pp. 194. *K. Paul*.....net, 2/6

Owen (E. C.) The Church in Relation to certain Currents of Modern Thought. Cr. 8vo, sd. *Simpkin*..... 3d.

Palmer (Irene) Our Friends the Angels. Preface by Sir Robert Anderson. 16mo, pp. 190. *R. Scott*....net, 3/6

Potten (Rev. Henry Thomas) The Strife for Religious Liberty. As Illustrated in the History of Congregationalism. Cr. 8vo, pp. 283. *Samuel Prest* ..net, 6/

Roman Breviary (The) A Translation by John Marquesse of Bute. New ed. 4to. *W. B. Blackwood*....net, 63/

Sankey (Ira D.) Sacred Songs and Solos. SNC 7, 1169 pieces. Cr. 8vo, cloth limp, 1/; SNC 3, 1/3; SN 1, 888 pieces, sd, 6d.; SN 2, cloth limp, 9d.; SN 3, 1/; SS 2, 750, limp. *Morgan & Scott* ..... 8d.

Sherlock (Fredk.) Hints for Churchwardens, Sidesmen, and Others. 2nd ed. Cr. 8vo, sd., pp. 122. *"Church Monthly"*.....net, 1/

Telford (John) Man's Partnership with Divine Providence. (The 38th Feruley Lecture.) Cr. 8vo, pp. 346. *R. Culley*.....3/6

York Journal of Convocation (The) Containing the Acts and Debates of the Convocation of the Province of York in the Session of May 20 and 21, 1908. 8vo, sd. *Simpkin* 1/

Albums and Calendars.

Ainslie (Kathleen) Catharine Susan's Calendar, 1909. 19mo, sd. *Castell*..... 6d.

Franco-British Pictorial (The) An Illustrated Record of the Great Exhibition at Shepherd's Bush, 1908. 4to, sd. *"Black and White"* 1/

Annuals and Serials.

Empire Review (The) Vol. 15. Roy. 8vo. *Macmillan*. net, 7/6

Institute of Chartered Accountants (The) Incorporated by Royal Charter, 11th May, 1880. List of Members, 1907. Royal Charter and Bye-Laws. Cr. 8vo. *Gee & Co*.....2/

Jewish Quarterly Review. Vol. 20. 8vo. *Macmillan*. net, 15/

Paton's List of Schools and Tutors. 11th Annual ed. 1908-1909. Cr. 8vo, pp. 1,228. *Paton*.....1/6

Raphael's Almanac: or, The Prophetic Messenger and Weather Guide for 1909. Cr. 8vo, sd. *Foulsham*. 6d.

Anthropology.

Dubois (C. G.) The Religion of the Luiseno Indians of Southern California. 4 plates. Roy. 8vo, sd., pp. 117. *W. Wesley*.....net, 6/

Art and Architecture.

Burlington Art Miniatures. No. 19, Walker Art Gallery, Liverpool. No. 20, Dresden. Roy. 16mo, in box. *Fine Art Pub. Co*.....ea., net, 1/6

Chart of the Arts in England from 1660-1800 (The) Folio. *Lengyon & Co*..... net, 2/6

Colour Photography and other Recent Developments of the Art of the Camera. Edit. by Charles Holme. (Special Summer No. of "The Studio.") Imp. 8vo. *Office*.....sd., net, 5/; net, 7/6

Glasgow Gallery (The) (Great Art Galleries.) 16mo, sd. *Cassell*.....net, 6d.

Hulme (F. Edward) The History, Principles, and Practice of Symbolism in Christian Art. 4th ed. Cr. 8vo, pp. 240. *Sonnenschein* 7/6

Stephen (W. G.) Drawing Instruments. Cr. 8vo. *Spon*. net, 4/6

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Astronomy and Meteorology.

Cape of Good Hope. Report of the Meteorological Commission for the Year 1906. Folio, sd., pp. xvi—135. *W. Wesley* .....net, 4/

Astrophysical Journal (The) A General Index by Authors and by Subjects to vols. I.-xxv. January. 1895, to June, 1907. Compiled by S. B. Barrett. Roy. 8vo, sd., pp. 133. *W. Wesley*.....net 7/6

Journal and Transactions of the Leeds Astronomical Society for the Year 1907. No. 15. Portrait. 8vo, sd. pp. 81. *W. Wesley*.....net, 2/

Bibliography and Literary History.

Dewsbury (Borough of) Eighteenth Annual Report of the Public Library Committee, 1907-1908. Fcp. 8vo, sd., pp. 20. *Library* .....

Westminster (City of) Public Libraries. Report of the Public Libraries Committee for the year 1907-1908. Cr. 8vo, pp. 32.....

Wootton Council Free Library. Index Catalogue of the Fiction and General Literature forming the Public Lending Library at Wootton. Compiled by Wm. Jaggard. Cr. 8vo, pp. 87. *Jaggard*.....net, 1/6

Biography and History.

Boxall (George E.) History of the Australian Bushrangers. Cr. 8vo, pp. xvi—392. Frontispiece. *T. F. Unwin* .....net, 5/

Chronicle of John of Worcester (The) 1118-1140. Being the continuation of the "Chronicon ex Chronicis" of Florence of Worcester. Edited from a MS. in the Library of Corpus Christi College, Oxford, by J. R. H. Weaver. (Anecdota Oxoniensia). 4to, pp. 72. *Clarendon Press* 7/6

Cook (Theodore Andrea) and **Nickalls** (Guy) Thomas Doggett, Deceased, a Famous Comedian. Pt. 1. The Man; Pt. 2. The Race. Roy. 8vo, pp. 170. *Constable* net, 10/6

Crane (Denis) John Clifford, God's Soldier, and the People's Tribune. With Portraits. (Leaders of Men Series.) Cr. 8vo, pp. 312. *Dalton* 2/6

Dictionary of National Biography Edited by Leslie Stephen and Sidney Lee. Vol. 6. Drant—Finan. 8vo, pp. 1,326. *Smith, Elder*....net, 15/; leather, net, 21/

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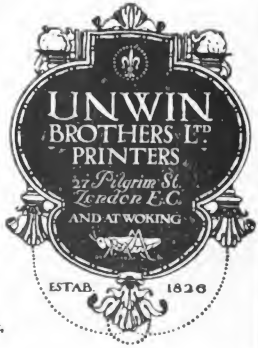

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Multi-Colour Printing Co. (1904), Ltd., London, W.C. J. D. MacAra, 16, Great George Street, Westminster, S.W., appointed Receiver, April 10, 1908.

Oban Weekly News, Ltd. Resolved August 24, confirmed September 8:—That the company be wound up voluntarily. *Liq.*, W. Dow, 153, St. Vincent Street, Glasgow, I.A. Meeting of Creditors at Liquidator's, September 29.

Photogram, Ltd. *Liq.*, G. H. Carter, 1, Queen Street, Cheapside, E.C., C.A. Meeting of Creditors at Liquidator's, October 5.

Scottish Catholic Printing Co., Ltd. A petition having been presented to the Court of Session for winding up of the company, an Interlocutor has been pronounced, dated September 26, appointing answers within 8 days after intimation; further, in the meantime appoints T. Smith, Glasgow, C.A., to be provisional Liquidator.

"The Sun" Newspaper, Ltd. *Liq.*, J. Couch, 1, Arundel Street, Strand, W.C.

Water Publishing Co., Ltd. *Liq.*, W. Bell, 25, Victoria Street S.W. Meeting of Creditors at Liquidator's, October 2.

Dividends:—

Bumpus, Hy. F., 335, High Holborn, Bookseller. Claims by October 14 to G. M. White, 14, Old Jewry Chambers, E.C., C.A.

Chandler, Geo. R., 205 and 206, Stafford Street, Walsall, Stationer. First and final of 1s. 9d. at Official Receiver's, Wolverhampton, September 10.

Evans, Frank G., trading as F. G. Evans & Co., 104, Wigmore Street, W., Manufacturing Stationer. Claims by October 14 to E. L. Hough, Bankruptcy Court, Official Receiver.

Gotz, Jno. R., 215, Shaftesbury Avenue, W.C., Paper Merchant. Claims by September 29 to E. de Gruchy, 63, Queen Victoria Street, E.C., accountant.

Halmshaw, Joe, Fern Villa, Wakefield Road, and Market Place, Dewsbury, Stationer. Supplemental of 1½d. at Bank Chambers, Corporation Street, Dewsbury, September 11.

Harrison, Jno. W., and Hy. Houslander, trading as Harrison & Houslander, the Leader Press, St. George's Street, Macclesfield, Printers. Claims by September 30 to A. C. Proctor, Macclesfield, Official Receiver.

Houslander, Hy. (separate estate), 58, Hobson Street, Macclesfield, Printer. Claims by September 30 to A. C. Proctor, Macclesfield, Official Receiver.

Karslake, Frank, trading as the Guild of Women Binders, the Hampstead Bindery, and Karslake & Co., 61, Charing Cross Road, W., and Southill Park, Hampstead, Bookseller. Claims by October 1 to O. L. Berry, Monument House, Monument Square, E.C., C.A.

Knell, Harry B., 28, Upper Street, James Street, Brighton, Stationer. Claims by October 17 to A. Willmott, 14, Old Jewry Chambers, E.C., C.A.

McKenzie, Jno., 75, Victoria Avenue, Blackley, and 67a, Great Ancoats Street, Manchester, Printer. First and final of 1s. 10½d. at Official Receiver's, Manchester, September 26.

Miller, Thos. J., Fakenham, Printer. Claims by September 23 to H. P. Gould, Official Receiver's, Norwich.

Turner, Chas., 82, Springfield Road, and 24, Angel Street, Sheffield, Stationer. Claims by October 17 to A. Willmott, 14, Old Jewry Chambers, E.C., C.A.

Tyas, Wm., Whitelock Mills, North Street, Leeds, Printer. Claims by September 30 to J. Bowling, Leeds, Official Receiver.

Ward, Wm., 241, Freeman Street, Great Grimsby, Stationer. Claims by October 17 to J. F. Wintringham, Great Grimsby, Official Receiver.

Appointment of Trustees:—

Arundel, Arthur S. D., and Frederic J. Marshall, trading as Arundel & Marshall, Penn Street, Hoxton, Fancy Box Manufacturers. Trustee, F. H. Sully, 19 and 21, Queen Victoria Street, E.C., C.A.

Jones, Francis R., 2, Abbey Street, Nuneaton, Bookseller. Trustee, G. R. Clay, Bond Gate, Nuneaton, C.A.

Dissolutions of Partnership:—

Birdsall & Stowe (Jno. Wm. Birdsall and Jno. Stowe), Sun Street, Stanningley, and 164, Tong Road, Armley, Leeds, Printers, Bookbinders, Publishers, and Newspaper Proprietors, August 31. Debts by J. W. Birdsall, who continues as Birdsall & Co.

Darker, Cave & Co. (Alf. Darker, Harry Cave, and Albt. Roger Beal), Little Lane, High Street, Leicester, Printers, September 17. Debts by H. Cave and A. R. Beal.

Doulton, F. Howard & Co. (Jno. Robt. Bosworth Chinery and Wm. Ward), 12 and 14, Henrage Lane, Bevis Marks, E.C., Printers, Stationers, and Publishers, August 28. Debts by W. Ward, who continues.

Jennings & Bewley (Thos. Wilfred Jennings and Herbert Jno. Bewley), High Street, Ware, Printers and Bookbinders, September 26. Debts by T. W. Jennings, who continues.

Maclure, Macdonald & Co. (Walter MacLean & Robt. Gilchrist), 2, Bothwell Circus, Glasgow, Printers and Lithographers, June 30. R. Gilchrist in partnership with his brothers, Alex. Arthur Gilchrist and Jas. Clark Gilchrist, who continue the business under same firm name.

Paine, E. G., & Co. (Mary Ann Paine, Jas. May Baxter, and Walter Morris), 9, Laurence Pountney Hill, E.C., Stationers and Printers and Lithographers, Bookbinders, and Account Book Manufacturers, August 27. Debts by M. A. Paine and J. M. Baxter, who continue.

Percy, C., & Co. (Frdk. Saver and Chas. Percy), 38, Charlot Street, Hull, Stationers and Fancy Goods Vendors, September 1. Debts by F. Saver, who continues.

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THE Publishers' Circle Book Trade Dinner.

It is now rather more than eighteen years since the first representative dinner of the whole book trade—including the three divisions of the great hierarchy of book production; authors, publishers, and booksellers;—was held on March 8, 1890, at the Holborn Restaurant under the chairmanship of Mr. C. J. Longman. That dinner was organised partly because, as the trade sales dinners of an earlier time had been discontinued, it was thought that an annual dinner at which publishers and booksellers might meet face to face would be a manifest advantage to everyone, and partly on behalf of the Booksellers' Provident Institution, by whom the dinner was immediately arranged. That dinner was a conspicuous success, but the idea of an annual reunion has not yet been fully realised, though from time to time dinners have been held at which publishers and booksellers with an occasional author have met together. This year, however, it was thought that, owing to recent events, the possibility of bringing together a still more representative gathering was greater than in previous years. For though the book war had not been formally concluded, it was pretty obvious that the end was within sight, and was practically only a question of time. And in the progress of the controversy it had been made perfectly clear that the chief factor in preventing the success of the aggressive policy pursued at Printing House Square, was the admirable manner in which, throughout, the three branches of the book trade, authors, publishers, and booksellers, had held together, and had consolidated their forces in face of the common danger—an attitude happily very different from that taken up by literary men some sixty years ago. Recently, however, some of the more active-minded and energetic of the younger members of the "Publishers' Association" had formed themselves into a supplementary organisation under the style of the "Publishers' Circle," and it was here that the idea of utilising the present favourable conjunction of circumstances by the organisation of a book trade dinner, at which all engaged in the production of books should be fully represented, first took shape. When once mooted, the proposal was actively taken up on all sides, and in July it was announced that arrangements had been made for holding the dinner at the Trocadero Restaurant on October 9, that Mr. Edward Bell, president of the "Publishers' Association," had consented to take the chair, Mr. H. W. Keay, president of the "Associated Booksellers," the vice-chair, and that the proposal had been warmly welcomed by the committee of the "Authors' Society," several well-known authors promising to be present, and that representative publishers and booksellers had been invited. The anticipations of a successful gathering were more than realised, applications for tickets were received in large numbers—so much so, indeed, that many of those who applied late had to be refused for want of room. The committee were also fortunate in securing the presence as chief guest of Sir George Trevelyan, to respond to the toast of Literature, which Mr. W. L. Courtney, who, by a curious coincidence, had responded for the Visitors in 1890, undertook to propose. The general arrangements for the comfort of the guests and the success of the proceedings were in every way admirable, and the Dinner Committee, Messrs. Arthur Waugh, chairman of the Publishers' Circle; H. W. Keay, president of the Associated Booksellers; Arthur Spurgeon, vice-chairman, Publishers' Circle; F. Hanson, Vice-president, Booksellers' Association; and A. D. Power, Hon. Secretary of the Publishers' Circle; deserve the highest commendation, while Mr. Power was ubiquitous and untiring in efficiently carrying out the duties of Hon. Secretary of the Committee.

The Dinner was held, under the auspices of the Publishers' Circle, at the Trocadero Restaurant, on Friday last, Mr. Edward Bell, President of the Publishers' Association, occupying the chair.

Besides Sir George Trevelyan, the following were present as guests of the Dinner Committee:—Sir William Collins, M.P., late Chairman of the London County Council; Mr. G. K. Fortescue, Keeper of the Printed Books of the British Museum and author of the Subject Index, that invaluable help to all book producers; Mr. J. G. Robbers, the well-known Amsterdam publisher; Mr. T. P. O'Connor, M.P.; Mr. G. Herbert Thring, Secretary of the Society of Authors; Mr. William Poulten, Secretary of the Publishers' Association; and Mr. Edwin Pearce, Secretary of the Associated Booksellers. Field Marshal Sir Evelyn Wood, V.C., sat on the left of the Chairman. Among those who were unavoidably prevented from attending were Sir Henry Bergne, Herr Albert Brockhaus, (Leipzig), Mr. H. E. Bosworth, Mr. William Bryce (Edinburgh), Mr. Luis Dotesio, Herr J. Engelhorn (President German Publishers' Association); Mons. R. Fouret, Señ. Don Gustavo Gite, Mons. Louis Hachette, Mr. W. Isbister, Mr. R. Jackson (Leeds), Mr. C. J. Longman, Mr. A. Littleton (Novello & Co.), Mr. F. Macmillan, Mr. A. M. S. Methuen, Mr. A. H. Hallam Murray, Mr. Archibald Marshall, Mr. Alfred Noyes, Mr. Alfred Pitman, the Hon. W. F. D. Smith, M.P.; the Bishop of Stepney, Dr. Völlert (President of the Borsenverein).

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TOAST: "HIS MAJESTY THE KING."

The CHAIRMAN, in presenting the toast of "His Majesty," said:—Gentlemen, you may remember that last year His Majesty was entered in the Register at Stationers' Hall as proprietor of a copyright, and in that capacity I have no doubt he will sympathise with all the troubles and adversities that oppress the literary world. But not only in that capacity, but as a lover and great promoter of peace, he will rejoice when war of any sort is brought to a happy termination. (Cheers.)

The toast was received with musical honours.

TOAST: "LITERATURE."

Mr. W. L. COURTNEY, LL.D., proposed the toast of "Literature," and said:—Mr. Chairman and gentlemen, it is my high privilege to propose before you the toast of letters—a great privilege, but also an onerous one, because I have to speak in the company of men who have a first-class knowledge of books. It would be pleasant to propose a toast like this in piping times of peace, but I have to propose it when all of us in coming to these hospitable tables are watching with some anxiety the latest news from the Balkans, and we have therefrom a certain apprehension. In the Balkans there is trouble, and though a cynic assured me on my way here that there might be something said for the position of publishers with co-terminous frontiers and certain trade rivals to rival even the position of the States in the Near East, I only ask you, gentlemen, to consider what you have been through to-night in the way of amity and concord to show that here at least we know the sovereign virtues of peace and tranquility when the literary lion consents to sit down with the publishing lamb, without the lamb being inside. (Laughter.) I think the organisers of this banquet have done something great and notable in the way of making peaceable relations in Paternoster Row, and I will tell you, gentlemen, if I may be allowed to say it, what makes us all unanimous to-night—it is that we have a common interest, a great and common interest in good literature and good books. (Hear, hear.) I think that a publisher should reckon himself one of the happiest of mankind—("Oh! oh!" and laughter)—for he at least in his friendships does not see change or decay; the books are the same, though perhaps they may wear different labels and may be written by different authors. The books are the same, and I can imagine a publisher going home to his domestic circle and taking down a book of his favourite author and saying, "I gave him great royalties, but he has given me real joy." And yet, gentlemen, I cannot conceal from you the fact that the publisher is not altogether a popular figure. He seems to have many virtues. I think that he is not too much of a Bohemian; I think he wears a frock-coat; I believe he is sometimes seen in church on Sundays, and I suppose that he must have the defects of his own virtues. At all events, there are many people who will criticise him. There are the authors who have their knife in him, there are the moralists who have their knife in him, there are the public librarians who have their knife in him. As to the authors, gentlemen, my position is exceedingly perilous, for I am surrounded by distinguished authors who are quite prepared to use the knives, if any have been left on the tables, in the vindication of their own interests. I should say that the most healthy and natural thing in the world was for the author to criticise the publisher and for the publisher to criticise the author. They belong to a common firm. How shall we style the firm? It shall be the firm of Apollo, Mercury & Co., or perhaps Autolycus would be the better word. (Laughter.) The authors represent Apollo and the publishers represent Mercury, or whatever other Hellenic god presides over merchandise and the daily transactions of the Mart, and the Apollonic Deity in his chariot looks down naturally upon the publisher in his motor-car, and there is a healthy rivalry because both elements are necessary. The author says to the publisher: "You are treating me as though I were in the lowest ranks of literature," and to the plea of the publisher the author cannot possibly reply that he does not see the necessity. He sees the necessity, gentlemen, in the long run, like Capital and Labour and other inconsistent things. Well, authors and publishers will on an occasion like this agree and live very happily ever afterwards; but that is not the only point. Now comes the turn of the moralist. I do not know, but I imagine you do not read the newspapers as much as I have to. I have to read them, and you need not, but that is another matter. You will have seen that a Moral Educational Congress was held lately in this city—a grandiose title for an academic thing—and one of the speakers rebuked publishers of England because they did not exercise a moral censorship over their books. For myself I can only remember an incident which happened just twelve months ago in Dewsbury. Where in God's earth Dewsbury is, I do not know—(laughter)—but in Dewsbury there were a certain number of the more or less intelligent inhabitants who desired to read the novels of a certain Henry Fielding, and they approached the public library—no doubt presented by the munificence of Mr. Carnegie—they approached the library and they asked that the novels of Henry Fielding should be given them across the counter. Whereupon the Council of the library settled that each one should read a novel of Fielding and report. What was the result? They agreed unanimously that works more degrading to English letters had never been published in an age which was careless of morality. They especially declared that "Amelia," a novel which, if I remember rightly, Thackeray praised because it was so moral, should be burnt by the public hangman, and to show you what good business people they were they made sure beforehand for fear of possible slander that this said Henry Fielding did not appear in "Who's Who." Gentlemen, I cannot help reflecting on things like this when I hear about the moral censorship which should be exercised by publishers. It seems to me that a publisher—pardon me for taking some of the gilt off the gingerbread—it seems to me a publisher is primarily a tradesman, secondly he may be an intellectual tradesman, and thirdly, it is just possible he may be an intellectual and moral tradesman, and I should be sorry to invert that order. (Laughter.) In all seriousness, what the producer of books has to think of is to do his best to have a literary conscience, but I do not think he need have a Nonconformist conscience. I think he may safely leave to those gilded Apollo-like authors the responsibility which, so far as I know, they gladly take on their broad shoulders—the responsibility of writing to the best level of their age and reflecting the best thoughts of themselves and of others. (Laughter.) Leave to the authors the responsibility of their own self-conducted moral censorship. ("No, No.") I am so glad you disagree with me because it just helps me to go on to the next point. The third people who go to the rich publisher are the librarians of public libraries, and their complaint is that too many novels are produced. Well, gentlemen, it would ill become me to defend, it would ill become any of us to defend all the novels that are produced in this bewildering age of passing literature. I do not know if you remember certain doggerel lines which appeared, I think, in *Truth*. They ran something like this:—

Oh, the sadness of their sadness when they're sad!
Oh, the gladness of their gladness when they're glad!
But the sadness of their sadness, and the gladness of their gladness,
Are nothing to their badness when they're bad!

I cannot help thinking of those lines or similar lines with regard to some of the novels which are produced, perhaps necessarily produced, in the present day. We live in a rather slip-shod age, and I do not think that we are ever so aware of our slipshodiness—if such a word is permissible—as when

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we read of some of the so-called romances which, whether they are sad or glad, do not affect us so much as the badness and the poverty of their thoughts and of the levels of literature they represent But, gentlemen, although everyone who thinks has to admit that, it is a singularly illiberal thing to say that novels are not literature. For myself, caring as I do for the great creative things in the world, and you do just as much, and we all love the great creative things—well, novels represent the singular creative original force of our age. And you have to remember that our English literature, remarkable for many things, is remarkable almost above all for one thing, that it invented a new form of literature called the novel which was eagerly taken up all over the continent, and which has become the most prolific source of industry in this and other ages. Well, the difficulty is, as it seems to me, that whereas forms of literary effort, dramas, or poetry, have hit out their own models and their own forms, the literary critic cannot discover, particularly if he be a little academic, what particular model your novelist has in front of him, and I would suggest to the young man to try and produce a little manual to help the novelist. It would be a charming thing to do, a real scholastic sort of thing to do, because when your great man came along he would ride through all your rules for making novels with as much ease as Samson got rid of those bands that bound him. We talk so glibly about what is literature. Literature is not a matter of subjects; it is surely more a question of manner and of style and treatment. There are a lot of things which your public librarian calls "library books"—such as memoirs, biographies, histories, essays—these are all called literature. It is not a question of themes. Fortunately, we have one example, a great example of how biography should be treated. I am the more glad to point to that because I shall have the honour of associating this toast with Sir George Trevelyan. (Cheers.) He at least has shown us that biography written in a literary spirit is pure literature, in the "Life and Letters of Lord Macaulay." And there are a few others, of course. There is the "Life of Gladstone," by John Morley; there is the "Life of Lord Granville," by Lord Edmond Fitzmaurice; and, to take one more example, there is that brief but singularly perfect biography, the "Life of Leslie Stephen," written by Professor Maitland; and several others will occur to you. But if you ask me what makes literature, literature is made by the spirit and temper and manner and method by which a man approaches his task, whatever it may be. The great things in literature, the things that send up the blood into our cheeks, that make us turn cold, that make us feel that we are entering into a new world, these things depend on the way in which that curious artist, who is the great literary man, takes quite simple and trivial things and puts before us under a new sky and in a new temperature. He gives you "the light that never was on sea or land," he gives you the consecration and the poet's dream, and that makes literature. Not subjects and the manner of treatment, but the obscure forces at work in the brain of the great man. Gentlemen, for all of you, for all of us assembled in this room, the ideal is the same, that we want to have the right to bring out the good things, the good literature. It is not easy. We have sometimes to accept, as, indeed, we have in the case of some poets—Wordsworth, for instance, as compared with Keats—we have often to accept quantity in lieu of quality. It is a careless age, an age which is not improved by the newspapers. All these things are true about our age that the current wits report, and you may be pessimistic about your age, or you may be optimistic, and both things are wrong. But the thing is, I think, every age should be judged by the attitude which your elect spirits take towards the great things of literature. Why, there is that great English prose of ours, that plastic wonderful prose which thunders and lightnings to us in our angry moods, or woos us with accents of love in our gentle moods, which storms at us and pleases us and cajoles us and argues with us, the great prose which the translators of the Bible knew and Tillotson and Ruskin used. This imperishable privilege which belongs to our nation and which we in all our respective ways do our best to keep pure and undefiled. (Hear, hear.) Gentlemen, it is my privilege, as I began to put before you, the toast in which we are all interested, the great august toast of English Letters, and I am proud to be able to associate it with the name of Sir George Otto Trevelyan, who has himself set us a splendid example of a man of letters. (Cheers)

SIR GEORGE TREVELYAN, on rising to respond to the toast, said:—Mr. Chairman and gentlemen, It is a great honour to respond to this toast, coupled with my name by an all-round and many-sided authority in the great subject which he represents in the toast which has been received in such a friendly manner in such a company as this. I do not deceive myself as to my claims to respond to it. I have been a casual and intermittent craftsman with the pen, but I have an immense seniority amongst men of letters. Indeed, it is my firm belief that I am their *doyen*—if you only count for that office those who are still able to enjoy so excellent a dinner as we have had set before us to-night. The first work of mine which people still do me the honour to read was written at the end of my Freshman's year at Cambridge, exactly half a century ago; and I have a great store of reminiscences which are worth recounting because they relate to others than myself. I have enjoyed rare privileges, I have ridden with Mr. Carlyle a good many of the 30,000 miles which he rode while he was writing "Frederick the Great," and when he grew too old for horse exercise we used to walk round and round the parks together, and I remember how all of a sudden, *apropos* of nothing, he began slowly to pay out for my benefit an extemporary biography of Lord Chatham, which was the most wonderful soliloquy I ever heard from mortal lips. I have visited Venice with Mr. Ruskin as cicerone in his own gondola, and often and often have I revisited the scenes and objects of his predilection which I then saw for the first time. I was introduced by Robert Browning to Waring, and it was the saddest disenchantment of my life, for the god-like hero of the inimitable poem had then dwindled into an old man like any other. I remember at a family party hearing Mr. Thackeray discoursing to a delighted audience of young people about the "Virginians," on which he was then employed, and which apparently exclusively filled his thoughts. He went round the whole circle and asked us all how many feet was the length of the longest jump we had ever known, and when we agreed upon 21 feet he said: "Then I must make George Washington jump 22." (Laughter.) That was in the year 1858, and in the year 1908 I sat next Mr. Rudyard Kipling for three hours at a dinner in Trinity Hall on the evening of the day when he was made a Doctor of Laws by the University of Cambridge. Well, that is a pretty long literary experience. But my indirect connection with English literature is older still. I suppose—I will not be so prudish as to say that I fear—that there are few or none here who have not read the Reeve's Tale in Chaucer. That story relates how two young scholars at Cambridge went out to the mill at Trumpington and behaved in a manner that I am quite certain that no two scholars of Cambridge would dream of behaving in now. The most audacious of this pair of scapegraces was called Alain de Strother, and Chaucer says that he came from a town so far north that he could not tell where it was situated. Now, the Alain de Strother was a great north-country landowner and he lived at Wallington, the home where I live now, and it is quite certain that he must have been a friend and crony of Chaucer at the court of Edward III., and that Chaucer, when he borrowed the story from Boccaccio, had fixed the name of the principal character to Alain de Strother as a specimen of mediæval chaff.

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Now, this is the first public dinner on anything like this scale I am told at which are assembled the representatives of the great hierarchy of book producers and book distributors; and the idea of it, like many profitable ideas and some pleasant ones, seems to have come to us from America. Well, I may say the booksellers I am glad to know are here in very strong force; and the publishers—as I learned from my letter of invitation in an old-fashioned sentence that was good to read—the publishers were going to bring their authors with them. (Laughter.) Now, I will say a word or two about each of these classes, beginning with that to which I myself belong. There are many here present whose works I read and admire, although I am sadly conscious that it is almost impossible for older men to read the works of a younger generation with full sympathy and full insight; but exactly for that reason men of the older generation ought to be very careful how they form, and above all how they express, an opinion against those works. I remember the indignation which we used to feel as young men at those people who forty or fifty years ago went blethering about London as to the obscurity of Robert Browning and the inconsistency of Ruskin, and the impertinence of young Millais and Holman Hunt in laying on brighter colours than their elders. That I will never imitate. I remember once venturing to mention Carlyle to a great diner-out who was supposed to be a great literary authority, and his reply was, "Mr. Carlyle! Why, he is a man who interlards Cromwell's speeches with his own absurdities!" As if any human being other than a professional historian at this moment read Cromwell's speeches except for the sake of Carlyle's interpolations and exclamations! (Laughter.) It is when we come to works of the imagination that I feel my incompetence really to speak for literature. I cannot even conceive—to mention authors who happily are still alive among us—the conditions under which are produced such masterpieces as Swinburne's "Hymn to Proserpine" and William Watson's Sonnets and Ballads, or Meredith's "Egoist," or the "Aspern Papers," and the "Madonna of the Future" of Mr. Henry James, or that exquisite little piece of fancy by Mr. Rudyard Kipling, which is entitled "The Best Story in the World." "The wind blowth where it listest," and I am not one of those who can account for it. I have not had the opportunities of some here, for, though I was born and bred in Arcadia, I did not reside there permanently. I passed the best thirty years of my life in the House of Commons, and in the House of Commons we have very little dealings with imagination—except, perhaps, in the motives which we impute to our opponents, and possibly in the value which we place on our own eloquence. (Laughter.) And yet there is a connection between politics and some of the more solid—and possibly the more stolid—departments of literature. That always has been the case in the Senates of all the great nations. In ancient Rome it was the more public men who used to read and dictate and jot down their thoughts at the banquets—we do not do that—at the bath and in their travelling litters and triremes; they were perpetually writing, and some of them wrote exceedingly badly. I seem in reference to this to remember a stanza of Mr. Matthew Arnold's, which runs somewhat thus:—

> "In his cool hall, in studious plight,
> The Roman noble sat;
> But though he held his style upright,
> His style was very flat."

(Laughter.)

And there is one period when fragments of literature are at an immense premium in the House of Commons, and that is at the approach of a General Election. I remember on such an occasion, when the late Sir Henry Campbell-Bannerman was starting for a speaking tour in Scotland, that he walked down the Treasury Bench bidding "Good-bye" to his colleagues in these words: "Good-bye! Good-bye! I'm off to my constituents; it is a case of half-a-crown for a joke and ten shillings for a scriptural allusion." (Laughter.) But, seriously speaking, there is one province of literature that is closely allied with politics. The period which a historian spends in the House of Commons, however long it may be, is never wasted, for there he learns, as he can learn only there, that great national movements are always accompanied by great passions and great emotions, and that a representation of a great national crisis which is tame and lifeless may have very great merits, but it cannot be true to life. The golden age of history was the third quarter of the eighteenth century, when Dr. Robertson got £5,000 for his "Charles V.," besides a gold snuff box from that eminent and estimable potentate, Catherine of Russia. In those days well-meaning writers were free from a certain form of persecution from which they now suffer. If Gibbon had been living now he would have been told by one critic that he had not read his authorities in the original manuscripts; he would have been told by another critic that he had not paid sufficient attention to recent discoveries in archæological research, and a third critic would have said to him that history had nothing to do with morality, and that, instead of calling Marcus Aurelius a virtuous ruler and Commodus an odious tyrant, he ought to have told the story in plain unadorned language and left questions of right and wrong alone. Gentlemen, I protest against this idea of history being converted into a dry and arid science with no relation whatever to human conduct and human character. Where, I should like to know, are the men of the future to learn to avoid the mistakes which ruin nations, if it is not from the story told, as a true historian tells it, of the crimes and the follies, the wisdom, the heroism, and the sacrifices of the past? (Cheers.) I earnestly trust that no one will expect any words from me in the way of proposals and suggestions with regard to the organisation of the Book Trade. If they do, they have chosen a most unlikely man. I even hesitate to congratulate you upon the end of a great controversy, so little am I behind the scenes in the matter, but I unfeignedly hope that all the difficulties have been settled to the advantage of all parties concerned, and that, if we are to have war in the mountains of the Balkans, at any rate, we may have peace on the Mount of Parnassus. The fact is that I am the most contented citizen in the whole republic of letters. I was brought up as a child by book lovers who were not book worms; I was brought up, as "The Autocrat of the Breakfast Table" says, so as to feel among books as a stable-boy feels amongst horses, or, to use a simile which comes nearer home to me, as a gamekeeper's son feels among setters and retrievers. I love all the details of the art, I receive proof sheets with eager welcome and send them away with unfeigned reluctance. I love book lists—and I get enough of them even for me—book covers, book plates, and, above all, book shops, the inside, if I can get an excuse for going in, but if not, the open volumes that are ranged in the windows. Nowhere is there more true courtesy and true refinement than among all who have to deal with books in any capacity. (Cheers.) A visit to a book mart in the provinces or in London is always made a treat to a civil-spoken author, though, speaking from my own experience, that treat is somewhat tempered by not seeing enough of one's own productions. (Laughter.) The manners of some booksellers, possibly, but never publishers, may have been a little stern and formidable, but it is all on the surface. I remember thirty years ago going into Mr. Quaritch's shop, and Mr. Quaritch himself came out from his inner sanctum and began a conversation with me "I knew your uncle," he said, "he used to come here a great deal; he was a very common sort of book-buyer; he always bought to read." But there was a twinkle in his eye as he spoke, and he went on to tell me that one of his two principal and most valuable clients knew the contents of every book that he purchased, and that client was

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the late Lord Crawford and Balcarres. And, now, before I sit down, with regard to the publisher. Like Mr. Courtney I am deeply read in all that has been written during the last 200 years about the natural antagonism between the author and the publisher, and I am not one of those who ever lightly surrender a time-honoured jest. But my own experience, and as far as my observation goes, the experience of others, has led me to very pleasant conclusions as to the most important relationship in all the great family of letters. Literature would, indeed, be the poorer if the correspondence between the men who wrote books and the men who give them to the world had never seen the light. (Hear, hear.) Atticus was the familiar friend of Cicero, but what is not so generally known is that he was his publisher likewise, and that was a very easy business in days when all that you had to do was to set half-a-hundred slaves writing for their lives, and making copies of the "De Officiis" or the "Orations against Catiline." And to come nearer to our own times, what story in the world is of greater interest than the letters of Lord Byron to Mr. John Murray? What a picture it is on the part of the older man of honest friendship and goodwill, and of untiring patience and forbearance; and what an outpouring on the part of the younger man of vigour, wit, and vitality! Nor can I forget that there are those here present who are united with me by a long family connection, the most prolonged—far the most prolonged—I am proud to say, in the whole history of literature, a connection that has never been clouded by any suspicion, and never disturbed by the shadow of a misunderstanding. (Cheers.) That connection began in the year 1842, when Lord Macaulay published his first book; indeed, it began sooner, because in the year 1825 a young briefless barrister brought the Essays on Milton to the *Edinburgh Review*. The difficulties of that connection were all during the first 12 months, for Mr. Longman, who knew very well that the business of a publisher was to check the self-satisfied author, and encourage the diffident author, was at very great pains indeed to persuade Macaulay that his lucubrations were worthy of being published in the book form at all. For the "Lays of Ancient Rome," in the opinion of their author, were not at all the sort of verse that the public would ever think of reading. And we know how in the preface to the Essays he himself has stated that those ephemeral productions in prose could never take a place in permanent literature. I must admit that after the experience of those first publications, even Macaulay believed that someone might be found who would care to read the history. Lord Macaulay has left much to me and mine, but he has left us little of higher value than the close bond of friendship and of mutual service that has bound us for two generations, and I hope you will allow me to say will bind us still for a generation after I am dead and gone, with a certain house in Paternoster Row. And now I have said my say, and have unfolded my budget of memories; and I end where I began by congratulating you on this happy scheme of calling in festive and friendly re-union the three great classes of workmen in the guild of literature. (Cheers.)

TOAST: "THE BOOK TRADE"

Mr. W. W. JACOBS, in proposing the toast, said:—Mr. Chairman and Gentlemen,—It is my very agreeable duty to-night to propose the toast of "The Book Trade." There are many reasons why I should not propose this toast—that you will discover before I have finished; but there is one very good reason why I should, and that is, I was told to do so by the secretary. It is a sort of command performance, and I rather wish he had taken a broader view of his duties, and told me what to say. I suppose the trade comprises publishers and booksellers—the authors can be ignored. Well, I always had an instinctive liking for publishers. In the days when I wanted to publish a book, I could never find one; they were as inaccessible almost as crowned heads. But I remember many years ago at a public dinner sitting close to a very distinguished looking man, and discovering to my great joy that he was a publisher. I sat next to him, and by the time dinner was finished I was sitting on half of his chair—(laughter)—and talking very fluently about some short stories I had. Unfortunately, just at that moment he got up to look for his cigar-case, and, so far as I know, he is still searching for it. He was a man of most charming manners, and he left behind him a really excellent half-bottle of champagne, a few cigarettes, and—another cigar-case. I think all publishers are nice. One of the greatest things to my thinking is their modesty. They are the most modest men I know, and that is clearly proved by the fact that they never advertise—(laughter)—I know this is true, because every author I ever met has told me so. It is quite a common subject of conversation. My own relations with publishers have always been of the most cordial description. We have never had the slightest difference, and I think that perhaps part of that is due to the fact that whenever I have taken counsel's opinion it has always been against me (Laughter.) I cannot help feeling, referring to the other side of the book trade, that we owe a very great debt to the booksellers, a very great debt indeed. The author writes a book with many misgivings, the publishers produce it with more misgivings still, and the bookseller, hiding his misgivings behind a smiling face, sells it to somebody who comes into the shop for a book he has not in stock. (Laughter.) If I may just voice one little complaint about booksellers, and I hope they won't mind it, it is that I do not think they have quite mastered the art—and I'll admit it is a difficult art—of window-dressing. I never pass a bookseller's front window without thinking I could arrange it very much better. A lot of authors have told me the same thing. It is really wonderful, it seems to me, how booksellers know where all the separate articles of their stock are. I remember once going into a bookseller's to buy a copy of one of my own books. The reason was, I think, because I was in the North of England, and wanted a copy to build a new wing of a Wesleyan Chapel. I remember that the bookseller first looked carefully all round his shelves two or three times, and then he produced a ladder, which was on the fishing-rod principle, and ascended into the flies. He came down covered with dust, and had another look around the shelves, then he opened a trap-door in the floor, and disappeared. What he did afterwards I do not know, because it occurred to me rather late in the day that I was not a Wesleyan. (Laughter.) I have to propose the Toast of "The Book Trade," coupled with the names of Mr. Edward Bell, President of the Publishers' Association, and Mr. Keay, President of the Booksellers' Association. Gentlemen, "The Book Trade." (Applause.)

Mr. EDWARD BELL, in responding, said:—Gentlemen, I thank you very heartily for the kind manner in which you have received this toast of "The Book Trade," and especially for the part of the trade to which I belong. I thank Mr. Jacobs for his speech, and I only wish I could reply with the same sparkling wit to which he has treated us. If I could, I should probably not be a publisher, but an author. I was rather struck with the remark of Mr. Courtney when he said that the publisher was not popular, because the same thing had occurred to myself. It occurred to me two years ago very forcibly, and since then I have been trying to find out why he is not popular. Somehow publishers always seem to be fair game for unfavourable criticism, and unfortunately this propensity of the public is encouraged in quarters where we should expect something better. I am sure Thackeray was on very good terms with the very estimable gentleman now no more, who published for him; yet that fact did not prevent, as those of you who have read "Pendennis" will remember, how he depicts with a deplorable levity the vulgar Bacon and Bungay of Paternoster Row as types of the

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publishing fraternity. Of course, this does affect the public, as they are so much more given to reading fiction than history. Because, as a matter of fact, in history the publisher appears to better advantage. If ever a man was qualified to speak from experience of the publishers of his day, that man was Samuel Johnson. They were then identical with booksellers, and there were about forty well-known firms with nearly all of whom he had direct or indirect relations. What amusing glimpses we have of them in the pages of Boswell, of Tom Davies, the actor who turned bookseller, with the ultimate result that might have been expected, but who, before he failed, had the great distinction of introducing Boswell to Johnson, and so paved the way for what some have regarded as the greatest biography ever written; of the Dilleys who gave the memorable dinner at which Johnson was inveigled into meeting Wilkes, and spent a remarkably pleasant evening; of the veteran Edward Cave, who was so enthusiastic about his business that someone said he never looked out of the window without a view to the "Gentleman's Magazine." The only bookseller Johnson criticised unfavourably was one Donaldson, who came from Edinburgh and made a business by printing cheap editions of other people's publications. You may remember that when Boswell ascertained that Johnson received for his dictionary something under £1,600 he said to Johnson, "Sir, I am sorry that it was not more." To which Johnson replied: "I am sorry, too, but it was very well; the booksellers are generous, liberal-minded men." And when he contracted to write "Short Lives of the English Poets," for two hundred guineas, and wrote much more than was wanted, he finally received four hundred guineas, on which occasion he remarked: "I always said that the booksellers were a generous set of men, nor in the present instance have I reason to complain; the fact is, not that they have paid me too little, but that I have written too much." I think that is testimony that the publishers were not unpopular men, and we have here in this room some of the lineal descendants of those men of whom Johnson spoke. If later evidence should be required we have that of Samuel S. Smiles, of Thomas Hughes, of Mrs. Oliphant, and doubtless others who have testified in writing to their regard for the firms with which they were chiefly associated. If such evidence is trustworthy, how do we account for the readiness of some very worthy people to believe tales to our disadvantage; or for the singular fact that at one time a certain monthly journal devoted itself to the task of throwing suspicion upon publishers and warning authors against those who are often their best friends? I believe it is almost wholly due to the fact that publishers, like lawyers, are by the conditions of their business placed in a fiduciary position; they hold the property of others in trust, and have to furnish accounts which, I must admit, are very difficult to understand, and which are capable of being manipulated or "cooked" with very little chance of detection. This is the crux of the whole affair, for such is the propensity of some people to think evil of their neighbours, that they assume as a matter of course that the means to do ill-deeds makes deeds ill done, and cannot believe that anyone should be in a position to cheat undetected without taking advantage of it. I once read a speech of Mr. Chamberlain's in which he made the remark, which may not have been new, but which struck me as very true, that "people almost invariably attribute to others the motives which actuate themselves." This, of course, gentlemen, is my own experience, and consequently, whenever I hear of anyone attributing base or dishonest motives to publishers in general, I think "what a fortunate thing it is that you are not a publisher." I do not deny that black sheep may appear in every flock; we have them in every profession; but so far from thinking that the business of a publisher leads to laxity of moral responsibility, I believe the contrary to be the case. I know that no training can radically alter character, but it may mould and strengthen it; and after 40 years' experience of business I hold the opinion that a man trained in a respectable publishing firm acquires habits of rectitude, a sense of responsibility in dealing with the interests of others, a subordination of personal advantage to the claims of those whose property he holds in trust. He imbibes, to use a forcible phrase of Boswell, an amount of bark and steel for the mind and conscience, such as few other walks in life can afford. At this period of the evening I do not propose to detain you any longer. I ought perhaps to apologise for entering into what is perhaps a sort of *apologia pro vita nostra*, but the opportunity seemed tempting. I might say more on the subject, but I will do no more than thank those authors who have come here this evening—Sir George Trevelyan, Sir Evelyn Wood, Dr. Rose, Sir Carruthers Gould, Mr. Courtney, Mr. Jacobs, and all the others who have favoured us with their company, who have entered into our scheme for helping to prove what recent events have also shown to be the case, that there is a community of interest amongst us and amongst all the three partners in the production of good literature—the creator, the manufacturer, and the disseminator. (Cheers.)

Alderman H. W. KEAY (President of the Associated Booksellers of Great Britain and Ireland) also responded, and said: It is with a certain amount of diffidence that I rise to respond to the toast of the trade, because I feel somewhat like certain members of the Christian community who say they are in the world but not of it—the world in this case being the book world, but I hope none the less Christian. (Laughter.) I presume I am honoured this evening by being asked to respond to the toast because of my connection with the trade as President of the Associated Booksellers. We who are booksellers are very thankful to Mr. Jacobs for the kind words he has said. We look upon them as a "Skipper's Wooing." (Laughter.) We can assure him that so far as his books are concerned we have had "Many Cargoes" of them—(Oh! and laughter)—and like the "Sea Urchins," who have found the penny in the mud, are quite prepared for more, and I can assure him that we will do the best we can with his books. Now, Sir George Trevelyan, referring to the calling together of this assembly, said that the idea came from America. I could not help ejaculating, "Thank God, we have something that is not manufactured in Germany." I am reminded of the fact that we met together some three years back in Edinburgh; we thought it was such a good thing to have authors, publishers, and booksellers meeting together, that the Associated Booksellers suggested that it should be an annual event, because we booksellers believed that the more we mixed with the author and the publisher the better it would be for all three parties, but, like the corner that is frequently obtained in a game of football, nothing came of it. That reminds me of a story which I read the other day of a gentleman who was given to conjuring, and who had a parrot, and the parrot had been taught to say after each of his tricks: "Wonderful! Marvellous! I wonder what he will do next!" This gentleman it so happened went on a sea voyage, and he took with him his parrot. It got noised abroad on the boat that he could give a very good entertainment, and he was asked if he would do so. He consented, and after several tricks had been performed with the usual ejaculations of the parrot he commenced on a trick of lighting torches, and the captain came up and said to him: "Pray, sir, be careful, you are surrounded with gunpowder, and if you were to drop one of those torches I cannot tell you what the consequences would be." He went on with his trick, and, strange to say, he did drop one of the torches, with the result that there was an explosion. The parrot was seen after the smoke had blown away on the top of the highest mast feathering, and then he ejaculated: "Wonderful! Marvellous! I

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wonder what he will do next!" (Laughter.) Well, gentlemen, we booksellers tried to bring about an annual dinner of this description and failed. Now, a new association, the Publishers' Circle, has been formed, and they have succeeded where we failed, and we are tempted to exclaim like the parrot: "Wonderful! marvellous! we wonder what they will do next!" At the present time, so far as the trade is concerned, I think you will all agree with me that at any rate during the past five or six years we have had a very bad time. We are living in a time when if people cannot get quite their own way they think that they will start a store of their own and distribute their own books. They tried to do that in the publishing world, but when the capital was applied for it failed. Well, now, I do not know what will happen in the the present day with a certain section of the community, but it is certainly wonderful and marvellous that they are going to start an affair of their own, and we wonder what they will do next, but I venture to think that if they do it they will find that bookselling is a very different thing from what they thought. And, although one doesn't like to prophesy, I will prophesy this, that of that numerous body of gentlemen who are so anxious to save the ratepayers' money so that they may purchase a book, there is not a single one of them who will ask to have their own salary reduced so that the money might be expended in books. All we want in the book trade is simply a margin of profit, so that we may have something for the work we do. We recognise and realise that the Association which has been formed—first the Associated Booksellers, and then the Publishers' Association—have worked together well in the past, and we trust that they will work together in the future, and that nothing will be done which appertains to the interests of either without mutual consultation. (Hear, hear.) At any rate, we hope that if that fails the Publishers' Circle will gather together the whole three, and thus something good will come of any conference which they may have. It is with a very thankful heart that the booksellers recognise that something has been done for them at last. They do not ask for very much, but they do ask that after years of work and years of toil, that although they may not be able to retire as the butcher and the baker is able to retire, still they may have something on which they may live. We are extremely happy to find there is some hope for us, because now we have Old Age Pensions. (Laughter.) I do not wish to take up your time, and I hope that on the occasion of any future dinner it will be arranged that the author and the publisher and the bookseller may again meet together, so that we may help and assist one another. (Cheers.)

LIST OF THE COMPANY PRESENT.

Acland, A. D.
Alden, H. E.
Anderson, G. Oliver.
Andrews, James.
Archibold, W. H.
Arnold, Edward.
Arrowsmith, J. W.
Ashley, C.
Askew, Charles.
Askew, Claude.
Barkwick, W. J.
Bathurst, The Hon. L. J.
Batsford, Herbert.
Bell, Edward (Chairman)
Bentley, Richard.
Binyon, Laurence.
Biss, Gerald.
Blackwell, B. H.
Blackwood, James.
Booth, O.
Bowden (James)
Brown, H. J.
Bryce, D.
Bumpus, John
Cape, H. J.
Carpenter, L. D.
Champion, R.
Chesterton, G. K.
Clark, H.
Clark, M. H.
Clarke, Percy.
Clifford, H.
Coke, Desmond.
Collins, Godfrey P.
Collins, Sir William.
Connor, J. R.
Cooper, Ernest.
Cooper, J.
Courtney, W. L.
Crane, J. H.
Crawford, H. A.
Curtis, A. C.
Darton, C. C.
Darton, F. J. Harvey.
Davidson, John.
Dean, G. F.
Denny, A.
Denny, F.
Drury, W. P. (Major).
Duckworth, Gerald.
Elliott, the Hon. Arthur D.
Ely, G. H.
Fairgrieve, J. B.
Farley, H. A.
Farmer, A. J.
Fawcens, L. E.
Figgis, W. F.
Fortescue, G. K.
Foster, A. Manning.
Foster, H. E. (Capt.)
Foster, W. A.
Fraser, John Foster.
Fry, T. W.
Galignani, A. J.
Gardner, Aston W.
Garvice, Charles.
Gaston, Edward Page.
Gathorne-Hardy, The Hon. Alfred E.
George, A. H. Wykeham.
Gerard, Morice.
Gillman, Gurner.
Gould, Sir F. Carruthers.
Grant, Donald.
Graveson, S.
Green, F. G.
Greening, Arthur.
Gutteridge, H. C.
Hanson, F.
Harding, C. G.
Harrap, George G.
Harrison, Charles.
Harrison, W. E.
Heaton, S. W.
Heinemann, William.
Henry, John.
Hesilrige, A. G. M.
Hewlett, Maurice.
Hewson, Arthur.
Hibberd, Thomas.
Hill, J. Spencer.
Hirschfeld, Leopold.
Hocking, the Rev. Joseph.
Hocklife, F. R.
Hodder Williams, J. E.
Hodder Williams, R. P.
Hollands, F. G.
Horsley (Rear-Admiral), A. J.
How, F. D.
Hughes, J. D.
Hume, Martin (Major).
Hunt, T.
Hutchinson, G. Thompson.
Ingpen, Roger.
Iredale, Andrew.
Jackson, H. L.
Jackson, R. C.
Jacobs, W. W.
Jeadon, J. D.
Jeadon, J. W. G.
Judges, E. A.
Keay, H. W.
Kind, Ernst.
Knox, D. J.
Kake, R. J.
Lane, John.
Laurie, T. Werner.
Lavell, Charles.
Le Bas, Hedley F.
L'Estrange, C. J.
Legge, F.
Lewis, H. W.
Locke, W. J.
Lockwood, A. C.
Lockwood, C. M.
Longman, R. J.
Longman, T. Norton
Lovely, F.
Lucas, E. N.
Magnus, Laurie
Marston, Edward
Marston, R. B.
Martin, G. H.
Masefield, John.
Mathews, C. Elkin.
Matz, B. W.
Meldrum, D. S.
Metcalf, J. S.
Middlemass, H.
Miles, A. E.
Miles, F. H.
Milford, H. S.
Milligan, G.
Milne, James
Moody, H. A.
Morris, G.
Morris, Sir Malcolm, K.C.V.O.
Mumm, A. L.
Murphy, J. Keogh.
Murray, John.
Murray, John, Jun.
Nash, Eveleigh.
Newton, W. A.
Nicoll, Dr. Robertson.
Noble, E. G.
North, F. J.

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O'Connor, T. P., M.P.
Page, G. H.
Palmer, T.
Paul, Stanley.
Pawling, Sydney S.
Pearce, Edward.
Pelling, E. J.
Pemberton, Max.
Pett Ridge, W.
Philip, George.
Philip, G. Stanley.
Pitman, Ernest.
Poulten, William.
Power, A. D.
Prentice, R. E.
Prothero, Dr. G. W.
Pullinger, E. G.
Reisland, Paul.
Rendon, E. B.
Reynolds, Arthur.
Reynolds, H. L.
Rice, D. J.
Richards, Grant.
Richardson, Frank.
Riddell, G. A.
Robbers, J. G.
Roberts, W. J.
Robertson, T. Atholl.
Rogers, W. S.
Rose, Dr. Holland.
Ryder, A. G.
Rymer, F. J.
Rymer, J. F. Q.
Sanderson, C. C.
Sedgwick, F.
Shaylor, H.
Shaylor, J.
Shaylor, S. J.
Shorter, Clement K.
Skeffington, Harold E.
Skeffington, H. Neville S.
Skeffington, Martin S.
Smith, Reginald J., K.C.
Spalding, Percy.
Spicer, Charles E.
Spicer, Ronald
Spurgeon, Arthur
Squires, W. J.
Stacpoole, H. de Vere.
Stanford, Edward.
Stanford, E. Fraser.
Stoughton, A. Cecil.
Stratton, Arthur.
Symons, W.
Tait, A. F.
Tanner, F. G.
Terquem, Em.
Terry, C.
Thring, G. Herbert.
Thurgate, Chas.
Timeus, C. E.
Trevelyan, The Right Hon. Sir [George, Bart.
Truslove, Joseph.
Truslove, Roland.
Turner, T. Calder.
Turnley, Houghton.
Tyrrell, T. W.
Unwin, Stanley.
Unwin, T. Fisher.
Vincent, H. D.
Virtue, H.
Ward, H. R.
Warne, Harold E.
Warne, W. Fruing.
Warner, P. F.
Warner, P. H. Lee
Waugh, Arthur.
Whitaker, Cuthbert W.
Whitaker, George H.
Whiteing, Richard.
Whitelaw, David.
Whittaker, W. T.
Whitten, Wilfred.
Whitworth, G. A.
Willett, B. W.
Williams, G.
Wilson, A.
Wingfield, H.
Wollaston, A. F. R.
Wood, Field-Marshall Sir Evelyn, V.C., G.C.B.
Wright, Dr. C. T. H.
Young, C.

The Bookseller

will appear

WEEKLY

from the Commencement of the New Year.

Important Announcement.

A WEEKLY "BOOKSELLER."

COMMENCING with the New Year, THE BOOKSELLER will be issued Weekly, instead of Monthly as hitherto. The advantages of more frequent publication under present conditions are so obvious that it is unnecessary to enlarge on the reasons for the change. We are convinced that the new departure will meet the wishes and better serve the interests of the whole Trade, and we take this opportunity of thanking our many subscribers for their consistent support during the past half-century, which it will be our earnest endeavour to deserve in no lessened measure in the future.

Trade and Literary Gossip.

WHITAKER'S PEERAGE.—The issue for next year and future issues of this well-known book of reference will be published at one price only, 5s. net.

THE END OF THE BOOK WAR.—On Wednesday, September 30, a special meeting of the Publishers' Association was held, but it was especially desired that the proceedings should not be made public. We are, therefore, unable to give a report of what took place, but it needs no gift of divination to see that the Book War has ended, although no definite statement has been made on either side. Still the mere fact of the appearance in the *Times*' Literary Supplement of October 1 of no less than twelve columns of publishers' advertisements affords pregnant evidence of a very satisfactory termination to an altogether deplorable business. We may, perhaps, not unfitly add the hope that in any definite agreement which may have been settled, the Council of the Publishers' Association have taken care to work in full harmony with the Associated Booksellers. It is, of course, matter of common knowledge that the strength of the successful opposition to the *Times* lay in the close combination between these two branches of the trade, and it would be most unfortunate if anything should happen to make a similar united front uncertain in any controversy or dispute which may arise at any future period.

THE PUBLISHERS' CIRCLE.—The first lunch for the present season of this organisation was held at De Keyser's Royal Hotel on Thursday, October 1, when Mr. Arthur Waugh presided over a large attendance. Among other matters discussed the question of limiting the numbers of the circle was under consideration. Several new members were elected, including the president and treasurer of the Publishers' Association.

Mr. A. J. Sifton, who has been with Mr. Edward Stanford for the past 23 years, the last nine years as manager, has left Mr. Stanford, and, in partnership with Mr. F. H. Praed, who has had 25 years' experience, has commenced business at 67, St. John's Street, S.W., under the style of Sifton, Praed & Co., Ltd. Their speciality will be maps, atlases, and geographical works generally; but they will also deal in military publications, general literature, and stationery.

Mr. Edward Whitby, who for forty-one years was with Messrs. Henry Sotheran & Co., and for the last six years has been town representative with Messrs. G. P. Putnam's Sons, has resigned his position on account of failing health. He is now in his seventy-fifth year, and is well-known and much respected throughout the trade.

A new publishing firm will shortly commence operations at 3, Adam Street, Adelphi, W.C., under the style of Sidgwick & Jackson, Ltd. Mr. Frank Sidgwick was lately a partner with Mr. A. H. Bullen, of Stratford-on-Avon, and the new company will take over many of his publications. Mr. R. Cameron Jackson, has had experience in the houses of Messrs. Hutchinson and Messrs. Dent.

Mr. Theodore Leslie, for the past three years manager of the London branch of Messrs. W. & A. K. Johnston, Ltd., has been appointed manager of the Christian Literature Society, Shanghai, China. His private address at present is 25, Honeybrook Road, Clapham Park, S.W., to which catalogues should be sent.

Mr. J. Nayler, who has been general manager for Mr. T. Fisher Unwin the last four or five years, has taken up the position of business manager for Mr. W. Robinson, 17, Furnival Street, E.C., the proprietor of "Gardening Illustrated."

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THE "ASSOCIATED BOOKSELLERS."—The annual meeting will next year be held in London. Full particulars will be announced in our columns in due course.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—The monthly meeting of the Board of Directors was held on Sept. 17, at 56, Old Bailey, E.C.

The directors present included Mr. W. Bartram (Messrs. Longmans, Green & Co.), in the chair, Messrs. H. E. Barton, J. R. Blade, J. Cooper, J. Foster, J. W. Harden, C. W. Hollingsworth, F. J. James, W. H. Jelpke, G. H. Johnson, W. A. Kelk, C. T. Langford, W. McLaughin, A. W. Nott, E. Shallis, J. T. Stroulger, and C. W. Whitaker.

A sum of £120 was voted for the relief of 65 members and widows of members, including a sum of £5 towards the funeral expenses of the widow of a deceased member.

An interesting proof of the continued prosperity of the Institution was furnished in the statement that the funds of the Institution showed an increase of over £1,000 compared with the corresponding date last year, whilst three applications for membership had been received during last month.

It was reported that since June 30 the following donations and legacies had been received:—From the Exors. of the late S. W. Searle, £50, The Booksellers' Provident Retreat, £150. John Murray, Esq., £25, Messrs. W. H. Smith & Son, £25, and Messrs. Rivingtons, £5 5s. The members' subscriptions for the past month amounted to £53 8s. 9d.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—A well-attended meeting of this Association was held at Anderton's Hotel on Monday, October 5, when some ordinary business was transacted and several new members elected. It was also arranged that a smoking concert, to which ladies will be specially welcomed, should be held at Anderton's Hotel, Fleet Street, on November 19, in order to start a Benevolent Fund in connection with the Association. Tickets, 2s. each, may be obtained of Mr. Karslake, 35, Pond Street, Hampstead, N.W. In our next issue we hope to give further particulars.

Mr. T. N. Foulis, of Frederick Street Edinburgh, has removed his London offices from 23, Bedford Street, W.C. to larger premises at 21, Paternoster Square, E.C.

Messrs. Wright & Jones, of 350, Fulham Road, S.W., will shortly remove to 235, Holborn, W.C.

Mr. Evan Yellon, of the Celtic Press, scientific and medical publisher, has removed from 38, Chancery Lane to larger offices at 43, Chancery Lane.

Messrs. Probsthain & Co., 41, Great Russell Street, W.C., will in future be the sole agents for the Buddhist Society of Great Britain, formerly of 14, Bury Street, W.C.

The bookselling, stationery, and library business of Mr. E. W. Thom, 16, Grand Parade, Highgate, has been acquired by Miss Elizabeth Wilson, for several years principal assistant to Mr. James Richardson, the Post Office, York Road, Camden Town. Mr. Burghes carried out the transfer.

BERKHAMPSTEAD.—The old-established bookselling and stationery business carried on by Mr. Anthony Slater for the past 40 years has been purchased by Mr. T. W. Bailey, who has for some years managed the business of Mrs. H. M. Spencer, of Selby. Messrs. Holmes & Son effected the sale and made the valuation.

EDINBURGH.—Mr. Adam Smail has acquired the business of the late Mr. Campbell, 11, St. Patrick Square, Edinburgh, where he will continue the new and antiquarian bookselling established by Mr. Campbell.

GLASGOW.—The business of Messrs. John Smith & Son, of 19, Renfrew Street, 225, Ingram Street, and 195, George Street, has for purely family reasons, been formed into a private limited company, under the style of "John Smith & Son (Glasgow), Limited." Mr. Knox, who for many years has been sole partner, will continue to have the management, and the business will be carried on in every respect as hitherto. The firm, it may be added, commenced business in 1742, and since 1803 it has been carried on under the style of John Smith & Son.

FIRE AT GLASGOW.—By a fire which recently broke out on the premises of Messrs. Alexander McLaren & Son, booksellers, of 360, Argyle Street, Glasgow, damage was done to the stock to the extent of some £700, which is, we hear, covered by insurance.

NEWMARKET.—Mr. George Simpson, bookseller and stationer, of this town, proprietor of the "Newmarket Journal" and the "Newmarket Sporting News," celebrated his golden wedding on September 25, having been married in London on September 25, 1858.

NUNEATON BOOKSELLER'S AFFAIRS.—At the first meeting of creditors of Francis Richard Jones, Abbey Street, Nuneaton, it was stated that the gross liabilities were £2,376, of which £1,902 was expected to rank, and the deficiency, £874. The causes of failure were given as insufficient capital, competition, loss on printing business, and disposal of plant. A trustee and committee of inspection were appointed.

WORTHING.—The fine old-established heraldic stationery, bookselling, and fancy goods business of Mr. John Armsden, of the Broadway, has been purchased by Messrs. Ramsden Brothers, late of Darwen. The transfer was effected through Mr. Burghes.

A SEPTUAGENARIAN BOOKSELLER.—On September 14, Mr. Thatcher, the well-known Bristol bookseller, reached his seventieth birthday. Before breakfast he walked to Westbury-on-Trym, had an early morning swim in the Quarry lake, returned to College Green to breakfast, and was at business as usual at 8 a.m.

Messrs. Dickens & Cooper, the former of whom will be remembered as associated with the firms of Messrs. Gruneisen, and Bain & Co., have commenced business on their own account as publishers' bookbinders, at New Court, Farringdon Street, the premises formerly occupied by Messrs. P. J. Whittaker & Co.

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THE NEW LORD MAYOR.—The personality of the new Lord Mayor of London for the coming year is more than usually interesting to the bookselling and stationery trades as the choice of the livery has fallen on Sir George Wyatt Truscott, head of the well-known firm of Messrs. James Truscott & Son, Ltd., printers and wholesale stationers, of Suffolk Lane, E.C. Sir George, who was successor to his father, the late Sir Francis Wyatt Truscott, as alderman of Dowgate Ward, in 1902 served the office of Sheriff. He is a member of the Stationers' Company, and thus adds another name to the list of stationers who have filled the chief magistracy of the City. It is, therefore, most appropriate that the Lord Mayor's pageant for November 9 is to be symbolical of the period in English literature from Chaucer to Milton; and the great figures represented will be Chaucer, Caxton, Malory, Spenser, Marlowe, Shakespeare, Jonson, Massinger, Herrick and Milton.

THE LIBRARY OF LORD AMHERST OF HACKNEY.—This fine library of books and manuscripts will be sold by auction by Messrs. Sotheby in two parts, the first on Dec. 2, 3, 4, and the remainder on March 24–27. The library is particularly rich in rare books from the early presses, and its dispersion naturally arouses much interest. Immediately after the conclusion of the sale in March a List of the Prices with the purchasers' names will be published, price 4s. each. Fifty copies of the catalogue printed on Japanese vellum, with a portrait of Lord Amherst of Hackney, plates in colours of rare bindings, and a list of the prices and purchasers' names will also be published, at one guinea each.

ANNUAL OUTING.—The staff of Messrs. Simpkin, Marshall & Co., employed at 32, Paternoster Row, had their annual outing at Ruislip on September 12. Except for some showers the afternoon proved fine, and in the evening an excellent meat tea was served at the George Hotel, which was followed later by a very enjoyable concert. Messrs. Chapman, Currie, Harris, and Long made the arrangements, which were most successful.

MORLEY'S "LIFE OF GLADSTONE."—It is announced that a cheap edition in two volumes at 5s. net of this well-known work will be issued by the *Daily Chronicle*, by arrangement with Messrs. Macmillan & Co.

SILVER WEDDING PRESENTATION.—On the 4th inst. Mr. Thomas Morgan, managing director of Messrs. Mawson, Swan & Morgan, the well-known printers and booksellers of Grey Street, Newcastle-on-Tyne, celebrated the twenty-fifth anniversary of his wedding, as on October 4, 1883, he was married to the eldest daughter of the late Mr. Peter Carr, the well-known law stationer of Newcastle-on-Tyne. In celebration of the auspicious occasion the employees of the firm presented Mr. Morgan with a large sterling silver rose bowl of Irish design, mounted on an ebony plinth, with the inscription: "Presented to Mr. and Mrs. Thomas Morgan on the occasion of their silver wedding, by all the employees of Messrs. Mawson, Swan & Morgan, Ltd. 1883, Oct. 4, 1908."

THE ASTUTENESS OF LORD NORTHCLIFFE.—There was naturally some surprise when, on the day that the reappearance of publishers' advertisements in *The Times* told the world that the dispute between *The Times* and the publishers was ended, it was also announced that Mr. Murray and *The Times* had arranged to co-operate in publishing a remarkably cheap popular edition of "Queen Victoria's Letters." It was reasonably enough concluded that "King Edward the Peacemaker" had added yet another to his achievements in this direction by inducing Mr. Murray, who had been so grossly libelled, to shake hands with his libellers and be friends, as public proof of the settlement of the controversy. We understand, however, that the true inwardness of the arrangement is something quite different. Lord Northcliffe, it seems, personally approached Mr. Murray on the question of a cheap popular edition of the "Letters," and gave him the impression that he was acting on behalf of the *Daily Mail*, a journal with which, of course, there was no quarrel, and the proposal was in consequence easily carried through. When matters were settled it would seem that Lord Northcliffe transferred the arrangement he had made with Mr. Murray from the *Daily Mail* to *The Times*, in which it is generally understood he now possesses a controlling interest. When, therefore, the announcement was made no one was more surprised than Mr. Murray. Under the circumstances, however, he could do nothing, and he has thus been compelled to put up with a piece of rather sharp practice, for which, no doubt the action of *The Times* during the recent controversy might have made him more prepared.

A CENSORSHIP OF FICTION.—Mr. Bram Stoker has a rather striking article in the September "Nineteenth Century" on this subject, which he describes as "a deliberate indictment of a class of literature so vile that it is actually corrupting the nation." As one means of prevention he advocates the institution of a censorship. "If no other adequate way," he says, "can be found, and if the plague spot continues to enlarge, a censorship there must be." Everyone will, of course, sympathise with the writer's object, and will agree that at present the evil he attacks is far too prevalent. At the same time the efficacy of the particular remedy he suggests is at least doubtful. Indeed, we think that in this, as in most other such matters, in the long run we may quite safely trust the inherent sobriety and sound sense of the English nation. Similar outbursts have been known before, but the reaction has always followed and the net result has been, and we believe always will be, the gradual establishment of an increasingly higher moral standard in these matters, and with this assurance we think it will be best to be content.

The publishers of "The World's Work," in the October issue of which Mr. J. D. Rockefeller's "Reminiscences" commence, have issued an attractive little booklet which very effectively draws the attention of readers to that very remarkable personality.

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HALL CAINE'S AUTOBIOGRAPHY.—Mr. W. Heinemann has just published "My Story," by Hall Caine, which gives his autobiography up to the date of his first visit to America, and includes his first novel, "The Shadow of a Crime," published in 1885, and his first play, "Ben-My-Chree," in 1888. Though he gives no date for his American visit, it was apparently not long after these events. The later developments of his popularity thus remain for a future volume. Here he tells in interesting fashion the story of his early days, and it is curious to know that when he was apparently hardly more than eighteen he was offered by Mr. Gladstone the agency for his Lancashire estates, an offer which, strangely enough, he declined. A large section of the book, however, is concerned with the life of Dante Gabriel Rossetti, with whom he lived for a time before he had attained to any popularity. It was, indeed, an early criticism on Rossetti's work that had attracted the poet-painter's attention, and ultimately led to their living together. His first novel, "The Shadow of a Crime," was at first declined by the publisher to whom it was offered, and after rewriting it was accepted by Mr. Chatto. His friendships with R. D. Blackmore and Wilkie Collins are extremely interesting, and the final chapter on "The Literary Life" is particularly noteworthy. We can scarcely, however, endorse his sentiment "that of all work literary work is the last that ought to be measured against the money one gets for it. . . . The consciousness of having done a good piece of work is the reward to be reckoned first." Indeed, we very much doubt if in the hard bargains of practical life Mr. Hall Caine really acts upon it himself.

ENCYCLOPÆDIA OF RELIGION AND ETHICS.—We have received from Messrs. T. & T. Clark the first volume—A-Art—of this important work, edited by James Hastings, D.D. with the assistance of John A. Selbie, D.D. In an age which well merits the title of encyclopædic amongst its other distinctions, the publishers of this new and imposing work of reference have fully borne their share. The dictionaries issued recently by them under the supervision of the same scholar who once more occupies the editorial chair in the new enterprise are of a scriptural and theological character. This time the field of research and study is more widely extended, and in selecting the title of "Religion and Ethics" as the two main heads under which to group his contents, Dr. James Hastings has been wisely advised. He has thrown his net so skilfully that it is easier to say what is not involved in its meshes than what escapes them. Within the limits of the initial volume (A–Art) we come across such apparently heterogeneous subjects as Animals and Apostolical Succession, Adulteration and Adultery, St. Anselm and the "Arcana Society"—the last of which, with its twenty-one columns, is an exceptional example of treatment out of all proportion to its relative importance. Sometimes it is difficult to determine under which of the categories—Ethical or Religious—certain articles should be placed, partaking as they do frequently of either character—such as Art and Architecture, Exposure of Infants, Altruism, and the history of the strange movement known as "Agapemonism." As instances of subjects handled in a fashion that is adequate without being prolix, may be cited those on "Altar" (by several writers), "Aristotle," by Regius Professor H. Jackson, Mr. J. M. Heald's "Aquinas," and the religion of the præ-Mohammedan Arabs from the pen of Theodor Noldeke, of Strasburg University. The Oriental experts, Drs. Flinders Petrie, and Pinches, are both represented by papers on questions of Egyptian or Babylonian archæology, which they have made their own; Dr. Bass Mullinger contributes a sketch of the Albigenses; Dr. W. R. Inge is responsible for "Alexandrian Theology"—an exceedingly able exposition of the subject; "All Fools' Day" is by Mr. Thomas Barns; and "Anæsthesia" appropriately falls to Sir Alex. Russell Simpson, nephew of the discoverer of chloroform. "The field is a wide one," it is remarked in the preface, "but its limits are clearly defined." As to the scope of the dictionary, some idea of its extent of range may be formed from what has been already said. The editor has been fortunate in securing a staff of scholar-colleagues from all parts of the scientific and learned world, and the proper subject has been assigned to its proper authority. The work goes forth under the best auspices, and is fully entitled to the success that awaits it. The complete work is expected to extend to ten volumes.

FIFTY YEARS WITH MESSRS. W. & R. CHAMBERS.—On September 30 an interesting presentation was made at the Carlton Hotel, Edinburgh, to Mr. John Ramsay Pairman, who for the past fifty years has been an artist with the well-known publishing house of Messrs. W. & R. Chambers. The presentation consisted of a handsome easy chair, reading stand, and purse of gold, and was preceded by a complimentary dinner, at which Mr. Charles E. S. Chambers, chairman of the company, presided, supported by Messrs. Arthur Chambers, Gordon Mulligan, George Morris, W. Woodburn, Robert Cochrane, David MacRitchie, Dr. Patrick, and Dr. Catternach. Mr. Charles Chambers made the presentation, and Mr. Mulligan and Dr. Patrick bore willing testimony to the high value of the work which Mr. Pairman had done for the firm. Mr. Pairman suitably returned thanks contrasting the conditions and associations prevailing when he commenced work with those obtainable at the present day.

THE CAXTON PUBLISHING COMPANY.—On Sept. 24 the annual staff dinner of this company took place at the Holborn Restaurant. Mr. H. F. Le Bas, managing partner, was in the chair, supported by Mr. J. S. Malcolm and Mr. J. K. Haynes, joint managers. The chairman congratulated those present on a successful year's work, the sales having proved a record. They had sold during the year 180,000 volumes of Dickens, 140,000 of Scott, 90,000 of Shakespeare, and 45,000 of Thackeray, Dickens thus proving the most popular—four times as popular as Thackeray, and twice as popular as Shakespeare.

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A NEW MONTHLY MAGAZINE.—Messrs. Duckworth & Co. announce that they will publish the first number of a new half-crown monthly, under the title of "The English Review," on November 25. Among the contributors will be Thomas Hardy, Henry James, Joseph Conrad, John Galsworthy, W. H. Hudson, Count Tolstoi, and H. G. Wells; while future contributions are promised from George Meredith, Bernard Shaw, Anatole France, G. K. Chesterton, R. B. Cunningham Grahame, Delcassé, &c. If literary distinction and popularity count for anything, the new venture seems to start under unusually hopeful auspices.

MR. UNWIN'S PRIZE NOVEL.—The success of Mr. Fisher Unwin's first "First Novel" Competition, which produced Mrs. Baillie Saunders' "Saints in Society," induced him to offer a second similar prize under similar conditions, and in this the competition was even more keen. By the decision of the judges, Mr. Rupert Lorraine's "The Woman and the Sword" proved successful. The author has chosen the stir ing and turbulent times of the Thirty Years' War, and he has certainly realised with wonderful success the atmosphere and surroundings of the period. His hero and heroine, too, are skilfully and vigorously portrayed, and the plot, through its various scenes and incidents, ingeniously constructed and carried through to its striking dénouement. At the same time it hardly seems to us to rise very high above the level of similar adventure stories, and somehow the writer scarcely possesses the gift of telling a story in wh ch the reader has no time to analyse or to weigh the probability or improbability of the different situations. Of course, matters in the long run turn out as they are intended, but in actual life we much suspect that things would be different. Mistress Hilary Page, the "woman" of the story, is certainly attractive, but at the same time both hot-tempered and hasty; whilst Count Zinkendorf, the villain of the piece, though, no doubt, a picturesque and striking figure, in real life would, we think, have proved quite able to take care of himself. Mr. Lorraine undoubtedly possesses imagination, and has the makings of a successful writer of exciting fiction.

"IN THE BEGINNING."—Messrs. T. Sealey Clark & Co., 1, Racquet Court, Fleet Street, E.C., will shortly publish under the above title a work dealing with the Book of Genesis, written for very young children, by Mrs. Macy, to which the Bishop of London has written a commendatory introduction. It will be published in handsome quarto form with 20 full-page illustrations in colour, and about 70 drawings in white and black by Mr. Charles Robinson.

BOOK PRICES CURRENT.—The current bi-monthly part of this indispensable reference book has been sent to us by Mr. Elliot Stock. It completes the twenty-second volume, which contains over 9,500 entries, as compared with just over 7,000 in the year before. Mr. J. H. Slater's introduction is very useful and suggestive, and every year the work is making itself more and more necessary to bookbuyers and booksellers.

A ROYAL COLLECTION.—Messrs. Raphael Tuck & Sons, Ltd., are this year able to reproduce for the public the original Christmas cards which they specially produced last year for the King and Queen of England, the Emperor and Empress of Germany, the King and Queen of Spain, the King and Queen of Norway, and the Prince and Princess of Wales, together with some cards prepared in previous years for the late Queen Victoria. These cards naturally give a unique and unprecedented interest to the whole collection, of which, after all, they form but a part; and what we may almost term the regular lines are this year even more noticeable than usual for fertility of invention, perfection of technique, and comprehensive excellence of detail throughout. The variety and number of the designs makes the work of choosing a most difficult task, for no sooner has one been chosen than turning over the page reveals one which seems still more beautiful and attractive. The real hand-made English cards deserve a special word of commendation, while the calendars this year exhibit a sumptuous and luxurious perfection which even surpasses the perfect productions of previous years. Father Tuck's Annual is again above criticism, and a new series of Birthday Books is sure to meet with universal acceptance.

THE ODD VOLUME.—The literary and artistic budget which Mr. B. W. Matz has collected under this title for the benefit of the National Book Trade Provident Society certainly provides its many readers with a very excellent shillingsworth. The names of the authors and artists who have helped to make up the volume are thoroughly representative, and the contributions of each and all are fully worthy of their reputation. It would be invidious, and indeed impossible, to select any for special commendation; it must be enough to say that the volume at once takes rank with the best of similar productions; and that, if the future issues maintain the same high level of excellence, the financial position of the useful institution on whose behalf it has been published, will be very materially and permanently benefited.

THE CANADIAN BOOK, STATIONERY, AND PUBLISHING TRADE ASSOCIATION.—The second annual meeting of the Booksellers and Stationers' Association of Ontario was held in Toronto on September 9 and 10, when it was decided to change the name of the Association to the style printed above. Mr. William Tyrrell, of Toronto, presided over a gathering of some fifty members, and in the course of his opening remarks very strongly denounced the growing traffic in unclean and undesirable literature. He believed that booksellers who refused to handle such stock would in time gain the confidence of the public, and thus increase materially their business reputation. At the annual dinner the healths of the King and of President Roosevelt were very heartily drunk. For the coming year Mr. J. G. Cloke, of Hamilton, was elected president, Mr. A. H. Jarvis, of Ottawa, vice-president, and Messrs. G. W. Sulman, Chatham, John F. Sifton, London, M. G. Hay, St. Thomas, C. L. Nelles, Guelph, and William Tyrrell, Toronto, executive committee.

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Nelson's Shilling Library.—We have received from Messrs. T. Nelson & Sons the first four volumes of this new and popular series, Whymper's "Scrambles Among the Alps," Russell's "Collections and Recollections," Conan Doyle's "The Great Boer War," Trotter's "Life of John Nicholson." Each of the four, it will be seen, is already well known, each has proved its popularity and each has still many years of copyright. The size is the same as the publisher's popular sevenpenny copyright novels, the shape handy and convenient, the paper and print all that can be wished, and the illustrations excellent. As an addition to the many excellent series of cheap reprints now before the public, the Shilling Library must take a high place, and it is certain to attain wide popularity among those readers who would, if they could, rather own a book than borrow it.

Messrs. Charles Letts & Co.'s Diaries.—We have received as usual from Messrs. Charles Letts & Co., of Southwark Bridge Buildings, S.E., and the Royal Exchange, E.C., the customary parcel of their diaries and calendars for the coming year. The well-known features of Messrs. Charles Letts & Co.'s publications are too well known to require much description or commendation from us, and we need only note the convenience and advantages of the Self-Opening Tablet and the generous provisions of the Insurance Coupon. In the matter of calendars, the new "Art Metal" calendars are quite naturally attracting exceptional attention and meeting with a very favourable reception. On the general merits of Messrs. Charles Letts & Co.'s productions it is quite unnecessary to enlarge, and the specimens they have sent us this year fully maintain in all respects the high standard of excellence for which they have so long enjoyed so widespread a reputation.

Cabinet Work and Joinery.—Messrs. Cassell & Co. have sent us Part I. of this new venture. This addition to the technical issues for which the firm is so well known is edited by Mr. Paul N. Hasluck. It is a sequel to "Carpentry and Joinery," and gives some hundreds of examples showing how the principles of the crafts dealt with are applied in everyday practice. In the work are included 250 different designs with details, the working drawings amounting altogether to over 2,000, together with twelve coloured plates drawn to scale. The thoroughly workmanlike character of the treatise is noticeable throughout. It is to be completed in twenty-four weekly parts, price 3d. net.

Class List of Best Books.—We have received from Libraco, Ltd., 60, Wilson Street, E.C., the third annual issue of the "Library Association Class List of Best Books and Manual of Bibliography, 1907-8." The summary of the "Best Books" published during the year has been very carefully compiled, and will be found very helpful both for students and the general reader. It contains this year over 2,500 entries, and can hardly fail to be of the greatest assistance to all research students as well as to the ordinary reader.

Presentation at York.—On the sixteenth of last month Mr. J. Millington, for many years the superintendent of the Northern District of Messrs. W. H. Smith & Son, was entertained at a complimentary dinner by the bookstall managers of his district. Mr. T. L. Moore, of Newcastle, presided over a company of over fifty, including Messrs. W. H. Manning and Mrs. Manning (Newcastle house), T. G. Greenhough and Mrs. Greenhough (Hull house), J. Minnis (Hull Paragon), T. Turner (Doncaster), H. R. Cunliffe and Mrs. Cunliffe (West Hartlepool), T. Thornburrow and Mrs. Thornburrow (Sunderland), J. Hollins (Bradford), W. Wood (Bradford), J. Marshall (Durham), H. Smith (North Shields), A. Home (Whitby Bay), J. Lonsdale (Darlington), G. R. Cunliffe (Hexham), A. J. Booker (Bradford house), J. Richardson and Mrs. Richardson H. Waller (Alnwick). After dinner Mr. Minnis presented the guest of the evening with a pair of silver entree dishes, six pairs of silver fish knives and forks in case, a pair of silver candlesticks, sugar and cream stand, and six pairs of dessert knives and forks in case; and in making the presentation he emphasised the admirable work which Mr. Millington had done during the ten years he had been superintendent, and their deep regret on losing one for whom all felt such high esteem and respect. Mr. Millington, in acknowledging the gifts, thanked the staff for the great help they had always given him. Competition lately had been unusually keen, and the railway bookstalls had had a hard time of it. They all knew, however, that the firm was closely interested in the staff, and he thought that in the north the bookstalls had done very well. He very heartily thanked them for their kind gifts, which he wished he could think were fully deserved. The chairman, Mr. Manning, Mr. H. Waller, Mr. Greenhough, Mr. Barker and Mr. Turner submitted the various toasts, which were drunk with great heartiness; and during the evening an excellent musical programme was carried out, adding greatly to the complete success of the proceedings.

Miss Braddon's Seventy-first Birthday.—On the 4th inst. Mrs. John Maxwell, so much better known to the novel-reading public as Miss Braddon, reached her seventy-first birthday. She is, all will be glad to know, in excellent health in her retirement at Lichfield House, Kingston-on-Thames, where she has for several years made her home. It is worth noting that her son, Mr. B. W. Maxwell, the author of "Vivien," and some other very successful novels, seems to have inherited in large measure the imaginative power and the art of constructing a good plot which were always so characteristic of his mother's work.

The Periodical.—Mr. Henry Frowde has sent us the latest issue of this useful publication which, in addition to many interesting extracts from books published by the Oxford University Press, gives some particulars of the forthcoming books which will in due course be issued from that famous establishment. Perhaps the most important is "The Origins of the Church," by the late Professor Bigg.

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THE WILD BEASTS OF THE WORLD.—In Messrs. T. C. & E. C. Jack's new publication, of which the first part is before us (to be followed by sixteen others), the text is contributed by Mr. Frank Finn, and its leading characteristics may be said to be accuracy of detail and the up-to-date nature of the information. Having regard to the design of the work, it is all that could be desired. An outstanding feature is, of course, constituted by the illustrations—reproductions, a hundred in number, of paintings of animals, executed as far as possible from living subjects, and of which the artists are Louis A. Sargent, C. E. Swan, and Winifred Austin, whose names require no praise here. In this connection it may be noted that it is now many years since any extensive series of coloured pictures of animals was published, the price being invariably high. Recent methods of colour reproduction, however, have enabled Messrs. Jack to change all that, and the present issue is placed on the market at a price (1s. each part) within the reach of all. The reproductions of some of the monkey tribe given in Part I. are quite admirable, and the issue, which might briefly be described as a new Natural History luxuriously presented, though low in price, deserves every success.

MR. NISTER'S PUBLICATIONS.—Mr. Ernest Nister, of 26 and 28, St. Bride Street, E.C., has sent us his usual parcel of new colour books for the coming Christmas season. We cannot, of course, notice each separate item, and must content ourselves with expressing a very hearty admiration of the exquisite taste, the perfect finish, and the always admirable *tout ensemble* of the whole parcel. "Nister's Holiday Annual" is so well known that it always carries its own recommendation, and this year's issue is even better than usual. The drawings in colours, and in white and black, which Mr. Arthur Dixon has contributed to a charming reprint of Kingsley's ever-popular "Water Babies," could hardly be bettered, and "Our Own Story Book" is sure to find numberless eager recipients in our nurseries. The letterpress has been provided by many well-known writers, and the pictures, particularly those in colour, are remarkably effective. The smaller children's picture books are quite admirable of their kind, and can hardly fail to find wide acceptance during the coming season.

AN AGRICULTURAL CYCLOPÆDIA.—We have received from the Gresham Publishing Company Vol. I. ("Abatement" [Income Tax] to "Auricula") of the "Standard Cyclopædia of Modern Agriculture and Rural Economy," for which the editor, Professor R. Patrick Wright, Principal of the West of Scotland Agricultural College, Glasgow, has enlisted the services of an army of distinguished experts of whom a full list is given at the commencement of the volume. The coloured and other plates and illustrations in the text are abundant and well executed. A special and useful feature in the scheme of the work is the inclusion of a "Farmer's Certificate" signifying that the holder, being a subscriber, is entitled during his subscription to ask the advice of the editor on agricultural subjects free of charge.

THE GIRL'S REALM ANNUAL FOR 1908.—We have received from Messrs. Cassell & Co. the above universal favourite with young ladies, which contains four serials by L. T. Meade and other writers (who thoroughly know how to cater for their fair clients), besides contributions *de rebus omnibus* from Katharine Tynan, Guy Thorne, Eustace Miles, Tetrazzini, and a host of other "talent." The illustrations, which number upwards of 1,100, are beautifully executed, the frontispiece being "Rose, Shamrock, and Thistle," from the painting by Mr. George W. Joy. In fact, every feature in the handsome portly volume reflects the greatest credit on the Belle Sauvage house, and on the editor and those who have collaborated with him.

TWO NEW YEAR BOOKS.—"The Mexican Year Book, 1908," and "The Brazilian Year Book, 1908," are both of them first issues, Messrs. McCorquodale & Co., Ltd., of Coleman Street, being in each instance the publishers in London. The information given in the first-mentioned volume, which is compiled from official and other records, is interesting from a historical, statistical, and fiscal point of view, and the substantial work, which contains several maps, supplies a distinct want, and should be welcomed by the business and investing classes, and in a minor degree, perhaps, by the political student of our time. "The Brazilian Year Book" is issued under the patronage of the Government of that country, and compiled and edited by Mr. J. P. Wileman, director of the commercial statistical service of Brazil. Taking into consideration the difficulty of the task of collecting the voluminous data collected, one is surprised at the fulness and accuracy of the contents, and Mr. Wileman expresses the hope that after the initial number the disinclination in some quarters to supply information will disappear, and the volume become thoroughly comprehensive.

BOOK AUCTION RECORDS.—We have received from Messrs. Karslake & Co., Part 4 of Vol. 5 of this useful book of reference, bringing the records to the end of last July. The complete volume, it may be noted, contains over 15,000 records.

Messrs. Jarrold & Sons, Ltd., of Norwich, and 10, Warwick-lane, E.C., announce the early publication by subscription of an important work on "Old Norfolk Houses," by Mr. Geoffrey Birkbeck, R.B.A. It will be issued in quarto form and illustrated by over 36 reproductions in colour. The issue will be limited to 300 copies.

Obituary.

September 2.—At his residence, Ravenscourt, Basingstoke, Mr. James Smith, for many years, until he retired, in 1902, a partner in the publishing firm of Messrs. John F. Shaw & Co.

September 11.—At Chillingly, Knebworth, Herts, aged 77 years, James Weaver Sedcole, for 45 years, 1856-1900, with Messrs. J. & A. Churchill, of Great Marlborough Street, and New Burlington Street, W.

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Notices of Books.

Diana Mallory. By Mrs. Humphry Ward (Smith, Elder & Co.).—A new novel from the pen of Mrs. Humphry Ward is always welcome, and her latest effort will, we think, be ranked among her most successful works. Mrs. Ward is always very happy in her moral and political backgrounds, if we may use the term, and the whole setting of her new book attracts and retains the interest of the reader. It was, of course, unfortunate that Diana's mother, though innocent of the more serious charges made against her, had met with such social disgrace, and it was perhaps hardly surprising that Lady Lucy Marsham should refuse to consent to her marriage with her son. At the same time, Oliver Marsham proved himself, both here and in his betrayal of his friend Ferrier, a mean and poor-spirited creature, who certainly never deserved, after all, to win the love and affection of so charming a young lady as Diana most certainly was. Still, in everyday life unworthy people sometimes, at any rate, get much more than they deserve, and we can hardly say that Mrs. Humphry Ward's solution is improbable. Of the other persons in the story, Sir James Chide, the strong warm-hearted barrister, is very attractive, and the scene where he tries in vain to make Lady Lucy alter her decision is perhaps the best thing in the book. The electioneering scenes are very well done, and the whole political atmosphere admirably reproduced. Altogether it is such a story as only Mrs. Humphry Ward could have written, and it is sure to enlarge still further the already wide circle of her many admirers.

The Life of Tolstoy. First fifty years. By Aylmer Maude. (A. Constable & Co.)—Mr. Maude's qualification for producing an adequate biography of Leo Tolstoy will not be questioned. His long residence in Russia, added to a personal acquaintance with the famous novelist, marks him out as the fitting person to execute the task. The author of *Anna Karenina* and *War and Peace* has attained a world-wide reputation as romance writer, philanthropist, reformer and mystic, which has made him one of the foremost personalities of the day, and which he enjoys still in patriarchal old age, undimmed by any compromise or retractation of the principles that have governed the "thinking" portion of his life. Thirty years ago he fell under the ban of the Holy Orthodox Church in the publication of his "Confessions," and since then has been treated as a heretic for his open avowal of opinions that directly challenged the fossilised traditions and teaching of the State Church of his native country. This startling "departure" must always be regarded as epochal in any review of Tolstoy's history, although it only comes in at the conclusion of Mr. Maude's memoir, which terminates in 1878, and is occupied with the earlier period of military service and definite adoption of authorship as a profession. Born in 1828, Leo Tolstoy left the army at the end of the Crimean war, having already dabbled to some extent in literature, and arrested attention by his *Sevastopol*, which the Tsar ordered to be translated into French. He had also by this time made Tourgenef's acquaintance and friendship. His diary and (later) his "Confessions" reveal the man at this period. "What I do know, I have learned anyhow, by myself, in snatches, without sequence, and it amounts to very little." Politics, he confesses, were outside his sphere, but "morals and art I know, and love and care"; and his works show that the boast was no empty one. In 1862 Tolstoy married, and thenceforth devoted himself to the literary labours that have made him famous, combined with the philanthropic enterprises that have made him known to those who have never read a line of his writings.

Helianthus. By Ouida. (Macmillan & Co.)—This, the last work of the famous romance writer who attained such wonderful popularity under her pen name of Ouida, was left unfinished at her death. The first twenty-nine chapters, however, had been set up in type, and make so complete a whole that the lack of a formal ending is no great consequence. The work in its entirety shows in full measure the best characteristics of its author. Under a thin disguise she deals faithfully with some of the chief rulers of modern Europe, and her portrait of the Emperor Julius is drawn with wonderful insight and perception. The contrast between the stiff, unbending, anti-popular King John of Gunderöde and his democratic, warm-hearted son, Prince Elim, is admirably worked out, while the paradox of fate which ensures the succession of Elim and the probable collapse of his father's policy is set forth with all the striking and picturesque forcefulness of the writer. Throughout she writes with unstinted freedom, and her inherent hatred of injustice and oppression is nowhere concealed; it is, indeed, emphasised by the keen satire and brilliant irony which marks the whole book. From the beginning the characteristic luxuriance of the author's manner enthrals the reader, and the graphic vigour of the tale holds his willing attention to the end.

The Diva's Ruby. By F. Marion Crawford. (Macmillan & Co.)—This is the concluding volume of the fiction trilogy of which the first two "Soprano" and "The Primadonna" have already appeared, and have gained hosts of admirers. It is not an easy matter to carry on the interest of a story so long, or to keep up the reader's interest in the same characters. Mr. Marion Crawford, however, is, as we all know, a born romance writer, and finds no difficulty. The plot of the present tale, with its connecting incidents, is most ingeniously conceived, and the skill with which, through the three books, Mr. Crawford works up the interest of the reader in the success of the American millionaire, Van Thorp, who at first is not altogether an attractive person is very notable. Margaret Donne, the great singer, is as delightful as ever, and one can only be glad that she and Van Thorp at last decide to be happy together ever after.

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Short Notices.

From Messrs. A. and C. Black :—

Regional Geography : Asia. By J. B. Reynolds, B.A.—A further instalment of the author's work on regional geography, the main points of which is an attempt to emphasise the physical facts in accordance with which countries have been divided into "natural regions" and to show the influence of the physical features of such areas on the life of mankind. Mr. Reynolds brings out his points clearly, and his book is certainly both suggestive and stimulating.

From Messrs. Burns and Oates :—

Of the Imitation of Christ. By Thomas à Kempis.—This is a reproduction of the "Seraphic Edition" of à Kempis's classic "made from the Latin by Father Thaddeus, of the Order of Friars Minor. With Remarks and Notes by the same, and the Life of the Author." The print is notably bold and clear, and the outer book soberly handsome.

From the "Church Monthly" Office :—

Hints for Churchwardens, Sidesmen, and Others. By Frederick Sherlock.—The first edition of Mr. Sherlock's concise little handbook was published last Easter, and the fact of a second edition following so closely will be accepted as a sufficient guarantee of its success among the parish workers to whom it is addressed.

From Mr. W. B. Clive :—

The New Matriculation Chemistry. By G. H. Bailey, D.Sc.—The fourth edition of this "Chemistry," which will be found as useful by those going in for the London "matric." as the rest of the books issued for that severe test in the "University Tutorial Series," has been prepared by Mr. H. W. Bausor, who has, amongst other alterations, rewritten the introductory section, bringing it more within the scope of the acquirements of the beginner.

From Messrs. Collier and Co. :—

The Taint: A Study in Passion. By John Tresahar.—Novels of professed "mystery" must not be regarded on the same level with fiction generally, and their improbabilities must be taken, or left, as they are related. Were this a story of everyday life, we might ask how even the most fascinatingly-beautiful woman could triumph victoriously—all along the line—with a face that was *always masked!* Yet such was the way with "Mlle. de la Digne" of this romance, whose successive victims in Paris, Vienna, Rome, London, &c., had succumbed to her charms, and then committed suicide! The *dénouement* arrives, of course, in due time, when her husband—one de Caillaux—unexpectedly descends upon her at her house in Mayfair, learns of the ruins that bestrew her track, invites a party of her "lovers" to his house to dinner, and stabs her to the heart during the entertainment! Sensationalism itself can go no further.

From Mr. S. Combridge (Hove) :—

Notes on Sussex Churches. By Frederick Harrison.—We are glad to have a new and enlarged edition of Mr. Harrison's very convenient and informing pocket guide to the churches of Sussex. The thirty illustrations given are well chosen, and the architectural notes, though short, are always helpful and suggestive. In its new form the little book should meet with even greater acceptance.

From Messrs. A. Constable and Co. :—

The Borderland. By Robert Halifax.—It is perfectly clear that in this photographically realistic story of East-End life Mr. Halifax is giving us the results of his own actual experience in Hoxton and the mean streets in that part of London. He describes what he has seen and the different people he has met, with an originality and forcefulness which is quite uncommon. The characters he sets before us are each and all vividly alive, and though they can hardly be called attractive they are at least actual living people. As a penetrating study at first hand of some of the dark places in our social system the book is sure to take a high place, and it must at once rank among the most remarkable transcripts of East-End life and character that have yet appeared. It should appeal with illuminating force both to the social reformer and the novel reader who prefers the vivid presentation of actual facts to the attractive pictures of mere imagination.

From an Easy Chair. By Sir E. Ray Lankester, K.C.B.—We are very glad that Sir Ray Lankester has here collected in popular form the delightful weekly articles on science which he has been contributing to the *Daily Telegraph.* The present instalment contains those which appeared from last October to last April, and he promises that if the venture proves successful similar collections shall be published from time to time. Sir Ray Lankester is, as everyone knows, an ideal expositor of scientific knowledge for the everyday reader. He is wonderfully clear, lucid, and interesting, and all that he has to say is thoroughly well worth reading. The little book runs to some 144 pages, and is cheap at the shilling at which it is published.

From Mr. Robert Culley :—

Man's Partnership with Divine Providence. By John Telford, B.A.—The "Fernley" Lecture among the Wesleyans to some extent corresponds with the "Bampton" Lecture in the Church of England, and in this suggestive and scholarly volume, containing his deliverance of the 38th Fernley Lecture, Mr. Telford, one of the leading Wesleyan preachers, elaborates the thesis that "God allows us a share in His designs for the blessings of the world." In its fifteen chapters he deals with and abundantly illustrates the providence of God from various points of view, "Nature as a Book of Providence," "Personal Experience as a Book of Providence," "Providential Methods," and so forth. A very useful feature of the book is the brief but adequate bibliography which is prefixed to each chapter.

From Messrs. J. M. Dent and Co. :—

The Humane Philosophy of Rousseau. By Frederika Macdonald.—Miss Macdonald is known as a close student and keen admirer of Rousseau. The leading object of the present collection of the French philosopher's "Maxims and Principles Selected and Classified," is to show that much of the adverse criticism that has been passed upon him is based upon mistaken notions of his real doctrine. Miss Macdonald claims to show from a first-hand study of his works that there is a necessity for a revision of popular beliefs concerning Rousseau. Her eighteen sections make out something more than a plausible case, and, at any rate, what a pleasure it is to peruse his eloquent and earnest words once more in this excellent translation!

Molière's Sganarelle. With Preface, Notes, and Glossary by Frederic Spencer.—An addition to that admirable issue the "Temple Moliere." Mr. Spencer's supplementary matter is brief and to the point, and the letters in the appendix which were printed in the unauthorised *editio princeps* of 1660 are very interesting.

From Mr. Henry J. Drane :—

The Emerald Cross. By Rosetta Dudley.—We fear we cannot rate very highly the rather rambling story with which Miss Rosetta Dudley here presents us. To begin with, it is scarcely correct to make a young soldier, who has only just joined his regiment, a full-blown captain all at once, and the story bears other evidences of carelessness or haste. The idea of the curse of the Emerald Cross is not altogether original, and the tale throughout shows hardly more than the handiwork of the mere tyro in romance writing.

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From Messrs. Duckworth and Co. :—

George Cruikshank. By W. H. Chessen.—A merry booking of a production is this — one of the publishers' "Popular Library of Art"—illustrating in a mutude of reproductions the comical and graphic art of G. Cruikshank, our greatest caricaturist since Rowlandson. The little volume is replete with specimens of all kinds, from early work done in the 18th century down to the portrait of himself as the "London Hermit" in his 84th year, in 1875. He lived and wrought so long that in 1863 —a quarter of a century before his death—he was asked to exhibit some of his early drawings "In order to prove that he was not his own grandfather."—R.I.P.

From Messrs. Wells Gardner, Darton and Co. :—

The Love of the Trinity. By the Right Rev. A. F. W. Ingram, D.D.—The Bishop of London here sends forth the mission addresses he delivered at his recent mission in Central London, and it is thus the sequel or companion of the two previous volumes, "The Mission of the Spirit" and "The Call of the Father." In common with them, it shows the characteristic excellencies of the Bishop's mission utterances. The answers to the various questions at the end of each address are particularly noticeable.

Parable Stories for G.F.S. Candidates and Others, on Twelve Scripture Rules of Life. Parts 1 and 2. By Mrs. Wentworth Erck.—The twelve stories or parables illustrating the principal rules of life are well constructed and should prove interesting and helpful reading for those for whom they are specially intended.

From "Gas Publications" :—

The Household Gas Cookery Book. By Mi s Helen Edden and Mrs. N. Moser.—The staple of this publication is simply a comprehensive collection of recipes, but it may be said to have two special aims, one of which is to keep the subject within the scope of a home of moderate means, and the other to set forth the cleanliness, economy, and other advantages of cooking by gas, a system which indeed continues to grow in public favour. What is said on this head is interesting, practical, and clearly put, and for the rest the experience of the authors is a sufficient guarantee of the utility of the book, which contains a very good index. We must say, however, that the pronunciation of some of the items of the menu given is not always happy—"orderver" for "hors d'œuvre," for instance, and "on-tray-may-frwah' for "entremets froids." But this, after all, is a comparatively trifling detail.

From Messrs. Gibbings and Co. :—

The Epic of London. By Rowbotham, the modern Homer.—The gentleman who rejoices in the name of Rowbotham and proclaims himself to the world as "the modern Homer" deserves success. Such modesty will go far, especially when he confronts the public with an epic in ten cantos and twenty rhapsodies. Joking apart, our 20th century Homer has a knack of versifying of no ordinary fertility. His Spenserian stanza lays bare, as with a scalpel—

> **The sixty Manchesters, the six Berlins,**
> **With all their crimes, their crowds, their sorrows and their sins,**

which we call London, and exposes the vices no less than the virtues of the great city in all its unadorned crudity.

From Messrs. Greening and Co. :—

Semiramis. By Edward Peple.—The description in the sub-title, "a tale of battle and of love," is sufficiently accurate, and Mr. Peple certainly shows that he possesses considerable imagination, and a certain power of picturesque writing. The story of Semiramis, however, is so very vague, and, indeed, mythical, that a romance writer has a fairly wide field, but we can hardly say that the author has succeeded in setting before the reader a portrait of the great Queen sufficiently distinct to be fully appreciated. The love incidents of Semiramis and Menon are not very convincing, and the final scene, where Menon is at last put upon the throne, only to fall dead, is somewhat of an anti-climax, and the tale throughout somehow rather seems to lack coherence and reality.

The Home Beautiful. By Arthur Seymour Jennings. —These ten chapters of hints on the artistic furnishing of moderate-sized houses ("Greening's Useful Handbook Series") are written with a good deal of taste and judgment, and with a careful eye to economy, whilst the illustrations are a helpful supplement to the text.

God in San Dam. By F. B. Mott.—Mr. Mott was well advised, or well inspired, in the choice of his title. It is certain to catch the public eye, and will probably lead on to the reading of a story that may be calculated not to disappoint. Somewhere in the "West"—say New Mexico, for a guess—lay the small and rising settlement of San Dam, into which and its leading church was suddenly plumped down as Congregational minister young Timothy Lamb from St. Louis. Professedly, the place flourished under the banner of the strictest Calvinistic gospel; really, it was a hotbed of politics, self-seeking, and grab. The one exception was the newcomer, Mr. Lamb. Steadfastly declining all political issues, the new parson turned to the widow, the bar-lounger, the irreclaimable ranchman, and the outcast, and in time made his influence felt. Among his final conquests, though not perhaps altogether in the "spiritual" line, must be reckoned Deacon Bossock and his garrulous and amusing spouse, who were at one time very doubtful supporters of the cause. The rotten falsity of the creed which they typified was hard to eradicate, but he won them at least to his side; and, much more, wild Owen Brown and Jeff Sawyer, and Widow Lutz and the rest. Mary Bossock, we feel, ought to have married the handsome young ranchman, but perhaps she ought not to be grudged, as the conqueror's prize of laurel, to the victorious minister.

From the Gresham Publishing Company :—

The Modern Baker, Confectioner, and Caterer. Divisional Vol. 4.—We have had previous occasion to notice this full, practical and scientific treatise on the industries mentioned. In the present instalment the editor, Mr. John Kirkland, and his army of specialists, deal with ornamental confectionery, sweets, and ices, *inter alia*, whilst the plates are as numerous and well-executed as ever.

From Messrs. H. Grevel and Co. :—

Rothenburg on the Tauber. By Hermann Uhde-Bernays. Illustrated by M. Ressel.—An account of the ancient German Imperial town of Rothenburg, including its churches, public buildings, and courtyards, some of which are most effectively and gracefully reproduced by M. Ressel. The little book has a quaint old-world flavour which gives it a fascination of its own, and is very neatly presented.

From "Health and Strength" :—

Training for Athletics.—When we say that this comprehensive manual, which contains several portraits of champions in different "lines," is from the pens of J. Wolffe ("Swimming"), "Tommy" Burns ("Boxing"), and a host of other experts, it will be clearly seen that the information on training, diet, &c., given is likely to be as practical and effective as can be. The athlete, in any department, could, in fact, hardly have a better brief guide as to what to do and what not to do.

From Messrs. Heard and Son, Truro :—

A Dream of Creation. By S. Trewartha James.—The mysteries of the Creation will always provide an imaginative writer of prose or poetry with ample material. Mr. James in this poem shows he possesses some imagination, but we fear that his ability to handle verse is less evident. His lines are awkward, his verses are not musical, and at times he rises inferior to the obligation of metre. He would, we fancy, be better advised if he were less ambitious, and confined himself to writing prose.

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From Mr. W. Heinemann :—

Maurice Guest. By Handel Richardson.—Mr. Richardson's story—and if it be his first, we should not like to be behindhand in tendering well-merited compliments—strikes one as having been very fully thought out, with the not uncommon result that once the pen was set in motion the author, in the words of Pascal, had not the time to make his book shorter. It runs to considerable length, and if we do not add the word "excessive," Mr. Richardson must take the omission as praise. In its scene and environage "Maurice Guest" may claim a certain originality of its own: the place being Leipzig, the air and inspiration being music, and the *dramatis personæ* being to a man (or a woman) the students who have come up for their two years' or more course at the Conservatorium. English, Americans, Swiss, Austrians, &c., are to be found among the foreign visitors of either sex, busily pursuing their art, and among them Maurice Guest, whose instrument is the pianoforte. The reader will, however, soon find out that he is less concerned with the respective merits of the resident masters or the preference to be given to Chopin and Mendelssohn over Beethoven in the approaching *Prüfung* than with the drama of human passion which is played beneath the surface of the academical curriculum, and which soon involved our "hero" in its issues. Maurice Guest we take to be a clean-minded, "straight" young Englishman; impressionable also and impulsive; and for that very reason liable to fall a victim, in his unsuspecting way, to the very woman he ought to have avoided—Louise Dufrayer. He had been warned by Madeline Wade, as far as one girl may speak of another, but her youth and beauty prevailed. He was fascinated, infatuated: pursued her, insisted on marriage, and when she refused they set up a *ménage* which did not require matrimony as a preliminary condition. The rest may be imagined. The mutual "arrangement" lasted until the innocent and confiding Maurice found out the truth; learnt that he was only one of her many unsatisfied "fancies"; and ended by blowing out his brains. The story if unpleasant is undeniably clever, particularly in its drawing of Louise—a naturally refined person, in spite of her vagrant amours, and, for the time at least, really in love with Maurice Guest.

The Blotting Book. By E. F. Benson.—It was, of course, unfortunate that Mr. Taynton did not know that the blotting book in Mrs. Assheton's drawing-room had only just been placed there, otherwise he would hardly have ventured to leave behind him such damaging evidence against him as he did when he blotted there a supposed letter from Morris Assheton, dated three days before the blotting book arrived in the house. The story of the murder of Mr. Godfrey Mills is very skilfully told, and Mr. Benson has succeeded in concealing the *denouement* until the very end. Indeed, no one could have thought Mr. Taynton guilty, even though it was at least probable that Morris Assheton was innocent. The story is slight, but it is excellently told, and reveals a new side of Mr. Benson's novel-writing capabilities.

From Messrs. Hodder and Stoughton :—

69, Birnam Road. By W. Pett Ridge.—Mr. Pett Ridge is nothing if not vivacious, and his most recent excursion into the realm of fiction demonstrates his characteristic quality. His hurry-scurry, dot-and-dash style proceeds at such a pace that it not only leaves the reader in a state of "gasp," but inquiring what is the point and plot of the romance. Generally, we should say that "69, Birnam Road," is chiefly valuable as a realistic picture of middle-class suburban life of the present day. Ella Hartley, the châtelaine of No. 69, is a jewel; but so are not the attendant characters—neither her husband, Fred, the slackest and most uncertain of helpmeets, nor her brother Charles, nor the retinue of bachelor friends whom both husband and brother insist upon inviting to the house. Stanford the bore, Massingworth the blackmailer, "the Jephsons"—a perpetual nightmare to poor Ella—are none of them to our liking, and the comicality of old Mrs. Hartley does not compensate for the awful stories and reminiscences that she blurts out in company. One hopes that Ella found peace at the end, where Dicksons ceased from troubling, and Jephsons were at rest.

From Mr William H. Hooke, Abingdon-on-Thames :—

Treasure that Faileth Not. By Dorothea Beale.—A collection of "Retreat Addresses," by the late Miss Beale, to which are added some brief extracts from her diary, &c. They reveal a character of singular virtue and nobility, and will be of interest to others besides the fellow-workers to whom the little book is dedicated.

From Messrs. T. C. and E. C. Jack :—

The Religion of Israel. By D. S. Peake, D.D.—Professor Peake, in this excellent and scholarly instalment of the publishers' "Century Bible Handbooks," has given us not a Theology of the Old Testament but a History of the Religion of Israel. It is written in harmony with the result of modern scholarship, and is mainly concerned with the development of the religion as a whole, not with the growth of individual doctrines. It is very clearly and lucidly written, and is in every way a wonderful sixpenny worth.

From Messrs. P. S. King and Son :—

A Short History of National Education in Great Britain and Ireland. By T. L. Humberston.—As Sir William Mather, the Chairman of the British Education section of the Franco-British Exhibition, explains, he thought the Education exhibition offered a unique and appropriate opportunity for presenting a short and concise history of the early beginnings and subsequent developments of Education in England, and Mr. Humberston, at his request, has put together this vivid and helpful short sketch of the subject. The main points are adequately brought out, and the little pamphlet is well worth attention.

From the "Leisure Hour" Library Office :—

Cousin Mona. By Rosa Nouchette Carey.—An addition (No. 36) to the excellent sixpenny series of romances issued from the "Leisure Hour" Library. Miss Carey tells the love stories of Rufa and Joyce Gordon in her own simple, effective, and popular way, and points the moral that hidden blessings may meet us on the road we fear to tread. The discontent with which Rufa entered on the life which poverty compelled her to take up was after all the means of getting her the best husband in the world. Her more selfish sister's happiness was longer deferred and did not come till she had had a severe chastening. Rufa's cousin, Mona Gordon, is a graphic and touching sketch of a noble Christian woman.

From Mr. John Long :—

The Old Allegiance. By Hubert Wales. With Eight Illustrations by H. R. Millar.—Some one not long since penned a clever tale ending up with the sensational discovery of the great auk as still existent on the cliffs of the Faroes; Mr. Wales, flying at higher game, tells us that a "legitimate" Stuart King may still be seen in the Western Isles during his periodical visits to certain faithful though treasonable subjects. The idea is an original one, and as carried out by Mr. Wales makes an amusing, exciting story. Lord Duncan it is who, in his island of Rannoch, is awaiting the visit of the *de jure* Sovereign whom, it must be supposed, he has never seen. As the "Pretender" is unable, for reasons of police, to keep the appointment, Mrs. Crewe of Strachan on the mainland, decides to substitute her brother's undergraduate friend, young Deacon—then staying with her as guest—for the missing monarch, and accordingly Deacon lands at Rannoch in the character of "Charles III," and is received with royal honours. What follows is such a wild medley of dream and waking, of Jacobite

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From Mr. John Long—*cont.*

customs and present-day realities, as to baffle description, the secret of the whole affair resolving itself into a conspiracy of dynamiters who, unknown to the lord of Rannoch, had selected his island for the manufacture of their nefarious explosives.

The Confessions of Cleodora. By Carlton Dawe.—The Confessions of Miss Cleodora Ellington, as here narrated by Mr. Carlton Dawe, make rather curious, if interesting and arresting reading, though one can hardly say that her relations with Lord Kelleris were exactly all that they should be, and one is glad to find at the end that they are definitely broken off. That she will almost certainly marry Laurence Challinor may be taken for granted, and Laurence is, at any rate, much more worthy to win the prize. Cleodora's disreputable father, Captain Ellington, is a very skilful portrait, while Connie Brentford and her husband are also, no doubt, sketched from the life. Many of the scenes described are obviously drawn from actual knowledge, and the picture of life at Ostend is wonderfully realistic. Cleodora herself is a carefully finished character study, and the reader is at once deeply interested in her fate and fortunes. It is, indeed, a book that arrests attention from first to last, and it can hardly fail to leave a permanent impression on the memory of the reader.

The Conscience of Dr. Holt. By Austin Clare.—All doctors, of course, meet with certain cases when their duty counsels one course and interest or expediency another. Some resist, some give way to the temptation. Dr. Holt, as we may perhaps guess, belongs to the first class, and how he eventually finds his reward, and marries the young lady whose interests he has been obliged to oppose, is very admirably told in Mr. Austin Clare's very excellent story. The old baronet, Sir Eustace Thistlethwaite, who is *in extremis*, Lady Thistlethwaite and Miss Euphemia, whom he virtually disinherits through a mistake he refuses to have corrected, are all admirably drawn, but the centre of the tale is Dr. Robert Holt himself, whose straightforward and courageous action in the very difficult circumstances at once wins the sympathy of the reader, and admirably carries out the maxim of Hippocrates, "nec visa nec audita nec intellecta." It is throughout a very notable story, which can hardly fail to achieve permanent popularity.

From Messrs. Longmans, Green and Co. :—

Further Experiences of an Irish R.M. By E. Æ. Somerville and Martin Ross. Illustrations by E. Somerville.—One may always predict that any new book by these gifted ladies is sure to be well worth reading, and the "Further Experiences" supports the conclusion. If anything, the later history of the "Irish R.M." is more mirth-provoking than its earlier portion; and certainly no other living writer can vie with E. Somerville and Martin Ross in their masterly portraiture of the Irish of to-day—gentle and simple—their character and speech, and habits of thought and life. When the châtelaine of a country house is found feeding the chickens out of a silver bowl, where a jar of priceless Battersea is used to keep onions in, and where the cook takes her mistress's lace sleeve to strain the soup—you have specimens of the happy-go-lucky, incurably shiftless, and entirely cheerful methods of the children of Erin. As for the stories of Major Yeates' varied "experiences"—the ludicrous accidents, the comical situations, and amusing *contretemps*—they can only be compared with the harlequinade in a lively pantomime. When one has laughed over the picnic where the basket of the week's "wash" was taken in mistake for the luncheon-hamper, one may go on to the wild-duck expedition in which the drake from Mrs. Bricklev's farmyard constituted the solitary "bag"; or the dinner at "Cousin Loosby's," or the extraordinary blunder by which the Major and Philippa mounted the horses sent for the General Officer C.I.C. at the meet of Sir Thos Purcell's hounds. In short, the whole book is, throughout, what young ladies call "killing," and the few incidents alluded to here are only a fraction of the whole. Besides there is the telling of it all which cannot be reproduced here, and the pictures which are equally inimitable.

From Messrs. Macmillan and Co. :—

Paths of the Righteous. By L. Dougall.—We are told that Miss Dougall's new story is a frankly serious book, bringing before the reader the startling difference between the ideal and the actual relations of Christians who differ in forms of worship, and at the same time presenting a vivid picture of life and character in an English rural parish. This description of the tale we can fully endorse, with a very hearty commendation of the skill with which the story is told and the various persons concerned, conceived and portrayed. All the characters are wonderfully life-like and natural, and the contrast between "the ideal and the actual relations" is most vividly brought out. The idea of placing the scene at the period of the last General Election, when Church people and Dissenters were so actively opposed, has given Miss Dougall opportunities of which she has made the most, and her story is sure to arouse a good deal more than ordinary attention. Some of the characters are no doubt drawn from life, but we cannot at the moment think of any exact prototype of the Bishop of Elminster, who, though only a subordinate figure, is about the most attractive portrait in the story.

A New Algebra. By S. Barnard, M.A., and J. M. Child, B.A.—This first volume of "A New Algebra" contains: Part I., "Natural Numbers"; II., "Zero and Negative Numbers," and "Rational Numbers," with answers. The aim of the book is to produce a school algebra which contains a logical development of the subject in accordance with modern views, and which is also practically useful for the purposes of the student. The arrangement of the matter has been very carefully worked out, and while a large number of the examples are original, others are taken from papers recently set at the London University Matriculation, the Oxford and Cambridge Locals, and similar examinations. The present volume is, we understand, to be followed by a second, which will complete the usual school course up to the Binomial theorem.

From Messrs. E. Marlborough and Co. :—

Hindustani Self-Taught. By Captain C. A. Thimm.

Japanese Grammar Self-Taught. By H. J. Weintz.

French Pronunciation Made Easy. By M. H. Hébert.

In the third edition of Captain Thimm's book the Hindustani text has been revised by J. F. Blumhardt, M.A. The "Japanese Grammar" is in its second edition and some valuable new matter has been added by Mr. J. Fife Mortimer, a well-known specialist in the Japanese language and literature. The "French Pronunciation made Easy" has reached a fourth edition, and the author has taken the opportunity to rearrange the text and add some new sections. There never was a book of this kind whose "easiness" was not open to question, but M. Hébert's system has the advantage of having been taught with success for a considerable time to his own pupils.

From Messrs. Horace Marshall and Son :—

The New Latin Delectus, Book I. By W. Jenkyn Thomas, M.A., and E. P. Doughty, M.A.—Nowadays the time devoted to Latin in schools with a leaving age of about sixteen is, the authors' think, a good deal too short for the study of that language as a "mental gymnastic." The aim of the teaching of this delectus is, therefore, "primarily humanistic," and the extracts have been selected with a view to a better appreciation of English literature, as what is, or should be, the central humanistic study in schools of the kind. Thus, in the earlier part Livy and Eutropius illustrate

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From Messrs. Horace Marshall & Son—*cont.*

Macaulay's "Lays of Ancient Rome," while the passages that follow are concerned in great part with the myths which have most influenced English literature. The plan of the book, which contains several illustrations, is excellently carried out, and the notes and vocabulary all that could be desired. The addition of French derivatives in the vocabulary is a distinctly good idea, for, as is observed in the preface, "almost all who learn Latin learn French also."

From Mr. Elkin Mathews:—

The Tragedy of St. Elizabeth of Hungary. By Arthur Dillon.

Friendship. By Lilian Street.

Mr. Dillon's play, as he announces frankly enough in the preface, is based upon Charles Kingsley's "Saint's Tragedy" of sixty years since. The figure of that essentially mediæval ascetic, St. Elizabeth of Hungary, has attracted many minds, in prose and poetry and painting, and none more so than Mr. Dillon, who has drawn here a truly dramatic presentation of the Saint's life. Her penance, her "denudation" of herself in the Church of Bamberg, and her adoption of the Franciscan habit, are all told with graphic effect. At last all ends with her death, when even on her death-bed she is saluted by the bystanders with the title of Saint.

> Thou sleepest betwixt death and glory risen,
> Death in tears not cold.
> With requiem over thy coffin tolled.

Of the "Friendship" which Miss Lilian Street has chosen as the theme of her booklet of verse, a poet has already described it as "Love without its wings." Nevertheless, although less sung of than the tender passion *par excellence*, friendship has virtues of a more lasting kind, and the authoress has many true and pretty sentiments to utter upon the subject. For example—

> A Lover loves to boast of his swift love;
> A Friend his slow affection comes to prove.

Or this, which is most true—

> When you can hear men criticize your friend,
> It is the sure beginning of the end.

From Mr. John Milne:—

The Quicksands of Life. By J. H. Edge, K.C.—There seems to have been no particular reason why Bernard Leslie should not have told, at least to his family, who was the father of the little girl Katie to whom he acted as guardian, and who was generally thought to be his daughter. Still, if he had made it known, Mr. Edge would have had to find another framework for his story, or perhaps might not have written it at all. And that would have been a pity, for the tale, barring this one defect, is distinctly attractive, and introduces the reader to some very pleasant people, with, of course, a few of the other kind to provide the needful contrast. Muriel King, who loves Bernard all through, but is not able to let him know it till the story is near its end, is a fine character finely drawn, and Bernard, though rather quixotic, throughout earns and retains our sympathy. The subordinate episode of Kathleen and Major FitzWalter adds somewhat to the interest of the tale, though it is not exactly indispensable. But it introduces us to old Mrs. FitzWalter, and so enables Mr. Edge to give us what is, no doubt, a lifelike portrait of the English landowners in Ireland, who have done so much to accentuate the difficulties of the Irish question.

From Messrs. A. R. Mowbray and Co.:—

Australia. By A. E. David, M.A.

South Africa. By A. Hamilton Baynes, D.D.

The idea of a series of Handbooks of English Church Expansion was naturally suggested by the recent meeting of the Pan-Anglican Congress, and the publishers could not have placed its execution in better hands than those of Canons Dodson and Bullock-Webster, who have undertaken the task of editorship. Canon Dodson has been for many years Principal of the Missionary College at Burgh, Lincolnshire, and Canon Bullock-Webster, at Ely, has always been in close touch with missionary work. The two first volumes, dealing with Australia and South Africa, are admirable samples of what such books should be. The Rev. A. E. David, who has dealt with Australia, was for some years Archdeacon of Brisbane, and therefore writes with personal knowledge and experience of the country and the conditions he describes, while Bishop Hamilton Baynes, who has undertaken to set forth the history of the South African Church, as the immediate successor of Bishop Colenso in the See of Natal, had special opportunities of learning on the spot the salient points of the famous Natal controversy. He rightly takes a fairly impartial position, and at the very outset lays emphasis on the fact that the inherent difficulties of the situation were accentuated by "the perverse fate which embodied them in such hopelessly incompatible personalties as those of Gray and Colenso—the Oxford theologian and the Cambridge mathematician; the one representing the very soul of the Oxford Tractarian movement, and the spirit of Athanasius and the Early Councils, the other breathing the Cambridge scientific spirit which lightly handled these ancient sanctities, and was ready to throw them all into the melting pot of modern criticism." We cannot here, of course, go into the merits of the controversy, but it necessarily takes up a large part of Bishop Baynes' book. All the same, he has by no means overlooked the other parts of his subject, and the volume remains an admirable presentation and summary of the work of the Church of England on the great South African continent.

The Mysteries of Grace. By the Rev. T. A. Lacey.

Letters to a Godson. First Series. By the Rev. Cyril Bickersteth.

Spiritual Counsels to District Visitors. By the Rev. George Howard Wilkinson, D.D.

First Studies in St. Mark. By the Rev. G. M. Ireland Blackburne.

All the above belong to the "English Churchman's Library," a little series as excellent in execution as in design. Mr. Lacey's twelve chapters on the grace of baptism, the grace of penance, the grace of unction, &c., are written for the unlearned, to whom they should prove acceptable and edifying. The value of Mr. Bickersteth's "Letters" is proved by the fact that the book is now in its fourth edition, whilst the late Dr. Wilkinson's advice to his district visitors cannot fail to be useful to Church workers. The remaining volume aims, in the words of the Bishop of London, at "bringing the best scholarship and newest learning within reach of the many." The studies are based on great modern works, and may be confidently recommended, whether for self-help or "in class."

From Mr. Eveleigh Nash:—

Socialism and its Perils. By Sir William E. Cooper, C.I.E.—Someone a few years back (was it Sir W. Harcourt?) exclaimed with a light heart "We are all Socialists now"; and the phrase was repeated as a sort of good-humoured concession to a propaganda of the moment that was not to be taken seriously. To-day, the Socialist propaganda must be taken seriously or not at all; and thanks are due to Sir W. Cooper for stating the gospel of Socialism in all its nakedness. The articles of the new gospel are based in infidelity, as expounded by Messrs. Blatchford, James Leatham, and Bernard Shaw—to mention no more. Abolition of the Monarchy, abolition of all indirect taxation, of army and navy, &c., coupled with repudiation of the National Debt, are only a few unconsidered items of the programme. The visionary and unpractical theories of the party resemble nothing so much as the condition of an island that has burnt all its ships, and is left, by way of escape, with a number of aeroplanes, which, when put to the test, refuse to work.

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From the National Society:—

Patriotic Songs for Schools. The music arranged by Sir C. Villiers Stanford, Mus.Doc.—In this two-penny pamphlet we have an admirable collection of English songs for children, selected almost entirely from the "Song Book for Children," which is already so well known. Sir Villiers Stanford has kindly harmonised the music, and this in itself is ample guarantee of its accuracy and excellence.

From Messrs. T. Nelson and Sons:—

Hereward the Wake
Alton Locke.
Two Years Ago.

Issues of the "New Century Library" (Kingsley). There continues to be no more popular series of books printed on India paper at an economical price than this, though at this time of day praise or comment are, of course, quite superfluous.

From Messrs. Stanley Paul and Co.:—

Gay Lawless. By Helen Mathers.—The first novel issued by these newcomers in the publishing world shows all the striking characteristics which always assures for this popular writer's novels such wide-spread acceptance. In writing sporting novels she has attained a place of her own, and her latest effort will be ranked as not her least successful. Gay Lawless, a lucky young lady with two thousand a year of her own, cannot quite decide whether she ought to marry Chris Hannen, a leading gentleman jockey, or Carlton Mackrell, a typical well-bred man about town. At length, however, though she promises herself to the latter, she knows she loves the former best, and the authoress rightly arranges the close of her story accordingly. The sporting surroundings and setting of the tale are very skilfully done, and all through the briskness and vigour of the story keeps the reader eagerly interested from start to finish.

From Messrs. G. Philip and Son:—

Studies in Elocution. By Alfred S. Lowry.—Though it contains a short essay on the art of elocution, this book really claims to be no more than a comprehensive selection of poetry and prose, suitable for use on the platform and in colleges and schools. In a compilation of this kind the presence of many old favourites is unavoidable, but the experienced hand of Mr Lowry has been judicious in the choice of samples "from grave to gay, from lively to severe," and the value of his volume is materially increased by the courtesy of Messrs. Macmillan & Co., Messrs. Smith, Elder & Co., Mr. Jerome K. Jerome, and other publishers and authors, in the matter of copyrights belonging to them.

From Sir Isaac Pitman and Sons:—

Pitman's Bookkeeping Simplified.—A new and revised edition of a book which has for many years been held in the highest esteem by teachers and students as a guide to the subject it treats of.

From Messrs. Ralph, Holland and Co.:—

A Complete Arithmetic. By M. Eastwood, B.Sc., and J. Lightfoot, D.Sc.

Short Methods in Arithmetic. By M. Eastwood, B.Sc., and J. Lightfoot, D.Sc.

The first-mentioned volume is designed for students who are preparing for examinations in which theory and higher arithmetic generally are important. Both authors have had abundant experience in writing on arithmetical subjects, and among other special points we note the free use of labour-saving devices and what is, we think, an improved treatment of percentage and its applications. The problems are largely drawn from papers set at various public examinations. The "Short Methods" is based upon the book just referred to, and has been compiled by Mr. J. E. Dean. The scope of the little volume is explained by its title. The methods given are confined to practical work, theory, as we have intimated, being fully dealt with in the parent volume.

From the Religious Tract Society:—

The Dairyman's Daughter and Other Stories. By Legh Richmond, M.A.—A new edition (with effective coloured illustrations) of Mr. Richmond's five "Annals of the Poor," which by their earnest Christian sentiment and the spirit of resignation breathed by them will always edify and interest.

From Messrs. Alston Rivers:—

Wanderings in Piccadilly, Mayfair, and Pall Mall. By E. B. Chancellor, M.A. Illustrated.—One thing only is wanting to give this book an imperishable value, and that is the addition of dates. Of the *quartier* described in the title it gives a number of excellent "views" of streets and houses, &c., of a byegone London, and of its twenty illustrations only three are dated. This, as an American would say, is "really too bad." The *one* thing that gives interest to the plates is their "time," and this is omitted. With this palmary exception, we have nothing to say of the book but praise. Pictures of St. James's Street in George the Third's reign, the palace at the foot in the days of the Stuarts, Carlton House during the Regency, together with various old inns, mansions, and other vanished buildings, combine to make an illustrated gallery of a departed era.

Psyché. By Louis Couperus. Translated by B. S. Berrington, B.A.. With Illustrations by Dion C. Calthrop.—The fable of Psyche and Eros is as old as the hills, and as the gods that dwelled there "in the beginning." To the ancient legend Mr. Couperus has given something of another turn than that with which one is familiar in Apuleius' version. A sort of Cinderella meets us here with two elder sisters, Emeralda and Astra, whom Prince Eros passes by to fall deeply in love with the despised Psyché. Henceforth the union of the two is one of uninterrupted bliss, until Psyche's curiosity brings about her "fall" with Bacchus and Bacchante and other unclean spirits, and Eros dies. Finally, as in the Greek tale, the two are re-united in the skies in a deathless love. The allegory is not hard to interpret, and Mr. Calthrop's pretty, imaginative designs fit in well with the character of the tale.

From Messrs. George Routledge and Sons:—

Garden Rockery. By Francis George Heath.—How to make, plant, and manage a garden rockery is the theme of the veteran author of these ten chapters, and the amateur could scarcely have a plainer or more practical guide as to what to do and how to do it. Numerous well-executed illustrations are given, and there is a careful index.

Birds and their Nests and Eggs. Second Series. By George H. Vos, B.A.—The birds, nests, and eggs with which Mr. Vos is concerned are such as are to be found in and near great towns, the series being a sequel to some similar descriptive notes published last year. The writing of the book has obviously been a labour of love to the author, who is also the artist, and has illustrated the text by reproductions of photographs from nature.

The Ideal of a Gentleman. A Portrayal in Literature from the Earliest Times. By A. Smyth Palmer, D.D.—Dr. Smyth Palmer deserves real thanks for this *spicilegium* from the sayings of the wise upon that much-abused title of "gentlemen." Much of his matter and many of his authors are unknown and undistinguished, though none the worse for that when their judgment rings true; while mixed with these are the names of Kenelm Digby and Seldon and W. Scott and Addison and others entitled to be quoted on the subject. We like that saying of the brothers Hare, "A Christian is God Almighty's Gentleman," or this by Cardinal Newman, which has passed into an axiom, "A gentleman is one who never inflicts pain." If more *positive* qualities are desired one might add "the art of putting his company at their ease and on better terms both with themselves and others." Of historical characters it seems generally agreed by the authors quoted here that types of perfect gentlehood are to be found in—to omit the highest Name of all—such characters

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From Messrs. G. Routledge and Sons—*cont.*

as Joseph, St. Paul, St. Francis of Assisi, and Charles I. It seems also from the same judgment that to this higher order of gentlemanlikeness both the great Napoleon and George the Fourth must be denied admission.

From Mr. Robert Scott:—

Round the World in a Hundred Days. By F. S. Webster, M.A.—The Rector of All Souls', Langham Place, was one of the Keswick Deputation of the Missions in China, and in the present volume he has given us a valuable and instructive account of all that he saw and heard. Though his stay in China was brief he seems to have visualised in a wonderful degree the points of the situation, and the concluding chapter, in which he sets before the reader the desire of the Chinese for Western learning, and the consequent need of definite Christian teaching, is particularly impressive.

From Mr. Walter Scott:—

Singoalla: A Mediæval Legend. By Viktor Rydberg.—A pleasant surprise awaits those who may take up this story. A "mediæval legend" translated from the Swedish has nothing attractive in its description, yet such is the tender, poetic fancy of the author, Viktor Rydberg, that the reader is insensibly led on to finish to its end this romantic tale. The scene is pitched in the Sweden of the fourteenth century, when paganism had all but succumbed before the faith of Christ, and when the young "Riddar" (Knight) Erland Bengt figured as the devoted champion of Scandinavian Christendom. As a mere boy, Erland is captivated by Singoalla, the pretty gypsy girl, whose tribe was camping in his father's forests, and whom he "half" married, only escaping with his life at the hands of her people who resented the unholy alliance. The second part opens with Erland and his wife Helen Ulfsax, secure in the possession of the ancestral castle, where all is peace until the gypsies return again, and with them one Benoni, who is, in reality, Erland's and Singoalla's child. Benoni, by magnetic powers, leads his "father" to Singoalla once more, with whom, in his mesmeric state, he resumes the old relations—Helen by day, Singoalla by night. The Black Death of the period intervenes as a *deus ex machina*, sweeping off most of the characters, and leaves Erland in the *rôle* of a pious hermit who has retired from the world.

From Messrs. Simpkin, Marshall and Co. :—

Le Guide du Gourmet à Table. By "A Practical Maître d'Hôtel."—This little book was first published in 1903, under the title "Guide du Maître d'Hôtel." In the present *edition de luxe*—appropriate phrase—the name has been altered as above, and, indeed, the leading characteristic of the work is that it is specially meant for the use of *bon vivants*, though, to be sure, over three thousand dishes are given, the recipes, which are written throughout in French including the most recent "creations." These are supplemented by much valuable information concerning wines, American drinks, the art of carving at table (illustrated), &c., to deal with which the writer's West-end and foreign experience make him specially competent. We may, perhaps, be allowed to add that the outside of the book, with its cream and gold binding and gilt edges, is as appetising as would no doubt be the *plats* contained in the text. The "Guide's" popularity among gastronomers deserves to increase.

Fom Messrs. Sisley's, Ltd. :—

Sir Arthur Sullivan and His Operas. By B. W. Findon.—Sullivan has hardly been gone long enough for us to form an accurate estimate of his rank as a musician, and it would have been well if we had been told what foreign opinion—say, in Germany—had said on the subject at the time of his death. Mr. Findon's own judgment deserves attention on account of its moderation. When he speaks of Sullivan's "original personality," the "delicate perfection" of his comic opera, and of his "elevating it into a refined and artistic form of amusement," he utters a popular though true appreciation of our late English composer. The Appendix contains a complete list of all the works, with dates.

England Under Charles II. By Lord Macaulay.

The Story of Nell Gwynn. By Peter Cunningham.

Macaulay's sketch of England under the Restoration is perhaps the best known part of his famous History, and Cunningham's life of Nell Gwynn had long held its place as a standard work. The two form very attractive instalments of the publishers' series of shilling reprints under the title of "The Sisley Books."

The Last Egyptian. A Romance of the Nile.—In the early chapters of this ingenious and striking romance Kara, the Last of the Egyptians, is presented to us as a poverty-stricken peasant apparently no whit differing from any other. His grandmother, Hatatcha, however, claims to be a descendant of the ancient Egyptian kings, and she has secreted some wonderful ancient jewels. In her youth she had been wronged by an English noble, and her grandson has sworn vengeance. When she dies Kara makes use of her jewels to pose as a wealthy prince, and, strange to say, he dresses the part perfectly. As ill-luck would have it, the English lord on whom he has to exact vengeance comes to Egypt, and by a series of ingenious plots Kara nearly succeeds in effecting his ruin. How at the last, fate goes against him is very cleverly told, but it was obvious from the first that some means would be devised to prevent Annette Consinor from becoming his wife. Throughout, the anonymous writer shows great skill in reproducing the atmosphere and surroundings of the Nile country, and his book may be pronounced a very complete and decided success.

From Messrs. Smith, Elder and Co. :—

Round the Fire Stories. By Arthur Conan Doyle.—To those fond of weird and "creepy" subjects, the seventeen short tales comprising this volume will appeal irresistibly, and the volume should find very many readers in the chimney corner during the coming season. Told in Sir Arthur's robust and realistic fashion, each contribution possesses its own attraction. We may, perhaps, specially refer to "Playing with Fire," in which, during a spiritualistic séance, a *Unicorn* is materialised, and to the equally mysterious and ghostly disappearance of an entire railway train, locomotive and all, related in "The Lost Special." These, however, are only two of the gems of the collection.

Wroth. By Agnes and Egerton Castle.—The main charm and attraction of a novel by these two well-known collaborateurs is not so much the story they have to tell as the unique and delightful fashion in which they tell it. They have a characteristic style of their own, original and hardly definable, but which at once places a novel from their pens almost in a class of its own. Indeed, the plot of this their latest story is, we need not say, quite impossible, but certainly not improbable. Still, the various characters and the different scenes are so definitely visualised and so ingeniously drawn that the reader hardly stays to question whether they are probable or not. Lord Wroth, the headstrong, turbulent, almost mad young nobleman, is a really powerful conception, and the Countess Juliana Mordante, though cast in another mould, possesses an equally striking personality. As already suggested, it would be but small help to the reader to set forth, however briefly, the course of the story. It must, therefore, be sufficient to say that the tale excellently exemplifies all the best characteristics of the writers, and will, we feel confident, take its own place as one of the notable novels of the season.

From Mr. T. Fisher Unwin:—

The Stem of the Crimson Dahlia. By James Locke.—If an English tourist in Constantinople choses to mix himself up in an obvious intrigue, and all for

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From Mr. T. Fisher Unwin—*cont.*

the beautiful eyes of an American girl whom he has never seen before, he must not be surprised if he meets with a good deal of danger and adversities. Certainly Mr. Markham had an exciting time of it, and the story he has to tell, though in places somewhat incoherent, arrests and holds the reader's interest. However, he seems to have enjoyed it all, and he was certainly well rewarded by the hand of the very American lady on whose behalf he ventured so much risk. The political intrigues between Russia and the different Turkish provinces naturally afford ample opportunities for the skilled fictionist, and of these Mr. Locke has very fully availed himself, and some of the incidents are undeniably exciting.

The Prince's Marriage. By W. H. Williamson.—When Prince Alexander of Rustenburg married Vera Dinolin, the famous singer, in spite of all conventionalities, he did not know that he would be offered the crown of Renaria. However, the offer came immediately, and not altogether unnaturally a condition was the non-recognition of the marriage. Whether he was right in consenting, is open to question, but clearly from the point of view of the novelist it was necessary so to arrange matters that ultimately recognition of the marriage might be possible. The curious complications of intrigue, treachery, and rebellion through which the story passes are sufficiently exciting, and the reader is kept on the tiptoe of expectation till the *dénouement* is reached. How this comes about it would hardly be fair to tell, but, allowing for the exigencies of the romance writer, the improbabilities of the tale may perhaps be excused. The Prince and Vera are cleverly sketched, but the real hero of the story is the politician Grambuloff, whose portrait has been drawn with remarkable skill, and whose striking personality will not soon be forgotten by the reader.

Augustus. By E. S. Shuckburgh.—A second and cheaper half-crown popular edition of the late Dr. Shuckburgh's admirable life of the famous Roman Emperor.

Chats on Old Lace and Needlework. By Mrs. Lowes. Illustrated.—Ever since the days of Sisera and Jael we suspect that there were dames that prized and chatted over needlework, "needlework of both sides, meet for the necks of them that take the spoil," and Mrs. Lowes is but a continuator of an art that is the feminine occupation, *par excellence*, of all time. Nothing lends itself so well to photographic reproduction—not even sculpture or the travail of the architect—as does the reticulatory fabric of lace. Here, in these delicate illustrations, you have all and more than all of the filmy decorations of pillow and point of a bye-gone day. France and Flanders furnished the most typically beautiful creations of the 17th century, and even the lovely laces known as "Point d'Angleterre" were made, not in England, but in Brussels. Examples of Venetian, Mechlin, of pillow Rèseaux, and even of Egyptian "cut and drawn" work are supplied in the illustrations, but, to arrive at the productions of our own country, we have to pass from old lace to the domain of old English needlework. On this head Mrs. Lowes enlarges to a justifiable length in dwelling on our native embroidery of ancient date, going back to the *Opus Anglicanum* of the best period (13th century) of the art, including also such primitive examples as the so-called Bayeux tapestry together with the extant Syon and Jesse Copes, the Steeple Aston and "Nevil" altar frontals, and other "very early" treasures of the South Kensington Museum. Of this particular National Collection Mrs. Lowes says that "it might be buried in the crypt of Westminster Cathedral for all the value it is to the general public." Neither savants, students, or officials seem aware of the wealth of ancient art that remains unexplored in its cases and corridors.

From Messrs. Ward, Lock and Co. :—

The Governors. By E. Phillips Oppenheim.—As a writer of absorbingly exciting fiction Mr. Oppenheim has for some time held a place in the front rank, and novel readers know that a book from his pen will hold them fascinated till they reach the end. His latest story well maintains this reputation none the less that it is in its main incidents highly improbable. Still Mr. Oppenheim has the power of making his readers overlook such defects, and the story most certainly grips the reader. Mr. Phineas Duge is in many ways a typical American millionaire, and the other American financiers with whom he has to combat are equally well drawn. His niece, Virginia Longworth, the heroine of the tale, is altogether charming, but no one but Mr. Oppenheim could persuade us that she was capable of undertaking so uncertain an enterprise, much less than she would succeed. Mr. Oppenheim, however, so arranges that all things come right at the end, and we are sure none of his readers will find any fault with him for so doing.

From Messrs. Whitcombe and Tombs :—

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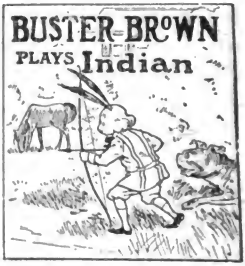

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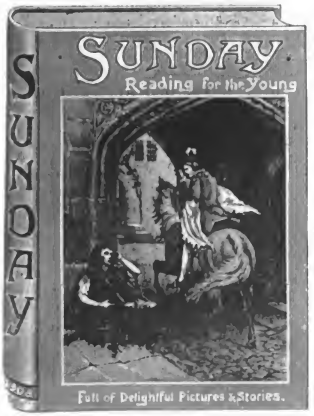

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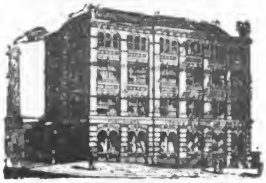

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Bates & Sainsbury, 82, Borough High Street, Wholesale Stationers. At Bankruptcy Court, October 27.

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Winding-up of Public Companies, Appointments of Receivers, &c.:—

Bryce & Murray, Ltd., Meeting at J. Patrick's 203 West George Street, Glasgow, November 16, for an account of the winding-up.

Express Newspaper Co., Ltd. Meeting of Creditors at J. A. Gardner's, 145, Pilgrim Street, Newcastle-on-Tyne, *Liq.* Creditors desiring to be present should at once inform the Liquidator.

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Trade and Literary Gossip.

THE CHRISTMAS BOOKSELLER.—Our Illustrated Annual will be issued as usual at the end of the current month. Books for Notice should be sent in without delay to ensure adequate mention. Booksellers desiring their own imprint should send in their orders immediately.

WHITAKER'S ALMANACK.—The issue for the coming year will be published on December 10. Order Forms will be despatched from the office in the course of a few days.

WHITAKER'S PEERAGE.—The issue for 1909 will be ready on December 10. Booksellers will please note that the volume has been enlarged and will in future be published at one price only, namely five shillings net, in Royal Blue cloth, top gilt.

THE PUBLISHERS' ASSOCIATION.—At the last meeting of the Council the question of the carriage of net books was considered, and it was agreed to send a circular to members of the Association pointing out the undesirability of offering free carriage to retail customers. A committee meeting to consider proofs of an International Dictionary of Trade Terms was arranged; various subjects brought forward by members of the Association were dealt with, and an interesting communication was received from Mr. J. Braithwaite, the copyright agent of the Association for the South Island of New Zealand, in which he states that he has stopped the sale of pirated editions of British copyright books in Christchurch. The following firms were elected to membership:—Messrs. Funk and Wagnall's Company, Salisbury Square, E.C.; George G. Harrap & Co., 15, York Street, Covent Garden, W.C.; Sampson Low, Marston & Co., Ltd., 100, Southwark Street, S.E.; McDougall's Educational Co., Ltd., 8, Farringdon Avenue, E.C.; and Robert Scott, 62, Paternoster Row, E.C.

FRANCO-BRITISH EXHIBITION AWARDS.—The following are among the awards made at the Franco-British Exhibition, which has just concluded. In the group of education:—Grand Prize: Messrs. J. G. Bartholomew, W. & A. K. Johnston, Ltd. In typography:—Grand Prize: Messrs. Bemrose & Sons, Ltd., Cambridge University Press, Messrs. R. Hoe & Co., Linotype and Machinery, Ltd., Messrs. Raphael Tuck & Sons, Ltd., Oxford University Press, Messrs. Waterlow & Sons, Ltd., Messrs. E. W. Savory, Ltd., Carl Hentschel, Ltd., Messrs. Valentine & Sons, Ltd.; Gold Medal: Messrs. John Haddon & Sons. In photography:—Grand Prize: Oxford University Press, Messrs. Valentine & Sons, Ltd., Cambridge University Press; Gold Medal: Messrs. G. W. Savory, Ltd. In books, bookbinding, &c.:—Grand Prize: Cambridge University Press, Oxford University Press, Messrs. Cedric Chivers, Ltd., Messrs. Bemrose & Sons, Ltd., Messrs. Spicer Bros., Ltd. Diploma of Honour: University Tutorial Press, Religious Tract Society.; Gold Medal: Messrs. Charles Letts, Ltd (Diaries), Messrs. Andrew Reid & Co., Ltd., Messrs. Charles Forward & Sons, Ltd., Mr. John Hogg, Messrs. Angus & Robertson (Australia). In maps and geographical apparatus:—Grand Prize: Messrs. J. G. Bartholomew, Ltd., Messrs. W. & A. K. Johnston, Ltd., Messrs. G. Philip & Son, Ltd., Mr. Edward Stanford. Manufacture of paper:—Grand Prize: Oxford University Press; Gold Medal: Messrs. Bowater & Sons. It is worth noting that the Oxford University Press has gained the Grand Prize four times—in typography, photography, books and bookbinding, and paper manufacture.

Mr. Harold Brown, late of 1, Wimpole Street, Cavendish Square, W., has removed to larger premises at 79A, Tottenham Court Road, next to Whitefield's Tabernacle.

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Mr. R. Walsh, who has been with Messrs. Pitman, Hart & Co., Ltd., of Paternoster Row, for many years past, and Mr. E. Holmes, who has also been connected with the wholesale music trade for a lengthy period, are commencing business under the style of Walsh & Holmes, where they have opened premises at 55, High Street, Bloomsbury, W.C., for the sale of both sheet and book music to the trade.

Mr. Frederick Sherlock, of *The Church Monthly*, has changed his address to Caxton House, Westminster, S.W.

MAIDSTONE.—The business of Messrs. Tyson & Co., bookseller, stationer and circulating library, of Mill Street, has been purchased by Mr. David Cadney, late of Cambridge and London, and he will add to it his original business of a dealer in foreign postage stamps and bookplates. The transfer was effected by Messrs. Day & Son, Maidstone.

M. Oscar Schepens notifies that he has severed his connection with the Société Belge de Librairie, and has commenced business on his own account as bookseller and publisher at 13, Avenue de la Renaissance, Brussels.

The well-known journal "L'Argus de la Presse," the offices of which were destroyed by fire last January, has been reorganised, and is now issued at 37, Rue Bergere, Faubourg Montmartre.

THE NEW MAYOR OF EXETER.—His many friends in the bookselling trade will very heartily congratulate Mr. J. G. Commin, the well-known Exeter bookseller, on his selection for the Chief Magistracy of that city during the coming year. Mr. Commin has for some years actively interested himself in the affairs of the city, particularly as regards education, and he has served as chairman of the Exeter Literary Society.

PRESENTATION AT THE R.T.S.—Mr. John Morgan, who has been for some time one of the town travellers of the Religious Tract Society, and is now leaving to represent the Society in Australia, was presented on the 27th ult. with a handsome fitted dressing-case by Mr. James Bowden, the general manager, on behalf of the staff.

THE BOARD OF TRADE AND THE BERNE CONVENTION ON COPYRIGHT.—It is not easy to understand why the proposed alterations to the Berne Copyright Convention are treated by our Board of Trade as a document which was not to be made public in spite of the fact that it has been issued by certain foreign Governments as a public document. This seeming attempt to muzzle the press and to burke public discussion on a matter of great public importance seems to be, under the circumstances, entirely unjustifiable.

We are informed by the representatives of Lord Northcliffe and by Mr. John Murray that the paragraph headed "The Astuteness of Lord Northcliffe" which appeared in THE BOOKSELLER of October 14 contains statements which are untrue. They were published without the knowledge or authority of either party, and we regret having given publicity to them.

CONGRATULATIONS FROM AN OLD SUBSCRIBER.—Among the many letters of approval and congratulation on our impending change from a monthly to a weekly we may, perhaps, quote a sentence or two from a genial letter from one of the original subscribers to THE BOOKSELLER, now a rapidly diminishing class, Mr. W. L. Taylor, of Peterhead, in which he says:—"As one who subscribed for the first number, and has continued to the present time, and having preserved my copies with Christmas numbers up to date, I may venture heartily to congratulate you on the result of half a century's consistent support of all that beneficially affects the trade. Though I am now in my 88th year, I ought to be thankful. I am still able to take an interest in current literature and all that affects the trade. I have now been at a booksellers' counter for 64 years, 57 of these at my own in Peterhead, and am still at business daily. I have now to congratulate you on what for years I have felt would be a necessity in order to keep pace with the times. May every success follow your endeavour."

NEWSPAPERS AS BOOK PUBLISHERS.—It may seem ungracious to cavil at publishing enterprise which seemingly places before the public at a remarkably cheap price two works by English sovereigns and the authorised life of the greatest figure in English political life of the last half century. At the same time, we are sure that all members of the trade will agree with us in deprecating the methods by which "Queen Victoria's Letters," Morley's "Life of Gladstone," and Queen Alexandra's photographs are being offered to the public. Cheapness is, of course, all very well in its way, but when the prices paid for production are taken into account, it is possible to have things too cheap, and this is certainly the case in these instances. "Queen Victoria's Letters" is obviously used mainly to benefit a single establishment, and the unfortunate permission to allow free postage on net books finds here a serious illustration of the injury which will be done to the legitimate bookseller. The Queen's Photographs, in the sacred cause of charity, are supplied to the trade on terms which make the book hardly worth handling, and yet a bookseller can scarcely afford to risk the charge of disloyalty by refusing to stock it. And not only is the bookseller thus deprived of his legitimate profit, he has the further dissatisfaction of knowing that the money paid for these publications would, had they not been thus forced upon the public, have been spent in the ordinary way of the season's trade (at the customary profit), from which the bookseller usually expects to recoup himself for the lack of business that characterises the preceding months. Great newspapers, with their unique advertising facilities and their unequalled opportunities for attracting the attention of the public, may perhaps find their profit in these phenomenally cheap issues. It is, at least, certain that if they do so, it is almost entirely at the expense of the legitimate bookseller, whose sphere is thus unfairly restricted, and whose profits are thus unduly lessened.

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REVIEWS AT SCALE PRICES.—We have all heard suggestions that some papers which profess to lead public opinion are edited by their advertisement manager, and it is sometimes too true that his influence is considerable. The controlling genius of the *Daily Mail*, however, has no hesitation in going one better, and he openly offers space at so much a column in the "Daily Mail Story of Christmas Books," not for the usual display advertisements, but, as the advertisement manager puts it, "for a well written and illustrated description of the particular lines you wish to advertise. For instance, if you wish to specially push one particular toy book, any space you purchase will be devoted to a description of the book's contents, its special features, and the ages of the children for whom it is most suitable." This special supplement will to the everyday reader appear as part of the editorial contents of the paper, and it will not, of course, have anything to show on its face that every line, and indeed, every word, has been paid for, not by the editor, but by the publisher, so that its value from the critical standpoint will be negligible. We all know that reviews and notices of Christmas literature are not expected to err on the side of severity, but hitherto they have been in general trustworthy and independent statements of the reviewers' opinions.

MESSRS. CASSELL & CO.'S CONVERSAZIONE.—Mr. and Mrs. Arthur Spurgeon received about three hundred guests at the Gallery of the Royal Society of British Artists on the evening of Tuesday, October 27, among whom were Sir Clarence Smith (chairman of Messrs. Cassell & Co.), Sir Malcolm Morris, Sir F. Carruthers Gould, Dr. F. J. Furnivall, and many other literary and artistic celebrities, as well as a number of the staff from "La Belle Sauvage." Besides the reception, the evening's entertainment included a delightful concert, the artistes being Madame Edith Hands, Miss Edith Serpell, and Mr. W. Braxton Smith. Mr. Nelson Jackson contributed some most amusing sketches, and there was a clever exhibition of legerdemain by Mr. Herbert Collins. The London Concert Quartette, under the direction of Mr. Algernon Clarke, played some charming selections. Ample opportunity was afforded in the intervals of the entertainment for the greetings of old friends and for making the acquaintance of new ones, and, in spite of the inclemency of the weather, the function was in every way a most enjoyable and successful one for all concerned. The old-established firm at "La Belle Sauvage" is, as everyone will be gl d to see, obviously renewing its youth.

Mr. John Murray will shortly publish "Clifton Chapel and other School Poems," a little book by Mr. Henry Newbolt. It will contain a poetical epistle addressed to Sir Francis Younghusband when in Thibet.

A short novel by Cosmo Hamilton "The Master Key," will be issued as a supplement to the Christmas number of *The Lady's Realm*, published by Messrs. Hutchinson & Co.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—Our readers may like to be reminded of the smoking concert in aid of the funds of this Association, which is to take place on Thursday, the 19th inst., at 8.30, at Anderton's Hotel. Tickets are 2s. each, and lady visitors will be welcomed. We are glad to hear that the tickets are being rapidly taken up, and Mr. Karslake is sure to provide an enjoyable entertainment. It is hoped that the proceeds may form a substantial nucleus for a Benevolent Fund for the relief of those members who may, through no fault of their own, need such help.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of the board of directors was held at 56, Old Bailey, E.C., on Thursday, October 15, C. J. Longman, Esq., in the chair. The directors present included Messrs. A. T. Aldridge (Taylor & Co.), C. A. Ashley (Wells, Gardner, Darton, & Co., Ltd.), H. E. Barton (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. H. Bull (Marshall Bros., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), J. Foster (Macmillan & Co., Ltd.), J. W. Harden (Rivingtons, Ltd.), C. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpke (Longmans, Green & Co.), G. H. Johnson (Reeves & Turner), W. A. Kelk (Longmans, Green & Co.), C. T. Langford (Macmillan & Co., Ltd.), W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), and C. W. Whitaker (J. Whitaker & Sons, Ltd.). The sum of £128 was voted towards the relief of 65 members and widows of members. The accounts showed a capital increased by £1,050 compared with the same period last year. The Secretary reported the receipt of subscriptions from members amounting to £59 18s. 2d., and 12s. 10d. royalty from Messrs. Macmillan & Co., Ltd., on the sales of Lord Avebury's speech, "Happiness and Thrift." Messrs. F. W. Harris, R. G. Longman and W. Longman were elected as members of the Institution, and three further applications for membership were received. A letter was read from Mr. Walter S. Daniels, of Messrs. G. Bell & Sons, Ltd., and a member of the board of directors, resigning his position on the board, owing to pressure of business. The board expressed their regret and accepted Mr. Daniel's resignation.

EDINBURGH ASSISTANT BOOKSELLERS' ASSOCIATION.—Mr. D. Haldane, the secretary of this very useful organisation, has sent us the programme of arrangements for the present session 1908-1909. The meetings are held usually fortnightly, and the essays already arranged cover a wide and useful range. Among the subjects for discussion are Mr. Seton Merriman's Novels, Mr. Bernard Shaw, Carlyle, and Some Foreign Novels. The annual supper is fixed for March 26, and the annual business meeting for April 14. Sir John M. Clark, Bart., is the hon. president, and Messrs. W. Bryce and R. W. Hunter hon. vice-presidents.

Messrs. Methuen & Co. are addingto their series of "Ancient Cities," "Wells and Glastonbury," by Canon Scott Holmes.

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THE ST. BRIDE FOUNDATION PRINTING CLASSES.—We have received the new prospectus of the St. Bride Foundation Institute, with the syllabus of the classes in printing, typography, and lithography, which are carried on under its auspices. The report of H.M. Inspector is, as one might expect, very favourable, and records that "the organisation is good and the supervision adequate. The plant is thoroughly up to date and very extensive." Some samples of the work of the students accompany the prospectus, and bear ample testimony to the high quality and excellence of the practical teaching which the school provides.

SOCIETY OF COMPARATIVE LEGISLATION.—This Society is now in the fifteenth year of its history, and if anything were needed to show the wisdom of its formation, it would be found in its recently issued journal (Murray), which just reaches us. The Association was founded for promoting knowledge of contemporary legislation in the various countries of the world—our own Empire and foreign parts—and a summary of the "work and prospects" of the Society is the subject of a leading article in the new number, by Sir Courtenay Ilbert. Other noticeable items are Sir Lewis Tupper's Indian Code of Civil Procedure; the *Legal* Relation of the Several States of the Empire, by Professor Harrison Moore; French and English Land Law, by Mr. J. E. Hogg; and Lord Rosebery's Presidential speech.

"THE MARGINAL CHAIN-REFERENCE BIBLE."—We have received from Mr. Henry Frowde this edition of the Bible, of which the editor and compiler is Frank Charles Thompson, D.D., Ph.D., its distinctive feature being that the marginal topics are so connected in series of "chains" that the reader can trace the subject in question, such as "Obedience," "Punishment," "Tale-bearers," &c., through the entire Scriptures with no necessity for retracing his steps or consulting reference letters or helps—a great saving of time and trouble. Taking an example haphazard, for 1 Kings xii. 8, "But he forsook the counsel of the old men, which they had given him, and consulted with the young men that were grown up with him, and which stood before him," the "chain-references" are "Psalm 49, 13, Folly; Daniel 1, 43, Self-Will." The work is the product of fifteen years of study, and indeed the condensation and arrangement of topics and references opposite appropriate verses must have demanded considerable labour. Limited space prevents us saying more than that a new and complete index embodies all the marginal subjects and texts, that all doubtful and controversial matter is avoided in the topics and references, and that a useful detailed explanation of the way to use the system is given. A number of maps are included. The "Chain-Reference Bible," the text of which is self-pronouncing, may be confidently recommended to ministers, Sunday school teachers, and students of the Scriptures generally.

Messrs. Sisleys, Ltd., have ready for early issue a new series of Bibelots, to be styled "The Miniature Memoirs."

THE OXFORD DICTIONARY.—A further instalment of this great undertaking has now been published, the section "Movement" to Myzostomous" completing the letter M, and the sixth volume of the work, towards the cost of which the Goldsmiths' Company have contributed £5,000. The section, for which Dr. Henry Bradley is responsible, includes 3,777 entries—1,793 main words, 447 special combinations, 1,169 subordinate entries, and 368 obvious combinations. The Latin and Romanic derivatives form the largest part of the section, and the group beginning with "multi-" fills nearly eight pages.

MOWBRAY'S "PAROCHIAL ALMANACK."—This well-known Church sheet almanack has long been a favourite in many parishes, and the new issue maintains all its characteristic features. Its space for local matter is sufficiently large, and the illustrations are always attractive and appropriate.

CASSELL'S MODERN PIANOFORTE TUTOR.—We have received from Messrs. Cassell & Co. their new "Modern Tutor for the Pianoforte," which has been prepared on an entirely new plan by Pascal Needham. Its principal feature is the care with which the lessons have been graded, and the special endeavour which the author makes to awaken the musical sense and to teach the student to portray the emotional beauties of music so that pupils may be led to love and practice music for its own sake.

Messrs. J. M. Dent & Co. will shortly publish in their Temple Biographies "The Lawrences of the Punjab," by Mr. F. P. Gibbon, and a work entitled "Animals at Home," by Mr. W. Percival Westell, to which Miss Marie Corelli contributes an introduction.

Messrs. Scheltema & Holkema, of Amsterdam, are about to issue photogravure reproductions of all the known works of the Dutch painters Jan Vermeer, of Delft, and Carel Fabritius. The reproductions are to be in the highest style, so that the methods and treatment of these Dutch masters may be fully studied from the reproductions alone. It is claimed that no such complete reproductions of all the works of any painter in the same size and style have hitherto been published.

Mr. John Murray will publish early in the new year "Nelson's Hardy, his Life, Letters, and Friends," a biography of Sir T. M. Hardy, by Mr. A. M. Broadley and the Rev. R. G. Bartlet.

Messrs. W. & A. K. Johnston, Ltd., have just issued a new and revised edition of their well known Railway Map of England and Wales. It has been carefully revised and brought up to date, having been checked by the officials of the various companies, and the insets of the populous districts have been considerably enlarged.

H.R.H. the Princess of Wales has accepted for her daughter, the Princess Mary of Wales, a copy of "Little Miss Quixote," by Robert Haymes and Dorothy Rose, which Messrs. Longmans & Co. have recently issued.

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Messrs. E. & F. N. Spon, 57, Haymarket, have just published a new edition of Woodward's A B C Five-Figure Logarithms.

The current issue of *The Country Home*, published by Messrs. Constable & Co., contains the first of a series of articles on "French Methods of Cultivating Early Forced Crops in England."

Messrs. Blackie & Son are adding to their popular Red Letter Library "A Book of Parodies," with Introduction by Mr. Arthur Symons; More's "Utopia," with introduction by Mr. H. G. Wells; Poems by J. R. Lowell, with Introduction by Mr. Hilaire Belloc; and Poems by Jean Ingelow, with Introduction by Mrs. Alice Meynell.

Messrs. Methuen & Co. are about to issue an edition of Fouqué's "Sintram and His Companions," illustrated by Mr. E. J. Sullivan.

Messrs. Hutchinson & Co. will shortly issue an edition of "Faust" in Mr. Abraham Hayward's translation, with thirty full-page coloured plates from original paintings by Willy Pogany.

The library of the late Mr. Augustus Hare was sold by Messrs. Hodgson & Co. on the 28th ult. It contained many first editions and copies with authors' autographs.

Messrs. J. M. Dent & Co. are about to issue a series of books for young people under the title of "Dent's Historical Romances for Young People." The first, "King Penda's Captain," by Mr. Mackenzie MacBride, deals with the stirring times of the Saxons and the ancient Britons.

Mr. Robert Culley, of the Wesleyan Book Room, will issue "Bird Hunting Through Wild Europe," by R. B. Lodge, the well-known naturalist, with over a hundred illustrations from photographs by the author.

Messrs. Alston Rivers will shortly publish a new novel by Mr. Horace W. C. Newte, entitled "The Square Mile."

Correspondence.

A HINT TO PUBLISHERS.

To the Editor of THE BOOKSELLER.

DEAR SIR,—A matter which worries me from time to time is that which I now ask you to ventilate in your journal, as I think it is high time something was done in the matter.

I have several times written to publishers and wholesale stationers calling their attention to the very lax manner in which their catalogues, &c., are sent out. I may add, in my own case, that I frequently receive two sets of matter from the same firm on the same day, one set addressed to Mr. Henry Lewis, who has been out of the business now upwards of ten years, the other addressed to myself. Several times I have received two sets, one addressed to me at 114, High Street, and the other addressed to my factory in St. Thomas Street, which is really one and the same building. Again, I find that people who have given up business or moved away still have matter sent to them, with the result that trade information is given to absolute outsiders.

It seems to me that there must be many hundreds of pounds wasted every year in sending duplicate sets of lists and samples to firms who do not exist.

I think, therefore, if this matter is ventilated in your journal that publishers and wholesale stationers may find some means by which they can have their advertising lists carefully checked, and redundant names taken therefrom.—I am, Sir, yours truly,

W. H. BARRELL.

114, High Street, Portsmouth.
October 23, 1908.

Obituary.

October 20.—At his residence, Beedcote, Lower Beeding, Horsham, aged 62, Mr. Frederick William Longman, the eldest surviving son of the late Mr. William Longman. He was educated at Harrow (where he was one of the earliest entered by Dr. Montagu Butler when he became head master), and at Balliol College, Oxford, where he gained a first-class in classical moderations. He was, however, unable to complete his course, as, whilst riding on the tow-path with his college boat, he was thrown from his horse and paralysed. This obliged him to lead the life of an invalid, but his mind retained its activity, and he published several successful books, among them one on the openings at chess, "Frederick the Great," one of the "Epochs of Modern History," and a "Pocket German Dictionary," of which Carlyle made constant use.

October 29.—At his residence, Northfield, Crescent Road, Crouch End, aged 81, Mr. Richard Cope Morgan, of the well-known firm of Morgan & Scott, 12, Paternoster Buildings, E.C. He was born at Abergavenny in 1827. In early life he was an assistant with Messrs. Binns & Goodwin at Bath, where he met the late Mr. Samuel Chase. The two came to London and found work with Mr. David Bogue, and about 185- they commenced business on their own account as printers. Subsequently they started as publishers at Amen Corner, and in 1864 at 40, Ludgate Hill. In 1871, the firm, which had then become Morgan, Chase & Scott, moved to 23, Warwick Lane, and the next year to 12, Paternoster Buildings, where it still remains. Mr. Morgan and Mr. Chase always held very pronounced evangelical views, and to give them expression they founded a monthly journal, first known as *The Revival*, which, about 1870, was merged into a weekly paper under the title of *The Christian*. Mr. Chase died suddenly in 1871, and Mr. Morgan became the active editor, and remained so almost to the last. This paper gave him the opportunity of close association with the famous American evangelists, Messrs. Moody and Sankey, whose works the firm published in this country. Mr. Morgan had travelled widely, and in particular had visited the many undenominational missions abroad which had gained his sympathy. The funeral service was held at New Court Chapel, Tollington Park, on Monday, and the interment took place at New Southgate Cemetery.

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Notices of Books.

A History of Classical Scholarship. Vols. II. and III. By John Edwin Sandys, Litt.D., Public Orator in Cambridge University. With Chronological Tables, Portraits, and other Illustrations. (Cambridge University Press.)—Dr. Sandys has our sincere congratulations on bringing to a close labours that have extended over nearly nine years, and that, as a result, will now supply students of the classics with a history of the subject compiled on a comprehensiveness of scale—combined with lucid arrangement and conciseness of treatment—that has never been attempted in any other country. Every European nation is included in the survey, not omitting Russia, Scandinavia, Greece, and Hungary, while American classical philology is accounted for in the final chapter dealing with the nineteenth century. The arrangement of the subject in the work just issued is as follows:—Volume II. begins with the Revival of Learning and ends with the end of the eighteenth century, with special reference to the study of the classics in Italy, France, England, and the Netherlands. Volume III. continues with the eighteenth century in Germany, going on to the nineteenth century in Europe and in the United States of America. Where every part of Dr. Sandys' work is closely packed with the biographical and bibliographical matter of the successive periods and countries with which it deals, it is not easy to lay one's fingers upon any division of it more important or more highly elaborated by the author than another. No doubt readers will be attracted by the story of the first "Revival" in Italy, from the death of Dante to the later Medicean age, the gradual discoveries of lost classics, the first printing of them, and the foundation of academies and libraries. The chapter devoted to Erasmus, that on French scholarship generally in the fifteenth and sixteenth centuries, and the revival as it affected the English universities will also be studied with interest. When we speak of the progress now made in classical scholarship and criticism, it is well to reflect that the seventeenth century Bentley (and his epoch-making *Dissertation*) is the greatest name that England has produced in that field of letters. Beside such a giant, even the great, like Porson, look small, though in accurate scholarship Cambridge has never wanted men worthy of the Bentleian traditions, distinguished not only by their erudition, but by their critical accuracy and consummate taste—qualities which were never more conspicuously united than in the person of the late Richard Claverhouse Jebb.

Ian Maclaren, by W. Robertson Nicoll (Hodder & Stoughton.)—No more genuine and widespread regret has of late followed any author to the grave than that expressed on the death of Dr. John Watson in the spring of 1907. To his pastoral flock, in Liverpool and Scotland, he was known as a "cheery," hopeful helper; to his own acquaintance as a heartful, human ally, and with the reading public "Ian Maclaren" had won a quickly-growing popularity, which is never likely to diminish during the present generation. His charm—speaking from the point of view of one who never knew him—must have lain greatly in a personality which he was also able to communicate to his writings. You see that in the portrait—striking, impressive, and (for all the world) like that of a born priest. His mother was of the old faith, and he himself was a Jacobite "through and through," and Presbyterian though he was, he secretly wore (so it is related here) a hair shirt and kept the Church's fasts. Yet he lived to be as anti-papal as the rest. In 1880, John Watson moved to Liverpool (Sefton Park), where he had just the "cosmopolitan" congregation that he desired, and where his unaffected geniality and constant humour procured him hosts of friends of the best kind. There also it was that he wrote the "Bonnie Briar Bush," "Kate Carnegie," "Rabbi Saunderson," and the other works for which he will be chiefly remembered. Of his conversation and of his criticism, Mr. Nicoll gives many examples, especially of Ian Maclaren's judgment of Scottish authors, on which he could speak with authority. Many, too, are the "good stories" which are remembered from Watson's lips, one of which has travelled wide. It is of the Scot's husband whose dying wife besought him, as her last request, to let her mother go with him to the funeral in the "first coach." The man, who could not abide his mother-in-law, demurred; but at last consented, saying, "I tell ye plainly, ye've spoilt the *pleasure* of the day for me."

The Baganda at Home. With one hundred Pictures of Life and Work in Uganda. By C. W. Hattersley. (R.T.S.).—This is a book that will at once appeal to anyone interested in colonial expansion and, as a detail, in the evangelisation of "the native." Trade follows the flag, according to an old tradition of the country, and to this maxim may be added the corollary that the flag follows the missionary. As long ago as 1875 King Mtesa invited, through Mr. Stanley, the visit of English missionaries, leading ultimately to the establishment of the Uganda Protectorate by Great Brita n in 1894, the results of which—brought up to the date of the current year—are presented to us by a writer who enjoys unequalled opportunities for tendering the latest information on the question. Apart from a certain advance in the commerce of the country, the most notable thing about the Baganda is the marked "humanisation" of the aborigines since the establishment of British rule. The foes to be encountered are no longer the bloody massacres of a savage king, but the equatorial malaria, the death-bearing fly, and the "sleeping sickness," which is devastating large tracts of country and, as yet, appealing in vain to European science for a remedy for the disease. Nothing gives so good a picture of the peaceful and prosperous condition of the Protectorate as the numerous photographs with which Mr. Hattersley illustrates his record.

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The Princesse de Lamballe. A Biography. By B. C. Hardy. Illustrated. (A. Constable & Co.)—Next to the ill-fated Queen of France, the heroine of Mr. Hardy's story calls most for our pity, as she is swept away in the torrent of blood of the Revolution. Her fate, indeed, moved the stern Carlyle even more than that of Marie Antoinette. "She was good, she was beautiful, she had known no happiness," yet that could not save her; and her unflinching devotion to the Royal family only goaded the tiger-rage of the populace to a greater fury. It is true that she might have survived "the deluge," and perhaps died in a quiet old age, nor is there any doubt that the letter of October, 1791, which summoned her back from Aix to resume her duties at Court as "surintendante," was written by the Queen under compulsion. Mr. Hardy has told the history of this unfortunate princess with graphic fidelity to his subject, and although there is always before him the tragic climax that closes the scene, he has still the record of many years to relate in which fortune and power smiled upon her, even if they did not bring happiness and peace in their train. A daughter of a younger branch of the house of Sardinia, Marie Thérèse de Savoy-Carignan was thought to have made a great match when in 1767, and only 17, she married M. de Lamballe, son of the Duc de Penthièvre. Through "legitimised" descent from Louis XIV. and Mme. de Montespan, her husband was a "Prince of the Blood," and his family was reputed the richest in all France. When the little girl, hardly out of the schoolroom, was asked if she had any objection to be the Prince de Lamballe's wife, the answer was, "Oh, no, indeed! Nor anybody else's either!" Her place at the French court, her friendship with Marie Antoinette, the rivalry of the Polignacs, and the brilliancy of her career down to its awful ending, are all matters of history which are here repeated and particularised in more careful detail. The pleasanter side of her life is to be seen in the days which she spent away from Versailles—herself a young widow—with her father-in-law, the old Duc de Penthièvre, who was in every way a fine and noble character. Always, as one reads of the Princesse de Lamballe, the culminating horror of the last phase comes before the mind—the lovely head with its wealth of golden hair, coiffed and rouged at the order of the mob, paraded on pike-end before the windows of the Temple, Louis forcing himself to witness the hideous sight and the Queen fainting on the floor within!

The Confessions of a Beachcomber. By E. J. Banfield. With maps and illustrations. (T. Fisher Unwin.)—Mr. Banfield modestly maligns himself. For the rôle of "beachcomber"—the wastrel loafer of tropic archipelagoes—under which he masquerades, let us substitute the title of expert naturalist as a truer description of the author of this most fascinating volume. Some years since the writer established himself on a small island of the cacophonous name of Dunk—called so by Cook himself in 1770—that lies off Queensland and the Great Barrier Reef, and well within the tropic line. When Mr. Banfield first made his "official landing" on Dunk Island is not specified, but once settled on his Juan Fernandez he made the place a sanctuary for all bird and animal life, and began his researches, which include also a study of the fast disappearing but still extant Australian aboriginal. The massive pictured volume now published is the result. The botany, the geology, the insect life of the area were all subjected to close examination, and the information obtained duly recorded. For some time, for an example, the agrarian enterprise of the settlers was threatened with extinction by the predatory habits of the bee-eater and the wood-swallow, and it became a question which of the two, bee or bird, should be allowed to prevail. Eventually it ended in mercy being shown to the beautiful feathered species, and the bees and their honey were reluctantly abandoned. The contents of the volume reveal an unusually minute exploration of all the natural features of the island and its environs—the sea gardens of coral and polype and the multi-coloured denizens of their gleaming waters, the life history of the "land-conquering" mangrove, the singular properties of the peptic papaw, the extraordinary and grotesque fish of the barrier reef, and the paradoxical marine mammal known as the dugong. The book may be cordially commended, not alone for its contributions to science, but for the pleasant and unconventional style and spirit that animates the whole.

Sir Christopher Wren. By Lena Milman. (Duckworth & Co.)—In spite of existing memoirs of an earlier date, Miss Milman's biography of Wren comes at an apposite time, when, as is aptly remarked, the tide of his reputation has survived the "taste-tinkers" of the last century, has found its confirmation in the classical designs of Adams and the stucco of Cubitt, and is even now "still rising." Christopher Wren is the genius of the later Renaissance in England, eclipsing all of that period that went before and that followed after him. At his noblest, he is to be seen in the dome and portico of St. Paul's, in the interior of St. Stephen's, Walbrook, in his additions to Hampton Court Palace, and in the river front of Greenwich Hospital. That, however, which immortalises the art of Wren is not so much its exhibition in such historical and grand monuments as we have above specified, as in its adaptation, on equally classical lines, to domestic buildings and details of a much humbler and more popular character. The talent of the creator comes out as equally and unmistakably in such unpretending buildings as the Storehouse at the Tower, the staircase of St. Mary Abchurch, the orangery at Kensington, the doorways of King's Bench Walk, and his first public building in London—Temple Bar. Oxford, Dublin, Chelsea, Lincoln, Cambridge, and Ely—to name no more—can still show imperishable memorials of the great architect, and Miss Milman's book, with its wealth of illustration and history, only adds to the existing examples of Wren's varied work.

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Short Notices.

From Messrs. A. and C. Black :—

Social Problems and the Church's Duty. By the Rev. David Watson.—"The only test of the Christian Religion which the modern world will regard as adequate is its applicability to the solution of the Social Question." These words of F. G. Peabody are taken by Mr. Watson for his motto, and in connection with them he deals with child-life, housing, poverty, and other cognate topics of which twenty years' experience and work among the poor have well qualified him to treat. His conclusion is that to "safeguard and develop the individual, found the Christian home and build the city of God—that is the work of the Christian Church." If space permitted, we should like to allude at length to some passages of special force, but must content ourselves with saying that the book, besides being instructive and stimulating, is written in popular style and is a worthy addition to the excellent series to which it belongs– the "Guild Library." It contains an index and a very judicious list of books recommended to those who wish to carry their studies further.

From Messrs. David Bryce and Son, Glasgow :—

In Memoriam.

The Little Shakespeare.

The first-named booklet which presents an extremely dainty appearance in its tasteful Yapp binding, belongs to the publishers' "Golden Thought Library." The other claims to be the smallest Shakespeare in the world, and particulars of what is really quite an extraordinary "tabloid" edition will be of interest. The size is 3¾ in. by 2¾ in., and the weight of the 1,024 Oxford India paper pages plus the binding (which is in three different styles) is just three ounces. Several original illustrations are given, together with eight of the most authentic portraits of "the Bard," with brief notes thereon by Mr. W. S. Brassington, whilst an index to current Shakespearean phrases and a glossary are added. Though the expression in its ordinary acceptation is not literally appropriate, one can only say "Prodigious!"

From Messrs. Burns and Oates :—

The Maxims of Madame Swetchine. Selected and Translated with a Biographical Note by J. A. Taylor.—Madame Swetchine, though born in Russia in 1782, passed the better part of her life in the more congenial atmosphere of Paris, where she was the friend of Montalembert, Lacordaire, Madame Récamier, and many other distinguished people. The present collection of her precepts and aphorisms has been judiciously prepared and reveals a character of singular wisdom and thoughtfulness, shadowed perhaps by the melancholy of one who knew what suffering is. Everyone of the "Maxims" deserve to be "chewed and digested."

From the Cambridge University Press:—

Characters and Passages from Note Books of Samuel Butler. Edited by A. R. Waller, M.A.—It is characteristic of the thoroughness with which Cambridge is issuing its edition of the English Classics that care has been taken by Mr. Waller to present a complete text of Butler, containing, not only the little-read prose works of Thyer's printing of 1759, but a further mass of material from his MS. note-books preserved at the B.M., which has until now never before seen the light of day. The transcription and collation of these supplementary "Remains" of Butler had already been done by Miss Edith Morley, whose labours have made it possible to produce the text now published in its entirety. The new matter is mostly a continuation of the author's "Characters," penned in his own epigrammatic, incisive manner, followed by miscellaneous notes and thoughts on politics, literature, history, society, &c. The original spelling is preserved.

Principles and Method in the Study of English Literature. By William Macpherson, M.A.—In the first five chapters of this little book most of the particular methods that may be effectively applied in the teaching of English literature are described and illustrated from the best sources, and the sixth and last deals with the study of the drama. The essay is written primarily for pupils in secondary schools, but general readers interested in the proper appreciation of our best writers should welcome it. In the third chapter, on "The Study of Fiction," the importance of teaching boys and girls to discriminate between a good and a bad story is insisted on, and the author selects Stevenson's "The Black Arrow" to show how a pupil ought to study a novel in detail. Charles Lamb's "My First Play" serves the same purpose in the succeeding chapter on "The Study of the Essay."

From the Church Missionary Society :—

Other Girls. By Edith K. Snell. With a Preface by the Very Rev. J. Allan Smith, D.D.—The ten chapters of this little book, of which the four illustrations are very well executed, deal with "Girls who are bought and sold," "Girls who cannot run," and "Girls under the palms," among others, the author's design being to show that the slavery of women in Africa or India, or China, is even at the present day often carried to an extent shocking to the Christian mind. As Dr. Smith remarks, comparatively few are aware of how women live in other countries. The present volume thus serves a salutary purpose, and it must be added that the author writes in a spirited graphic way which ensures her pages against any charge of dulness or "goody-goodiness."

From Messrs. T. and T. Clark, Edinburgh :—

The Bible of Nature. By J. Arthur Thomson, M.A., Regius Prof. of Natural Hist. in the university of Aberdeen.—In this volume are contained the "Bross Lectures" for 1907, a trust founded in connection with Lake Forest College, Illinois, to promote works and writings on the mutual relation of science and Christianity. In handling the subject chosen for his own course of lectures and the descriptive title that he assigns to the book, Professor Thomson represents Nature as an open book with a lesson on every page, appealing to our sense of wonder, and inviting and even compelling a close examination of all her parts. We proceed to the history of the earth, its genesis, the advent of life upon the globe, the evolution of its flora and fauna, and, lastly, the "ascent of Man." To this point the author naturally devotes considerable space. While accepting the evolution theory in general and the Darwinian progeniture of the human species from an animal ancestry, Professor Thomson is careful to guard the idea from such caricature of it as would deprive Man of his individual dignity and ethical values. When it comes to the origin of origins, the initial seed of life that made things "live," science, he formally admits, can give no answer. Science is pushed back to a wall beyond which it cannot penetrate, and is obliged to fall back upon a Causal Cause of all things—the Almighty and the Eternal.

From Mr. W. B. Clive and Co. :—

The Government of the United Kingdom, its Colonies and Dependencies. By Albert E. Hogan, LL.D.—This little volume, which might tersely be described as a constitutional history of the Empire, dealing with the legislature, the executive, the judiciary, and imperial relations, amongst other topics, is primarily designed to meet the requirements of candidates preparing for the Teacher's Certificate Examination. Based upon the works of Anson Stubbs and other well-known authorities, the information it conveys is always sound and reliable, and frequent reference is made to the statute law of the land.

From Messrs. Collier and Co. :—

Pete. By Hall Caine and L. N. Parker.—A good dramatisation of a good novel which admirers of "The Manxman" will be glad to have in this cheap, well-presented form.

From Messrs. W. H. and L. Collingridge :—

Bulbs and their Cultivation. Illustrated. By T. W. Sanders—There are not many books on the subject of bulbs, though the plants are popular and very largely grown, without being in the same vogue as during the tulip mania of the seventeenth century, when, as our author notes, the craze for these bulbs was such that in one case a single one was sold for twelve acres of land, and another for securities of the value of £5,000. The present practical and comprehensive treatise is by the editor of "Amateur Gardening," and the author of numerous well-known works on horticulture, so that its thorough efficiency may be taken for granted. The three parts include chapters on soils and manures, lifting and storing bulbs, hothouse and greenhouse culture, the propagation of bulbs and tubers, and other cognate subjects, whilst reliable selections of varieties for all purposes, a glossary of terms, and a careful index are added. The fact that the illustrations are capitally executed, and that the presentment of the book is all that could be wished, combine to make it a monograph to which nothing but praise can be accorded.

From Messrs. A. Constable and Co. :—

The Horace Pocket-Book. Arranged by S. E. Winbolt. With an introduction by T. E. Page.—These "Præcepta Horatiana" are uniform with the "Virgil Pocket-Book," which was also arranged by Mr. Winbolt. As Mr. Page says in his introduction to give "letters commendatory" to Horace would be an impertinence, but it may be permitted to note that some of these translations are particularly neat. Nothing, we think, could be better than "When kings run amok, their subjects suffer for it," as a rendering of the familiar "Quidquid delirant reges, plectuntur Achivi."

The Private Papers of Henry Ryecroft. By George Gissing.

Will Warburton. By George Gissing.

Two additions to Messrs. Constable's sixpenny series of popular copyright novels, which present a very neat appearance, and are printed in clear, readable type. Gissing probably will always be to a great extent *caviare* to the general, but he has plenty of admirers who will appreciate these reprints.

The Fight with France for North America. Illustrated. By A. G. Bradley.—The third edition of a work which successfully appeals to the general reader of a historical turn. It has been carefully revised, and obviously has a special interest in view of the recent Wolfe-Montcalm celebrations.

Desire. By Una L. Silberrad.—Though Miss Silberrad has given her novel the name of its heroine, it is even more a skilful and ingenious study of the hero, Peter Grimstone. The writer has already given us some excellent work, but this is, we think, a distinct advance on her previous books. There is perhaps no apparent reason why at the outset the fashionable Miss Quebell should wish to make the acquaintance of the, up to then, unknown and unimportant Peter Grimstone. But such cases have happened, and when the friendship was once commenced the development which forms the course of the story is natural enough. Desire and Peter are both very powerfully and very attractively sketched; they at once arrest and hold the reader's attention, and the story altogether is one of exceptional merit which should still further enhance the reputation which the writer has already attained.

Scholasticism. By Joseph Rickaby, S.J.

Comte and Mill. By Thomas Whittaker.

The series of scholarly and attractive books on Religions Ancient and Modern has proved so successful that the publishers are following it up with a similar series on Philosophies Ancient and Modern, of which these are the two first instalments. No more competent writer than Father Rickaby could have been chosen to deal with the subject of scholasticism, for his published works on St. Thomas Aquinas are everywhere recognised as standard authorities. Father Rickaby quite rightly excludes all theological questions, and his statement of the subject is clear, broad, and easily intelligible in spite of the inherent difficulty of the questions with which he has to deal. Mr. Whittaker's short summary of the teachings of Comte and Mill deserves equal praise. He frankly confesses that in some respects the two thinkers are antithetic, but he answers this objection by the remark that they both sprang out of the same movement of modern thought, and that with both alike the whole effort of thought was inspired by a social aim. It is not easy to give a complete view of the Comtist philosophy within the narrow limits of so short a manual, but Mr. Whittaker has very clearly indicated the main lines, and his little book will prove an excellent and helpful introduction for those who wish to go further into the matter.

From Mr. Robert Culley :—

Gone: No Address. By Annie Drummond.—This is a story with a serious purpose, the author's history of Fred Rochester's life, showing how the "hereditary drink germ" in him developed, and brought him very near ruin and death, though providentially he is saved at last and left happy with a woman who knows her duty as a good wife, and does it. Of course, the theme that excessive drinking can bring a man to the lowest depths of degradation has often been dealt with before, but it is here treated with singular pathos and truth, Mrs. Drummond being as well acquainted with the life of the well-to-do as that of the poverty-stricken. All the characters in the book—which derives its striking title from a mysterious disappearence of Fred from his place of business—are well drawn, that of Fred's brother Randolph, an earnest worker amongst the poor, specially so. A sympathetic and eloquent preface to a most effective temperance tale is contributed by Lady Carlyle.

The Road to Happiness By E. W. Walters.—The leading idea of Mr. Walters's "Anthology of Prose and Verse" is to give a selection of passages tending to foster the "mood of sunny enjoyment." Shakespeare, Milton, Dickens, Pope, Emerson, Ruskin, Browning, and a host of other writers, ancient and modern, have been made to give of their best on such subjects as "Recreations," "Contentment," "Self-Control," and so forth, and the book can be opened at any page to the advantage and comfort of those who think with the compiler that happiness is largely a matter of cultivation. The extracts included under the heading, "Through Adversity, Sorrow, and Affliction," show that our crosses frequently lead heavenward, and the teaching of "Faith, Hope, Love" is that it is to the upright that perfect happiness will come in the future.

From Messrs. Digby, Long and Co. :—

The Socialism of Lady Jane. By Florence Warden.—Lady Jane's socialism was nothing very dreadful after all, although the Earl and Countess of Staincliffe affected to be frightened. For it was only a pretence, to enable her to hide the presence of her disreputable husband, Lord James Claro, who, though supposed to be dead, was really alive and in hiding. This much will suffice to suggest the main thesis of the tale which Miss Florence Warden has worked up with her accustomed skill and ingenuity. The mystery of the plot is very skilfully managed, and the story quite maintains the high level of the author's previous efforts.

From Messrs. J. M. Dent and Co. :—

Attic and Elizabethan Tragedy. By Lauchlan M. Watt.—The similarity of circumstance in which they were severally produced is for Mr. Watt the point of union between the Attic drama and that of Elizabeth. In either case it was a period of storm and stress: the Persian invasion and the battles of Marathon and Salamis on the one hand, and the menace of Spain and its invincible Armada on the other. Out of the one throe and death agony sprang Æschylus and Sophocles. Out of the English crisis came Shakespeare. This is more or ess the line taken by the author. The "origins" of the tragic stage in either case occupy much of his

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From Messrs. J. M. Dent and Co.—*cont.*

attention, after which he proceeds to a more careful review of the Greek drama as it passes successively through the hands of the great masters—Æschylus, Sophocles, and Euripides. The contrast in tone and manner between the poets, the highest point of dramatic effort obtained, and then the decline, and the gradual expansion of the Attic theatre, are all dwelt upon with copious quotations in an English rendering from the plays themselves. After this comes a shorter *conspectus* of the Shakespearean age, which includes Marlowe and Greene and Jonson and Webster, &c. But above them all tops the giant genius of all, whom the author alone deems worthy of being put in the balance with the masters of the Attic stage.

William of Orange and the English Revolution. By the Rev. J. Appleyard.—William III. has had many historians and biographers, but it is doubtful whether the "Glorious and immortal memory" has ever enjoyed a more devoted and thoroughgoing admirer than Mr. Appleyard, who, in laudation of his hero and denunciation of his hero's enemies, writes with all the fervour of a Belfast Orangeman. The author does less than justice either to his subject or to himself by importing such a controversial spirit into his book, and the charges that he brings against the Church of Rome of to-day are so absurd as to defeat his own object. In other matters he is equally unguarded, representing, *e.g.*, Charles II. as "an inveterate drinker"; while Macaulay, who certainly did not love Charles, speaks of him as "careful of his health and never, even in his pleasures, going to excess. Louis XIV., he says, "wickedly annexed" Orange, and William determined to make Louis regret the insult. As it happens, Orange was ceded to France by Frederick I. of Prussia, in return for some equivalent, ten years after William's death.

From Messrs. Duckworth and Co.:—

The Spy. By Maxim Gorky.—In this novel Maxim Gorky may be said to have attained the highest touch of "Realism" that he has been pursuing in former works of fiction. Both the art and the crudity of his delineations are Zola-esque. In the squalid environment of Yevsey's upbringing, the reeking odours of the city to which he is transferred, the "stench of alcohol and oil and sweat"; the thrill caused to the boy at the view of Rayisha's naked limbs, and his later caresses of the fair Olga—together with the strangling of Proskopoff by his mistress—all these are scenes which must have been known to the author, in their actors, *locale*, and surroundings, to have been depicted in the graphic presentment that they have here. The story is one of the "Underground Russia" of to-day, with suspects of every kind and class, innocent and actual, on all sides, and *agents de sûreté* (detectives) ubiquitous; and so foreign is the language that even in an English version it is not easy to follow. John becomes Edward, and ends up with the name of Timothy; while as for the identity of "The Spy" we have to choose between Zarubin, Maklakov, Lubin, Piotr, and Yevsey, who at the last commits suicide under the wheels of a passing train.

Handbook of Geography, Descriptive and Mathematical. By Emil Reich, Dr. Juris. Two Vols.—On this head Dr. Emil Reich may perhaps claim to speak with some authority, both as to its physiographic and astronomical aspects. The first volume of the work is "Descriptive" of the countries in the five quarters of the globe—their natural features and their political, or, as the author prefers to call it, their "geo political" state, as bearing upon past and present history. The second, or "Mathematical," part deals with the modes of correctly determining the geometrical situation of any locality on the globe, together with the science of mappography from its earliest days to the present time.

It is probable, though the Preface of April last gives no hint, that Dr. Reich's "Handbook" is an expansion into two volumes of the single-tomed work already published, and much of the text has signs of having been written more than a dozen years ago. Indeed, we regret to note several inaccuracies and antiquated statistics that ought to have been corrected in the new edition. Porto Rico is spoken of as Spanish territory, Panama as still being a province of Colombia, Port Hamilton, evacuated by us in 1885, as still in British occupation, and Spanish Town as being the residence of the Governor and "official" capital of Jamaica—the fact being that the seat of government was shifted to Kingston nearly forty years ago. The Bahamas have been continuously a British possession since 1783, not 1632, and the geological formation of the islands is not "mostly chalk," of which not a trace is to be found, but white coral limestone from end to end. The Danish W. Indies are described as "new American possessions."

From Messrs. Forster, Groom and Co.:—

Grant and Lee in Virginia. By Lieut-Colonel H. M. E. Brunker.—Colonel Brunker's extensive experience has enabled him to give a summary of the Virginian campaign (May and June, 1864) which will be found most useful by officers going in for the Promotion Examination of this year, for which the campaign is set. The firm also publishes a sketch map illustrating the operations in question, which contains notes and references and is well up to the standard of the excellent "Whitehall Series of Military Maps" to which it belongs.

From Messrs. Gay and Hancock:—

An Ambitious Man. By Ella Wheeler Wilcox.—Hitherto Miss Wilcox has been mainly known on this side the water for her poems, which have attained considerable popularity. She now gives us an essay in fiction, which must at any rate attract attention. Preston Cheney, the "ambitious man," would have married Berene Dumont, but he allowed his ambition to prevail, and the natural consequences are very vividly set forth in the course of the story. Though he was seemingly successful—as the world counts success—he has very little happiness in his life, and when it was too late he bitterly regretted. The various characters are vividly portrayed, and the story is one which can hardly fail to arrest the attention of the novel-reading public.

From Messrs. Greening and Co.:—

The Latin Quarter. By Henry Murger.

The Mummy's Romance. By Theophile Gautier.

Adequate translations of the masterpieces of modern French fiction are sure to find a hearty welcome, and they form very attractive instalments of the publishers' popular Lotus Library. Mr. Arthur Symons, in a preface to Murger's romance, characteristically indicates the outstanding features of the life which is there described. Mr. G. F. Monkshood, the translator of Gautier's work, eulogises with the whole-heartedness of a devotee the peculiar genius of that unique romancist, and he assures us that his three characteristic romances and his Contes are certain to enjoy a literary immortality.

Prehistoric Man on the Highlands of East Surrey. Illustrated. By A. E. Carey.—Mr. Carey's lecture, which has been delivered at the London Institution and elsewhere, will be appreciated in pamphlet form by those who know how well he is acquainted with his subject and with primitive man generally. His style, moreover, is bright and graphic.

The Hoverers. By Lucas Cleeve.—It is a great thing for both novelist and reader to part on good terms, and it is the case here. To tell the truth, the story drags, drags with a prolonged suspense, and then at the last moment, almost in the last six lines, it ends as it ought. "Hoverers" is a term invented by Gordon, one of the characters in the tale, to express the fashionable "cumberers of the ground," who ought to go off to the colonies, and start a new,

From Messrs. Greening and Co.—*cont.*

active and beneficent life. The man was thinking of himself, while Miss Hastings, whom he greatly admired and to whom he communicated the idea, felt that it also described her own position. But Amy was in reality anything but a "hoverer," being full of good works; her great trouble being the disgrace into which George Lascelles had recently fallen. He was her betrothed, and he had been detected in the unpardonable sin of cheating at cards. To break off the engagement would, she thought, give him the final impetus in the direction of ruin, so, to save him, she keeps it on, although their relations palpably cooled, while the interest in Gordon proportionately increased. This it is which is prolonged, and prolonged all through the book—her reluctance to throw over the man she had ceased to care for, or to accept the man she really preferred. As we have hinted, she ends by marrying Gordon. Opinion will, we expect, be divided on the merits of Lucas Cleeve's last story. It has both wit and incident and a pleasant ending, and is sure to be read. One can hardly call it a happy picture of society, where, out of the three "leading ladies" of the novel, two have "gone wrong." The literary style might be improved. There are far too many "Don't you knows"; a difficulty is also experienced with the "woulds" and "shouldst"; and we come across a sentence like this, "If *one* loves, *one* could not do enough for the *one one* loved." The choice of one of our most respectable English family names for the shadiest character in the book—the card-sharper—is to be deplored.

The Mysterious Abduction. By G. S. Goodman.—The title of Mr. Goodman's novel promises sensation and excitement, and the promise is very completely fulfilled, for the reader is kept in a whirl of excitement and expectation from the commencement to the very end. The strange adventures of Count Arndt, of the Archdukedom of Bremlauz, a domain situated, we are told, within the Austrian Empire, have been very ingeniously imagined, and the plot, though sufficiently complicated and naturally full of unusual, not to say impossible, incidents, has been very skilfully worked out. Indeed, the reader could hardly guess the explanation which the Archduke gives at the close of the tale. As already remarked, many of the incidents are far-fetched and, indeed, incredible; but for the average reader of sensational fiction such qualities in a tale are not looked upon as serious drawbacks or deficiencies.

Blood Royal. By Maud Arnold.—Valeria Hammond had unfortunately been betrayed and deserted by an aristocratic scoundrel. Some eight years later Francis Champneys offered her marriage, but before accepting him she told her story, at which he was, perhaps, not unnaturally frightened, and for the time drew back. Valeria practically lost her senses, and was found the next day at Weybridge, where she was nursed into convalescence by a famous doctor. She went once more to Italy to complete her cure, and thither Francis followed her and again offered her his love. And had the fates allowed they would, no doubt, have wedded, and lived happily ever after. But it was ordained otherwise, for Valeria unexpectedly fell ill again, and this time did not recover, leaving Francis disconsolate to mourn her loss. It is not exactly a pleasant story, but it is told with considerable skill and feeling, and as a study of character and temperament it deserves considerable commendation.

From Messrs. Hanna and Neale, Dublin :—

Irish Interests and Tariff Reform. By G. B. O'Connor.—Mr. O'Connor is of opinion that "whatever Tariff Reform may mean to Great Britain, to the Irish it means national extinction or prosperous existence," though he adds that in spite of this the subject, strangely enough, is very generally ignored in Ireland. He puts his arguments forcibly, and they are certainly calculated to impress any Irish Free Trader who may read them.

From Mr. W. Heinemann :—

The Greatness and Decline of Rome. Vol. 3. By Guglielmo Ferraro. Translated by Rev. H. J. Chayton, M.A.—Some idea of the care and deliberation with which this history is being continued may be formed from the fact that the new volume covers less than eight years—from the death of Cæsar to the expiration of the triumvirate with the beginning of 37 B.C. This leaves seven years still intervening before the battle of Actium, and although one might have wished the narrative carried down to that decisive point in the present instalment, the scale upon which the work is planned forbids the idea. It may, however, be said that the fate of the Republic and the advent of Imperialism was practically determined at Philippi—the principal strategic event that falls within these pages. By the author, Vol. 3 has for its sub-title "The Fall of an Aristocracy." The massacres of the rich Conservatives and the confiscation of their estates which followed immediately upon Octavian's *coup d'état* of 43, removed much of the obstacles that lay in the way of the triumvirs, and more was removed in the numbers of noble Roman families that fell with Brutus on the plains of Philippi. Absolute monarchy was even then in sight. As he thus advances along another stage of the dying republic, Signor Ferrero's history gains rather than loses in interest, even when he has left his "greatest" of all behind him. His picturing of his events and characters, the men and manners of the time, is graphic and impressive, and though the narrative never hurries, neither does it weary. Thanks also to the translator, the book is as readable as if it had been written in English. Now and again it will be observed that the author dissents *in toto* from the views of the Roman historians who have preceded him, though never without giving solid reasons for his own opinion; and among his rejections, as mere "legend," is included Antony's famous speech at Cæsar's funeral. On the personality and talents of Cicero, Ferraro enlarges at some length, and after painting his character in glowing colours—"the first to govern simply by reason of his admirable literary and oratorical style"—he concludes with these remarkable words: "His historical importance can compare with that of Cæsar, and is but little inferior to that of St. Augustine and St. Paul."

The Climber. By E. F. Benson.—It is rather a pity that a novel writer of such ability as Mr. E. F. Benson should so often choose for his heroine a woman whose chief claims to notice is her supreme want of feeling and principle, and her inherent and overmastering selfishness. For Lucia Grimson in Mr. Benson's last novel is only a different presentation of the heroine which made his earlier work "Dodo," so notorious. In sketching such a character Mr. Benson is only too successful, though whether in some points the portrait may not be exaggerated or overcoloured is, perhaps, doubtful. However that may be, there is no denying the remarkable power with which she is portrayed, while the surrounding atmosphere and the various episodes through which the story moves to its appointed end are realised with equal success. Perhaps some critics might object that the tale is told at undue length, but for the ordinary reader the book holds the interest throughout, and one would not wish the pleasure of its perusal to be lessened by any suggested curtailment. Lucia is certainly not an attractive person, but she is one whom, wherever we have met her, we are quite unable to forget.

The Magnate. By Robert Elson.—There is a sort of fascination of attraction about the character and person of a multi-millionaire that makes him a favourite figure in fiction, and the new writer who, under the *nom de plume* of Robert Elson, has given us a first novel, has made John Holden the central figure in the story. He is, indeed, a very decent millionaire, who knows what he wants, and usually gets it. That he would succeed in making Janet

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From Mr. W. Heinemann.—*cont.*

marry him was only to be expected, but we should think it is rather rare for any young woman to take a stranger so entirely on trust as to know, and apparently to wish to know, so very little about him. The contrast between Janet's habits in her less fortunate days, before she meets her husband, and the luxury and ease which her wealth gives her, is forcibly brought out, but we are not quite sure that Janet shows herself quite worthy of her good fortune. The moral of the book—if there is one—seems to be that a woman, if she accepts a man's devotion, and the material advantages of his fortune, ought at least give him something in return, and it is satisfactory to find at the end that Janet at last shows some feeling and affection for her husband. The rich people to whom we are introduced are not exactly attractive, but Mr. Elson shows that he possesses some insight into character, and some power of vigorous portraiture, which in a future book may bear still better fruit, and enable him to produce still more substantial work.

Marcia in Germany. An Indiscreet Chronicle.—We are not quite sure what the anonymous author of this obviously truthful and life-like description of life in a small German town means by styling it an "indiscreet chronicle." So far as we can see, we are told nothing that ought not to be told us. How far the English reading public will be interested in the very commonplace, and sometimes almost sordid, manner of life in the official circles of Germany is perhaps doubtful. The young English lady who here sets down with commendable candour her experiences during her six months' visit to a widowed German countess, has no very attractive pictures to draw, but to students of social life her chronicles will no doubt be instructive, though the book will, no doubt, only confirm an English reader in his present belief that his own ways and his own countrymen are very distinctly preferable to those of the Fatherland.

From Messrs. Higginbotham and Co. (Madras and Bangalore):—

Our Master Tony. By Major F. M. Peacock.—When Tony Ledgard, the son of a country rector, first joins the Herefords he is looked upon by his brother officers as a bit of an "outsider"; the scene in which he is "ragged," or attempted to be "ragged" (for he is not an easy victim), is, by-the-bye, capitally done. However, Tony soon becomes popular, and when the Herefords go to South Africa greatly distinguishes himself, though the mean-spirited and knavish Major Jermyn gets the praise which should by right have been his. Jermyn is mentioned in despatches, and it is not until the end that the truth is known When the major is killed by an accident, partly due to his predilection for Dutch courage, one would have liked to have seen his widow and Tony make a match of it, but the lady prefers Major Ancliffe, and Tony dies of consumption. The author might easily have dismissed the reader in brighter spirits. Still we have seldom of late fallen over a better military story, and, in especial, the picture of the brave, simple-minded, straight-forward hero is one not to be easily forgotten.

From Messrs. Hodder and Stoughton:—

Concerning the Christ. By J. P. Freeman, M.A.—In these fifteen discourses Dr. Freeman writes of important episodes in the Saviour's career from the manger to the Mount of Transfiguration. Those who have read "Life on the Uplands," which gained considerable popularity on both sides of the Atlantic, will not need to be told of the fresh and suggestive style of the author nor of the helpfulness of his spiritual teaching.

Passing Protestantism and Coming Catholicism. By Newman Smyth.—"Passing Protestantism," "Mediating Modernism," and "Coming Catholicism," are the titles of the three sections of Mr. Smyth's volume, the controversial tendency of which precludes any detailed criticism in these columns. Whatever one may think of his opinions the author expresses them vigorously and eloquently. "The Christianity that now is," he writes, "must give its baptism to the Christianity that is to be. Roman Catholicism shall be humbled to the dust if it confesses not, 'There cometh after me He that is mightier than I.' Protestanism shall fail and be scattered to the winds if it denies before the Coming One 'I have need to be baptised of thee.'" Such is the judgment, he concludes, which modernism passes on the Papacy, for its reformation or its doom, and which also the providence of God presses upon the acceptance of the Protestant communions. The little book "abounds in marrow" to those who take an interest in the topics with which it is concerned.

From Messrs. Jarrold and Sons:—

Short History of English Literature. By Margaret A. Nash.—Miss Nash's "History" has the special object in view of commemorating not so much the great stars of our literature as writers whose names have passed more or less into oblivion. It is brief and unpretentious, but forms quite a comprehensive preliminary guide to its subject. The characteristic quotations cited range from the twelfth to the twentieth century, and a useful index completes the book.

From Messrs. P. S. King and Son:—

The Lament of the Sweated. By James Samuelson.—A brief but clear and vivid statement of the case against sweating. A few typical instances are given, the arguments in favour of the proposed minimum wage are shortly stated, and in an appendix an abstract is given of the Bill for which Mr. Henderson and Mr. Toulmin are responsible for the establishment of the minimum wage.

From Mr. Thomas Law:—

John Clifford, D.D., Free Church Leader and Preacher. By Charles T. Bateman.—Dr. Clifford has, as one is not surprised to learn, been "biographified" more than once, but the incidents of his earlier career are recorded here for the first time by Mr. Bateman. These include his birth and bringing up, entrance into the Leicester Baptist College in 1855, ordination some three years later, and commencement of his ministry in the metropolis just half a century ago. In 1876 began his tenancy of Westbourne Park Church, which has continued until now, and which, with its Institute and other educational agencies, has long been a centre of light and leading in that part of West London. The world at large, however, knows the Reverend Doctor better as a public character than as a cleric. For many years now he has thrown himself boldly into the arena of controversy, in the *rôle* of political parson; though, whether he would not be surprised if his example were followed by an Anglican minister, or whether he would even approve, is open to question. For his own side the Doctor has, no doubt, done yeoman service, especially since the educational conflict has taken an acuter phase, and he is a power to be reckoned with. If eventually the measure should take the line he has consistently urged, nine-tenths of the credit will rest with him.

From Messrs. E and S. Livingstone:—

The Student's Handbook of Physiology. By the late Arthur Clarkson, M.B., and D. A. Farquharson, M.B.—This useful manual of physiology was commenced by the late Dr. Arthur Clarkson, whose reputation as a physiologist and teacher is well known. After his death, Dr. Farquharson, Professor of Physiology in St. Mungo's College, Glasgow, completed what he had begun, and wrote the sections on the special senses and the chapter on the central nervous system The remainder of the book was written by Dr. Clarkson. A special feature of the book is the large number of illustrations it contains, many of them from original drawings by the two authors, while others have been taken from the leading British and Continental authorities. The different parts of the subject have been treated with obvious knowledge and authority,

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From Messrs. E. and S. Livingstone—*cont.*

and special attention has been paid to the particular needs of the medical students for whom the book has been prepared. The authors may be congratulated on the success achieved, and the book is sure to take its own place among the standard authorities on the subject

From Mr. John Long :—

A Woman in Armour. By David Christie Murray.—We cannot pretend to understand why Mr. Christie Murray should have chosen this particular title for his tale, for the woman is really a very subordinate character in the actual telling of the tale, while it is only in the most metaphorical sense that the term armour can be used in connection with her or her protectors. At the same time, Mr. Murray has certainly devised a very interesting and exciting, if not exactly probable, story in the curious circles of Russian anarchy. Rudolf Mannheim, the musical genius, is hardly a typical associate of such folk, though the great giant Liebnecht, on the other hand, might very well be a portrait from the life. The various strange and exciting incidents through which the story is carried most certainly arouse the attention, but whether the final impression of the fatuousness and futility of these Nihilistic plottings is the lesson Mr. Murray really intended to teach is perhaps uncertain. Altogether the story, though not exactly his best, is well worth reading, and will no doubt be warmly welcomed by his many admirers among the novel reading public.

What Woman Wills. By Lucas Cleeve.—The recent death of Mrs. Kingscote, who gave us so many excellent stories under the pen-name of "Lucas Cleeve," naturally invests one of her latest tales with a special interest. Here she sets herself to illustrate the old adage about woman, "if she wills, she wills, you may depend upon't; and if she wont, she wont, and there's an end on't." In the present case the woman is a rich young American, who has studied art in Paris, where she sets up intimate relations with two artists, one French the other American. On all ordinary grounds she ought to marry the American, and twice she promises to marry him, but somehow her passion gets the better of her commonsense, and she finally chooses the Frenchman. The setting and surroundings of the story are very well drawn, but the interest of the tale centres in the varying moods and decisions of the heroine, and the reader can hardly help thinking she married the wrong man. Still, this hardly detracts from the obvious merits of the tale, which displays in a striking degree many of the best characteristics of its author's best work.

From Messrs. Macmillan and Co. :—

The Hermit and the Wild Woman. By Edith Wharton.—The seven short stories which Mrs. Wharton has here collected show that she is as skilful in the more difficult art of short-story writing as she is admittedly clever in the producing a full-dress novel. They deal, of course, with American scenes and American characters, and the clear-cut, vivid delineation of the different episodes is by no means the least of their many characteristic merits. The "Last Asset" sets before the reader a quite probable episode in the marriage between "the Comte Louis du Trayas, son of the Marquis du Trayas de le Baume, and Miss Hermione Newell, daughter of Samuel C. Newell, Esq., of Elmira, N.Y.," while the last, "The Best Man," is drawn from the experiences of a newly-elected governor of the State of Midsylvania.

Agatha's Husband. By Mrs. Craik.—The first instalment of a new shilling edition of Mr. Craik's well-known novel. The size is handy and convenient, the frontispiece and decorated title-page attractive, and the whole format all that can be desired.

Working Lads' Clubs. By Charles E. B. Russell and Lilian M. Rigby.—The movement for establishing working lads' clubs has made considerable progress of late years, and particularly in Lancashire, but there are still many places where at present they do not exist or are less effective than one could wish. The issue, therefore, of what may almost be termed an authoritative manual on the subject is to be very heartily welcomed and all interested in the matter will find the information here given of the greatest value. Mr. Russell has for some time been recognised as an authority, and he has here enlisted the help of others who are hardly less qualified to deal with the subject under its various aspects. The illustrations given are particularly helpful and the book altogether thoroughly deserves and should receive the careful attention of everyone who has to deal with boy life in our great populous centres.

Mamma. By Rhoda Broughton.—It is with a certain surprise that we receive a new novel from Miss Rhoda Broughton. For it is now more years than we care to remember that she published her first. Still, her latest effort proves quite clearly that her hand has not yet lost its cunning, and that she still retains in full measure her most characteristic powers. The picture of Mrs. Granard—the self-satisfied, selfish, tactful, and ingenious old lady who still retains her rule and authority over her married daughters—is most powerfully drawn, nor are the accompanying portraits of the daughters themselves limned with less skill and ability. The sad case of Lucia and the love she sacrificed when she thought her mother needed her, engages our warm sympathy, and we feel sorry that the man she gave up proved so unworthy. As a study in characters the book is as good as anything Miss Broughton has given us, and, as our readers will agree, higher praise than this is hardly possible.

From Messrs. Horace Marshall and Son :—

Illustrative History. (Hanoverian Period.) Edited by J. W. B. Adams, M.A.—Mr. Adams edited the "Stuart Period" for the series of "Illustrative Histories" to which this volume belongs, and gives renewed proof of care and judgment in selecting appropriate passages from original sources and standard historians—Smollett, Franklin, Scott, Macaulay, Horace Walpole, and many others—covering the period 1714-1815. The book, which contains a number of full-page portraits and other pictures, will be found as invaluable an accompaniment to the ordinary historical text-book as any of its predecessors.

From Mr. Elkin Mathews :—

Whisper. By Frances Wynne.—In her Preface Mrs. Katharine Tynan Hinkson tells us something of the writer of these pretty and promising lyrics. After a bright and happy girlhood, and a brief but equally happy married life, Frances Wynne died in childbirth at 27, in 1893. Her verse is so good that the small collection is now reprinted, and a hint of it may be got from the following stanza in her "First Cuckoo":—

> O dear lost time! the world is gay,
> The birds are singing—only
> I was so happy that grey day,
> And this sweet day I'm lonely.
> The sun pours down his rain of gold
> Through green young leaves above me;
> But oh, for a day of the days of old,
> And you who used to love me!

From Mr. John Milne :—

The Orphan Monger. By G. Sidney Paternoster.—Recent cases in the police courts have shown that so-called orphanages are not always carried on for pure philanthropy, and to that extent Mr. Paternoster's picture of Mr. Henry Varden-Kingdom, the orphanage director, is no doubt justified. At the same time, one would like to think that the portrait as here presented is somewhat exaggerated. For Mr. Varden-Kingdom has no redeeming quality: he is a rascal and scoundrel throughout. However this may be, Mr. Paternoster has told his tale with singular vigour and effect, and no one who reads the tale can possibly forget it. It stands out very distinctly from its fellows, and is certain to appeal to an ever-widening circle of eager and appreciative readers.

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From Messrs. A. R. Mowbray and Co:—

An Outline History of the Church of England.

What Every Churchman Must Know and Do. Compiled by "T. P. B."

Churchman's Handy Dictionary.

Of the two last-mentioned publications, 225 000 copies and 50,000 copies respectively have been issued. They both belong to the "Churchman's Penny Library," as does the "Outline History," of which the title speaks for itself and which is as noticeable for clearness, terseness, and accuracy as the many other instalments of the excellent little series to which it belongs.

Portraits of the Archbishops of Canterbury. By G. M. Bevan.—Except out of compliment to her subject, it is difficult to understand why Miss Bevan should have compiled her biographies in Hebrew fashion, backwards—from right to left—and put St. Augustine at the end of a volume which begins with the existing Primate, Dr. Davidson. Of Archbishops of modern times, the Palace of Lambeth can, of course, supply a goodly succession of examples: whereas, in earlier ages, such presentments as are now possible have to be obtained from medals and seals, sepulchral effigies and tombs, &c., which are duly represented in the course of the work. In the case of existing portraits, *e.g.*, those of Temple, Benson, Abbot, Tenison, and many more, it would have been well to subscribe the name of the painter.

From Messrs. George Newnes, Ltd. :—

The Life of the Rt. Hon. D. Lloyd George, M.P. By J. H. Edwards and S. L. Hughes.—Mr. Lloyd George has to pay the penalty of a political character of the day. First comes the snapshot, then the caricature, lastly the biography. The memoirs compiled by Messrs. Edwards and Hughes is just what was needed—a popular, readable, railway-bookstall "Life," published at 1s. It records his first emerging from the Carnarvonshire homestead of his upbringing into the public arena some twenty and more years ago as a County Councillor, proceeds to his entrance into Parliament in '90, goes on to his first taste of office with the return of the Liberals in 1906, and leaves "the member for Wales" with the Chancellor's robes gathered about his shoulders. There are numerous good photographs.

From the Open Road Publishing Co. :—

The Indissoluble Knot. By Charles Granville.—Mr. Granville is of opinion that chronic alcoholism should be made a ground of divorce, and he here illustrates it by an account of certain episodes in the life of the Countess von Hornerburg. The Austrian lady becomes infatuated with the dissolute Lord Haversley, who turns out to be a confirmed drunkard and a swindler to boot. In the end he, the financier, Bischoffsheim, and Kennedy Hayward, the "trader-dreamer" (who is *épris* with Lady Hayward and she with him), all "get into trouble" for the way in which the affairs of the limited company of Hayward, Larder and Co. have been manipulated. Kennedy is morally quite innocent, but still he is convicted. As Ursula Haversley finds out, when her husband's scoundrelism compels her to leave him, that she has no legal claim to a divorce, the author considerately kills the blackguardly peer at the end of the book, and Ursula and Kennedy are married when the latter has served his term. Mr. Granville is a vigorous writer. We do not think he ever did anything better than this "Veiled Tragedy of the Conventions," of which the above, of course, is a skeleton only, just indicating the way in which the murder of a woman's soul is very nearly accomplished.

From Mr. John Ouseley :—

The Supernatural in Shakespeare. By Helen H. Stewart.—These studies of Miss Stewart do her great credit, and the limitation of the outlook to one aspect of her author—sprites, fairies, ghosts, presentiments—shows judgment. Good use is made of what Shakesperian experts have said on the supernatural element in the plays, nor is illustration wanting either from the contemporary prose of Bacon on the one hand or the delightful essays of Charles Lamb on the other. "Fairies," as we conceive of them, are, she maintains, the creation of Shakespeare and no other, just as the Ghost in "Hamlet" is the author's own invention, not occurring in any sources of the tragedy. Miss Stewart dismisses the idea of waters "swelling" before a storm, Richard III., as "an error of fact." We don't know why. It is precisely what occurs before a typhoon.

Shavings from a Shipyard. By Herbert James Ashcroft.—Shipwright, critic, novelist, and writer of fiction—Mr. Ashcroft is a little of all professions, although it is to the first of these that he principally devotes his energies. He has built many "vessels" at his Lower Thames Yard, from models up to "24 ft. raters" to compete in Corinthian Yacht Club matches. He will discourse to you learnedly on the arts of "blowing" and "cramping" and "shoring"; will expatiate on the pleasures of "strake-laying," and on the supreme joy of "riveting" with a good "holder-up." Nevertheless, he aspires to literary fame. His friends advise him to "stick to the bench at which you excel, and leave the desk at which you drivel." He himself admits that "my boats win prizes and my books contempt," and has piteous tales to tell of beautiful rejected novels (with equally beautiful heroines) lying hidden in the returned wrappings of undiscerning publishers. On other topics Mr. Ashcroft is no less amusing and original. Thrift, he declares, to be "first-cousin to Theft—a vice masquerading as a virtue, and ensuring a despicable old age." In the higher virtues "the dog comes first, man second, and woman a bad third." Carlyle's "outlook on life was distorted by hereditary Puritanism," and so on.

From Messrs. George Philip and Son :—

Applied Geography. By J. Scott Keltie, LL.D. With ten Maps.—The period which has elapsed since the first publication of Dr. Scott Keltie's admirable "Preliminary Sketch" of the bearings of geographical knowledge on human interests has necessitated a careful revision of the second edition, in which many sections have been rewritten, whilst a new chapter on "The Unstaked Globe," treating of progress in Africa, the "still unexplored lands," &c., has been added. The book may confidently be recommended, both to those engaged in tuition and intelligent general readers.

From Sir Isaac Pitman and Sons:—

Income-Tax Accounts and How to Prepare Them.—A reprint of articles contributed to *Pitman's Journal*, which will be found of substantial use by business men in the preparation of the statements required for the assessment of Income-Tax under "Schedule D."

From Messrs. Ralph, Holland and Co. :—

Concurrent, Practical, and Theoretical Geometry. Part I. By W. J. Potter, M.A.—Part I contains the substance of Euclid, Book I., 1-34, with additions on symmetry, loci, &c. The author's opinion is that practical geometrical work should always both lead up to and arise out of the theoretical step by step, and this is the basis of his scheme, which has been in use with complete success for several years in the Roan School for Boys, Greenwich, of which Mr. Potter is second master. The three parts of the work, we note, can be obtained either separately or complete in one volume.

From Messrs. Rebman :—

Death and Its Verification. By J. Brindley James, M.R.C.S.—Dr. Brindley James is of opinion that cases of premature burial are by no means so rare as is commonly supposed and that greater care should be taken to prevent this. He advocates certain tests for which he thinks that the State should pay a fixed fee in cases in which the patients' relations are necessitous. The little brochure is of practical interest to medical men and students.

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From Mr. James Robinson, Manchester:—

Christian Festivals and Anniversaries. By J. G Greenhough, M.A.—The pegs, if we may use the phrase, upon which Mr. Greenhough hangs these discourses are sufficiently shown by the title of the book, which is throughout distinctly fresh, practical and inspiring, and full of hopeful sympathy.

From Messrs. G. Routledge and Sons:—

The Hundred Best Hymns in the English Language. Selected and arranged by the Rev. John Cullen, D.D. No two people, we suppose, will agree upon the best hundred or two hundred English hymns, but Dr. Cullen has got together a fairly representative selection. Some favourites are, as might be expected, missing, and their absence is hardly compensated by the inclusion of some of Dr. Cullen's own attempts, which we cannot think he was well advised to insert. An alphabetical Index of first lines would be a very useful addition.

Horses, Horsemen and Stable Management. By Godfrey Bosvile.—It may safely be said that what Mr. Bosvile does not know about horses and their appurtenances is not worth knowing. His present volume, which is embellished with eight plates. (including an excellent representation of the mighty Ormonde) and several illustrations in the text, deals with its subject from the earliest days to the present time, and the author supplements his own experience by a sound knowledge of the labours of those who have preceded him in the same field. What he has to say about such brilliant horsemen as the late Fred Archer and "Roddy" Owen, as well as the still living Tom Cannon, will interest the racing man, who will perhaps wish that more space had been allotted to this part of the book; but, of course, the practical portion—on stable management—had to be considered, this being both accurate and adequate on the diseases of horses, soundness and unsoundness, teeth, vicious horses, equipment, and a variety of other topics. The book is a capital and comprehensive sample of equine literature, and should be welcomed by Englishmen, Colonials, and Americans alike.

A Prisoner in Holy Orders. By James Alexander.—The statement that a story is founded upon fact must, as a rule, be taken with a grain of salt, and excused as a harmless conventional device to stimulate the interest of the reader. But when Mr. Alexander states in his preface that he "enjoyed the close friendship" of the ill-fated hero, Stephen Helwyn, his assertion seems to us to be confirmed by the pages that follow, and we have little doubt that Helwyn really did exist under another name, and go through the experiences detailed, though these, of course, may have been heightened artistically. For the rest, the book, which can scarcely be called a novel in the ordinary sense of the word, may be briefly dismissed. There is no love or other romantic interest in it. It simply recounts Helwyn's consistent bad luck in life, and shows how the young clergyman, after labouring in many lands, "gets into trouble," serves a term of imprisonment, and after a "continual procession of sorrows and losses" is at last driven to commit suicide. Mr. Alexander's pages are full of criticisms of our political, social, and religious system, sometimes forcible enough. But we are bound to say that the whole of Parts III. ("Some Impressions of the British Empire") and V. ("Some Theological Considerations and the End") are quite out of place in what purports to be a "story"—a work of fiction.

The Pocket Carlyle. Edited by Rose Gardner.—A pretty little volume, which belongs to the publisher's attractive series of "Wayfaring Books." "Transcendental," "Sub-lunar," "Corrosive," "Prophetic," and other utterances of the sage have been judiciously gathered together by Miss Gardner, and will, no doubt, be welcomed by his admirers.

Farm, Cottage, Camp, and Canoe in Maritime Canada. By Arthur P. Silver. With Introduction by Lord Strathcona, G.C.M.G. 97 Illustrations.—After reading Mr. Silver's book, the wonder is why any one, who has even the ashes of youthful fire in his constitution, does not at once "go off" to Nova Scotia. The "mixed farming" for three-quarters of the year is of the most remunerative kind, the winter season, with its cheery and salubrious lumber-camps, is never idle, and in the way of sport the attractions of the Colony are hard to beat. Sport, indeed, is the staple of Mr. Silver's narrative, and the only fear is lest the book should have the effect of bringing over to N.S. more slaughterers of the moose, the cariboo, bear, and other game than the fauna of the Colony can supply. Without its pictures—marvellous photographs from the life—it is not easy to do justice to Mr. Silver's descriptions of animal life; but with them one can well imagine the "lure" which the woods and lakes of Nova Scotia exert over the sportsman of the twentieth century.

From the Sanitary Publishing Company:—

Bye-laws as to House-Drainage and Sanitary Fittings made by the L.C.C. Annotated by Gerard J. G. Jensen, C.E., and Another.—The second edition of this work, useful alike to the public, the building trade, and, in a minor degree, to the legal profession, has been brought thoroughly up to date. The abundant figures it contains add to its utility, and a large map of the administrative County of London is also given.

From the St. Bride's Press:—

Logarithms and Trigonometry for Engineers and Surveyors.—By Ernest R. Matthews and T. G. Howes Thomas. This handbook is not meant for the student, but the young man who has forgotten his scholastic training, but still has to pass one of the numerous examinations incident to the professions named. It will no doubt help him to "floor his paper," and that is the whole end and aim of the joint authors.

From the Walter Scott Publishing Co., Ltd.:—

Lady Beauclerc and Socialism. Illustrated. By the Rev. H. T. Perfect.—Mr. Perfect has told us a good deal about his heroine in "Lady Beauclerc at Home" and other stories from his pen. In the last chapter of the present volume, however, she dies, so that his account of her sayings and doings must perforce cease. We cannot candidly say that the lady was ever as great a favourite with us as she obviously was with him; there was a little too much, in our opinion, of the *maîtresse-femme* about her. Neither can we take much interest in the curate of Ham, Mr. Whitebread, the worldly Mrs. Shell (who afterwards becomes "one of strong religious persuasion"), and the other characters in the story before us, and the indirect and weak, though doubtless well-intentioned, way in which it deals with socialism really does not matter. Numerous illustrations are given.

From Messrs. Sherratt and Hughes:—

The Teaching of History in Girls' Schools in North and Central Germany. By Eva Dodge, M.A.—This report is the result of a year's inquiry into girls' schools in Germany by Miss Dodge, who obtained one of the Gilchrist Travelling Scholarships under the auspices of Manchester University. It is a very thorough and able piece of work which deserves the most careful attention of all English educationists. The main result of Miss Dodge's inquiry is summed up in the remark that Germans really do know what they want, and further that they usually inquire into the reasons why they want it. In education, therefore, they leave very little to chance, and at the same time mainly act upon the principle that "the teacher is the method."

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From Messrs. Smith, Elder and Co. :—

Tormentilla. By Dorothea Deakin.—When the Lady Alexandra Greenrose, at the age of nineteen, was sent away with a governess in order that the Duke of Lavendale might marry her elder sister, it was perhaps only natural that she should be specially interested in the love affairs of other people, and, as far as she could, help them out of their difficulties. Such well-meant efforts, however, sometimes lead to unexpected results, and the complications which ensue have been amusingly and entertainingly set forth by Miss Deakin. It goes without saying that the young Duke is faithful to his first love, and when the good ladies among whom Alexandra has been living *incognito* discover who she was their surprise and dismay may be easily imagined. The idea is distinctly ingenious, and it has been admirably carried out, so that Tormentilla and her experiences are pretty sure to find many delighted readers.

Catherine's Child. By Mrs. Henry de la Pasture. — Philippa Adelstane, the only child of the widowed Lady Adelstane, was the main object for which Lady Adelstane lived, but, as so often happens, the care lavished upon her seemed rather misdirected. Indeed, the tale practically points very much the same moral as the writer's previous book, "Peter's Mother," that it is not wise for mothers to be over-careful for their children, and that it is nearly always better to allow them to rely upon themselves. Philippa was a great heiress, and in the long run no doubt might have learned to take care of herself, but her mother, as so many others, was much too anxious. The main subordinate incident of the tale—if the expression may be allowed—the kidnapping of Philippa, distinctly trenches on the improbable, nor is it quite in the order of things that a rich young lady such as she would be satisfied to marry a middle-aged colonel, who, if probability was followed, ought rather to have married her mother. These defects of plot construction are at once obvious, but at the same time the story as here set forth is sufficiently coherent, and it is certainly told with all that enticing charm of style and manner which have made the author's previous works so notably successful.

The Green Parrot. By Bernard Capes.—If it were not the fact that Mr. Capes' novels are popular and command a considerable sale, one might almost be inclined to fancy that the story of John Wisdom here set forth was more or less autobiographical, so thoroughly has Mr. Capes entered into the feelings and attitude of his hero. John Wisdom, though he has had success, yet finds his best work cold-shouldered by the public, and thereupon he determines to write no more, but for the time, at any rate, to wander abroad and forget his troubles. By chance his intention is changed; he finds himself at Winchester, where he falls in with a strange youth with the green parrot of the title, and they presently adventure into Wales, where they meet the various experiences which make up the tale. All this is interesting reading, but to many people, at any rate, the chief charm of the book will be the pertinent and indeed effective criticism that John Wisdom makes on literary criticism of the everyday kind. It is an unusual book which all may not fully appreciate, but those who know will agree that it deserves a front place among those works of fiction whose excellence is not entirely judged by their popularity.

The House of the Crickets. By Katharine Tynan.—An Irish story by Miss Tynan is always welcome, and her latest, in spite of its sombre colouring and the unlovely surroundings amid which many of its scenes are placed, is sure to make many friends. The portrait of the heroine, Hannah Moore, the daughter of an Irish peasant, one of the most forbidding and repellent figures we have met with, has been drawn with particular care, and we can only regret that she was not allowed to marry her Bruno and live happy with him ever afterwards. For the sad ending of the tale seems quite unnecessary. Still, such is the charm of the writer's style, and the picturesque effectiveness of the scenes she portrays, that the reader is fairly content with the tale as it stands, and is inclined to rank it among the very best of the many noteworthy tales which Miss Tynan has written.

On the Coromandel Coast. By F. E. Penny.—On any subjects connected with South Eastern India Mrs. Penny is an established authority. She first sighted Madras thirty years ago, and has since then written much in illustration of the multifarious life of the Presidency—Anglo-Indian and native—up to our own day. History, which in this case goes back to a respectable seventeenth century date in the annals of English adventure, is not neglected by the writer in her records of Fort St. George, and extends from memories of ancient Portuguese occupation down to the city of Clive's day and to the recent time of the Duke of Buckingham's rule. Of the latter, an eccentric but able administrator, many stories are told, of which not the least funny is the occasion on which, having to meet the Viceroy by special train, he descended, all oil and grime, from the engine that he had been driving himself! Another time he was discovered inside a disabled boiler. A chaplain's wife in India has more opportunities of general observation than most, and Mrs. Penny's experiences have been as amusing as they have been various. "Thick or clear" she remembers to have been inquired by the native butler in offering a guest the alternative of port or sherry at dinner. Another time, when the servant was told to waken the bishop, who was sleeping in the house, with the words, "The boy, my Lord," the youth aroused him instead with the salutation, "The Lord, my boy." When she first landed at Madras Mrs. Penny was so struck with the Archdeacon's calves and gaiters that she could not help congratulating his wife on their proportions. "Ah!" replied the lady, with a melancholy shake of the head, "you should have seen them before the famine!"

From the Society for Promoting Christian Knowledge :—

The Tithe in Scripture. By Henry Lansdell, D.D. —The author has here reprinted those chapters in his book, "The Sacred Truth," which particularly concerns the Holy Scriptures, for the benefit of those who are unable to possess the complete work. The favourable reception which the larger work received from all quarters makes it unnecessary for us to do more than to notice the appearance of this reprint. A special word of commendation, however, is due to the "Revised Bibliography on Tithe Paying and Systematic and Proportionate Giving" which has now been revised and made more complete.

From Mr. T. Fisher Unwin :—

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The Christmas Bookseller.

THE CHRISTMAS BOOKSELLER *(issued at the end of November) will contain a series of illustrated Notices, describing the Chief Books of the Season adapted for Presents (besides numerous Illustrated Advertisements), printed on Art Paper, with an attractive Art Cover. The number will thus, in various ways, be rendered desirable to Bookbuyers, as a Guide to the Purchase of* BOOKS FOR PRESENTS, not only at Christmas, but throughout the year. *In addition to the ordinary circulation,* THE CHRISTMAS BOOKSELLER *finds its way into the drawing-rooms of thousands of wealthy bookbuyers—and it may be safely affirmed that no Illustrated Volume is more carefully examined by those who are seeking to purchase books.*

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SPECIAL NOTICE.

Advertisers are requested to observe that the DECEMBER Bookseller will be issued shortly after the Christmas Number. It will contain the List of Books published during the Month of November, the Gazette, Monthly Gossip and other Trade Matters. Advertisements intended for insertion in this Number must be specially marked for "BOOKSELLER, DECEMBER."

Publications of the Month.

The prices named are for cloth lettered, unless otherwise expressed.

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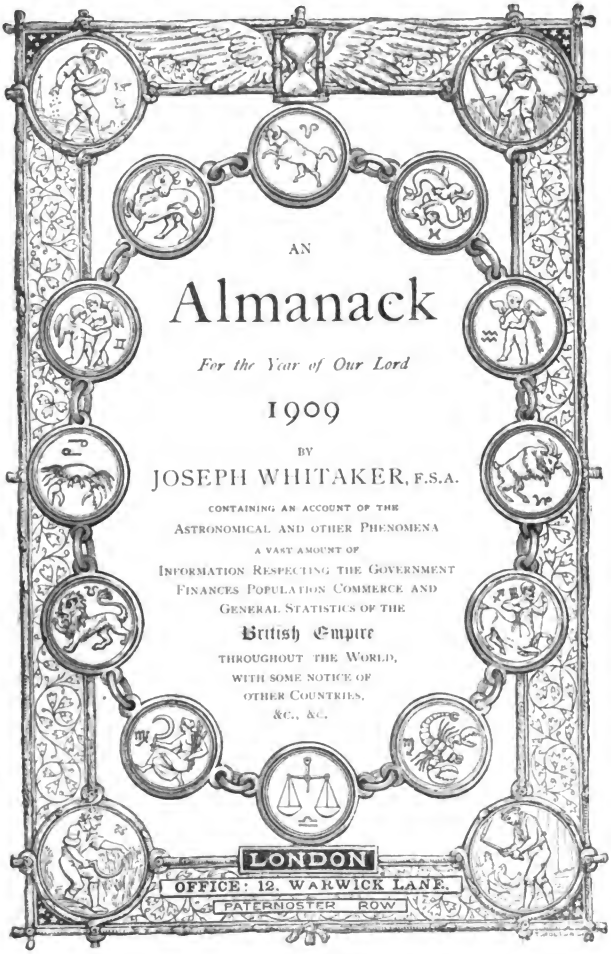

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Receiving Orders:—

Farndell, Joseph Percy, trading as The Bazaar, 50, Roman Road, Chelmsford, late High Street, Witham, late Stationer and Fancy Goods Dealer, Dec. 3.

Norgate, Chas. Edmund, Newport, Printer, Nov. 26. (Amended notice.)

Meeting of Creditors:—

Norgate, Chas. Edmund, Newport, Printer. At Swan Hotel, Stafford, Dec. 14.

Winding-up of Public Companies, Appointments of Receivers, &c.:—

Bexhill Publishing and Printing Co., Ltd., Bexhill-on-Sea. P. Mason, 64, Gresham Street. Appointed Receiver, Oct. 31, 1908.

Cosmopolitan Press, Ltd. H. C. Merrett, 15, Coleman Street, E.C. Appointed *Liquidator* Nov. 3.

Kentish Mail Printing and Publishing Co., Ltd. Winding-up order, Nov. 24.

Motoring Illustrated, Ltd., London, W.C. F. H. Kingham, 9 and 10, Fenchurch Street, E.C., C.A. Appointed Receiver, Nov. 6, 1908.

Southend Echo Publishing Co., Ltd. *Liq.*, S. H. Lee, 85, Gracechurch Street, E.C., C.A. Meeting of creditors at Liquidator's, Nov. 26.

Dissolution of Partnerships:—

Clifford & Co. (Chas. Clifford and Chas. Perry), 2 and 4, Old Street, Goswell Road, E.C., Box and Pattern Card Manufacturers. Nov. 23. Debts by C. Perry.

Oxonian Press (Wm. Thos. Brayne and Jno. Joseph Davies), 38, Parkend Street, Oxford, Printers. Nov. 4. Debts by W. T. Brayne.

Dividends:—

Bumpus, Hy. F., 335, High Holborn, Bookseller. First and final of 2*s.* 6*d.*, at Trustee's, 14, Old Jewry Chambers, E.C., Nov. 23.

DUNN, Sydney E., 23, Ludgate Hill, 308, High Holborn, 155, Cannon Street, E.C., and 183, Tulse Hill, Bookseller. Claims by Nov. 21 to G. M. White, 14, Old Jewry Chambers, E.C., C.A.

Harrison, Jno. Wm., and Hy. Houslander, trading as Harrison & Houslander, the Leader Press, St. George's Street, Macclesfield, Printers. First and final of 9*d.*, at Official Receiver's, Macclesfield, Nov. 23.

Houslander, Hy. (separate estate), 58, Hobson Street, Macclesfield, Printer. First and final of 20*s.*, at Official Receiver's, Macclesfield, Nov. 23.

Jones, Francis R., 2, Abbey Street, Nuneaton, Bookseller. Claims by Dec. 18, to G. R. Clay, 12, Market Place, Nuneaton.

Hunt, Jno., late trading as Hunt & Sons, 68-9, Shoe Lane, E.C., Paper Merchant. Final of 2*s.* 4*d.*, at 22, Queen Street, Cannon Street, E.C., Dec. 10.

M'Credie, Jesse and Wm., trading as J. & W. M'Credie, 12, Victoria Street, Newton Stewart, Booksellers, Stationers, and Printers. Claims by Dec. 4 to W. Dow, 153, St. Vincent Street, Glasgow, F.S.A.A.

Ward, Wm., 241, Freeman Street, Great Grimsby, Stationer. First and final of 3*s.* 2*d.*, at St. Mary's Chambers, Great Grimsby, Nov. 24.

Appointment of Trustee:—

Bates, Edwin S., and Chas. A. Sainsbury, late trading as Bates & Sainsbury, 82, Borough High Street, Stationers. *Trustee*, E. H. Hawkins, 4, Charterhouse Square, E.C., I.A.

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As in the case of the companion volume—the production of which has been so warmly commended by the Press—the utmost care has been taken to secure accuracy in the colour-printing. This has been under Mr. COPPING'S personal supervision. The pictures are mounted on stout artistic paper, the surface of each picture measuring 10 by 6¾ in. The descriptive text by the BISHOP OF DURHAM is set in a clear, bold type, and printed on antique paper of good quality.

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Rebekah at the Well.
Jacob's Vow.
Jacob and Esau.
The Selling of Joseph.
Joseph Known to His Brethren.
The Finding of Moses.
The Burning Bush.
The Smiting of the Rock.
The Brazen Serpent.
Moses on Pisgah.
The Fate of the Canaanite Kings.
Ruth and Naomi.
Samuel and Eli.
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The Finding of the Book.
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Daniel in the Lions' Den.
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THE RELIGIOUS TRACT SOCIETY, 4, BOUVERIE STREET, E.C.

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Trade and Literary Gossip.

THE WEEKLY BOOKSELLER.—The initial number of our new issue will be published on Friday, January 1, New Year's Day. The annual subscription has been fixed at 8s. 6d., and 10s. 6d. abroad. Single copies, 2d. each, by post 2½d. The *Monthly Classified List*, so long a feature of THE BOOKSELLER, will be issued as a separate publication at the commencement of each month, in a new and as perfect a form as possible. A specimen copy of this will be included in THE BOOKSELLER of January 1. The subscription to "Current Literature of the Month," as it will be termed, will be 1s. 6d., post free, annually, and copies will be posted to subscribers on the first of the month.

INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—At a committee meeting held at Anderton's Hotel, on the 7th inst., it was agreed to hold the second annual dinner of the Association on Wednesday, January 13, at the Criterion. It was decided to invite several well-known literary men, and it is hoped that all the members will attend and do all they can to make the dinner a success. The tickets will be 6s., and can be obtained from the hon. secretary, Mr. Frank Karslake, 35, Pond Street, Hampstead, N.W.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—The monthly meeting of the Board of Directors of the above Institution took place on Thursday, November 19, at 56, Old Bailey, E.C., Mr. C. J. Longman, in the chair. The directors present included Messrs. C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), H. E. Barton (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. H. Bull (Marshall Bros., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), J. H. Crane (T. Fisher Unwin), J. Foster (Macmillan & Co., Ltd.), J. W. Harden (Rivington's), C. H. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpkè (Longmans, Green & Co.), W. A. Kelk (Longmans, Green & Co.), C. I. Langford (Macmillan & Co., Ltd.), A. W. Nott, W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), F. J. Rymer (Sampson Low, Marston & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), J. E. Stroulger (Rivington's), C. W. Whitaker (J. Whitaker & Sons, Ltd.), and the secretary, Mr. George Larner The minutes of the previous meeting were read and confirmed, and a sum of £115 voted towards the relief of members and widows of members. The secretary announced the receipt of subscriptions amounting to £76 16s. 11d., and donations as follows: The Law Notes Library, £1 1s.; Baroness Orczy, £1 1s.; Charles Day, Ltd., £2 2s.; and Mr. Stanley J. Weyman, £2 2s. The announcement that the Lord Mayor had promised to speak at the annual general meeting gave great satisfaction. Messrs. A. P. Day and A. E. Straker were elected members of the Institution, and a further application for membership was received. The funds of the Institution showed a substantial increase compared with the corresponding period last year.

THE BOOKSELLERS' PROVIDENT RETREAT.—The quarterly meeting of the committee was held at 56, Old Bailey, E.C., on Thursday, November 19. Mr. W. Bartram (Longmans, Green & Co.) took the chair. Other members of the committee present were Messrs. J. H. H. Barnard (Longmans, Green & Co.), J. Cooper (W. & R. Chambers, Ltd.), J. W. Harden (Rivington's), F. J. Rymer (Sampson Low, Marston & Co., Ltd.), and the secretary, Mr. George Larner. The Visiting Committee reported that the inmates were very happy and comfortable, while the excellent condition of the grounds left nothing to be desired. The accounts for the quarter were passed, and the necessary orders for payment were given.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.—At the last meeting of the Committee of Management, two life members and three ordinary members were elected. Donations of £20 from Mr. Henry Frowde and £10 from Messrs. Blackie & Son were reported.

On Wednesday, November 11, the Lord Mayor and Sheriffs dined with the Master, Mr. E. W. Cox, and the Wardens, Messrs. W. C. K. Clowes and G. Chater, of the Stationers' Company, in their ancient hall, Stationers' Hall Court, when a distinguished company was invited to meet them.

THE UNITED SCHOOL TRADERS' ASSOCIATION.—The annual meeting of this Association was held at the Holborn Viaduct Hotel last month, when the officers for the ensuing year were appointed and several matters of importance to the members discussed.

The many friends of Mr. E. A. Petherick, who is so well known to the London bookselling and publishing trades, will be interested to know that he and Mrs. Petherick sailed for Melbourne by the *Pericles* on the 25th of last month.

Messrs. J. Griffin & Co., the well-known naval publishers of the Hard, Portsmouth, have just opened a London branch at 60, Chandos Street, W.C., under the management of Mr. T. Kearns, who was for many years with Messrs. Chapman & Hall and with Mr. A. H. Bullen. The list of Naval Publications they have just issued contains many items of importance to those concerned in naval matters.

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The British Edition of Hazell's Annual for 1909 will be published by the proprietors, Hazell, Watson & Viney, 52, Long Acre, W.C. The Foreign and Colonial Editions will still be published by Messrs. Hodder & Stoughton.

Messrs. Ibbotson Brothers, of 64, Goswell Road, E.C., the well-known manufacturers of leather papers, find that some of their competitors have shown samples of what are alleged to be their S.I.L. and D.K.M. qualities of leather papers. They have therefore decided to label each half ream of S.I.L. and each quarter ream of D.K.M. with the quality initials and their registered trade mark, in order to prevent possible misrepresentation.

Mr. Elliot Stock has opened an additional showroom for the Christmas and New Year trade at 18, Paternoster Row, E.C.

Messrs. Arnold Fairbairns & Co., Ltd., of 3, Robert-street, Adelphi, W.C., notify that they are now the sole London agents of Messrs. Otto Schulze & Co., of Edinburgh, the publishers of the "Book-lovers' Magazine."

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.—The first smoking concert of this Association was held at Anderton's Hotel on Thursday evening, the 19th ult., and proved a pronounced and noticeable success. The room was well filled with members and their friends, including many ladies, and the programme provided by the Entertainments Committee, Messrs. Fagg, Karslake, and Sawyer, proved very enjoyable. The various items were excellent and admirably rendered, and it would only be invidious to particularise. The general arrangements, thanks in no small measure to the ubiquitous energy of Mr. Karslake, left nothing to be desired, and everyone agreed that the complete success of the evening was the happiest of auguries for many equally gratifying successes in the future. Financially, the funds of the Association are benefited to the extent of £9.

Mr. Paul Lindo, of Hamburg, has opened a London branch at 41, Great Russell Street, W.C.

BLACKHEATH.—The well-known stationery and fancy business at 74, Tranquil Vale, successfully carried on for the last forty years by Mrs. Eliza Vernon, assisted by her two daughters, has been purchased by Mr. and Mrs. James John Dugdale, late of Bromley, Kent. The transfer was effected by Mr. A. M. Burghes.

ELGIN.—The bookselling, stationery, and printing business of the late James Watson, of 159, High Street, and 20, Batchen Street, has been transferred to his daughter, Miss Helen B. Watson, who will carry it on under the old name.

ENFIELD.—Mr. R. W. Lofts, late manager of Messrs. W. H. Smith & Sons' bookstall at the Great Northern Station, Enfield, has acquired the newsagency and stationery business carried on for some years by Mr. G. Burnett, at 29, Silver Street.

KINGSTON-ON-THAMES.—The old-established stationery and fancy goods business known as the Kingston Hill Bazaar has been sold by Messrs. Arthur Brothers to Mr. A. B. Archard, late of Seven Kings. The valuation was made by Messrs. Holmes & Son and Mr. A. M. Burghes.

SUTTON.—The extensive bookselling, printing, library, and stationery business of Mrs. Mary Creffield Holt, 69, High Street, Sutton, has been purchased by Mr. Maurice Richard Lyndon White, in conjunction with Mr. Henry Frederick Keen, who will continue the business in the style of Christopher Holt & Co., under the general management of Mr. John Bevis. The transfer was arranged and valuation made by Mr. A. M. Burghes, Paternoster Row.

The well-known bookselling house of Brentano, 37, Avenue de l'Opéra, Paris, has been formed into a limited company, with a capital of 700,000 francs (about £30,000). Mr. Lewis J. Ford is the managing director.

THE AUSTRO-HUNGARIAN HERALD.—A first-class English newspaper has just been started in Vienna under the above title, which should prove of great interest to British residents in that country.

The new Mayor of Greenwich for the present year is Mr. Henry Richardson, who is a well-known printer and stationer at Church Street, Greenwich, where he carries on the business originally founded in 1810 by his grandfather, Mr. William Brown Richardson, in Stockwell Street. Mr. Richardson is the first Mayor of Greenwich elected from outside the Council.

Mr. Stanley Paul, of 1, Clifford's Inn, Fleet Street, has just sailed for New York on the business of his firm. One object of his visit is to arrange the American sale of two new novels adapted from the Drury Lane dramas, "The Sins of Society," and "The Marriages of Mayfair," by Messrs. Cecil Raleigh and Henry Hamilton.

Mr. Colin Smith, manager of the publishing department of Messrs Gordon & Gotch, of Sydney, N.S.W., was recently married at St. Pancras Church, Ashfield, near Sydney, to Miss Amelia Bansia, only daughter of Mr. J. Bansia, of Kennel Park, Oban, N.S.W.

The late Mr. F. W. Longman, whose death we recently recorded, left estate to the value of £35,709.

The late Mr. R. C. Morgan left estate of over £21,000, of which some £20,000 is represented by shares in the business of Morgan & Scott, Ltd. He left £2,395, free of duty, for division among the employees of the firm.

Messrs. J. M. Dent & Co. notify that certain volumes in their well-known "Everyman's Library" may be had specially bound in aldine morocco at 2s. 6d. net per volume. Particulars can be had from any bookseller or through the publishers. Thus bound, the books make admirable Christmas gift books or school prizes.

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"THE ENGLISH REVIEW."—A new venture in the way of monthlies can always reckon on one thing—a hearty wishing of success from existing contemporaries, and we shall not be behindhand in bidding Godspeed to the new periodical devoted to "arts, letters, and ideas." A "distinguished author," whom we guess to be Mr. Meredith, remarks on the difficulties attending the enterprise, and Mr. Shaw's comment on the undertaking is half-blessing, half-prophecy of failure. To judge by the first number, there seems to be no reason for apprehension of disaster. It augurs well in every way. To begin with, we have a Wessex ballad by Mr. Hardy on a tragic ending of rustic love. Mr. Henry James follows with a short story as beautifully indefinite as the shadowy "double" that runs through it, to be succeeded by "Some Reminiscences," by Mr. Joseph Conrad, which in turn make way for a pathetic "bit" from Cornish life by Mr. J. Galsworthy. Other contributors include Mr. H. G. Wells, Mr. W. H. Hudson, and Leo Tolstoi; and with such a staff—if only the intellectual bill of fare be kept up to the same standard—there is every reason to hope much for the future of *The English Review.*

Mr. George Meredith has been elected president of the General Council of the Authors' Club for the ensuing year.

THE COUNTRY HOME.—The first half-yearly volume of this useful and attractive new monthly, containing the numbers from May to October, provides a varied and instructive storehouse of matters interesting to those who live in the country. The publishers, Messrs. Constable & Co., may be very heartily congratulated on the complete success of their new enterprise. Those who wish to build country houses, both small and large, those who delight in flowers and gardens, and those who are interested in the wild life of the country around—these will all find ample information. The regular features of the magazine, "The Gardener and the Cook," "Useful Hints," "Indoors," "The Monthly Calendar," are all full of interest, of wise counsel, and useful knowledge, and, as a sample of the various miscellaneous articles, we may note that on "How to live without servants. By one who does it," which in its excellence is only typical of many others. The illustrations throughout have received special attention, and the magazine has certainly made for itself a permanent place in our periodical literature.

"IF" OR "WHITAKER."—The following letter has been sent by a lady customer to a Cheltenham bookseller in returning a copy of "If," recently published by Sir Isaac Pitman & Sons:—"Sir,—Will you please let me return this which I bought two or three days ago. *It looks too unutterably silly to give to anyone.* Please send me instead a 1s. Whitaker for 1909." This absolutely unconscious tribute to the humour of "If" is entirely atoned for by the penance of acquiring "Whitaker" in its place.

Messrs. T. & T. Clark announce that the One Volume Edition—an entirely new and original work—of Dr. Hastings' Dictionary of the Bible is now ready for publication, but it cannot be issued until the American edition is ready in January. Advance copies, however, will be on view in Edinburgh and London before Christmas, and specimens may be seen at the principal booksellers' throughout the country. The volume, it may be added, extends to 1,000 pages.

SPORT AND ATHLETICS IN 1908.—We have received from Messrs. Chapman & Hall this useful volume, which is accurately described in the sub-title as "An Annual Register including the results for the year 1908 (to November) of all the important events in Athletic Games and every form of Sport in the United Kingdom, together with the winners' records and notable achievements of past years; also a full list of Results in the Olympic Games." We can only add that it has evidently been compiled with great care, and wherever we have checked it we have found it accurate. To all who are actively interested in any of the many branches of our national sports, so comprehensive and, indeed, so encyclopædic an annual must be a great convenience, if it is not indeed actually indispensable.

THE AMHERST LIBRARY SALE.—The interest in the sale of this famous library, at Messrs. Sotheby's on December 3 and following day, was somewhat lessened by the withdrawal of the famous Caxtons it contained, which have been, it is rumoured, acquired by Mr. Pierpont Morgan. Nevertheless, the first day's sale realised over £10,000. Among the highest prices given were £2,000 for a 1455 Low Countries Block Book of the Apocalypsis of St. John; £2,050 for Vol I. of the famous Mazarine Bible; £1,000 for King Charles I. own copy of the 1638 Cambridge Bible; and £600 for a 1496 Wynkyn de Worde, printed at Westminster.

DEAN'S PAINT-BOX PAINTING BOOK.—Messrs. Dean & Son are unresting in their endeavours to provide their numerous children customers with some new and useful picture-book or toy-book at Christmas time. This year they are publishing a children's painting book, with the entirely new addition of an actual painting box with twelve colours, fitted on to the cover of the book. It is a distinctly novel and ingenious idea, and the new painting book should prove a permanent delight.

Mr. A. W. Sijthoff, of Leiden, who is publishing a series of photographic reproductions of famous Greek and Latin MSS., under the editorship of Dr. de Vries, is issuing an appeal to scholars and directors of classical studies to support his enterprise, which has unfortunately failed to find help where he had every reason to expect it. The undertaking is one of obviously great value and usefulness to classical scholarship, and we hope that the appeal he now makes will meet a hearty response. Full particulars and price list of such Codices as have already appeared will be sent on application.

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Mr. George Meredith has sent a gift of books from his own bookshelves to the Royal Hospital for Incurables, Putney Heath.

CHARLES DICKENS AND HIS FRIENDS.—All lovers of Dickens will find Mr. Teignmouth Shore's pleasant and lively book well worth their careful attention. It is issued by Messrs. Sisley's, Ltd., in ten fortnightly parts at sixpence, and the current number has some pleasant information about W. S. Landor, Rogers, the Hon. Mrs. Norton, Douglas Jerrold, and other friends of the famous novelist.

BOOKSELLER.—A correspondent of "Notes and Queries" points out that, though the word "bookbynder" was in use, according to the Oxford Dictionary, in 1389, the earliest example of the use of the word "bookseller" is in 1527, when it appears on the titlepage of Ralph Higden's "Polychronicon," which was "Imprented at ye expences of John Reynes, bokeseller." He asked whether some earlier instances have not been found. Perhaps some correspondent can give some information.

THE PAPYRUS GLEEMEN AND ORCHESTRA.—This society is now resuming its rehearsals for the ensuing season. There are vacancies for both vocal and instrumental members, particularly strings in the orchestra. It is hoped that musical members of the trade will make a point of supporting the society, either as active or honorary members. The subscription for either class of member is 10s. 6d. per annum, which entitles honorary members to two tickets for each of the two concerts which the society intends to give. Applications for membership and any further information wanted should be made to Mr. L. Sankey, secretary to the Vocal Section, St. Bride's Institute, New Bridge Street, E.C., and to Mr. S. Leonard Spalding, secretary to the Orchestra, Drury House, Russell Street, Drury Lane, W.C.

Mr. Francis Edwards, of 83, High Street, Marylebone, W., has just issued a new catalogue (No. 299) of old and recent books, which contains many notable first editions. Also Part VIII. (Supplement) of his Military Catalogue, to which Mr. E. A. Petherick, by whom the catalogue has been compiled, has prefixed some interesting "Forewords."

Messrs. Sidgwick & Jackson, Ltd., of 3, Adam Street, Adelphi, W.C., who have recently started as publishers, will shortly publish "The Kalendar of Shepherds," reproductions of the famous mediæval series of woodcuts illustrating pastoral occupations for the twelve months. The selections from the original English text have been made by Mr. A. H. Diplock.

Messrs. Henry Sotheran & Co., of 140, Strand, and 37, Piccadilly, have just issued their 687th catalogue, under the title of Bibliotheca Philologica, Part I., including portions of the libraries of the late Dr. Rutherford, head-master of Westminster, and the late Professor G. C. W. Warr, of King's College, London.

Mr. J. Potter Briscoe, librarian of the Nottingham Free Library, has issued a special Milton number of the Nottingham Library Bulletin, in commemoration of the poet's tercentenary, which contains some very interesting and informing articles.

ILLUSTRATED REVIEW OF FRANCO-BRITISH EXHIBITION.—Messrs. Chatto & Windus have sent us a very elaborate souvenir of the Franco-British Exhibition, which, as Mr. Dumas, the editor, well remarks, completely overshadowed all other events of the London summer. The account of the Fine Art section is profusely illustrated with many excellent reproductions of the more famous pictures, both British and Continental, exhibited, and in, indeed, all the various sections the more noticeable articles and scenes have been reproduced. The souvenir is in form a large quarto of over 300 pages, bound in paper boards, with a reproduction of one of Hoppner's best known works on the cover.

The Rev. Dr. M'Clymont's work on "The New Testament and its Writers," published by Messrs. A. & C. Black, of which 60,000 copies have been sold, has been translated into Dutch.

Messrs. J. E. Cornish, Ltd., the well-known booksellers of 16, St. Ann's Square, Manchester, have sent us their usual Christmas list of new books. It has been issued under the title of "Book Chat," and has been very carefully arranged, and the specimen coloured plates it contains are particularly attractive.

THE BERNE COPYRIGHT CONVENTION.—The "Bibliographie de la France," the official organ of the Cercle de l'Imprimerie et de la Librairie, contains an interesting article on the subject, which will be found to be well worth attention.

THE AMERICAN ANNUAL OF PHOTOGRAPHY, 1909.—We have received from the agents, Messrs. Dawbarn & Ward, the twenty-third volume of this well-known photographic annual. The editor, Mr. J. A. Tennant, has got together a very useful budget of articles on various matters of interest to photographers, from which many useful hints and valuable information may be obtained. The reproductions of typical examples are excellently done, and the whole work is sure to prove most serviceable to all, whether amateurs or experts, who are interested in this delightful pursuit.

Mr. Henry Frowde will shortly add to the World's Classics "Joseph and His Brethren," the famous poem by Charles Wells, with an introduction by Mr. A. C. Swinburne, and a note on Rossetti and Wells by Mr. Theodore Watts Dunton.

UNWIN'S INDICATOR FOR 1909.—This serviceable block calendar has again been sent to us by Messrs. Unwin Brothers, and the fact that it has now reached its 45th year of publication is sufficient testimony to its proved worth and continued usefulness.

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Messrs. Sotheby, Wilkinson & Hodge will sell by auction at their rooms, Wellington Street, Strand, on the 17th inst., some very valuable and rare books, illuminated, and other MSS., and MSS. of Edward Gibbon from the collections of H. Yates Thompson, Esq., and other collectors.

Messrs. Longman & Co.'s illustrated list of their new books contains full particulars of their recent issues, and is well deserving of very careful attention.

Messrs. Siegle, Hill & Co., 2, Langham Place, W., have just issued a distinct novelty in children's books, under the style of "The Felt Books." They are printed in bright colours on soft felt. Each page has an effective picture and a rhymed verse. They are indestructible and the colours are fast. We may also note that the Princess of Wales has accepted for the Royal children copies of Miss Kathleen Fitzgerald's books "Recueil de Contes d'Andersen," and "Recueil de Contes de Grimm," which they also publish.

Obituary.

October 13.—At his residence, Marmion, Waverley, Sydney, N.S.W., aged 48, Mr. Arthur James Sands, a director of the well-known firm of John Sands, Ltd., which is one of the largest publishing, printing, and stationery businesses in Australia, and was founded by the late Mr. John Sands, father of the deceased, who died in 1873. The funeral took place at the local cemetery in the presence of a large company of the many business and personal friends of the deceased.

November 3.—At his residence, 9, Bedford Street, Oxford, aged 92, Mr. George Shrimpton, for many years a well-known bookseller in that city. He commenced his business life in his father's bookbinding works, at that time situated in High Street, and close to the site now occupied by the Bocardo Chambers. Later he joined his elder brother as booksellers, and together they built up a very extensive and widely known business under the names of T. & G. Shrimpton, at 23 and 24, Broad Street. About the year 1869 the partnership between the two brothers was dissolved, and the deceased then removed to 9, Turl Street, where he was always very popular with his numerous graduate and undergraduate customers, among whom his wide reading and good knowledge of the Latin classics was often very helpful. Some twenty years since he retired from business, and has since lived in quiet retirement. It is, perhaps, worth noting that his brother, Mr. Ingram Shrimpton, about the middle of last century, carried on the Crown Printing Works, now the property of Messrs. James Parker & Co., until he emigrated to New Zealand with another brother, Mr. John Shrimpton.

November 5.—At his residence, Denmark Hill, aged 88, Mr. Philip Stephen King, founder of the well-known firm of Messrs. P. S. King & Son, Parliamentary publishers and booksellers, Great Smith Street, Westminster. He was born at Folkestone, but when six years old went with his parents to Boulogne, where he subsequently worked for some years as a compositor. In 1838 he came to London to serve with Mr. Harrison, the Government printer. Here he met Sydney Waterlow, afterwards the founder of the great business of Waterlow & Co., and the well-known baronet, who was his brother-in-law. In 1853 Mr. King left Harrison's, where he had become the reader and manager of the printing department of the foreign office. He commenced business at the corner of Parliament Street and Bridge Street, Westminster, as a Parliamentary and general bookseller. Here he soon built up a great connection, and became well known to the Members of Parliament and many foreigners, who, owing to his complete knowledge of French, were referred to him for information. In 1874 the firm removed to King Street, and in 1899 to their present premises, specially built for their requirements, at the corner of Orchard Street and Great Smith Street, Westminster. In 1887 Mr. P. S. King retired from business, which has since been managed by his eldest son, Mr. A. W. Waterlow King, J.P.

November 9.—At his residence, Elstree, Herts, aged 57, Mr. Thomas Greenwood, senior partner in the firm of Scott, Greenwood & Son, technical book and trade journal publishers, of 8, Broadway, E.C. Outside his ordinary trade activities Mr. Greenwood was best known as an active worker in the Free Library Movement, and his books on that subject, "Public Libraries," "Museums and Art Galleries," were widely circulated and recognised as standard authorities on the subject. He also made a valuable collection of books relating to libraries, which he presented a few years since to the Manchester Public Library. In his early days Mr. Greenwood had charge of a branch library at Sheffield. He then came to London and joined the staff of the *Ironmonger*. In 1875 he founded the firm of Smith, Greenwood & Co., and started the "Pottery Gazette," the "Hatter's Gazette," and the "Oil and Colour Trades Journal." Later, on the retirement of Mr. W. H. Smith, he took his son, Mr. Edgar Greenwood, into partnership, by whom the business will now be carried on. The funeral service was held at Golders Green Crematorium on November 12, and the remains were afterwards interred in the family vault at Hatherlow, near Stockport.

November 12. At his residence, Stoke Newington, aged 92, Mr. Thomas Benjamin Bumpus, the oldest of the London booksellers, who for so many years carried on business at George Yard, Lombard Street, and latterly at St. Michael's Alley, Cornhill, E.C. We are indebted to Mr. Thomas Bumpus, of 350, Oxford Street, for the following account of his long and interesting career:—Mr. Bumpus was born on October 4, 1816 (the year after Waterloo, and four years before the death of George III.), and had, therefore, just entered his 93rd year. He retained his faculties wonderfully unimpaired, and quite up to the last he loved to draw from his well-stored memory recollections of the great national events which occurred during the

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reigns of the four sovereigns in which he had lived. The son of Thomas Bumpus, who was the successor to John, the founder, about 1780, of the well-remembered shop at Holborn Bars, Thomas Benjamin was the eldest of a large family, all of whom he outlived. He was educated, privately, at the staid old Berkshire town of Wantage, under Mr. George Hayward, father of the Ven. G. R. Hayward, Archdeacon of Cirencester. Among his schoolfellows he had Bartholomew Price, the late distinguished Master of Pembroke College, Oxford. Mr. Bumpus used frequently to recount incidents of his schoolboy days; particularly the condition of the church and its services in those ante-Tractarian times. He vividly remembered the rick-burning and other appalling circumstances which were taking place all over the country at a time of great popular excitement—the passing of the Reform Bill. On leaving school Mr. Bumpus assisted his father in the management of the old shop at Holborn Bars, which was then quite a rendezvous for the literary lions of that day, and had frequent opportunities for conversing with Thomas Campbell, Charles Dickens, Tom Moore, Macaulay, Wordsworth, and Sydney Smith. The old house at Holborn Bars had many other associations of the kind. At that time the Longmans lived at Hampstead, then, of course, quite in the country. At their residence they were in the habit of entertaining all the literary and other celebrities of the period. The coaches used to start from the old "Blue Posts," which was contiguous to the shop, and those who might be meeting for the start were entertained at tea by Mrs. Bumpus in a back parlour, reserved as a reception room on these occasions. On leaving his father, about the year 1834, Mr. Bumpus entered the house of Darton, and subsequently that of Bailliere. Louis Napoleon, at that time in exile in this country, was a frequent visitor at Bailliere's, and the future Emperor invariably had a kindly word for the subject of this memoir.

In 1845 Mr. Bumpus commenced business on his own account in Birchin Lane, Cornhill, first at No. 1, a site now occupied by the National Discount Company, and afterwards at No. 26. In the late "sixties" he removed to 2, George Yard, in the immediate neighbourhood, where he remained until March, 1900, when he again removed, this time to 4, St. Michael's Alley, Cornhill. This continued to be his place of business until his retirement in June last. Since 1878 he had been assisted by his son, Mr. John S. Bumpus, and latterly by his other son, Mr. T. Francis Bumpus. He had a large connection among the leading firms of bankers, merchants, and stockbrokers, and was held in the highest respect and esteem. During his latter years, when he had returned home from his daily round in the city, Mr. Bumpus found his chief recreation in books, among his especial favourites being the Waverley Novels—one of which he was reading with all his old avidity on the day preceding his death—Pepy's Diary, Sydney Smith's Life and Works, and Boswell's "Life of Johnson." For Sydney Smith and the great Doctor Mr. Bumpus had a special reverence, and was extremely fond of quoting from them. He had a rarely cultivated mind in literature, a sound knowledge of architecture, and was a good judge of music. He was one of the first to join the London Rifle Brigade on its formation in 1859. Mr. Bumpus was probably the oldest member of the congregation at St. Paul's Cathedral, and for many years, until his retirement, regularly attended the services on Saturday afternoons and Sundays. One of his earliest recollections of St. Paul's was the enthronement of the Bishop of London (Blomfield) in January, 1830, to which ceremony he was taken by his Godfather, Mr. Thomas Brown, of the firm of Longman's—the donor of the West window in the Cathedral (1867), and a munificent supporter of the Booksellers' Provident Association, and other charitable institutions. Mr. Bumpus's last attendance at St. Paul's was on the Eve of the Ascension, 1906. He saw the Cathedral through all the changes and improvements which have been effected in its services and arrangements, and his memory was well stored with anecdotes and reminiscences of its various dignitaries and officials—Bishops, Deans, Canons, Prebendaries, Minor Canons, Organists, Vicars Choral, choristers, and vergers.

Among the books published by Mr. Bumpus from time to time were "The Glories of France—Her Cathedrals and Churches," and "The Cathedrals and Churches of Northern Germany," both by his son, Mr. T. Francis Bumpus; "The Living Loom, or Light on Factory Life," by the Rev. Ira Boseley, a distinguished Nonconformist minister; "The Port of Refuge—Advice to the Master Mariner" (third edition), by the late Manley Hopkins, many years Hawaiian Consul,, and Mr. W. Young's "History of Dulwich College."

December 3. — At his residence, 13, Lower Pembroke Street, Dublin, after a brief illness from pneumonia, Mr. George Bryers, chairman of the well-known publishing firm of Messrs. Sealy, Bryers & Walker. It will be remembered that in 1894 the business of Messrs. Alexander Thom & Co., Government printers and publishers, was amalgamated with that of Messrs. Sealy, Bryers & Walker, and both concerns have since been carried on under the direction of the deceased. Mr. Bryers took a leading position in the social and commercial life of the Irish capital, and of late he had been prominently associated with the recently formed Imperial Home Rule Association, of which he was a very active member. The funeral took place at the Mount Jerome Cemetery on the Saturday, and the very large attendance most eloquently witnessed to the great esteem and respect in which Mr. Bryers was universally held. Some 300 employees of the firm met the funeral cortège at Harold's Cross Bridge, and at the cemetery lined the avenue to the graveside.

December 6.—At his residence, Liverpool Road, N., aged 57, after a long illness, Mr. Thomas Yardley, the well-known bookbinder. We hope to give some account of his business career in our next issue.

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Recently.—At her residence, Edinburgh, aged 90, Mrs. Blackie, widow of the late Professor John Steuart Blackie. Mrs. Blackie counted among her friends most of the leading men of her time, including Carlyle, Dickens, Herbert Spencer, Ruskin, Huxley, and Sir David Wilkie.

Lewis Rand. By Mary Johnston. (A. Constable & Co.).—Lewis Rand, the hero of Miss Johnston's last story, is not altogether an attractive person, and yet Miss Johnston has made him the centre of a remarkable, effective, and striking novel. Lewis Rand is indeed a man of great ability, but he allows his ambition to get the better of his judgment. He owes his position largely to the help of Jefferson, the American President, yet he is content to join Aaron Burr in his abortive attempt to set up a separate kingdom in the West, and, of course, in so doing he has to throw over his early benefactor. Finally, he slays the rival whom he has successfully distanced in love. Yet he still retains the devotion and affection of the wife whose love he has so strangely gained, and the end of the book sees him calmly awaiting his trial on the capital charge. Miss Johnston, as her previous books have shown us, possesses in a supreme degree the chief qualities of the great writer of fiction. All her work bears the hallmark of distinction. Her characters are real living men and women, and she has the power of visualising her scenes with that graphic vigour and clearness of presentation that the reader can see them nearly as vividly as she sees them herself. Miss Johnston's previous works have long been placed in the first rank of contemporary novels, and in many respects her latest effort must be ranked even higher than the best of its predecessors.

Francis Joseph I., His Life and Times. By R. P. Mahaffy. (Duckworth & Co.)—The sixty years' reign and the well-nigh fourscore years of life of which the Austrian Emperor can boast, cannot reasonably be looked for, in historical narrative form, in Mr. Mahaffy's modest volume. Nor does the author make any such pretence in the "Essay in Politics" that he has just published. Having had exceptional opportunities for studying the subject, especially from the Hungarian side of the Dual Monarchy, the writer passes in review the successive periods in a reign remarkable for its principal figure, its duration, and (not least) for the extraordinary and momentous political phases that it has witnessed. That the young prince, who in '49 reduced Hungary to the status of a subjugated province and two years later swept away Austria's Parliament, should still be ruling an Empire that has in the interval legalised civil marriage, religious liberty, and manhood suffrage, is sufficiently startling in itself, to say nothing of the map of Europe of his accession and the Europe of to-day. The latest move of Austrian policy—in Bosnia and the Herzegovina—is dealt with in an Appendix, where he argues that the annexation was both logical and inevitable; that "young" Turkey gains by the step, and that it is certainly not worth fighting over.

Short Notices.

From Messrs. Chatto and Windus :—

Joyce Pleasantry and Other Stories. By George R. Sims.—These stories should just now attract particular attention. They are thoroughly "Christmassy," of the old-fashioned Dickens kind, to be read by the chimney-corner when the logs are blazing on the hearth, and the frost hardening hour by hour. Besides, they end happily, and sometimes with an unlooked for felicity in the *finale*. "Joyce Pleasantry" is of this sort, when the scion of an old county family that had been "rogued" out of its estates by the family solicitor, gets his own back again. The scene where old lawyer Pleasantry confesses his guilt before the apparition of the dead baronet—as he supposes it to be—is really drawn with much power. We like also the "Magic Toys," the plot of which is none the worse for being taken from a well-known Park-lane burglary of no very distant date. Then, again, a pretty chapter is to be found in "Santa Claus' Motor-Car," and the delightful surprise which the said automobile brought to the door of a ruined family. The "Cowslip Clue" sounds like detective business, which, indeed, it is, with a journalist playing for the time the part of the police-agent from the "Yard," and the "Wassail Song" pictures the wealth and happiness suddenly brought to a pretty "foundling" girl on the appearance of her unknown father. The book, and every item of it, is written in the best spirit.

From Messrs. A. Constable and Co. :—

The Arabian Nights. With Illustrations by W. Heath Robinson, Helen Stratton, and others.—This delightful book of fairy tales, so well known to every one, affords ample scope for the artist, and in the present edition the drawings of Mr. Heath Robinson and Miss Helen Stratton and others show a very distinct originality of style, and every now and then supply a new conception of the meaning of the incident or character delineated. Paper, print, and binding are excellent, and the edition may very well take a foremost place among the many popular illustrated editions of this perennially popular work.

From Messrs. Digby, Long and Co. :—

Loves Old and New. By Jean Middlemass.—A meeting between a young lady and a mysterious man in a ladies' compartment of a westward-bound express, and the handing over of a mysterious packet—these form the first incidents of a novel that is told with singular power and directness, even in a book written by Jean Middlemass. Then comes a murder of the old lady whom the girl was going to visit, and the plot thus mysteriously opened goes on steadily thickening almost to the very last page. Needless to say, the construction is as careful and skilful as ever, and the reader who begins the story may be warned that he or she will not be able to leave it till the end is reached.

A Lovely Fiend, and Other Stories. By L. T. Meade.—The most important of these short stories deals with a beautiful woman who tries to poison her step-child and husband for money. Happily, a vanished husband is brought on the scene in time, and both men are set free. The stories are, of course, well told, and powerfully conceived.

From Messrs. Wells Gardner, Darton and Co. :—

A Hard Bit of Road. By Raymond Jacberns.—Most people who, like Etheline Farrell, have to earn their living, find it a difficult task, but they are not all so fortunate as Etheline, when at the end she becomes the happy wife of the successful young doctor, Maurice Mortimer. Etheline's experience as companion to the curious and eccentric old lady, Miss Mary Pettigrew, were certainly rather unusual, but, after all, the two agreed fairly well together,

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From Messrs. Wells Gardner, Darton and Co.—*cont.*

and when the period of ease was over and they had to make ends meet on narrower means, the practical resourcefulness of Etheline and the real kindness of Miss Pettigrew helped to make matters easier. Altogether the tale is thoroughly interesting, and the author may be congratulated on a plot which is in many ways quite original. The six coloured illustrations by A. Talbot Smith distinctly add to the attractions of a very attractive story.

The Grant of the Treasure Caves. By Mrs. E. G. Mulliken.—The readers of this delightful story will quite agree with Mrs. Mulliken when she tells them that they will be interested to know that some part of it is founded on fact—the character and history of "Dick Peet." The moral of the tale that forgiveness is more blessed than refusal to forgive is effectively, indeed eloquently, emphasised. We need not here deal with the incidents of the story in detail. It will suffice to say that Mrs. Mulliken has conceived an extremely interesting plot, that she has worked it out with great skill, and told the tale in a perfectly natural fashion, while the various people to whom we are introduced excite our interest and sympathy. It is a charming tale, which will no doubt be in great demand this Christmas-tide.

From Messrs. Gay and Hancock :—

The Tailor of Vitré. By May Wynne.—Pierre Landais, commonly called the "Tailor of Vitré," who became the execrable Minister and favourite of Duke Francis II. of Brittany at the end of the 15th century no doubt worked his country great evil. At the same time such a personage naturally provides excellent material for romance, and Miss May Wynne shows much wisdom in placing her tale amid such exciting scenes. She has put together an admirable plot: she has drawn the chief personages whom she brings upon the stage with realistic and indeed dramatic vigour, and she has conceived a very notable and effective *dénouement.* In such a story, of course, love must necessarily play a prominent part, and the way in which Tristan the seeming gypsy woos and wins the heroine, and finally takes his proper place as his father's heir, keeps the reader on the tip-toe of exciting expectation from his first appearance to the end of the tale. The local atmosphere and local scenery is admirably described and the story altogether deserves very hearty commendation.

From Messrs. Greening and Co., Ltd. :—

Glancinda. By "Mardale." Drawings by Ernest Smythe.—There is almost too keen a note of pathos for the little ones at Christmastide with this beautifully told and illustrated story. Fairyland has been deserted by its royal cup-bearer, Glancinda, who returns, ragged and penitent, on Christmas Eve, and the rest of the story deals with the troubles of a deserted mortal wife, and another case in which a father mourns a lost daughter. All ends happily at last, but the tale is saddening, and somehow lacks the ring of the Christmas fairy story.

From Messrs. Headley Brothers :—

The Enemy. By Frances S. Hallowes. — The dedication of this striking tale to the World's Women's Christian Temperance Union makes it clear at once that it is a temperance tale, and we find that it tells how Angela O'Connor, the daughter of a drunkard, though she had been kept by her mother from any drink, when she met her husband in India was compelled by him to take it, speedily deteriorated, and at last died suddenly from a heart weakened by alcohol. As a contrast we have Bertram Harford, who remains a teetotaller in spite of all temptations, and happily marries his Kathleen, both determined to spend their lives in conflict with the "Enemy."

From Messrs. Hodder and Stoughton :—

The Atonement. By the Rev. James Stalker, D.D. —The three lectures here published were delivered very recently at Inverness under the "McDonald of Ferintosh Trust." In the first lecture on the New Testament situation Dr. Stalker tries to find out and set forth the place which the death of Christ holds in the New Testament presentation of Christianity as a whole. In the second, he inquires what is the Old Testament Preparation; and in the third, the Modern Justification, he endeavours to harmonise the truth with the ideas and sympathies of the present time. It is not our province to criticise, to praise, or to blame, but merely to point out that Dr. Stalker is one of those whose utterances are always well weighed and deserving of attention, not only for the actual statements or conclusions they may indicate, but even more for the stimulating suggestiveness which is always the main characteristic of anything that he writes or speaks.

Christian Reunion. By Frank Spence.—Like many another earnest believer before him, the author of this volume deplores the divisions and segments, the "dichotomies and the sub-dichotomies," as they have been called, into which the one Church of Pentecost has been rent by the hands of man. He is fain to cry with the cynic, "How these Christians love one another"; in contemplating the hostile attitude of sect *versus* sect and party *versus* party, as they range themselves under the "umbrella" of a common Christianity. What, then, is to be done? If a devout appeal for peace and unity could repair the rents in the "seamless" robe, Mr. Spence's "Plea for the restoration of the Ecclesia" would avail much. Moreover, the writer proposes his "Remedy" for the Church's present distress, although we are bound to say, after looking into the scheme, that beyond certain "reforms" and suggested lines of united action, no basis of reunion that is here proposed is likely to lead to practical results. The writer's "By-laws" for a larger Ecclesia would probably not find favour with the Congregationalist, and would certainly be rejected by the Anglican.

From Messrs. T. C. and E. C. Jack :—

Dwellers in the Pond, the Meadows, the Woods, the Garden, Underground, by River Banks. By Rev. Theodore Wood.—In this volume the publishers have bound together the six separate volumes dealing with the Dwellers in the Pond, Meadow, &c. Thus bound together it makes one handsome comprehensive volume, which to any boy or girl with an inclination towards natural history would form a most delightful and charming Christmas present.

From Mr. John Lane :—

The Lost Cabin Mine. By Frederick Niven.—This tale of exciting adventure—the search for the Lost Cabin Mine—evidently comes to us from across the Atlantic. There is no need to recapitulate in detail its many exciting incidents or to describe the various persons through whom the story is carried to its appointed *dénouement.* It is enough to say that the Mine is found and that the narrator comes in for a very considerable share of the treasure. It is perhaps a pity that the Scotsman who takes so prominent a part in the tale as "the Apache Kid" is not fully identified, all the more as it seems rather likely that the hero will some time or other marry his youngest sister, whom he met and greatly admired in Edinburgh after all the perils and troubles of the story were safely over.

Handicapped. By Emery Pottle.—A South American heiress quite unexpectedly fell in love with and married an Irish groom. The marriage was naturally a failure, and she died early leaving a boy, who had much of his mother's high-born characteristics, but was, of course, worsened by association with his father. He is therefore somewhat of a mixture of the fearless groom or jockey and the brave gentleman. He falls in love with a lady who, in spite of herself, prefers him to another

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From Mr. John Lane—*cont.*

lover, and they would have married, only just before the time he is killed in a horse-jumping contest at the Madison Gardens. In some ways, perhaps, he was not quite fit for her, but love levels everything, and one can only regret that Mr. Pottle did not allow the marriage to take place, and then provide a sequel to describe its permanent success. The conclusion he has now given us is altogether too arbitrary to be wholly satisfactory.

From Messrs. Macmillan and Co. :—

Modern Arithmetic with Graphic and Practical Exercises. Part II. (with Answers). By H. Sydney Jones, M.A.—Mr. Sydney Jones's object has been to provide a course in which arithmetic is dealt with in the spirit of recent recommendations by the Board of Education and other bodies. It meets the requirements of the Army, Civil Service, and other examiners, who thoroughly recognise the change which is taking place in mathematical teaching, the disappearance of "tiresome and complicated calculations," says the preface, "of no service in practical life and of little educational value." The volume has several distinguishing features, of which we may mention that mental and oral exercises to promote new ideas and stimulate promptness are included in each section. For the use of some of the examination papers the author expresses his obligations to the London Chamber of Commerce, the Senates of London and Birmingham Universities, and other examining bodies.

A Book of Poetry. Part II. Edited by G. Dowse, B.A.—This collection of poems illustrative of the history of our country ("English Literature for Secondary Schools") is concerned with the Tudor and Stuart periods, and includes Scott's "Battle of Flodden," Macaulay's "Armada," Dryden's "Fire of London," Southey's "After Blenheim," and other literary gems. Taking its limitations into consideration the compilation could scarcely be bettered, and the notes and other supplementary matter are just what are required.

The Sunny Side of the Hill. By Rosa Nouchette Carey.—A novel writer whose works have sold to the number of some three-quarters of a million is almost independent of criticism, and any new work she may give us is practically sure of a hearty welcome. The general character of Miss Carey's well-known novels needs no description, and we may content ourselves that her present tale deals in characteristic fashion with the quiet home life of a typically English country family. Dr. Brydon, a fairly successful country lawyer, Mrs. Brydon, his capable wife, his sons and daughters, are all obviously drawn from life, and Maureen, the heroine of the tale, is certainly very charming and well deserves the good fortune which she finds before the story closes. Romney Chaytor, whom she eventually marries, is a careful and characteristic study, and altogether Miss Carey's latest story shows that her special gifts in story-telling are as vigorous and as fertile as ever.

From Messrs. Fleming H. Revell Co. :—

The Kingdom in India. Its Progress and its Promise. By Jacob Chamberlain.—Last March Dr. Jacob Chamberlain, one of the best-known American missionaries in India, was laid to rest on the very spot where he first pitched his tent when he came to Madanapalle, in Ascot, South India, forty-five years before. Before his death he had put together a representative collection of missionary addresses, sketches, and stories intended to illustrate, and, so far as may be, answer the question: Can and will the Religions of the East be supplanted by the Religion of Christ? The vastness of the question is so obvious that any definite answer hardly seems possible, but, as one might expect, the author indicates an affirmative reply. And in the last chapter he certainly gathers some very significant admissions in this sense from those who are no friends to Christianity. However this may be, Dr. Chamberlain's last work is full of interest, not only on that account, but also for the mass of varied information it contains, and for the firm belief which it expresses in the ultimate victory of Christianity. A biographical sketch of the author by Dr. H. N. Cobb, Secretary of the Board of Foreign Missions of the Reformed Church in America, forms a fit introduction to this memorial of a noted work in the Indian mission field.

The Missionary Enterprise. By Edwin Munsell Bliss, D.D.—Some ten years since an attempt was made to set forth a concise view of the missionary enterprise under the title of "A Concise History of Missions." During the decade changes have made a new edition necessary, but it has been thought better not to attempt a mere correction of the alterations required, but rather to rewrite the whole book in the light of this most recent information. The more so as there has been a definite change in the conception of the character and purpose of the Church during those ten years. One notable effect of the new arrangement is the chapter on the Native Church, which sets forth a different state of things from what was possible ten years ago. The book is now divided into two parts, of which the first deals with the general history, principles, and methods of Christian missionary work, while the second briefly reviews the progress that has actually been made in the various countries. Dr. Bliss, as Editor of the "Encyclopædia of Missions," is naturally familiar with the subject, and the book he has produced may be accepted as an authoritative, if short, statement of the subject from the point of view of the Americans, which is not always exactly the same as our own.

From Messrs. George Routledge and Sons :—

India through the Ages. By Flora Annie Steel.—There are few people better acquainted with our Indian Empire than Mrs. Steel, but as this brief history claims to be no more than a compilation it is only necessary to say of it that it is concise, reliable, popularly and picturesquely written, and ranges from the ancient age, through the times of Akbar the Great, Aurungzebe, Clive, and Hastings to the days of the Mutiny and the subsequent transference of the whole administration of India from "John Company" to the Crown. "Whether better government has resulted, or not (concludes Mrs. Steel) is a question which it is to be hoped the English reader of this mere sketch of Indian history may be more qualified to judge than he (or she) was before the perusal of these slight pages." The hope, we think, is justifiable. Seven maps are included in the volume.

The Book-Hunter. By John Hill Burton. Edited by J. H. Slater.—A capital edition of this well-known classic; edited, only too sparingly, with the taste and skill of a fellow-bibliophile. Eminent as he was (and still is) as a Scottish historian of the last century, it is probable that Burton's name, to the public, will be chiefly associated with his "Book-Hunter," although it may be closely run in the general estimation of the "Scot abroad." It is needless to emphasise its merits—a later version of the subject after the manner of the elder Disraeli. The new reprint is to be commended in every way—type, paper, and illustrative notes. The frontispiece is a portrait of the Duke of Roxburghe (1804) of book-collecting celebrity.

German-English and English-German Dictionary By Dr. F. E. Feller. Revised by M. A. Curle.

English-Italian and Italian-English Dictionary. By J. E. Wessely. Revised by F. H. T. Gray, M.A.

Spanish-English Dictionary. By J. E. Wessely. Revised by H. Warner Allen.

These issues of the publishers' "Miniature Reference Library" have been carefully revised and brought down to date, and the pretty little bijou volumes are equally suitable for the pocket and the desk.

Tales from British History. By Grace Aguilar.—The publishers have now printed for the first time from

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From Messrs. George Routledge and Sons—*cont.*

the original MS., dated Teignmouth, 1833, the stories "Macintosh, the Highland Chief," "Edward, the Exiled Prince," and "Wallace, the Dauntless Chief," which have long been so popular with English novel readers. "Macintosh" forms one volume and the other two are put together in a second volume. Paper, print, binding, and general get up are admirable, and it may perhaps be noted that the edition is issued with the full approval of the writer's representatives.

Guy Fawkes. By Harrison Ainsworth.

The Flitch of Bacon. By the same.

Crichton. By the same.

The Spendthrift. By the same.

The Crown of Wild Olive. By John Ruskin.

Shadows of the Old Booksellers. By Charles Knight.

Recent additions to that useful and popular series, Routledge's New Universal Library. Harrison Ainsworth's novels will always be popular, and Ruskin's three lectures on "Work, Traffic, and War" are among the best known publications. Charles Knight's "Shadows of the Old Booksellers" well deserves republication, and it is curious to contrast the vivid pictures it gives of bookselling as it was a hundred or two years ago with the craft as it is carried on under the very different conditions of to-day.

From the Samurai Press (Cranleigh):—

Lyrics by a Briton in Gallia. By Norman Hill.—Paris—perhaps one should say Lutetia—is the chief fount of inspiration for Mr. Norman Hill's Gaulish lyrics—the Seine, Montmartre, Père Lachaise, &c., which he commemorates in so many sonnets. Nor is he less enamoured of the secularism and "pagan" spirit that characterises the government of France of to-day, and, with the most ardent followers of Clémenceau or Aristide Briand, he would proclaim aloud, "Clericalism—there is the enemy!" When we come to the stanzas in which he touches upon British affairs we begin to wonder at Mr. Hill's insistence on the character of "Briton" that he claims for himself on the title-page. In his pieces on the South African War his praises are always for the Boer, his sneers for his compatriots. The forces which were sent on active service in '99 are described as "the cunning band"—to rhyme with Rand—"of the senile Guelf"—*i.e.*, Queen Victoria! This is more than a crime, it is a mistake.

From Messrs. Sisley's, Ltd.:—

This My Son. By René Bazin. Translated by Dr. A. S. Rappoport.—M. Bazin seems to be making his way to the front rank of modern French novelists as an accurate and graphic delineator of provincial French life. In his recent novel, translated into English under the title of "Redemption," he set before us a powerful study of the French shop girl. In his present novel he paints with equal skill the family of a small French farmer in the Vendean province. The motif of the tale is the father's son, Pierre Noellet, who is exceptionally clever and successful at the village school, is full of ambition, and hopes to marry the daughter of the squire of the parish, as we should say in England. He persuades his father to allow him to study for the priesthood; when his course is completed he refuses to be ordained, and his father repudiates him. He makes his way on to the staff of the *Don Juan*, but before long finds his hoped-for wife becomes married to another. He then falls into despair and dies. This last part of the tale seems rather unconvincing to the English reader, but otherwise the tale is no doubt a powerful and effective study of the theme with which it deals, and at the same time as a story it interests the reader throughout and holds his attention to the very end. It is most certainly a boo that thoroughly deserves to be read.

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From Mr. T. Fisher Unwin:—

The Phœnix and the Carpet. By E. Nesbit.—The fact that this delightful children's story has already reached its third edition is sufficient proof of its very considerable attractions, and we have no doubt that many who did not purchase it on its first appearance will at once repair the omission and make haste to purchase it at once.

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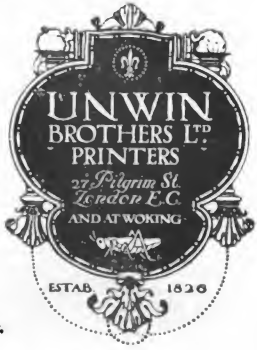

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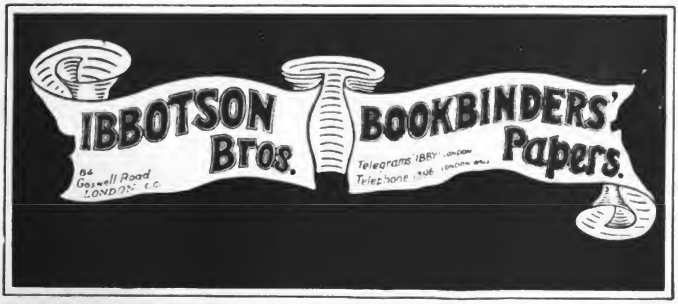

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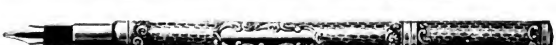

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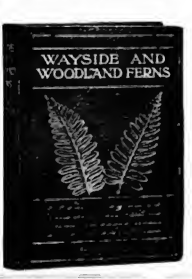

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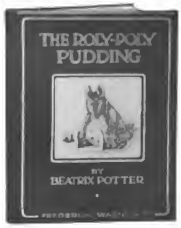

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The Christmas Bookseller.

IT is difficult to say exactly when the custom of making Christmas the season *par excellence* for the giving of presents first began, but it is, at any rate, so very long ago that the practice is fully established, and every one, great or small, young or old, would feel that Christmas had lost much, nay, even most, of its peculiar pleasure if the usual Christmas present failed to make its appearance. Our friends across the Channel and on the northern side of the Tweed prefer to make New Year's Day their special season for giving and receiving gifts. With us, however, it is probably true to say that Christmas presents exceed those given on New Year's Day by a large proportion. And seeing that Christmas gifts are thus indispensable in every well-regulated family and household, what better can be found for everyone than a book? Books nowadays cover the whole field of life and action, and no one, whatever his or her temperament or disposition or inclination, can fail to find some one book or other which it is a delight to receive, or, it may be, a greater delight to give. Indeed, the supreme difficulty of every Christmas book-buyer is to select from the abounding fascinations and enticements on the booksellers' counters. And it is to aid all such in the difficulty that the CHRISTMAS BOOKSELLER each year samples for his or her benefit the book harvest of the season, and points out as far as may be its more noticeable features. This year, though the literary output seems as large as ever, the general level is better sustained. Works of special and unusual distinction are well-nigh conspicuous by their absence, and, at any rate, no work of pre-eminent importance stands clearly above its contemporaries. Popular studies in nature subjects increase each year in number and quality. Tasteful reprints of standard works, particularly if well illustrated or of a convenient size, compete more keenly than ever for public favour. Books of travel and topography, nearly always made more attractive by illustrations, very often in colours, present themselves for the delight both of those who stay at home and those who can roam abroad. Fairy tales are again more numerous, both the old favourites and new additions garnered from new stores. But we must particularise no further. It must suffice to ask our readers to walk slowly with us through the many treasure-chambers of Christmas literature we now open before them. Let them note carefully as they pass, that which may strike their fancy or seem to meet their needs, whether it be a book for their own enjoyment or, better than that, books which may give new pleasure to others. After they have made their notes, or, as it were, marked their catalogue, let them put money in their purse, hasten at once to the nearest bookshop, and there spend it to the best advantage.

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MIRABEAU.*

THERE are names—whatever their faults—which come out of the crucible of the great French Revolution as gold out of the furnace—Madame Roland, Marie Antoinette, Danton, Charlotte Corday, and, not the least, Mirabeau, the subject of Mr. Tallentyre's memoir. Meteor-like, he shot for a moment over the darkness amid which was expiring an ancient monarchy that he alone could at that moment have saved. But the fates willed otherwise, and in 1791 Mirabeau died in his forty-second year, leaving King and Constitution to meet the destiny which awaited them. The last hopes of the reigning family of France were buried in his tomb. The "tempestuous" youth of Honoré Gabriel Riqueti de Mirabeau, and the various prisons to which he was in consequence successively consigned, not by the law but by his own father, have been often told as the preface to his brief but brilliant political career, and Mr. Tallentyre has not failed to do justice once more to the extraordinary recital. During those earlier days, or during the latter part of that period, he spent some time in England, where he had the Minto Elliotts, Burke, Romilly and others as his friends. He also saw "Lady Warren Hastings" (*sic*), says his biographer, and was further involved in a suit-at-law with his own servant; reports of the trial being hawked about the London streets, describing him as "the Count Ricketty Mire-a-bow, who was sent to prison by the King of France because he said Frenchmen have no liberty. Hurray! Long live old Ricketty!" Of his short enjoyment of power, the force of his irresistible eloquence, the political sagacity and foresight of the man who might have saved his country—"tribun par calcul, aristocrate par goût," as Necker happily described him—we have not left ourselves room to speak. Nor is it needed, for the life-story of one of the greatest statesmen that France has ever produced has been told again and again, and Mr. Tallentyre has to be thanked for recalling us to that uncouth yet noblest personality of the French eighteenth century.

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SCENES AND CHARACTERS FROM DICKENS.*

ALFRED JINGLE, ESQ.

SOME, at least, of the popular success of Charles Dickens may not unfairly be set down to the unique character of the designs with which they were originally illustrated. A good deal of the general ideas which most people have of his principal characters, Mr. Pickwick, Sam Weller, Mr. Micawber, Mr. Pecksniff, Nicholas Nickleby, and the many others in the long gallery of Dickens' creation, are, without doubt, due to the familiar portraits of Hablot K. Browne, Cruikshank or Seymour. Indeed, it is hardly too much to say that the stories are hardly intelligible unless accompanied by the illustrations. But it naturally followed that characters so original and so unique would attract the attention of other artists, and for the square-shaped Household Edition published in 1870, just after the author's death, which proved exceptionally popular, the illustrations were produced by other pencils. Of these Fred Barnard was the most stable. For, while adapting in most cases the general types of his predecessors, he yet added those touches of his own genius which gave them a power and force of their own. Charles Green, in his illustration of "The Old Curiosity Shop," was hardly less successful, and when his drawings are compared with those of his predecessor he has no need to fear the comparison. The illustrations of "Oliver Twist" and "Our Mutual Friend," by J. Mahoney, and the work of E. G. Dalziel, A. B. Frost, J. W. L. Ralston and Luke Fildes, is each in its own way equally characteristic. The illustrations, we may add, have all been printed from the original woodblocks engraved for the Household Edition, and it fully testifies the claim of the publishers that it is a collection of Dickens pictures unrivalled for humour, pathos, character and interpretative skill.

* *Scenes and Characters from the Works of Charles Dickens.* (Chapman & Hall.)

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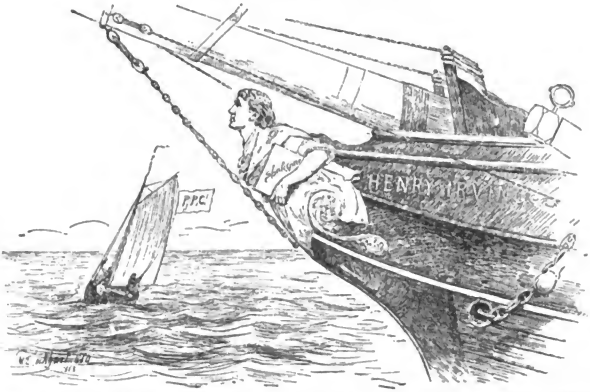
THE LIFE OF HENRY IRVING.*



ONE risks no reputation for prophecy in predicting an immediate popularity for Mr. Brereton's biography. The book has in it all the elements that should secure it a hearty recognition from every class of reader, both on account of the actor and of the man; and it is, perhaps, under this latter aspect that the subject of the memoir stood highest in the public regard. He was a "favourite" off the stage as well as on. The relations upon which he stood towards the *personnel* of his theatre and towards its audience, his many friendships, his "fun" and humour, and his many "little unremembered deeds of kindness and of love," procured for Henry Irving a personal attachment and interest which the actor would have courted in vain. Of no one of his time or calling can it be said more truly that he lived his life in the world's eye, and the world responded to the gage that was thus reposed in its hand. When the hand of death arrested Sir Henry Irving at Liverpool, on the night of October 13th, 1905—seizing him, moreover, in his professional "harness," and in the most appropriately tragic situation in which actor ever expired—he had nearly completed his half century upon the stage. His first appearance on any boards took place at the Lyceum theatre—curious coincidence—in Sunderland, September, 1856, when in the part of Gaston, in "Richelieu," he stammered out the opening words of the play, "Here's to our enterprise!" To the young *débutant* of eighteen the allotted words were strangely significant, and one who heard him relates that they sounded the "prophetic tone of aspiration and success." Since that day much water has gone under the miller's wheel, and "our Henry" became the property of the public. For the carefully-elaborated history that Mr. Brereton has compiled of his subject—almost amounting to a journal of events—we have to thank the compiler. He has succeeded in recalling scenes and persons and incidents and a thousand other reminiscences which will be read all the more gratefully because many a reader will have the feeling that he is going over the events of the past, of which he may say *quorum pars "parva" fui.*

* *The Life of Henry Irving.* By Austin Brereton. With Illustrations. (Longmans & Co.)

Poems from "Punch." With Introduction by Sir Francis C. Burnand. (G. G. Harrap & Co.)—*Mr. Punch* has always, as its late editor well remarks in the brief but illuminating introduction which he has prefixed to this delightful volume, been poetically inclined. And further, "though he may have his faults, he is a very clever man," as indeed anyone must be who could command the united brains of such writers as Douglas Jerrold, Mark Lemon, Thackeray, Tennyson, Tom Hood, Shirley Brooks and others hardly less able. But though the level of the poetry which has appeared in its pages is remarkably high, it is perhaps a little curious that Tom Hood's "Song of the Shirt" is the only piece which may be said to have achieved immortality, or which would be certain to find its place in any English anthology, What we may perhaps call obituary poems have always been a feature of *Mr. Punch's* poetry, and in the present collection the lines on Wellington, Havelock, Franklin, Prince Albert, Cobden, Abraham Lincoln, Charles Dickens and Henry Fawcett are admirable specimens, though it can hardly be said that any reach the loftiest heights. Parodies, of course, are frequent, and are usually well done, and altogether the volume provides a very fair sample of *Mr. Punch's* poetical activity for the forty years, or rather more, from 1841 to 1884. As regards its externals, the present volume has been admirably produced, the black letter print and the thick, rough paper are delightful, while an excellent portrait of Tom Hood forms a most appropriate frontispiece.

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The Journal of Elizabeth, Lady Holland (1791-1811). Edited by the Earl of Ilchester, with portraits. Two vols. (Longmans, Green & Co.)—There is only one Lady Holland, as there is only one peer of that name that anyone remembers—the celebrated chatelaine of Holland House in the time of the Regency, who gathered at the historical mansion in Kensington everyone that was worth knowing in those days, and who was not more famous for her hospitality than for the imperious temper with which she ruled her *salon* and guests and all who came within the range of her domestic sceptre. On his first introduction to her, Macaulay writes: "I turned, and there sate a large bold-looking woman, with the remains of a fine person and the air of Queen Elizabeth." That was in 1831, when she had passed her sixtieth year, and still showed faint traces of the great beauty which was one of the charms of her youth. The story of Lady Holland's early married life, as told in this "Journal" and in its "Introduction," is a curious and unhappy one. At fifteen she became the wife of Sir Godfrey Webster, a man much older than herself, with tastes and manners that affected her with absolute aversion; and it was not until she met her "affinity" in Lord Holland in 1794 that she knew what it was to love. Two years later she had a son by him, and in 1797 a divorce was obtained, and they married most happily. Thirty-five years afterwards, on his wife's sixtieth birthday, Lord Holland, after the graceful fashion of the day, presented her with a copy of verses, the concluding lines of which run:

> "I loved you much at twenty-four,
> I love you better at three score."

The "Journal," which covers the twenty years of 1791-1811, is in great part a record of travel in Europe, and, for the rest, an account of the notabilities—literary men, wits, poets, and politicians, etc.—with which Holland House was always full during those eventful times. Lord Ilchester says that Lady Holland "was nowhere received in society," a remark which would have astonished no one more than the lady herself, and which her own acknowledged position in the great London would make difficult to interpret. We suppose, however, that the stricter sort "never forgave" the birth of Lord Holland's child two years before marriage, and revenged themselves accordingly. The discreetness with which the "Journal" has been "edited" is beyond praise. Her characteristic frankness of speech and the free way in which she expressed her likes and dislikes, as also her political sentiments, have been omitted or toned down to such an extent that the result is rather lifeless, and at times actually dull. When not only the actors in the scene but even all who can possibly remember them are long dead and gone—and the family itself extinct half a century ago—it seemed at least permissible to give the diary to the world as its writer left it.

The Miracle. By Antrim Oriel. (Constable & Co.)—We do not know who it may be who has written this very striking novel under the obvious nom de plume of Antrim Oriel, but we should certainly imagine that he is someone familiar with the higher circles of political life, and one who knows by experience something of the inner workings of politics. The very first chapter which purports to describe a Bishop's dinner party could hardly have been written by anyone wholely unfamiliar with such a scene; while the portraits of the two heroes, we may perhaps call them, Lyell Forbes and Lord Amphlett, seem to afford circumstantial evidence in the same direction. That the story has to do with recent politics and events in the Near East should add very materially to the interest it is sure to excite among the English reading public, while the apparent paradox of the *denouement*, that the hero should have succeeded in his purpose of freeing the Christian peasants of Turkey while he fails to win the love of the woman whose love he had made up his mind to win, must arouse the sympathy of every individual reader. The book is dedicated to the "Young Turks: the workers of a modern miracle," and is perhaps the best testimony to the completeness of the success which they have undoubtedly won.

Tunis, Kairouan and Carthage. Described and illustrated with fifty-eight paintings by Graham Petrie, R.I. (W. Heinemann.)—During the last year or two popular interest in the peoples on the northern shore of Africa has been very generally aroused, and one natural consequence is the appearance of a good many books of travel and description dealing with that part of the world. And indeed the facilities for travel have been greatly increased of late years, so much so that even electric railways are already in course of construction. Mr. Petrie has here set forth with pen and pencil (or, rather, with brush) the impressions he has gathered during his recent visit. In the fifty-eight water-colour drawings he tells us that he has, quite rightly, paid more attention to the picturesque life of the scenes to-day than to the classical ruins of the past. Many of his most effective sketches picture the inhabitants at their ease in the cafés or chattering in their shops, or filling the narrow streets, and he has to a very great extent succeeded in catching the characteristic atmosphere and surroundings of the many scenes and incidents he has selected for portrayal. He has not forgotten to give his readers some general ideas of the salient points on Tunisian history, and while his paintings often supplement his descriptions it is equally safe to say that his pen ofttimes explains more fully a scene of which his brush gives but the general impression. Towards the end of his book Mr. Petrie gives a good deal of attention to Kairouan, which is reckoned the religious capital of Tunis, where for some twelve hundred years a Christian was not allowed to enter. This exclusiveness has been entirely broken down, and tourists now visit these Mahommedan shrines as readily as any others. Mr. Petrie's work at Kairouan is particularly effective, and what he has to say of the town and its inhabitants makes the reader wish very much for the opportunity of seeing the city himself. As regards the future of the country Mr. Petrie does not venture to prophesy. He merely points out that the Tunisian is less warlike than the Moor, and appears to accept quietly what he considers to be the inevitable.

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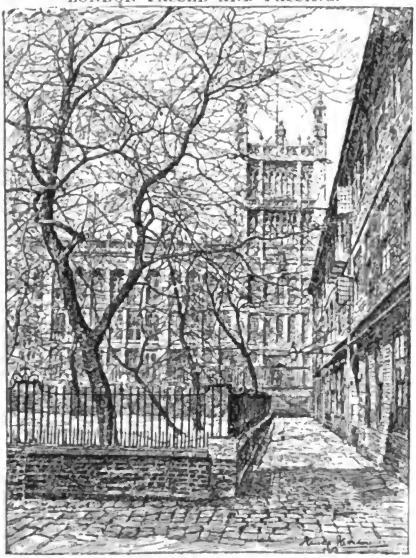
LONDON PASSED AND PASSING.*



CLIFFORD'S INN, WITH VIEW OF THE RECORD OFFICE.

FEW of us could really wish to arrest the march of modern progress, which seems to gather increased momentum every year, and if we did make the attempt, it would probably prove unavailing. At the same time it is permissible to regret the almost wholesale demolition of ancient buildings often full of immemorial associations which the "improvements" of the last ten or twenty years have made necessary. The claims of London traffic seem almost irresistible, and if only a fine broad highway can be provided, scant attention is paid to the antiquarian and historic losses which the change makes inevitable. In another sense than that of the Scripture, it is quite true that it is the broad way which leadeth to destruction. During the last few years quite a transformation has been effected in London. The fine old buildings of Christ's Hospital and Newgate prison, both full of strange interest and curious association, have been so thoroughly destroyed that the places thereof now know them no more. The quaint old Inns of Court, the Rolls Chapel, where Bishop Butler once preached, the picturesque if not altogether satisfactory buildings of Holywell and Wych Street, have all given way before the utilitarian spirit which seems to rule the roast everywhere to-day. How far this vandalism might have been prevented it is not our business to enquire, but one feels sure that if the powers that be possessed more reverence for the spirit of antiquity, something at least might have been done to lessen the destruction that has taken place. However that may be, Mr. Hanslip Fletcher has done excellent service by the pictorial record he here provides of the principal buildings which have been, or are in danger of being, destroyed. Indeed it is only when the devastation of the last twelve or fourteen years is thus gathered together and brought into view that it is possible to realise how much has been lost. Mr. Fletcher's drawings have always caught with wonderful success what we may term the special spirit or sentiment of the scenes he delineates, and the old-world atmosphere which lingered around them has been admirably and accurately reproduced. The picture of Clifford's Inn, for example, which we reproduce, could not be bettered for photographic exactness or antiquarian charm, and almost every one of the drawings here collected is equally commendable. Mr. Arthur P. Nicholson furnishes a helpful and suggestive introductory chapter, while notes on the various places illustrated, by such known antiquarians as Mr. Philip Norman, Professor Lethaby, Mr. Rutter Fletcher, Mr. Walter Bell, Mr. Roger Inkpen, Mr. Frank Rutter and others, provide the historical and topographical information needed to explain the illustrations. To the present generation the volume must needs be interesting, but to future generations it will become invaluable as a permanent witness of what London, or, at least, the parts here delineated, was like at the end of the nineteenth century.

* *London Passed and Passing.* A Pictorial Record of Destroyed and Threatened Buildings. By Hanslip Fletcher. Sir Isaac Pitman & Sons.

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Salvage. By Owen Seaman. (A. Constable & Co.)—The distinguished editor of "Punch" has for some time held a foremost—some perhaps would say the foremost—place among present-day writers of lighter verse, and his many warm admirers among the English reading public will very gladly welcome another volume of his entertaining verses. The vivid imagination, the graceful whimsicality—or whimsical grace, whichever we may call it—the musical rhythm and ingenious rhyme which marks everything that comes from his pen is as characteristic of the present volume as of its predecessors, and the deftness of the touch, the readiness of the allusions, and the excellent sense of proportion throughout is very noteworthy. Perhaps the best way to give the reader a fair impression will be by a short quotation, though this must needs be something like the proverbial attempt to value a house by a single brick. This, however, cannot be helped, and choosing quite at random we will take the following lines from "The Ladies' Cavalry Club":—

"It was a solemn *séance* composed of martial dames,
Discussing likely candidates with military claims.
The doors were doubly bolted; but through a little bird
I am enabled to report exactly what occurred.

"The Amazon presiding over the lists of Mars
Was Lady Susan Cropper of the Eighty-eighth Hussars;
And she had just put forward the name of Bella Squeers,
Third cousin to a captain in The Bounding Buccaneers.

"Then spoke a Horse Guards lady, a welter weight was she,
And rode her husband's chargers to hounds at sixteen three.
'I ask for information: pray *who* is Bella Squeers,
And *who* by all that's holy are The Bounding Buccaneers'!

. . . . . .

"Great peace ensued—they kissed again like dear mock-turtle doves,
Household and Line and Yeomanry, and called each other 'loves.'
And by unanimous consent elected Bella Squeers,
Third cousin to a captain in The Bounding Buccaneers."

A Literary History of the Adelphi and its Neighbourhood. By Austin Brereton. (T. Fisher Unwin.)—One result of the recent removal of Mr. Fisher Unwin's headquarters from under the shadow of St. Paul's to the Adelphi is, we may take it, the appearance under his imprint of a new edition of Mr. Austin Brereton's interesting and entertaining history of the various literary people and literary scenes with which that particular corner of what we may almost call old London has been associated. As Mr. Brereton remarks in the new introduction which he prefixes to the new edition, the book has journeyed from York Buildings to Adelphi Terrace, and the appearance of the new edition has enabled the author to add some interesting particulars. The curious information which is now given as to the removal of Messrs. Coutts' treasures when the bank moved from the south side of the Strand to the north, only shows how little we sometimes know of what is going on close to us. To those moreover who care for such things, the information that in the Adelphi cellars are stored hundreds of thousands of bottles of wine, chiefly port, claret and burgundy, is full of significance. We may perhaps note, for the information of those who delight in such details, that the entire Adelphi estate occupies a little over three acres and a quarter, or 143,000 superficial feet. The volume, which is beautifully printed and got-up, is lavishly illustrated with views of the place and the principal buildings in the neighbourhood during the past hundred and fifty years, and these give a special value to a volume which must always be of the greatest importance to the student of London topography and London local history.

A Royal Quartette. By Mrs. Bearne. Illustrated. (T. Fisher Unwin.)—Mrs. Bearne has made for herself quite a respectable reputation in the particular path of literature she has chosen—the history of the Courts and Court personages of a bygone Europe, and especially those of the erstwhile kingdom of France. For some readers such biographical sketches have a constant fascination which is well maintained in her new book. The "Royal Quartette" opens with Marie Adelaide of Savoy, the spoilt child of the latter years of Louis XIV., and the wife of his grandson, the Duke of Burgundy, of whose saintliness of character it has been said that, had he lived, the French Revolution would never have taken place. In her namesake, Madame Adelaide of France, the fourth daughter of Louis XV., one finds little to admire and much to irritate. Louis the well beloved was not happy in his children. His two sons both predeceased him; and of his seven daughters one only was married. As is well-known, the King had pretty pet names for them all: Victoire was the "Sow," Sophie he called the "Crow," Louise was "Tatters," and Adelaide, the subject of Mrs. Bearne's memoir, was "Rags." Of the four ladies who figure in this volume there can be little question as to whom the palm of trouble and misfortune should be awarded—Maria Luisa of Spain, the wife of Lodovico, heir to the Duchy of Parma. The first six years of her married life were spent happily enough with her parents in Spain, and there her son was born in 1800; but from 1801, when in an evil hour Lodovico accepted from Napoleon the newly-created "Kingdom of Etruria," down to the Restoration, poor Maria Luisa was nothing but a puppet in Bonaparte's hands, and at last his victim, fugitive and prisoner. Of all his iniquitous actions, says the authoress, "his treatment of the Queen of Etruria was one of the most outrageous." With Marie Amélie, Queen of the French (and niece of Marie Antoinette), we come down to a personage and times that are well within living memory. Of the Constitutional Monarchy of 1830 she is the only figure that commands our respect. When the crisis came in '48, "the only two persons who behaved with coolness and dignity," observed an actor in the scene, "were two old women, the Queen and Madame de Montjoye." What Louis Philippe thought of were the carriages that were to contrive his escape. What Marie Amélie desired was that she had been a man and could have led the troops against the mob. She died at Claremont, just forty-two years ago. There are numbers of portraits in the volume, and some—most of them, indeed—very good. That intended for Maria Luisa is, we think, another picture.

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FURTHER EXPERIENCES OF AN IRISH R.M.*

THE gifted authors of this amusing book must be tired, even if flattered, by the constant assurance of reviewers and readers that no one since the days of Lover and Lever has so effectively caught and reproduced the Irish character as has been done by them. Moreover, the humour, and wit, and "fun" of the Hibernian native is not to be heard or picked up by everyone. Those who have travelled in the remote parts of the West with man-servants and car-drivers and specimens of "the foinest pisanthry" in the world to practise upon, will have to confess that they returned disappointed. In county Cork, where, we believe, our lady-writers reside, it may be different. Besides, it is their home, they have grown up amongst the folk of the country-side of all kinds and classes, and can say with the Shulamite, "I dwell amongst my own people." Anyhow, the resources both of authors and their types are apparently inexhaustible, as is proved by the fund of mirthful record contained in the new and "Further Experiences." Where one drollery follows hard upon the heels of its fellow it is hard to particularise. For the most part the stories relate a series of ridiculous mistakes, *contretemps*, and accidents, of which Major Geates is always the victim, and Mrs. Florence Knox (known as "Flurry") as often the Robin Goodfellow. He was never more successful than in the case of "Oweneen, the Sport" (r. illustration), although of all appalling blunders ever innocently committed by mortal man, we think that described in "A horse! a horse!" takes easily the palm.

* *Further Experiences of an Irish R.M.* By E. Somerville and Martin Ross. With 35 illustrations by E. Somerville. (Longmans.)

The Story of Daphnis and Chloe. By Longus. Edited, with text, Introduction and Notes by W. D. Lowe, M.A., Lecturer in Education, Durham University. (Deighton, Bell & Co., Cambridge.)—We are pleased to renew acquaintance with Mr. Lowe in his editions of the lesser-read classics. "Daphnis and Chloe" cannot indeed compare with such a curious and unique relic of antiquity as the "Cena Trimalchionis," but it is valuable as a specimen of the Greek romances of the Christian era, and is far from being its worst product. If inferior to the "Ethiopian Tale" of Heliodorus, the novel of Longus rises far above the silly "Leucippe" of Achilles Tatius, or the bathos and baseness of Xenophon's "Clitopho and the Ephesian." On the contrary, "Daphnis and Chloe" has had the distinction of being imitated by modern writers—by Guarini in his "Pastor Fido," by Fletcher in his "Faithful Shepherdess," by Ramsay's "Gentle Shepherd," and in the "Paul and Virginia" of Bernardin de Saint Pierre. Mr. Lowe bases his text upon Seiler's edition (Leipzig) of 1843, which incorporates the passage discovered and destroyed by Courier in 1809. The translation, though a trifle "free," keeps to the story closely enough and is written in excellent English.

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SHORT HISTORY OF ENGRAVING AND ETCHING.*

SPECIMEN OF THE ILLUSTRATIONS.

By indicating that the volume is intended "for the use of collectors and students," Mr. Hind precisely defines the scope of his "History." To the student of the engraver's art such a work of reference as this is of the highest importance; while to the collector, with whom may be included the printseller, it is indispensable. He must be acquainted with all the various processes of engraving on metal and their modes of operation, know not only the best period of any one branch of the art, but the best period of any individual craftsman, and have all the details of "states" and impressions, verification of dates and signatures, etc., at his fingers' ends. The subject is so exhaustive a one that even in a substantial tome of nearly 500 closely-printed pages that treat of metal-engraving only, Mr. Hind has been obliged to condense in order to get his subject in. In the case of each method—engraving in line, tone-process and etching—the same order is observed: first the beginnings of the art, its meridian, and then its decline, always including next some notice of the work of our own time. It will be observed that, as every Charlemagne finds his Roland, so the best work always coincides with the appearance of great masters, whether as artists or engravers "after" great painters, or both. The finest engraving, as also in etching, of the earlier period is that of Durer, Marcantonio and Lucas v. Leyden in the one case, and of Vandyck and Rembrandt in the other. In mezzotint, of which England may be justly proud as an indigenous art—it was first known as the *manière Anglaise*—it is the same.

* *A Short History of Engraving and Etching.* By A. M. Hind, of the Prints Department, British Museum. With 110 Illustrations. (A. Constable.)

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Scottish Painting—Past and Present—1620-1908. By James L. Caw. (T. C. & E. C. Jack.)—A really comprehensive and competent appreciation of Scottish painting has long been wanted, and to supply such a want no more accomplished or qualified a writer than the well-known director of the National Galleries of Scotland can be suggested. Both the publishers and the public, therefore, are able to be congratulated on the fact that he has undertaken the task and on the very complete and satisfactory fashion in which he has carried it out. A Scotsman himself, he is naturally proud of what we may term the artistic output of his country during the past two centuries. All the more—when the comparative scantiness of its population is considered, and, one might be inclined to add, its national reputation for practical, almost commercial, canniness, which is necessarily the very antithesis of the idealistic atmosphere, where alone art can hope for vigorous and fertile life. Exactly how far Mr. Caw is justified in holding that Scottish painters may be said to belong to a Scottish school is, perhaps, open to question, but controversy on the point is rather lessened by the fact that he confesses that the term school, if used at all, must not be used in any narrow or restricted sense. With the general statement, therefore, that "there has been a succession of painters so strongly marked in subject and feeling . . . as to be clearly recognisable as Scotch is quite apparent," we need not cavil, and certainly the most characteristic work of the chief Scottish painters, Raeburn, Thomson and Wilkie in the past, and the more eminent painters of the present day fully justify such a conclusion. But we must not linger over these somewhat abstract matters. We must rather set forth very briefly the main features of Mr. Caw's admirable work. After a brief introductory summary of Scottish art in earlier times, the chief result of which is that there is hardly any to record, he divides his book into two unequal halves, the first dealing with the past from 1620—which he takes as his starting point—to 1860, and the second with the artistic work which has been done since that date. Each part again is subdivided. The Past deals with the precursors of Scottish art, as he terms them, from Jamieson to David Allen, and the earlier school from 1787 to 1860, nearly a century. In this latter the chief names are Raeburn and Wilkie and their followers. In the Present, the first section deals with the pupils of Lauder, the most eminent of whom are, of course, Orchardson and Pettie, while the two sections, the middle period and its aftermath, and the younger generation, bring the subject down to the present time. Finally, we have an admirable *résumé* and conclusion on the whole subject, which is so full, so suggestive and so judicious—perhaps judicial were the better word—that one could wish that it could be published in separate form and widely distributed among all students of art, both in Scotland and everywhere else. Such a work as this is, of course, amply illustrated with reproductions of the most characteristic work of the various artists included, and from this point of view alone it should command unstinted praise. The selection has been made with exceptional judgment.

Memorials of Two Sisters, Susanna and Catherine Winkworth. Edited by their niece, Margaret J. Shaen. With two portraits. (Longmans & Co.)—In these days of noisy female self-assertiveness, in which there is nothing feminine or even womanly, there is something refreshing—a mental tonic in its way—in coming across the memoirs and glancing at the portraits of these two ladies. Of the highest culture and refinement in their chosen pursuits and pleasures, they acquired unsought fame in the field of letters, found time for an active and unwearied beneficence, and left a fragrant memory behind them. But it was not by pushing and advertisement.

> "Far from the madding crowd's ignoble strife
> Their sober wishes never learned to stray,"

and the lines that follow are so descriptive of their character that the temptation to quote them is irresistible. It is unnecessary to add that Catherine Winkworth is chiefly known to the world by her *Lyra Germanica*, which has become almost a classic amongst us, her sister also translating and editing other works from the German—"Niebuhr's Life and Letters" in particular—which between them added to their friendships and their fame. Religion may be said to have been the atmosphere they breathed: from the Calvinism of their childhood, to the Theistic and Unitarian influences of after years, until they finally and late in life found rest in the Church of England. These successive phases of religious thought, filling no small part of the memoir, will account for the "set" in which the Miss Winkworths moved, a society of the "Intellectuals"—the Gaskells, C. Brontë, F. W. Newman, Martineau, F. D. Maurice, Mrs. Carlyle, etc., in whom they found a congenial society. Besides, their acquaintance included Bunsen, Froude, Mazzini, Louis Blanc, Dean Stanley, Kingsley, Jenny Lind, and most of the notables of the day. They see the "Great Duke's" funeral from Bunsen's windows, Susanna dances with the Prussian Crown Prince, and speaks with the poet Arndt, then ninety. The two most amusing things in the book are the story of Bishop Blomfield, and the dream about St. Chrysostom and Mr. Gladstone in the British Museum.

The Charm of Venice. An Anthology. Compiled by Alfred H. Hyatt. (Chatto & Windus.)—Among the many delightful pocket series which have been so popular of late years, the publishers' charming St. Martin's Library had made for itself a place of its own in the affections of the reading public. The latest addition is an excellently arranged book of extracts from the many writers who have vied with each other in singing the praise of Venice. Its exceptional situation, its varied and fascinating story, have provided food and inspiration for many pens, and Mr. Hyatt has found no difficulty in making an adequate and representative collection. Ruskin and John Addington Symonds, George Sand, and Lord Houghton, figure most often in the list of contributories, and the book will not only extend still further the fame of Venice, but it is sure to prove a permanent favourite.

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ROMANCES OF THE FRENCH REVOLUTION.*

THE STORMING OF THE BASTILLE.

OUT of the Cadmus-sowing of the Revolution of '89 sprang not only the children who ended by devouring each other, but others also who attained for the time a brief celebrity, and from whose story Mr. Lenotre has compiled these curious "Romances." Some of the characters portrayed excite only one's contempt—like the foolish Du Barry (who might have escaped the scaffold had she only used common prudence), or the negro-boy, Zamor, who betrayed her; or like the arch-impostor, Cagliostro, or the dishonoured old age of *citoyen* Tallien. Different feelings are evoked at the mention of the hideous name of Couthon, and if we turn to it for an instant it is to glance at the "wheel chair"—now in the Carnavalet museum—that enabled the infamous cripple to attend with regularity the sittings of the Convention. Cobbler Simon and his wife, the gaolers of the ill-fated Louis XVII., belong also to this abominable crew, regarding whom Mr. Lenotre observes that everything tends to confirm the truth of Mme. Simon's statement made in after years, that the Dauphin had *not* died in prison as was said. From such persons as these and brewer Santerre and Fouquier-Tinville and the like, one turns with relief to more pleasing and nobler memories, to André Chénier—the poet victim of the Revolutionary Committee; to the Carmelite nun of one of the noblest families of France, Camille de Soyecourt, who, after a most romantic history, died in her 93rd year in the Presidency of Louis Napoleon; and to a small notability of the period to whom the author devotes a chapter under the title of "John." This last story has its diverting side and has to do with one of England's most gallant sons, Sir Sidney Smith. The latter had in 1796 been taken prisoner at Havre in attempting to cut out the French frigate *Vengeur* with his secretary Wright, and a young Breton nobleman called de Tromelin who had taken refuge on Smith's flagship. Instant death, of course, awaited him, but the English admiral saved the situation by representing de Tromelin as his servant, "a Canadian called John Bromley," and accordingly Sidney Smith and secretary and servant "John" were taken to Paris, imprisoned first in the Abbaye and then in the Temple, where they remained for two years in very easy confinement. How de Tromelin managed to keep up his English disguise as he could not speak a word of the language is difficult to understand; but so it was, and in 1797 he was deported to Dover as an English subject, returning the following year to liberate his "master." The attempt succeeded perfectly, although at the outset it nearly failed owing to a mishap occurring to the carriage containing the fugitives which all but placed them in the hands of the police. When the party arrived in England, the news of the admiral's escape spread all over the country, creating a *furore* of rejoicing at the latest triumph of the popular hero.

* *Romances of the French Revolution.* From the French of G. Lenotre. By Frederic Lees. Many Illustrations. Two vols. (W. Heinemann.)

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The Sisters of Napoleon. By Joseph Turquan. Translated by W. R. H. Trowbridge. (T. F. Unwin.)—It was part of Napoleon's fortune that he never was happy in his relations with women. His manner in feminine society may partly account for the fact, although towards those of his own family he showed himself in a more affectionate light. Nevertheless, the "female element" was not for him a lucky star. Both his wives were unfaithful to him, and his sisters, so far from contributing to the stability of his throne, only served to endanger it. There were three of them—Elise, Pauline, and Caroline, and all three were of a morality that perhaps justifies the author in styling them so many "crowned courtezans." Elise, whose real name was Marianne, was cursed with a sharp tongue, so much so that her mother got rid of her as soon as possible in marriage to Pascal Baiocchi, a Corsican officer, and a husband of an "accommodating" character. As Elise was only semi-educated (she could not spell), it may be supposed with what fitness she posed as a would-be *savante*, or managed her Court at Florence, over which she presided as Grand Duchess of Tuscany. His sister Pauline seems chiefly to have shocked Napoleon by her amours, which even surpassed the excesses of either of the other two. Still, if little can be said for her virtue, there is no denying her beauty, as may be seen to-day in Canova's statue of her as Venus Victrix. When someone asked her how she could have posed nude to the sculptor, she replied, "Oh, there was a fire in the studio!" On the death of her first husband, Pauline made Prince Camille Borghese marry her, a good-natured, stupid man, who never pretended any love for his wife, but who did not interfere with her gallantries. He was in time pitchforked on to a viceregal throne at Turin, where he yawned over the "Journal des Modes," his sole literature, and his wife amused herself after her own fashion. By general consent Caroline behaved worst of all three towards the Emperor, both by her ingratitude and by her treachery. As early as 1813, if not before, her husband, Murat, chiefly at his wife's instigation, was planning his own advancement in view of Napoleon's setting star, hoping even to capture Italy, if not France, for himself. Caroline entered at once into negotiations with the Allies, and finally persuaded Murat to sign a treaty with Austria which guaranteed him his Italian territories provided he co-operated against Napoleon and France. Afterwards, when stung with remorse, he confessed his treachery, and he met, as we know, with a traitor's death, and met it bravely, without a word of reproach to the wife who had brought him to this shameful end. "Him," concludes Mr. Turquan, "France can forgive; her, never!"

Some Eminent Victorians: Personal Recollections. By J. Comyns Carr. (Duckworth & Co.)—If anyone can claim to speak of what was best worth the knowledge in the later years of the English XIXth century, it is Mr. Comyns Carr. Art and literature, journalism, the stage—he has had to do with them all and with their leading representatives, with some of whom he contracted an acquaintance that ripened into friendship. With the public Mr. Carr will be chiefly remembered for his launching a generation ago, with the co-operation of Mr. Hallé, of the Grosvenor Gallery—at the time dubbed by the irreverent "the new Hallé-Carrnassus"—which came into existence as a symbol of that protest against "Academy" methods which is as active to-day as it was then. The "Eminent Victorians" of the author's reminiscences need no introduction to the reader, being all of them public characters, and in the case of Sir E. B. Jones, one of the writer's most intimate friends. To this friendship it is that we owe some delicious caricatures of "Early Victorian" taste at its worst in a set of amusing designs entitled "The Homes of England." Whistler figures, too, here, and a foreign visitor's account of a breakfast to which J. W. had invited him. "I arrive, very nice. Gold fish in bowl, very pretty. But breakfast—one egg, one toast, no more! Ah, no! My cab, two shilling, 'arf-crown. For me no more!" Tales he has also of Thackeray predicting (to Millais) Leighton's future elevation to the rank of P.R.A.; of Johnny Toole and his incurable love of practical jokes, *à la* Theodore Hook; and of Irving listening to an old stager's praises of every part in the *Two Roses* except that which Irving played himself. But what did he think of "Digby Grant" was naturally the question that followed. "Ah, yes," replied the old gentleman, "very good indeed. But, by heavens, *what a part Johnny Hare would have made of it!*"

Recollections of a Spinster Aunt. Edited by Sophia Beale. (W. Heinemann.)—There is a certain piquancy about the title of these "Recollections" which will not lose its flavour on practical exploitation of their contents. They consist of a "Correspondence" written to a country cousin by a Londoner of the Victorian period, continued intermittently up to the eighties, when all comes to an end. We confess to a sneaking curiosity as to the identity of the writer, but the information is refused. She is always "Own *old* Aunt"—one would expect an octogenarian at least—although from internal evidence it would appear that she never saw sixty in this wicked world. The later letters, with their Wagner opera and artist work in Paris and London, and the 1870 war, please less than the juvenile examples. These latter are delicious. Visits, *e.g.*, in 1848, to "Sury Gardens to see the sige of Badderjoz, all fireworks and soliers," pronounced by "Mama" to be "like Voxhorl and Ranneler wen she was young." Visits to the Opening of Parliament by Queen Victoria "in a penetrating, melodious voice, soft and clear"; visits also to St. Martin's-in-the-Fields, where the "nobility"—the Dukes of Northumberland still lived in Trafalgar Square—had their "opera pews" just over the Communion Table. A little further on we get to the Prince of Wales' wedding in March, 1863, and see "the Princess of Denmark coming from the station with her future husband. She is pretty and fair." Those were the days of "spoon-bonnets" and hoops and chignons, regarding which many a merry tale is told. In those days it was considered "improper" for a lady to attend a dog show or to enter a hansom without a man! How things have changed!

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SOME OF MESSRS. SMITH, ELDER & CO.'S NEW BOOKS.

Episodes in the Lives of a Shropshire Lad and Lass. By Lady Catherine Milnes Gaskell.—We have already enjoyed some of Lady Catherine Milnes Gaskell's sketches of country life in Shropshire, and last year we had some delightful tales of the Yorkshire country people. Lady Catherine, of course, is as much at home at Wenlock Abbey as she is at Thornes House, Wakefield; but we should rather gather that the former is her favourite residence. However this may be, she has provided us with a characteristically delightful tale of country life in Shropshire, in the neighbourhood of Wenlock, during the early years of the last century, in which she has also reproduced the habits and manners and much of the language of the farmers of that part. The lad and lass, the hero and the heroine of the story, are Willie Trevor, the son of the burly well-to-do farmer at Wilderhope, and Shuri, a little gypsy maiden who, with her mother, has been, even if rather unwillingly, taken in and sheltered one cold night by the farmer and his wife. Shuri worshipped her young master, and would gladly have married him had their station been more equal, but he chose another who certainly did not love him half so well. When therefore he died in his youthful strength it was Shuri and not Jocasta who was with him at the last, and Shuri found comfort in wedding Bel Bowdler, the faithful ploughman who at least made her happy. The story is pleasantly and sympathetically written throughout, and Lady Catherine has given us, in addition to the more charmingly attractive character-sketches, a good deal of interesting and out-of-the-way information as to the old country customs and folk-lore of Shropshire a hundred years ago.

Blackstick Papers. By Lady Ritchie.—Readers of Thackeray, as his daughter, Lady Ritchie, reminds us, will remember the Fairy Blackstick who lived, we are told, in Crim Tartary some ten or twenty thousand years ago, and Lady Ritchie has taken her name as the title of this collection of papers reprinted mainly from the *Cornhill Magazine*, because, as she says, "they concern certain things in which she was interested—old books, young people, schools of practical instruction, ships, roses, sentimental affairs, etc., etc." However that may be, there can be no question as to the interest and value of the various papers here collected. We have some pleasant chat about Felicia Hemans, the well-known poetess (whose portrait forms an admirable frontispiece to the volume), and a delightful talk about St. Andrew's, and in particular the girls' school for which it is now so famous, including, incidentally, some curious particulars about Scotch education in bygone days. A chapter "Concerning Joseph Joachim" is by no means the least interesting, while the reader will turn with special eagerness to what Lady Ritchie has to tell us about Mrs. Gaskell and her delightful tales, or Mr. Matthew James Higgins, so well known to all literary people in the middle of the last century as "Jacob Omnium," one of the most notable of the first writers in the *Pall Mall Gazette* when it first appeared. We should much like to quote some of the many interesting anecdotes and pleasant episodes with which these papers are filled; but space forbids. We must content ourselves with urging our readers to purchase the volume and read it for themselves, and they will agree that it is to the full as attractive as any of the many previous books which Lady Ritchie has already given us.

The Human Woman. By Lady Grove.—No one to-day denies that the enfranchisement of women is now within the range of practical politics, and one of the many signs of the times in this direction is the increasing number of books on the subject which are now issued. Lady Grove has long been a worker in the foremost rank, and she has now put together a number of the papers dealing with various aspects of the subject, some of which have already appeared in various periodicals, while others see the light for the first time. It is one of the chief merits of what Lady Grove has to say that she deals with the whole problem, and significantly commences her argument with the remark of the German Emperor that "Children, cooking and the Church comprise the whole sphere of women." She, of course, accepts the dictum, and at once argues, that as these matters are of the greatest importance to the welfare of the State, therefore women should have the vote. To those who still object, the essays on War and Women's Votes, and the Disabilities of Women, may be recommended as cogent pieces of argument, though one can quite understand that opponents may not always admit their cogency. As to the question of "methods" which just now arouses so much discussion, Lady Grove is not much concerned; she rather wishes to establish the broad and general principles for which she contends. She sets forth the cause as a whole, and the reasoned argument she furnishes at least demands the careful and candid attention of all opponents. She believes that the movement to-day has taken a visible form, in which men and women are engaged "who see in it the finger of God pointing to the destiny of the human race and to the ultimate triumph of the indwelling righteousness of humanity."

My First and Last Appearance, and Other Original Recitations. By Edward F. Turner.—The accomplished author of "T Leaves," "More T Leaves," and "Tantler's Sister," has gathered in this volume some of the most popular pieces in those three books for the purposes of recitations. He tells us that he has ruthlessly cut down any which might have been too long, so that no piece here printed would take over a quarter-of-an-hour to recite, while most would not take nearly so long. We may testify that they do not lack humour, and the reciter who is equipped with some of the pieces here collected can hardly fail to prove a popular and approved performer.

Selected Speeches. By Sir Edward Clarke, K.C.—The appearance of this volume of Sir Edward Clarke's Selected Speeches in the

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week in which his appointment to the Privy Council has been notified is an interesting and appropriate coincidence. For, as the appointment testifies to the high position which Sir Edward holds among his countrymen, it naturally so much increases the value of the volume he has just published, and which contains samples of his eloquence during the past thirty years. It was ten years before that, he tells us, that he made his first political speech, but possibly, through undue modesty, he has omitted to include it in the present volume, the earliest of which is his famous speech in the Penge Mystery Case, which first placed him on the road to legal fame. The earliest political speech here included was his first speech in the Commons in March, 1880, when he spoke against the Local Option Resolution, while his latest effort was the speech in which he proposed the health of Mr. Asquith at the dinner given to the Prime Minister by the Bar of England last July. The speeches range over a wide field. In politics he deals with Tariff Reform, the Liquor Traffic, the Deceased Wife's Sister question, which he supported, Ireland, Egypt, the Franchise and Welsh Disestablishment. In the miscellaneous section we find him dealing with True and False Socialism, the Church and its Work, and the Immortal Memory of Charles Dickens, while four of his most famous speeches in court complete a collection which is not only a tribute to his versatility and ability, but which will certainly fulfil the object with which, as he frankly confesses, it has been published, to serve as a permanent memorial of his life and work. The book, he tells us, is his portrait, and he has put into these speeches all of himself. To this we may certainly add that the memorial is at least fully worthy of him, and, as a memorial, its value is distinctly enhanced by the admirable portrait which has been prefixed as frontispiece.

Meggie: A Day-Dream. By Lady Algernon Percy. With illustrations by F. D. Bedford. —Her ingenious creator does not pretend that Meggie ever actually existed, but all the same she seems to be a very attractive and engaging little girl, and those young readers who are fortunate enough to read her tale are sure to enjoy it. Lady Algernon has certainly scored a success, and her dainty fancy and whimsical imagination set before the reader scenes and incidents that should long linger in the memory. The other people also to whom we are introduced—Granny Dimland, Aunt Susan, Miss Euphrosyne Noall, and the fair young giant Blind Archie — are all clever and graphic conceptions, and all play their part in the development and *dénouement* of the story. Lady Algernon writes with singular charm, and her little tale has the undeniable note of distinction. Mr. F. D. Bedford's illustrations present all the special characteristics of his own individual style, and illustrate with an artistic effectiveness all their own the different scenes and incidents they are intended to portray. As a storybook for children "Meggie" will not easily be excelled, and at any rate among those children who think about what they read, it is pretty sure to make itself a permanent favourite.

The Story of a Lifetime. By Lady Priestley. (Kegan Paul, Trench & Co.) — For readers of THE BOOKSELLER, perhaps the most important claim on their attention which Lady Priestley's delightful reminiscences can urge is that the writer is a daughter of Robert Chambers, so well-known as the active, perhaps the most active, partner in the famous publishing firm of W. & R. Chambers. The story, she tells us, was written some five years ago at the express desire of her children, and was printed for them alone, and the first family edition was soon out of print. Many requests were, however, received—and at this no one who reads the book will be surprised—from the outside public for copies, but these were refused, until Lady Priestley has now fortunately been persuaded to allow her story to be laid before the public. And a most entertaining and delightful story it is. As the daughter of Dr. Chambers, and as the wife of a physician who distinguished himself at college and before very long made for himself a foremost position in London, the writer was naturally brought into contact with many famous people, and she sets down her experiences in so pleasant, so easy, and so unaffected a style that the reader keeps on reading with the eager enjoyment of a novel. The pleasant anecdotes, the curious happenings, the varied experiences, the shrewd wisdom, the keen observation, and the happy vitality of the life which is here described give the book a unique value and interest and must place it amongst the most attractive of contemporary autobiographies. It is hardly possible to mention a tithe of the well-known and famous people who pass through its pages. A mere catalogue of their names would take up more space than we have to spare; one can only say that they range from Sir Walter Scott in the first chapter to Mr. Pierpont Morgan, Dr. Oliver Wendell Holmes and Pasteur at the end of the book. The sketch given of Dr. Priestley's early days in London as a budding practitioner is wonderfully lifelike, and the £60 which Dr. Priestley earned in his first year's practice is a curious contrast to the £10,000 he was making when he retired. A good deal of space is naturally given to medical subjects, and the chapter on hospitals in the sixties emphasises the wonderful progress which medical science has made since that time. Perhaps one of the most striking incidents related in the book is that which tells how, in March, 1886, Mr. Chamberlain, who had just ended his six weeks' tenure of the Presidency of the Local Government Board, came to dine at the Priestley's, to meet Pasteur, Sir James Paget and many other famous doctors, and found himself after dinner in "a veritable museum of living disease with nothing between himself and a variety of contagious diseases but the cotton-wool stoppers of the glass tubes," in order to educate him into the necessity for appointing a Royal Commission to deal with the question of rabies. But our space is more than filled, and we must write no more, except, perhaps, to note that Lady Priestley explains why it was thought necessary to keep secret the authorship of her father's famous book, "The Vestiges of Creation," a secret which was not officially revealed till after the author's death.

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KEW GARDENS.*

THE RUINED ARCH, KEW GARDENS.

A CABINET MINISTER recently described Kew as "the most beautiful garden in the world," and the Russian *savant*, Mr. V. J. Lipsky, has improved on this by stating that it is better than them all put together. Nearly three millions of people annually visit the gardens, and their number is increasing year by year, so that the modest assumption of the author of this handsome work—that many persons will be glad to know something of its aims and work, together with the leading principles on which it is conducted—is obviously more than justified. The Gardens of the present time are a union of two famous demesnes—Kew Gardens proper and the Royal Gardens of Richmond. Henry VII. built the palace at Richmond, Queen Mary lived, and Elizabeth died there. During the eighteenth century they remained the favourite retreat of the Royal Family, who, each in their turn, helped to extend and beautify them. The volume before us is the result of many years' work both of the artist, Mr. H. A. Olivier, and the author, Mr. W. J. Bean, assistant curator, who has devoted his life to the service of the Gardens, which, in their main features, still remain as George III. left them. The relations of the Colonies and India to Kew are remarkable. The fortunate identification of a single leaf started the rubber industry of the Gold Coast; Kew sent tea to South Africa; it gave cinchona to India. A chain of Kew-trained men dot the course of the future Cape-to-Cairo Railway. The book is divided into five sections: Part I.—The Origin and Development of the Royal Gardens; Part II.—English Landscape Gardening at Kew; Part III.—Kew in its Scientific Aspect; Part IV.—Plant Collections (tropical and warm temperature); and Part V.—The Hardy Plant Collections. The work extends to two hundred and fifteen pages of foolscap octavo, is beautifully printed on fine paper, while the twenty full-page reproductions in colour and the forty half-tone plates from photographs are presented in that degree of perfection to which we are accustomed in the productions of the famous house that publishes it. The illustration we are able to give is that of the artificial ruined arch designed by Sir Wm. Chambers in 1759. It was intended to serve not only as an imitation of a Roman antiquity but to provide also a roadway over one of the principal walks in the Gardens.

* *The Royal Botanic Gardens, Kew.* Historical and Descriptive. By W. J. Bean, Assistant Curator. With an Introduction by Sir William Thiselton-Dyer, K.C.M.G., LL.D., F.R.S., &c. (Cassell & Co.)

Denizens of the Deep. By F. Martin Duncan, F.R.P.S. (Cassell & Co.) With sixty-three illustrations from original photographs by the author.—Some excellent and practical advice is provided in these pages in regard to collecting, identifying, classifying, and photographing the inhabitants and marine products of our seas and seashores, written with considerable literary grace and admirably illustrated by actual photographs.

The Girl's Realm Annual.—Upwards of eleven hundred illustrations, four serials, by such favourite writers as L. T. Meade, Ethel Turner, Bella S. Woolfe and Florence Hodgkinson, besides scores of shorter contributions by equally popular authors, go to make up a handsome volume that, as a Christmas gift, will be treasured and pored over by many a maiden who may be fortunate enough to possess it.

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LITTLE MISS QUIXOTE.*

Without being at all "goody-goody," the adventures of "Little Miss Quixote" may have a wholesome influence on the girl-readers for whom it is designed, in the way of teaching unselfishness, deeds of kindness, and a very real altruism. We don't say that the writers intended all this in planning the book, but it is the impression that it leaves on the mind. It is calculated to "inspire" the feeling in a tender breast of "go and do thou likewise." All this time we have been forgetting the juvenile heroine, whose story is a sad one enough. Losing both her parents when quite a child, she is left to the tender mercies of two strait-laced spinster aunts who never seem to have known what youthful spirits are like, and never make any allowances for

them. Consequently little Jane Hathering's early years were made a burden to her, only relieved by the kindness of her old nurse Nan. The child turned for sympathy to the villagers, and also for occupation. The "Quixote" idea of doing something heroic was burning in her breast, and she begins with the worst boy in the place, "Dirty Dick," whom she reforms, sets up with a donkey and vegetable cart, acting herself as sleeping partner in the business. Another of her triumphs is an alcoholic widow, whom she persuades to fling away the bottle and take in washing. The end is very pretty. Taken away for change of air into Kent little Jane finds herself in a part of the world where every acre belongs to her grandfather, old Sir R. Hathering, though neither of them are aware of the mutual relationship. Of course, they eventually meet, and again the child puts forth her "enchantments" to good purpose, and so wins over the hard-hearted old miser that he becomes her devoted slave. The example given of Mr. Millar's illustrations shows the grace and truth that he throws into his work.

* *Little Miss Quixote.* By R. Haymes and Dorothy Rose. With eight illustrations by H. R. Millar. (Longmans.)

Angling and Art in Scotland. By Ernest E. Briggs, R.I., with thirty-two coloured plates. (Longmans & Co.)—Mr. Briggs deserves credit for some originality in coupling landscape-painting and fishing as "sister-arts." We have never met with the remark before, but it is certainly true; and, as the author remarks, the necessary medium is, in both cases, water, if, *i.e.*, he be a water-colourist. Obliged by his favourite sport to live in the open, and equally forced in unpropitious hours when nothing will "rise" to be more or less stationary, the fisherman has exceptional opportunities for studying the scenery around him, to note the play of light on mountain or moor, or the rich amber of the stream into which he has cast his line, besides breathing the perfume of heather and bogmyrtle that the wind is wafting in his direction. Mr. Briggs's piscatorial experiences—at least those amusingly related here—have lain across the border—in Galloway where the Valley of the Ken and "lone Loch Wee" were the scenes of his earlier exploits; and then further north to Loch Quoich and Loch Garry, or more southerly on the head-waters of the Dochart, or the Tummel at Pitlochry, where he has fought for nobler prizes. The half-pounder "troots" caught with the humble worm of youth gave place to the "gra-a-aud fesh" killed with the rod in later days. The most exciting incident recorded here was the chase of a "forty pounds, or thirty pounds, whateffer"—as the gillie described the fish—on Loch Poulary one July afternoon. But though the salmon, in his struggles for life, once actually leapt into the boat, it succeeded in eluding capture. The coloured drawings with which Mr. Briggs decorates his book are exceedingly pretty and well printed.

Life and Sport in Hampshire. By George A. B. Dewar. Illustrated. (Longmans & Co.)—Every Englishman has his own favourite county—not necessarily his "native," and for the desired combination of landscape and home of bird-song Sussex is hard to beat. But "there are others," as the man says in the play, and Hampshire will always come in amongst the first two of our southern shires. In his particular district (and subject) Mr. Dewar has had illustrious predecessors. It has been immortalised by Gilbert White, Kingsley has expatiated upon its chalk-streams, and in the sunlit bracken beneath its beeches the moods and movements of nature have been watched by Richard Jefferies. Jefferies it is, we think, that has lent the desired inspiration to Mr. Dewar, and he could have no better master. That the author is no *tiro* in "woodcraft," his pages conclusively demonstrate; moreover, he is at home in what he speaks of. He is an observer—and a close observer—of animal life in whatever shape; can note the respective rivalries in song and plumage of chaffinch, thrush, and sedge-warblers; watch the magic and machinery of flight in the gull, the wind-hover, and the butterfly; and discourse eloquently on the rich colours of the "chalk" flora that glorify the bare and scanty soils of the Hampshire Downs. Chapters on the Gun and the Rod, and so on, invite us to other fields into which we prefer not to set foot in order to do justice to a work that merits notice on its own grounds.

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PRINCES AND PRINCESSES.*

Good Gracious what a figure
Why she looks like a little dwarf

So closely intertwined is the figure of a Prince with every fable of Fay-land that, in her new story-book, Mrs. Lang naturally continues the series with tales of Princes and Princesses which, we are assured on the authority of the editor, are "all true." *Inde iræ et lacrimæ!* Then the others were "all false"? How well we remember, in early Victorian years, receiving some birthday-book that prided itself upon being "Founded on Fact." The very statement was a reflection on all that we had read before. Was not "Puss in Boots" and the "White Cat" "all true"? Of course they were, and we resented the implication upon our early studies. To come to the point, Mrs. Lang's stories embrace a number of "situations" in the history of European royalties of a juvenile age that will at once appeal to juvenile readers. The unfortunate "King of Rome," of an unfulfilled dynasty, Marie Louise d'Orléans and her childish betrothal to Carlos II. of Spain, Hacon of Norway, the thirteenth century predecessor of the King Haakon of our day, Isabel, Queen of our Richard II.—a picture in whose history appears on the page—and anecdotes of the great Napoleon's boyish experiences complete the volume.

* *The Book of Princes and Princesses*, by Mrs. Lang. Illustrated by H. J. Ford. (Longmans & Co.)

The Adventures of Borbee and the Wisp. By Florence K. Upton. With coloured pictures. (Longmans & Co.)—Whether we like it or not, and without permission asked of the infant public, Miss Florence Upton has abandoned her old traditions, and launched a new piece and new hero upon the world, with new plot, new characters, new scenery—but, if we mistake not, the same artist and author as before. Variety is charming, and at times necessary: therefore Golliwogg (deceased) is replaced by the golden, rainbow-hued "Wisp," an Ariel of a thing, that plays the part of magician, champion and knight of the new personages of the story. The drama, if we may so call it, begins with the fluffy, fly-away stalks of the seeded dandelion that children blow in order to tell "what's-o'clock"; and the play happily ends with the leading ladies of the piece being happily re-installed upon the downy cushions of the same flower.

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The Private Palaces of London—Past and Present. By E. B. Chancellor, M.A., F.R.Hist.Soc. Forty-four illustrations. (Kegan Paul & Co.)—Mr. Chancellor has already written with such effect upon a kindred theme connected with the capital that we open his new volume with expectations of great pleasure—expectations which upon closer examination are in no wise disappointed. It is a beautiful book, richly adorned with pictures and written in a pleasant, gossipy style. At first sight, the Cockney, with foot firmly planted on his native pavement, will "shy" at the name of "Palaces" being used in connection with any but royal or public buildings. Nevertheless, "the nobility and gentry"—to use the language of court-tradesmen — have *palazzi* of their own, though they may not be officially styled as such. Moreover, we have royal authority for the term. Did not Queen Victoria give birth to an historical *mot* when she said to her hostess, on the occasion of a banquet given to the Queen by the Duchess of Sutherland, "I have come from my house to your Palace"? Many of these town mansions of the great—like Burlington and Clarendon House, Northumberland House, Montague House, Bedford House, and many more—have vanished into the *Ewigkeit*. Yet many that deserve the title of "private palace" still remain, and it was not until we had thoroughly ransacked Mr. Chancellor's entertaining history that we were aware how great their number still is. The author thinks that if one wished to give a foreigner an idea of the wealth and influence of our great families, he could do no better than introduce him to the exterior and interior of Devonshire House. Yet the Duke has many rivals for the honour. We alluded but now to Stafford House, to which might be added its immediate neighbours, Bridgewater and Spencer Houses, the latter being, for its architecture of the period, quite unique in London. To keep still in the track of the older buildings, we might notice that of the Duke of Norfolk in St. James's Square, which, though externally unpretending, is of a princely size and occupies the site of the house in which George III. first saw the light. The present Montagu House, Whitehall, is of modern architecture of the French style, replacing its old predecessor on the banks of the Thames in 1858. Chesterfield House, Mayfair, should, of course, not be forgotten in the list of genuine historical mansions, being the actual edifice erected in 1750 by the patron of Johnson himself, and preserving both exterior and interior as they were in that day. The photographic illustrations abound, and show many interior views which the public rarely or ever have a chance of seeing. One would have wished that Marlborough House had been similarly represented, but we suppose that the privileges of royalty stood in the way.

The Greatness and Decline of Rome. Vol. IV. By Guglielmo Ferrero. Translated by Rev. H. J. Chaytor, M.A. (W. Heinemann.)—The fourth volume of Signor Ferrero's history extends from 37 to 21 B.C., thus including the battle of Actium, with which its predecessor ought to have terminated had an epoch-making period been the thing desired. As it is, that decisive victory falls rather short of midway in a narrative of events which, as far as picturesqueness and dramatic effect are concerned, are centred more in the characters and court of Antony and Cleopatra—a blaze of Oriental magnificence that, like a dying sunset, illumined their fall, and with it the fall of the new Egyptian Empire that they had created. Antony's presumption and arrogance after the Armenian expedition knew no bounds. With a stroke of the pen he cut off a large portion of the domain of Rome as an inheritance for his children by Cleopatra, to whom he further assigned thrones and kingdoms in various parts of Syria and the East. Both before and after Actium, the policy of Octavian demands from his historian the closest attention in order to keep in sight the real aims that actuated him under the attitude, or rather attitudes, that he adopted towards Senate and people. At one time Octavian would affect an air of humility, of no more at most than *primus inter pares:* the republic was to be restored, the Veto (which had been in abeyance for years) was actually revived. "Cold, prudent, calculating," is the historian's summary of his character: "a patient worker and far-sighted administrator, his strength consisting rather in the subtlety, lucidity and precision of his mind than in the greatness of his imagination or the energy of his ambition." The writers of the Augustan age are again and again brought in to throw light upon contemporary thought and feeling; Horace expressing and enforcing the political and moral ideas which he rejoiced to see emerging once more out of the disorder of the past.

The Man of the Mask. A Study in the Byways of History. By Arthur Stapylton Barnes, Univ. Coll. Oxon., and Chamberlain to Pius X. With frontispiece. (Smith, Elder.)—Of all historical puzzles, the most mysterious and delightful, dear to the antiquarian and the romance-writer—none has such fascinating and, we may add, unfading attractions as the story of *L'Homme au Masque de Fer.* Libraries of literature have been compiled on it, and seas of ink poured out in its discussion. The last addition to the ever-increasing bibliography of the subject now comes before us in the researches of Monsignor A. S. Barnes, who is confident that he has the key to the enigma in his pocket. He hopes to establish as a fact that "The Man in the Mask" is no other than a natural son of Charles II., then (1646) Prince of Wales, by Marguerite de Carteret, daughter of Joshua, Seigneur de Trinité in the island of Jersey, where the Prince was then staying. The mother, ten years later, married Jean la Cloche, by which name the boy was also known, though he took afterwards the style of James Stuart, besides other appellations—the "Abbé Pregnani," "Henri de Rohan," etc.—under which he was acting as Charles' intermediary in his negotiations with Rome! Hence the reasons for secrecy on the part of Charles and of the man's imprisonment by Louis XIV., lest the discovery of Charles' flirtations with "Popery" should upset the existing *entente* between the French and English Kings. It is extremely ingenious. The book is dedicated to "Raphael, Cardinal Merry del Val."

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SOME OF MESSRS. MACMILLAN & CO.'S NEW BOOKS.

"COLD LAIRS."—FROM "THE JUNGLE BOOK."

The Jungle Book. By Rudyard Kipling. With illustrations in colour by Maurice and Edward Detmold.—The "Jungle Book" is nothing new. It has been with us for years to the delight of old and young, and the critics—some of them—have pronounced it to be its writer's masterpiece; an insight into the animal world and animal psychology never attempted before, that was marvellously clever, if not positively uncanny. No. The "new thing" about the book is of course the coloured drawings of the Messrs. Detmold, which, without doubt, lend an added charm to an old friend, none the less that the pictures are so many careful studies from the pencil and brush of accomplished animal-painters. The colour-printing, moreover, has come out uncommonly well, as will be recognised by a glance at the coiled folds and shining scales of Kaa, the Python. The group of the Mongoose and the Cobra is another illustration that seems instinct with life, as also the assemblage of the Bandan-Log in the ruined city called the "Cold Lairs." Mowgli, of course, as the hero of the book, makes a prominent figure in the pictures, and a very graceful figure too, as the artist illustrators have represented him here. The frontispiece, showing the youth with Akela, the Lone Wolf, on the Council Rock, is as fine a bit of drawing of its kind as any we have seen. "Little Toomai," who will be remembered by all readers of the "Jungle Book," who saw the Elephant Dance, comes in at the end with several elephant pictures, in which Kala Nag, in all his bravery of gold and crimson, takes the lead.

The Forbidden Boundary and other Stories. By B. L. Putnam Weale.—Though the Far Eastern Question is not so immediately before the public as it was two or three years ago, it must always claim attention from English readers, and Mr. Putnam Weale, who has already made himself known as an authority by his notable books on Manchuria and Japan, has done well to embody some results of his strange experiences in the eight striking and vigorous tales which he here offers to the English reader. Those who have read his published books know that he possesses distinct individuality, the dramatic instinct, and the power of effective and picturesque presentation, and they will find these characteristics markedly present in this his latest volume. The opening story, "The Forbidden Boundary," describes the relations between an Englishman and a Japanese maiden. The story of the "Adventurous Frenchman" gives a speaking picture of what no doubt did happen as regards contraband trading in the Russo-Japanese War, and that the hero's share of the plunder came to nearly three hundred thousand francs shows how profitable such transactions may prove. We cannot particularise the remaining items of this very remarkable volume, though we may add that it contains a vividly realistic description of an opium den, and a good deal of really exciting and sensational reading.

The Little City of Hope. A Christmas Story. By F. Marion Crawford.—A Christmas story by that master of story-telling, Mr. Marion Crawford, is sure of a hearty welcome on its own account, and hardly the less because it has been previously published. Now, however, it makes a new appearance in a new dress, and Mr. A. S. Hartrick, whose skill as a draughtsman and designer is so well known, has supplied some admirable coloured illustrations which would make any book a charming Christmas present. It is,

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indeed, enough only to look at the artistic title-page to make one break the tenth commandment, while the paper, print and general get-up fully maintain the reputation which Messrs. Macmillan have so long enjoyed in this respect.

FROM "FAIRY TALES FROM SOUTH AFRICA."

Fairy Tales from South Africa. By Mrs. E. J. Bourhill and Mrs. J. B. Drake. With Illustrations by W. Herbert Holloway.—The authors, who date their introduction from Barberton in the Transvaal, are obviously very familiar with South Africa and its native inhabitants. They emphasise at the outset that the tales they have here collected are really fairy tales in the sense that they are traditional and have been handed down by word of mouth for many generations. It seems the native Kaffirs are very fond of hearing these fairy tales, and, therefore, the story-tellers, we suppose through practice, have attained a very high degree of almost dramatic power in narrating them. So much so that, the authors say, even those who do not know their language can follow the course of the story that is being told. As one can understand, the Kaffirs are rather afraid to tell these fairy tales to white people, and the two authors may be very heartily congratulated on having been successful in overcoming this rather formidable obstacle. However, the stories, as they are now narrated, are full of interest and are very well worth reading. They contain, of course, many references to the Kaffir habits and customs, which are very different to ours, but, speaking very broadly, the general tendency is not altogether different from that of our own nursery tales. We hope that the collection will be so favourably received that the authors may be encouraged to give us a second volume of equal merit. The illustrations by Mr. W. Herbert Holloway are vigorous and effective, and the incidents they portray have been selected with much judgment.

Fairies—of Sorts. By Mrs. Molesworth. With Illustrations by Gertrude Demain Hammond.—A Christmas story-book from Mrs. Molesworth is always eagerly anticipated in many of our English nurseries and schoolrooms, and in the eyes of many of the young folk if the usual story-book were not forthcoming Christmastide would lose one of its great pleasures. But Mrs. Molesworth does not very often disappoint her young friends. Generally she has given them a story about some little boys and girls she knows quite well. This year she offers them something a little different. She has put together stories in which, indeed, some little boys and two girls are concerned, but in which the chief interest is rather mixed up with fairies. The first tale furnishes a curious story about an old clock. An old clock might perhaps suggest something about grandfathers and grandmothers, but it does not seem a very likely subject from which to make a fairy tale. Mrs. Molesworth, however, has tried the experiment, and we think that all her young readers will agree that she has made a very strange and beautiful story about it. The second tale is founded on the curious Irish superstition that if anything green is attached to a baby or even to its cradle before it has been christened the child becomes the property of the fairies. The other stories in the book we need not particularise, nor need we tell our readers how simply and how pleasantly Mrs. Molesworth tells anything she has to tell. We may, however, give a special word of commendation to the excellent illustrations which Miss Hammond has provided, which help very much to the understanding of the scenes they portray.

Through the Looking-Glass, and what Alice Found There. By Lewis Carroll.

The Rose and the Ring. By W. M. Thackeray.

Lewis Carroll's delightful supplement to Alice's adventures and Thackeray's pleasing fairy-tale are the latest additions to the publishers' shilling miniature series. In each, the original illustrations, which are almost inseparable from the books themselves, have been reproduced, while the handy and convenient size, the tasteful binding, and the excellent paper and print give them certain distinct advantages over the larger and more expensive editions.

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THE HOUSE OF ARDEN.*

THOSE who are connoisseurs in the article of children's books and the art of writing them will credit Mrs. Nesbit with a *succès d'estime* in the new story that she has given to the juvenile world. It is a wonderful scheme, and, of course, there is a spice of magic and "fairiness" in the ingredients used. To begin with, there is an old castle—quite a real one—reduced now to hardly more than the old house that was built out of its fallen ruins; and there is the missing owner, Lord Arden, to whom it undoubtedly

belongs, if only he could be found. Hard by, at a seaside place, are Elfrida and Edred Arden, who are the missing lord's children, but are ignorant of the fact. Meanwhile they amuse themselves by playing amongst the ruins, and find an unlooked-for colleague in the person of a "fairy" mole of pure white coat, with whom they explore the tumble-down house. There they find chests of costumes of former days, which, only to put on, transport the wearers to the period in which they were made. Thus Edred and Elfrida find themselves carried back to Nelson's time in 1805, to Queen Anne in 1708, to James I. in 1608, etc. At last, and only at last, they discover the "lost treasure"—which is their own father returned from South America! Both without and within—looking at all the clever illustrations—it is a remarkably attractive book.

* *The House of Arden.* By E. Nesbit. Illustrated by H. R. Millar. (T. Fisher Unwin.)

Shakespeare Studied in Three Plays. By the Hon. Albert S. G. Canning. (T. Fisher Unwin.)—With Mr. Canning these "studies" in the works of great authors, of which he has now published several volumes, are, we imagine, a labour of love: the fruits of literary leisure. Such pursuits having "nourished his youth," to borrow from Cicero on this very topic, "they now, *oblectant senectutem*, are the solace of his age," and no more enviable form of occupation for a man's later years exists. The author does not "go in" for a critical examination of texts or a solution of disputed passages, but addresses himself rather to general readers, to whom he hopes to be of some use. Generally, in dealing with the plays, Mr. Canning sets himself to tell the story in question in the dramatist's own words, the connecting parts of the narrative being supplied and explained by himself. Lamb's "Tales from Shakespeare" are, it will be remembered, composed on these lines, and may very probably have suggested the same plan in the present case. The three plays dealt with in the new volume are "The Merchant of Venice," "Henry V.," and the three parts of "Henry VI." As may be supposed, the space devoted to this last is, on account of the disputed Shakespearean authorship, much slighter than that accorded to the two former. "The Merchant of Venice," by far the greatest of the trio, deserves all the comment and commentary that Mr. Canning devotes to it. In the case of Shylock, illustration is supplied by comparison of Jewish character as represented by Scott and Dickens, nor is such light as the modern stage can throw upon the question refused, especially in the celebrated impersonations of Sir H. Irving and Mr. Beerbohm Tree.

From the East and From the West. By T. C. Lewis. (T. Fisher Unwin.)—It is not often that a writer of poetry is equally at home in Eastern and Western verse, but Mr. Lewis, in the present volume, gives us translations, often of considerable merit, from the Persian, from the German and from the French, with some original poems of his own. The Persian extracts are taken mainly from the Gulistan of Sa'adi, though Hafiz and the Koran have also been laid under contribution, and this section of the book occupies about one-half. Of the German selections Heine provides the great majority, though many other German poets are represented. In French we have passages from Victor Hugo, de Musset, and Corneille, with two short translations from the Greek. In many of his translations Mr. Lewis, though he rarely reaches the highest level, shows a distinct poetic faculty, and sometimes his translations are very happy. The following few lines may be taken as a fair sample of the volume:—

> "Be not faint, my Heart, with sorrow;
> Take the evil with the good:
> What though Winter's breath be rude,
> Spring is coming back to-morrow!
>
> "Count not all is lost nor nearly;
> There's a world of beauty still;
> And, my Heart, love what you will,
> Love it all, and love it dearly."

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PUBLICATIONS OF MESSRS. G. P. PUTNAM'S SONS.

From "Romance of Roman Villas."

Romance of Roman Villas. By Elizabeth W. Champney. Illustrated. — Mrs. Champney has now written quite a series of "Romances" connected with the castles and abbeys and palaces of the Middle Ages and the Renaissance, which, whatever their epoch or country, are all constructed upon a plan that may lay claim to originality of treatment, not to speak of historical interest. It is so with these "Villas" of Rome, that form the subject of the new volume. Pictures of them, or even a description of their departed magnificence is not enough. To understand these relics of the past one must recall their builders, re-people in imagination their now vacant halls, and summon up the associations and memories and romances that are connected with these deserted and dilapidated survivals of a former age. Each one has its history, and in some cases a tradition that descends to us from remote times. The finest and most typical of them all, the Villa Aldobrandini at Frascati, though built in the 16th century, carries one back to the great feudal lord of that race, Atlas Adolbrandin, the contemporary of our third Henry. In the Villa Medici, Mrs. Champney finds the material for a romance in which Essex, the favourite of Elizabeth, is the chief actor, while we come down to later and more prosaic times in the temporary connection of the Villa Borghese with the name of Pauline Bonaparte. The Villa d'Este has its Tasso traditions, the Farnesina its association with the finding of the Apollo statue, and so on with the rest. In each case the authoress has succeeded in transforming the bare structure that we see now into a living and moving scene of the centuries that have departed.

A Week in the White House with Theodore Roosevelt. By William Bayard Hale. — Any first-hand information concerning so strong a personality as President Roosevelt, particularly at the close of his Presidential term, must necessarily have great importance, not only for Americans but for the intelligent reading public everywhere. And when the picture is drawn by such a capable writer as Mr. W. B. Hale, so to speak on the spot, its interest and value are necessarily very greatly multiplied. It is not everyone who has the opportunity of a week's immediate association with the ruler of a great country, or if such fortune were his he would probably be specifically precluded from making any very open use of it. Mr. Hale, however, has been allowed to write just what he liked and

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to set down just what he saw with, presumably, the one condition that "the President is in no sense and to no degree whatsoever responsible for any statement, sentiment, or opinion" in the book, while the author expressly states that when he does quote the President he is not giving the actual words but only the general impression of what he said. The book is not large or lengthy—only some one hundred and fifty small and widely printed pages—but one might easily write about it at even greater length. This we may not do; but we may say that the author impresses us as a trustworthy writer, one who sets down facts, and is not accustomed to fine writing and speaking mainly for its own sake. At the moment the little book should be very popular, for the English reader has never before had so speaking and so vivid a portrait of an American President as that which Mr. Hale has here presented to the intelligent readers on both sides the Atlantic.

KYLEMORE CASTLE, CONNEMARA.

Wanderings in Ireland. By M. M. Shoemaker.—America and the Americans have such close interests in Ireland that a volume describing a tour in that most distressful country is pretty sure of a hearty welcome on the other side. Starting, in a motor car hired at £30 a week, from Dublin, Mr. Shoemaker and his party first pass through the northern part of Ireland and of course make for Downpatrick and the Giant's Causeway. Thence the route takes them to the north-west, through Mayo and Roscommon to Achill, where they witness the quaint "keening for the dead," and are particularly impressed by the evident poverty of the people. The picturesque scenery of Connemara follows, and the quaint old city of Galway, full of interest in spite of its dilapidation and dirt. The Rock of Cashel naturally attracts attention, and the party were lucky to witness the typical Irish horse fair at Buttevant. In the Killarney country the picturesqueness of the scenery is contrasted with the squalor of the peasantry, and the rare beauty of the route from Kenmare to Cork, *via* Glengarriff, made a deep impression on the tourists. The picture of the quay at Cork at low tide is vividly and accurately drawn, and the tour from Waterford through the Golden Vale of Ovoca and Wicklow to Dublin complete a very attractive and indeed romantic round. The English pilgrim who has not yet been to Ireland will be mightily attracted by reading Mr. Shoemaker's lively and gossipy story, which is full of Irish atmosphere and Irish humour, Irish character and Irish custom, from the first page to the last. The many illustrations of the district are mainly from photographs, though here and again the author's skill as an artist may be recognised.

The Naturalisation of the Supernatural. By Frank Podmore.—Any mystery which transcends our ordinary normal powers of sense and knowledge must always have a certain fascination for many minds, and the present volume consequently is sure to find many eager and interested readers. Mr. Podmore, who is one of the best known and most capable members of the Society for Psychical Research, has already given us some excellent books on the same theme. He is therefore unusually qualified to sum up and set before the unbiassed and intelligent reader the main results which the scientific investigation of the subject has gathered since the Society was founded in 1882. The title he has chosen for his book is intended to cover in popular language the work for which the Society was formed, "to make an organised and

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systematic attempt to investigate that large group of debateable phenomena designated by such terms as mesmeric, psychical, spiritualistic"—*i.e.*, to examine how far such facts may be admitted within the pale of organised knowledge. Of the five different branches of the subjects to be investigated laid down in the original prospectus, the inquiries into telepathy, ghosts, and spiritualism are still proceeding. Mr. Podmore deals at considerable length with the results so far obtained, and he furnishes some rather surprising explanations of some of the ghost stories which have hitherto been practically accepted as proved. In many cases he has succeeded to a wonderful degree in exposing frauds which, though carefully concealed, were on closer investigation found to be quite unreliable. The particulars which Mr. Podmore gives of these investigations and these detections make extremely interesting reading, and for this reason alone his work should claim and receive wide attention. Mr. Podmore confesses himself to be as to these matters a materialist, but the scholarly and sober tone of his book, and the obvious desire only to elicit the truth, gives what he has to say more than ordinary weight and authority. It is indeed obvious that so careful a book cannot for the future be overlooked by any who concern themselves with these fascinating yet mysterious controversies.

Motor Days in England. By John M. Dillon. —Nowadays a motor tour is one of the most usual ways of spending a holiday, and the party of Americans who decided on this method of doing England, or rather the southern part of it, seem to have found it very agreeable, though one of the party at an early period figured out the cost at nearly fifteen dollars per mile. The route chosen for those who confine themselves to the south of England could hardly have been bettered. From London the tourists went *via* Henley to Oxford, which is described at considerable length, thence to Bath, where the superiority of English to American landscape was readily admitted, and on to Somerset, where the picturesque country of the Quantocks was thoroughly appreciated. At Dunster they turned and made for Sherborne and Winchester, through Brighton to Eastbourne and London. West Country folk who are proud of Devon and Cornwall will of course urge that the party lost a great deal by not including the West in their route. But for the part of England which they chose the itinerary could scarcely have been improved. Throughout, the travellers kept their eyes and ears open. They can describe what they saw with effectiveness and accuracy, while the information they gathered, and have here set down, is certainly considerable, and argues either a very retentive memory or a good deal of careful reading. The travellers throughout were on fairly good terms with themselves. They evidently enjoyed their trip, and most readers will equally enjoy the lively account here supplied. The illustrations are numerous, have been chosen with much judgment, and they well illustrate the picturesque scenes through which the party passed. The closing chapter on practical hints to motorists should prove useful to any who may feel inclined to follow their example.

The Black Bishop: Samuel Adjai Crowther. By Jesse Page. (Hodder & Stoughton.)—The establishment of a native church with native bishops and native clergy has always been the ultimate ideal of English missionary enterprise. Naturally its attainment is not easy, but in the Niger Mission it is an accomplished fact, and the late Bishop Crowther, whose biography Mr. Page here gives us, was the first African native to be consecrated bishop, while his son, Archdeacon Crowther, is a leading missionary in his father's diocese. The Bishop, who visited England ten times in his seventy years, was a familiar figure at missionary meetings, and all those interested in African missions, particularly those under the care of the Church Missionary Society, will find Mr. Page's carefully written and attractive biography thoroughly well worth reading. He has made excellent use of the ample materials placed at his disposal at Salisbury Square, and he has thus been enabled in great measure to allow the good bishop to speak for himself, and indeed almost to become his own biographer. Throughout the book Mr. Page has very successfully visualised for his readers the many interesting scenes and incidents in the varied history he has to narrate, and he has carefully emphasised the fact that though Bishop Crowther and his fellow-workers achieved a notable success there still remains very much for modern missionary effort. And not the less as conditions in that part of Africa are rapidly changing, with the prospect in the not far distant future that Lagos may become the Liverpool of West Africa and the Niger the crowded highway of a flourishing British Protectorate. All these immense possibilities make it more than ever needful to hasten on the Christianisation of that vast territory so that its future may be governed on right lines. Mr. Eugene Stock, the well-known secretary of the Church Missionary Society, prefixes a brief Introduction, and the book, which is dedicated to Sir George Goldie, the founder of Nigeria, deserves wide and extended success.

Thirty-five Years in the Punjab (1858-93). By G. R. Elmslie, C.S.I., LL.D. (David Douglas, Edinburgh.)—Until the last moment we failed to discover "the reason why" this book has been written and published. Yet it was staring one on the title-page all the time. The author is "the last Haileybury Civilian" who served in the Punjab. At last we can do justice to both volume and its writer. To those who do not remember its history, Haileybury was, until 1858, the training college for cadets in the H.E.I.Company's service, and Dr. Elmslie was amongst the last of the candidates admitted in 1856, of whom the most distinguished was Sir J. Lyall. The open competitive examinations began in 1855, and the privileged colleges of the Company were abolished. Dr. Elmslie arrived in India towards the end of 1858, to find the Mutiny over, and as he was on furlough from 1879-80, he also escaped the momentous troubles affecting his own province—Cavagnari's murder, Maiwand, the Kabul to Candahar march, etc.—and returned to India in 1881 when peace had been once more restored. One really does not see why a memoir of this kind should ever have been published.

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NEW LIGHT ON ANCIENT EGYPT.*

GASTON CAMILLE MASPERO is, if one mistake not, the *doyen* of living Egyptologists. It is forty years since he began to lecture on the subject in Paris, not long after being appointed its professor at the Collège de France, and since 1881 he has been Director of the Cairo Museum of Antiquities. In such matters France generally takes the lead, although England comes in a good second—perhaps not quite in proportion to her peculiar advantages in the matter—and to the progress made by our own representatives on the exploration field full justice is done by the author. His object in the new work is to make the "inexpert" reader *au fait* with the ascertained history of ancient Egypt, with particular reference to the information obtained by recent discoveries. Of these one of the most curious is the find, by Mr. Flinders Petrie, of a granite stela of Menepthah, the Pharaoh of the Exodus, on which the name of the people of Israel (Israilou) is commemorated. By Captain Lyons was discovered at Philæ a trilingual inscription in Greek, Latin, and Egyptian in honour of Cornelius Gallus, the friend of Virgil and first Prefect of Egypt under Octavius. Among some parchments in the Berlin Museum was not long since discovered a fragment of a Coptic novel of Cambyses' conquests; by the frolics of a donkey at Toukh-el-Garmous were unearthed a number of pieces of priceless Greek goldsmith's work of the time of Ptolemy Lagos; two years ago a fall of sand at Deir-el-Bahari let the light of day upon the Sacred Cow, Hathor, and her shrine, more than 3,000 years old, "a very respectable age," adds M. Maspero, "even for an Egyptian cow."

* *New Light on Ancient Egypt.* By G. Maspero, Member of the Institute. Translated by Elizabeth Lee. (T. Fisher Unwin.)

Through Sorrow's Gates. By Halliwell Sutcliffe.

Evelyn Innes. By George Moore. (T. Fisher Unwin.)

With these two re-issues of popular novels by popular authors which have won an assured success Mr. Unwin Fisher commences a new three-and-sixpenny series, which he has styled the "Adelphi Library." As to the novels themselves their reputation is established and needs no further mention, but we may very heartily commend the convenient shape, the tasteful binding, and the generally attractive exterior which has been chosen for the new series. We have no doubt that before very long the appearance of any book in the series will be a sufficient testimonial to its excellence, and that many novel purchasers will not be content until they possess every volume that is included in it.

Dan to Beersheba. By Archibald R. Colquhoun. (W. Heinemann.)—Mr. Colquhoun's "Work and Travel in Four Continents," as he sub-titles his book, is only one sign more of the strenuous spirit of the Scottish nation. The chief places in Church and State are more generally theirs than not, and they forge their way ahead in all parts of the Empire, contriving as a rule to combine their own interests and those of Great Britain in the same line of progress. With a father who had spent his best years as Army Surgeon in the E. I. Company's service, our author felt strongly the "calling of the East," and began life with a police appointment in the N.W.P. in 1869, which was followed up by work in Burma and Siam, when an opportunity was afforded Mr. Colquhoun to make the survey expedition which brought him no little fame, from Yunnan in S.W. China through the Shan States into British (Burmese) territory. In the early eighties the *affaire Tonkinois* was exciting attention at home, more especially as it was considered an attack upon our interests in the Far East, and to his great delight the author received the offer of *Times* correspondent at the seat of hostilities, an appointment which lasted two years and which procured him the acquaintance of the great Walter himself. Indirectly it had also the effect of introducing him to a much greater personage—Cecil J. Rhodes, who at the end of '89 put at his disposal an administrative post in the Chartered Company's territory, which he held for two years, until compelled by health to resign his duties. This is the last of the author's engagements recorded here, but enough is told us to show that he has travelled from Dan to Beersheba to some purpose, and is in no way disposed to proclaim the world "all barren."

A Treasury of English Literature. Arranged by Kate M. Warren. Parts V. and VI. (Constable & Co.)—This selection of characteristic examples of English literature chosen by Miss Warren and introduced to the public by Mr. Stopford Brooke has, we are glad to see, proved so popular that the publishers have re-issued it in six separate parts, of which these are the two last. The fifth covers the period from Waller to Addison; the sixth comprises the chief English writers both in prose and verse from Johnson to Burns.

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The Secrets of our National Literature. By W. Prideaux Courtney. (A. Constable & Co.)—Few persons have a better title to write such a book as this—which is best described in the sub-title as "Chapters in the History of the Anonymous and Pseudonymous Writings of Our Countrymen"—as the author of that permanently useful book of reference, "A Register of National Bibliography." It certainly claims and deserves a warm welcome from all persons interested in the literary history of England, as it is "the first attempt made in any country to describe the history surrounding the chief works which have been published in its language without an author's name or with some disguise." The fascination and interest of such a subject is obviously as unlimited as the subject itself, and we can only hope that now Mr. Courtney has so thoroughly and so successfully opened the subject, others will be found to follow it up in various directions which at present are necessarily untouched. It is unfortunate for our readers that we cannot follow Mr. Courtney through the vast and interesting field to which he has now opened the door, but to deal at any length with only a single chapter of his fascinating work would take much more space than we have at our disposal. We can only make one or two quotations, which will, we hope, so whet the interest of our readers that, like Oliver Twist, they will ask for more, and at once go to the fountain-head. In the chapter dealing with feminine reasons for secrecy we are told that "Lucas Malet," the pen-name of a daughter of Charles Kingsley, chose it because she "did not think right to trade on the Kingsley name lest she should do it discredit," and she therefore chose the "surnames of her grandmother and great grandmother, both women of remarkable intelligence and character." "Sarah Tytler" is the pen-name of Miss Henrietta Keddie, and it was chosen for her by a friendly publisher who thought that "Sarah had a certain mature, sagacious sound, while the surname Tytler had many historical and literary associations." We may conclude with the interesting fact that "Robinson Crusoe" first appeared anonymously on April 25th, 1719, and the fourth edition on August 18th in the same year. The author sold his interest for a trifle, while the lucky publisher amassed a fortune.

Human Nature in Politics. By Graham Wallas. (Constable & Co.)—The essential value of this strikingly suggestive and stimulating essay in political philosophy would seem to lie in the contrast which Mr. Wallas emphasises as to the place which speculators as to the relationship between politics and human nature hold to-day with political thinkers as compared —or, rather, contrasted—with the position they held a hundred or two hundred years ago. He points out with significant pertinence that older thinkers and writers on these subjects, "from Plato to Bentham and Mill had each his own view of human nature, and made those views the basis of their speculations on government." But modern treatises on these matters seem, he says, to set aside altogether any conception of human nature at all. This result he attributes to the unfortunate abstract, "simple principles of human nature," on which Bentham's Utilitarianism or the orthodox political economy of Senior and Mill seemed to be based, and which, as a matter of practical experience, were found to be inadequate and untenable. Consequently, for example, the "laws of political economy," which, as Mr. Wallas picturesquely remarks, "from 1815 to 1870 stood like gigantic stuffed policemen on guard over rent and profits," have had to be abandoned, with the necessary result that practical politicians to-day are wholesomely shy of any such mere abstractions. From the same point of view, Mr. Wallas urges that Mr. Roosevelt's little book of essays on "American Ideals" is useful because it really deals with the actual politicians he has known, while the more systematic books on the subject by learned professors are useless because they deal with abstract persons rather than living and actual facts. It is, of course, quite impossible to follow Mr. Wallas through his skilful and ingenious argument. But the one point we have cited will perhaps give a hint of what he is trying to prove, and we must end with advising all who wish to understand the inner bearings of the whole subject and to view it in its proper relationship with actual political facts, to read, mark, learn, and inwardly digest this masterly and illuminating contribution to political science.

The First and Last Things: a Confession of Faith and Rule of Life. By H. G. Wells. (Constable & Co.)—Whatever Mr. Wells has to give us, whether it be an imaginative excursion into other worlds or a photographic picture of certain scenes on earth, or a characteristic discussion of socialistic practice and principles, or indeed essays on any subject, always has a characteristic charm, and always carries its own welcome with it. We each of us, whether we know it or not, have our own philosophy of life, and Mr. Wells has practically here set forth his view of such matters. The book, he tells us, commenced in a series of meetings of friends who gathered each to explain the faith that was in him; and after a little he found he had to write it out somewhat at length. His most comprehensive belief, he tells us, about the external and the internal and himself is that they ultimately make one universe in which he himself and every part are ultimately important. There is always something, he believes, which must be taken on trust. Life cannot be chaotic, because it would make his life ineffectual. Therefore, we have to believe that we are parts of one being and body, each unique, yet sharing a common nature, and working together, perhaps ignorantly, for a common end. This is only the barest outline of Mr. Wells's philosophy; it can only give the merest outline of what he has to say. But the book, though slight, is full of suggestion and stimulating teaching, and it is written in that characteristically vigorous, emphatic and enticing style that, whether you will or not, you have to read, learn, mark, and inwardly digest all that he has to tell you. And after all, everyone who thinks of these deep concerns, knows full well, as well as Mr. Wells can teach him, that he cannot really know everything.

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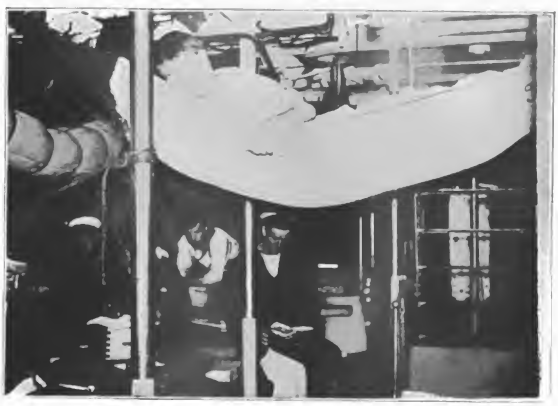
PUBLICATIONS OF SIR ISAAC PITMAN & SONS.

The Inner Life of the Navy. By Lionel Yexley.—An inside view of life in the Navy has not yet been given to the English-reading public, but Mr. Yexley's book, at any rate, possesses some distinct advantages for its production. He has personally gone through the mill, having served several years as an able seaman, and at the same time he possesses that exceptional energy and ability which enabled him as a coastguardsman to edit successfully a journal in which the grievances of coastguardsmen were so successfully ventilated, that the paper was extended so as to voice the complaints of the whole Navy. Finally he has himself started, and now carries on with success, a new paper, *The Fleet*, which makes itself widely influential in its advocacy of naval reform. One is therefore not surprised to find that Mr. Yexley has an effective and forcible way of dealing with his subject, and the reader is, at any rate, compelled to read what Mr. Yexley has to say. He frankly confesses that he has not attempted to conceal the dark side of the picture, but no one can read what he has to say without feeling sure that he at least writes from actual experience, and this naturally adds materially to the value of what he has to say. The chapter on the malversations customary in mess management is not altogether pleasant reading, but it is at least an advantage that the tradition of a "silent Navy" has been broken through, and that the public can now be admitted "behind the scenes" in naval matters. The illustrations supplied are mainly from photographs taken on actual service, and very helpfully supplement Mr. Yexley's letterpress.



From "The Inner Life of the Navy."

The First George in Hanover and England. By Lewis Melville.—There does not seem to have been any regular or definitive life of the English King of the House of Hanover, and Mr. Melville has certainly done well to supply the want. And that he is fully qualified for the task he has abundantly shown by the books he has already published on that period in English History, for his two books on "Farmer George" and "The First Gentleman in Europe," though dealing with some years later, really treat of the same epoch. Mr. Melville frankly tells us that in his view the first of the four Georges is a much maligned man, and he has set himself to prove that he was by no means the ignoramus and blockhead that he has been so often represented. That though he avowedly left the government of England to his Ministers—and very rightly too, as his knowledge of political conditions in England was so very limited—he had proved himself a capable ruler in Hanover, and would have done so in England had such a course been needed. Mr. Melville further makes a particular point of his contention that George was by no means the unfeeling and unfaithful husband that some historians have described, and further that, while not exactly perfect in his marital relations, he was not so openly and flagrantly immoral as has been generally believed. This is not of course the place to examine critically how far Mr. Melville is able to substantiate this rather new and certainly more kindly view of his character. We may, however, at least admit that he produces a good deal of evidence in favour of his contention, and shows that in some ways at any rate the popular view is exaggerated, or not fully substantiated by adequate evidence. More than this Mr. Melville has spent a good deal of pains in setting forth to his reader a fairly full and coherent account of the fifty-four years he spent in Hanover before fortune called him to the throne of England. In this part of his subject Mr. Melville, at least as regards English historians and biographers, has the field very largely to himself, for naturally Englishmen of former

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generations were not very greatly interested in the life and actions of their king before he came to rule over them. The two notable episodes of his reign, the Rebellion of 1715 and the famous outbreak of speculation known as the South Sea Bubble, are treated at considerable length, and Mr. Melville has very happily reprinted the original account of the Court of Hanover in 1702 by John Toland, and the characteristic description of the Court of George at his Accession by Lady Mary Wortley Montagu. Throughout the book Mr. Melville has been particularly concerned to set before his readers George the First as a man rather than as the King, and it is only fair to recognise that in this purpose he has very considerably succeeded. It is at least a satisfaction to be able to think that the first of our four Georges was, if not exactly a paragon of perfection, at least not quite so wholly bad as some writers would have us believe. The two volumes have been judiciously illustrated, and among the portraits given are some which are now for the first time reproduced by permission of H.R.H. The Duke of Cumberland and Count Kielmansegg.

"GYP." The well known Authoress.
FROM "FRANCE AND THE FRENCH."

France of the French. By Edward Harrison Barker.—It is no easy matter to compress within the compass of some two hundred and sixty pages a comprehensive review of the lives, manners and customs of a nation, and Mr. Barker naturally does not profess to deal exhaustively with the various aspects of his extensive subject. At the same time we are glad to recognise that he has to a very considerable degree succeeded in his more limited aim, the production of "a book of general information concerning the life and genius of the French people, with especial reference to contemporary France." Nor is he ill-equipped for his task. He has lived, he tells us, for some three decades in close intimacy with the French, in Paris and the provinces, and he is therefore able to write from actual first-hand experience. At the outset he emphasises the rather significant fact that the French possess in a peculiar degree the faculty of absorbing and assimilating foreign elements, so much so that a very large proportion of eminent Frenchmen have not really belonged to the French race. Home life in France, though the French are most hospitable, is kept a much more private matter than it is with us, and the lines of social cleavage seem to be less marked. The chapter on Statesmen and Politicians is obviously based upon intimate knowledge, and shows distinct shrewdness of judgment; and Mr. Barker's remarks on country life in France are particularly worth attention. The concluding chapter on "Lights and Shadows" finely balances the advantages and disadvantages under which French social life seems to labour, and Mr. Barker would seem to have summed up the position with fair accuracy when he concludes that all nations have something to learn from the others. The French and English, in his view, have very distinct community of aims, aspirations and political interests, and it is at least one of the supreme benefits of the recent *rapprochement* between the two peoples that present day events allow this fact to be appreciated much more fully than would have been possible a few years since.

In the Land of Mosques and Minarets. By Francis Miltoun, with pictures by Blanche McManus.—Americans, nowadays, are ubiquitous travellers, and an American book of travel always possesses a characteristic savour and atmosphere of its own. Mr. Miltoun, who has given us the results of his wanderings in North Africa, which he not inaptly styles the Land of Mosques and Minarets, is an experienced traveller and cicerone, and his former volumes of travel in France make us open his new book with much expectation. Algeria and Tunisia are, as he very truly remarks, already the vogue, and Biskra, Hammam-R'Hira and Mustapha are already as familiar as Cairo, Amalfi, or Teneriffe, though somewhat unfortunately, the romantic unrealities of Ouida have given the reading world a very untrue idea of Northern Africa and its peoples. Mr. Miltoun, at any rate, unlike Ouida, does not trust to his imagination, but he is content to tell us what he actually saw, and his account of the different territories, of the salient features of the country, of its characteristic tribes, is at once vigorous and picturesque. Algiers, "the Great White City," provides material for a fascinating chapter, and the description of the site of Carthage is so told that it recalls something of that great city's pristine glory. Miss Blanche McManus has provided some admirable sketches which very realistically reproduce some of the typical scenes and persons whom the travellers met. Altogether the book is sure to prove of exceptional interest not only to those who may hope some day to follow in the steps of the writers, but also to those who will have to content themselves with merely reading about the wonders of that strange, wonderful land.

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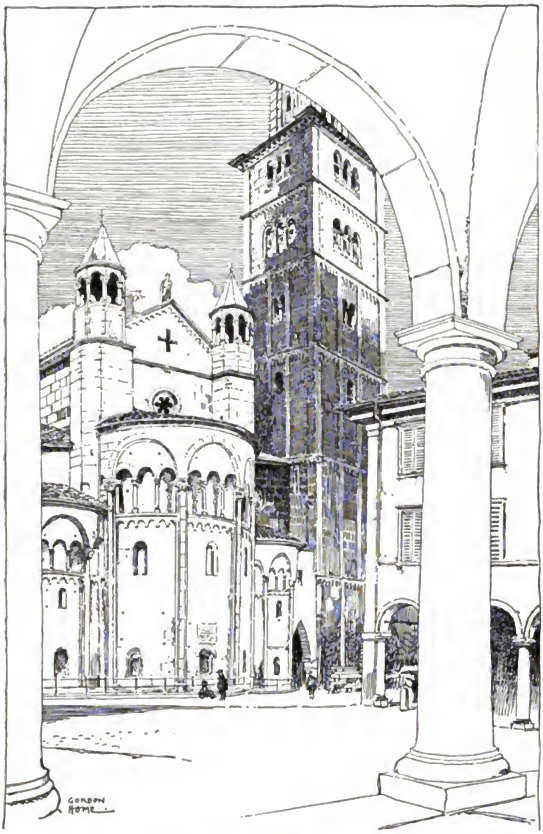
MESSRS. J. M. DENT & CO.'S NEW BOOKS.



From "Venetia and Northern Italy."

Along the Rivieras of France and Italy. Written and illustrated in colour and line by Gordon Home.

Venetia and Northern Italy. By Cecil Headlam. Illustrated by Gordon Home.

Books of topographical description have become particularly popular of late years, and one reason for this is no doubt the wonderful advance which has recently been made in the various processes of colour printing. And in producing these attractive books Messrs. Dent & Co. have taken a foremost place, and any book of this character which bears their imprint carries its own recommendation with it. This year they have commenced the issue of a new and very acceptable series to be entitled "Old World Travel," the first two volumes of which are now before us. The series is intended, we are told, to describe, both by pen and brush, those parts of the Old World which travellers find most worthy of their attention, and to do for countries and districts what their "Mediæval Town Series" has done for cities. Such books will, the publishers hope, prove not only welcome to the traveller during his visit, and serve as pleasant reminders after his return, but may also help to bring the various districts vividly before

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the minds of those who may not be fortunate enough to visit them personally. To commence such a series, two more popular districts than the Rivieras and the territory of Venice could hardly have been chosen, not only for their intrinsic picturesqueness and beauty, but also because they are par excellence the delight of the continental tourist and traveller. They are at the same time both more than usually rich in their historical and local associations, on which the writer must mainly rely for the special interest of his story. Nor could the publishers have entrusted the work to more capable hands than those of Messrs. Gordon Home and Cecil Headlam. Mr. Cecil Headlam has already proved his skill in what we may call historical and picturesque topography, as his previous books on Oxford, Nuremberg, and Chartres eloquently testify. Mr. Gordon Home's skill as an artist is amply evidenced by the delightful illustrations which he has here contributed, and his literary and descriptive ability is manifest to everyone who reads his pleasant and attractive book. Both the Riviera district and the neighbourhood of Venice are so well-known generally that it is hardly necessary for us to conduct the reader through every inch of the route. It is enough to tell him (or her) that Mr. Gordon Home's volume is concerned with the stretch of territory which reaches along the shores of the Mediterranean from Marseilles to Pisa. Its main points are, of course, Marseilles, Toulon, Cannes, Nice, Monte Carlo on the French Riviera, Bordighera, San Remo, Genoa and Pisa in the Italian section. The mere mention of these names at once indicates the ample material which Mr. Gordon Home has at his disposal, and in which he seems thoroughly and completely at home. His pages are full of illustration and incident, and on occasion he can show a pretty and a pleasant humour. His drawings we must leave to speak for themselves. He has at least shown the eye of the artist for picturesque effect and harmony of colour, and though some may, perhaps, quarrel with his choice of subjects, no one can find fault with the scenes which he has delineated. Lombardy and Venice, as all who have been there know fully well, possess their own peculiar attractions and affect the visitor with their own special influence. Mr. Cecil Headlam has thoroughly familiarised himself with the Venetian atmosphere. He has learned in detail the strange and curious history of the Queen of the Adriatic, and has succeeded in transferring a good deal of her special charm to his delightful pages.

From "Along the Rivieras of France and Italy."

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The reader, indeed, can almost see the scenes he so vividly describes, and the personages who move in due course down the long galleries of Venetian story. Of the illustrations, for which Mr. Gordon Home is responsible, it is enough to say that they are fully equal to those he has prepared for the companion volume—greater praise than this we can hardly give.

Nature Study. By J. R. Ainsworth Davis. —It is a noticeable indication of the progress of better educational ideas that the subject of nature study which, of course, has mainly to do with the study of plants and of animal life, is growing every year more popular, and consequently new books on the subject are always in demand. Professor Ainsworth Davis has here provided a very admirable little treatise in simple and non-technical language which tells the youthful reader all that he need be told, and supplies him with examples taken from the every-day life of nature around him. The book is well supplied with admirable illustrations chosen with great knowledge and judgment, and altogether it may be very warmly commended to all who wish to follow up the fascinating subject with which it deals.

The Lawrences of the Punjab. By Frederick P. Gibbon.—The story of the two famous brothers, John and Henry Lawrence, the saviours of India in the dark days of the Mutiny, has, of course, been told before, but the present volume in which Mr. Frederick Gibbon re-tells the tale should prove one of the most popular in the series of Temple Biographies, in which it now finds its place. Henry, the elder, was the soldier, but his greatest triumphs were gained in peaceful administration, and his death at the siege of Lucknow was an almost irreparable loss. John, the younger brother, who for years had been Henry's right hand man, had remained in the Punjab when the Governor-General decided against his brother, and his rule alone was as strong and successful as that of the brothers when working together. Though a civilian, the skill with which he created the army of the Punjab, and his supreme generalship, held the key of the position at that critical time, while his genius as a statesman kept the natives quiet and thus saved the British Empire and England, while his appeal for mercy in the hour of victory was the characteristic coping-stone of his success as a personal ruler. It was only right that in due course he should succeed to the Viceroyalty, and though his term of office was not specially notable he retained the respect and love of every one as the hero of the Punjab. In 1869 he came home, worn out with his work though not yet sixty years of age, and for the next ten years lived quietly in England, while, as first chairman of the London School Board, he laid down the lines on which the work of the Board was afterwards carried on. Mr. Gibbon has rightly seen that the special feature of his work lay in the adequate presentation of the striking personalities of his two heroes, and no one can lay down the book without fully realizing the commanding greatness of the two brothers to whom, more than to any others, England owes her present hold on her Indian Empire.

The Chronicles of England, France and Spain. By Sir John Froissart. Illustrated by Herbert Cole.—Froissart's Chronicles have long been fully established as one of our old-fashioned English classics, and it is quite superfluous at this time of day to say anything in recommendation of their characteristic merits. The book is one which naturally lends itself to the production of a delightful Christmas present. The historical importance of the work is almost unique, while the quaint and picturesque fashion in which the chronicler describes the various scenes and incidents of which he has to tell must always be attractive to readers of nearly every age. In the hands of such expert publishers as Messrs. Dent & Co. the book is sure to be made the most of, and the present edition, with many charming and vigorous illustrations in colour by that competent artist, Mr. Herbert Cole, can hardly fail to secure a most favourable reception. It is, further, well printed and tastefully bound with appropriate end papers, and in every way forms a most desirable and delightful Christmas gift-book.

The Water Babies: A Fairy Tale for a Land Baby. By Charles Kingsley. Illustrated in colours by Margaret W. Tarrant. —Kingsley's delightful children's fairy tale is perennially popular, and every Christmas new editions make their appearance. For the present reissue the publishers have secured the artistic co-operation of Miss Margaret Tarrant, who has provided some noticeably delicate and dainty drawings, charmingly reproduced, which have excellently caught the spirit and intention of the story. Miss Rose Kingsley, the author's daughter, contributes a short but charming introduction, in which she briefly tells how the book first came to be written in 1863, and it is interesting to learn that the first chapter was written within an hour, and that the whole book was composed at the same pace and with the same ease. In its external form and appearance the book is exceedingly attractive.

Mansfield Park. By Jane Austen, with twenty-four coloured illustrations by C. E. Brock.

Sense and Sensibility. By the same, with twenty-four coloured illustrations by the same.

Though it is nearly a hundred years since these delightful books were first published, "Sense and Sensibility" first appearing in 1811, and "Mansfield Park" three years later, they are still as popular as ever. New issues appear in rapid succession, and the demand shows no sign of falling off. The present issue in the publishers' attractive series of "English Idylls" is one of the most charming and attractive in the market. The dainty coloured illustrations by Mr. C. E. Brock reproduce to perfection the quaint mannerisms of the characters and incidents described, and under the artist's skilful pencil the persons and scenes portrayed are verily alive. As an artistic triumph Mr. Brock's drawings cannot be too highly praised, while the general daintiness and artistic finish of the books in every detail fully maintain the very high reputation which has long been the hall-mark of everything for the issue of which Messrs. Dent are responsible.

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Animals at Home. By W. Percival Westell. With Introduction by Marie Corelli.—When we say that the twenty-four papers which make up this pleasant and instructive book on natural history have already appeared in the monthly magazine for young folks, "The Band of Mercy," issued by the Royal Society for the Prevention of Cruelty to Animals, we have said enough to indicate their general character and scope. Each is written in the form of the autobiography of the particular animal with which it may be concerned, and the range of choice is sufficiently comprehensive. We have the frog, the fox, the hedgehog, who for once is at home as depicted in these pages, the spider, the donkey, the harvest mouse, the wasp, the squirrel and several birds. Each is made to tell its own story in a simple, unaffected fashion, and the various incidents and anecdotes narrated are full of life and interest. Miss Marie Corelli prefixes a characteristic introduction, and Miss Lucy Kemp Welch a coloured frontispiece, while many illustrations in black and white and monotint add very greatly to the value and attraction of the work, at any rate as a Christmas gift-book. It is worth noting that both the Queen of Norway and the Princess of Wales have accepted copies for Princess Mary and Prince Olav, who will no doubt thoroughly enjoy the book.

The House of Prayer. By Florence Converse. With eight illustrations by Margaret Ely Webb.—This can hardly be called a fairy story, but at the same time it is not, we presume, intended to be literally true. Timothy, the delightful little boy who finds a house of prayer and its ministering angel, is a charming creation, and Miss Converse has portrayed him and his different dreams with a very lively and pleasant imagination. Timothy's grandfather and his friend the Ambassador all interest the reader, and Miss Webb's illustrations bring out with considerable success the main points of the different scenes they are intended to delineate.

FROM "ANIMALS AT HOME."

The Travelling Companions. By F. Anstey. With illustrations by J. Bernard Partridge.—Though the story first appeared in *Punch* so comparatively long ago as 1891, the freshness and vivacity of Mr. Anstey's humour suffers no diminution. As he himself suggests in his preface, the conditions of travelling have somewhat changed during the intervening seventeen years, yet the real entertainment and pleasure which the reader gains from Mr. Anstey's characteristic narrative is almost wholly independent of mere chronological considerations. When we add that Mr. Bernard Partridge supplies the illustrations, that for the format of the volume Messrs. Dent & Co. are responsible, and that the published price is but half-a-crown, we feel sure that every reader will hasten to possess himself of so delightful a Christmas gift-book.

Ballygunnion. By Lynn Boyle.

A Prisoner of His Word. By Louie Bennett. (Maunsel & Co., Dublin.)

We defy anyone to read Mr. Lynn Doyle's sketches of Irish life without laughing. The comical incidents related are, of course, told at the expense of his own countrymen, but certainly such a series of *étourderies* could not have occurred in the domestic history of any other people. The stories are put in the mouth of "Mr. Patrick Murphy," and nothing short of his own way of telling them would do justice to their humour. The adventures and vacillations of Peter O'Hare in his search for a wife are amusing enough, until the author goes one better in "The Silent Dog" and the ludicrous consequences of a night's poaching in company with the said taciturn mongrel. It's the same with them all—the mechanical wooden leg that "went off" in chapel like a firework and couldn't be stopped, the fortunes of the Ballygunnion Creamery Society, etc., etc. The prize, we think, should be given to the story of the Manx cat and its arrival (in a hamper) at the village. "What's a Manx cat like, Mr. Lenahan?" sez ould Sammy, who had gone to the station to fetch her. "Do ye not know that?" sez Billy. "Sure, she has only three legs. Divil a baste in the Isle av Man has more, an' whin she stops *she just props herself up wi' her tail!*" To pass from this to Miss Bennett's novel, is to turn from comedy to tragedy, in a chapter from the Irish Rebellion of 1798 in which certain of the characters in the story were seriously involved as members of the "United Irishmen." Of these Russell, the patriot, was already in prison when the tale opens, Ross Lambert held King George's commission and therefore had no business in that galley, while Harry Maxwell, son of the rector of Ballynahinch, could please himself. It was not long before young Maxwell was arrested for high treason and hanged, and Lambert betrayed by a "friend" and lodged in Kilmainham gaol. To his friend's sister and his own betrothed, Kate Maxwell, Ross had "given his word" that on his release he would avenge Harry's death, and the fulfilment of his promise carries one through the rest of the book, until our hero is once more arrested, capitally convicted, and saved at the last moment by a reprieve.

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PUBLICATIONS OF MESSRS. BLACKIE & SON.

"The Indian was upon him, his keen tomahawk gleaming in his hand."—FROM "HOW CANADA WAS WON."

How Canada was Won. By Captain F. S. Brereton.

Roughriders of the Pampas. By the same.

Captain Brereton has already nobly won his spurs as a writer of boys' books, and the two volumes which he contributes this year will further enhance his reputation. His actual experiences of fighting in many parts of the world enable him to impart a realism to the exciting events he so vividly depicts and force conviction upon the imagination. In "How Canada was Won" the hero first gains the confidence of George Washington, then an officer in the British service, who appoints him captain of a band of scouts, with whom he goes through many exciting adventures, until, being captured by the French, he is taken to Quebec as a prisoner, and only makes his escape by the assistance of his former companions, scrambling down the steep cliffs which render the citadel practically impregnable. He is just in time to accompany the attack by the British on Louisburg, and subsequently renders important service to Wolfe in the capture of Quebec. In his second tale, Captain Brereton wafts us to South America, and the scene is laid in the middle of the last century. Life was very unsettled, and civilisation in its infancy. Wild Indians and wilder brigands terrorised the more peaceable ranch-owners, and plundered, burned and murdered on occasion as the fancy took them. Dudley Compton, a manly English lad, travels to Monte Video, and is fortunate in making a friend on board ship, to whom in turn he is able to render the greatest assistance. The fascinating life of the cowboy, riding and breaking-in horses and fighting with Indians, are all vividly described, together with numberless thrilling adventures by flood and field. The two volumes are illustrated respectively by William Rainey and Stanley L. Wood, artists whose names sufficiently guarantee the quality of their work.

A Middy in Command. By Harry Collingwood.

Under the Chilian Flag. By the same.

The first of these two is a story of the West African Coast, in the days when slavery was rife. Richard Grenville, the middy in question, realises the ambition of every junior officer of the service in obtaining a command. Being placed in charge of a prize, he is attacked by another slaver, turned pirate, and his prize is left to sink with her crew aboard. The middy and crew, however, manage to escape the fate provided for them, and after a series of thrilling experiences succeed in rejoining their ship. Our hero afterwards sails with dispatches, which he successfully delivers, and is subsequently entrusted by the Admiral at Port Royal with the agreeable task of chasing and capturing a noted pirate vessel. Mr. Edward H. Hodgson contributes several excellent illustrations. "Under the Chilian Flag" deals with the adventures of two young British sailors, Jim Douglas and

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Terence O'Meara, who join the Chilian Navy in the war between that country and Peru, in which they greatly distinguish themselves during several encounters with single Peruvian ships. They take a prominent part in the famous engagement of Angamos and in the bombardment of Callao. In actual command of a cruiser Jim performs some daring exploits, and the story is the more engrossing from the fact that ironclads, torpedoes and quick-firing guns are called into play. There is also an exciting story of buried treasure in the volume, which is brimful of thrilling incidents.

With Cochrane the Dauntless. By G. A. Henty.

A Jacobite Exile. By the same.

With Frederick the Great. By the same.

With Moore at Corunna. By the same.

The name of Henty possesses an irresistible attraction for boys, and these new editions of popular tales from his fertile pen, excellently illustrated by W. H. Margetson and Paul Hardy respectively, will be pounced upon with avidity by many readers. Lord Cochrane, as everyone knows, was a leader of more than ordinary daring, and service under him was bound to provide plenty of opportunity for distinction. His career as Admiral of the Chilian Fleet is here more particularly dealt with, and the various stirring adventures of some of his young midshipmen provide an altogether exciting and interesting story. "A Jacobite Exile," as its title denotes, deals with the exciting times accompanying the accession of William III. Charles Carstairs goes to Sweden and joins the foreign legion under Charles XII., taking a distinguished part in the campaigns against the Russians and the Poles. The book is full of stirring incident, and the reader travels many miles with the hero of the story.

The White Trail. By Alexander Macdonald, F.R.G.S.—Klondike and its gold deposits form the theme of this story of adventure, and Mr. Macdonald has again drawn on his own remarkable experience in telling the tale. It is in the early days of the rush to that bare and inhospitable country, and the trials and vicissitudes of the strangely-assorted band of pioneers is related with that *verve* and picturesque detail which always characterise this author's work. The party have many exciting experiences, and after many struggles they join the starving and desperate miners at Dawson City, finally reaching the coast in safety. The long and arduous journey down the frozen Yukon, together with the rough-and-ready methods of dealing with events in the absence of any settled code of law and order, present many thrilling episodes, and the reader will not lightly leave the book once he has begun it.

The Dwindleberry Zoo. By G. E. Farrow.—The ordinary person is probably not aware of the existence of a second Zoological Gardens in London, but we have it on the unimpeachable authority of the author of the "Wallypug" that such is the case, and Roderick, the hero of the story, will, we are certain, after the extraordinary experiences he goes through, substantiate this. While in his father's garden, he is somewhat astonished at the appearance of a monkey on the wall, and his astonishment is increased, as well as his curiosity stimulated, by the monkey inviting him to visit the Dwindleberry Zoo in question. Here the animals, having no keepers, are free to talk and act as they please, and those who have read Mr. Farrow's former books will look forward with the keenest anticipations of thorough enjoyment to the racy, humorous and attractive narrative now put before them. Mr. Gordon Browne's illustrations, which appear on nearly every page, catch the humour of the moment in a wonderful measure.

FROM "THE DWINDLEBERRY ZOO."

A Courageous Girl. By Bessie Marchant.

The Hill that Fell Down. By Evelyn Sharp.

Anne Beauchamp, the heroine of Miss Marchant's story, returns to her native Uruguay, after being educated in England, to find that her father, instead of being the proprietor, has become, through dissipation, servant where he was formerly master. Anne makes a great friend of Christine Moseley, her fellow-traveller, the daughter of a railway contractor. By some strange chance she learns of a plot to murder Mr. Moseley, and by a brave ride through a heavy storm is enabled to warn him of the proposed attempt. After many adventures she comes at last to her rightful position as mistress of the *estancia*, of which her father had been deprived, having previously qualified herself for the post by practical work among the flocks. Mr. W. Rainey furnishes several striking illustrations to the story. "The Hill that Fell Down" is the story of a lonely little lady who pines for the society of other children of her own age. One day

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she meets, as she thinks, the lady of the Wishing Stone, and asks her "to bring Daddy back from India," "for a magic carpet," "and a large family to play with." How these three wishes are granted is told in the fascinating manner with which we associate the authoress of "Micky," and Penelope, whose sunny disposition is so happily drawn, obtains all she wants as the reader peruses the charming, and at times exciting, pages to the end. Mr. Gordon Browne has most happily caught the spirit of the story in his illustrations.

Cousin Sara. By Rosa Mulholland.

Daughters of the Dominion. By Bessie Marchant.

A book by the talented authoress of "Cynthia's Bonnet Shop" and "A Girl's Ideals" is bound to find many readers, and "Cousin Sara" will certainly prove as delightfully enjoyable as any of its forerunners. The story, which opens in Belfast, carries us to London and Italy. Colonel Stevenson, the father of the heroine, becomes disabled through fighting in India, and devotes his talents to the invention of machinery. His patent is stolen and the thief reaps the reward of the discovery, while the the real inventor is discredited. On this incident, and on all connected with it, the main interest of the story rests. Sara is a devoted daughter, and her sacrifices and experiences render the tale of absorbing interest from start to finish. "Daughters of the Dominion," as its name implies, is a story of Canadian life. The dedication of the volume is in the following words, "Canada is a great mother; there is room in her heart not merely for her own children but for the needy of every nation. They may all come to her and find a home, if

From "Cousin Sara."

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only they will work to earn it." The story relates how a girl, as a reward for an heroic action, receives a sum of money. Just as she is planning to spend it on her own education she hears that the father of her great friend has died, leaving his wife and children in a destitute condition. Nell goes to them at once and, adopting the whole family, moves with them to Camp's Gulch, where she opens a shop for supplying the miners. This is a great success, and our heroine finds her reward in the love and affection of her adopted children. The illustrations, which are contributed by Mr. William Rainey, R.I., most excellently portray many of the incidents narrated.

Mr. Midshipman Glover, R.N. By Staff-Surgeon T. T. Jeans, R.N.—It might not be thought an easy matter to invest modern naval life with the picturesque background so characteristic of Marryat's stories, but Staff-Surgeon Jeans would seem to have achieved the unlikely in this stirring and absorbing narrative. A squadron of the British Navy is "lent" to the Chinese Government for the purpose of destroying a ferocious band of pirates, and the thrilling account of the chase across the Indian Ocean, the capture and sinking of the enemy, the fight on the island, and the battle of One Tree Hill, concluding with the final attack leading to the entire destruction of the pirate stronghold, are told with a force and realism which at once raise the author to the front rank as a writer for boys. Glover, the midshipman, is captured by the rascally pirates, but is finally rescued and joins in their ultimate discomfiture. The illustrations, contributed by Edward S. Hodgson, admirably second the author by adding an additional interest to a splendid story.

The Disputed V.C. By Frederick P. Gibbon.—In this tale of the Indian Mutiny, Ted Russell and Harry Tynan are left in charge of the Aurungpore Arsenal, the magazine of which, on successful attack, is blown up by the young ensign Russell. Tynan attempts to get the credit for this, but the coveted decoration is finally awarded rightly.

The Third Class at Miss Kaye's. By Angela Brazil.—This is a charming story of early schoolgirl life. Sylvia, who has been petted by her parents, is finally sent to a good healthy school, where she meets with many friends and learns to adapt herself to her new surroundings. With one of the elder girls she becomes specially intimate, and is ultimately able to solve the mystery of her friend's parentage. Written in a bright and lively style, with plenty of fun, this book is bound to find a large circle of readers.

A Lad of Grit. By Percy F. Westerman.

The Silver Hand. By Eliza F. Pollard.

The first of these two attractive volumes is a story of piracy, smuggling and wreckers, and the stirring adventures of Aubrey Wentworth in the West Indies, among the Algerian pirates and by our own shores, are graphically told. "The Silver Hand" is a story of India in the eighteenth century, during the time of the Mahratta Wars, and of Ursula, the heroine, who is the means of the fulfilment of an ancient prophecy by the discovery of a mysterious silver hand, which leads to many interesting and exciting developments.

For the Sake of his Chum. By Walter C. Rhoades.—A feud between schoolboys and an irascible farmer, who objects to trespass, leads to all kinds of complications owing to a feeling of schoolboy honour, and the most popular boy in the school becomes, in consequence, an object of unjust contempt. He saves the life of the "cricket coach," and the truth becomes partially known, and the real culprit, Lordon, finally clears the hero's character. The illustrations, by E. Tenison, admirably explain the leading incidents of an arresting story.

The Island Traders. By Alexander Macdonald, F.R.G.S.—In this absorbing story of the South Seas Mr. Macdonald again draws on his own experiences. The well-known rivalry of the great Naval Powers in the "grabbing" of unconsidered trifles in the shape of still unclaimed groups of islands in the Pacific forms the *motif* of the narrative which is full of exciting incident from start to finish. The hero manages by a clever ruse to outwit the secret agents of a foreign government, and the tale ends with the hoisting of the Union Jack, together with the Commonwealth Flag, and a triumphant return to Sydney.

Christabel. By Mrs. Albert G. Latham.—Christabel is the eldest of three very lovable children, and she delights in the recital of weird stories of fairies and sprites. Teddy, a quaint little philosopher, and Marybud, a sweet little mite of three, make up the trio. Their adventures, both comic and tragic, at the seaside and at Rose Cottage, where they go to stay with their "fairy godmother" in her beautiful country home, are charmingly told, the many coloured and other illustrations adding an additional attraction to a most attractive story.

My Mistress the Queen. By M. A. Paull.

Little Village Folk. By A. B. Romney.

Good Comrades. By M. S. S.

The queen is Mary, daughter of James II., and the narrator of this interesting story is a young girl of sixteen who is in her service. The descriptions of the Courts of Charles II. and James II. are very lifelike. "Little Village Folk" consists of a series of delightful stories of Irish village children. It contains no fewer than thirty-seven illustrations. "Good Comrades" tells the history of little German Wolfgang and his friend the dog.

The King's Signet. By Eliza F. Pollard.

Courage, True Hearts. By Dr. Gordon Stables, R.N.

Two stories by these old-established favourites, the first, a story of the Huguenots, leading up to the Battle of the Boyne, the second, of two Highland boys who are shipwrecked in a cannibal country, where they undergo some remarkable adventures.

In the Fairy Ring. Written and drawn by Florence Harrison.—This elegant quarto is a perfect gem, consisting of stories in rhyme set in ornamental illustrated borders, interspersed with full-page coloured pictures charmingly executed and toned, on thick paper, with gilt edges and an art linen binding, forming an ideal Christmas present for the younger members of the community.

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Mother Goose's Nursery Rhymes.—Under this title are gathered together over four hundred of these perennial favourites which generation after generation of children have enjoyed and will enjoy. They have been carefully edited by Mr. Walter Jerrold, who is probably one of the best living authorities on this particular branch of literature. In addition to the attractive and substantial binding, good paper and wide margins, there are included twenty-four full-page pictures in colour, and about two hundred other illustrations from the inimitable pencil of John Hassall, so arranged that at least one will be found at each opening of the book. It is safe to say that this is the most complete as well as the most lavishly illustrated "Mother Goose" we have seen.

Babes and Blossoms.—The idea of this picture-book is distinctly original and attractive. Each page is allotted to a rhyme and a flower, the rhyme being unfinished and the flower unnamed, so that guessing the missing word combines, in the most pleasant and easiest manner, a knowledge of rhyming and of the elements of botany, so far as the recognition of the individual plant goes. It is prefaced by a list of the commoner flowers, each with a short description, giving just the information that will prove attractive to small folks. The following example of one of the rhymes will tell a great deal better than a long description how the matter is managed: "Pretty little Baby Bill, Picked this yellow —— "; then follows a coloured picture of a daffodil. This charming publication is certain to find many admirers.

Blackie's Children's Annual.—This is now in its fifth year of issue, and a prominent feature in the new issue is the large number of brightly-coloured pictures. All the authors and artists most popular with the young folks have been laid under contribution to provide a feast equally generous from both the literary and artistic standpoint, as will be gathered from the mere enumeration of some of the names, the authors including Evelyn Sharp, E. Nesbit, Alice Talwin Morris, May Byron, Florence Harrison, W. Gurney Benham, etc., while the pictures are provided by such artists as John Hassall, Gordon Browne, H. M. Brock and others. This large quarto volume is in every way more than worth the extremely moderate price at which it is issued.

The Three Jovial Puppies.

Peggy's Travels.

Dutchie Doings.

Our Visit to France.

To those familiar with "walking" a puppy, this large folio, with its extremely humorous drawings, will appeal irresistibly. The mischievous doings of the young hounds are capitally told in verse by E. D. Cuming, while the drawings of J. A. Shepherd, though, of course, possessing their own individuality, remind one strongly of Hassall. "Peggy's Travels," written by Walter Cook, and illustrated by Alice M. Cook, relates the most surprising range of travel ever undertaken by a child. By means of a "talisman" which she rubs, Peggy is transported in a moment to all the most wonderful countries of the world, which are described in very clear and suitable language. It is really marvellous what an amount of information has been crowded into this child's book, combined with large print and attractive shape and binding. "Dutchie Doings" is a picture-book for little folk, the large coloured pictures by Ethel Parkinson, and the verses accompanying each full-page illustration, by Walter Chapman, and relates the experiences of a little Dutch boy and girl in the country. "Our Visit to France" is a companion volume to the last and describes the summer holiday of two children and their governess. The clever illustrations of Miss Fricero are bound to make this very popular.

In Empire's Cause. By Ernest Protheroe. (Gay & Hancock.)—There are various ways of teaching our sons how the British Empire was built up, and the story may be made to commence at different dates, according to the particular point of view of the author. Mr. Protheroe divides the subject into three divisions. In the first he describes the process by which England became what it is. In the second part he pictures the long procession of heroes whose doughty deeds won England her Empire, or, to speak more precisely, made her able to hold the wide dominion of Empire when it came to her. In the third part he tells his readers how the British Empire was expanded during the last hundred years. It is an exciting and an inspiring tale, and Mr. Protheroe tells it in a fashion which cannot but stimulate the most sluggish and apathetic of his readers. He brings out into bold relief the more salient events, the more noteworthy incidents, and he works up the different items into one coherent whole. Messrs. Caton Woodville, Stanley Wood, and other well-known artists supply the illustrations, and the book altogether is made a model gift-book for any patriotic English boy or girl.

Tobias and the Angel. By Helen P. Lewis. (J. Milne.)—Tobias Treherne, a wealthy banker, comes to grief, and his wife, a would-be fashionable, pleasure-loving person, cannot stand the change of circumstances and leaves him for a former lover. Tobias for the time is broken down, but presently he, or rather his little son, makes the acquaintance of Miss Hope Dessborough, a charming girl next door, who eventually proves his good angel and helps him back to happiness and at the end becomes his wife. Aunt Philippa, the stern, compromising maiden lady who is always anxious to make people better whether they wish it or not, is an admirable study, and so also is old Hammond, Treherne's butler. The closing incident where the rich Parsee kidnaps Treherne's little boy Jap in revenge is perhaps a little overdrawn: one can hardly think of such things happening nowadays. At the same time, the incident is made as probable as possible, and it at any rate helps to maintain the interest of a very delightful tale. Toby earns and keeps our sympathy throughout, he is certainly very human and natural as presented to us in these attractive pages, and his unfortunate wife makes an equally effective contrast.

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MESSRS. WARD, LOCK & CO.'S NEW BOOKS.

FROM "THE HOUSE IN THE WATER."

The House in the Water. By Charles G. D. Roberts.—There are, of course, two ways of teaching natural history, either by text-books and school-books, or by presenting the facts in the shape of fiction. In the latter case, if the writer can combine wide and accurate knowledge of the animal world with the graphic imagination and picturesque presentation of the romance writer, we have an almost ideal combination, and it is this which we find in the delightfully informing and instructive story which Mr. Roberts, who is already well known in this department of natural history romance, here offers us. He brings into his story the beaver as they build their homes in the water, with the curious facts of the life and the perils which always surround them from their enemies in the forests. Bears also very naturally figure largely in the stories, and incidents concerning them which Mr. Roberts relates are full of excitement and, indeed, sometimes of sensation. The moose, wolves, and the lynx of the, as yet, unsettled wastes give Mr. Roberts ample material, and the incidents he so graphically describes are evidently the results of actual experience.

The Prime Minister. By Orme Agnus.—The skilful story-teller who writes under this *nom de plume* has certainly provided his readers with a sufficiently audacious and exciting plot. Calladen, the Prime Minister, the hero of the tale, has as a young man deserted his wife, and has killed the husband of his own daughter, who has managed to detect his secret. At a critical moment for the Government the Prime Minister refuses to speak as he has recognised in the Ladies' Gallery his former wife, who, if he spoke, would at once know him again. It is a striking and effective scene, and indeed the whole story is conceived and carried out with unusual power. At the same time the plot is so exceptional, and indeed so nearly impossible, that one reads the tale rather as the *tour de force* of a master in the art of fiction writing than as a tale the enjoyment of which does not allow the reader to put it down. Still this feeling is in many ways only an evidence of the unusual power of the work, and we must add that the writer tries to make us believe that Calladen acts as he does not so much for his personal interests as to prevent the prejudice to English interests which must result from his conviction.

The Millionaire's Son. By Florence Warden.—At the outset of the story, when the experienced novel reader, or reviewer, if that be preferred, finds Judith East, with "great blue, bright eyes," the paid companion of the millionaire's daughter, and immediately meets with Gabriel Rushworth, the millionaire's self-willed and determined son, he is fairly certain that before the end of the tale he will find them married and living happily ever after. Naturally the course of true love does not run quite smoothly: if it did there would be no sufficient material for a six-shilling story, but the particular details are of no great matter, for we all know that Miss Florence Warden is a past-mistress in the art of story-telling, and it must suffice to certify that her latest may safely be ranked among her very best.

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Wulnoth the Wanderer. By H. Escott Inman.—"The song of Wulnoth, the born thrall who was called the wanderer; the song of the nameless and the landless man who aided two kings to gain kingdoms. The song of his friendship for Guthred the prince; the song of his wanderings to find his friend; the song of his perils and warnings, and of his slaying of Hungwar the Dane," etc., etc. It is thus the author tells us that his tale would have commenced had it been written in Saxon times, but as it is, it is, of course, written in sound, sensible English, and, as he frankly confesses, though historical events are dealt with, it does not profess to be accurately and historically true. Not that this need, however, in any degree detract from its attractiveness as a graphic and vigorous story of to-day, and thus, as Mr. Inman admits, if it is hardly on the high level of Hereward or Ivanhoe, it is, at any rate, a brisk, vigorous, enjoyable tale that all English boys (and girls too) will like to read.

Days that Speak. By Evelyn Goode.—We have here an excellent story of Australian life, but the principal persons to whom we are introduced are smaller and younger. Polly Dear, a lovable little Maude of nine years old, Rod, a sturdy urchin of seven, and Small, properly Maximilian, about four, and the story of their doings, is so pleasantly, so sympathetically and so naturally told that the reader is quite sorry when the end of the tale is reached.

Pelham and his Friend Tim. By Allen French.—This is a tale which comes to us from over the water, and it shows that men and boys, whether good or bad, are much the same there as they are in England. Pelham is a straightforward, honourable lad, the son of the mill-owner of the place, while his chum Tim, of equally sterling character, is the son of a workman. We are first introduced to the two when they are hares in a paper-chase, and we follow their adventures, particularly those of Tim, through some very exciting episodes. All stories such as these must of course have their villains, and Rip McCook and Volger, the Trades Unionist agitator, are excellent samples of the scoundrels one always meets with in this world. The tale is full of excitement and interest, and holds the eager attention of the reader from first to last.

"He buried his knife in the broad, hairy chest."
FROM "WULNOTH THE WANDERER."

The Book of Animals for Boys and Girls. Edited by Harry Golding.—The more little boys and girls can be interested in animals

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the better, and this attractive volume of stories and tales and information about animals is in every way very welcome. All kinds of animals are represented, porcupines and guinea pigs, lions and tigers, crocodiles and giraffes, butterflies, moths, birds, etc. The stories are graphically told, and the information usually accurate, the twelve coloured plates and the numerous black and white and tinted drawings are admirably executed, and the volume is sure to be a great favourite with all children who are lucky enough to possess it.

family of the Perrys, Theodosia, Addie, Sind and Mavis, with their mother, who have lately experienced a reverse of fortune and now have to make the best of their altered circumstances. Theodosia, who, when the story opens, has a situation as typist in Sydney, a few days later finds her employer has bolted without paying her the wages she has earned. Afterwards, she thinks she has found a new place at a higher salary, and all are full of hope till it turns out that some other girl has been selected. Still, they none of them despair

FROM "PARADISE AND THE PERRYS."

Paradise and the Perrys. By Lilian Turner.—In previous years a Christmas story of Sydney life by Miss Ethel Turner was a necessary accompaniment of the Christmas season; during the last year or two, however, her place has been taken by, we presume, her sister, Miss Lilian Turner, who has already given us some excellent tales. This year she tells the story of the

or give up hope, and each encourages the other to make the best of the position. The brave fashion in which they all stick to their task is quite exemplary, and at the end we find that they are almost making their fortunes by keeping an up-to-date refreshment kiosk just outside Sydney, and where we leave them busy but thoroughly happy and hopeful.

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FROM "THE WONDER BOOK."

The Wonder Book. By Harry Golding.—This delightful picture annual for our little people becomes more attractive and more interesting than ever. The stories are just what the little readers like, the pictures are simple and easily understood and help very considerably to fix in the minds of the young readers the particular scenes or incidents they are intended to depict. The coloured boards are very effective, and the volume altogether deserves our very hearty commendation.

Rogues Fall Out. By Florence Warden. (Ward, Lock & Co.)—When a miserly baronet who grudges the least expenditure engages a secretary for whom he can find nothing to do, it is only natural that the secretary should have his suspicions. When, further, he finds that the baronet is apparently in the power of a rascally doctor who makes himself as unpleasant as possible, of course his suspicions are confirmed. And when, in addition, he sees that the baronet's niece, who, he hears, ought to be something of an heiress, is neglected and kept in the background, it is only to be expected that he should take special interest in her welfare. If we remember that these are some of the main incidents which Miss Warden has to tell, we need not assure our readers that she constructs from these materials a very exciting and indeed absorbing plot, and that the reader cannot possibly put the book down till he, or she, has reached the *denouement* which a skilled fictionist such as Miss Warden always carefully keeps unrevealed till almost the very end.

Thomas Ken and Izaak Walton. A sketch of their lives. By E. Marston, F.R.G.S. With numerous illustrations. (Longmans, Green & Co.)—A fragrance of sanctity will ever hang about the two names that we have just transcribed—they still, for English Churchmen, at least, "smell sweet and blossom in the dust"—and one may say the same of the "filial" and sympathetic "Sketch" which Mr. Marston has compiled in their memory. No gentler a pair of that age could be coupled together than these two—the poet of the "Evening Hymn" and forerunner of Keble, and the author of the "Compleat Angler." Their times interlaced each other, and so did their families, for in 1647 Walton married Ann Ken, the mother of the future bishop, then a lad of ten years old. Much of the "complicated mystery" of the genealogy of the two families is cleared up by Mr. Marston in the course of his book by light borrowed from W. L. Bowles' "Life of Ken"; and, in the case of Walton, he has put together a number of Ana, traditions, documents, inscriptions, relics and old engravings which help to bring back the author of the immortal "Lives," besides contributing valuable particulars concerning the last years of his patriarchal life. Mr. Marston, the "Amateur Angler," writes with all the attached devotion of a disciple to the master of his craft, speaks of himself as "a sort of poor relation" of the famous *Piscator*, and recalls the delightful days, never to be recalled, that he has spent at Itchen's banks. "Have I not followed Izaak through the lonely windings of the Dove? Have I not fished with him in the Test and the Wiltshire Avon?" The sketch is written throughout in the spirit of a fellow-craftsman combined with the filial admiration of a son.

Our Bye-Election. By Rosaline Masson. (J. W. Arrowsmith.)—The humours of elections and electioneering have, of course, often been exploited by the novelist and storyteller, but it is a long time since we met such an ingenious and entertaining tale on the subject as that which Miss Masson here supplies. The main idea is admirable. Through various circumstances which we need not particularise it comes about that Lord Harry Calthrop, a hare-brained, pleasant and entertaining young fellow, personates as the Conservative candidate at Chucklebury, his cousin, Mr. Theophilus Calthrop, a sober, commonplace, middle-aged person. The complications which ensue are excellently conceived and carried through, and, of course, there is a subordinate love interest which makes things still more exciting. The actual *dénouement* is hardly revealed till the very end, but one rather regrets that Miss Masson did not take her courage in her hand and allow Lord Harry to win the election, not exactly for himself but for his cousin Theophilus. We are rather curious to know what in that case would have been the actual legal position. However, we can congratulate Miss Masson on a whole success and her readers on the very delightful tale she has provided for them.

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MESSRS. HODDER & STOUGHTON'S NEW BOOKS.

In Wolf's Clothing. By Charles Garvice.—Nora Ryall is the only daughter of the broken-down owner of Byeworthy Grange, when suddenly her father takes a second wife of a much lower position, who is altogether beneath him. Nora, who up to this time has been mistress of her father's poor home, now leaves him and seeks her own future, in which she meets with some strange adventures. Among other things for a time she passes herself off as a boy. Sir Joseph Ferrand, a newcomer at the big house in the neighbourhood, who is an unscrupulous company promoter, finds that Byeworthy Farm has copper mines, and by fraud he thinks he has secured them, and has floated a successful company to carry them on. Before the end, however, his fraud is detected and Nora comes into her own, and of course marries Eliot Graham, a relation of her people's, to whom she has for some time been attached. Some of the scenes and incidents are rather far-fetched, but the story, on the whole, proves excellent reading and fully maintains the high reputation which Mr. Garvice has already earned as one of the popular novel-writers of to-day.

Hetty Beresford. By L. T. Meade.—One cannot help marvelling at the persistent fertility of Mrs. Meade; her new stories seem to appear almost without intermission. And further, her range is certainly not limited. In the present tale she gives a speaking illustration of a fashionable mother who utterly neglects her children and leaves them to nurses and governesses. Little Hetty Beresford, a charming child of six, has actually never seen her mother, and Lady Beresford has no desire to see her. When Hetty falls seriously ill with diphtheria, her mother runs away and leaves her entirely to the care of other people. However, as fate has it, the mother also falls sick, and it is certainly a good deal more than she deserves that she eventually recovers, while Hetty dies. Lady Beresford no doubt learns the lesson, but one could wish that Mrs. Meade had been able to allow Hetty to recover also. The subject of the tale is not exactly pleasant, but Hetty is a very lovable little girl, and the story is one which must linger long in the memory of all who read it, while the lesson it teaches is one that no mother can afford to disregard.

The Grey above the Green. By Mrs. H. H. Penrose.—Though Rosamund Singleton was, in the opinion of the Rev. Mr. Mervin, "an immoral being," she was, after all, a thoroughly good-hearted girl, and the story in which she is, we suppose, the heroine is both instructive and entertaining. "Aunt Max," one of those proper people who are always setting other people right, makes a very effective contrast, and we are almost sorry that, comparatively early in the story, she makes herself so unpleasant that she practically retires from the scene. Her place, to some extent, however, is taken by another interfering lady, Lady Heathfield-Brooks, who succeeds in sending away to India, under a wicked misapprehension, Rosamund's lover, Captain Couldrey, though in time the lovers are re-united and the marriage comes off happily at last. Rosamund is a person throughout of distinct individuality, and one is not surprised to find that when she takes to the stage she proves very successful. Indeed, from the first page to the last Mrs. Penrose shows remarkable power and skill in character-drawing. The different people in her pages are verily and truly alive, and every scene has its moral, though it is never put obtrusively forward. Throughout, the author's insight into the inner working of life and character, and the convincing portraits she presents demand unstinted praise. The tale is indeed one of the very best we have read this season.

Whither Thou Goest. By J. J. Bell.—This is certainly, as it is described in its title, a love-story, but Ruth Lennox, the heroine, is a little too idealistic and unpractical for ordinary life. Even though she was a great heiress there seems no reason why she should have passed over half her fortune to her aunt, Mrs. Lyon, a woman who had no claim of any kind to it. Even her cousin, Sophy Lyon, though she did at last effectually rebel against her mother's match-making, was a weak, incapable sort of creature, and she was lucky to find so trusty a husband as Mark Renfrew. And the chief love-story of all, that of Ruth herself and Dick Balmain, seems to have been unnecessarily complicated on both sides. If Ruth and Mr. Balmain really loved each other, as no doubt they did, they need not have allowed Ruth's fortune to come between them. However, the story as it stands is full of interest, and in the realism of its character-drawing and the care with which the finer touches are illustrated, it reaches an exceptionally high level of literary and imaginative perfection.

The Altar Stairs. By G. B. Lancaster.—Stories of the Southern Seas, and their peculiar inhabitants and *habitués*, have had considerable vogue of late years. Particularly is this so since Stevenson and Louis Becke have taught the English-reading public how much romance, advantage and variety of character can be gathered from those parts of the earth, at any rate, by writers who have actually seen what they describe and know by experience the scenes and incidents of which they write. Mr. Lancaster has joined the small band of those who write romances on these subjects, and he has at least the qualifications of graphic description, of deep insight into human characters and human passions, and the power of making his readers realise with actuality the scenes and the persons with whom his story has to do. He acknowledges frankly his indebtedness to Prebendary Codrington's standard book on Melanesian anthropology and other books on the same subjects. It is indeed clear that he has at least made himself familiar with the main characteristics of Melanesian life and of the traders who have too often the worst rather than the best sides of the British adventurer. The particular plot and its *dénouement*, which Mr. Lancaster presents, we need not set out in detail; we must be content to assure the reader that the tale is worth the telling, and when read will long remain in the memory of the reader.

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CHRISTMAS BOOKS PUBLISHED BY MESSRS. HENRY FROWDE AND HODDER & STOUGHTON.

"She called out as they drew up, 'Hallo! Girls.'"—FROM "THE FIVE MACLEODS."

The Five Macleods. By Christina Gowans Whyte. Illustrated in colour by James Durden.

Bridget of all Work. By Winifred M. Letts. Illustrated in colour by the same.

Fiction competitions have been rather fashionable of late years, and the successful competitors have usually done well afterwards. Among those who may be thus congratulated we are quite sure we must include Miss Christina Whyte. She at once made her reputation by the two prize stories she wrote last year. This year she has provided another story of at least equal merit, and the family of the Macleods, whom she here portrays, are in every respect delightful. From the eldest, Elspeth, just sixteen, down to the smallest, Babs and Dorothy, they all at once claim our affection, and we are at once closely interested in their different affairs. Their life at Lochmyle, a typical Scotch village, is admirably drawn, while the coming of Miss Madeline Delaforce, and their consequent close connection with the big house of the district, adds both to the interest of the story and to the gallery of charming portraits which Miss Whyte has pictured for us. It would hardly be fair to reveal exactly how the tale ends. Our readers may, however, be assured that the interest, and indeed the excitement, is well maintained to the very end. Miss Winifred Letts goes upon a slightly different plan.

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Her story is mainly concerned with the fortunes of a single heroine, but Bridget, in spite of the fact that she is through nearly all the tale only a maid-of-all-work, retains, nevertheless, the distinctive marks of her gentle birth, and because she is so good and so thorough a servant, makes, when fortune changes, a thorough wife for the husband who is fortunate enough to win her. Bridget's unpractical scholarly father is an admirable contrast, and the other persons who pass through the story are drawn with evident skill and almost personal knowledge. Mr. Durden's coloured illustrations are excellent in both tales, and if any youthful reader is not sure which of the two she would prefer we can very safely recommend her to persuade her parents or her aunts to buy both, for they are both well worth buying.

The Lost Column: A Story of the Boxer Rebellion in China. By Captain Charles Gilson. Illustrated in colour by Cyrus Cuneo.—It is now nearly ten years since that the great Boxer Rebellion broke out in China, but the interest has not yet passed away, and Captain Gilson has put together a very exciting story from some of the best-known incidents. Young Gerald Wood, the hero of the tale, did what he could with his mother and brothers to defend their home, and when further resistance seemed impossible he made his way through deadly perils to the relief column under Admiral Seymour, which he fortunately succeeded in reaching. Gerald is a fine specimen of the brave and courageous young Englishman, and the other persons in the tale are all sketched with graphic skill, while the China-

"Cyrus goes down to the Severn."
FROM "HUMPHREY BOLD."

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man Wang and Jugatai Tartar are well-drawn samples of the Eastern races. The illustrated pictures are very effective, and the book altogether proves a very decided success.

Humphrey Bold: His Chances and Mischances by Land and Sea. By Herbert Strang. With illustrations in colour by W. H. Margetson.

Barclay of the Guides. By the same. Illustrated in colour by A. Koekkoek.

Since the death of Mr. Henty, in his time, by common consent, the premier writer of story-books for boys, Mr. Herbert Strang has held a prominent place among those story-book writers who would wish to claim his mantle. Mr. Strang, as his previous books have thoroughly testified, possesses in large measure many of the chief qualifications of the successful story-book writer for boys. He knows how to conceive and work out an exciting story; he makes his characters live people, and he sets before his young readers the various scenes and incidents he has to describe with a vivid realism which forces the reader to see with the very eyes of the writer. This year he has chosen the stirring times of the English Navy in the eighteenth century, and the even more exciting scenes of the Indian Mutiny. Humphrey Bold, a Shrewsbury lad, meets with strange and wonderful adventures as he makes his way from his early days at Shrewsbury to his position as first lieutenant of the Bristol, in which character he leaves us for the present. As Mr. Strang has the telling of his tale, it goes without saying that it is full of hairbreadth escapes and exciting adventures, sea fights with privateers, and exciting warfare under Admiral Benbow. Throughout Humphrey makes his way into our affections, and the more we see of him the better we like him. In setting forth the strange career of James Barclay in the stirring scenes of the Indian Mutiny, now rather over half a century ago, the march to Delhi, the capture of that city, and the suppression of the revolt, are vividly described, and the reader is able when reading to combine with history and fiction both instruction and entertainment. The coloured illustrations add a special effectiveness to each book, while the general excellence of the external get-up as to paper, print and binding needs no praise.

Mid Clash of Swords: A Story of the Sack of Rome. By George Surrey. Illustrated in colour by T. C. Dugdale.

The Good Sword Belgarde: A Story of the Siege of Dover. By A. C. Curtis. Illustrated in colour by W. H. C. Groome.

Though the subjects and scenes of these two exciting stories are not quite the same, they are both historical romances and may thus be fairly bracketed together. Mr. Surrey, who is, we fancy, a newcomer, finds his subject in Italy and the stirring times of the sixteenth century, when that country was the scene of internecine war, and consequently the prey of foreign invaders, while in the rough-and-tumble of the time there was chance of exciting adventure, of course, with more than usual peril and danger. The story has to do with the fortunes of a young Englishman, one Wilfrid Salkeld, who knows how to wield a sword, and who finds service under the Medicis of Florence. There he meets with and makes friends with the famous Benvenuto Cellini, and in the course of his strange career he has, of course, to fight his way through many foes. However, he is stout of heart and strong of limb, and moreover possesses a wonderful horse, to whose speed he is more than once indebted for his safety. This bare outline of the story is enough to show that it lacks neither interest nor excitement, and Mr. Surrey has certainly drawn a vivid picture of the strange times with which he has to deal. Mr. Curtis finds his material in the accounts of the great siege of Dover by the French in the days of King John. Arnold Gyffard and John Wotton are the English heroes, and of these Arnold wins a Frenchman's sword, Belgarde, of which he makes such excellent use that it well deserves to be used as the title of the story. The description of the siege of Dover and of the gallant defence by Hubert de Burgh is brilliantly told, and from the first page to the last the tale is so full of interest and excitement that we were quite unable to put it down till we finished. At the end of the book the French, of course, are beaten, and the two English heroes earn knighthood as the reward of their gallantry and prowess. The coloured illustrations in each are of excellent quality.

Dauntless Patty: A School Story. By G. L. Haverfield. Illustrated by Dudley Tennant.

Nathalie's Chum: A Story of New York. By Anna Chapman Ray. Illustrated by the same.

Girl readers, and perhaps some boys also, are sure to find these two stories to their liking. Patty is an Australian girl who is at school in England, where at first she is not very happy. She is unused to English ways, and her independent behaviour is not much calculated to make matters easier. However, at last, she and Kathleen, a girl with whom she has been quite unable to get on with, find themselves both in serious danger, when they at last understand each other and learn to be lifelong friends ever after. Miss Ray's story deals, as might, perhaps, be guessed, with boy and girl life in America, and it is in great measure a sequel to the author's previous stories, Teddy and Janet. We are once again introduced to the Arterburn family, and find ourselves as keenly interested as ever. Nathalie, the heroine, is certainly a girl of distinct force of character, and when at last her brother Harry asks her to help him in managing the family she proves of the very greatest assistance. Many of the subordinate scenes are distinctly entertaining, but the chief merit of the tale is the admirable character study of the heroine which Miss Ray here sets before her readers.

Peter Trawl. By W. H. G. Kingston. Illustrated in colour by James Durden.

From Powder-Monkey to Admiral. By the same. Illustrated by Archibald Webb.

These new editions of old favourites will be very welcome, and the coloured illustrations with which they are now amply furnished make them more than ever acceptable to all boy readers.

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Egypt and the English. By Douglas Sladen. (Hurst & Blackett.)—Mr. Sladen is ever seeking fresh worlds to conquer, and not content with the books he has already given us on Japan, Persia, Carthage and Tunis, Sicily and the Vatican, he now takes his reader to the ancient land of Egypt and the Nile. As the title explains, the volume deals only with the Egypt of to-day; since the English occupation. And here the author has the field almost entirely to himself, as Lord Cromer's monumental work leaves off at the period of his becoming the virtual ruler of the land of the Pharaohs. The work is divided into three sections. Part I.: The Yellow Peril in Egypt. Part II.: The Sudan (the tropical Utopia); and Part III.: Sight Seeing, Sport and Society in Egypt. In the first section we are told what the English occupation has done for the country, together with the present situation as regards the Government. The Nationalist movement is dealt with and the unfitness of the modern Egyptian for autonomy is strongly insisted on. Moving on to the Sudan, Mr. Sladen touches on the tragedy of Gordon's death and on the after occurrences culminating in the battle of Omdurman and the founding of the Gordon College. But it is in the third part that the author's chatty and racy style of narration most attracts us, and it will be strange if the perusal of, at all events, this portion of the sumptuous volume does not lead to a considerable increase in the number of visitors to the land of the Sphinx and Pyramids. Cairo, Alexandria, Luxor and Thebes, Karnac and Assuan are each in turn marked out for notice. Society and Sport in Cairo together with a chatty reference to the hotels and their entertainments, and finally, a most interesting chapter on "Ways of getting to Egypt" go to make up, we are bound to say, one of the most readable books that have come before us this season. The general get-up of the volume is excellent, paper and print are as perfect as one could want, and the forty full-page illustrations add a further attraction, were one needed, to an exceedingly attractive whole. We must not omit to mention that an excellent index is appended.

THE GORDON STATUE AT KHARTOUM.

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MESSRS. WELLS GARDNER, DARTON & CO.'S NEW BOOKS.

GIRL WITH DOVES (GREUZE).—FROM THE WALLACE COLLECTION.

The National Gallery. By Miss Corkran.

The Wallace and Tate Galleries. By Estelle Ross.

The Wonders of the Zoo. By Lilian Gask.

These three new volumes of the "Treasure House Series" admirably answer to the title of the series, and they set forth in very satisfactory fashion the main contents of these national treasure-houses. Miss Corkran describes the famous pictures in the National Gallery, and Miss Ross points out to the youthful visitor the characteristic features of the modern painters who are so well represented in the Tate Gallery. The chapters on the Turner pictures and the works of G. F. Watts are excellently done, and are indeed models of simple yet satisfactory criticism. The various inhabitants of the Zoological Gardens naturally provide material for much interesting description of the different idiosyncrasies, if the phrase may allow, of the various animals that are there to be seen. The style and manner of the telling in each book is admirable. The writer, as it were, chats pleasantly and confidentially with her young readers, and in this way is able to bring out various points and to emphasise things which are often kept in the background, but which are really necessary for a full understanding. Indeed, one quite envies the lucky Master Geoff the pleasant time he had in the Gardens with his friend the Colonel, and the wide range of information which the Colonel set before him. At the same time our envy is partially qualified by the knowledge that all the many boys and girls who have this book given to them as a Christmas present will be able, at any rate, to share in the stores of knowledge so happily here provided. Each of the three volumes, it should be added, is amply supplied with illustrations which very distinctly add to its value and usefulness.

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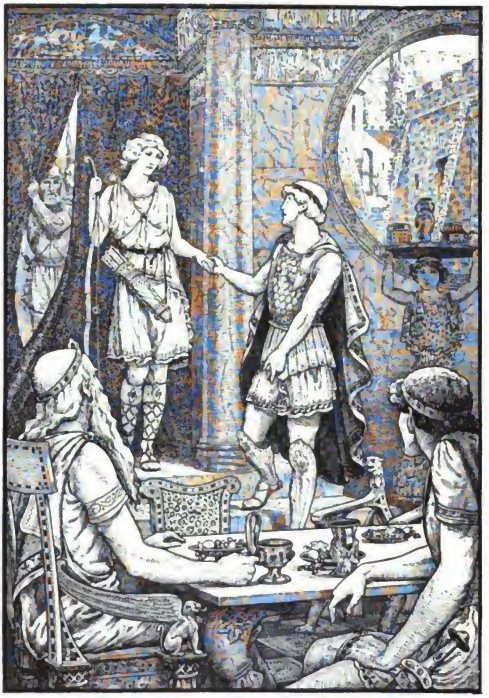
Children of the Dawn. Old Tales of Greece, written by Elsie Finnimore Buckley, with Introduction by Arthur Sidgwick.—The "almost inexhaustible treasure-house of the ancient Greek tales," as Mr. Sidgwick well styles it in his short but delightful introduction, provides stories which are always as interesting to younger as they are to older readers. A new collection, therefore, at Christmas time is always welcome, and the eleven tales here presented are, as Mr. Sidgwick points out, very various, both in date, character and detail, but at the same time well chosen for their purpose. The writer possesses a terse simplicity of style, while giving full details with descriptive passages when needed, and on occasion she uses with distinct effect dialogue or soliloquy when it would help her to tell the tale more dramatically. "The Riddle of the Sphinx," and the story of Alcestis, are taken from the Attic drama, while the stories of Echo and Narcissus and Alpheus and Medusa are delightful Nature myths and characteristic Greek inventions. The myth of Orpheus and Eurydice is known to us through Virgil's Fourth Georgic, while the stories of Œnone and Pygmalion come from the works of Apollodorus. Even if we had not Mr. Sidgwick's testimony, a mere casual reading would at once convince us of the wonderful charm of Miss Buckley's story-telling, while the illustrations contributed by Mr. Frank Pope admirably delineate on paper, as our example will testify, the characteristic and salient incidents of each story. Paper, print and binding are all perfect, and as a gift-book the volume can hardly be surpassed among the many new gift-books issued this Christmas season.



THE COMING OF ATALANTA.—FROM "CHILDREN OF THE DAWN."

The Knights of Compassion. By Margaret Smith Masters.—The first chapter in this charming children's story-book tells us that the bishop is coming unexpectedly to lunch, so that the children of the house have to receive him and entertain him themselves. The scene is very well described, and the rest of the story, which we must not divulge, is told with equal skill and success. The illustrations, from the capable pencil of Mr. C. E. Brock, are excellent, and altogether the book is one which all boys and girls will be proud and glad to possess.

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Runaways and Castaways. Edited by E. V. Lucas, with illustrations by F. D. Bedford.—Runaway stories are always full of interest and fascination to youthful readers, and Mr. E. V. Lucas has here put together a very delightful budget. He has taken toll of some of our most famous writers, Dickens, Kingsley, George Eliot, Dumas, Mark Twain and Bret Harte, and the result is a very pleasant volume of very pleasant reading. Perhaps a special word of commendation may be given to Mr. Lucas's admirable introduction, which is quite as attractive as any of the stories to which it is prefixed. At the end he points out that to-day telegraphs and telephones make running away more difficult than it used to be. Mr. Bedford's drawings, of which we give a sample, are all that could be wished, and the book as a whole may be very heartily recommended as an almost perfect Christmas gift-book.

FROM "RUNAWAYS AND CASTAWAYS."

Story Lives of Great Musicians. By F. J. Rowbotham.—An appropriate companion to the previous volume of "Story Lives of Great Authors" is here given us by Mr. F. J. Rowbotham, whose qualifications for writing on musical subjects will be generally admitted. The great masters chosen are Bach, Handel, Haydn, Mozart, Beethoven, Schubert and Mendelssohn. All these are, by common consent, the great masters of the musical art, and Mr. Rowbotham has sketched their lives and works in a pleasant and interesting style, and has in each case succeeded in giving his readers a very clear idea of the composer's personality. Genius, as we all know, refuses to be bound by ordinary rules, and therefore the lives of these men of genius necessarily provide varied and interesting reading.

Chatterbox.

The Prize.

Amid the manifold changes and chances in the publishing world to which magazines are so peculiarly liable, it is pleasant to find that these well-known and popular children's magazines retain to the full their early strength and vigour, and, which to conservatives at least is perhaps an almost equal recommendation, the same external appearance to which their friends have been so long accustomed. It is more years than we care to confess since we first enjoyed the pleasant stories and attractive pictures of these children's favourites, but it is pleasant to find this year's volumes in all essential respects the same as their many predecessors.

Basil the Page. By G. I. Whitham.

The Boys of Merton Towers. By Mary Macleod.

The "spacious times of great Elizabeth" are so full of romance and adventure that the story-writer in search of a theme can hardly go wrong if he seeks inspiration in this quarter. Mr. Whitham has made good use of his materials, and his many readers will follow with eager expectation the exciting adventures of his young hero. Halliday and Gerald, the "boys at Merton Tower," though they had, of course, their shortcomings, were, after all, average English schoolboys, and the various scrapes and misadventures in which they are involved are told with considerable spirit and vigour, and both tales make very excellent reading for the Christmas season.

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MESSRS. CHATTO & WINDUS'S NEW BOOKS.

RUPERT AND THE BURNING GLASS. FROM "MARGERY REDFORD AND HER FRIENDS."

Margery Redford and Her Friends. By Mrs. M. H. Spielmann. Illustrated by Gordon Browne.—Little Margery Redford was certainly an exceptionally sharp, quick-witted girl, and the skill with which she proved that Rupert did not, with his burning-glass, set alight the haystack—an incident depicted in the specimen illustration we reproduce—as Sir John Redford believed, was certainly very remarkable. Further on in the course of the story we have other proofs of her ingenuity and intuition, so that she well deserves to be called the Sherlock Holmes of the story. Sir John and Lady Redford, her brother Rupert and Colonel Grey, whom she marries, are all very vividly sketched, and the story is full of interest and excitement from first to last. Mr. Gordon Browne's illustrations have exactly caught the intention of the author, and the various characters he depicts are absolutely and really alive in his delightful drawings. The paper, print, and binding are tasteful and attractive, and as a Christmas present Mrs. Spielmann's new story cannot easily be surpassed.

From Island to Empire. By John S. C. Bridge, with an introduction by Admiral Sir Cyprian Bridge.—Whether we call ourselves Imperialists or Little Englanders, we are all really proud of the fact that this little island of England has, in the course of centuries, developed or grown into the British Empire, and it is, at any rate, both helpful and instructive to have such a book as this, in which the author shortly but sufficiently sets out the steps by which the English rule expanded to its present dimensions. In his brief introduction, Admiral Sir Cyprian Bridge rightly draws attention to the fact, too often forgotten, that though the great Englishmen of Queen Elizabeth's age of course prepared the way for English Colonial expansion, the expansion itself was mainly due to the fact that the English nation, if it may so be said, is compounded of three separate elements, of three distinct nationalities—the English, the Keltic, and the Anglo-Keltic—each with its own national characteristic and each supplementing the other. Sir Cyprian, indeed, puts it very effectively when he argues that the most scientific arrangement could not have utilised the available forces more effectually. Indeed, he explains in this way the apparent contradiction that the British are at once the most averse to war and the most determined fighters when they see that fighting is inevitable. Hence it happened, no doubt, that though the building-up of the British Empire was usually commenced with peaceful intercourse, a great deal of fighting has been found necessary before the structure was brought to its present completeness, and, further, the establishment and the maintenance of our Empire has been mainly due to our naval pre-eminence, without which it would have, of course, been quite impossible. Mr. Bridge has set forth in effective and interesting fashion the various stages in the building up of our British Empire. He does not, indeed, claim any merit of originality, but he has evidently made an intelligent use of his authorities, and the book may be warmly recommended as a forcible and well-ordered presentation of the great subject with which it is concerned.

Anne's Terrible Good Nature and other stories. By E. V. Lucas.—Among the makers of children's story books, Mr. E. V. Lucas has already earned a distinguished place, and any Christmas gift book for which he is responsible hardly needs any recommendation. He has here put together eleven tales such as his young readers always enjoy. Seven of the eleven are new, while the other four have already been printed. Mr. A. H. Buckland's illustrations show a good deal of artistic skill, and some reach a distinctly high level of merit, while

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the general format—the paper, print, and binding—shows that the publishers have done their part excellently.

Legends from Fairyland. By Holme Lee, with illustrations by Reginald L. Knowles and Horace J. Knowles.—Fairy-tales are always acceptable to children, and this year they are almost more in evidence than ever.

FROM "LEGENDS FROM FAIRYLAND."

The sixteen or seventeen fairy stories which Holme Lee has here collected are all characterised by a dainty fancy and a lively imagination, while the moral in each, though by no means obtruded, is easily recognised. The fairy people are graphically described, and the different situations and incidents in each story keep the young reader expectantly attentive throughout. But the special merit and attraction of the book is, we think, the successful and original designs which the two brothers, Reginald and Horace Knowles, have furnished—designs which show a high degree of artistic conception and of technical draughtsmanship. We do not remember to have met these young artists before, but the work they have here produced is, as our readers may judge for themselves, of high promise, and we shall look forward with a good deal of anticipation to the next book which they may illustrate.

Stories of the English Artists. Collected and arranged by Randall Davies and Cecil Hunt.

Stories of the Flemish and Dutch Artists. Collected and arranged by Victor Reynolds.

Christmas gift-books dealing with art and artists may well be divided into two classes: those which deal with these subjects from the critical standpoint, and are therefore mainly "designed for the student, the painter, the dilettante, or the connoisseur"—or, at any rate, those who would like to be so considered—and books which are possibly intended to set before the general reader, ignorant, perhaps, of what is good or bad in art, the main characteristics of painters and their works, or, perchance, the salient incidents in their lives and careers. These two volumes, the instalments for the present season of the publishers' attractive "Art and Letters Library," are, the author tells us, intended to belong to the latter class, and consequently the biographical stories here collected are concerned chiefly with the artist himself, rather than with the artistic merits of his work, and the various incidents and anecdotes which seem to call for attention. Furthermore, we must note that the scale of the books makes it impossible to deal in any way exhaustively with any painter, and when it is remembered that the English artists here included are twenty-four in number, it is at once obvious that nothing like a formal biography of anyone could be attempted. The authors have therefore, quite rightly, selected the most available material, and, in so doing, they have necessarily been obliged to take into account other considerations than those of art pure and simple. Of the twenty-four representative English masters who have been chosen for treatment, no single one could be rightly omitted unless indeed one cares to cavil at Vandyck, Lely and Kneller, Raeburn and Wilkie as foreigners and not Englishmen, though the fact that they did most of their work in this country may be taken as sufficient justification. The great bulk of the book, the authors point out, is not original, as extracts have been

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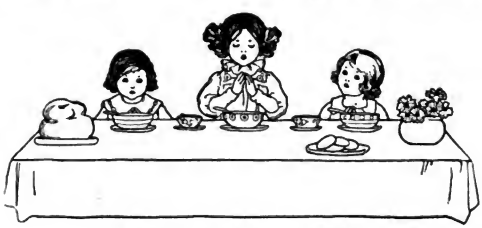
taken without stint from the principal biographies, and in particular from Allan Cunningham's well-known *Lives of British Painters*. The range of the work covers the two-and-a-half centuries from 1600 to 1851, which, most critics agree, gave us much, if not most, of the best work of the British school. The harvest of the last fifty or sixty years is, no doubt, intended to provide material for a companion volume next year. The corresponding book on Dutch artists has been produced on the same general lines. It covers the period from the time of the famous painters, Hubert and Jan Van Eck, in the fifteenth century, to the end of the seventeenth, and includes such famous names as Hans Memling, Rubens, Rembrandt, Teniers, and Franz Hals, painters who, for grandeur of conception and perfection of artistic execution, have no superiors. In each volume some of the most characteristic examples of the most notable masters are reproduced in colours, while the half-tone reproductions are lavish in number and excellent in execution. As indicating the artistic care which has been spent on the undertaking, we may mention that the design on the cover of the English volume is taken from an example by Roger Payne, while the title page of its companion is from an original design by Rubens.

A Child's Garden of Verses. By Robert Louis Stevenson. Illustrated by Millicent Sowerby.—These delightful and well-known verses have long held their place as a children's classic, and of their kind find few rivals and no superiors in our language. The present edition is enriched by several charming illustrations by that capable artist, Miss Millicent Sowerby. The twelve full-page coloured drawings are characteristically excellent, while on nearly every page we have slighter sketches in black and white, such as the example we reproduce, which are artistically most effective, and indicate with wonderful felicity the main idea of the poem printed on the same page. The volume is a tastefully bound small quarto, the paper and print are perfect, and as a Christmas present no little boy or girl could wish for anything better.

Yesterday's Children. Written in verse by Githa Sowerby. Illustrated by Millicent Sowerby.—Here we have a second example of Miss Millicent Sowerby's artistic skill. The drawings are much the same in style as those in the previous volume, but they are intended for younger children, for whose delectation Miss Githa Sowerby—presumably the sister of the artist—has provided some simple yet attractive and musical verses.



FROM "A CHILD'S GARDEN OF VERSES."

Alice's Adventures in Wonderland. By Lewis Carroll. Illustrated by Bessie Gutman. (J. Milne.)—Now that this children's classic is public property, every publisher of consequence prepares an edition for his young customers, and artists known and unknown vie with each other in new conceptions of the incomparable Alice and the other unique persons and personages of her famous story. It is, of course, unfortunate, but inevitable that every new artist has to stand comparisons with the original and inimitable designs of Tenniel, which have formed our standard conception of Lewis Carroll's wonderful creations for so many years. Miss Gutman has at least taken care to be no imitator, but it can hardly be said that her own designs, though they possess a certain individuality of their own, are likely to prove more attractive in the eyes of most young readers. However this may be, we can congratulate the publishers on the general appearance and format of the book. It is well printed on thick rough paper, and every page has a framework design printed in colour, which materially adds to its attractiveness and value as a Christmas present.

Heroic Deeds on the Mission Field. By Annie S. Strachan. (Wesleyan Sunday School Union.)—Primarily intended for children, the book consists, as the title indicates, of anecdotes and stories of the adventures of Christian missionaries in many fields. A few facts about the lives of the missionaries, the strange countries visited by them and the peoples among whom they worked, together with some exciting incidents, is the most that the authoress attempts to provide, but she invariably manages to infuse interest, and sometimes picturesqueness, into her narrative. The volume might indeed be said to be a series of brief biographies of such workers in the cause of Christianity as the Rev. A. Brigg and Dr. Moffat in Africa, William Augustine Johnson in Sierra Leone, Archdeacon Crowther in Nigeria, Miss Irene Petrie in Kashmir and in the zenanas of India, Dr. and Mrs. Macdonald, Mr. and Mrs. Stott in China, Father Damien among the lepers, John C. Patteson among the Maoris, Capt. Gardiner and others among the Patagonians, the Rev. James Evans and the Rev. Egerton Young among the North American Indians.

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CASSELL'S MAGAZINE.

Specimen of the Illustrations.

Born from a literary and an artistic standpoint this old-established favourite has long successfully challenged its many competitors, and the present volume will compare very favourably with any of its predecessors, in the quantity and quality of its contents. The bulky volume of 1,400 pages seems, indeed, to be bursting its attractive red and gold binding, in endeavouring to communicate a suggestion of the variety and wealth of its contents to a would-be purchaser. Articles on almost every available topic here find a place, biographies of eminent persons in either the scientific, political or sporting worlds, descriptive accounts of picturesque scenery, short and eminently readable stories, chats on topical subjects, and poetry. On the title-page is a formidable list of authors, all well-known masters of the pen, and all, or nearly all, familiar and valued contributors to former volumes. The artists are nearly as numerous, and their art, as shown in these pages, almost as varied in their several excellencies. Coloured and black-and-white illustrations are spread in profusion, and he would indeed be a greedy man who complained that he was not amply provided for in this excellent annual.

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THE QUIVER.

SPECIMEN OF THE ILLUSTRATIONS.

ONE of the many events associated with the advent of Christmas is the regular and eagerly-looked-for appearance of this firmly-established favourite which for so many years has been issued by Messrs. Cassell & Co. The volume for 1908 consistently maintains that high moral tone and standard of merit that has been so marked a feature throughout its long and honourable career. In the contents, pride of place is given to "Stories of Queen Alexandra," contributed by the editor, Mr. David Williamson. Miss Ellen Thornicroft Fowler is this year responsible for the serial story, "Miss Fallowfield's Fortune," which is told in her happiest vein. The short stories are, as usual, legion, from a host of writers whose names are household words. Among the other miscellaneous contributions may be mentioned "Stories Illustrating Popular Hymns," while the pages specially devoted to children must not be forgotten. The illustrations are as excellent and, we think, more numerous than ever.

Chums.—The boy readers of this well-known monthly have certainly not been stinted during the past year as regards fiction at any rate, for the annual volume contains no less than nine complete serial stories and some one hundred and fifty complete single stories, a provision which must satisfy the most voracious reader. Of miscellaneous articles the supply is hardly less, and the variety, if possible, even greater. Among these the series explaining "How it is Done," the "Five Minutes with the Famous," are both full of interest and also of instruction. Articles on "Jack Afloat and Ashore," and companion papers on "How to Join the Navy," should be particularly attractive to those who would like to be sailors. As to the illustrations, that important part of a boy's paper, we need say nothing; their excellence is sufficiently exemplified by the typical sample we reproduce.

FROM "CHUMS."

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MESSRS. CASSELL & COMPANY'S BOOKS.

FROM "WOMEN OF ALL NATIONS."

Women of All Nations.—We do not know exactly how far this handsome and attractive presentation of the womanhood of all nations may or may not be due to the increased interest on the subject of women aroused by present-day controversy. At any rate, it bears weighty evidence in more senses than one to the importance of the sex in the economy of the human family. The sub-title tells us that the book, which is edited by Messrs. T. Athol Joyce and N. W. Thomas, Fellows of the Royal Anthropological Institute—a qualification which at least guarantees their competency to deal with the subject—is "a record of the characteristics, habits, manners, customs and influence of the women of all nations." The wide and comprehensive range of the volume needs no further emphasis. The present first volume of the work includes the women of Polynesia, Africa and South America, and the various types of these very varied races are set out with ample knowledge and a due sense of proportion. Throughout the letterpress has been lavishly supplied with illustrations, mainly after special photographs, while there are many coloured plates, from drawings by that capable artist Mr. Norman Hardy, exhibiting the principal types of women described.

Alice in Wonderland. By Lewis Carroll. With eight coloured plates and one hundred and twelve other illustrations by Charles Robinson.—This is one of the many re-issues of Carroll's delightful fairy story since the copyright expired. It is rather late in the day to recommend it as a seasonable gift to children. "Alice" has long been a classic of the nursery, and it is no wonder that publishers and artists are vieing with one another in providing new scenery for her Wonderland and new dresses for herself every year. Mr. Robinson, in this respect, has a peculiarly *bizarre* talent for reproducing the author's droll and fantastic story, as, we imagine, it appeals to the child's mind. The difference between a child's and an adult's imagination lies in its inversions, its intense radiation and its ready reconciliation of the real with the unreal. A grown-up person, for instance, would never think of giving life to a pack of cards and taking up abode among its characters. But Mr. Robinson knows that not only do children do this with cards, but with dozens of familiar and commonplace objects surrounding us in our daily life. There is a wonderful charm in his work. Needless to say, the publishers' part of the work leaves nothing to be desired.

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The Ghost Kings. By H. Rider Haggard.—A capital story this; quite as good as any Mr. Haggard has written. Once again we are back in that partly real, partly imaginary African region which the author has made so fascinating in "She," "King Solomon's Mines," "Allan Quartermain," and "People of the Mist." Once again the author's vivid imagination and graphic pen enable him to circerone us through fantastic experiences and thrilling adventures, and to write of the supernatural as convincingly as the real. The story was suggested by one of those mysterious documents of which Mr.

FROM "THE GHOST KINGS."

Haggard seems to have a monopoly, in which it is briefly mentioned that the Zulus have a strange story of a white girl who in Dingaan's day was supposed to possess the spirit of some legendary goddess of theirs who is also white. This girl, they say, was very beautiful and brave. Her title was Lady of the Zulus, or, more shortly, Zoola, which means Heaven. Originally she was the daughter of a missionary, but after Dingaan murdered her people she cursed the Zulus, and was by them sold to the doctors of a dwarf people who lived far away in the forests and worshipped trees. A pretty love romance in which, of course, the Lady of the Zulus is one of the two central figures runs through the book. Mr. A. C. Michael supplies eight illustrations which are every bit as sensational as the text.

The Virgin in Judgment. By Eden Phillpotts.—Mr. Phillpotts' beautiful moorland and its strong moorland characters again provide him with a *dramatis personæ* of uncommon interest and characterisation, while we find that his pen has lost none of its cunning in descriptions of local scenery. He introduces a pugilistic encounter in the opening chapters, which is as graphically described as any similar combat we have read of, not excepting that of Rodney Stone. On this occasion Rhoda seconds her brother David Bowden against a man Bartlett who has dared to offer an insult to her virginity by kissing her, although she knows that he is in love with her. This sense of militant purity, defensive and offensive, is so strong in her that she is quite unable to understand the friendship that Bartlett retains for her brother's wife Margaret, for whose hand he had once been a suitor. To her there can only be one explanation—guilt. On the eve of Bartlett's start for Canada she accuses Margaret of being untrue to David. The gentle, lovable creature finds that the emigrant has started, and seeing no hope of defending herself against the Amazonian virgin she drowns herself. We take it that what Mr. Phillpotts wishes to convey to us in this powerful but tragic tale is that Virtue, when tyrannical, is as disastrous to human happiness as Vice.

A Life's Arrears. By Florence Warden.—Miss Warden may always be relied upon for a well-written sensational story. In the space at our disposal we cannot pretend to give even an idea of her clever, exciting plot, but we may say that we have read it from beginning to end and can unreservedly recommend it to readers in search of a really thrilling tale for the Christmas holidays. Jane Maristow is a finely-drawn character who, doubtless, has many prototypes in real life among the good-looking, hard-working but miserably-paid mannequins of our West-End London showrooms. Of course, for the purpose of a novel it is necessary that something more should happen than can be said to do in the lives of the ordinary girl. Jane Maristow at thirty-two is left a fortune by a relative of whom she knew nothing, and goes to the Riviera. There she interests herself in Miles Haldon, the son of a Dorset baronet, who is engaged to a Society girl, but is unable to marry for want of money. How she befriended her *protégé*, how he was the cause of her being charged with the theft of jewels which, in fact, had been taken by his *fiancée*, and how he comes eventually to love and marry her, form incidents in a tale that vibrates with sensation. Jane Maristow is a living figure. She does not belong to the over-crowded gallery of drawing-room heroines.

The Amethyst Cross. By Fergus Hume.—Quite up to the author's average. Lesbia Hale falls in love with George Walker and gives him the cross which had been given to her by her old nurse "for her lover." Her putative father, Hale, is a burglar, among other things, and, discovering that the cross is the proof of identity wanted to procure £2,000, he tries to steal it. Exciting incidents follow, but in the end Lesbia proves to be the daughter of Lord Charrington by a former wife, and the real heiress to the amethyst cross and the money.

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Napoleon and his Fellow Travellers. By Clement Shorter.—Mr. Clement Shorter's editorial contribution to Napoleonic bibliotheca with a scholarly introduction from his own pen serves the special and useful purpose of collecting and collating certain little known and hitherto inaccessible documents bearing on the last years of the world's "greatest soldier and greatest administrator in history." They consist of reprints of George Home's reminiscences of Napoleon on board the *Bellerophon*, and the story of the voyage to St. Helena by Captain Ross, the officer whose duty it was to navigate the vessel which took the famous prisoner into exile. With these are incorporated the account of a visit to the fallen Emperor on the day that he exchanged the *Bellerophon* for the *Northumberland*, written by the Hon. William Lyttelton, who was some time a Whig Member of Parliament, and the letters written on board the *Northumberland* by William Warden, the surgeon of the vessel, during the voyage to St. Helena. In their day these were much discussed pamphlets, but, along with other material dealing with Napoleon's years of exile, they have been either overlooked or discredited in the literary and historical controversies which have been waged around his memory. They may not have any very great historical value, but they help to complete the edifice of Napoleonic literature, the most abiding memorial that any man can have. Mr. Shorter, whose work as editor is characteristically marked by thorough workmanship, tells us in the preface that some years before Lord Rosebery gave us "Napoleon: The Last Phase" it had been his ambition to write an account of the Six Years of Exile at St. Helena, based upon the lives of the Emperor's "fellow-prisoners," such as Gourgaud, Montholon, Las Cases, Sir Hudson Lowe, of detested memory, Admiral Cockburn, Sir Pultenay Malcolm, and the rest. The volume before us is, seemingly, a part realisation of the scheme, and it is to be hoped that Mr. Shorter will some day be able to find time to carry it out in extenso. There are four good plates in the volume.

From Workhouse to Westminster. The Life Story of Will Crooks, M.P. By George Haw. With introduction by G. K. Chesterton.—There have, as the author says, been endless biographies of men who have risen from the ranks of Labour and then deserted those ranks for wealthier circles. Will Crooks, in his own words, has not risen from the ranks; he is still in the ranks standing four-square with the working-men whom he represents in Parliament. The distinction is elaborated in his inimitably clever, insearching introduction by Mr. Chesterton, when he lays down the seeming paradox that Labour Members, as a whole, do not represent the average of labouring men. "They are not the representatives of the democracy, but the weapons of the democracy. They are the instruments of the people. They are not the images of the people. They are fanatics for the things about which the people are good-humouredly convinced. There is really only one modern Labour Member who represents, who symbolises, or who even remotely suggests the real labouring men of London; and that is Will Crooks. He is a picture as well as a projectile." Those who, like the reviewer, have often had the opportunity of meeting and hearing Will Crooks and other Labour Members will agree that this criticism is remarkably true. We do not go so far as to say that it is a natural impulse in a man of Crooks' great ability to stick to the class in which he so eminently overtowers. On the contrary, we would regard it as logically indefensible. But it is part of the sturdy sterling personality of Will Crooks. We are glad that the author has allowed him to tell his story as far as possible in his own words.

Life's Contrasts. By John Foster Fraser.—Much, if not all, of the work of a journalist is written to order—to please other people and because "a man must live." This book has been written by Mr. Fraser to please himself. Hence, perhaps, the felicity and the philosophical charm that characterises so many of these pages, based as they are on personal experiences, or chipped from the rough-hewn divinity that shapes the ends of self-made men. Twenty years in journalism or in any other profession is not so very long a period, but in Mr. Fraser's case it has been fortunately filled with many opportunities which to his credit he has never failed to grasp. He has travelled in many lands, he has met many distinguished people, and on both he has trained the photographic eyes of a clever journalist and writer. His virile picturesque style finds ample scope in these sketches and essays dealing with Siberia, India, Glasgow, Canada, London, Egypt, on dancing and on women as distinctive as those of the East and of Lancashire. But in none of them do we get far away from the two great contrasts of Rich and Poor.

Choosing a Career. By Duncan Cross.—Described as a guide to success in professions, occupations and trades, there is a vast amount of practical advice, information and wisdom in these 298 pages, the careful perusal of which should prove of service to parents faced with the problem of finding a career for their sons, or to the lad who has to find one for himself.

Letters from an Ocean Tramp. By William McFee.—Mr. McFee is a literary craftsman of a high order. He has read extensively, is deeply imbued with the spirit of the best and rarest literature, and writes with remarkable descriptive power and psychological analysis of the sea and seafaring men. He has a singular gift for the choice of words, and combines it with a style that is at once soft and musical, rough and virile. Incidentally we get some clever, original criticisms of books, pictures, and men and matters in general.

Little People. By Richard Whiteing.—A collection of essays and sketches on a variety of topics by the author of "The Island" and its sequel, "No. 5, John Street." What are the Little People? it will be asked by others than Irish readers. Using the Celtic fancy as an apologue as well as a myth, Mr. Whiteing answers that they are a section of the quiet folk who form the vast majority of our kind. With not a little charm he writes about them in politics, love, religion, revolt, and from many other points of view.

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King by Combat. By Fred Whishaw. With eight full-page illustrations in colour.—A boys' book dealing with the wonderful adventures of two brothers who go out to seek their fortunes at the Cape. They were the two "heaviest" boys at school, and are so much alike that they get nick-named Gog and Magog. The Bantu tribe have a capital custom—from the boys' point of view—of choosing their chief something after the style that Milo, of advertisement fame, came into his own. So it comes about that one of the brothers becomes a king among the Bantus, and his brother acts as his A.D.C.

The Revenge of Gilbert Strange. By Walter Wood.

Life's Chequer-Board. By Helen Wallace.

The Cairn of the Badger. By Madge Barlow.

Ships of Desire. By Kate Horn.

Hoodman Grey. By David Raeburn.

The Red Light. By G. E. C. Weigall.

These six novels are all above the average in the interest which they arouse and the manner in which they are unfolded. Gilbert Strange, inheriting his father's business, is swindled and brought to bankruptcy, and the girl he loves jilts him. Embittered at heart, he goes abroad, and by dint of his great ability and by methods, not always above board, makes a fortune. Then he returns to have his revenge. Una, his former sweetheart, shall be made to love him again, and then, he thinks, he will throw her over. The action of "Life's Chequer-board" takes place in Scotland. Richard Skene, a rich and ambitious man, is anxious to perpetuate the name of the Skenes of Strode, and endeavours to marry his niece, Lesley, to a second cousin of his. Dying suddenly, it is found that he has made a will leaving all his fortune to this relative on condition that he marries Lesley within a year. We have known of a similar will in real life. The "Cairn of the Badger" is an Irish story of a struggle of two men, one rich, the other poor, for the possession of a woman, and of her desertion of the former at the very altar rails, of imprisonment, long waiting, and final reunion, told with considerable psychological analysis. "Ships of Desire" reminds us very forcibly of Rostand's "Cyrano de Bergerac" in an English setting. "Hoodman Grey" deals with the story of a devout Christian working among the mines and miners of Cornwall, written with tenderness and imagination and highly symbolistic. The keynote of the book is struck in Hoodman Grey's reply to a question as to how Cornwall strikes him. "As it struck Turner in paints and canvas. All glimmer and glory, granite and rocks. As it struck the Wesleys in devotion and hymns—a place for the resurrection of faith and souls." In "The Red Light" we have a pretty story of a girl educated by two delightful maiden ladies, after the father, who is an old soldier, has become involved in financial difficulties, and is no longer able to pay for her. The turn of fortune's wheel takes Esther out to Malta, and, needless to say, with so sweet a girl, engagement, marriage, and happiness speedily followed, but not before many trying experiences are encountered and overcome.

FROM "LITTLE FOLKS."

Little Folks.—It is now a good many years since we first saw "Little Folks," but year by year its excellence has never lessened, and in all material respects its general features and general appearance have undergone but little change. It is, indeed, not easy to understand how the conductors have been able to maintain such a uniformly high level of attractiveness and sterling excellence. "Little Folk's Post Office," "Little Folk's Nature Club," and other features are as interesting and instructive as ever. The poetry is invariably good, and the serial stories full of interest and excitement. The quality of the illustrations may be judged from the specimen we give, while some half-dozen coloured plates add to the completeness of this part of the volume.

Miss Fallowfield's Fortune. By Ellen Thorneycroft Fowler.—It has to be confessed that we read Miss Fowler's (Mrs. Felkin's) books for their descriptive beauties, clever characterisation and the brilliancy of her epigram and dialogue. The story itself becomes a secondary matter. The book before us does not alter our attitude. It is clever, and the narrative often rises to the level of the best literature. Phoebe and Charlotte Fallowfield are two poor sisters. Charlotte's sweetheart is called to America to look after a dying uncle and comes in for his fortune. He himself dies before his return to England, leaving his entire fortune to Charlotte. By means of it she enables her sister to marry the man of her choice. But death again carries off the sister and her husband, leaving to the care of her aunt the child Dagmar. Miss Fallowfield, the quiet, strong-minded but womanly "goddess in the machine," herself marries a Mr. Forrester, the minister whose living is in her gift; but on their bridal voyage they are shipwrecked, and it is reported that they are dead. The question then arises—To whom does the fortune belong—to Dagmar or to Forrester's son? The legal intricacies of the problem provide Miss Fowler with a plot which from this point onwards, holds the reader's close attention. How she solves it we leave to our readers to find out for themselves.

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PUBLICATIONS OF MESSRS. GEORGE BELL & SONS.

FROM "THE WAR IN THE AIR."

The War in the Air. By H. G. Wells.—There is a distinct "Jules Verne" flavour about Mr. Wells's new book, which is increased to a marked degree by the sixteen excellent illustrations of Mr. A. C. Michael. In his wonderfully realistic manner the author draws the picture of a German invasion of America, and relates the entire destruction of New York by means of an airship fleet, which has been carefully prepared in the neighbourhood of Potsdam. Every country had been feverishly trying to be first in the field in the conquest of the air, and Germany had succeeded in obtaining the lead in the fitting out of an aerial fleet for the subjugation of the world. At first, she has it all her own way, the indignant citizens of the Great Republic watching the one-sided action of bombs dropping from the clouds without being able to retaliate in the slightest way. The destruction of the American Navy marks the first phase of the war. Presently, however, a new Power rises. China has also been at work and has perfected an even more efficient machine. Passing over India, and leaving in its progress a horrid wake, an enormous flotilla emerges from the Celestial Empire, and after devastating parts of the now unprotected Germany, joins issue with the Teutonic fleet in the battle of Niagara Falls, "grappling in the central blue" with disastrous effects to its European enemy. The rest of the world is helpless and aghast at the wholesale destruction taking place everywhere—and the ultimate result is that cities and towns are forsaken, the inhabitants fleeing and taking refuge in the country districts. Trade is permanently ruined, and there is an entire reversion to primitive life and manners. This is one of the most engrossing and fascinating stories that even the genius of Mr. Wells has given us, and that is saying a good deal.

The Adopting of Rosa Marie. By Carroll Watson Rankin. With illustrations by Florence Scovel Shinn.—Bettie Tucker aged twelve Jeanie Mapes aged fourteen, Marjory Vale aged twelve, and Mabel Bennett aged twelve are four happy American girls who, like Wendy, are inordinately fond of mothering. It is their constant practice to borrow babies all round for the purpose of playing "mother." It appears to be a great American game, especially when, like Mrs. Tucker, Mrs. Mapes, Mrs. Vale, and Mrs. Bennett, you have an old tumbled-down cottage near by in which to play it. But one day these excellent little housewives borrowed the Unreturnable Baby. This was Rosa Marie, whose mother, an Indian woman, played what was apparently a new form of the confidence trick upon them. For five long weeks these dear little ladies managed to keep Rosa Marie supplied with the necessaries of life, but at last their husbands—we mean their mothers—discovered that there had been an addition to the family. What happened after that we must leave our young English friends to discover for themselves, but we can thoroughly recommend the story to them. Probably to some of them it may seem that the conversation

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between the fair cottagers is a little precocious, but they are none the less a lovable quartette.

The Story of H.M.S. Pinafore. Told by Sir W. S. Gilbert and illustrated by Alice B. Woodward.—Last year the publishers provided for their younger customers a delightful Christmas picture-book from Mr. Barrie's successful play "Peter Pan," in which the pictures were drawn by Miss

Ralph Rackstraw. From "H.M.S. Pinafore."

Alice B. Woodward. This year they have prepared a companion volume, also illustrated by the same skilful artist, and they have chosen the story of the well-known musical play, "H.M.S. Pinafore," which Sir W. S. Gilbert has retold himself. It may seem at first sight rather strange that the play should be presented in this form, but we can only give the author's own explanations, or, rather, some of them. In the first place he points out many very young ladies and gentlemen are never taken to the theatre at all as they ought to go to bed early, and another reason given is that very young ladies and gentlemen find it rather difficult to follow the story of a play, much of which is told in songs set to beautiful music, and all of which is written in language better suited to their Papas and Mammas than to themselves. However this may be there is no question that nearly every little boy and girl who can read can understand the story as it is here told, and, indeed, it makes a tale which, though entirely imaginary, might very well, as Sir William Gilbert remarks, have happened, though, in point of fact, it never did. But we need not speak about the story that is now pretty well known to everyone. What we most, however, commend most heartily are the very charming coloured illustrations which Miss Woodward has provided. All the familiar characters, Sir Joseph Porter, Captain Corcoran, Ralph Rackstraw, Miss Josephine, Little Buttercup and the others are very vividly drawn, and their various idiosyncrasies admirably indicated. The rich and harmonious colouring, the clever draughtsmanship, and the generally fascinating *tout ensemble* is sure to make the book a permanent favourite in our nurseries. The Peter Pan Picture Book was delightful: this may, we think, be counted as even more successful.

An Immortal Soul. By W. H. Mallock.—It is now some time since we had the pleasure of reading a new novel by the brilliant author of that notable *tour de force* "The New Republic," a book which attracted so much attention in its time. Mr. Mallock's latest book is in many respects very different. It is longer, it is more elaborate, and we think more ambitious, but in many ways it recalls the wit and brilliance of the earlier book, and it certainly ought to arouse considerable interest among the present generation of novel readers. As Mr. Mallock himself points out in the preface, the plot turns on a series of unusual occurrences, which in the author's view are representative of certain types of character rather than wholly exceptional, and, as he believes, throw new light upon the constitution of human nature at large. He has also taken care that every abnormal incident introduced can find its parallel in actually observed scientific facts. It is not altogether an easy thing to construct a plot within such definite limits, but, as his former books have shown, Mr. Mallock is a past master in the art of writing fiction, and he has so managed his plot and so handled his characters that the reader, at any rate, sees no signs of any restraints or restrictions. It is, at any rate, a notable piece of work, which the reader thoroughly enjoys for its own sake, caring but little that the author has aimed throughout "to provide phenomena which are representative, though rare, with a setting which shall be representative because it is common."

Six to Sixteen. By Mrs. Ewing. Illustrated by M. V. Wheelhouse.—In this very attractive reprint of Mrs. Ewing's delightful story we have an admirable addition to the "Queen's Treasures Series" of gift-books. The eight coloured illustrations and decorated title-page by Miss Wheelhouse are more than usually charming, while the artistic end-papers give the book a decorative finish that adds noticeably to its general attractiveness. In its new and distinctive dress Mrs. Ewing's story should prove exceedingly popular.

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SOME OF MESSRS. METHUEN & CO.'S PUBLICATIONS.

Wells and Glastonbury. A Historical and Topographical Account. By Thomas Scott Holmes. Illustrated by E. H. New.—On first looking at this new instalment of the publishers' attractive series of "Ancient Cities," one is almost inclined to doubt whether its value chiefly consists in Canon Scott Holmes's learned historical account of these famous places or in the altogether charming and delectable illustrations which Mr. E. H. New has provided in his own characteristic and inimitable style. Perhaps the best way of settling such a question would be to assign the value equally to both. Certainly Canon Scott Holmes's presentation of the history would lose considerably if divorced from the picturesque delineations of Mr. New. At the same time Mr. New's drawings themselves would lose something of their pertinence and appropriateness if they were issued without the historical setting in which they are now framed. But we must pass from this point to Canon Scott Holmes's history, and we may note that on the very first page he strikes the keynote when he tells us that "the City of Wells in its origin is entirely ecclesiastical." He then goes on to trace the growth of the corporation first under the power of, and later, independent of the bishop. The description of the famous cathedral and of the various cathedral houses, of course, demands attention, and the latter part of the volume sets forth in attractive fashion all that is known of the far-famed Abbey of Glastonbury, which, one is glad to know, has this year been finally secured for the work of the Church. Canon Scott Holmes has entered heartily into his task, and he has succeeded in placing before the reader many effective and graphic pictures of life in these two seats of Somerset ecclesiasticism. It is an excellent piece of work which may well take its place beside the former issues of the series in which it appears, and not only those interested in the neighbourhood, but all who wish to learn how the various towns and cities of our country grew to their present position will find it full of suggestive information.

Wells Cathedral and Market Place.

Coins, and How to Know Them. By Gertrude Burford Rawlings.—Though mere philosophers, such as Herbert Spencer, may brand the numismatist as "a collector of dead facts," it is none the less true that the study of coins at least proves a very helpful handmaid to the study of history, for there are but few coins which do not reflect the time and the country in which they were

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produced. Indeed, as the author well remarks, a collection of coins may provide an epitome of the history of the civilized world, with even some remembrances of times before the age of history. We need not here dwell on the various reasons which made coins useful as currency, and we know that the earliest fixed unit of value was the ox or the cow, though the question as to how the various standards of weight were derived is still undecided. Miss Rawlings covers a very wide range. Beginning with the coins of Greece, which occupy nearly a fourth of the volume, she passes on to those of Rome and then to Mediæval Europe. The short section on the coins of Ancient Britain is supremely interesting and forms an admirable introduction to the treatment of the coins of England, Ireland and Scotland, which covers over a hundred pages, while a brief glance at the coinage of our Colonial possessions and of the United States brings the work to its close. Illustrations of the coins quoted are given in profusion, over two hundred being figured. Such a book as this hardly appeals to the ordinary general reader, but all those who are at all interested in its subject will find it an excellent manual, the importance of which can hardly be over-estimated.

Sintram and his Companions. Translated by A. C. Farquharson, with illustrations by E. J. Sullivan.—Fouqué's famous allegory or novel, as he himself styles it, has always been a favourite book for a Christmas present, and many illustrators have done their best to delineate its various incidents. In the present volume we have some twenty characteristic designs by that capable artist, Mr. E. J. Sullivan, who finds here ample scope for his lively imagination and artistic originality. Fouqué himself tells us that he wrote his allegory under the inspiration of the famous engraving, by Albrecht Durer, of the Knight, Death and the Devil, and Mr. Sullivan has taken the spirit and influence of this artistic masterpiece as the inspiration of his work. He has succeeded in giving us some wonderful pictures which show a force and virility at times, indeed a weird and almost uncanny strength not altogether unworthy of his great prototype. Mr. Farquharson's new translation is musical and vigorous, and the volume, with its beautiful print, thick paper, and the very appropriate frontispiece engraving of Albrecht Durer's masterpiece, should find many eager admirers among those who love beautiful books.

Companions of the Way. Edited by Elizabeth Waterhouse.—Books of extracts or texts for every day in the year, though not quite as popular as in former years, have not altogether gone out of fashion, and Mrs. Waterhouse will no doubt find a demand for the collection which she has here provided. She has chosen a passage either in verse or prose for every day in the year, and has taken toll from writers of almost every school. Among those from whom she has taken extracts are such diverse persons as Dr. Rendel Harris, an ex-President of the Free Church Council, and Father Tyrrell, who has lately been excommunicated for his modernistic views, Mr. G. K. Chesterton, Mr. Haldane, Dr. Jowett, Mr. Frederick Myers, Lord Tennyson, and many others too numerous to mention. These few examples indicate the catholicity of her selections, and from this point of view, at any rate, the book deserves very warm commendation.

The Young Engineer. By Hammond Hall.—The changes—or, rather, one might say the advances—that have taken place in engines of all kinds during the last generation have been, as Mr. Hall remarks, revolutionary, while the internal combustion engine, which has recently made its appearance, almost threatens to displace the steam engine which has hitherto been accounted almost indispensable. A short and popular yet scientific statement of these changes, and a clear exposition of the principles of engine practice as understood to-day, can hardly fail to prove useful, and Mr. Hall's book, which keeps this purpose in view, certainly deserves a very hearty welcome. The chapters dealing with model engines will no doubt prove especially attractive to some young readers, and the book altogether should meet with wide acceptation. It is profusely illustrated, and for any young fellow with a mechanical turn of mind a better Christmas present could hardly be mentioned.

Fads and Feeding. By C. Stanford Read, M.B.—Few of us have any very clear idea as to what foods are harmful and what are beneficial. Mr. Read, in this little book, gives some general rules on the subject. He has no belief in vegetarianism, holding that those who find it satisfactory are exceptional, and may be regarded as being arrested in evolution. The broad rule inculcates temperance in diet, and the keynote of proper food is moderation and simplicity. To the subject of alcohol Mr. Read, in consequence of its importance, gives a separate chapter, and the result of his examination is distinctly unfavourable to its use. If it is taken it should be frankly admitted that it is not taken for any physiological reason, but simply because of the pleasurable results which for the time being it may produce.

The Confessions of St. Augustine. (Seeley & Co.)—Among what we may call the great patristic classics the Confessions of Augustine will always hold a foremost place. There is no need for us to dwell on the lessons that can be learnt from their study, or to inquire into the particular doctrines in support of which they have been cited by Christian controversialists. We need only point out to our readers that in the present edition the principal appeal is made by the artistic exterior and attractive format. The text which follows Dr. Pusey's revision, or rather almost re-translation, of the version put forth in 1650 by the Rev. W. Watts, has been beautifully printed on luxurious paper, and enriched with miniatures and illuminated borders specially adapted by Miss E. A. Ibbs from manuscripts in the British Museum and the Bibliothèque Nationale at Paris. The bordering is white linen almost counterfeiting vellum, while the size of the volume is handy and convenient. It is in effect if not in actual profession a veritable *édition de luxe*, and as a Christmas present must make an effectual appeal to anyone in search of a gift-book of this character.

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THE WINDSOR MAGAZINE.

THE Christmas number of this universally popular magazine is now before us, and is, if possible, more interesting and attractive than ever. Within its covers is displayed a veritable treasurehouse of literary and artistic delight. Rudyard Kipling, Anthony Hope, S. R. Crockett, Justus M. Forman, Maurice Hewlett, Baroness Orczy, Eden Phillpotts, Flora A. Steel, to mention only a few of the contributors, are names to conjure with, while the artistic embellishments are beautifully executed, and the publishers, Messrs. Ward, Lock & Co., are to be heartily congratulated on the general perfection of this, their latest Christmas Annual.

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MESSRS. T. C. & F. C. JACK'S CHRISTMAS BOOKS.

ALONE ACROSS THE TRACKLESS SNOW. FROM "OUR EMPIRE STORY."

Our Empire Story: Stories of India and the Greater Colonies told to Children. By H. E. Marshall. With pictures by J. R. Skelton.—The previous story-books in which Mr. Marshall has told to children the story of England and of Scotland have proved so successful that another book on the same lines is sure to be welcomed with equal heartiness. It might have been the story of Ireland, but for the time this has been postponed and Mr. Marshall has preferred to tell first the story of the growth of our Empire, meaning thereby more particularly India and our greater Colonies. He commences his story with Lief Grieson, the Northman, who discovered America five hundred years before Columbus, and then tells how John Cabot landed in 1497 in Newfoundland, which became a British possession in the time of Elizabeth, and is thus the oldest of British colonies. From Newfoundland the story easily passes to the conquest of Canada. In the romantic history of that enterprise Mr. Marshall finds ample material for picturesque and romantic narrative, in which the salient events and the most important incidents are marshalled with the effective skill which he possesses in such ample measure. He is thus able to tell his young readers that Canada is now peaceful and united, a mighty Dominion stretching from sea to sea, a nation within a nation, strong and prosperous in itself, and yet a part of our great Empire. Next in order comes the tale of Australasia and the various stages by which it has grown to its present importance. The mad rush for gold, the exciting times of the bushrangers, the fierce fighting with the Maoris, are all chronicled in graphic and realistic fashion, so that the young reader can hardly fail to take away a living and permanent memory of the building up of this part of our Empire. The reader then comes to a brief but vivid

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account of our experiences and troubles in South Africa, though the recent war is rightly enough passed over very lightly; for the time when it can be dispassionately handled has perhaps not yet come. Finally the volume closes with the strange story of the British conquest of India, the tragic crisis and dreadful scenes of the Mutiny, and at the last the proclamation of the Queen of England as Empress of India at Delhi in 1877. Mr. J. R. Skelton has contributed 20 coloured illustrations, while the general format of the volume, paper, print, and binding fully maintains the high reputation which the publishers have gained by their artistic and beautiful books.

MAJOR WITCHELL'S CHARGE AT NUKUMARU. FROM "NEW ZEALAND."

New Zealand. By Reginald Horsley. With colour illustrations by A. D. McCormick.—The building up of so mighty a dominion as the British Empire of to-day with its world-wide extent and far-reaching importance necessarily involves episodes of romance and, indeed, of sensation which the humbler growth of smaller kingdoms does not afford. A series of volumes therefore dealing with the Romance of Empire finds ample scope, and the volumes already issued show that the lines on which the publishers have planned their undertaking are sure to command confidence, and to make the successive volumes as they appear secure in the approval of all English readers. The volume just issued deals with the Colony, or, rather, the Dominion of New Zealand, a part of our Australian possessions which the Mother Country found it no easy task to win. The first discovery of Tasmania was sufficiently romantic, and not less so the historic visit of Captain Cook. Then after many years commenced the long struggle between the native Maoris and their inevitable foes the settlers, the soldiers, and the colonists—a struggle full of strange episodes and varying romance. And it is mainly to this period containing the most important part of New Zealand history that Mr. Horsley has paid attention. He admits that in a sense much may be written of the romance of peaceful settlement, of that of mountaineering, but he holds that the romance of New Zealand history proper ended at the close of the Maori war. That he has told the tale with graphic force and picturesque effect may be taken for granted, at least by those many readers who have so thoroughly enjoyed the many story-books for boys of which he is the popular author. Here indeed he tells the tale in his best manner, and when we say that he has made true history read like a romantic story we have stated his best title to the attention of all boy (and girl) readers who are interested in the British Empire. Mr. McCormick's coloured illustrations in his own characteristic style admirably reproduce the scenes with which they are concerned.

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The Operas of Wagner: Their Plots, Music and History. By J. Cuthbert Hadden. With coloured plates by Byam Shaw.—The popular success of Wagner's music is now an admitted fact, and most persons will also agree with Mr. Hadden when he styles the Master's career as Titanic and epoch-making. But the combination of two such opposite facts that the music is *sui generis* and at the same time commands real popular appreciation is in itself sufficient justification for such a handbook as that which Mr. Hadden here gives us. It is, he says, frankly and avowedly a book for the musical amateur. Technicalities have been avoided, and the one aim has been to give lovers of the operas a clear understanding of the various works of the Master and such information about them as may help to increase the listener's interest and appreciation. Mr. Hadden gives a short sketch of Wagner's life, and an interesting exposition of his very original theories of music drama. He then takes each of the operas in turn, explains the source and meaning of the story on which it is based, and goes on to describe the plot and the characteristic features of the music. All this is adequately done, and at least enables the reader to hear any of the operas with understanding. To many the six coloured illustrations by Mr. Byam Shaw will prove an additional attraction, but to our thinking they hardly show as clearly as one might have hoped the characteristic spirit of the artist's best work, and in some respects they are rather disappointing.

Bernardino Luini. By James Mason.

Franz Hals. By Edgcumbe Staley.

The publishers' popular and attractive series of "Masterpieces in Colour," under the editorship of Mr. T. Leman Hare, is making good progress, and now includes many of the greatest artists, while several others of hardly less importance are in preparation. The two latest volumes deal with Bernardino Luini, the great Italian painter of the sixteenth century, in spite of the fact that Vasari only allots him some eight or nine lines in the "Lives of the Painters," and Franz Hals, the famous Dutchman, one of whose paintings has recently excited some interest. Of Bernardino's life there is not very much to tell, but, as Mr. Mason points out, his work is the most important part of the man. Hals is, by common consent, a master artist, and his power of portrait-painting shows that in this at least he was a real genius. It is said to be told that in his old age he was poor and that his widow survived him many years in great poverty, receiving the miserable pittance of fourteen sous a week. Of each artist eight typical examples are reproduced in colour, which effectively illustrate the peculiar genius and characteristics of each.

Vandyck. By Percy M. Turner.

Leonardo da Vinci. By Maurice W. Brockwell.

Among the great painters to be included in the publishers' series of Masterpieces of Colour, Vandyck, perhaps the greatest portrait painter that ever lived, and Leonardo da Vinci, as many believe the most versatile genius of his age, cannot possibly be overlooked. Vandyck must always share with Rubens the highest position in Flemish art of the seventeenth century. Mr. Turner, indeed, gives him the highest place alone, and declares that he possessed in greater measure than Rubens those qualities which go to make the great artist. As to Leonardo da Vinci, the verdict of an English critic nearly two hundred years ago still stands: "A Man so happy in his genius, so consummate in his Profession, so accomplished in the Arts, so knowing in the Sciences, and withal so much esteemed by the Age wherein he had his works, so highly applauded by the ages which have succeeded, that if anything could equal the merit of the man it must be the success he met with." Of the paintings of each some excellently representative examples have been chosen for reproduction, and these latest volumes of the series will, we are sure, take rank among the most successful.

FROM "STORIES OF THE VIKINGS."

Stories of the Vikings. By Mary McGregor.—The Vikings are not, as Miss McGregor carefully points out, merely a band of sea pirates, but are rather a race of brave and hardy Northmen who became sea rovers. Such a race naturally provides ample material for the story-teller, and Miss McGregor has made the most of her opportunities. The pictures by Mr. Monro Orr are admirable.

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Holiday House. By Catherine Sinclair, retold by Olive Allen.

The Fairchild Family. By Mrs. Sherwood, retold by Jeanie Lang.

The Birthday Present. By Maria Edgeworth, retold by Olive Allen.

It was a distinctly happy thought on the part of the publishers to awake a new interest in the stories for children which were so popular with our grandfathers and grandmothers, and with that aim have retold some of the best and most typical examples in the interests of the children of the present day. Most of us have heard of Mrs. Sherwood's well-known tale, "The Fairchild Family," though it is doubtful whether many of the present, or, indeed, of the past generation, have ever actually read it. Miss Edgeworth's "Birthday Present" has long been out of date, and so also has Miss Sinclair's "Holiday House." Retold in modern fashion, so as to fit present-day ideas, they seem to have a new charm, and almost reveal a permanent force and quality which in their first form almost seemed lacking. When to this new spirit of youthfulness, or perhaps we should say modernity—of course, in no theological or controversial sense—we add the charming illustrations in colour which are amply supplied, we have said enough to recommend these revivified stories to the little boys and girls of to-day. The pictures in "The Fairchild Family" are from the clever pencil of Miss Evelyn Beale, while those in the other two, a typical sample of which we reproduce, are by Miss Olive Allen, who is also responsible for retelling the tales.

FROM "THE BIRTHDAY PRESENT."

Dwellers in the Pond. By Rev. Theodore Wood. Illustrated by F. M. B. Blaikie.—The publishers have projected a very attractive and informing series of natural history picture-books to describe in a popular and entertaining, but at the same time accurate and scientific fashion, the dwelling-places and habitations of the different families of the animal kingdom. We are to have Dwellers in the Garden, the Pond, the River Banks, Underground, the Meadows, the Woods, etc. Here we have the creatures who make their homes in our ponds. The fact that Mr. Theodore Wood supplies the letterpress is a guarantee of its attractive presentation, while the coloured pictures of Mr. Blaikie add considerably to the attractiveness of the book.

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THE BOY'S OWN AND THE GIRL'S OWN ANNUALS.

AN EARLY ILLUSTRATION.—FROM "THE GIRL'S OWN ANNUAL."

AMONG annual volumes the yearly budget of the "Girl's Own Paper" has now for many years kept its place in the front rank. And that it will do so equally in the future we may safely prophesy, for the new editor (or should it be editress?), Miss Flora Klickmann, has already prepared a programme which must ensure success, particularly as it includes the widening of its present range so as to make it also a journal for women. Of the volume now before us we need not say much. The literary contents is well up to its usual high standard, and the illustrations are as good as if not better and more numerous than ever. And that this part of the magazine has always received particular attention is evident from the illustration which we now reproduce which has been reprinted this year from an early volume. The "Boy's Own Annual," which now reaches its thirtieth issue, and has so well performed for its numerous boy readers the same service which the "Girl's Own" has rendered to their sisters, provides its usual admirable combination of entertainment and instruction.

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THE SUNDAY AT HOME.

FROM "THE SUNDAY AT HOME."

AMIDST the many changes which have befallen many old magazine favourites of late years it is pleasant to see that "The Sunday at Home" still remains the same as it has always been, and that the characteristic features for which it has so long been noted remain unchanged At first sight it might seem no very easy task to make a magazine specifically designed for Sunday reading quite as interesting and as entertaining as one that was hampered by no such restrictions. But the experience of "The Sunday at Home" amply testifies that its conductors have not found the task at all insuperable, and that they have been able, we will not say to combine the grave and gay, but rather so to set forth serious matters that in themselves they shall prove really interesting. The many biographical articles form a special feature of the volume and include many well-known names from John Wycliffe to Mrs. Luke, the author of that favourite hymn, "I think when I read that sweet story of old." The Devotional Studies during the past year have dealt with the Second Epistle to the Thessalonians and the First Epistle of St. John. The department of fiction provides some excellent reading. We have serial stories by Amy Le Feuvre, "David Lyall," and A. B. Cooper, while the short tales are much too numerous for detailed mention. Four papers worth special note deal with the sometimes important question "Where shall we go—in June, July, August, or September?" and the suggestions given should prove very helpful. The illustrations throughout are uniformly of very high order, and the coloured plates, all of which are well known to the artistic public, are made still more attractive by some interesting particulars respecting the artists, who include such famous names as H. T. Wells, A. C. Gow, J. C. Hook, Sir J. E. Millais, and Frederick Walker, who is represented by his well-known masterpiece "The Harbour of Refuge."

Undine. A Tragedy in Four Acts. By Whitworth Wynne. (Kegan Paul, Trench & Co.)—Fouqué's famous romance has been taken, as the title indicates, as the basis of Mr. Wynne's tragedy. He has made excellent use of the well-known story, and his treatment of it is distinctly successful. The character of "Undine" is picturesquely and graphically drawn, and the various scenes and incidents show considerable dramatic power, while the blank verse is usually musical, and possesses throughout some of the best qualities of real poetry.

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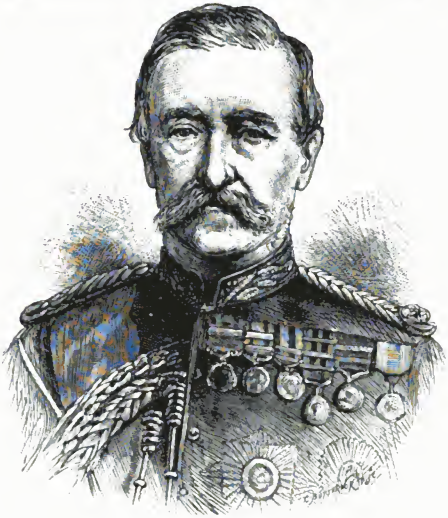
THE RELIGIOUS TRACT SOCIETY'S PUBLICATIONS.



General Sir John Field, K.C.B.

Sir John Field, K.C.B., Soldier and Evangelist. A Brief Memoir. By Claud Field.—History has so often provided examples of men who have combined the dauntless attributes of the soldier with the gentlest qualities of a Christian gentleman that there is no need to explain one of the seeming paradoxes of life. The most religious men are often those whose duty brings them face to face with the hazardous Unknown; the most irreligious or indifferent those whose calling never causes them to think of it. The conditions of a soldier's or of a sailor's life are such as to emphasise the balance that is in them for the good or for the bad. Sir John Field, of whom this memoir has been written by one of his sons, was a shining example of a brave and a good man. Perhaps to-day his service as a soldier is somewhat overshadowed by the zeal he displayed in his latter years as an evangelist. Perhaps, too, he was himself inclined to place a disproportionate value on the latter at the expense of the former. Of this we leave our readers to judge. But this it may be said with certainty, that "his country and his God" lost a noble servant in the death of the subject of this biography a few years ago. Barely more than three years after he began his military career in India in 1840 we find him writing that "Religion now occupies much more of my attention than it formerly did, and the effect it has already had upon my mind and conduct is wonderful, even to myself." Sir John went through the Indian Mutiny during the years 1857-1859 and through the Abyssinian Expedition of 1867-1868. After his retirement from the Army he was closely associated with the Moody and Sankey campaign, engaged in missionary work among cabmen, policemen, and others, and, finally, after a life nobly spent in the service of his Master, died in 1899.

Violet's Doll's-House. By Florence Stacpoole.

The Family Next Door. By Evelyn Everett-Green.

The Life and Letters of an Eminent Dog. By Muriel D. C. Lucas.

The first is a pretty story which teaches love, obedience and self-denial. Violet has a great desire for a large realistic doll's-house, but as her father's purse is not long enough to buy it she is induced to save up her money to buy it herself. Various means of earning money are adopted, and Violet's brothers enter heartily into the plan. The mother, however, falls ill, and, on her convalescence, the children offer all their savings to enable her to have a holiday in the country. The second is a capital story of a family of girls who are somewhat undisciplined and turbulent in early years but grow up with noble, unselfish and lovable natures, until, finally, they become engaged, marry, and have children of their own. In the third, a most observant terrier called Tags tells the story of his life from the days of puppyhood to a beloved old age. It is an amusing autobiography in which the

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authoress does not fail to bring out for the benefit of her young readers the lessons of humanity and kindness to animals.

The Fighting Line. By David Lyall.—One character in particular stands out from the others in Mr. "Lyall's" topical and interesting story. It is that of George Merivale. A resident of a part of London which at the present moment is endeavouring to solve one of the most difficult problems of unemployment and poverty, and himself the

From "The Fighting Line."

son of a Socialist curate, he naturally takes a strong compassionate outlook on the life of his poorer neighbours. But he is by no means convinced that Socialism is the panacea which is to cure all evils, and his introduction to the fashionable world of the West End through his engagement to the daughter of Sir Hugo Romaine shows him that the West End is by no means devoid of those instincts of charity, kindliness and sympathy that his advanced Socialistic friend, Freeman, would have us believe. As Lady Beltravers says, "slummers and mummers it is the primeval instinct that prevails in the end"; and, as the author clearly indicates, there is only one way of bringing the East and West together, and that is by Love, the great leveller. The interwoven narrative of Merivale's unhappy sister, Polly, who, despite all endeavours, elopes with a thorough scamp, gives a tragic touch to the book.

Love and a Will o' the Wisp. By H. Louisa Bedford.

Peggy Spry. By H. M. Ward.

Enid Webster, the clever daughter of a doctor who was able to give his children a good education but to leave them no fortune, sacrifices a promising academic career in order to accompany her consumptive brother to Australia, where he recovers. Enid falls in love with a clergyman whom she meets on board the ship, but is crossed in love, and, returning to England, is adopted by an old family friend who takes to writing. As to whether or not she eventually marries the authoress playfully leaves us in doubt. "Women like Enid," she says, "create their own atmosphere of happiness." Considerable discernment of character and a strong story is outlined in the Lancashire story of "Peggy Spry." Peggy is not the type of heroine that one so often meets with in fiction—beautiful to behold. But she has a beautiful nature which contrasts remarkably with that of her villainous old father, Murdock Spry, who professes Christian principles, but is, in reality, a hypocrite and a tyrant. The story concerns a codicil to a will by which a rich mill-owner leaves his business to his son on condition that he re-marries before his little daughter comes of age. John Newsome, the son, has made a vow to his dead wife that he would never marry again, but, after some years, he marries Peggy. As the older and wiser man predicted, the day came when he felt the need of a companionship such as only a good woman can give.

Alfred Saker: The Pioneer of the Cameroons. By his daughter, E. M. Saker.—Miss Saker's tribute to the memory of her father supplements, and in some ways amplifies, the memoir which was written some years since by his friend and sympathiser, Dr. E. B. Underhill, of Hampstead. Dr. Underhill was for many years secretary of the Baptist Missionary Society, and in that capacity in the year 1869 visited Cameroons, the scene of Alfred Saker's life-work. What that life-work amounted to was admirably told by Dr. Underhill, but Miss Saker adds many personal touches and throws much light on her father's earlier years and training that will be read with interest by many friends.

Earl Osric's Minstrel. By A. Mary M. Dobson.—Among the many books of fiction published this season, Miss Dobson's "Minstrel" is readily detected for its uncommon and exquisite texture. The authoress shows a command of poetry, emotion, and allegory of unusual power, and we shall not readily forget the story of Osric the Just, of his wife, Caryllis, the Flower of Adrisol, of Oswald, the great champion, and, more than all, Cordris, the minstrel, "whose music spoke to each according to the need of his heart." Miss

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Dobson dedicates her book to one who asked for stories when ill, "and then to all other sick and weary people, old or young, who are too tired to think." Nor could we recommend to such a sweeter or more soothing narrative.

A Bit of Rough Road. By Amy Le Feuvre.

Me and Nobbles. By Amy Le Feuvre.

Miss Le Feuvre has so many charming and sympathetic novels to her credit that it is hardly necessary for the reviewer to more than call attention to her latest stories. In the first we have a skilful interpretation of the soul of a girl, Hope St. Clair, who, brought up by a wealthy aunt amidst fashionable but conventional surroundings, becomes dissatisfied with it all, and seeks for peace from the superficialities and trivialities of the life of her aunt's set. How many girls would have the courage to refuse a suitor with a castle in Scotland, a villa in Cannes, a yacht, and a motor with the retort, "I want peace. Our lives are all wrong, and I am realising it more and more every day." In this crisis, Hope's brother, Brian, returns from Canada and tells her of her father's broken fortunes and broken health. Finally, the father returns and urges the girl to come and live with him and look after his young family. The aunt, of course, resists, and again a severe struggle between the call of duty and the pleasures of the world ensues in the mind of the young and beautiful girl. If "A Bit of Rough Road" is an interesting book for grown-ups, the same authoress's "Me and Nobbles" should prove equally attractive to children. It is the story of a solitary child who yearns to meet the father whom he never remembers to have seen. But is it possible that any parent could be as indifferent to his child as was Bobby's father when he sees him after so long an absence?

FROM "A BIT OF ROUGH ROAD."

The Goldsmith of Chepe. By Tom Bevan.—A well-told, romantic tale of the Plague.—Elias Hodgson, left an orphan, comes to London to find an uncle, a goldsmith, whose ward he is to be until he comes of age, and witnesses many of the horrors associated with the period. Refused admission to his uncle's house, he has the misfortune to fall in with a gang of footpads and robbers, who took advantage of the terrible state of affairs to steal and plunder right and left. In this way Elias gets to know of the attempt to kidnap the Mistress Bampfylde, with whom the gallant Sir Arthur Viney is in love; and although he is unable to prevent her capture, he succeeds in discovering her whereabouts, and, with the knight's assistance, to rescue her. The death of his uncle brings Elias into his own, the respect and esteem of his neighbours, and the love of the woman of his choice.

The Vision of Saint Christopher. (Headley Brothers.)—A very tastefully got up and attractive booklet in which the well-known story is briefly but beautifully narrated. As a substitute for a Christmas card it should meet wide acceptance.

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Big Game. By Mrs. G. de Horne Vaizey.

The Highway of Sorrow. By Hesba Stretton.

Margot Vane is every bit as pleasing and interesting a heroine as was Pixie O'Shaughnessy, Betty Trevor, Peggy Savile, or any other of Mrs. Vaizey's girlish types. The book takes its title from the clever device by which Margot hopes to gain the ear of a distinguished editor for her brother Ronald, who is a budding poet. She succeeds in her aim though not in the way she expected. Mrs. Vaizey very properly opposes the popular fallacy that a young poet is necessarily effeminate, sentimental, and feeble-minded. As she says, "A budding painter, a sculptor, a musician may be the boast of a proud family circle, but to give a youth the reputation of writing verses is at once to call down upon his head a storm of ridicule and patronising disdain." This, we are afraid, is undeniably the attitude of editors generally. Margot's editor was different, and if we must confess that we have never, never met with his like, the explanation probably lies in the fact that "we" are not a woman. Of Miss Stretton's "Highway of Sorrow" it is sufficient to say that this vivid story of village life in Russia, with its clever portraiture of the lives and characters of the Russian peasantry, is in a new edition. Well told is the story of Paul Rudenko's unswerving love for Halya and his fidelity to his faith, despite the persecutions of the inexorable Pobiedonostzeff, of hated memory.

FROM "BIG GAME."

Stories of the Irish Saints. By the Rev. J. Sinclair, M.A., B.D.—A series of tales for children about the early days of some of Ireland's saints, told with earnestness and simplicity. The stories first appeared some years ago in the *Christian Irishman*, and are put together in the present form "with the hope that the boys and girls of to-day may come to count these early Irish missionaries among their friends, and be fired by their example to continue and complete the work of bringing the knowledge of Christ to the whole world."

"Line upon Line." By the Author of "The Peep of Day." In two volumes, with coloured illustrations.

The Child's Companion.

Our Little Dots.

In our old favourite "Line upon Line" the beautiful plates greatly add to the attractiveness of this, the latest edition. "The Child's Companion" is getting quite an aged friend of the little folk—it has reached its eighty-fifth annual issue—but it is still as fresh and interesting as ever. "Our Little Dots" is a comparatively juvenile rival for their affections, but it is none the less pleasing.

Jack's Reference Book for Home and Office. (Messrs. T. C. & E. C. Jack.)—The aim of the publishers in preparing this bulky volume of nearly eleven hundred closely printed pages that it should become "Everybody's Everyday Reference Book" is not unduly modest, but that the purpose has been to some extent achieved may be inferred from the facts that it is—so the publishers tell us—thirteen important reference books in one, and that it contains one and a-half million of words. So thoroughly comprehensive a volume is of course beyond detailed criticism, and does not make any profession to minute treatment. Brief and compressed information on any given point is all that it attempts to provide. Still, as a single all-embracing undertaking which is intended to supply just that kind of information, and just that amount of it, which the ordinary man wants to clear up any question that may arise it deserves commendation. Some persons may think that the scope is almost too wide, but this ought rather to be reckoned its chief merit unless, indeed, we place first its astonishing cheapness, for to obtain such a book—even such an amount of mere print and paper—for so small a sum, must almost be a record in cheap publishing, even in these days when everything is cheap.

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THE CHILDHOOD OF MEN.*

To quote the expanded title of his work, Dr. Frobenius describes it as a "popular account of the lives, customs, and thoughts of the primitive races." A prolonged study of the subject convinced the author that the true way to ascertain and appreciate the conditions of savage life, as it still exists in certain isolated regions of the globe, was to possess himself of the raw material itself, in the shape of the tools, weapons, ornaments, products, etc., of the more primitive races still remaining, and still further, by the methods of comparison and analogy, to arrive at some more clearly defined notion of the state of prehistoric man. The author, in his researches all over the habitable globe by self or deputy, has collected a perfect museum of specimen objects, and from these and from other collections of the kind has succeeded not only in putting before us the actual life of the savage races of our own era but in throwing much light upon the habits and industries of the peoples of the archæological past. From one quarter, it may be worth mentioning, Dr. Frobenius has derived much assistance, viz.: the set of rare water-colours in the British Museum of Central and North America made in the 16th century by one of the pioneer settlers of Virginia, John White, which illustrate the habits, etc., of the native American less than a hundred years after Columbus's voyage. The illustrations of the volume are profuse beyond measure—they number over 400—and represent objects and peoples in every quarter of the world. Here is an Indian's "winter count," from 1801 to 1871, drawn in hieroglyphics on a buffalo hide; here are styles of native archery as practised in Brazil, in the Philippines and in Ceylon with the several positions of the bow in action; and here is a realisation of the stone age as witnessed to-day in the buildings and manufactures of the Samoa and New Guinea Islanders. The cut on this page represents a scene in Red Indian warfare drawn by "Running Antelope," a noted Dakota chief.

ANCIENT PICTURE WRITING.

* *The Childhood of Men.* By Leo Frobenius. Translated by A. H. Keane, F.R.G.S. With 415 Illustrations. (Seeley & Co.)

Myths of the Norsemen from the Eddas and Sagas. By H. A. Guerber. With sixty-five plates by eminent artists. (George C. Harrap & Co.)—Without lessening our debt to such men as Magnusson and William Morris, it may be questioned whether the interest awakened amongst us in Norse mythology may not be in a great measure due to Richard Wagner and his opera cycle. A history of the Nibelungenlied takes us to its foundation in the Edda, on which it undoubtedly reposes; and now we obtain further light on the subject from the work of Mr. Guerber, who, in his new volume, renders the same service to the religious beliefs of the North that he has already done towards the myths of Greece and Rome. The author remarks, acutely enough, that we shall look in vain in the Edda for information on the creed or sacrificial rites of our pagan ancestors in the North, or for anything "which does not provide material for artistic treatment." All is allegorical and symbolic. We see this throughout the pantheon that Mr. Guerber unfolds in these pages. The phenomena of nature are personified as in the legends and poetry of Greece. Odin is the Jupiter or Diespiter of Icelandic literature, to be represented with Olympian aspect, Balder is the Apollo or Sun god, Loki the Scandinavian Prometheus, Freya (singularly called also "Vanadis") is the goddess of Love; and, to show how easily pagan divinities merged into Christian ideas, Eastre was the goddess of Spring, and has given us our own English Easter. The full-page illustrations of the book are numerous and fine and reproduced with commendable distinctness. Most of them are by foreign artists with a sprinkling of English designs; and it is curious to contrast the Teutonic conception of the Asgard deities, in full brawn and muscle, with such poetic ideas as one notes, *e.g.*, in the "Odin" of Burne-Jones, which is so well known to admirers of that artist.

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MESSRS. W. & R. CHAMBERS'S CHRISTMAS BOOKS.

The School Favourite. By Mrs. L. T. Meade.

The Court-Harman Girls. By Mrs. L. T. Meade.

The School Queens. By Mrs. L. T. Meade.

Mrs. Meade's fertility of invention is hardly less amazing than her industry. Year after year she continues to give us at least two and sometimes three capital tales for girls. We have met young ladies who have talked about having read twenty or thirty, or a hundred and thirty—we forget which!—of her books, and our enthusiastic informants have told us that they were "all sweet." We shall not attempt to apportion praise between the three before us, but we head the list with "The School Favourite" because it seems to us that Mrs. Temple's school on the Surrey downs is an ideal school and Mrs. Temple an ideal mistress. Barbara Ellis, moreover, is one of those characters who deserve to be the best-liked girl in the school. Another lovable character is the invalid child, Poppy. Elizabeth Raleigh is the new girl whose parents have taken her about a great deal in their travels and she naturally fails to fall in, at first, with school ways and discipline. Incidentally, she throws away in a fit of temper a valuable ring her mother has given her, and causes much tribulation and unpleasant complications. Then again, she endeavours to steal Barbara's chum, Poppy. These characteristic happenings of school girls provide Mrs. Meade with plenty of opportunity to write with her usual insight and charm about the characters of young people. Owing to the death of their father, Colonel Harman, Rosemary and Jocelyn Harman are left with their mother in very straitened circumstances. That is how Court Harman came to be turned into a holiday resort "for rich English and American girls who have just left school" at the suggestion of Connie Milroy, an enterprising American girl. How the venture nearly proved a moral disaster, through the advent of Cora St. John, an alarming type of paying guest, and how the situation was saved by the old school mistress coming to the rescue, is capitally told. Maggie Howland, in "The School Queens," is a clever study of a plain and poor but industrious and ambitious girl, who has for

FROM "THE COURT-HARMAN GIRLS."

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rivals two good-looking girls, one of whom is a niece of a Lady Lysle. Maggie's father was a professor, and, under the circumstances, we have the greatest possible sympathy with her in trying to conceal the fact that her mother's second spouse is a grocer, and a poor creature at that.

Black Partridge. By Colonel H. R. Gordon. With eight illustrations by W. M. Cary.—This is no book of imaginary adventures and perils but the true story of the fall of Dearborn Fort, upon which Chicago now stands, and of the revolt of the Indians in the summer of 1812 when the far-reaching

FROM "BLACK PARTRIDGE."

declaration of war between America and Great Britain was declared by Congress. Captain Heald, who was in command of Dearborn Fort, received orders from General Hull at Detroit to abandon the fort. The order, as it turned out, was a disastrous one, for a fierce massacre ensued, in which fifty-three men, women and children were butchered. A remarkable Indian called "Black Partridge," who was friendly with the white man, endeavoured to palliate the Pottawatomie tribe, of which he was the chief, and, later, other tribes, over which he had strong influence. All, however, to no purpose. In the retreat two boys, Auric Kingston and Jethro Judd, greatly distinguished themselves by their manliness, and they are the two little heroes of Colonel Gordon's story. "Black Partridge" is one of the best-writen boys' stories which we have read for a long time, and it is certainly one of the best published this Christmas.

A Boy and a Secret. By Raymond Jacberns.

The Millers at Pencroft. By Clare Dillingham Pierson.

Mr. Jacberns writes an altogether quaint story about two young rogues, "Joy" and "Pat," and their dog "Shanks," who was, surely, one of the most whimsical and philosophical dogs that ever soliloquised with his head and his tail. Like his masters he had his troubles; life was often a perplexing problem to his enquiring mind. But he found consolation in indissoluble friendships. Then there is the secret about the boy next door, whose name is Rudolf, the Crown Prince of some country, which, like Ruritania, is a long distance away. Rudolf also likes Shanks, and gives some excellent advice when he says "don't forget that dogs don't understand everything, and if they think you are cross with them they get puzzled and miserable." And then there's the story of how Pat's and Joy's father brought home a new mother; not the usual type of mother-in-law, but a sweet, kindly woman of whom the boys grew very fond. The illustrations by Miss Mabel L. Attwell call for special mention. The small American children in "The Millers at Pencroft" would probably have proved a problem to some parents, but Mr. and Mrs. Miller knew exactly how to deal with them. Young as they were, they became possessed of the craze for earning money. At their father's suggestion they wrote out neat cards in their name and a notice that they would like to do errands and odd jobs for people. Then they went and handed in their cards to fifteen neighbours, and in the course of the summer made quite a lot of money. The children's holiday at Pencroft will amuse English readers, and the illustrations will add to their enjoyment.

Rivals and Chums. By Kent Carr. With eight illustrations by Harold C. Earnshaw. —Humour bubbles over in every other page of this typical book for boys. The seasonable arrival of a hamper for Piggott put the idea of theatricals in Buttercup's head. In consequence, a couple of days afterwards Pemberton's school found itself invited in a body to witness a select performance of "Beauty and the Beast." On this historic first night, which was remembered long afterwards by Piggott, among others, Buttercup was the Beast, Carrots the Father, while Beauty was represented by a lay figure borrowed for the occasion from the studio. But the affair, although highly original, could not be voted altogether a success from the point of view of Piggott and the audience. For the latter, having watched the vigorous onslaught made on the contents of Piggott's hamper in the first scene—"The feast given by Beauty to celebrate the departure of her Father"—did not bear with equanimity the fact that the performers, coolly eliminating all intermediate scenes in the drama, promptly followed it up by "The feast given by the Father to celebrate the return of Beauty." The sight of Buttercup and his dramatic colleague pegging away at the fast diminishing repast, so closely following on their previous efforts, was too much for Piggott and the audience who, in the characters of self-invited guests, brought the performance to an abrupt "curtain."

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Sweet Content. By Mrs. Molesworth.

Merle and May. By Grace Squires.

Mrs. Molesworth's book is one of the most delightful of this season's books for girls. It is the autobiography of a nearly-spoiled but entirely irresistible and only child, Constantia. The prolific authoress has drawn few child characters more individual and interesting than those in this book. We are in love with Sweet Content and her playmates, the little Whytes, who come to live in the house near by. The pages are amply illustrated by A. S. Boyd. "Merle and May" is a charming American story of two girl chums. The writing is often clever, and the humour is light and dainty. Merle Elliot, one of those lovely girls whose thoughts are much older than their years, takes rooms at Mrs. Norton's and makes there a number of friends to whom we are delighted to be introduced, and whose doings and sayings we follow with unflagging interest. Mrs. Norton, we suspect, is a first cousin to "Mrs Wiggs of the Cabbage Patch," for she never tires of helping others. "I believe," she says in her homely way, "sewing machines are very much like human beings after all: it's far better for them to wear out than to rust out." She is full of quaint and wise sayings like this. With regard to the story of how Merle nearly lost her High School diploma through another companion cheating in the conjugation of a French verb, we are glad to think that all came right in the end, mainly through the efforts of Bob White. But at the same time we have a great deal of sympathy with the young lady who cheated—some French verbs are awful.

IT WAS FOUND UTTERLY RUINED BY A SHOWER OF RAIN.—FROM "SWEET CONTENT."

In Texas with Davy Crockett. By Everett McNeil.—The stirring events which followed the revolt of the agricultural colonies of Texas against the despotic rule of the Mexican Government in 1836 form the basis of a story that every English and American boy should be proud to read. The closing scenes in that dramatic conflict between opposing races called forth some of the most heroic achievements in the history of America. It produced men of the stamp of Colonel Travis, Davy Crockett, and others whose fearless manhood and splendid self-sacrifice may, in the rush of life, suffer temporary eclipse but will never fail to be recalled when the heart of the patriot beats in unison with that of his country. The conflict was coming to an end when this story opens. Colonel Travis with a garrison

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of only one hundred and forty-five men was then actually preparing the defence of the little frontier town of San Antonio against Santa Anna's overwhelmingly stronger force when Davy Crockett, bear-hunter, ex-congressman and backwoodsman, found himself with him. Crockett wasn't the man to shirk such rapturous odds. He fought and died, as did the handful of his companions, like men—like tigers—and only one person, a woman, was, by a curious display of chivalry on the part of a Mexican officer, left to tell the tale of the massacre. Before the investiture of the town was completed two boys, Trav McNelly and Tom Gifford, were sent out on the best horses that could be found for them with dispatches from Colonel Travis to General Houston asking for reinforcements against the advancing "greasers," and there can be no doubt that their ride deserves to be remembered. In a brief preface the author deprecates the idea of fiction taking the place of history and biography. But, for our part, we are inclined to think that, provided it does not distort the facts of either, it is a much more certain way of moulding both the scholar and the man. Every page of this outstanding story pulsates with actuality. It is one of the best stories for boys ever written.

Jack, the Young Ranchman. By George Bird Grinnell.

The Rebel Cadets. By Charles Gleig.

What Mr. Grinnell does not know about a ranchman's life in the Far West is not worth knowing. The story he has to tell has for its venue a ranch situated in the Rocky Mountains in a great basin walled in by hills on every side, 7,500 feet above the level of the sea. Here Jack Danvers joins his uncle and takes part in the hunting of antelope, elk, bears, and buffalo. The presence of wild Indians at no very great distance gives just that spice of extra danger to the story that every manly boy will expect and enjoy. The fact that the book, though treated as fiction, is written about real people greatly enhances its interest, and the author's informative knowledge of wild life pleasantly tempers instruction with adventure. Uncle Will is just the sort of uncle that every boy would like to have. He tells stories of when the Sioux and Cheyennes were "troublesome," and of coming across "Indian signs" when he was travelling with only one other companion—signs which, as every boy knows, necessitate great caution. There are plenty of thrills in the book and many sound and wholesome features. "The Rebel Cadets" is a stirring tale of cadet life on board the training ship *Britannia*, by one who was, seemingly, once one of the crew. The hardships and the pleasures of recruit life are graphically told. Part I. describes "the year of bondage," or the period during which the junior cadets, humorously known as "Cheeky News," have to act as fags to the mighty Sixes. Carson, a senior messmate, takes advantage of the system for the purpose of bullying our three young heroes. The second part of the book, or "the year of freedom," shows us how the three friends, now graduated to senior rank, destroyed, by their joint efforts, the most objectionable system. Boys, of course, don't believe in love, and often insinuate a public contempt for girls, but we are sure that no young Benedick will object to the interwoven story of how Freddy Beaumont, the son of Lord Beaumont, fell in love with Daphne, the roguish daughter of his commanding officer.

Holly House and Ridges Row. A Tale of London Old and New. By May Baldwin. Illustrated by M. V. Wheelhouse.

Golden Square High School. By May Baldwin.

Among the season's books which provide instruction sweetened with a little fiction—or written from the fiction point of view—this tale of London old and new with its somewhat misleading title calls for special mention. The underlying idea is that of presenting the story of London, its famous inhabitants and their dwellings, in the form of a series of conversations in the course of delightful walks in and around London between a most informative young lady, Miss Beatrix Harper, of Holly House, Clapham, and some boys and girls near by, with whom her district visiting has brought her in contact. The idea is not entirely new, for Mrs. Agatha Twining some time ago gave us a child's history of Westminster Abbey. But the present authoress has a distinct gift for writing interestingly, and we have no doubt that her child's history of London will succeed in early bringing the spell of the metropolis over the child mind. She has, moreover, been fortunate in her illustrator. Few of the Christmas books for children which we have seen contain such beautiful coloured plates. "Golden Square High School," by the same authoress, is the story of a certain little French girl, Eugénie, who comes over to England to learn English. We follow, with delighted amusement, the impressions she forms of her new friends and surroundings. "I am in England, the land of freedom," she writes. "The men in England are very ugly—no hair at all on their faces; they think this pretty. *Mon Dieu*, what an idea!" Again she writes: "English girls walk like horses with their arms and legs swinging like pendulums and their head thrust out in front, their hair all over their eyes and everywhere—no one has tidy hair in England." However, we are glad to find that although she finds *les Anglaises* so *drôle*, Eugénie left her companions with many a sigh when the school term was over.

The Atmosphere. By Edwin J. Houston, Ph.D.

Volcanoes and Earthquakes. By Edwin J. Houston, Ph.D.

Electricity for Young People. By Tudor Jenks.

The purpose of Messrs. Chambers's "Wonder" books is primarily to bring home to the young reader in simply-told stories the marvels of nature and its wonderful lands so far as we understand them, but we do not doubt that the volumes will be found equally interesting by the elders who take them up. Professor Houston is a well-known scientist who has long been recognised as a successful teacher of boys. In the first volume from his pen he writes attractively about the action, causes and effect of the most memorable volcanic erup-

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tions and earthquake shocks, from the destruction of Pompeii and Herculaneum to the recent disasters at Martinique and San Francisco; of extinct volcanoes and of those of the moon. In the second volume he deals with the air, sound waves, echoes and sound marvels; storms, cyclones, waterspouts, mirages and rainbows among other perennially interesting phenomena. Mr. Jenks is, we imagine, an American. He has an easy colloquial style of writing, and recounts the story of unknown but tractable power that we call electricity, from earliest times to the present. Our only complaint is that Mr. Jenks writes rather too much from the point of view of American study and experiments. In describing the progress of wireless telegraphy he rightly says that Marconi was, in 1894, the first to patent the application of the Hertzian waves to actual telegraphy, but he does not mention that these patents were actually preceded by experiments in wireless telegraphy by Sir Oliver Lodge at Oxford.

Baby Boy. By the Author of "Laddie," "Tom's Boy," "Tip-cat," and other stories. —Martin Ray, a young medical student, who rents rooms from Dr. Barnard, a North London dispenser, on the understanding that he is to look after the patients after the Doctor has gone of an evening, is faced with a curious dilemma. One night a worn, haggard, prematurely old woman, but still bearing the marks of good looks, seeks attention, after surgery hours, for a lacerated and bruised arm. In her other arm she carries a baby. Martin Ray and a medical colleague named Blount who is with him, medicate the injured limb. After the woman has left the young men find that she has left the baby behind, and Ray foolishly bundles it up in an old wrap of his and leaves it on a doorstep. The next morning it is reported that the child has been found dead. Blount, supposing that Ray is a callous brute, takes a strong dislike to him from that moment, and years afterwards he endeavours to alienate the girl to whom Ray becomes engaged. But it turns out that she is the baby who was left on the doorstep. So far from leaving the mite there to perish, the young man took it to his old nurse, and it was eventually adopted by his friend Squire Vaughan.

Prisca. By Irene H. Barnes. (Marshall Brothers.) The names of Priscilla and Aquila at least are known to all readers of the Acts, and Miss Barnes has made them the central figures in a very vivid and convincing story of the first days of Christianity. She prefers, indeed, to call the lady "Prisca," and not, as in the Acts, "Priscilla," and this, indeed, is but a small indication of the care she has taken to be exact and accurate in her presentation of the curious life of those far off times. Miss Barnes has made full use of the standard works on the Apostolic age of Lewin, Conybeare and Howson, and, of course, of Sir William Ramsay, and she has succeeded wonderfully in reproducing the atmosphere and surroundings of the age about which she writes. Canon Girdlestone prefixes a short commendatory preface, and points out that the tale specially emphasises the missionary work of the great Apostle of the Gentiles.

With the Afghans. By Claud Field. (Marshall Brothers.) — Missionary work among the Pathans in Afghanistan necessarily proceeds but slowly, and has to overcome many difficulties, but nevertheless some progress is being made, and the account which Mr. Field, formerly a missionary of the Church Missionary Society at Peshawar, the frontier town, is well worth reading and affords ground for hopefulness. For though no missionary as such is allowed to cross the Afghan frontier, opportunities still offer themselves, and converts are made from time to time, and while some of them are weak and unsatisfactory, others show a grit and strength of character that is very noteworthy, particularly as Peshawar has been called "the vilest city in Asia." Many excellent illustrations have been added, which help considerably to a full understanding of Mr. Field's interesting work.

Electricity, Present and Future. By Lucien Poincaré. Translated by Jasper Kemmis. (Sisley's Ltd.)—The distinguished Frenchman who is the author of this important and rather unusual book is an Inspector-General of Public Instruction in France, and has gained wide repute as an expert and learned physicist. He here provides what may almost be called a supplement to his brilliant book, "The New Physics," and he specially addresses himself to the intelligent reader who is interested in electricity rather than to the expert electrician. He has tried to present such a reader with as accurate a picture as possible of electricity as it appears to-day, and when he has completed his presentation he goes on in the last chapter to suggest the further potentialities of the science which, in his view, are scarcely limited. Aristotle, he reminds us, said that "when the shuttle can work totally unaided, we may perhaps put a stop to slavery, not before." Such an era, M. Poincaré holds, is no longer impossible; no longer seems even in the Womb of Time. It is already within realisation.

On the Wings of a Wish. By G. Mabel F. Major. (Church Missionary Society.)—The experience of ten years as an active lady missionary in India has enabled Miss Major to write a very useful and picturesque account of missionary work in India under the auspices of the well-known Church Missionary Society. Her description of Indian life and scenery is effective and vivid, while the extracts from her missionary picture-book give a graphic portrayal of some characteristic scenes. Canon Barnes Lawrence prefixes a few words of preface, which in themselves will commend the volume to all supporters of the great society in which he has been so long and so deeply interested.

Adventures in a Noah's Ark. By A. W. B. Illustrated by C. Aubrey Moore. (Headley Brothers.)—A very pretty and rather fanciful picture book for little children. The various animals are very quaintly portrayed, and the verses which describe them are if possible even more so.

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Children for Ever. By John F. Macpherson. With illustrations in colours by Tony Sarg. (John Long.)—Now that Frank and Elsie and Toodles, and Reggie and Tom have given to the world their adventures in that delightful land Systurthia, a land where children never grow old, we are quite sure that all wise English children, and good little boys and girls are never anything else, will at once set out for and find that mysterious continent. And to help them in the search Mr. Macpherson, the author, has kindly printed an excellent map of the country, and we all know that to find a given place the possession of a correct map removes half the difficulty. It is, of course, possible that the country may only really exist in Mr. Macpherson's vivid imagination, and that instead of these things which he here so divertingly describes having really taken place he may only have thought they did. Still, however that point may be settled, it is quite certain that the particulars as here set down at any rate will delight and charm every young reader, and that the various incidents narrated will hold the interest and attention from first to last. As an imaginative *tour de force* the tale deserves the highest commendation, while the artist's efforts to realise in colour Mr. Macpherson's whimsical conceptions have been wonderfully successful. In the important matters of paper, print and binding, and external equipment generally, the publisher has done everything possible, and has produced a children's Christmas gift that will not be easily excelled this season.

FROM "CHILDREN FOR EVER."

Molly's Book. By Rowe Lingston. (John Long.)—The verses and pieces of poetry here gathered provide small children with some stories all told in easy pleasant verse. Many of them show a quaint conceit and a certain whimsicality of conception that is distinctly diverting, and we feel sure that they will be much approved by most younger readers, whether boys or girls. Perhaps the best indication of its contents will be a sample quotation, such as the following:—

> "Bloaters and bats for breakfast,
> Sparrows and sprats for tea,
> New milk in vats for respectable cats,
> Industrious cats like me."

The eight illustrations by the well-known artist Mr. Tony Sarg are excellently conceived, and admirably reproduce the essential humour of the scenes and incidents they depict.

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SOME OF MESSRS. CHAPMAN & HALL'S NEW BOOKS.

THE FIFTH AND LAST DUKE OF GORDON.

The Gay Gordons: Some Strange Adventures of a Famous Scots Family. By J. M. Bullock.—The New Spalding Club of Aberdeen, under Mr. Bullock's editorship, is engaged in preparing the history of the great family of Gordons, and two large volumes have already been published. In the present work Mr. Bullock does not attempt so comprehensive a task. He contents himself with setting out some twenty-two stories which illustrate the vigour, activity and love of adventure which have always characterised the race. He commences with the tale of the Lady Catherine Gordon who married Perkin Warbeck in the hope that she might become Queen of England, down to the sixth Earl of Aberdeen, who spent three years and a half as an able seaman and perished on the voyage from Boston to Melbourne in 1870. The story of General Gordon has been excluded, and the fascinating history of Jane Maxwell, the famous Duchess of Gordon, has been reserved for fuller treatment later. From the facts here set forth it is quite clear that enterprise, adventure, forcefulness, restlessness, and a certain contempt for rule and discipline have been the chief characteristics of the race; and from the fact that the active members whose warlike deeds are known number something like 2,000, it is clear that the subject which Mr. Bullock has chosen at least provides ample material. Indeed, the first chapter, headed the "'Guidin' of the Gordons," shortly but sufficiently sets forth the degree in which they have made themselves famous to such an extent that they have seventy-two representatives included in the Dictionary of National Biography. The stories of such heroes and heroines when told in Mr. Bullock's entrancing and lively style make excellent reading, and the many illustrations throughout the book add still further to its value and attractions.

My Life: A Record of Events and Opinions. By Alfred Russel Wallace.—The recent appointment of Dr. A. R. Wallace to the Order of Merit, together with the celebration last February of the fiftieth anniversary of the epoch-making essays read by him and Charles Darwin at the Linnean Society

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in 1888, naturally gives a special interest to the Life of this veteran scientist, and the publication of a new edition has become almost inevitable. There is no need here to recapitulate the main events in his very noteworthy career, nor need we dwell upon the various controversial questions with which he sometimes has to deal. We need only point out that this new edition has been very materially lessened in bulk, several entire chapters have been omitted, and a good deal of what, from the point of view of biography, might be thought superfluous has been curtailed. The work of cutting down has been performed by his son, Mr. W. G. Wallace, and as far as we can estimate the abridgment has been made with great judgment and discretion. Nothing really essential has been left out, and the omissions have enabled the reader to realise even more clearly than before the striking personality of the writer. Most of the original illustrations have been retained, and the book has been very carefully brought up to date.

the characteristic rhymes from the pages of the "Oxford Magazine," are picturesque and vigorous. We should have been glad if Mr. Firth had included more of those Oxford epigrams which are always so delightful, and a larger selection of parodies would have still further increased the value of the book. But it is ungracious to complain when one has so much to enjoy, and Mr. Firth has at least produced a book which has long been wanted and is sure to prove extensively popular. The many characteristic illustrations of Oxford have been chosen with much judgment, and do much to complete the attractions of a book which should be in large demand during the present season.

Simon Fraser, Lord Lovat. His Life and Times. By W. C. Mackenzie.—In whatever age he might have lived, Simon Fraser would always have been a notable and prominent personage. At any rate in Scotland and during the troubled times

High Street, Oxford. From an Old Print.

The Minstrelsy of Isis. Selected and arranged by J. B. Firth.—The only small criticism that one feels inclined to pass upon this interesting anthology is the suggestion that a chronological arrangement would have given the reader a rather better idea of the intention and purpose of the various poems here quoted than can be found in the rather arbitrary arrangement which the Editor has adopted. Oxford, Mr. Firth frankly confesses, has not produced many supremely great poets, and the greatest for some reason or other have not sung of their Alma Mater. Still, the four hundred pages before us show that altogether Oxford has furnished material for many muses, and in many instances the poetry reaches a very high standard of excellence. The poetical descriptions of Oxford life, from Chaucer's portrait of the Clerk of Oxenford down to

of the first half of the eighteenth century, he is nearly always a conspicuous, and sometimes a commanding, figure. Indeed, it was his own avowed aim to make himself "the greatest Lord Lovat that ever was." And in some senses he succeeded, for he is certainly the most notable of his name in Scottish history; whether he was a man of whom Scotland can be proud is another matter. As Mr. Mackenzie freely admits, the verdict of history has been distinctly unfavourable. "Simon Fraser, according to the accepted view of him, was not only a villain, but a villain without a single redeeming trait in his character." This being the verdict of history, and Mr. Mackenzie having determined to write his biography, he must needs try to find some extenuation of this stern verdict, for entire refutation, he practically allows, was im-

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possible. And he finds it in the contention that though he was admittedly a bad man, he was, though historians fail to record the fact, not wholly bad, that he possessed some few virtues; and, further, that to a great extent the badness of his character was the result and product of the age in which he lived. But though we may, for the time being at any rate, grant so much, the broad fact remains, even on Mr. Mackenzie's own showing, that he was not, and indeed could not be, a good man. "There was something fundamentally lacking in his moral sense," and he was always "indifferent to the morality of the means by which he worked to secure his ends." When the biographer of a personage can say nothing better than this for his hero, he has practically allowed the verdict to go against him by default. There is not very much gained by proving, if it were proved, that Lovat, though a villain confessed, possessed one or two qualities not always found in villains. But we must forbear from the contention on this particular point, and remember to thank Mr. Mackenzie for the thorough way in which he has investigated and set before the public, and, inded, the historian of the future, the real facts as to Lovat's career, while on the broad canvas that he has used we find admirable sketches of some of the leading personalities of that epoch and historic suggestions which do much to throw new light upon some strange events of that time. Further, we must, at any rate, thank him for a really interesting, if not altogether edifying, story, which the reader, when he has once commenced, does not wish to lay down. The portraits and illustrations are well chosen, and materially assist the enjoyment and the understanding of the book.

Short Plays from Dickens. Arranged by Horace B. Brown.—The President of the Hull Branch of the Dickens Fellowship must necessarily be an enthusiastic Dickensian, and as such, at least, well qualified to take care that anything of Dickens is placed in the best possible light. The dramatic quality of the master's work has always been recognised, and in the twenty short plays here included that quality finds ample illustration. We have two from "Sketches by Boz" and "Nicholas Nickleby"; three each from "Martin Chuzzlewit," "David Copperfield," "Bleak House," and "Our Mutual Friend," while "Barnaby Rudge" provides three scenes in the Varden Household and three separate plays. In view of actual theatrical experience, one is rather surprised to find "Oliver Twist" and "Tale of Two Cities" are not represented, while other scenes from Dickens, particularly from the "Pickwick Papers," almost call for inclusion. But it is ungracious to ask for more when one has received so much, and we must content ourselves with thanking Mr. Brown for the plays he has provided, plays which are sure to give a good deal of innocent diversion and pleasant entertainment during the present winter, and no doubt many winters still to come. Reproductions of the original illustrations will, we are sure, often give the stage manager useful hints for the better arrangement of his stage.

The Tempest. By William Shakespeare. With illustrations in colour by Paul Woodroffe, and songs by Joseph Moorat.—As this book enshrines "The Tempest" we cannot describe its beautiful appearance better than in Ariel's own words, as "something rich and strange"—rich in its wonderful gallery of colour and design, and strange in the goblin shapes and grotesque figures that play so prominent a part in the play. Mr. Woodroffe deserves unqualified praise for his coloured illustrations, which really amount to artistic work of the best kind, and some very clever compositions. This group, *e.g.*, of Gonzalo and Alonso asleep with the airy spirit singing in their ears; or this, of Ferdinand and Miranda together, with its pretty suggestion of early Millais manner; or, again, the graceful circle of Juno and Iris and Ceres and the nymphs. In his many presentments of Ariel, the illustrator touches his high-water mark, as doubtless he desired to do, and whether he portrays the Sprite in visible, tangible form, or indicates him in ethereal, shadowy outline, the effect obtained is equally successful. As for Caliban and Trinculo and his crew, they are unmistakable for the hideous lineaments and weird figures with which the artist has stamped their character. The chromo-printing is to be commended, and is a good example of what can be done in this way by English workmen.

The Magic Casement: An Anthology of Fairy Poetry. Edited, with an Introduction, by Alfred Noyes.—Of fairy tales publishers' lists at Christmas time are always full, but we think that an anthology of fairy poetry has not before been attempted. However this may be, Mr. Noyes has certainly brought together a very pleasing and delightful volume. He has spread his net wide, and has commandeered contributions from diverse writers. Shakespeare's ever remembered lines, "I know a bank," fitly commence, and the epilogue from his fairy drama ends the volume. Among other names of note we find Shelley, Tennyson, Coleridge, Milton, Burns, Scott, Swinburne, Thomas Hood, Kipling, William Morris, and other well-known singers. Mr. Reid, it should be noted, has very skilfully portrayed the various scenes and incidents which the vivid imaginations of these poets have created, and he has done much to set them clearly before the mind and understanding of the reader. Mr. Noyes prefixes an informing and suggestive introduction in which he avers his belief in fairies, those "nurslings of immortality," which, as the ample witness of this volume testifies, must exist somewhere, if only in the Never-Never Land or Shakespeare's peculiarly English wood "near Athens."

The Literary Man's Bible. By W. L. Courtney. With a new Preface.—We are very glad to learn that Mr. Courtney's attempt "to give the reader the latest results of Biblical criticism and to set before him the extraordinary literary value of the Bible" has proved so successful that a fourth and cheaper edition has been demanded already. Mr. Courtney frankly confesses that the work he set himself to do was open to many obvious objections, and it is therefore all the more satisfactory that his book has been received with such widespread favour.

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MESSRS. NELSON & SONS' CHRISTMAS PUBLICATIONS.

The Jewelled Lizard. By W. Dingwall Fordyce.—Stanley Linward's health breaks down as the result of over-study, and he is sent out to recuperate with his uncle, Mr. Manson, who has a tobacco plantation in Sumatra. On the voyage out some Chinamen board the vessel, one of whom murders another, and, taking a jewel out of his possession, flings it overboard. The jewel does not fall into the sea, but catches in some roping over the side of the ship, and some time later Linward recovers it. When it is discovered by the Chinamen that the young Englishman has recovered the mysterious jewel, which takes the form of a jewelled lizard, several attempts are made on his life, but he eventually reaches his uncle's estate in safety. But there he finds that the Sultan of Lankat has, under an old treaty between his ancestors and the Dutch, claimed the return of his uncle's estate at the sum originally paid for it. As this means ruin to his relation, Linward makes a bargain with the Sultan that if he discovers the whereabouts of lost Sultanic jewels his uncle is to retain his estate. It has already occurred to the clever youth that the jewelled lizard is more than an ornament; that it is, in fact, the key to the missing gems, being itself a geographical reproduction in miniature of the Lankat country. Somewhat resembling Edgar Allen Poe's "Gold Bug," Mr. Fordyce's story is well-told and holds attention to the last page.

Alice's Adventures in Wonderland. By Lewis Carroll. Pictures by Harry Rountree.

The Gateway to Shakespeare for Children. Illustrated by H. M. Paget and W. H. Margetson.

The Pageant of British History. By J. Edward Parrott, M.A., LL.D. Illustrated from Pictures by the Masters.

Uniform in size, lavishly illustrated in colours, printed in bold type with wide margins, and handsomely bound, these three books are admirable examples of the bookseller's varied resourcefulness and most tempting skill. In the first-named we have the work of an artist who brings the utmost brightness, picturesqueness and humour to his visualisation of Carroll's dream-story. It differs from other "Alice" books we have seen this Christmas. It is fanciful rather than imaginative; it entertains rather than interprets; and it is funny rather than humorous. But it is certain to be popular, and the bright and varied colourings of the "wash" pictures are a delight to the eyes. In all there are ninety-two coloured illustrations, including twelve full-page plates. Even more arresting, and designed for an older hierarchy of children, is "The Gateway to Shakespeare," consisting of a short life of the great poet by Mrs. Andrew Lang, together with a selection from Lamb's tales, and the plays themselves. Both the biographies are pleasantly and succinctly written. Where Mary Lamb's words—for it was Mary, more so than Charles, by whom the pleasant paraphrases were written—are given, the young reader will experience no difficulty in following the story, and

Alice's Right Foot, Esq.,
Heathrug,
Near the Fender.

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where the Bard himself is given in the "first person" the suitableness of the quotation is beyond question. Of the sixteen coloured plates nothing but praise can be said. Dr. Parrott's "Pageant of History" we have brought last on our list because it is obviously intended for, and will prove a boon gift to, the oldest order of children. Of the three volumes it is the most serious production in the sense that it is not only highly entertaining and admirably illustrated, but highly instructive also. "History is a pageant, not a philosophy," says the author of *Obiter Dicta*, and that is the key-note of Dr. Parrott's work. History is dealt with in a series of brief, bright, picturesque lectures, spoken rather than written, as the gorgeous panorama of

FROM "THE GATEWAY TO SHAKESPEARE."

England is rolled before the eyes in a series of word-pictures fortified by reproductions in colours from such masters who have painted historical subjects as Turner, Watts, Benjamin West, Leighton, Sir John Gilbert, Maclise, John Opie, Alma-Tadema, Millais, Paul Delaroche, Orchardson, Seymour Lucas, Ford Madox Brown and others.

The Enchanted Egg. By Harold Avery.—The author admirably sustains the principal object in story-telling for children—he succeeds in maintaining curiosity. Kitty and Agnes Allerton are speculating as to the country in which the remarkable doings in Grimm's fairy tales happened, and why such wonderful events are not of everyday occurrence now, when a poor old woman to whom their mother has been very kind gives them an egg which her son, a sailor-boy who was drowned, brought home forty years before. It is thought at first to be the egg of a penguin, but it turns out to be that of the Great Auk, and worth two hundred and fifty pounds. The attempt to steal the egg on the part of a young man who is the sweetheart of a servant in the house, provides plenty of mystery and excitement. As a further aid to excitement, the children discover a box of brass counters which they take for guineas.

A Prince Errant. By Charles W. Whistler.—The Prince errant of this story is the "King Horn" of the ancient British saga, in the days of the Danish invasions. The story is told by Athulfur, a jarl's son, who is bought as a slave in Norway by King Moren because of his extraordinary likeness to Prince Horn, his son, whose foster-brother he becomes. Moren is assassinated, and the two lads are put to sea with a few others in an open boat to perish. After many suffer-

FROM "THE PAGEANT OF HISTORY."

ings and privations, they find themselves on the coast of Westernesse, the King of which befriends them. Horn performs many services for his benefactor, but, having no kingdom of his own, is not regarded as a desirable suitor for his daughter. So Horn sets out to win back his own kingdom, and with it the hand of his Princess, Rymenhild. Athulfur also, by his nobility and prowess, wins a kingdom and a princess for himself. The author has obviously closely studied the old French and English versions of the legend, and he invests it with considerable charm. "Suddene" he surmises to be South-West Wales, with Carmarthen as its capital; and "Westernesse," with its adjacent realm of "Reynes" as Cornish.

Victories of the Engineer. By Archibald Williams.—This is a companion volume to those two popular books "How it is Made" and "How it Works," and that it will prove as big a success there need be no doubt at all. In the first of the previous publica-

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From "Victories of the Engineer."

tions, Mr. Williams explained in simple language the making of a variety of articles from a pin to a big gun. The reader was conducted over the motor works of a well-known firm at Coventry, and shown how a motor-car was built. The manufacture of cycles, watches, paper, locomotives, were described, and, in many instances, the processes were illustrated with recent photographs taken at the factories and workshops. In the second volume of the trilogy, the puzzling question of how these mechanical and scientific miracles, such as the turbine, or the gramophone, or the marconigraph, work was fascinatingly explained. In the volume before us, the author explains the marvels of railroad making, bridge-building, ship-construction, dam designing and structure, tunnelling, mining, and other engineering feats, and in association with these we are given the stories of such great performances as the Brooklyn, Forth, and Quebec bridges, the damming of the Nile, the Suez, Panama, and Manchester canals, Dover harbour works, the Simplon, Mont Cenis and Gothard tunnels, the Lake Superior and Kimberley mines, and the *Mauretania*. It is interesting to note that in the case of a vessel which in design, size and speed is to differ from existing examples, it is necessary for the designers or builders to make experiments with a model before finally deciding on dimensions, lines, power of engines, etc., and that, in the case of the *Mauretania*, the usual wax model was supplemented by a large launch, 47½ feet long, driven by electric accumulators and motors carried on board, which was experimented with in a large dock on the river Tyne. For boys and youths of a mechanical turn of mind Mr. Williams' books may be strongly recommended.

Mr. Harold Rountree's picturesque brush again illustrates a delightful child's book in "The Little Robinson Crusoes," the text of which is supplied by Mr. Harold Avery. The children who, as the result of hearing or of reading Defoe's masterpiece, have sat before a big Christmas fire or fallen to sleep in a very big armchair and imagined that they had been lost on a desert island must be legion. How many of them thought in the same way as Ronald and Betty? "The Menagerie Book" consists of a series of coloured drawings of a menagerie intended to be cut out and put together by the little ones. Full directions are given for an evening's delightful entertainment, for which, by the way, coins and tickets are included.

Every Boy's Magazine for the year, bound and illustrated throughout, is full of good stories, instructive articles, suitable recitations, descriptions of indoor and outdoor games and amusements, riddles, jokes, tricks, and all the *pot pourri* that goes to supply a boy with a complete Christmas library in a small compass.

The Bravest Gentleman in France. By Herbert Hayens.—An admirably well-written and well-knit story of war and adventure during the reign of Louis XIII. of France is Mr. Hayens' novel. The supposed autobiographer, Louis Greville, a young, handsome and fearless cavalier, who drifts into the service of the Count de Beize, tells the story of the Duke de Montmorency's ill-advised rebellion against the power of Cardinal Richelieu, of many conspiracies, fights, and hair-breadth escapes, and of Montmorency's execution. As a secondary story we get the mysterious assassination of M. Greville's early protector, whom he had always learned to regard as his father until the discovery and investigation of the "green bag," which he mentioned with his dying lips, reveals the fact that Louis is none other than the real Count de Beize. As it happens, Greville's greatest friend is the man who now bears the title. Rather than break his heart he burns the papers which make his

From "The Bravest Gentleman in France."

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own claim to the title indisputable, and wins a title for himself by the aid of his own right hand and the sword within it.

The Memoirs of Dean Hole.

Life of Gladstone. By Herbert W. Paul.

The Psalms in Human Life. By Rowland E. Prothero.

Wild Life in a Northern Country. By R. Jefferies. (T. Nelson & Sons.)

The publishers' new series of shilling "copyright works of great merit and of general interest" completes, as the publishers remark, the cycle of cheap publishing. They certainly offer the purchaser excellent value for his money. For the books themselves have already proved a remarkable popular success. They are well printed, each with an appropriate frontispiece, one of which we reproduce, well bound, and convenient in size. Of the four books which form this month's instalment "The Memoirs of Dean Hole" is perhaps the most popular. For the Dean was not only an authority on gardening and roses, he was also a prominent and active Churchman, a man of affairs, with a wide circle of friends, and his autobiography is full of wit and wisdom. Of Jefferies' well-known nature studies it is quite superfluous to speak. They have long been known as the classics of the countryside. Mr. Herbert Paul's "Life of Gladstone" has to some extent been overshadowed by Morley's standard work, yet when it was published it was acclaimed as the best short biography that had yet appeared.

DEAN HOLE.

The Æneid of Virgil, Books VII.-XII. Translated into blank verse by Henry Smith Wright. (Kegan Paul, Trench & Co.)—It is not often that a busy man of business, for some years an active Member of Parliament, occupies his leisure with translating the classics into English. Mr. Smith Wright, however, is rather an exception. Five years ago, in 1903, he published a blank verse translation of the first six books of Virgil's Æneid. His work was very favourably received by the critics and reviewers, and, encouraged thereby, he now gives the public a translation of the remaining six books. He points out that as the Latin language is so much more concise than the English, while the Latin hexameter is a longer line than the English, the number of lines in the translation must needs be a good deal more than in the original. We may at the outset confess our belief that English blank verse, except, perhaps, in the hands of a born poet, is necessarily an ineffective and inadequate medium for Virgil's poetical conceptions, but having made this first demurrer, we readily admit that Mr. Wright's translation has many elements of merit and success. He is sufficiently accurate, the lines read well and easily, and if in the more famous passages he does not altogether rise to the full height of the original, he, nevertheless, gives the English reader a very fair idea of the poet's meaning. A useful appendix is an index of the principal similes and the more notable passages in the twelve books, by which the reader is enabled at once to pick out the purple patches of this famous epic.

Gulliver's Travels. By Dean Swift. (Greening & Co.)—The publishers' version of Swift's famous works, in tasteful two-shilling volumes, neatly printed on thick deckle-edged paper, and tastefully half bound in paper boards, is now brought to an end with two attractive volumes containing Gulliver's Travels. In a preface by some anonymous writer any critics of the great Irishman are severely handled—Mr. Augustine Birrell in particular, of whose criticism it is remarked: "It is far more amazing that any grown-up person with any claim to education (apart from the Presidency of the Board) should have penned such drivel." It is somewhat strange that the writer fails to recognise that if strong language from Mr. Birrell is to be accounted drivel, he himself is equally liable to the same condemnation.

A Little Book of Bores. By Oliver Herford. (Gay & Hancock.)—One would hardly have thought till we find them here all catalogued in black and white that there was a separate kind of bore for each separate letter of the alphabet. But it apparently is so. At any rate the portraits of each sort are here presented in undeniable draughtsmanship and really lifelike realism. The different limericks in which the different bores are epigrammatically described are very ingenious, as may be seen from the following fairly representative sample:—

> "*C*'s a Critic. Far be it from me
> With a time-honoured craft to make free.
> All praise I accord
> *Good* critics—but, Lord,
> What a Bore a *bad* critic can be!"

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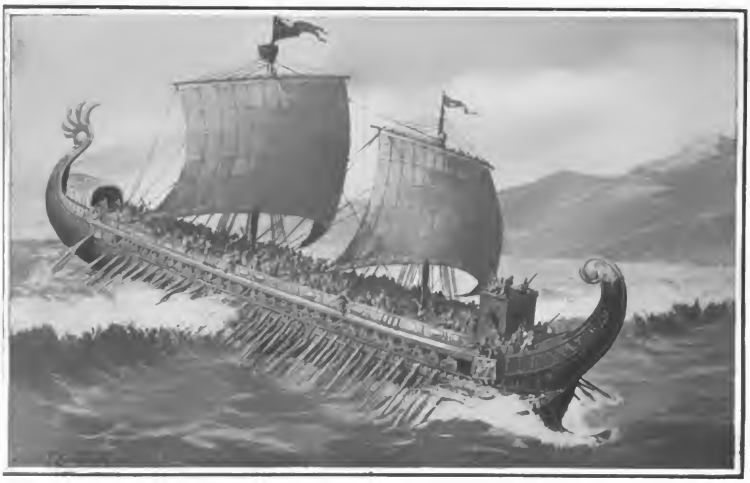
MESSRS. SEELEY & CO.'S BOOKS FOR CHRISTMAS.

The Romance of Early British History. By G. F. Scott Elliot.

The Romance of Modern Geology. By Edwin S. Grew.

The Romance of Bird Life. By John Lea.

The publishers' "Library of Romance"—"Scientific Romance" would almost be a better title—is now assuming considerable dimensions, and the last three additions are fully as interesting and as attractive as any of their predecessors. The prehistoric history of our country must always appeal to Englishmen, and Mr. Scott Elliot, to whom the volume on Early British History has been entrusted, is able to treat his subject with full knowledge and from the scientific standpoint. The picture he draws of our prehistoric ancestors is always vigorous and realistic, and if the scenes he describes seem sometimes strange, we may remember that they are nearly always deductions from actual facts, and at least possess a high degree of probability. Mr. Scott Elliot begins his story at the very beginning, at the Ice Age, and brings it down to the time of Alfred, though the later years are naturally only dealt with in outline. The volume is profusely furnished with excellent illustrations, a sample of which we are able to give on the present page. In the companion volume, "The Romance of Modern Geology," Mr. Grew proceeds on very much the same plan to set forth in pleasant and intelligible language how geology tells us that the earth was made, and in so doing he includes a brief but sufficient account of the various animals which are known to have inhabited this earth in prehistoric times. The various scientific facts involved are set forth in a wonderfully attractive and at the same time scientific way, so that no reader, old or young, can read through the book without acquiring a very good idea of the main outlines of geological science, as they are illustrated in the gradual building up of the earth. In "The Romance of Bird Life" Mr. John Lea, as he himself describes the volume, sets forth "an account of the education, courtship, sport and play, journeys, fishing, fighting, piracy, domestic and social habits, instinct, strange friendships and other interesting aspects of the life of birds." It will thus be seen that the range of the work is sufficiently wide, and on each head Mr. Lea has something to tell us that is at once instructive and entertaining. Where every chapter is full of interest it is difficult to particularise, but the sections which deal with extinct and vanishing species, and with the question of memory and intelligence of birds are more than ordinarily noticeable. Throughout Mr. Lea shows himself fully acquainted with their habits and their surroundings, and the picture of bird-life that he here presents is one of the clearest and most comprehensive that we have seen. In harmony with the general plan of the series, the illustrations are numerous and excellent, and vividly impress upon the memory the various scenes and incidents they so admirably delineate. The series altogether furnishes a remarkable instance of the advantages often found in presenting scientific facts to young readers in the most entertaining and attractive form possible.



PYTHIA'S TRIREME.—FROM "THE ROMANCE OF EARLY BRITISH HISTORY."

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Adventures Among Wild Beasts. By S. Hyrst.

Adventures on the High Seas. By Richard Stead.

The publishers' "Library of Adventure," setting forth "romantic incidents and perils of travel, sport and exploration throughout the world," as the sub-title puts it, has already made itself an established favourite at Christmas time, and the two new instalments that appear this year fully maintain the high standard set by their predecessors in the series. This year we have a choice of adventure on land mainly in the tropics, among the wild denizens of the forests, and even stranger experiences on the high seas, where, from time immemorial, those that go down to the sea in ships to do their business in great waters, have met with marvellous adventures. Both Mr. Hyrst and Mr. Stead tell their stories in graphic, vigorous fashion, in which the striking scenes and episodes chosen are vividly and realistically, not to say sometimes sensationally, set forth. Many of the incidents almost make the flesh creep and the blood run cold, and in contrast there are deeds of heroism and boldness, in reading which the reader feels himself almost personally interested. Illustrations are, of course, provided in profusion, while the paper, print and binding are all that the most beautiful Christmas gift-book can possibly require.

The Heroes of Modern Crusades. By E. Gilliat.

Heroines of Missionary Adventure. By E. C. Dawson.

As Mr. Gilliat well points out in the preface to his "Heroes of Modern Crusades," in the Crusades of old, though the motives were often noble and religious, yet the results, on the whole, were sad and evil. The heroes of modern crusades, such as Wilberforce against the Slave Trade, Abraham Lincoln against slavery in America, John Howard and prison reform, Sir Samuel Romilly and the reform of law, Lord Shaftesbury, Quintin Hogg, have also fought in good causes and had to sustain long and difficult fights, but in the end they have won, and the world is all the better for their vigorous conflicts. The tales which Mr. Gilliat has here to tell, though perhaps less romantic and less sensational than some of the early Crusades, are still full of life and energy and action, and in every case the tale is well worth telling, both as a chronicle of what has happened and as an encouragement to still further efforts in the future. Among the "Heroines of Missionary Adventure" whom Mr. Dawson has sketched we have some of the best and saintliest women of modern times. They have been drawn from different denominations, for, as Mr. Dawson well puts it, "we have scarcely yet reached the stage in which ecclesiastical differences bulk largely in the mission-field." We need not give a list of the brave women whose biographies are here given, nor may we single out any for special mention. Those, however, who are interested in mission-work will find Mr. Dawson's volume an excellent illustration of the good work which is being done all over the world, and for young people so inclined a more acceptable present could hardly be mentioned.

Scientific Ideas of To-day Popularly Explained. By C. R. Gibson.

Astronomy of To-day. A popular Introduction by Cecil G. Dolmage.

In the first of these two books on popular science Mr. Gibson tries, and with considerable success, to give the reader a popular account of the nature of matter, electricity, light, heat, etc. The value of such a book is at once obvious, for such things as atoms and electricity, light, are by no means easily explained, though we fancy that we know something about them. Mr. Gibson, however, has succeeded in making these scientific abstractions unusually clear. The subjects of ether and radium and the Röntgen rays are very helpfully explained, and in such plain and easy fashion that the most ignorant are enabled to understand. Mr. Dolmage's popular Introduction to astronomy is written on the same general lines and quite deserves the same general commendation. Scientific text-books and manuals are, of course, numerous enough, but it is not often one meets with a popular exposition which is also scientific and scholarly in the best sense, and which is intelligible even to those who have no previous knowledge of science or even of mathematics.

Edinburgh Picturesque Notes. By R. L. Stevenson.—The picturesque volume on Edinburgh which Stevenson wrote some years ago has always been a popular Christmas gift-book, and this year the publishers have issued a new edition with some delightful illustrations from the skilful pencil of Mr. T. Hamilton Crawford, and an admirable coloured frontispiece. In paper, print and binding the volume is most attractive, and for all who have any connection whatever with the Scottish capital, a more useful and appropriate present could hardly be suggested.

The Children's Æneid. Told from Virgil in simple language by the Rev. A. J. Church, with twelve illustrations in colour.—For many years a children's story-book from the Greek or Latin Classics by Professor Church has always been forthcoming at Christmas time, and this year he has chosen the wonderful tales which Virgil tells in his Æneid. The familiar scenes and incidents almost receive a new interest in his narrative which, while simple and intelligible even to young children, nevertheless retains a dignity and almost a grandeur which makes them attractive to older readers. Of the scholarly treatment of the different legends, and of the effective handling of the whole subject, there is no need for us to speak. We may, however, give a special word of praise to the coloured illustrations which, both as regards design and execution, reach a distinctly high standard of perfection and make the book quite an ideal Christmas present for schoolboys and schoolgirls.

Peter Paul Rubens. By R. A. M. Stevenson.—The admirable appreciation of this great painter, which Mr. R. A. M. Stevenson contributed to the publishers' series of "Miniature Portfolio Monographs," has proved deservedly popular, and all lovers of the artist will be glad to welcome this new edition of so excellent an exposition of his characteristic merits.

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MESSRS. JAMES NISBET & CO.'S NEW BOOKS.

A Plucky School Girl. By Dorothea Moore.—Teresa Vaughan, or Terry, as she was usually called, had to go to school for the first time at the Manor House, Farnfield, and as soon as we meet with her we feel sure that she will have a good time. Of course through the story she has her ups and downs, but through it all she remains a good-hearted, unselfish and happy child, so that at the last we are not surprised to find that she manages to win the great school

From "A Plucky School Girl."

cricket match at the end of the year, and more than that is able to save her friend when fire suddenly breaks out in the dormitory. Even her schoolboy brothers, who are never too enthusiastic in their praises of their younger sister, admitted that "one's bound to own school hasn't done you any harm," while Pat even went so far as to say, "I believe, in spite of being just a girl, she's as good a bat as any in our second eleven," and what higher praise than this could he possibly have given her!

Young Nemesis. By F. T. Bullen.—Among writers on sea subjects and sailors Mr. F. T. Bullen has for some time held a place of his own, and when, as he does sometimes, he puts what he has to say into the form of fiction, his readers are sure to have a story which is both exciting and instructive. This time he has provided a capital sailor's yarn for his eager boy readers. He tells the tale of a famous Exeter seaman of some two hundred years ago who in his voyages comes in for plenty of fighting and adventure. But we fancy the most important part of the book—at least in Mr. Bullen's estimation—is that which so vividly describes the scenes where an attempt is made to "press" Captain Steve Wilson and his crew for service in H.M.S. *Niobe*. Mr. Bullen here points out in forcible fashion the inherent wickedness of the press-gang system, by which, strangely enough, the gallant men who won Trafalgar were foully misused and subjected to loss of liberty and other oppressions. He paints his picture in bold and effective colours and makes one glad that such things cannot take place nowadays. In this respect at any rate sailors are better off than they were in the so-called "good old times."

That Master of Ours.—In the middle of the eighteenth century schoolmastering was a very different thing from what it is to-day, and in out-of-the-way parts, such as Cornwall, even a schoolmaster was quite an exception. At Redruth, the scene of this vigorous and forceful tale, the boys of the place were a very rough and undisciplined lot, and William Strange, who undertook to teach them, was at first sight at least not at all a likely man to keep them in order. In body he was weak and undersized, seemingly unable to hold his own. But nevertheless he proved that he possessed a wonderful power which compelled obedience, and before very long even affection. He really believed in and carried out the actual principles of the Sermon on the Mount, and so effectively that when at last he lost his life in saving others, his loss was genuinely mourned by everyone in the place. William Strange is indeed a notable creation, and one whose striking personality the reader will not easily forget.

Democracy and Character. By Reginald Stephen. (Williams & Norgate.)—In the Moorhouse Lectures for the present year Canon Stephen, of St. John's Theological College, Melbourne, has dealt with a subject of supreme importance. We cannot here criticise or appraise his treatment. It must suffice to call attention to his work, which shows wide reading, bold treatment and a courageous outlook on the great political problems of the future. Democracy, he argues, finds its support and justification in Christianity, and in an equal degree needs Christianity in all its fulness if it is to do the great work that lies before it.

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NEW BOOKS OF THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The Reavers. A Tale of Wild Adventure on the Moors of Lorne. By William A. Bryce and H. de Vere Stacpoole.

Nora. An Irish Story. By Catherine Mary MacSorley.

The Lost Will. By Elizabeth Ken.

Of these three short stories, the first is clearly intended to appeal primarily to boys, and they will find it full of exciting incident such as might well be met with in the wild districts in which the scene is placed. "Nora" is a typical Irish story, and while girls will at once be interested in the heroine, we are pretty sure that any of their brothers who may take up the book will quite fall in love with her and feel quite as interested in her fortunes. The plot of "The Lost Will" is rather more complicated, and we need not attempt to set it out at length. At the same time, we may note that if Mrs. Prescot's will had not been altered, Irene Belton, her niece, would probably have married that weak scoundrel, Frank Smithson, and would never have met the husband whose love and strength proved so helpful. Each of the three stories is illustrated with appropriate colour plates, the last two after designs by the well-known artist Mr. Oscar Wilson, in his own attractive and characteristic style.

Scandinavian Britain. By W. G. Collingwood, F.S.A.—The excellent series of scholarly little manuals on "Early Britain" would hardly be complete without one dealing with the Scandinavian period, which has left a very deep impression on our national history. Mr. Collingwood's little book gives an admirable outline of the whole subject, which will give the reader a very clear and accurate idea of this part of English history. He first deals with the earliest raids in the seventh and eighth centuries. The second section describes the course of English history in that part when the Danes had conquered, during the two hundred years before the Norman conquest; and the third section treats briefly yet sufficiently with the different Norse settlements in Wales, Cheshire, and Lancashire, Cumberland and Westmorland, Dumfriesshire, Man, and the Isles of Orkney. Some introductory chapters by that competent authority, the late Professor York Powell, are prefixed, and add very materially to the value and completeness of the book, which, within its limits, will certainly take rank as the standard work on this supremely interesting subject.

Blown Out to Sea. By W. C. Metcalfe.—Most books which bear the imprint of this well-known Society are intended to point a moral as well as to interest and entertain those who read them, and Mr. Metcalfe in writing this story has evidently borne this particular in mind. At any rate, it is a very clear and forcible illustration of the ill fortune which sometimes, though one must confess not always, follows disobedience. The boys at Pethick school on the Cornish coast have been strictly enjoined not to go out boating. Nevertheless one of the boys, Peter Birt, who had already been flogged

FROM "NORA."

for disobeying this order, one fine half holiday not only went out again, but persuaded his chum Phil Ismay to go with him. They thoroughly enjoyed themselves till it was time to go back, and then they found that the wind was against them, and despite all they could do they were blown right out to sea and came in for some strange adventures before they could get back a long time afterwards. Mr. Metcalfe knows exactly the sort of stories that boys like to read, and this is one of the best he has given us, and Mr. Harold Piffard's coloured illustrations add to the book an attraction of their own.

Septima. By Emily Pearson Finnemore.—Maidens who like love stories will find one here, or, rather, two love stories, for Miss Finnemore tells her readers how Septima Wilson, the lacemaker, was loved by and at last married Tuckey, the miller, while Miss Lucy Winterbourne, the squire's daughter, was wooed and won by her devoted admirer Mr. Batley. The scene is set in the days of our great grandmothers, when *The Times* was eighteenpence and when the press gangs were so busy that, as old Nancy Shelton put it, "a man had better be dead ten times

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over nor aboard ship in the wars." Septima's sweetheart had a hard time of it, but he returned home safe at last, and Lucy was able to prove that she had been quite innocent of his capture, while the trouble brought them closer together so that both were married on the same day.

FROM "THE ROYALIST BROTHERS."

The Royalist Brothers. By the Rev. E. E. Crake.—The great war between King and Parliament in the seventeenth century has provided material for many a romance and will no doubt still continue to inspire many more. It is a theme which Mr. Crake has treated already, and his new tale proves that his hand has not lost its cunning. Though the bulk of the story he has to tell takes place at Colchester during the siege of that town by Lord Fairfax, we first meet the two brothers, Hilary and Gregory St. John, of the well-known family of the St. Johns of Maresfield Manor, Sussex, at Dieppe, where Gregory chances to meet the fair daughter of the Chevalier Delacour. It is at once obvious that they are intended by fate for each other.

Martha Wren. By M. B. Synge.

Heroine, Or! By Isabella B. Looker.

The sub-title, "a story of faithful service," sufficiently describes Miss Synge's simple but interesting and helpful tale. Martha Wren is an excellent example for other servants to follow, and the story is one which should prove a favourite in village libraries. Courage and cowardice are sometimes not easily distinguished, and little Winnie Dackombe, though she did try to make her father, when he was going out to fight in Egypt, "promise that if the black men come after you you'll run away," proved herself a brave and courageous girl. Miss Looker knows how to tell a children's story. She makes the reader at once fall in love with Winnie, not the less because it so happens that she helps to bring together again her father and the woman he first loved, who had been kept apart from him through the deliberate deception of her mother.

Between Two Crusades. By Gertrude Hollis.—Whether the results of the Crusades in the middle ages inclined on the whole to the good or evil of Christendom is an open question which we need not discuss. At any rate, they have provided writers of romance, from Sir Walter Scott downward, with ample material. Miss Hollis, of course, makes no pretence to rival "Ivanhoe," but, all the same, she has written a very readable and, indeed, at times an exciting story which many English boys will be glad to have. The date she has chosen was the fateful year of 1187, when the vacillation and weakness of King Guy, the nominal leader of the Christians, and the vigorous enthusiasm of Saladin, the ruler of the Saracens, had made the position of the Franks, as the Christians were termed in Palestine, very doubtful and precarious.

Rolf the Rebel. By Bessie Marchant.—Rolf Scanes, the son of an English baronet, had been sent on a tour to the West Indies by his father, but the burning of the ship and the death of his tutor made him change his purpose and stay for a while at Havana in Cuba. Here he gets mixed up with the Cuban rebels, when he did such excellent work for the Cubans that they actually wished to kidnap him and make him their leader. Rolf, however, had no desires in that direction, and, therefore, in disguise, made his way home, to find that he had been mourned as dead and that a tablet to his memory had been set up in Scanesbury church.

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MESSRS. WARNE'S PUBLICATIONS.

FROM "THE LITTLE PLAYMATES."

The Two Runaways. By J. Harwood Panting.—A book of adventure first and foremost, such as will appeal to the hearts of many boys, the author never loses sight of the lessons of truth, honesty and courage which he pleasantly imparts to the narrative without ever becoming didactic. It is the story of two chums, Jack and Wally, the latter of whom escapes from the degrading guardianship of Jonathan Vale, a second Bill Sikes, whom he believes to be his uncle. The boys start to tramp to Dover, and, noticing a couple of men about to burgle a house, themselves enter it from the back and give the alarm to the owner, Sir John Arkell. As a result the baronet wants to befriend the boys, but not wishing to give the would-be burglars away, they continue their journey. At the seaport the two boys get separated, and Wally, going to sleep for the night in a beached boat, wakes up to find himself at sea, where he is picked up by Sir John Arkell, who is cruising on his yacht. Many other adventures befall the lads, and eventually it is found that Jack is the baronet's long-lost son Maurice. Unhappily Wally's adventures completely undermine his health, and when he is found by his old chum, the future Sir Maurice Arkell, he dies.

The two volumes of the young folk's magazine, *St. Nicholas*, with its many good stories, articles and pictures, form a Christmas gift which any child might covet, and in which hundreds, we doubt not, will revel. The list of authors includes some of the foremost story-tellers for boys and girls in America, and the same may be said of the illustrators. The inclusion of such good "copy" as Mr. Chester Clark's "Day's Work with President Roosevelt," and other articles of a similar nature is also calculated to attract many adult readers. *St. Nicholas* is easily the first magazine for boys and girls in the States, and its wide popularity in England is a testimony to the excellence of its interests. We have included Mr. Edmund Dulac's *Lyrics, Pathetic and Humorous, from A to Z*, among Messrs. Warne's productions for the young folk, but we are not sure that they were not intended for children of a larger growth. There is not a single picture that is not a masterpiece of humour, quaint, grotesque, and fascinating, every line and every colour the work of a highly-skilled craftsman and colourist. His colouring is invariably vivid, daring and bold, startling in its harmonious contrasts and delightful in piquant *ensemble*. Mr. John W. Ivimey's new version of

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Ye Three Blind Mice keeps closely to tradition, while importing much fresh humour, of which Mr. Walter Corbould has made himself the pictorial historian. Miss Beatrix Potter, whose delightful children's picture-books are already so well known, is both writer and artist of *The Roly-Poly Pudding*. For reasons which are too long to go into here, the Christmas pudding has so far monopolised too much attention among the traditional features of Christmas, and Miss Potter's effort should go far towards reconstituting the reputation of a very eatable institution. Messrs. Warne's publications also include half-a-dozen funny picture books with rhymes, entitled respectively, *Merry Kittens, Happy Days in Flowerland, The Little Playmates, A Basquet of Roses, Snow-White: A Fairy Tale*, and *Aladdin; and Other Fairy Tales*, all beautifully illustrated with coloured drawings.

came from and returned to Fairyland. The competition of the poets for the bay-leaves is told as an Hungarian tale, although we fancy it is common to other countries. From the German is derived the history of Roland in the forest of Ardennes, and the Italian is drawn from the superstitions founded on the stories of buried Rome. Altogether this is a most charming book, in which the author succeeds in imparting the impression of being a *raconteur* rather than a writer.

Yours and Mine. By Silas Hocking.—Mr. Silas Hocking captured a considerable section of the novel-reading public years ago with his pleasant tales, in which sentiment, sensationalism and religious teaching are so successfully blended. The book under notice, which, by the way, is a second edition, is the story of the struggle of a young girl between love and riches, and well deserves the popularity it has attained.

FROM "THE ROLY-POLY PUDDING."

The Touch of Nature: Little Stories of Great Peoples. Retold by Augustus Mendon Lord. With illustrations by Edith Cleaves Barry.—After disporting for some time in the strong waters of modern fiction, it is pleasant to read these refreshing stories taken from the folk-lore of many countries—from English, French, and German collections, translations and folk-lore publications, as well as from versions heard by the author himself. They taste of the pure and original waters of all poetry and fiction. Thus the Russian legend of a proud Czar who was humbled by a dream, which recalls Longfellow's "Robert of Sicily"; or the Japanese story of the origin of the cherry-tree; the Dutch interpretation of the saying "Where money is plenty as water"; and the Irish story of St. Patrick. For a Spanish contribution, the writer has gone back to the times when the Moors were masters of Toledo. A beautiful English tale is found in the association of the Glastonbury thorn with Joseph of Arimathea, the friend of Jesus. America is represented by the Indian legend of how the spirit of a star sought and found an earthly habitation in a lake, which was thereafter covered with water-lilies. The old saying about there being no word for "home" in the French language suggests the pretty legend of the child who

The Quest of Douglas Holms. By H. Escott-Inman.

The Mill-lass of Ilderleigh. By H. Escott-Inman.

The reader has the choice of two very readable stories in these two books. The first is the story of a young man who, despite the fact that he loses his father through an accident abroad at an early age, succeeds in educating himself and becomes in time a popular preacher. Having happily saved the daughter of Lord Clement from drowning, he falls in love with her. Douglas Holms, it then transpires, is the son of Clement's wife's brother, who died abroad and was entitled under his father's will to two-thirds of the fortune which his sister brought to her noble husband as dowry. The deception is eventually cleared up by Detective Clay; but as by this time Holms and Clement's daughter are man and wife, the complications and dissensions threatened in the adjustment of the will are avoided. "The Mill-lass of Ilderleigh" is a story of Lancashire mill life deservedly in its second edition.

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MESSRS. S. W. PARTRIDGE & CO.'S NEW BOOKS.

Cliff House. By A. M. Irvine. Illustrated by Malcolm Paterson.

The Ways of a Girl. By M. F. Hutchinson. Illustrated by H. L. Bacon.

Both these books belong to the "Girls' Imperial Library." The first is a story for school-girls, and opens with the advent to Cliff House, ruled over by strict but just Mrs. Walsh, of Alison Conrad and Violet Hunt. Violet is described by one of the girls as a "great fat podge—not a bit of good," whilst the other is an heiress and, according to the same critic, "simply rolling in money, and with prospects that would dazzle the Czar of Russia." The development of the tale shows that the "great fat podge" is not such a fool as she looks; she is, indeed, an exceedingly humorous and smart specimen of young femininity, and another character that stands out is that of Annie Ray, a poor little mite whom her companions once called the "charity girl," but whose cause is championed by Alison Conrad, and the "snobs" thoroughly reformed. Girl readers will find much entertainment out of the doings of a notable term at Cliff House. In the opening chapters of "The Ways of a Girl" we learn how Cecilia Cunningham is sent by her mother from India to the Great House at Lesdale to spend peaceful quiet days with her aunt Miss Priscilla Deering. Staid Miss Priscilla and her faithful but fussy Martha look upon Cecilia as a girl—almost a child—but the young lady is close upon twenty and has already been, or thought she has been, desperately in love with a certain Captain Hardinge whom she met coming home from India. The Captain, however, proves a "jilt," if the phrase is permissible, and it is Edgar Drummond who is at last the fate of Cecilia, who rounds off this "Story of one Year" by declaring that "coming to Lesdale was the most fortunate thing in the world for her." Incorporated with Cecilia's story is that of the mystery of her aunt's single-blessedness, which, with its termination, we may leave readers to find out for themselves, with the sole remark that ultimately she takes out a new lease of life and a happy one. The book holds the attention from the first page to the last, and the sketches of Dr. Stewart and other Lesdale worthies are as well drawn as those of the principals. Here, as in Cliff House, the illustrations leave nothing to be desired.

FROM "THE WAYS OF A GIRL."

Runners of Contraband. By Tom Bevan. Illustrated by Wal Paget.—It is always a pleasant task to notice samples of Messrs. Partridge's extensive list of publications adapted to the Christmas season, whether they belong to the "Home Library," the "Girls' Imperial Library," the "True Grit" series, or any other of the popular issues of the firm, which are invariably characterised by a pleasing variety and a high degree of brightness, healthiness and purity of tone, while the excellence of the illustrations and presentment combine to make them the best of prize or gift-books. In "Runners of Contraband," Mr. Tom Bevan gives us a stirring story of the Russia of to-day. Captain Davies is won over to assist the cause of the Finns by Felix and Marie Olaf-

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sen, who are implicated in a gun-running scheme. The dangerous cargo of the "Alexander" is safely landed after its full share of risks, and thereafter the course of the story shows how the Russians get on the track of the "patriots," and a series of adventures commences in which the principal parts are played by Marie Olafsen and Captain Davies's brother Dick, who is with her heart and soul against the iniquities of Russian tyranny and its secret service. The spirited pictures call for nothing but praise.

Friendless Felicia. By Eleanora H. Stooke.

Keziah in Search of a Friend. By Noel Hope. With a Preface by Mrs. Bramwell Booth.

The Tender Light of Home. By Florence Willmot.

Like the book just noticed, these three volumes belong to the "British Girls' Library," and are all tastefully bound and illustrated in effective fashion. "Friendless Felicia" is Felicia Renford, a "little city sparrow" whose mother dies in an attic at Bristol, neither she nor her loving courageous child having any friends save the warm-hearted working-man, M'Cosh, and his good wife. After Mrs. Renford's death this pair see that Felicia goes off to the Somersetshire village, where Felicia's grandfather lives at a big house called the Priory. There she gradually wins the old man over and makes special friends with her deformed uncle Guy, whose temper is decidedly "queer." We thus leave "friendless" Felicia rich in the affection of her grandfather, her uncle and her cousins at the vicarage, and pointing a moral which will be obvious to all readers. Instead of being friendless, humble little Keziah Greene, the heroine of Noel Hope's story, has a succession of (so-called) friends, whom she picks up at Miss Peckham's school, an establishment of some pretensions. She is unlucky, and is grievously disappointed in turn by Rosalie Thorne, Cora Holloway, and Millie Steele, who are certainly most reprehensible young persons. But these mistakes of the soft-hearted Keziah open her heart to the truth that "we can only choose our friends rightly by remembering that there is only one perfect Friend for us all." And so she cuts herself away from sham friendships for ever, and, with the best of companions in Ruth Golding, resolves to love nothing but the true things. The story is brightly as well as impressively written, and Mrs. Bramwell Booth contributes a pithy preface, in which she insists on the importance of young people making helpful friendships. "The Tender Light of Home" is an attractive story of English family life. Mrs. Fane is a widow who lives at Sunnyside, near the little market town of Bartown in Westshire, and it is in the fortunes of Hugh, Betty, and the rest of her children that the interest lies. The bright element distinctly preponderates in a chronicle of which the most notable figure is "the mother," who learnt early where to cast her burden, who was unwearied in pointing out to others the right path, and whose sweet chastened presence made home the dearest spot on earth to all who surrounded her.

Three Chums; or, The Little Blue Heart. By E. M. Stooke. Illustrated by E. J. Skinner.

Stirring Sea Fights. By J. Cuthbert Hadden. Illustrated.

Noel Rice, Reginald Kinnaird and Ned Gower are the "chums" whom we first meet at Mr. Lemmington's school at Exeter. The "inseparable three" are of the same age, but quite different in appearance and temperament. Rice, a lad of great height and strength, is what Kinnaird calls "rather a country cut," but we have an early illustration of his pluck, resolution and good heart when he stops a runaway pony and saves Sir Humphrey Millman's four-year-old son from almost certain death. Kinnaird is a handsome lad of a somewhat jealous and peevish temper, whilst the red-haired Gower, though "peppery," is a general favourite. How these three become linked together by the little blue heart, the mark of the society of "Charitable Chaps," of which they are members, and the history of that association, forms an introduction to their careers when they leave school. Poverty compels Rice to take a very humble position with the corn merchant, Ferguson, but of course the good fortune he deserves comes to him at last, his partnership with the "haulier king" being due in part to the little blue heart which binds the "Charitable Chaps" together. Gower and Kinnaird also prosper ultimately. The story thus ends with happiness all round. It is one that appeals to all that is good in a boy's character besides fascinating him by the graphic way in which its details are worked out. "Stirring Sea Fights" is a book for British boys, of which the title explains itself. The author's selections from our naval record are given in chronological order, and no battle of first-rate importance down to that of the *Shannon* and the *Chesapeake* is omitted in a narrative simply and directly told and free from dry and uninteresting technicalities. Among the numerous illustrations is an effective coloured frontispiece of Sir Richard Grenville on the *Revenge*: "Sink me the ship, master-gunner!"

Alice and the White Rabbit: Their Trips round about London. By Brenda Girvin. Illustrated.—Following on the track of the writer who discovered, or, rather, created, Wonderland, Miss Girvin recounts how the White Rabbit leaves that country and finds Alice in the world of which he had heard her speak. The pair go to London and see the Zoo., the Bank of England, and other "lions." Their adventures are told in a quaintly humorous style. The author, indeed, has quite caught the spirit of probably the most amusing writer for children that ever existed. The illustrations, moreover, are excellent, and recall pleasant memories of the inimitable Tenniel. We are sure that children who like "Alice in Wonderland" will like this book.

"Noodle." By S. E. Barrow.—This volume belongs to the publishers' "Shilling Library," and, like the rest of the series, contains well-executed illustrations printed on art paper, whilst the print is clear and the binding effective. The sub-title of the tale, "From Barrack Room to Mission Field," sufficiently indicates the intention and purpose of the story.

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Our Den. By E. M. Waterworth. Illustrated.

Only a Little Fault. By Emma Leslie. Illustrated.

Mina's Sacrifice; or, The Old Tambourine. By Helen Sawer. Illustrated.

Among these low-priced well-presented little books for the young "Our Den"—the story of the adventures of a band of children and the discovery by them of an old oak chest in which a long-lost will is found—bears on its title-page the legend "Twelfth Thousand," a sufficient guarantee of its success. "Only a Little Fault" tells how a young girl receives a warning that pride and anger are no "little faults," in the fact that through them she nearly causes the death of her little brother Harry; and "Mina's Sacrifice" is the story of a waif found by Carl Ritters, of the village of Neudorf, in Silesia, and adopted by his mother. The girl's identity is subsequently established, principally by means of an old tambourine, and she turns out to be the kidnapped daughter of Count Barakoffsky, whose sister discovers Mina, some years after his death, and takes both her and the good Ritters to a new and happier life.

Never Beaten! By E. Harcourt Burrage. Illustrated.

The Straight Road. By Marjorie L. C. Pickthall. Illustrated.

Billy's Hero. By Marjorie L. C. Pickthall. Illustrated.

All the above are stories of Canadian adventure, written brightly, full of go and stirring incident, and eminently calculated to arouse the interest of boys in the great country in which the scene is laid. Jack Stanhope, the hero of "Never Beaten!" was only seventeen years of age when, called by the "voice of Canada," he left the uncongenial labour of the Meadhill Post Office to try his luck in the Far West. He takes service with the prosperous settler Jim Brown, and we part with him in a fair way to prosper himself, a fine sample of those with whom the Old Country helps to people the New. In the first chapter of "The Straight Road" we find Alan Hope with his six-feet-one of lanky strength, and clever, discontented face, paying a visit to the firm of Merrick and Price, railway contractors, in which his uncle, Donald Price, is a partner. The Hopes have fallen on evil times, and Alan has no alternative but to accept a humble position on the railway which Price is constructing through a lonely part of Canada. The story is noticeable not only as a vivid portrayal of "pioneers" and pioneering work, but it indirectly sets forth a powerful plea for temperance principles. "Billy's Hero," Hugh Cashel, is a young doctor, who, refusing the post of assistant in a large and rich practice, goes West, and settles in the new mining town of Chilko, where the rough population come to him with their ailments, but not so often with their fees. When the boy Billy takes him one night to the death bed of the friendless, penniless Lyon, he little thinks that the latter has the secret of an enormously rich valley of gold—the "Valley of the Star," "beyond Kayopé and Œhultzœn, crowned with snows." That secret he imparts to Cashel, who thinks that he alone holds it.

The Square Mile. By Horace W. C. Newte. (Alston Rivers.)—Miss Bird was not altogether wrong when she said to Mr. Anthony Foskett Pilkington, "You're much too good, and you've to take the consequences." For certainly Pilkington, or "Pilky," as he is generally called throughout the novel, was a good man if he was also somewhat mediocre and incapable. If he had not been so good he would never have allowed himself to be made the husband of Mrs. Pilkington, and he certainly would never have put up with her enormous selfishness. Such men as he, who begin as junior bank clerks, nearly always remain clerks, unless, as in Pilky's case, they are unfortunate and get dismissed. Mr. Newte's book, as he tells us, is concerned with quite commonplace people, but the portrait he draws of the bank clerk is probably true to life, though it can hardly be said to be attractive. Still, the reader becomes sympathetically interested in the fortunes, or rather misfortunes of poor Pilky, and is very glad when, at the end, the misapprehensions are cleared away, Pilky is taken back to the bank, and seems likely to end his days in the commonplace comfort of the managership of the branch at Deal. Whether he will take his wife with him or leave her behind seems uncertain, but the reader will hope that she will leave him alone in peace.

A County Family. By J. Storer Clouston.

Irresolute Catherine. By Mrs. Violet Jacob. (John Murray.)

These new instalments of Mr. Murray's half-crown series of "Shorter Novels by Greater Writers," admirably correspond to the title of the series. Mr. Clouston has already made a reputation as a humorist, and Mrs. Violet Jacob's previous books have met with much success. The main theme of Mr. Clouston's tale is distinctly humorous and entertaining. The Seaton Glastonburys had for generations been the great people at Seaton, but in the last generation the estate had been sold. Some years before the story opens, however, a descendant of the old owners had bought the place and had settled down as the recognised representative of the old county family. When he died, however, the fact came to light that he had made his money, and, indeed, derived his income from a patent medicine, the Gilt Electric Pills, which had actually been condemned as fraudulent in a court of law, though without lessening their popularity. When his daughter, Diana, and his son, the new baronet, discovered how matters stood, they were naturally shocked, and the story how they at last consented to still receive their income from such tainted sources makes delightful reading. The baronet's partner, the working member of the pill-making firm, is most graphically drawn, and a subordinate love interest adds very distinctly to the attractiveness of the tale. Mrs. Violet Jacob places her tale on the Welsh border, and takes as her theme the case of a rather weak young woman who has promised to marry one man when she really prefers the other, who is much the most masterful of the two. He carries her off bodily on the very eve of her wedding, and, of course, after some hindrances and adventures, he has his way, and they both, we imagine, live happily together ever after.

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WESLEYAN METHODIST BOOK ROOM PUBLICATIONS.

Bird Hunting through Wild Europe. By R. B. Lodge. With 124 illustrations from photographs by the author.—To ornithologists and other students of natural history Mr. Lodge is already well known by his previous books on birds and bird life, and his last volume will, we are sure, prove even more interesting than those he has already published. It takes the reader to parts of the Continent far away from the ordinary tourist centres, and narrates many interesting scenes and incidents which befel the author in Spain and in the out-of-the-way parts of the Balkans, now the centre of so much political interest. In his journey Mr. Lodge met with some two hundred species of birds, many of them hitherto hardly known to ornithologists, and many photographs are given of birds which have certainly never been photographed before. Space does not allow us to follow Mr. Lodge in his interesting wanderings, nor can we recount any of the many interesting and exciting experiences of his six months' adventures. We must content ourselves with assuring our readers that every page of the book is thoroughly interesting, almost as much to the general reader as to the scientific ornithologist. The illustrations, of which we reproduce a characteristic sample, provide ample proof of Mr. Lodge's skill and success in photographing wild nature, and add very materially to the value of the book, which must considerably increase Mr. Lodge's already high reputation as a scientific ornithologist and a skilled photographer. We can only hope that he will still give us other volumes as engrossingly interesting as this delightful and exciting volume.

FROM "BIRD HUNTING THROUGH WILD EUROPE."

The Story of the Sea and Seashore. By W. Percival Westell.—Lovers of popular science have already had reason to thank Mr. Westell for his previous book "The Story of Insect Life," and they will find equal reason to thank him for this corresponding volume which, as Mr. Westell tells, and he surely ought to know, "endeavours to deal in a bright, entertaining and accurate manner . . . . with the commoner kinds of our British sea-folk." Anyone who is curious as to the life histories of whales, porpoises, seals, lobsters, crabs, whelks and oysters, starfishes and jelly-fishes, and still lower forms of animal life, will find in these instructive and entertaining pages ample information to enable him (or her) to follow intelligently in broad outline what is known about them. Those who have read with interest and enjoyment Mr. Westell's previous book do not need to be told that he possesses to an exceptional degree the faculty of graphic and effective exposition, and that under his skilful guidance the many scientific difficulties which have to be met are explained and overcome. As a Christmas present which may be carefully studied in preparation for the holiday at the seaside next summer the volume may be very heartily recommended. In this respect the ample and excellent illustrations, very largely from photos, and eight coloured plates, after the drawings of those expert artists, Messrs. W. S. Berridge and C. F. Newall, should prove an additional attraction and give particular pleasure to any boy or girl who may be fortunate enough to receive so useful and so delightful a gift.

The Maid of Monkseaton. By James Cuthbertson.—The genesis of this pleasant and readable tale as set forth by its author in a prefatory note will best explain its scope and purport. One day, Mr. Cuthbertson tells us, he was half reading and dozing on the shore of the North Sea, near St. Mary's Island, when in imagination he seemed to see a panorama of the great scenes and events which took place in that neighbourhood in early Roman and Saxon times. He took particular notice of a charming Saxon maid, who became the dominating spirit of the time, and whether in the king's court or the fisherman's cabin, on the battle-

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field fighting for her home, or singing in the services of the Priory, in all these matters took the foremost place. Such, briefly, is the author's conception of Bertha, the Saxon maid of Monkseaton, and it is her story that he here tells, not necessarily as ordered history or in actual chronological sequence, but preserving generally the broad facts of the situation. Of course the encroachment of Rome even in those early days of Christianity are not overlooked, and the weak places in the Roman position are strongly but not altogether unduly emphasised. Novels with a purpose are sometimes less effective as works of art than novels pure and simple, and this may perhaps be said with some truth in the present case. Still, the story is well written and well constructed, and its many readers will be very much the better for having read it.

The Secret of the Golden Key. By Lucilla.—Such a title to such a story must at once excite the reader's attention, and in the same proportion it would be rather unfair if we forestall the due revelation of the secret and of all that it meant. The story it may, however, be explained, is placed in the times when the Catholic and Huguenot factions in France were fighting to the death, and when the massacre of St. Bartholomew's Day proved the final culmination of the Machiavellian policy of Mary of Medici. It mainly concerns the Count Léon de Courville and his four daughters, and it is, of course, needless to say that the love interest of the tale is very great. As moreover three at least of the four were strong supporters of the new faith, adventures and perils are by no means lacking before the story is at last brought to its appointed end, when virtue triumphs and villainy, in the person of the Abbé, comes to a bad end which, though not unexpected, is yet so thoroughly deserved.

The Gift of the Sea. By Alfred B. Cooper.—The frontispiece picture sufficiently tells the reader that the gift of the sea is, in this case, a baby which has been saved from a wreck. When we read on and on to the end we find that the baby, strange to say, turns out to be Madeline Tremloe, heiress of Creighton Manor, and though the discovery deprives Neville O'Connor of what he had come to look upon as his inheritance, he is rather glad than otherwise because he loves and is loved by Madeline, and of course they marry and are happy ever after. Before this pleasant *dénouement* is reached Madeline has naturally to pass through her trials and troubles; but all comes right in the end, and the Methodist reader may thank Mr. Cooper for a very pleasant tale, which will be of special interest to all belonging to that connection.

FROM "THE HEART OF THE WILD."

The Heart of the Wild. Nature Studies from Near and Far. By S. L. Bensusan. (John Milne.)—It is pleasant to see that books dealing with wild nature are becoming increasingly popular. In this pleasant volume Mr. Bensusan has put what he has to say about birds and beasts into what we may call biographical form. He has sketched in vivid and graphic fashion the life histories of the golden eagle in the wilds of the Highlands, the red grouse on the heather moors of Scotland, the camel among the Moors, the giraffe in the wilds of Africa, the white stork in the Atlas Mountains, the wild boar in the Argan Forest of Morocco, and other beasts and birds in other parts of the world. The careful and life-like details that he gives evidence his complete knowledge of that whereof he writes, while his picturesque presentation makes the reader so interested that he feels quite sorry when the end of the story is reached. There is, of course, some room for the protest with which he deals in his preface against the invariably violent end to which each bird or beast here biographed (if the word may be used) is destined. At the same time, though the more humane may regret it, he replies that he is only stating facts, and facts which have existed from time immemorial. A valuable feature of the book are the reproductions from instantaneous photographs which illustrate the text and make up a volume which is worthily dedicated to Sir Robert Drummond-Hay, C.M.G., in his time a noted hunter, who could no doubt parallel from his own experiences many of the incidents.

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Rue. By Mary H. Debenham. (National Society.)—The long list of books which Miss Debenham has already written sufficiently evidence her experience and her versatility as a story-teller. Her latest story she places in the early years of last century, and in the rugged country where Lancashire, Derbyshire and Cheshire meet, and where some of the earliest cotton mills were set-up. Lance Forsyth is the representative of an old family that has fallen upon evil days, and though his grandmother would object if she could, he goes to work at Mr. Cumberbirch's mill. Here there is rivalry between him and Wilson, the foreman, but as the story goes on we find Wilson in league with a gang of robbers, and Lance makes a valuable invention in the machinery, gains the goodwill of his master, and is, of course, on the high-road to fortune. Miss Debenham has put together a very attractive story, and the subordinate incidents introduced very distinctly heighten the interest. The various people we meet, proud old Madam Forsyth, Bartie, her faithful servant, Betsy Lomas, a village neighbour, Amanda Thorpe, the "lass" at the Pack of Hounds, and Mr. Cumberbirch, the factory owner himself and his wife, some people said his better half, Consolata Morton and the other Mortons, each and all attract the reader's interest as they each do their part in the working out of the story.

Back to Back. By M. Bramston. (National Society.)—When the story opens, we find George Stanbridge, a strong, capable young workman, in the little parlour of his betrothed. She—Josephine Ellwood, and her sister, Ethel, are troubled at the reappearance of their mother, Mrs. Ellwood, who has unfortunately succumbed to drink. Their brother, Bert Ellwood, though in good work, has periodical lapses. Soon after he is rather unexpectedly converted, and the story tells how he kept firm, and how he was able at last to comfort his mother in her last sickness. George, who is not "religious," is won over by his example, so much so that Josephine throws him over, and he finds consolation with Ethel, and is much happier with her than he would have been with her sister. Bert keeps straight, and as he is a good workman, prospers, and when he marries Rose he feels sure that he has won the best wife in the world.

The Peace of the Church and Other Stories. By Mary H. Debenham. (National Society.)—In the dozen stories here collected Miss Debenham tells in simple language suited for village meetings some of the representative tales of the Church in early and mediæval times. The opening story tells of the Welsh Church in the sixth century. "A Friar of Orders Grey" takes us to Oxford in the first days of that University. In "The Beating of the Bounds" we learn how that yearly ceremony was performed at Bemerton, near Salisbury, just before the great civil war, when good George Herbert was rector there. The story of Dunstan's ill-treatment by his comrades at court takes us back to England before the Conquest, and the "Open Window" tells the tale of Ebba, a nun of Wimborne, which gives some idea of life in a nunnery in the eighth century.

The Mystery of the Squire's Pew. By Katherine E. Vernham.

Janie Christmas. By M. Bramston. (National Society.)

Two simple tales for village or parish libraries. Miss Vernham tells in her pleasant fashion how the squire's pew at Ashton Manor was supposed to be haunted, and how it was found that the ghost was a poor little starved waif who used to take refuge there from her drunken and brutal father. "Janie Christmas" is the story of a foundling. Janie turned out a healthy, hard-working village girl, and when, by a curious chain of coincidences, she learnt who her father was, the village workman who loved her for herself was naturally not sorry to know that she was able to add some share to the common purse.

St. Wynfrith and its Inmates. By Evelyn Everett-Green. (Jarrold & Sons.)—This interesting story of St. Wynfrith's and its bedeswomen has always been very popular, and the new edition which the publishers have just issued will no doubt gain still further popularity.

Beautiful Joe. By Marshall Saunders.

Black Beauty. By Anna Sewell. (Jarrold & Sons.)

There is no need to introduce either of these well-known favourites to our readers. Of Miss Sewell's delightful book some six million copies have already been sold, and the story of "Beautiful Joe" is well known on both sides of the Atlantic, over half-a-million copies having been circulated. In the present edition of "Black Beauty" Mr. John Beer has supplied sixteen coloured plates, besides other black-and-white illustrations. To the new edition of "Beautiful Joe" the author has added some new chapters, and the volume is enriched by a coloured frontispiece and some forty new illustrations by Charles Copeland.

The Winds of Heaven. An Anthology. Edited by Alfred H. Hyatt. (G. Routledge & Sons.)—To a series of Wayfaring Books a volume dealing with the winds every wayfarer must meet with sometimes is obviously appropriate, all the more so as the subject has necessarily inspired a good deal of excellent poetry and poetic prose. The wind, we know, cometh whence it listeth, and the poets' imagination has ofttimes pictured the conflict of the storm or the pleasant wafting of the summer breeze. Mr. Hyatt is an experienced craftsman in the compilation of anthologies, and he has here put together one which fully satisfies every qualification of such a volume. As regards externals, paper, print, and binding are all that could be desired, and the handy size is a further recommendation to the judicious book-buyer.

Poems. By Evelyn Moore. (G. Routledge & Sons.)—Though we can hardly say that the verses which Miss Moore has here put together rise to any very lofty heights, we may readily allow that many of them have the true poetic ring, and indicate a poetic appreciation—or, rather, perhaps, interpretation—of nature and nature scenes which is not always found in similar collections. The verses entitled "The Company of Heaven" have distinct charm.

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The Church Monthly. — This popular Church magazine, which has now made itself a familiar friend in many town and country parishes, has just migrated to a new home, to more convenient and commodious premises. We may therefore safely infer its continued prosperity even if this did not make itself quite evident on turning over the pages of the last yearly volume. Mr. Sherlock has got together a mass of entertaining and improving reading, which of its kind cannot easily be surpassed, if, indeed, it can be equalled. The papers on our Parish Churches are as interesting as ever. The papers on the great Church event of the year—the Pan-Anglican Congress—point out effectively the salient incidents and most noteworthy results of that great assembly. The biographies of eminent Churchmen contain such well-known figures as the Bishops of Manchester and Chichester, Bishop Montgomery, who, as secretary of the Society for the Propagation of the Gospel, has this year been particularly in the public eye, the new Dean of Carlisle, and others. Canon Horsley has one of his characteristic articles on the Archbishops of Canterbury, and the serial story by Rev. E. E. Crake is even better than most of that excellent writer's previous stories. The papers on Natural History, by that popular expert the Rev. Theodore Wood, are full of observation, and the editor's notes on the News of the Month are always shrewd, broad-minded, and marked by common sense. The illustrations always receive attention, and their quality, as our readers can see from the specimen we reproduce, is this year as high, if not higher, than ever. Indeed, the magazine as a whole fully maintains the high standard set by its predecessors.

For His Father's Honour. By John G. Rowe.

Form III. B. By Ursula Temple.

Midshipmen Afloat, or Life in the Navy Fifty Years Ago. With Introduction by Lieut.-General Sir W. Wright, K.C.B. (David Nutt.)

These three new volumes of "Nutt's Juvenile Library" excellently illustrate the comprehensive lines on which it has been planned. The first of the three, that tells how Frank Elliott, the pitman's son, succeeded in saving his father's honour, is a vigorous tale with which boy readers will be thoroughly interested. "Form III. B." is concerned with the fortunes of three school girls at one of our modern high schools, and incidentally illustrates the truth of Andersen's well-known fairy tale, the Ugly Duckling, as Emma Forsyth, in spite of appearances against her, proves the most capable of the three, and wins easily the coveted scholarship which they all hoped to gain. The third book vividly describes life on shipboard in the Pacific Ocean some fifty years ago. To this latter Lieut.-General Wright prefixes a short introduction, in which he rather regrets the difference between those times and to-day, though he is, of course, confident that even present-day officers may be relied upon to uphold and hand on the glorious traditions of the Old Navy.

Stories from the Ballads. Told to the Children by Mary Macgregor.

Stories from Siegfried. By the Same. (T. C. & E. C. Jack.)

Two new volumes of the very attractive "Told to the Children" series, of which Miss Chisholm is the editor. Our popular ballads naturally form excellent food for story-tellers, and Miss Macgregor has retold some half-dozen of our older ballads in the simple and easy language that children can understand. In the second book she deals in the same way with the famous story or legend of Siegfried. Each book has its own individual charm, and the pictures in each are unmistakably excellent.

Stories. By Nathaniel Hawthorne.

Stories. By Prosper Merimee. (T. C. & E. C. Jack.)

The famous French writer and the famous American were born very nearly together, the former in 1804, the latter a year later, and in their deaths they were only separated by a few years. But though they have both been recognised as great literary geniuses the differences between the two are very marked, not, however, so much as to prevent the same reader from enjoying both. Mr. Arthur Rawson, the editor of "The World's Storytellers," has chosen for that informing and instructive series some admirable samples of their most representative work.

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Louis Wain's Annual for 1908. (Bemrose & Sons.)—The cat that stares me so audaciously in the face on the cover of this year's issue of Mr. Louis Wain's yearly budget tells us at once who is responsible for its contents, for everyone knows that Mr. Louis Wain has created a corner in cat illustration, and whenever one comes across a real live picture of a real live cat, or perhaps kittens, it is great odds that the artist is Mr. Louis Wain. This being so, of course, cats and kittens of all sorts and sizes, of all

colours, and, one might almost say, of all dispositions, greatly predominate in the pages of this familiar publication, and Mr. Louis Wain has drawn all these portraits with the characteristic skill we all know so well. The letterpress is, as usual, of a high order. We have some delightful stories by "John Strange Winter," Lady Catherine Milnes Gaskell, Elizabeth Banks, and Lord Kilmarnock, all of which provide excellent reading, and almost make one say that though the Annual would hardly be Mr. Louis Wain's without pictures, it would certainly not be nearly so well worth reading if it lacked the very entertaining stories which so admirably supplement the pictures.

The Princess and the Dragon. By S. H. Hamer. Illustrated by John Hassall and T. Butler-Stoney.

The Magic Wand, and what Harry did with it. By S. H. Hamer and Harry Rountree. (Duckworth & Co.).

Nearly every publisher provides at Christmas some fairy tales for his smaller customers, and the two fairy tales now before us, which Mr. S. H. Hamer has written, are fairly certain to please any young people into whose hands they may fall. This, of course, goes without saying, for, as many little people know already, Mr. Hamer has had a good deal of experience in writing children's stories. In the first of these tales, we may perhaps explain that the Princess was really a very beautiful doll, and she was waited upon by a very nice little girl named Edith, and in the course of the story—but no, we had better not tell our young readers how matters went on, but let them read the book and find it out for themselves, and they will enjoy the story all the more. In the second, the wand of which Mr. Hamer writes so pleasantly was, so it seemed, only an ordinary piece of stick, but it led to some very strange happenings, as those who read the book through may easily find out for themselves. Each fairy story-book is nicely printed and bound, and the coloured illustrations, some of which are by that well-known artist, Mr. John Hassall, are quite excellent.

The Little Maid who Danced to Every Mood. By Helena Nyblom. Translated from the Swedish by A. W. James.

The Buccaneers. By A. E. Bonser. Illustrated by J. R. Monsell.

Peter Pink-eye, or the Adventures of a White Mouse. By Harry Rountree and S. H. Hamer. (Duckworth & Co.).

One is not quite sure which is the greatest merit of these three delightful story-books for children—the eight coloured illustrations, to say nothing of the many black and white drawings in each, or the delightful story which each contains. Certainly the pictures are very beautiful, particularly those of Mr. James, while Mr. Monsell's buccaneer pictures are very quaint and original. At the same time, the stories deserve at least equal praise. The tale from the Swedish—we do not often meet with examples of Swedish imagination—is delightfully told, and the adventures of poor Pink-eye, the white mouse, are sure to interest young readers, while the excitement and romance of the Buccaneer story will make every little boy or little girl who reads it want to read it again.

Longings. By John W. de Kay. (Duckworth & Co.)—A little book of prayers for various occasions—morning, evening, marriage, funerals, and others. They are simple and obviously sincere, and those in want of such a volume, "those who understand," as the author puts it, will find it very helpful.

Lays from Maoriland. By William M. Stenhouse. (Alexander Gardner.)—It is only fitting that the President of the Burns' Club at Dunedin, New Zealand, should himself be a poet, or at least a writer of excellent verse. Most of the pieces which Dr. Stenhouse presents for the criticism or the enjoyment of Scots at home are short, but there are two or three of some length, the dedicatory epistle to Mr. Carnegie, the "Smuggler," a vigorously told tale of the days of sixty years ago, and a "Scholar's Weird," that tells a pathetic love story and illustrates the classic proverb, "Whom the gods love die young." An In Memoriam ode on the death of Sir Richard Seddon, the late Premier of New Zealand, contains some lines of real poetry. Perhaps these two verses from the epistle to Mr. Carnegie may be taken as a fair sample of Dr. Stenhouse's poetry.

"We'd gie ye sic a welcome here
Ye'd think that ye were nae sma' beer
But something frae a higher sphere
An' finer clay
Than among mortals doth appear
Ilk vera day.

"We'd gie ye usquebagh galore
The best o't we've had long in store,
An' warm yer cockles tae the core
An' mak ye plisky,
For that's the outcome o' a sphere
O' Scotland's whisky."

Whispers from the Fleet. By Captain Christopher Cradock. (J. Griffin & Co.)—We are not at all surprised that this delightful budget of characteristic naval yarns should have proved so successful that a new edition has been demanded. Captain Cradock has taken the opportunity to make some interesting additions, of which a "Chapter Concerning Midshipmen" and some further remarks on steam evolutions are the most important.

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SOME OF MESSRS. OLIPHANT, ANDERSON & FERRIER'S NEW BOOKS.

The Dawn at Shanty Bay. By Robert E. Knowles. — "Ye dinna unnerstand the Scottish natur', Mary—we're taught frae we was bairns to gie up chick and child afore we coontenance a sin; the prodigals maun aye repent an' turn." So said Ronald Robertson to his wife when she begged him to forgive his son Hugh, who had angered him, and whom he had declared was no son of his. Ronald, it will be seen, was one of those stern, hard, Scottish parents who, thinking they are doing the will of the Almighty, are really undoing his work. To

FROM "THE DAWN AT SHANTY BAY."

bring over such a man to see that he is wrong, and to welcome back his son is no easy or speedy task, but it was done, and the touching and sympathetic story in which Mr. Knowles describes how it all happened is one of the most charming and fascinating sketches we have ever read. He has marvellous skill in probing the deepest feelings of the heart, and the consummate skill with which he makes the various incidents of the tale work out to the desired end renders the tale one of the most notable Christmas stories that we have read for many a long day. Its value as a Christmas gift-book is very distinctly enhanced by the drawings and decorative designs which Miss Griselda McClure has provided for nearly every page.

The Web of Time. By Robert E. Knowles. —A new story from the author of that deservedly popular study of Canadian Presbyterian life must always be welcome, for Mr. Knowles possesses in a conspicuous degree those qualities which go to make the successful writer of those character studies of which "Ian Maclaren" may almost be said to have set the fashion. At any rate his new story testifies to his wonderful insight into character, and the skill with which he adds to the story those small yet important touches which make all the difference between a dull sketch and a photographic portrait. In such tales as this the story is the less important part. That which grips the reader is the delicate drawing of character, the lifelike delineation of the various persons introduced, and the vivid contrasts of light and shade that vivify the whole. Harvey Simmons, who is, we suppose, the hero of the story, is a wonderful conception, and the steps by which he develops from a hard-working, unselfish and affectionate boy to a successful newspaper owner are very skilfully drawn. David Borland, who helped him so much, and Geordie Nickle, the good old Scotch elder, are also admirable portraits, while the patient love of Harvey's mother and her trust that her husband who failed her so cruelly will one day return arouses all our sympathy. We are indeed glad to find that, though it is after she has passed away, he does come back at last and turns over a new leaf. Many of the scenes have a deep pathos, oft-times mingled with a pleasant humour, which is not too common even among our most popular writers. Altogether this story reaches an unusually high level, and the sympathetic humour, emotional power and real literary presentation will, we are sure, make it one of the best books of the season—at least with those who really care for serious fiction.

The Exploration of Egypt and the Old Testament. By J. Garrow Duncan.—The value of the skilled and expert excavator in historical, or, we might almost say, prehistoric investigation, has always been recognised, but has nowhere been so completely illustrated as in the marvellous results of exploration in Egypt. Among present-day workers in that field, Professor Flinders Petrie is, of course, *facile princeps*, and Mr. Duncan, who worked with him for two years, has here given us a very graphic and useful *résumé* of the chief results of archæological work in Egypt, particularly as they bear on the statements which have come down to us in the Old Testament. Mr. Duncan, who was Wilson Archæological Fellow of Aberdeen University, has already shown his capacity and inclination for such study, and though we need not say that he quite realises the high ideal of the qualifications which the successful excavator ought to possess, it is clear at any rate that he is endowed with the most important, a keen power of observation and of more than an average share of common sense. Mr. Duncan, while in Egypt, did much excellent work with Dr. Petrie in the investigation of the important problem of the immigration of the Hyksos into Egypt, which has so often been identified with that of the Israelites. Naturally, therefore, he deals with that subject here at considerable length, and the many points on which the results of the excavations appear to corroborate or confirm the Biblical statements are extremely interesting. Indeed, as regards the story of Moses, Mr. Duncan concludes that we may accept it as not unlikely that such a man as Moses did exist, and that he was well versed

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in learning and religious lore. Further that he may well have been the originator of the Old Testament code of morality, and even that he may have written down the kernel of it with his own hand. But this is, of course, only one example of the value of Mr. Duncan's book, which should prove of the most fascinating interest to all who are really interested in these fascinating problems, on which we have so much more knowledge than the most careful critics of a former generation. We ought to add that the book is profusely illustrated, very largely from photographs taken by the author.

Pastures of Tender Grass. By the Rev. Charles Jerdan.—As the title of these sixty-six short sermons for young people Mr. Jerdan has chosen the alternative rendering in the revised version of the well-known text, "He maketh me to lie down in green pastures," where the margin has it "pastures of tender grass," and we may suppose that he means he has had chiefly in view younger and not older hearers. The first seven sermons deal with the seven ages of man as described by Shakespeare, and they are certainly vigorous, pointed, and helpful, with much that is effectively said and much that will be remembered. In the remaining fifty-nine, Mr. Jerdan handles a wide range of subjects, "The Bass Rock," "No Room for Tears," "Manners Make the Man," "The True Gentleman," and lastly "The Judgment Book." From so wide a variety every reader can find something to meet his special need.

Jesse ben David, a Shepherd of Bethlehem. By James M. Ludlow. (Fleming H. Revell Company.)—The strange events of the first Christmas when Christ was born are only given in the barest outline in our New Testament story. Mr. Ludlow has used the imagination of the story-teller to set forth a fuller presentation of the facts as he imagines they might have been. The scene opens with a conversation between two Romans at Bethlehem, and we are shown the khan or inn where Jesus was born, and its typical innkeeper, Sosins. Jesse ben David was a shepherd of Bethlehem who had been a man of substance but had been robbed by Herod, and forced to earn his living by keeping another's flocks. But we need not recapitulate the different incidents or characters in the tale. It must suffice to say that Mr. Ludlow fills up very ingeniously the gaps in the Bible story, while his explanation of the three wise men of the East seems at least probable. Each page has a tinted border and the artist, Mr. S. M. Palmer, has also supplied some characteristic illustrations and a coloured frontispiece, while the printing and binding make the book a very acceptable and tasteful gift-book.

Tan and Teckle. By Charles Lee Bryson. Illustrated by Charles Livingstone Bull. (Fleming H. Revell Company.)—This charming children's story-book of two little field mice has deservedly met with wide acceptation, and we are not surprised to learn that a new edition has been required. Though it comes to us from the other side of the Atlantic it well deserves the attention of English readers and those who are interested in the life and habits of the little inhabitants of the fields and hedgerows will find it very attractive and informing reading.

FROM "JESSE BEN DAVID."

The Jungle Folk of Africa. By Robert H. Milligan. (Fleming H. Revell Company.)—Though African geography is nowadays better known than it used to be, Mr. Milligan is hardly wrong when he says that the Africans themselves are still to a large extent unknown. He has, therefore, set forth in this interesting book the results of his seven years' experience as an American missionary on the West Coast. He has tried to describe the Africans and their customs as he actually found them, and he presents his readers with a graphic description of their homes in the African jungles, their daily life, amusements, customs, and folk-lore. Someone has described the African as "the tadpole of an archangel." Kipling has summed him up as "half child, half devil." Mr. Milligan rather looks upon him as a man essentially like ourselves, though his beliefs and his circumstances may be wholly different from ours. Mr. Milligan has certainly written an interesting and an illuminating volume, which should receive the careful attention of all concerned in African missionary enterprise, and which will make us eagerly anticipate the complementary volume which, he states, is already in preparation.

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The Minstrelsy of the Scottish Border. Collected by Sir Walter Scott. Edited by Alfred Noyes. (Andrew Melrose.)—The fame of Sir Walter's collection of Scotch ballads has long been established, and a new edition may be very heartily welcomed. Mr. Noyes, however, has here ventured to make two serious changes in Sir Walter's work, or, as he puts it, "to remove two serious obstacles which have hitherto interfered with the complete enjoyment of the book." He has discarded Sir Walter's prefaces, appendices, etc., and he has excluded those poems which he judges unworthy of the great ballads and poems which Scott collected. Further, those that he has retained

FROM "THE MINSTRELSY OF THE SCOTTISH BORDER."

he has rearranged so that the poems may be read consecutively. We need not criticise too severely what he has done, except to remark that on some points there may be two opinions as to whether his choice is always judicious. We may, however, readily admit that he has left us "a small volume of poems, many of which are acknowledged to be among the finest rough diamonds unearthed from all the field of poetry," and at this time of the year such a volume should suffice. His short introduction is helpful and suggestive, and the six illustrations provided by Mr. J. Macfarlane distinctly add to the general value and attractiveness of this convenient re-issue of a very famous book.

The Prince's Progress, and other Poems. By Christina G. Rossetti. Illustrated by May Sandheim. (Andrew Melrose.)—The gifted daughter of a gifted family, the poems of Miss Christina Rossetti have always had many admirers, though one can scarcely admit her into the ranks of our greater poets. Nevertheless, much of what she has written is truly poetry, and the poem that gives its name to this tasteful volume moves throughout oh a high level. The illustrations which Miss May Sandheim has contributed possess a charm and an individuality of their own, while paper, print and binding are all tasteful and attractive.

Continental Dishes for English Tables. By G. J. Guinteau. (Andrew Melrose.)—The author, who is obviously a *chef de cuisine* of foreign extraction, charges the English people with insularity and isolation as far as their cooking is concerned, and he has done his best in this useful little volume to remedy such a falling off from, or rather such a failure to reach, approved continental culinary standards. And at the outset he does his best to remove the first and most obvious objection which housekeepers may raise by emphasising the generally unrecognised fact that the best French cookery is not necessarily the most expensive. And, indeed, the whole volume is an illustration of this fundamental factor for which the everyday Englishman, or rather his wife, will be under lasting obligation to M. Guinteau. Indeed, we can only advise those of our readers who are concerned with these matters to purchase this useful little manual and test the truth for themselves.

Reminiscences, Personal, Professional, and Philanthropic, of John Blackwood, M.D. (Andrew Elliot.)—In the course of some three hundred pages, the author, who has now retired from medical practice after forty years' work in a London suburb, sets down some interesting reminiscences of his long career. He was born in Edinburgh in 1832, and the first notable event he has to chronicle is the great disruption. He has some pleasant reminiscences to tell of the Edinburgh medical professors in his student days, when among his contemporaries he numbered the late Sir William Priestley and Sir Patrick Heron Watson. In some ways his professional practice seems to have been rather unusual. He tells us (but we do not fully follow his meaning) that his book has been written with the object of solving for practical purposes the vexed problem of human unfitness. He specially emphasises the importance of recognising the very close connection between the physical and mental organisations of man, and the need to avoid excessive mental worry or excess in personal pleasurable indulgence. On one occasion, when a business man had broken down, he told the patient that he must spend a portion of each day reading and meditating upon God's Word, and asking God to unfold its meaning—a course which, he assured the patient, would be sure to be followed by blissful results. He concludes with the contention that "the powers of intelligence and will with which man is endowed are sufficient to enable him to discover and use all that God has provided in Nature and Revelation.

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Recueil de Contes de Grimm. Par Kathleen Fitzgerald. Illustré par Gilbert James.

Recueil de Contes d'Andersen. Par Kathleen Fitzgerald. Illustré par Gilbert James. (Siegle, Hill et Cie.)

These dainty and attractive little volumes of selections from the well-known fairy tales of Grimm and Hans Andersen rendered into excellent French should prove very acceptable presents to all, whether young or old,

who are able to read French easily. There is no need for us to stand sponsors for the tales themselves—they are too universally popular for that to be needed. We may, however, emphasise the tasteful and dainty form in which they are issued, the pleasant paper, the beautiful print and the attractive binding, and, above all, the characteristically striking illustrations which Mr. Gil-

bert James has provided. The originality of his style is already known, and he finds ample scope for his artistic skill in the well-known and familiar incidents he has to portray. Of their kind these enticing little books are quite perfect, and the delightful conceptions of these great masters of fairy lore have rarely, if ever, been presented in the French language in a more fascinating or attractive dress. As Christmas presents for little boys and girls who have deserved them, or perchance as prizes to be offered for increased proficiency in reading or speaking French, nothing better could possibly be suggested.

Friendly Greetings and *Light in the Home.* (Religious Tract Society.)—The first-named annual for 1908 is strongly bound, profusely illustrated, and full of well-told short stories, sketches, anecdotes, biographies, Bible notes and readings. The second annual is likewise brightly written and pleasantly illustrated from cover to cover.

Canada et Canadiens. Par Dr. A. Loir, Prof. à la Faculté de Médecine de Montréal. (E. Guilmoto, Paris.)—Two years ago the author of this volume crossed the Atlantic, as French representative of his profession, to attend the Medical Congress then being held at Three Rivers, Quebec, and his book sums up his impressions of the Dominion and of its people, among whom, by the way, he now holds the Professorship of Medicine at the University of Montreal. What strikes Dr. Loir most is the individuality by which the French-Canadian has preserved his character, religion and tongue unimpaired after one hundred and fifty years of English rule. A loyal subject of King Edward, he is still French, though the France of his affections is that of the Bourbons, and not the anti-Christian republic of to-day. Many subjects engaged the author's attention during his Canadian travels—the Indians, the *question Juive*, education, the clergy, etc., not omitting hydrophobia, which appears to be practically non-existent. Nevertheless, a former Governor-General, the Duke of Richmond, died of it, from the bite of a pet fox.

A Walk in Chamouni. B. John Ruskin.

Criticism on English Poets. By Samuel Taylor Coleridge.

Prose Sayings and Verse from W. S. Landor.

Sayings from the Letters of John Keats.

Shelley: the Man and the Poet. By Robert Browning.

Selected Odes of Anacreon. Translated by Thomas Stanley.

Four Early English Poetesses.

Early English Elegies. (J. R. Tutin, Hull.)

Those who love to wander in what we may perhaps call the by-paths of English literature will thank Mr. Tutin for this attractive series of Hull Booklets. Some persons have adopted the custom of sending to their friends at Christmas a booklet in place of the ordinary Christmas card, and for those who are so inclined, if so be that they or their friends are of a literary turn, nothing better than these booklets could be suggested. Each has a portrait frontispiece, and each has its own note of distinction. The first contains what the compiler thinks to be the finest poems of Ruskin. The next three hardly need comment, but the essay by Browning is of special interest not only because it is the only piece of prose of any importance that he ever wrote, but also because of the strange forgeries which caused him to write it. The odes of Anacreon have always had their admirers, and the last two will appeal to those who know or would like to know something of our earlier literature. Mr. Tutin himself has edited most of the booklets, and we may congratulate him as editor very heartily on his careful and judicious choice, and as publisher on the neat and tasteful fashion in which they are published. The series, indeed, forms an admirable companion, or, rather, supplement, to the "Pembroke Booklets" and the "Olinda Booklets," which Mr. Tutin published, we think, last year.

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Memorials of Old Essex. Edited by A. Clifton Kelway. (Bemrose & Son.)—The useful series of "Memorials of the Counties of England," of which Mr. P. H. Ditchfield is the general editor, is making good progress, and already sixteen or seventeen counties have been dealt with. Of these the latest, Essex, has no small share in the general history of England, and it follows therefore that the memorials which are here collected under the competent supervision of Mr. Clifton Kelway are not likely to be lacking in value and interest. In some points indeed the interest which Essex possesses for the antiquarian, the ecclesiologist, or the historian, may almost be termed exceptional. In the history of the Roman occupation of Britain, Essex, owing to its geographical position, takes a very prominent place. The forests of Essex were also more than usually extensive. The Ancient Churches of Essex, including under this head the Monastic Houses, and the very exhaustive paper on the Monumental Brasses in the county are allotted nearly a quarter of the whole volume; while the active share which Essex took in the struggles of the Civil War, and an admirable paper on the great houses in the county provide much of the permanent and abiding interest. And, indeed, Essex was specially favoured for royal residence. In common with the preceding volumes of this series, illustrations have been amply provided.

Memorials of Old London. Edited by P. H. Ditchfield. (Bemrose & Son.)—London is the Faust among the cities of the world. In its hoary old age, and with all the dignity and charm, but also not a little of the crookedness and decrepidity, that one associates with old age it has sought to be topographically renewed and architecturally rejuvenated. Even within the memory of the rising generation there are many quaint and interesting places and areas which have disappeared. Books on old London are therefore always welcome, despite the many and excellent contributions to the subject—some of them of a "monumental" description—which already exist. Especially is this so when they come up to the standard of the two volumes before us. Mr. Ditchfield has already achieved a considerable reputation as an archæologist and historian, and in "Memorials of Old London" he has given us an admirable instalment of this excellent series. Each chapter is written by an expert who has made a special study of his subject, and contains not only an historical retrospect but all the information which recent investigations have brought to light. To some extent the various contributors necessarily overlap, and in one or two instances history has been made since the books were put in the press. But on the whole they are well arranged and excellently written. The handsome binding and a number of good illustrations also call for mention.

"LAYER MARNEY TOWERS."

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The Prose Works of Jonathan Swift. Edited by Temple Scott. Vol. XII. (G. Bell & Sons.)—The edition of Swift's works which has been added to this publisher's well-known Bohn Library is now concluded, and the present is the twelfth and last volume. It does not actually contain any of Swift's own writings, but it provides what may be called a supplement which forms a very desirable completion of the whole undertaking. There is an excellent essay on the portraits, busts, and engravings of Swift from the competent pen of the late Sir Frederick Falkiner, who passed away as the volume was going through the press. Dean Bernard, of St. Patrick's, contributes a careful and scholarly essay on that eternally vexed question, the relations between Swift and Stella. In this he gives very good reasons for thinking, even though actual proof either way seems impossible, that the alleged secret marriage between them really did take place. This essay is followed by a particularly careful and complete bibliography of Swift's writings, which has been compiled by Mr. Spencer Jackson, and occupies nearly a hundred and fifty pages, which will probably be accepted as the standard authority for future reference. Finally, we have a very full general index to the whole twelve volumes extending to nearly two hundred pages, compiled by Miss Constance Jacob, a piece of work which will be of the highest value to all readers and students of this famous writer. It only remains for us to congratulate the publishers very heartily on the completion of this monumental work, which must long remain the standard and definitive edition for all English readers.

Literary and Biographical Studies. By James Baker. (Chapman & Hall.)—The sixteen papers here collected are, Mr. Baker tells us, mainly now printed for the first time, though some have already appeared in various periodicals. The subjects dealt with are sufficiently varied. The first gives a most interesting account of the home life of "Tom" Macaulay, the famous historian. It will perhaps be news to some of our readers to learn that his mother was the daughter of a Bristol bookseller, and the paper is full of interest on other points. It is largely based on some old letters, hitherto unknown, of Zachary Macaulay, Lord Macaulay's father. Another equally interesting paper deals with Blackmore, the author of "Lorna Doone." One learns that he was for two and a half years head boy of Blundell's School, Tiverton, when Archbishop Temple was there at the same time, and, further, that for some four years he was a schoolmaster at Twickenham. Another interesting item is the fact that he was positively annoyed by the tremendous popularity of "Lorna Doone," as it so entirely overshadowed the careful, forceful work of his other novels, "Springhaven," "Dariel" and "The Maid of Sker." Indeed, he once went so far as to say "It's a pity the book was ever written; a pity it cannot be destroyed." Three papers of some length give Mr. Baker's personal recollections of the veteran German poet, Friedrich Bodenstedt, and an account of "The Memoirs of Heinrich Heine" will no doubt be read with much interest. Another literary paper chats pleasantly and informingly about Clevedon Court and its literary associations with Tennyson, Arthur Hallam, and Thackeray, and a short reminiscence of the author's last talk with the famous Russian painter, Verestchagin, is by no means the least valuable item in the volume.

Chats on Oriental China. By J. F. Blacker. Illustrated. (T. Fisher Unwin.)—Without being an expert in Chinese porcelain one may derive much pleasure and information combined in the perusal of Mr. J. F. Blacker's "Chats" on the subject. Vaguely, and with nothing to inform us, we wonder at the huge prices given at auction for a *famille verte* pot and cover, a genuine bit of old Nankin blue, or an unusual specimen of "egg-shell" Mandarin; but, with a guide like this in hand, one may educate the taste, learn what there is to admire, and even get to decipher the various symbolic marks assigning the piece to a particular dynasty, place or maker. London, it should be remembered, is particularly rich in its treasures of Oriental China, and the student may find material of the choicest for his inspection in the collections of the British and Victoria and Albert Museums. Although, as the author remarks, the illustrations of his work lack the beauty of their magnificent colouring, the photographs even in their monochrome are so excellent as to give a very fair idea of the originals. Here, for instance, is an example of *claire de lune* crackle ware, or statuettes of deities of the Ming period. Here, again, are some priceless bird figures of early Kang-he, mounted on Louis XV. pedestals of ormolu, and, further on, a pair of "hedge-sparrow egg" vases of exquisite paste, colour and decoration, and dating no further back than the beginning of century nineteen. In short there is everything in this *genre* to occupy the reader's attention, and if he does not rise from Mr. Blacker's guide with something of a connoisseur's knowledge, it will not be the author's fault.

A Scout's Story. By Owen Vaughan. (Duckworth & Co.)—Among recent newcomers in the field of fiction, the writer who styles himself Owen Vaughan is rapidly making a reputation for vigorous and forceful romance. His previous books have shown that he possesses the picturesque presentation, the vivid imagination, and the ready pen that form the main equipment of the successful novelist. Here he gives another hostage to fortune, and, unless we are much mistaken, he will once more strengthen his reputation and increase his fame. The story he now has to tell deals, as he himself explains, with adventures in the Andes, and he has taken it partly from the official records of the Argentine Government for last year, partly from certain letters, which may more probably be taken to mean his own imagination. Still, however this may be, Lowel Cradoc, the hero, though he failed to find the treasure of which he was in search, proved himself a hero of sterling character, while the adventures through which he passed are so exciting that no boy reader may think to begin the tale and put it down before he has reached its end.

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FROM "HULLABALOOS AT HACKSTERS."

Hullabaloos at Hacksters. By W. A. Clark. (Digby, Long & Co.)—A series of sketches of incidents, ancient and modern, supposed to have happened at a fishing hamlet, apparently located somewhere on the Scottish coast. The stories are told graphically enough by some of the wreckers of the place—beach-combers—or, as the author terms them, "pawkers."

A Banished Lady. By Sarah Tytler. (Digby, Long & Co.)—Scottish life in a remote corner a quarter of a century ago is the scene chosen for this charming story, quite in the authoress's best style. The laird has shocked the whole countryside by leaving wife and children to elope with the daughter of a neighbouring peer. The elopement is happily frustrated, but the sinner finds the country too hot for him and departs to Germany. The love of the deserted wife for her erring husband, the stern denunciations of her relatives, and the ultimate reconciliation all round are delightfully described.

Loves Old and New. By Jean Middlemass. (Digby, Long & Co.)—A meeting between a young lady and a mysterious man in a ladies' compartment of a westward bound express, and the handing over of a mysterious packet—these form the first incident of a novel that is told with singular power and directness, even in a book written by Miss Jean Middlemass. Then comes a murder of the old lady whom the girl was going to visit, and the plot thus mysteriously opened goes on steadily thickening almost to the very last page. Needless to say, the construction is as careful and skilful as ever, and the reader who begins the story may be warned that he or she will not be able to leave it till the end is reached.

A Lovely Fiend and Other Stories. By L. T. Meade. (Digby, Long & Co.)—The most important of these short stories deals with a beautiful woman who tries to poison her step-child and husband for money. Happily, a vanished husband is brought on the scene in time, and both men are set free. The stories are, of course, well told and powerfully conceived.

Philanthropy and the State. By B. Kirkman Gray. (P. S. King & Son.)—The main thesis of this book, which the author at his death left in an uncompleted state, is the relations with and the influence on the state, of philanthropy as an active agent for the cure of social ills. The author at first was inclined to think that for such work it was wholly ineffective. Later he modified this view and admitted its value in agitating for reform in experiment, and in its enthusiasm for practical work. So that on the whole he was inclined to conclude that the philanthropist's purse could not effect very much, but that he was able to set in motion forces that were more potent for good than any force he himself could exert. This argument is set forth at some length, and not without the drawbacks incidental to the absence of the author's finishing touch. At the same time the book embodies a good deal of careful thought, and provides the social worker with a mass of facts and information relating to many of these important subjects that cannot easily be found elsewhere.

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MESSRS. W. COLLINS, SONS & CO.'S NEW BOOKS.

A Princess in Tatters. By Elsie Jeannette Oxenham. With illustrations in colour by Frank Adams.—The heroine whom Miss Oxenham has chosen for this delightfully-written story is a little tattered princess on a Highland farm, dependent on the charity of the kindly but poor neighbours of her dead mother. Here she is visited by Raby, a painter, who lets her watch his work over his shoulder; by little Lord Larry, who leads her into peril and mischief, and by the White Ship and the Black Ship. Each of the visitors has an effect on her life, and at last comes a great discovery and the righting of a wrong, with the entrance of the princess in tatters into the station in life to which her parentage really entitles her. Eilidh is a delightful heroine, and even her Highland accent is not too difficult for Saxon readers to understand.

A Girl of Mettle. By Frances West. Illustrated by F. M. Gill. — Geraldine Lorimer—a merry schoolgirl with a fixed determination to win everything possible in the way of prizes at school, and to become a successful teacher herself—is distinctly "a girl of mettle" with plenty of fun in her. Plunged into a West of England home with her Aunt Sophia—who holds high schools and their pupils in abomination—to spend her summer holidays, Geraldine is somewhat out of her element, but she manages to persuade her aunt to invite the most mischievous of her six brothers to share her holidays, he having broken his arm. The broken limb in no way interferes with the mad pranks that are planned and executed with the aid of three other juvenile imps, and although the fun is fast and furious, Aunt Sophia is so completely tamed that she accompanies Geraldine and young Brian home, and promises to assist them in the future. The story is one of the most fascinating girls' books that has been published for some time.

Andrew Harvey's Wife. By L. T. Meade. —This is one of the latest additions to the publishers' half-crown library for girls, and is sure to appeal successfully to the readers for whom it is intended. Hester Morgan marries a man who is, perhaps, above her socially, though her own people have come down in the world, and she has been the mainstay of the family happiness ever since. But Sir Andrew Harvey cannot stand her relatives, and discord arises at once. All through the trials that follow Hester never wavers in her loyalty and goodness, and though tragedy threatens the lives of herself and her husband at the finish, the story ends in a happy reconciliation. "Andrew Harvey's Wife" is one of the best stories that even Mrs. Meade has written for a long while.

Gulliver's Travels with illustrations by R. R. Russell.

Nicholas Nickleby. Illustrated by Mr. H. C. Groome.

These two handsome volumes are among the latest additions to the firm's editions of favourite authors. Dean Swift's book has undergone judicious pruning here and there—so judicious that the "cuts" will not be noticed by the readers, and both books are admirable in general get-up.

Several additions to the publishers' "gem classics" have been made, the most notable being, perhaps, an exquisite little selection from the "Ingoldsby Legends" in limp purple binding. There are also very dainty little editions of Longfellow's "Evangeline," "Gems," from George Eliot, and Mrs. Browning's "Casa Guidi Windows."

Country Life is the title of a handsome picture-book for the little ones. It contains a number of really beautiful illustrations of country life scenes, charmingly produced in colours and appropriate little sets of verses.

The Fairies' Fountain, and other Stories. By the Countess Evelyn Martinesco Cæsaresco. (Arnold Fairbairns, Ltd.)—Hitherto we have best known the Countess as a writer of serious works, some of distinct merit as books of sober history. We now meet her in a rather different *rôle*—that of a writer of fairy tales intended for young readers. Her serious books have shown some wit and humour. Here she evidences still higher qualities in that direction, with a quaint fancy and a whimsical imagination which gives the tales she has here put together a certain individuality of their own. The fairies are pictured as very life-like and natural, and, more than that, so described that even young children are at once interested in their fortunes and misfortunes. A special charm, moreover, is added by the dainty and delightful illustrations which that well-known artist, Mr. Charles Robinson, has contributed, while as regards external format, nothing has been neglected to make the book a really attractive gift-book for Christmas.

The Apple Pie and other stories, retold by Amy Steedman, with pictures by Evelyn Beale (T. C. and E. C. Jack), is a delightful collection of stories with most dainty illustrations, suitable either for reading aloud, or for giving into the hands of children just old enough to read the large clear type for themselves.

Into the Heart of Makebelieveland (Henry J. Drane) is the title of a tour made by Tommy and Mary Beachcroft, with Mr. Victor A. Purcell to describe, and Mr. W. F. Coles to illustrate, in a series of charming pictures what they saw in that wonderful territory. The children are offered three wishes each, but only one of the six is granted owing to the fact that the conditions of the other five are disregarded. The last wish, however, brings the children's parents into the country, and thenceforward Tommy and his sister are made happy with a notorious series of adventures—including a war with the goblins—until at last they return home to find themselves in the hollow mulberry tree on their father's lawn.

Mr. Tumpsey. By Charles Croft. Illustrated by G. E. Kruger (Henry J. Drane), contains music, specially arranged for pianists who play with one finger! Here again we have wonderful adventures, and the real world and fairyland are so inextricably mixed that even the adult reader may be forgiven for losing his way.

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Science in Modern Life. Edited by J. R. Ainsworth Davies. Volume I. (Gresham Publishing Company.)—A book which is intended to be "a survey of scientific development, discovery, and invention, and their relations to human progress and industry," ought to find a hearty welcome with the English reading public. And all the more when it pays special attention to the relations of science and its influence on modern life. And the scale and treatment of the subject, the fact that it is intended to appeal rather to the general reader than to the scientific expert should commend it to a very wide circle of readers. The editor, Mr. J. R. Ainsworth Davies, is well known as an experienced writer on scientific subjects, and the departmental writers, if we may so term them, are also specialists of considerable repute. Astronomy is handled by Mr. Andrew Crommelin, of the Greenwich Observatory, geology is explained by Mr. O. T. Jones, of the Geological Survey, and these two divisions of the work complete the first volume, which we now have before us. A cursory perusal shows that these writers have done their work with conspicuous success. The illustrations contain over twenty full-page plates, many from special photographs, together with many smaller, and the general get-up of the book could not easily be bettered. If the remaining sections, which are to deal with Chemistry, Physics, Natural History, with special attention to Fisheries and Agriculture, Physiology and Medicine, Anthropology, and finally, Engineering, are of equal merit, the success of the book is fully assured.

The Standard Cyclopædia of Modern Agriculture and Rural Economy. (The Gresham Publishing Company.)—The second volume of this comprehensive book of reference contains the articles from the "Agriculture of Australia" to "Broadcast Sowers." It fills some 350 large octavo pages, and this fact alone will give some idea of the magnitude and comprehensiveness with which the work has been planned. The editor, Professor R. Patrick Wright, Principal of the West of Scotland Agricultural College at Glasgow, has gathered around him a remarkable band of expert contributors, the mere list of their names occupying four pages. It contains no less than twelve professors and fourteen lecturers on their respective subjects, while all the remainder are writers of recognised reputation and expert knowledge. As a sample of the contents, we may just mention that the very valuable article on Agricultural Banks, takes up six-and-a-half pages, and is from the pen of that admitted authority on the subject, Mr. H. W. Wolff, and no doubt, if we had chosen any other article as sample, very much the same might be said about its author. The book is freely illustrated with plates and smaller blocks, which help in the understanding of the subject with which they are concerned. Altogether the book is not only an admirable illustration of the more scientific and careful methods which are now applied to agriculture. It shows that the need of technical knowledge and information on these matters is now gaining general recognition.

FROM "MODERN AGRICULTURE AND RURAL ECONOMY."

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A Maid of Honour. By Robert Aitken. (Greening & Co.)—Stephen Quaintance, a typical American who has made money in South Africa, but who, for reasons which appear in the course of the story, prefers to be known as Mr. A. Newman, is much struck in Martin's restaurant by a lady who is dining there. He at once determines to find out who she is, and by a strange chain of coincidences she eventually turns out to be the daughter of his millionaire uncle who had left her all his fortune on condition only that she married Stephen Quaintance. As is always the case with these externally-arranged marriages, both Stephen and Dagmar, as she was called, had done their best to make the fulfilment of this condition impossible. But, as also always happens, the fates were too much for them, and,

FROM "A MAID OF HONOUR."

strange coincidence, their wedding takes place within a few minutes of the limit allowed. Still, a miss is as good as a mile, and as it turned out both loved each other, the ten millions which the wife brought to her husband did not, we imagine, lessen his love for her. It is a curious story curiously told, but, as might be expected, it grips the reader so that he cares but little for its improbabilities.

Patcola. By Ena Fitzgerald. (Greening & Co.)—Romances framed in an Indian setting often have strange fascination for English readers, and it is fairly safe to prophesy that Miss Fitzgerald's strange and bizarre story of the city of Victory, Vijayanagar, a city which in its turn, so we are told, outdid all other kingdoms in grandeur and magnificence, will win wide approval. Khrishna Deva Raya, its king, in whose time its dominion was extended from the Deccan to the southernmost cape, is its hero, and Miss Fitzgerald succeeds in interesting her readers in his career and his adventures from first to last. The contrast between its then greatness and its present desolation is tragically complete, and nothing now remains but desolate ruins. Miss Fitzgerald has kept fairly close to the actual facts of history as set forth in the work of Mr. Sewell, and the skill with which she has clothed these facts with the glamour of imaginative romance deserves very hearty congratulation.

A Knowing Dog. By E. Harcourt Burrage. Illustrated by "Yorick." (Greening & Co.)—We have the excellent authority of a leading London daily paper for the statement that "a dog is by nature such an intelligent and earnest beast that his varied accomplishments need excite no surprise"—a statement which Mr. Burrage prints on the title-page of his very entertaining and diverting story-book. The illustration of the aphorism is found in the narrative of the curious doings of a certain poodle dog which we first meet under strange and rather mys-

FROM "A KNOWING DOG."

terious circumstances, and finally leave comfortably at home with its adopted owner. The interesting adventures of the dog and of those connected with him make up a very enjoyable story, the best points of which are further emphasised by the life-like and realistic pictures which "Yorick" has contributed, and which give the work a special value of its own as a Christmas gift-book.

The Comments of Bagshot. By J. A. Spender. (Constable & Co.)—These suggestive and indeed fascinating studies of contemporary politics attracted considerable notice when they first appeared in the "Westminster Gazette," and since they have been published and acknowledged by the editor of that journal they have gained still further favour. So much so, indeed, that a cheap pocket edition at half-a-crown is now issued, which, to quote an estimate already made, "will ensure a couple of hours delightful holiday reading to all who are capable of appreciating the subjects dealt with and the manner of their presentation."

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Highways and Byways in Surrey. By Eric Parker. With illustrations by Hugh Thomson. (Macmillan & Co.)—That delightful series of illustrated books setting forth the delights of our English counties is making excellent progress. It now includes eighteen volumes, of which the latest, that dealing with the county of Surrey, is by no means the least important, the least interesting, or the least picturesque. The general lines on which the series has been planned has approved itself so entirely to the reading public that it needs no lengthy exposition here. The capable and well-informed cicerone takes his readers on a pilgrimage through the main arteries of a county, and then through many of the ways which are less known to the multitude. In both cases he stops now here, now there, to narrate an incident or to point out some historic association, or to mark some scenery, some view of more than common beauty. It is on this plan that Mr. Eric Parker has proceeded, though he has rightly excluded that part of Surrey which lies within the metropolitan area within which the typical old Surrey countryside has disappeared. He has not professed to take a very ordered or systematio route, and rather curiously he and his readers make their first acquaintance with the county on the Hampshire border near Farnham, thence they make their way along that famous highway, the Hogs Back, to Guildford, thence towards Leatherhead and back to Godalming and Hindhead, Cranleigh and Ewhurst. Next an entirely new part of the county is sought, the Thames and Wey Valleys, Epsom, Leatherhead and the delightful country about Dorking, and through Reigate to Croydon. After that the eastern side is visited, Horley, Godstone, Lingfield, Oxted, and Limpsfield. Then the suburbia of Dulwich, Wimbledon, and an informing chapter on the Surrey side of the Thames. Surrey, it need hardly be said, is full of associations, historical, literary and social. Of these Mr. Parker knows everything, and tells his fellow traveller all that he need be told. And if perchance his pen is not always able to set forth fully the picturesque scenery or the quaint old buildings, Mr. Hugh Thomson comes to his aid with his magic pencil and pictures these things with the dainty delicacy which is Mr. Thomson's peculiar charm. Surrey is sufficiently delightful without a guide or cicerone. When two such capable and competent persons as Mr. Parker and Mr. Thomson offer to go with you and show you the beauties of the way, its pleasure as a touring ground is multiplied almost indefinitely.

Thomas Pownall, M.P., F.R.S., Governor of Massachusetts Bay, Author of "The Letters of Junius." By Charles A. W. Pownall. (Henry Stevens, Son & Stiles.)—The author tells us that he has written this book with two main objects in view—"to revive the memory of a distant kinsman who did his best to serve England"; secondly, to show from "the failure of an oligarchy to deal with its 'Overseas Men' of the eighteenth century some parallels and lessons which may perhaps help to prevent the democracy of to-day from committing similar errors in the present and the future." But, though the matter is not mentioned by the author in his preface, and is, therefore, in his view, of less comparative importance, we fancy that readers on this side the Atlantic will find the chief interest of the book lies in its attempt to prove that its hero was the author of those mysterious "Letters of Junius" which for nearly two centuries have been so insoluble a literary puzzle. Into the arguments for and against this new theory we cannot pretend to enter. Still the considerations advanced at least deserve attention, and the suggestion that he employed Philip Francis to write from his dictation is at least ingenious. Englishmen, at any rate, will thank Mr. Pownall for this interesting appreciation of a man who was of some distinction in the early years of George III. He was made Governor of Massachusetts by William Pitt, and it was at his suggestion that the expedition of Wolfe was sent to Quebec which had such memorable effects on the history of Canada. A useful supplement lucidly compares the conditions of the United Kingdom in the early years of King George III. with the conditions that obtain to-day; and the author shows that the object of Thomas Pownall to maintain what he called the "Grand Marine Dominion" and that of Mr. Chamberlain and the English Imperialists of to-day is practically the same.

A Midsummer Night's Dream. By W. Shakespeare. With illustrations by Arthur Rackham, R.W.S. (W. Heinemann.)—Of the many gift-books with coloured illustrations Mr. Rackham's "Midsummer Night's Dream" is one of the most artistic that we have seen this year. Other works of his embellishing—to use the old-fashioned phrase—have shown his skill in depicting the eccentric and the grotesque, but nothing could lend itself so happily to his particular art than the "Night" of Theseus' and Hippolyta's solemnities—whether in its farcical figures of Bottom and Company, or the airy, elfin attendants on the court of Oberon, or in the beautiful forms of Hermia, Titania, and Helena. The pictures, it will be observed, are all more or less in the subdued tones of twilight and dusk that befit the time: Helena threading the wood lit by "the fiery oes and eyes" of the stars, and the amorous but translated Bottom being wooed by the fairy queen much against his will, under the ebon vault of night. On the whole, one might say that Mr. Rackham has succeeded in just that portion of his work which seems the most difficult—the representation of fayland and its sprightly denizens, Mounsieur Cobweb killing his red-hipped bumble-bee on the thistle-top, the dance of the fairies round the tree-boles of the forest, the elves clothing themselves in the rare-mice skins, or Puck in the attitude of commiserating "these fools of mortals." Some of the drawings stand out head and shoulders above the rest in point of merit, such as the striking figure of Helena (Act I.), and the torchlight procession through Theseus' palace at the end, which we think quite the finest composition and conception of all. Those of our readers who are familiar with Mr. Rackham's "Alice" of last year will, we are sure, agree that this latest product of his pencil is in every way equal to its charming predecessor.

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The Oxford Hymn Book. (Clarendon Press.)—We gather from the brief note prefixed to this new hymn-book that it may be looked upon as the venture or undertaking of the Delegates of the Clarendon Press. At any rate, two of the best-known delegates, Dr. Strong, Dean of Christ Church, and Dr. Sanday, Lady Margaret Professor of Divinity, were entrusted with its preparation. In this work they have had the assistance of Miss Mary Church, daughter of the late Dean Church, and the Rev. J. M. Thomson, Fellow of Magdalen, and son of the late Warden of Radley College, while Dr. Basil Harwood, organist of Christ Church, is mainly responsible for the music. It is not very easy to understand (and the Editors' preface on the point is not of much help) why at this juncture a new hymn-book should have been issued. It is only a year or two since the new English Hymn-Book appeared, and this, combined with the representative collections of the different parties of the Church, would seem, at present at any rate, almost sufficient. Nor is the suggestion more helpful that the venture is more or less framed on the model of the book used in St. Mary's, the Church of the University, and of which, indeed, it is in some sort an expanded edition. Such a collection, at any rate, makes no effective pretension to a wide popularity. Of this perhaps the best indication is to be found in the fact that the section for children only contains eight hymns, a manifestly insufficient choice if the book is intended for general adoption. But, as the Editors tell us that they have gravitated towards what may be called the old masters, Watts, the Wesleys, Doddridge, Cowper and Newton, it is probably fair to conclude that they mainly have in view the requirements of such comparatively dignified assemblies as University or College Chapels, Cathedrals and the like. For such the collection may no doubt prove suitable; for wide and general use it seems in many respects restricted and inadequate. For each hymn tunes have been provided and the music type used is a new fount specially cast for the work. This gives it a quaint and scholarly appearance quite in accordance with the dignified character of the collection.

Sword Exercise for Holy Warfare. By C. Edwards, of the Soldiers' Home, Winchester. (Alfred Holness.)—This is another of the author's admirable practical books for religious workers—full of brief practical hints for evangelists and other workers, apt illustrations, and bright, helpful thoughts. As in the other works, the religious teaching is sound, and the aim of the whole is thoroughly manly and direct.

Christ in all the Scriptures. By A. M. Hodgkin. (Alfred Holness).—A second edition of a most valuable work intended to encourage readers to seek the Saviour for themselves in the pages of Holy Scripture.

Echoes from the Great Assembly Hall, London. By the Rev. W. A. Waldo, M.A. (Alfred Holness.)—A collection of some few of the sermons delivered by the author in the Mile End Assembly Hall. They are, for the most part, printed just as they were given, and will be sure of a wide welcome.

The Tripled Crown. A Book of English, Scotch, and Irish Verse, for the Age of Six to Sixteen. Chosen and Arranged by Three of that age. (Henry Frowde.)—Anthologies of prose and verse are fairly numerous nowadays, but we do not think that very many of those which are before the public have been put together by young editors of the ages of six to sixteen. However, they tell us frankly in the preface that they are no older, and, of course, we accept their statement. They further explain that they have chosen the title because the poems the book contains come from the three countries, England, Scotland, and Ireland, because the arms of the University of Oxford, where they live, are partly composed of three crowns, and—because three people have compiled the book. When the compilers are so commendably frank and candid, the reviewer must not be too critical: he may, however, suggest that the distressful country is but scantily represented, Irish poems hardly numbering more than ten; and the first section, which is apparently intended for the youngest readers, contains some pieces better suited to later sections. Still, on such matters opinion must necessarily differ, and it may be readily admitted that the general result is a volume of popular poetry, which fairly represents the taste of a useful critic. The volume which has been tastefully got up, has been printed in the best style of the Oxford University Press and should prove a favourite Christmas gift-book, not only in Oxford, but in many other places.

America at College. As Seen by a Scots Graduate. By Robert K. Risk. (John Smith & Son, Glasgow.)—In view of the importance of Scottish University reform, this very suggestive and informing volume giving the impressions of a Glasgow graduate on American universities, formed after a visit to the most representative institutions, should find a wide circulation among all those who concern themselves with the subject. The comparisons and contrasts between the two emphasise the obvious fact that each has its advantages and disadvantages. In America we learn that "the conviction that education increases the effective value of the citizen is a more dynamic belief than with us." On the other hand, Mr. Risk notes that she has not yet produced scholars; yet her Universities "fulfil another part of their work, the forming of character, with great success." Finally, he sums up the situation with the remark, when American universities "are some centuries older, they will produce scholars, as well as engineers, doctors, lawyers, agriculturists, and administrators in politics and commerce. In the meantime they are training the kind of man required by a nation whose material resources have only begun to be developed. It is a great country, America! In university matters, as in social and political affairs, it does not know where it is going, but it is determined to get there." This characteristic remark indicates the stimulating value of Mr. Risk's noticeable book, the importance of which is still further guaranteed by a suggestive introduction by Principal Macalister, of Glasgow University, himself.

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The History of Engraving from its Inception to the time of Thomas Bewick. By Stanley Austin. (T. Werner Laurie.)—The origin of the engraver's art is so ancient that it has been ascribed by some to the ancient Israelites, as recorded in the Book of Exodus, and by others to the Chinese of B.C. 1100. Mr. Austin does not trace its history nearly so far back, and is content to accept the story of its invention by two Italian children, the son and daughter of Count Alberico Cuino, about A.D. 1285. It certainly seems a rather improbable suggestion, but nothing certainly assigning the discovery to anyone else has been discovered. From the practical point of view it would rather seem that the immediate forerunner of engraving is to be found in the block books, the origin of which Mr. Austin is inclined to seek in the Netherlands. The supreme master of engraving in the fifteenth and sixteenth centuries is, of course, the famous Albert Durer, whose work, from many points of view, has never been surpassed. Wood engraving in England finds its first master in Caxton, and it is also noteworthy that the style known as mezzotint, if not actually first produced, at any rate found its early home in England. The actual inventor would seem to have been a certain Ludwig Von Seigen, of Cassel, while the first English mezzotint artist was William Sherwin, who may possibly have learnt the method from Prince Rupert. The excellent work of Bartolozzi in stipple in the sixteenth century is described in some detail, and the book ends with a fairly full appreciation of the achievements of Thomas Bewick, the restorer of the almost lost art of wood engraving, whose remarkable success is the more wonderful in that he was wholly untaught. Mr. Austin has made his book extremely interesting, and we shall await with much expectation the completion of his task, in which he will follow the fortunes of the engraving art up to the present time. We must not omit a word of praise for the illustrations, which have been well chosen, and illustrate the text in the best meaning of the term.

Two Dianas in Alaska. By Agnes Herbert and A. Shikári. (John Lane.)—Hunters nowadays go for hunting to all the ends of the earth, but we should fancy that it is not very often that two English ladies deliberately set out by themselves for a shooting expedition in Alaska. But the two English ladies who give this delightful volume its title are distinctly out of the common. Further, they had already carried out very successfully a similar expedition into an equally out-of-the-way part of the world, the very exciting story of which Miss Herbert has told in her previous work "Two Dianas in Somaliland." The title, however, does not quite fit the present book, for as it turns out they met on the way two gentlemen hunters who insisted on joining their party in spite of Mrs. Grundy—but, as Miss Herbert wisely remarks, such a person does not count in those wild regions. Perhaps we ought to admit that one of the two gentlemen turned out to be not altogether a stranger to Miss Herbert's cousin Miss Cecily, nor can we be surprised when we learn at the end of the volume that Miss Cecily has already married him, while Miss Herbert herself is obviously engaged to marry the other. There are some verses somewhere on the ubiquity of Cupid, and certainly this very agreeable volume is only another example of the truth they emphasise. As to the expedition itself it is unnecessary to say very much. The general features of Alaska and the varied surroundings of the district are already fairly well known. We have already indicated the character and capacity of the hunters, and need only chronicle that they had good sport, and, indeed, enjoyed a very good time with a fine spice of adventure and excitement. Miss Herbert tells her tale in delightfully frank and vivacious fashion, and we should not wonder if some at least of her many readers make up their minds to follow her example; and, indeed, if so inclined, they might very well do worse. A word of special commendation is due to the illustrations which have been provided in abundance, and add very much to the value and interest of the book.

Christopher Hibbault, Roadmaker. By Margaret Bryant. (W. Heinemann.)—There is an "unusualness" in the plot of Miss Bryant's story, a forsaking of the well-known grooves in which most fiction runs, that commends itself. One might almost call it a novel without a heroine, so little does love enter into its composition, the hero having rather taken as his mistress that divinity which the poet apostrophises as "the stern daughter of the voice of God." Brought up with his mother in a workhouse, without any father that he could remember, Christopher Hibbault is adopted by a rich invalid who, when the boy is old enough to choose a profession, allows him to take up the line on which he had set his heart—that of roadmaking. In this, after years of labour in perfecting a newly-invented road-metal, our hero succeeds, only to find himself suddenly left the sole heir to the fortune of Masters, the Birmingham millionaire. He had met Masters early in life and conceived an instant aversion, little thinking that the man was his own father. Then follows a prolonged struggle in Christopher's mind whether he should accept these ill-gotten gains, or relinquish them, or, as a third alternative, convert into a blessing to the breadwinner what had before been only a curse. Finally he adopts the last course, and so continues his office of "road-maker" by making the rough ways of life something smoother for the feet of the labouring children of men.

The Encyclopædia of Gardening. By T. W. Sanders. (W. H. & L. Collingridge.)—A handy book on gardening, written by an expert whose knowledge and competence is as acknowledged as that of the Editor of "Amateur Gardening," which has now reached its thirteenth edition, clearly needs no further recommendation. It has certainly made out its claim to be "a concise library on all that pertains to the growth of vegetation adapted for the adornment of garden and greenhouse and for use as food at a comparatively small cost." This is the claim made by Mr. Sanders, and the gardening public has judged that the claim is fully deserved.

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Old Scotch Gems and other Favourite Songs. With illustrations of Scottish scenery. (David Bryce & Son.)—A volume of popular Scotch songs with the particular tunes to which they have so long been wedded on the same page, should find many purchasers both in Scotland and in England this Christmas-tide. The particular collection here presented has been excellently arranged, and contains nearly all the well-known favourites, and in completeness cannot easily be surpassed. A special attraction is the addition of excellent illustrations of typical Scotch scenes and scenery, Ellen's Isle, Loch Katrine, the Wallace Monument, Abbey Craig, Iona Cathedral, the Kyles of Bute, and many others. Further, the volume is daintily bound in the Royal Stuart tartan, the print and paper are excellent, and the whole volume provides a gift-book of unique interest and attraction.

The Little Shakespeare. (David Bryce & Son.)—In the printing and preparation of Lilliputian books some very marvellous achievements have been produced of late years, but we do not think there are many that can surpass the production of this edition of the poet's works, which must, we think, rightly claim to be the smallest Shakespeare in the world. It is issued by Messrs. David Bryce & Son, of Glasgow, and contains the complete text in a miniature volume about the size of a small Prayer Book, the exact dimensions of which are 3¾ by 2¾ inches. It contains over a thousand pages, printed, of course, on Oxford India paper, in type which, though necessarily very small, is still perfectly legible. It is bound in a tasteful binding, of rough calf, yapp edges, and some copies may be had with oak sides from Holy Trinity Church, Stratford-on-Avon, where the poet was baptised and buried. There are also forty original illustrations and eight of the most authentic portraits, with notes by that competent Shakespearean Mr. W. S. Brassington. As an artistic and dainty present the little volume speaks for itself, and it should find a wide sale this Christmas season.

In Memoriam, and other Poems. By Alfred Lord Tennyson. (David Bryce & Son.)—To the publishers' delightful library of miniature volumes, appropriately named "The Golden Thoughts Library," has just been added Tennyson's well-known poem "In Memoriam," with "The Beggar Maid," "The Lord of Burleigh," and some equally popular poems. The tiny volume, tastefully bound in leather, yapp edges, will quite easily go into the waistcoat pocket and almost into a good-sized purse, so that to those who take pleasure in these delightful little books it should make a very effectual appeal and find many purchasers when the question of Christmas presents has to be settled.

FROM "OLD SCOTCH GEMS."

Sir Richard Escombe: A Romance. By Max Pemberton. (Cassell & Co.)—Mr. Pemberton's latest story deals with the infamous members, mysteries, and doings of the Medmenham Abbey Club which flourished in the time of George II. It is of a different *genre* to most of his books. The characters are real, and the author claims that he has given a true account of them. One of the most notorious members of the club was old Lord Harborne, who covets the beautiful girl beloved by Sir Richard Escombe, a dashing, handsome hero, who also at one time had been a "brother" of the unholy "order." Kitty Dulcimore is lured by Harborne into the den, where she is followed and rescued by her lover at the point of the sword. German George himself makes a soldierly appearance in these pages, and, needless to say, his friend and loyal servant, Sir Richard, ends up by marrying the lady with the pretty name.

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Hazelhurst. By Enid Leigh Hunt. (Sampson Low & Co.)

Captain Jack O'Hara. By Percival Lancaster.

The story of an old family which has fallen on evil days will usually furnish the capable fiction writer with ample material for a good story. For in such cases there is nearly always some hard-hearted old uncle who at the last comes to the rescue, or the devoted daughter somehow succeeds in restoring the family fortunes. Miss Leigh Hunt has given us, in describing the Le Mesuriers of Hazelhurst, and how they

FROM "HAZELHURST."

fared after Hubert Le Mesurier, the squire, died in his prime after a hopeless struggle to put his affairs on a better footing, a story that at once arouses the interest and makes the reader feel an almost personal sympathy with his widow and children in their reverses. Hazel, the heroine of the tale, as we must call her, is a very charming girl, and we are glad to find that she marries happily and that the stern old uncle gives way before he dies, and leaves his wealth to restore the family to its former estate. As to the second story, we may best perhaps describe what Mr. Lancaster has to tell us of Jack O'Hara and his adventures in his own words as "a modest attempt on the part of the author to show that under certain conditions and even in time of peace the naval service of to-day affords as much opportunity for dashing and romantic adventure as was to be found afloat in the stirring days of Drake and his fellow Elizabethan heroes." And if any of our readers question the truth of this, we can only say, let him read the book first, and afterwards question it if he can. The graphic scenes which Mr. Lancaster so vigorously describes are very effectively pictured in colours by Mr. S. W. Hunter, while the more peaceful incidents that Miss Leigh Hunt has to tell find equally excellent delineation in the black-and-white drawings of Miss Dorothy Foulger. Paper, print, and binding are excellent, and as gift-books for girls or boys these volumes deserve warm commendation.

Mixed Herbs. A Working Woman's Remonstrances Against the Suffrage Agitation. By M. E. S. (Sampson Low & Co.)—It is, of course, well known that some women, even working women, do not ask for the vote—in fact, rather protest against having it granted to them. M. E. S. sets forth in temperate and moderate fashion the views and arguments which to such women appear conclusive on the question; and, whether the reader agrees with them or not, he can find no fault with the way in which they are presented. At the same time, some people may think that the most touching and interesting chapter in the book is the opening one, which describes the life of a working woman of education and feeling, who finds it hard work to support herself, and yet has no word of complaint, and is always ready to help another wherever she can. Mary Maitland is obviously drawn from the life, and her story at least suggests that the position of the working woman to-day is at any rate open to improvement, quite independently of the rights or wrongs of the suffragist agitation.

Fairy Tales from the Harz Mountains. By Alfred C. Fryer. Illustrated by Alice M. Odgers. (David Nutt.)—The country around the Harz Mountains provides the scenes of some famous fairy tales, such as that of the Princess Brunhilda, who fled on her snow-white steed and leapt the dread chasm of the Bodo stream to escape the giant Bodo, her pursuer. Mr. Fryer, who is an expert in fairy and folk-lore, has collected together some of the most characteristic and representative legends, and he has told them for English readers in a pleasant and simple fashion, which can hardly fail to fix them in the memory of all who read them. Many English tourists visit the Harz Mountains every year, and they will find in these stories an added interest and enjoyment. The illustrations by Miss Alice Odgers very materially increase the attractiveness and the value of the volume, for they show not only considerable artistic gifts, but a powerful and realistic imagination and the capacity to make the reader see clearly the actual incidents which she has to delineate. The volume, we may add, is in shape a convenient quarto, and, as regards externals, the publisher in this respect deserves very hearty commendation.

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Water Babies. By Charles Kingsley. Pictured by George Soper. (Headley Brothers.)—Kingsley's "Fairy Tales for a Land Baby," as he so well describes it, would seem to be nearly as great a favourite with our little folks as "Alice's Adventures in Wonderland." And, in good sooth, it is not very easy to say which of the two is the better. However that may be, we may safely give very high praise to this tempting edition of Kingsley's masterpiece for children which, in all material respects, is well nigh if not indeed absolutely perfect.

The illustrations, by Mr. Soper, are dainty and delicate, and at the same time evidence a very distinct individuality of style. The coloured plates, each of which admirably counterfeits a picture in its frame, are most charming, and altogether place the edition which they adorn among the most attractive of the many delectable editions of the book which are to be found on the booksellers' counter. Indeed, Mr. Soper's drawings are so good that we feel sure that we shall soon meet with them again.

Doors: Fantastic Adventures of a Boy Who Would Climb. By E. Richardson. (Headley Brothers.)—There is a proverb somewhere which says that the reward of work well done is to have more work to do. And Mr. Richardson's charming allegory, for that seems to be its most accurate description, is evidently intended to emphasise in picturesque and effective fashion some such moral. Dal, a sixteen-year-old boy—from his blue blouse and wooden sabots he is apparently a Swiss—has just lost his father and mother, and now he is free he sets forth beyond the cottage door and determines to climb the mountain which all his life he had desired to climb. He goes on climbing and climbing, through various doors that keep opening, until he finds himself in a Queen's palace. Here he is not satisfied, but still keeps on, until he at last reaches the summit and is told, "because you have climbed so far you are able to see so far, and because you have opened so many doors you are able to understand what you see. This now shall be your reward. You shall climb still loftier mountains; you shall lead others with you and make them climbers also." The twelve coloured pictures are particularly good, and the portrait of Dal, which serves as frontispiece, is so admirable that we are sorry that the artist's name has been withheld.

A Woman's Wanderings the World Over. By Lucy Broad. (Headley Brothers.)—There are not even in these days of world travel many ladies who have visited, in addition to the Continent, South Africa, Madagascar, Australia and New Zealand, Samoa, the Fiji Islands, and Japan, to say nothing of America. In the present record of travel Miss Broad, who is so well-known as a travelling missionary of the World's Christian Temperance Union and the White Ribbon Army, gives us a pleasant account of her wanderings round the world in that capacity, excluding, for some reason or other, her experiences of America. Miss Broad has a pleasant manner in telling her experiences; she is gifted with considerable powers of observation and not a little humour, and, though she may not add very much to our actual knowledge of the places she has visited, she tells us about them so easily and so unaffectedly that they seem to find a new interest after we have heard what she has to say. It is, perhaps, of interest to note that at the World's Convention of the W.C.T.U., at Boston, at which she was present, there were 366 delegates from no less than 36 different countries.

Jewish Fairy Tales and Fables. By Aunt Naomi. (Elliot Stock.)—The tales and fables collected in this attractive little volume have been mainly based on parables from the Talmud and the Midrash, those well-known treasures of Hebrew learning. The stories have, necessarily, been re-written to suit their young readers, and, in so doing, the authoress has, of course, had the benefit of a long experience in writing for children. For Jewish readers such a book needs no recommendation, but even ordinary readers will find much of real interest.

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The World. By Ascott R. Hope. (A. & C. Black.)—The last year or two the use of colour printing in books of moderate price has extended very noticeably, and among the publishers who have taken a leading part in this new departure Messrs. A. & C. Black hold a foremost place. Their series of colour books descriptive of various countries and peoples have proved widely popular, and among them the series entitled "Peeps at Many Lands," in which the present volume is included, is particularly worth commendation. It is, of course, hardly possible to cover the whole world in one volume, but Mr. A. R. Hope has done it as well as it can be done, and he is an expert writer on these subjects. But in such a book the main point is, of course, the illustrations, and the thirty-seven coloured illustrations here supplied are in every way excellent. Among the artists employed are such draughtsmen as Messrs. J. Fulleylove, Joseph Pennell, Norman Hardy, A. S. Forest, A. D. McCormick, A. Forester, and others hardly less well known.

God's Lantern Bearers. By the Rev. R. C. Gillie. (A. & C. Black.)—The two previous volumes, "The Story of Stories" and "The Kinsfolk and Friends of Jesus," have proved so popular with the young people for whom they were written that Mr. Gillie has now written for them a companion book from the Old Testament in which he tells the story of the Prophets of Israel on the same lines. He has tried to present the story in an attractive and lucid form, and to emphasise that "a stream of Divine revelation was flowing through elect minds for a thousand years and more, preparing for the coming of the Lord." He has also done something to suggest the view that the new theories which are coming so much to the front need not prove harmful even to young children as regards their belief and faith in the Bible, and for this he has been much indebted to the well-known work of Professor George Adam Smith. The illustrations to the work deserve special remark, particularly the eleven reproductions of the figures painted by the eminent artist Mr. J. S. Sargent for the frieze of the public library at Boston, U.S.A.

The Golden Girdle. By Colonel A. F. Mechler Ferryman. (A. & C. Black.)—It must have been something like hunting for a needle in a bundle of hay when Walter Henderson went to Babylon to discover the golden girdle of Queen Sophana, one of the ancient Assyrian Queens. And, indeed, he was very young and inexperienced for such a task. But such persons are often eager and adventurous, and one is not surprised to learn that in the end he finds the girdle and is, of course, a made man in consequence. Success, however, in such enterprises rarely, if ever, comes at once, and certainly never in a boy's story-book, for if it did, what would happen to the story? In the present case the young explorer meets with some strange experiences among the Bedouin Arabs, and the subsequent narrative of his successful search for the object of his quest keeps the interest of the reader wide awake to the end. The details of Assyrian archæology, which are, of course, a part of the story, give much useful information on a subject of which boys are usually quite ignorant. The eight coloured illustrations by Mr. Allan Stewart are well drawn and well executed, and give the book a clear title to its place in the publishers' series of Beautiful Books for Boys and Girls.

The Wolf Patrol. By J. Finnemore. (A. & C. Black.)—The Boy-Scout movement which General Baden-Powell has recently started seems to have caught on with English boys, and certainly in many ways it is quite natural that it should attract them. Anything like scouting can hardly fail to appeal to the love of romance, adventure and enterprise which is to be found in nearly every boy. When, therefore, we find that Mr. Finnemore's story is based upon the new movement, that it is indeed, broadly speaking, a romantic illustration of what Boy-Scouts may and will be capable, we have said just enough to commend it to all healthy-minded English boys. As to the tale itself we must leave its young readers to discover its plot, for Mr. Finnemore is an old hand at boys' stories, and he always holds his reader's attention to the very last. The eight coloured illustrations by Mr. Wal. Paget are admirable, and the whole presentation of the volume all that could be wished.

The Game Animals of Africa. By R. Lydekker. (Rowland Ward.)—A more complete account of the larger fauna of the African Continent than that contained in Dr. Lydekker's newly published work on the subject has not been given to the world. Species have been differentiated and identified with a precision hardly possible before, and a classification of "groups" attempted, consistent with the large tract and large number of races to be dealt with in so vast an area. In this connection one has to be reminded that "Africa" represents less a united territory than two or more distinct climatic divisions of the globe, and each with its distinctive fauna: that of the north belonging properly to Europe, while its characteristic animals are mainly to be found on the further side of the Equator. Along with the known species of the Continent, room has also to be found for newly-found animals, such as the Okapi, a second generic representative of the *Giraffidæ*, and forming the chief discovery in natural history of the last years of the departed nineteenth century. Finally, it should be mentioned that, for the habits and distribution of the African fauna lying beyond his ken, the author has made sage use of the observations of recent travellers, and that the volume is fully illustrated, either from the life or from the best available "specimens" in museums or in private hands. It would be idle to pretend that we put down the volume without feelings of regret over the gradual extermination of a fauna against which the author makes no protest whatever. The white rhinoceros, the quagga, Burchell's zebra, the blesbok, the Nubian wild ass, the buffalo, the gnu, etc., etc., are all either extinct or on the verge of extermination; and when, speaking of the hartebeest, Dr. Lyddeker gives directions for "making a good bag" of these rare creatures, the reader closes the book with feelings of astonishment—or something more.

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WESLEYAN SUNDAY SCHOOL UNION PUBLICATIONS.

Beware of Imitations. By J. Williams Butcher.—At the head of Messrs. Butchers' Christmas publications for young people whose moral characters and imaginative faculties are in process of formation may be placed this volume of talks to boys by Mr. J. Williams Butcher, dedicated to the founder of The Boys' Brigade. The author has a homely Anglo-Saxon style of writing, and a happy knack of using up-to-date and popular comparisons for the purpose of enforcing his precepts and advice, always presented in a fresh and manly way. A familiar phase, a visit to an electric power station, the recent review of boys by Prince Arthur of Connaught, provide him with admirable texts for his little lectures. But there is nothing of the preacher or the pedant about them.

The Spirit of the Slums. By E. Walter Walters.

The Nipper: A Social Reformer. By E. Walter Walters.

In these sketches and stories of the slum life of a great city Mr. Walters reproduces with unshrinking fidelity many aspects of the lives of the poorest of the poor. The squalor, the sorrow, the vulgarity, the poverty and the precocity of slum life form the canvas upon which the author paints his word-pictures, but the characters themselves stand out from it by reason of the qualities of courage, cheerfulness and kindliness with which they are depicted—qualities which are by no means absent from the lives of the "submerged," howbeit they are often tragically associated with drink and vice. The sketches in the first-mentioned book are only slight and somewhat uneven, but several of them are touched with real poignancy and real humour. "The Nipper," or otherwise Lionel Reeves, is, we imagine, a study largely penned from life. His biography begins with the cradle and carries him from petticoats to knickerbockers (or what passed for such) when he began to sell newspapers in the street. There he had the good fortune to attract the attention of a baronet and Member of Parliament, by whom he is sent into Dorset and educated. His subsequent career will be followed with interest by many young readers.

The Mighty Past. By Florence Dalgleish.

A Heroine Indeed. By Florence Dalgleish.

The first is a story of Ancient Egypt at the time of Moses, whose "finding" and life are told with a wealth of circumstantial and reconstructive detail. The customs and dress of the Egyptians of the period, together with descriptions of the succession of plagues, show that the authoress has a fine imagination and an effective style of writing. Egypt, the land of mystery and strange superstitions, lends itself to some vivid descriptions of scenery, and a fictional love romance is deftly woven into the lives of the Biblical characters introduced. "A Heroine Indeed" is the story of Jephtha's daughter, told in the same way. The boys and girls who get these books for Christmas gifts will probably wish that all Biblical stories were as attractively told. Both books are illustrated and strongly bound.

Roasted Chestnuts. By William J. Forster.

Straight Tracks. By F. B. Cowl.

Una's Conflict. By Jeanie Terry.

The Girl Who Was Not Clever. By Isabel Suart Robson.

Margaret Bishop's Life Work. By Alice Jane Briggs.

Uncle Cartel's Pupil. By William J. Forster.

Squire Norton's Guests. By William J. Forster.

Donald, Jim and Smoker. By J. W. Seller.

Only a Shop Girl. By Emily Spratling.

Mr. Marmalade's Secret. By Alice M. Page.

Mr. Forster has written a series of pleasant stories for girls. One of them concerns Uncle Ben, who relates to his grandchildren how he spent Julotta, or Christmas, in Sweden. The story of a sleigh-ride in Canada is equally good. Mrs. Cowl's "Straight Tracks" are intended for children, but they are so beautifully written that they might well appeal to their grown-ups. "Una's Conflict" is the story of a pretty girl whose father, a poor artist, when dying, left her to the care of a friend by whom she was brought up. In later years she herself was given the charge of a child, an accident to which caused her to run away from home. In hospital, however, the doctor's nephew fell in love with her, and all ended happily. Peggy, or "The Girl who was Not Clever," is one of those bright and happy girls who is a jewel in the home, and it was only to be expected that when her father, Professor Singleton, lost his money in South Africa and fell on unhappy days, her womanly tact and sweetness should win over a family friend who had previously been an enemy, to help her father to restore the family fortunes. The tale is well written. "Margaret Bishop's Life Work" was predestined to be among the poor "shawlies" of Lancashire, upon whose manners and customs the authoress throws many interesting side-lights. "Uncle Cartel's Pupil" is his nephew whom he adopts with some misgiving, but the lad wins his approval and finally his love. "Squire Norton's Guests" is another version of the "Assiduous and the Idle Apprentices." Donald, one of the squire's nephews, proves an industrious lad. The other, Owen, is lazy. Eventually Donald becomes his uncle's partner, and ends up by becoming, in turn, the Squire himself. The other stories in the book are also well told. "Donald, Jim and Smoker" is a tale of the Yorkshire dales for boys. The humours of a village school are amusingly told. Sam, having been corrected for not giving his full name as Samuel, the schoolmaster turned to Jim, who, on a similar question being put to him, answered "Jimuel." "Only a Shop Girl" is the narrative of a young girl who, through misfortune, is confronted with the necessity of earning her own living, and of her trials and tribulations as a shop-assistant. In the end, however, she marries and is happy. Of course "Mr. Marmalade" was not his real name. That was only how mischievous Jack called Mr. Marmaduke Price. But his "secret" is well worth reading.

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The Invisible Glory. Selected Sermons preached by George Howard Wilkinson, D.D. With a Preface by the Lord Bishop of London. (A. R. Mowbray & Co.)—For a good many years the late Bishop of St. Andrews held a very conspicuous and stable place among the spiritual forces of the Church of England. Whether as Vicar of St. Peter's, Eaton Square, which may perhaps be called the headquarters of fashionable churchmanship, or as Bishop first of Truro and lastly of St. Andrew's, his remarkable personality always made itself felt, and somehow or other those who met him, or those who heard him, at once felt that he was no ordinary man. All this the Bishop of London emphasises with some fullness in the very interesting preface he has prefixed to the book, a preface which is the more valuable as he was the late Bishop's "very particular friend." He recalls the first time he made his acquaintance at St. Peter's, Eaton Square, in 1889, and soon after at the Oxford House the two became intimate friends, Dr. Wilkinson showing a combination of gaiety and seriousness that was quite characteristic. In this short appreciation the Bishop of London lays special stress upon his strong faith —he, if any man, "had his head above the mists"—upon his belief in prayer, his touching humility, and perhaps above all his Pastoral spirit. The sermons of such a man and of such a preacher hardly need our commendation. We may just note that the sermons are presented under four heads: The Message of Peace, of Pardon, of Progress and Joy. An excellent photogravure portrait makes a very effective and appropriate frontispiece.

Church Teaching for Church Children. By Rev. J. N. Newland-Smith, M.A. (A. R. Mowbray & Co.)—At the moment of writing, the Education Question is apparently in process of settlement, and there is every reason to suppose that the need for helpful manuals of definite Church teaching will be more pressing than ever. The Rev. Percy Dearmer, in his recommendatory preface, emphasises the importance of the triennial system of teaching the Church Catechism, which Mr. Newland-Smith here advocates. During the first year the Covenant and the Apostles' Creed are taught, during the second year the Ten Commandments and the Lord's Prayer—some persons, perhaps, would have been inclined to reverse the order—in the third year the Sacraments. So far, the fact that Sunday school work has been admittedly a comparative failure is at least partially due to the absence of any really adequate manuals or treatises on the art of Sunday school teaching. With the general adoption of Mr. Newland-Smith's suggestive and helpful book, and of many others which will no doubt follow on the same line, the future prospects ought to be much more hopeful.

The Churchman's Penny Library. (A. R. Mowbray & Co.)—The success of the useful series of penny manuals on important points of Church doctrine has been very marked, the three latest issues, "The Elements of Christian Doctrine," by the Very Rev. Vernon Staley, "Ordination and Episcopal Succession," by the Rev. G. W. Douglas, and "The Truth of the Gospel Narratives," by the Rev. Dr. Knapp, maintain the same high level of definite doctrinal teaching and cogent argument, and will, no doubt, help to make the series even more popular than it is already.

Charlotte Mary Yonge. An Appreciation. By Ethel Romanes. (A. R. Mowbray & Co.)—The opinion which Lady Frederick Cavendish expresses in the admirable paper on the secret of Miss Yonge's influence, which she contributes to Mrs. Romanes' appreciation, "that her writings have inspired more than two generations of readers with enthusiastic belief in the truth and office of the Church of England, and in its historic continuity with the Church of Augustine and Anselm," will, no doubt, be generally accepted. At the same time, Lady Frederick is probably equally right in her view that Miss Yonge's novels awake and commend Church principles far more by what they assume and imply than by what they preach. Mrs. Romanes, however, would go rather further, and she tells us that her main object in writing this appreciation was to show that "Miss Yonge was, indeed, a leader of religion, and that she had a very great share in that movement which we know as the Oxford Movement." And, indeed, her long and close friendship with Keble, the vicar of the neighbouring parish of Hursley, would go a long way to explain her influence. But Mrs. Romanes seems to us rather to deal with Miss Yonge and her work as a novelist than as anything like a leader of Church movements. Unless, indeed, she means that it was by her stories that she did so much to popularise, may we say, the spirit of the Oxford Movement. From this point of view we may quote the opinion of Miss Coleridge as to Miss Yonge's most famous book, "The Heir of Redclyffe," which embodied, she says, "the spirit of the Oxford Movement in its purest and sweetest form." Others possibly unprejudiced have looked on the book with less favourable eyes, and certainly its popularity to-day is much less than when it first appeared.

The Trail of the Lonesome Pine. By John Fox. Illustrated by F. C. Yohn. (Constable & Co.)—The author of that well-known popular story "The Little Shepherd of Kingdom Come" has made himself and his stories as heartily welcome here as they are in America. He has taken for his special province the mountainous country of Kentucky, and in his different stories he has set before his readers with convincing realism and with quite remarkable picturesqueness and vigour several typical scenes in that part of the United States. He has proved that he knows the country through and through, and that he possesses the descriptive faculty in a degree to which he is hardly second even to Bret Harte. In his new story he once more sets before the reader from a new point of view the familiar scenes and incidents in that district in the earlier days before the great mineral wealth of the region was fully known. In those rough times stirring incidents, strange adventures, and the usual concomitants of unsettled society were common enough, and have provided Mr. Fox with materials for an absolutely interesting and exciting story, which is told with remarkable vigour.

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Missionary Achievement. A Survey of World-wide Evangelisation. By W. T. Whitley. (Morgan & Scott.)—It is no easy task to tell the story of missionary work all over the world, but it was the subject which the author decided to take when he gave the Gay Lectures at the Southern Baptist Theological Seminary in Louisville last year. In preparation for the task, the author, who till recently was a Baptist minister at Preston, spent a winter in visiting mission stations in India. Of course, the general treatment of his vast subject could only be in the broadest outline. He first deals partly with the failure of Christianity to convert the great religions of Asia, thus leaving the four great ancient religions unconquered. As a set-off to this he tells the story of the Christianisation of Europe. Then we have a review of Christian missions in Africa and America, with a concluding section on the new outlook in Asia, particularly in India, China, and Japan. We are not sure that what Dr. Whitley says is very satisfying; it would rather seem as if his subject were too immense for the narrow limits in which he has had to handle it.

The Spirit in the Word. By David McIntyre. (Morgan & Scott.)—How far the Bible is really inspired of God in the literal meaning of the term has long been matter of controversy, and of late years some modification of earlier orthodoxy has been perceptible even among supposedly orthodox writers. Mr. McIntyre, however, prefers to contend for the older doctrine, and in this volume has set forth grounds for thinking that "the Spirit of God impressed the human authors of the Bible in such wise and measure that, in its parts and in its completeness it is the very revelation and witness of God." Such a contention is obviously theological, and therefore one on which we can here offer no opinion. We may say, however, that Mr. McIntyre sets forth the subject from his point of view with vigour and effect, and he writes throughout in a spirit of serious earnestness.

Finders of the Way. Studies in New Testament Conversions. By Rev. James Stirling. (Morgan & Scott.)—The various instances of conversion recorded in the New Testament, such as the call of Simon Peter, the conversion of the Ethiopian eunuch by Philip, the sudden call of St. Paul, and others are treated in a helpful and suggestive manner, and the book will no doubt be useful for those who need help in Sunday-school teaching, or the preparation of Gospel addresses.

Overweights of Joy. By Amy Wilson-Carmichael. (Morgan & Scott.)—This is a new edition of the writer's sequel to her former book "Things as They Are," and the Rev. T. Walker, Missionary of the Church Missionary Society in India, prefixes a preface in which he bears testimony to the truth of the various descriptions which Miss Wilson-Carmichael here gives. He also specially endorses her remark that the great mass of Indians are absolutely indifferent to the Gospel; but in that fact he only sees a further stimulus to renewed missionary effort in the sure hope that success will be ultimately achieved.

The Writer of "The Burial of Sir John Moore" Discovered. By R. C. Newick. (T. Thatcher, Bristol.)—Hitherto it has been almost universally accepted that the famous poem "The Burial of Sir John Moore" was written by the Rev. Charles Wolfe, though it has also been noted as rather strange that he never wrote anything else of consequence. Mr. Newick here maintains, and gives some reasons for his contention, that it was not written by him but by a soldier of the 9th Regiment named Joseph Wolfe, who was one of the party that actually dug Moore's grave. The mystery as here set forth is full of interest, but whether at this distance of time it is capable of satisfactory solution may be doubted. At any rate Mr. Newick's argument certainly deserves attention.

The Angel's Story and other Poems. By Adelaide Anne Procter. (Samuel Bagster & Sons, Ltd.)—To this very attractive series of Bagsters' Miniature Classics the publishers have just added a dainty little volume of select poems from that sweet singer Miss Adelaide Anne Procter, who still commands the admiration of a wide section of English poetry lovers. We need not enlarge on the well-known characteristics of her work; it will suffice to remind our readers that the Lilliputian series in which this volume now appears is in size small enough to go into the waistcoat pocket, is tastefully printed on good paper, and bound in rough calf, yapp, in the perfect fashion for which the publishers have so long enjoyed so high a reputation.

When all the World was Young. By Reginald Lucas. (A. L. Humphries.)—In the capacity of a father writing to his son, who has just left Eton, Mr. Lucas here gives us some delightful disquisitions *de rebus omnibus et quibusdam aliis*, as the Latin phrase goes, which usually connotes the addition of pleasant irrelevancies to advice or statement that is really pertinent. He would seem to take as his text, or rather his motto, the dictum of Lord Morley that "commonplace after all is exactly what contains the truths that are indispensable," and, taken as a whole, his book forms an admirable illustration of that truth, which is not, perhaps, sufficiently recognised. Mr. Lucas's advice to his son is throughout that of the enlightened, clean-minded, but in no sense puritanical man of the world. It exhibits throughout a good deal of shrewdness and common sense, together with a not very common insight into what may be termed the under surface of motive and intention which evidences a wide knowledge of human life and a wide experience of humanity. At the same time he is not always devoid of paradox, while the continual undercurrent of a good-humoured but rather original sarcasm makes the book very pleasant and enjoyable reading. Two samples taken at random will best indicate the character of the book. "The historic advice which Tom Brown received, never to say anything which he could not repeat to his mother and sisters, is not entirely sound. They may have had matters among themselves which they could not very well repeat to Tom." And again, "I am delighted to hear that you have fallen in love with a married woman . . . a platonic violation of the tenth commandment is an excellent safety-valve."

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MR. E. NISTER'S BOOKS FOR CHRISTMAS.

The Water Babies. A Fairy Tale for a Land Baby by Charles Kingsley. With illustrations in colour and half-tone by Arthur Dixon.—Few books reach immortality, but it would almost seem as if the famous fairy-tale which Charles Kingsley originally wrote to please his little boy is already on the high-road to that as yet undiscovered country. The book was first published in 1863, and Kingsley himself died some thirty-three years ago, and since then the "Water Babies" has been the delight of successive generations of young people. The present edition is, as regards its material qualities, one of the most attractive we have seen. It has been beautifully printed on thick fine paper. But, of course, the chief value of the edition is to be found in the charming illustrations of Mr. Arthur Dixon. The six colour plates are quite excellent, and the half-tone illustrations, some seventy in number, are equally good.

Nister's Holiday Annual. Edited by Alfred C. Playne.—The Publisher, the Editor and the possessors of this popular children's annual may be very heartily congratulated on the successful attainment of its majority. It is now, by all standards, an established work of full mature age. It is flourishing and vigorous in all respects, and bids fair to go on from success to success in the years that are to come. For the present issue the Editor has enlisted the help of a noted body of contributors. The illustrations are humorous and effective.

Full of Fun. With Illustrations by Louis Wain.—All young people will delight greatly in these attractive picture story-books. Both the letterpress and the pictures, particularly those characteristic drawings of cats and dogs which Mr. Louis Wain contributes, are just what the little folks for whom they have been prepared most like to have.

Christmas in Animal Land. Pictured by G. H. Thompson. Described by Clifton Bingham.—The quaint and diverting verses which Mr. Clifton Bingham has here provided for his young friends are all written in his best style. Mr. Thompson has quite caught their spirit in his illustrations, which are drawn in bold and effective fashion.

Our Picture Book of Feathered Friends.—Ducks, kingfishers, fowls, parrots, jays and guinea fowls are very effectively and naturally illustrated in colours in a thick, untearable picture-book. The colours are bright and true to life.

The Legend Beautiful. By Henry Wadsworth Longfellow.

Auld Lang Syne.

The Building of the Ship. By H. W. Longfellow.

The Rubaiyat of Omar Khayyám.

To the publishers' very attractive series of sixpenny booklets, entitled, "The Laurel Wreath Series," these four representative poems have just been added. The paper, print and general get-up are most attractive, and the illustrations are very artistic and effective.

Toy Bearkins at School. By John Howard Jewett. Illustrated by R. C. Petherick.—The idea of two young bear cubs going to school like any other little boys affords great opportunities of diversion and entertainment of which the most has been made.

A Day with the Gnomes. By Ernest Endres.—Mr. Endres, in this dainty little picture-book, has made up a fine story about Gnomes, which he has illustrated with curious drawings that one cannot accurately describe, except to say that they excellently illustrate the whimsical verses which make up a very attractive little picture-book.

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Gay Lawless. By Helen Mathers. (Stanley Paul & Co.)—We have not had a new book from the popular authoress of "Coming thro' the Rye" lately, and her new story is particularly welcome. Gay Lawless, the heroine, is a very delightful young lady with two thousand a year in her own right, and she is greatly devoted to the rather unladylike pastime of trotting. Chris Hannen, a keen racing man, and Carlton Mackrell, a man about town who has taken up trotting, are both very naturally in love with her, and the story really tells how she finally chose Chris, though in a moment of pique she once accepted his rival. The story is brightly written and keeps the reader's attention throughout. The racing scenes are well drawn and the various people whom we meet are thoroughly real as they pass through these exciting and entrancing pages. The story is not quite on the same lines as some of the writer's previous stories, but it is quite as satisfying and as well worth reading as any of them.

A Bishop's Plight. By Donald Thane. (Stanley Paul & Co.)—The Right Reverend John Lowe, Bishop of Watersee, was by some strange mischance selected "to lead the church in the diocese of Watersee at a most critical juncture in her history." For Watersee was a diocese overrun by virulent dissent, and a strong man was needed to cope with the situation. But the new bishop was not a strong man. He at once began to coquet with dissent so much so that some of the strongest churchmen in the diocese openly seceded, resigning their benefices, and serving under another bishop who happened to live in the diocese. When the author tells us "I have issued this book to the public because it is my deep conviction that an undenominational religion based upon no Creed can admit of no Sacrament and must end with no God," we know quite well that the rebellion will succeed gloriously and that poor Bishop Lowe and his indefinite churchmanship will be thoroughly worsted. It is, however, rather strange that to bring about this result the author has to import an American millionaire to provide the necessary funds. One would have thought that if the revolution were as genuine as he would have us believe, English churchmen would have found the necessary money themselves. The story is really little more than an ecclesiastical pamphlet, but it is vigorously and attractively written and will no doubt attract a good deal of attention.

In the Teeth of Adventure up and down the World. Edited by Alfred H. Miles. (Stanley Paul & Co.)—The collections of adventures, stories of heroism and daring which Mr. Miles has so long provided for the Christmas season are too well known to need praise or commendation. A new budget appearing under his auspices is sure of an equally hearty welcome, and this year he has spread his net far and wide including scenes and incidents in almost every part of the world. The cotton fields of South America, the Red Indians of the North, the tigers in Bengal, the walrus in Greenland are only a few examples of the wide range which the book covers, and it goes without saying that the tales are all vigorously told, full of excitement, and at the same time full of useful information.

The Waters of Jordan. By H. A. Vachell. (John Murray.)—Hugo Charteris had been divorced from his wife under rather disgraceful circumstances, and he retired to an out-of-the-way village in the New Forest (which Mr. Vachell here calls the Forest of Ys) under a rather different name to recover himself. Here he meets with Joy Vennable, the daughter of the rector, and one is fairly certain that fate will make them man and wife. How this comes about we must not reveal, but we may thank Mr. Vachell for introducing us to some pleasant and interesting people. The Mottisfonts of Mottisfont Park are admirably sketched and their old-fashioned *laissez-faire* conservatism is probably drawn from the life. The diphtheria epidemic which naturally follows their neglect of the village and the villagers makes an exciting episode, and of course does its part in bringing Charteris and Joy closer together. The scholarly old rector himself, Charteris' older brother, and his wife, Angela Tempest, the fashionable woman with whom he was misled, are all drawn with consummate skill, and the tale altogether will certainly widen still further the already wide circle of Mr. Vachell's eager admirers among the novel-reading public.

Le Roman Sentimental avant l'Astrée. Par Gustave Regnier.

Les Troubadours. Par Joseph Anglade. (Armand Colin, Paris.)

The thoroughness that characterises French research, in no matter what field of enquiry, is not wanting in M. Gustave Regnier's history of the "Sentimental" romance—the beginnings, in short, of the modern novel, as it gradually took shape through the pens of Cervantes and Le Sage, Richardson and Smollett, until it issued in the fiction of a later day. Here, however, we have to do with a much remoter period, the very *incunabula* of the art; the *chantefables* of "Aucassin and Nicolette," the "Roman de la Rose," and the rest; and then the growing influence of Spain and Italy, marked nowhere more than by the translation of *Amadis de Gaule*, that created a sort of *furore* in the reign of Henri II. The author, as will be noted, makes the *Astrée* of H. D'Urfé the turning-point of his essay. The romance came out in 1607 (part I.), and, though D'Urfé owed much to predecessors—Montemayor, *e.g.*—he was the first to delineate character, to attempt some differentiation of his *personæ*, and so to lay the foundations of the modern novel.

The "Troubadours" of M. J. Anglade deals with an even remoter date and subject—the Provincial "Trouvères," whose history traditionally begins with Count Guillaume of Poitiers in Cent. XII., and ends with Riquier, the last of the troubadours, at the end of the thirteenth. Ephemeral as the compositions of such vagrant singers of the past might be deemed, much in the way of texts remains of their native effusions. No less than 400 "poems" of these *jongleurs* of the South are yet preserved, and from them, and with the aid of Diaz's classic on the theme, M. Anglade has compiled a valuable and readable study on the beginnings of French lyric poetry.

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FROM "PERU, ITS PEOPLE AND STORY."

Peru: Its Story, People and Religion. By Geraldine Guinness. With photogravures and illustrations. (Morgan & Scott.)—The far-off land of the Incas always has a wonderful fascination for all readers, and books which speak of the country at first-hand are always welcome. Miss Geraldine Guinness describes her travels in a very interesting, vivid and picturesque fashion, and she makes her readers quite anxious to follow in her steps. The illustrations reproduce many of the most important scenes and most notable incidents, and the value of the work is distinctly increased by the admirable map which has been executed in Mr. Stanford's best style.

Love and other Nonsense. (Arthur L. Humphreys.)—Otherwise described as Belinda's year-book for 1909, this dainty little volume offers the reader a representative selection of epigrammatic, cynical, and sarcastic aphorisms mainly extracted from present-day fiction. As one example of the whole we quote the following:—"When a man accompanies a woman on a shopping expedition, and looks as if he likes it, he's in love; when he looks otherwise, he's—in matrimony." Need we after this suggest how invaluable such a book must be to the inventor of small talk or to the habitual diner-out?

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The Bomb. By Frank Harris. (John Long.)—This is, apparently, from the brief dedicatory note, Mr. Harris's first long novel, and it certainly lacks nothing in power and vividness of description. It purports to be the autobiography of a German-American Anarchist who killed eight policemen with a bomb in Chicago in 1886. His voluntary exile from Germany, his almost hopeless struggle for work in the New World, and his ultimate success, lead up to his association with the militant Anarchists, and on to the final suicide of the leader in prison with a bomb and the hanging of others. It is impossible to call it a pleasant story—even the love episode with Elsie is described with almost brutal realism—but its ability is unquestionable.

Thrice Armed. By Harold Bindloss. (John Long.)—There is a smack of the sea in almost every page of Mr. Bindloss's latest novel, and there is that accuracy that only comes to a man who, like the author, has himself handled ships in every capacity and ships of every kind. The hero's father has been ruined by a man named Merril, who has managed to get him and his vessel into his own clutches, and Jimmy Wheelock surrenders his own career to put things right. Mr. Bindloss keeps his story ever on the move, and a strong love interest is woven into the stirring incidents of sea life. The two girls who figure in the novel are admirably drawn, and everything ends happily.

The Money-changers. By Upton Sinclair. (John Long.)—The corruption of life in Chicago formed the subject of one famous book by Upton Sinclair. The sins of millionaire life in Wall Street form the subject of this one. Men are calmly dissected who use their millions and their influence, not merely for the sake of doubling their wealth, but to ruin, if need be, whole families for the gratification of some diabolical passion. "The Money-changers" tells of the ruin of a young and beautiful Southern widow by one of the financier gang, and of the widespread havoc deliberately caused in order to effect the end in view. It is a terrible story, unsparingly told.

The Other Sara. By Curtis Yorke. (John Long.)—There is always a pleasant certainty about this authoress's work that one will find imagination, vivacity, and bright dialogue. This time she has two delightful heroines, Sara and the other Sara. The latter, well-off but not cultured, save with the culture of a second-hand shop in Limehouse, is suddenly thrown into a somewhat snobbish home, wherein the one bright spot is Sara the first—an utterly charming girl, after the authoress's own heart. There are mingled laughter and tears all the way through, and the story is worked out so that it comes to a very happy if unexpected ending.

Fate's Legacy. A Tale of Anglo-Indian Life. By Frank Desmond. (John Ouseley, Ltd.)—A pleasantly told story of the life of a girl in whose very early days there was a tragedy—her mother went mad and murdered the other two children, both boys. This the girl learns by accident, and herein lies the keynote of the story, which, however, ends happily.

In Deadly Peril. By David Lechmere. (John Ouseley, Ltd.)—Deadly enough, indeed, is the peril through which the hero of this story passes to his ultimate happiness. A Scottish lord, a moneylender of the worst type, poachers, perjurers, and some of the other amiable members of the cast of the drama, plot and plot until at last Ralph is on the scaffold, convicted of murder. But the girl who loves the hero gets a confession in the nick of time from the real murderer; Ralph is saved from the hangman by her efforts, and all ends well. The story is full of excitement and is well told.

His Sister. By Eleanor Hughes Gibb. (John Ouseley, Ltd.)—A delightfully told story of a girl who sacrifices herself for the love of her brother when the latter has, in his own phrase, "made a fool of himself." Sir James has gone through the divorce court, and the village "cuts" him. But Eileen determines to save him, and succeeds completely, her long self-sacrifice being duly rewarded in the end.

A Noble Vagabond. By Milton Pollitt. (John Ouseley, Ltd.)—This powerful and dramatic story, based on the suffering caused by a father's sin, has reached a second edition, which will doubtless be widely welcomed.

Two in the Dark. By George C. Magnus. (John Ouseley, Ltd.)—A second edition of this well-written little story has been found necessary within a month of the issue of the first, a good proof of its success.

The Silver Queen. By William Sylvester Walker ("Coo-ee"). (John Ouseley, Ltd.)—This is a second edition of a story of the old pioneering days in the northern territory of Australia, full of glowing accounts of the attractions of the country.

The Birth of a Nation. Studies in Old Testament Stories. By Charles Brown. (Thomas Law.)—The great figures of Old Testament story have often been pictured with the pen, and they are, of course, open to variety of treatment from a variety of standpoints. Mr. Brown, who is, we believe, a leading Baptist Minister near London, here gives us some studies of these Old Testament heroes which have been first produced as sermons. He has a certain vigorous and picturesque fashion of presenting his pictures, but the portraits he draws do not specially attract the reader's sympathy, and it can hardly be said that the book as a whole fills a place which before seemed vacant.

Matinées Classiques du Théâtre de Grenoble—Hiver, 1907-8. (A. Gratier et J. Rey, Grenoble.)—This is one, and among the latest, of the *Ouvrages Dauphinois*, an example of "local" production and culture that we always welcome. The "Matinées" consist of some eight conferences held at Grenoble on the masters of French dramatic art—beginning with Corneille and Molière, and ending with Emile Angier and V. Hugo. They are, in fact, so many "studies" of the dramatists in question, having for their expounds in the lectures delivered such well-accredited names as those of Professors Colardeau, Chabert, Morand, Morel and Rosset.

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Bubbles in Birdland. By Harold Simpson. Pictured by G. E. Shepherd. (Greening & Co.)—"Bubbles," it may be explained, is a little girl, and she asked the authors to write her "a book about birds, with lots of pictures; something really interesting." Unfortunately, we do not know "Bubbles" personally, but we are quite sure that Mr. Simpson and Mr. Shepherd have provided a picture-book which quite satisfies what she wants. It is all about birds; it has lots of pictures, very good ones, and it is really interesting. At any rate, if Miss Bubbles isn't satisfied, she must be a little girl who is very hard to please, and we are sure that nearly all the good little girls who would like to have picture-books given to them this Christmas will agree with us that they could hardly have anything better.

From "Bubbles in Birdland."

Pickles. By Cecil Aldin. (Frowde and Hodder & Stoughton.)—Pickles is "a bad little pup, who hates to be cuddled up," and as he pathetically says, his little mistress "doesn't know the difference between a dog and a doll," wherein lies a deep moral for small dog owners. But Gwen goes out and Pickles is free for mischief. What he does is told in a series of utterly delightful pictures with just a few words of explanation. At last comes the return of Nurse and Gwen, and Pickles meets a triple punishment—he is spanked, he is washed, and he has no dinner! The book is really clever and delightfully natural.

Blaise Pascal. Thoughts Selected and Translated by M. Kaufmann. (Cambridge University Press.)—This new addition to that very dainty and desirable series of devotional books, "The Cambridge Devotional Series," is sure to prove by no means the least attractive or the least popular. Pascal, as the editor remarks, speaks with the authority of a scientific expert, an original thinker and profound student of human nature, and he anticipates in a curious way the perplexities of all those who think deeply and feel ardently in the pursuit of truth in our own day. From the material or external point of view, it is hardly possible to overpraise the very attractive and appropriate get-up of the series. The title-page is specially designed, the paper and print are, it goes without saying, excellent, and the size handy and convenient. Now that pocket editions are so popular with the everyday book-buying public, this should prove as popular as any.

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The Warden. By Anthony Trollope. (G. Routledge & Sons.)—By general consent, the Barsetshire Chronicles of Anthony Trollope are his masterpieces, and of the whole series, in the opinion of many, the first story, "The Warden," is the very best. However this may be, it would seem that the story is renewing its popularity, for several editions have lately been published. Among them the present issue must take a high place. It is a handsome crown 8vo volume well-printed on good paper and illustrated with eight plates by that very competent artist, Mr. F. C. Tilney. To all admirers of this notable novelist, this delightful edition of his best work needs no further recommendation.

A Shakespeare Word Book. By John Foster. (G. Routledge & Sons.)—The subtitle, "a glossary of archaic forms and varied usages of words employed by Shakespeare," expresses the intent and contents of a book which has occupied the compiler for some sixteen years. It was, he tells us, curiosity that made him commence it, and he modestly hopes that the book may perhaps help to provoke a more or less speculative curiosity into the why or the wherefore of the great dramatist's use of some peculiarity of our mother tongue. For Shakespeare, as Mr Foster well points out, like a master magician, adapts the language to his varied requirements, and usually manages to give to their use his individual touch. The compiler has not troubled much about etymological or philological questions, except when that side might seem to illustrate or expound the meaning. It is, perhaps, noticeable that he expresses his disbelief in the value of annotated editions of Shakespeare except for senior scholars; for junior students he would have the information supplied by the author's oral teaching rather than by copiously annotated text-books.

Whose Son is Christ? By Friedrich Delitzsch. (Philip Green.) — Professor Delitzsch has long held a foremost position among those Continental students who treat biblical and theological questions from the scientific rather than the orthodox standpoint. These lectures, which were delivered just a year since, now appear in English for the first time, and will not be the less interesting to those who read them because the Professor insists that the scientific study of theology is subject neither to the Kaiser nor to the Pope.

The Last Fight of the Revenge. By Sir Walter Raleigh. With an introduction by Henry Newbolt, M.A., and Illustrations by Frank Brangwyn, A.R.A. (Gibbings & Co.) —To-day we all of us talk of, and feel proud of, the British Empire; it is therefore a happy inspiration that suggested to the publishers the issue of a reprint of Sir Walter Raleigh's original account of the famous fight of the *Revenge*, and to obtain so staunch an upholder of the Empire as Mr. Henry Newbolt to write an adequate introduction, and that excellent artist Mr. Frank Brangwyn to provide the illustrations, some coloured plates, some smaller and less important sketches. Some famous appreciations of Sir Richard Grenville's heroism are very appropriately prefixed, of which, perhaps, the most striking is the statement of Mr. Froude that the fight "struck a deeper terror, though it was but the action of a ship, into the hearts of the Spanish people; it dealt a more deadly blow upon their fame and moral strength than the destruction of the Armada itself." Mr. Newbolt's introduction, it need hardly be said, is both picturesque and vigorous. It thoroughly explains the conditions of the fight, the character and family connections of Sir Richard Grenville himself, and it provides all the information necessary to understand fully Sir Walter Raleigh's quaint and interesting narrative. The book, which is a large octavo, is most sumptuously printed and beautifully got-up, and as a Christmas exhortation to a stouter belief in our English Empire, it should appeal effectively to every patriotic Englishman or Englishwoman.

Old Lace. A Handbook for Collectors. By M. Jourdain. (B. T. Batsford.)—Lace must always have a certain fascination for all who delight in beautiful workmanship, and the dainty delicacy of which it is susceptible has always given it a prominent place in all matters of rich dress and decoration. The subject, indeed, is so full of interest that new books are continually published. So much so that M. Jourdain thinks it necessary to offer some excuse or apology for venturing to add to their number. He confesses that the well-known book of Mrs. Palliser, the last edition of which he himself re-edited, treats the subject very completely, but he points out that since the new edition appeared in 1902 many new facts have come to light in which connoisseurs of lace and lace-making are sure to be interested. Further, he suggests that hitherto the technical and artistic sides of the subject have been rather neglected, and that there is consequently room for a new book in which these matters receive due attention. Another point on which M. Jourdain has paid much attention, though it has hitherto been rather neglected, is the influence of contemporary designs in other countries upon the making of lace in the various great periods. It is, of course, unnecessary to point out that M. Jourdain's work deals at full length with all the great representative makers and schools of design, and in this connection the chapter on Early Italian bobbin lace is particularly interesting. The various tests whereby real lace differs from the machine-made article, and may, indeed, be easily distinguished by those who know, are given in detail, and will, no doubt, help to prevent collectors from falling into mistakes. In such a work as this, the department of illustration is of essential importance. This the author has fully recognised, and the book contains 163 examples illustrated from photographs, and for this purpose samples which can be dated have been used wherever possible.

An Irish Saint. By Helen E. Bingham. (Morgan & Scott.)—We have here the remarkable story of Ann Preston, an Irish girl who was born in a typical Irish shanty at Balamacally, in Armagh, almost a hundred years ago. When in service she emigrated with her master to Canada, where her simple goodness made itself felt, and in Toronto she was known as "Holy Ann," dying two years ago at the great age of ninety-six.

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The Pilgrim's Progress. By John Bunyan. (John Hogg.)—It is, indeed, an effective example of the strange whirligig of time that John Bunyan is now to be commemorated by a stained glass window in Westminster Abbey, which might seem a strange place to commemorate a Dissenting tinker. But the "Pilgrim's Progress" places its author above all ordinary rules, and Mr. Hogg is, no doubt, well advised in publishing at so timely a moment a new issue of the edition of "The Pilgrim's Progress," with Bibliographical Notes and Life of Bunyan by Robert Southey, and wood engravings by W. Harvey, first published in 1830. The original wood blocks, which are in perfect condition, have been utilised, and we have an admirable reproduction of an edition which, in its day, was very well known and occupied a foremost position among the numerous reprints of this perennially successful book.

FROM "THE PILGRIM'S PROGRESS."

Songs of Happy Childhood. By Irene Maunder. (T. Sealey Clark & Co.)—Simple nursery rhymes and verses always have an attraction for children, and the collection which Miss Maunder here gives us has very distinct charm. The verses are simple and musical, they deal with everyday scenes and everyday things, and will no doubt prove very popular, and Mr. Charles Robinson's drawings are in his best style.

In the Beginning. Told to the Children. By S. B. Macy. (T. Sealey Clark & Co.)—Bible story-books and picture-books are usually in good demand at Christmas time, and among those from which intending purchasers will have to choose Mrs. Macy's story of Genesis, with its attractive and characteristic illustrations by Mr. Charles Robinson, is sure to receive a good deal of attention. As the Bishop of London describes the book in a few words of introduction, it may be said to be "a splendid attempt to solve the question as to how to teach the Old Testament to little children. The story is told in the simplest possible language, and the book will be found useful by many mothers who are puzzled how to put the truths contained in the Old Testament into their own words." It is hardly necessary to say that the story is told quite on the old orthodox lines, though Mrs. Macy has at times consulted such authorities as Sayce, Driver and Delitzsch. But Mr. Robinson's illustrations form an almost integral part of the book. Many of them are full-page colour plates and they all possess a distinct character and individuality of their own. In size the volume is a small quarto, artistically printed and bound, with everything, as the saying has it, handsome about it.

Buffs and Boy. A Story for Children. By Amy Sims.

The Snow King. By Nella. (T. Sealey Clark & Co.)

Two tasteful and atttractive story-books for young children. The writers of each possess a pretty fancy and a pleasant wit, and the illustrations in both are excellent representations of the various scenes and incidents they depict. Those of Mr. Rivington, in illustration of Miss Sims's story, are particularly worth commendation.

Quiet Talks with World Winners. By S. D. Gordon. (Hodder & Stoughton.)—The two previous volumes of "Quiet Talks" which Mr. Gordon has published have attained a wide circulation, and their effective treatment of the subjects dealt with has been generally recognised by those to whom they have been addressed. The present addition to the series is written on the same lines and uses the same methods, and will no doubt prove equally popular.

The Peak of Derbyshire. By John Leyland. With illustrations by Herbert Railton and Alfred Dawson. (Seeley & Co.)—We are glad to find that this excellent guide to the picturesque Peak district of Derbyshire has reached a second edition. The dainty illustrations of such competent artists as Messrs. Herbert Railton and Alfred Dawson add very considerably to the attractions of the excellent letterpress, and place it as a guide in the very foremost rank.

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Nature and Ornament. By Lewis F. Day. (B. T. Batsford.)—The original edition of Mr. Day's well-known treatise on "Nature and Ornament" was in a single volume, and three editions were demanded. When the fourth had to be considered, Mr. Day determined to enlarge materially his treatment, and to deal more fully with the ornamental aspect of Nature than he had done. He therefore divided the subject into two parts. The first looks at Nature as the Raw Material of Design, and this is the part with which we are at present concerned. The second and companion volume will treat of "Ornament as the Product of Nature." The special intention of the first volume is to illustrate fully the decorative and ornamental character of natural growth and its infinite suggestiveness as the starting point for the designer. Mr. Day works this out from actual drawings of trees, stalks, leaves and tendrils, flowers and fruits, etc., which offer unlimited scope for the artistic imagination. The four last chapters deal with colour, nature study, plant drawing, and mere ornament, on each of which Mr. Day has much useful advice and helpful counsel to offer. As an authority on beautiful design, what we might almost term the science of artistic decoration, Mr. Day has long since earned a foremost place, not only among those who know, but also among those who teach. This latest illustration, therefore, of his exceptional capacities in both directions will, we are certain, be in wide demand among all those who study, or at least wish to be acquainted with, the art of decoration and beauty. The book is amply illustrated with drawings and diagrams, without which its usefulness would, of course, have been greatly lessened.

The Wine of the Puritans. A Study of Present-day America. By Van Wyck Brooks. (Sisley's, Ltd.)—It is probably safe to infer from his name that the writer of these remarks and opinions on America is an American himself. But though he sometimes says something shrewd and clever, though he occasionally shows an insight into what we may call the inner, the private feelings of some Americans, we must confess that we don't altogether understand why he has chosen the particular title for his essay that he has. It may be due to our lack of perception, but except in an apparent simile, where he is talking of the permanence of the Puritan ideals, or rather the attempt of the Americans to make them permanent, and which he describes as putting the wine into new bottles, so that when the explosion comes, the aroma, the ideal part of the feeling turns, he says, into transcendentalism, and the wine, or the real actual working, becomes commercialism, the title does not seem very relevant. Nor, indeed, does the point of this particular simile seem very obvious. At the same time the writer is well worth reading; every now and then he says something that is really clever. For instance, it is quite true to say:—"Well, we are all grown up in America; we are the most grown-up race in the world. We all know exactly what we are about. Our history is like an open book. We can look back and see the beginnings of it all as if it were only the day before yesterday."

Mrs. Penrose's Philosopher. By Harold Simpson. (Greening & Co.)—It was unfortunate that May Loring, who should have married Jack Langdon, got temporarily tired of her lover, and, rather fascinated by the position and money of another suitor, made a hasty and unwise choice and married Mr. Penrose. Though they made no scenes they were both conscious that their marriage was a failure, and one day, scarcely able to put up with it any longer, she decided to spend three months alone in the country at Greenacre by herself. It was a curious coincidence that one of her London friends, Alan Dale, whom she was accustomed to call her "Little Philosopher," also found his way to Greenacre, but it was additionally strange that Greenacre should be the home of Miss Temple, Jack Langdon's maiden aunt, and that Jack was coming home from India on a holiday. Naturally he meets with Mrs. Penrose, and for a time the reader is rather in doubt which of the two Mrs. Penrose prefers. However as the story goes on it is made clear that Jack is again a favourite, and to make his way clear Mr. Penrose opportunely dies, while Alan Dale consoles himself with Molly, Miss Temple's niece and Jack's cousin. Though not specially exciting the tale is well worth reading, and Mr. Simpson certainly deals very skilfully with the rather peculiar situation he has so cleverly prepared.

Mirrors of Illusion. By Edward Storer. (Sisley's, Ltd.)—In the compass of some hundred pages the author has collected some verses, or poems if they may be so called. The opening piece, "The Little Book of Clarice," rather defies analysis or description, while the rhythm seems at least unusual. Some verses on "Piccadilly Circus" evidence some power of description, but here again the metre and the rhythm seem to follow no ordinary model. If Mr. Storer wishes to take rank as a writer of poetry he must at least learn and respect the metrical laws by which real poetry is always governed.

The Americans at Home. Pen-and-Ink Sketches of American Men, Manners, and Institutions. By Rev. David Macrae. (John Smith & Son, Glasgow.)—This presentation of America from the standpoint of a Scottish visitor just after the war, has attained almost the position of a historical document, and it was a faithful portrait of America at the time that it was written. In the present convenient re-issue in two handy, well-printed volumes very wisely no attempt has been made to remodel the book or to bring it up-to-date, and it has been left in its original form.

The Cross in the Old Testament. By R. C. Morgan. (Morgan & Scott.)—It was just before his last illness that Mr. R. C. Morgan, the editor of "The Christian," arranged for this little collection of papers to be published, and it therefore has a sad and pathetic interest for all his many friends. In it he brings out the close connection that he always found between the Old Testament and the New, and the points in which as he believed the writers of the Old Testament foreshadowed the Christ of the New Testament.

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Princess Melody. By Florence M. Mulholland. (Burns & Oates.)—Fairy tales are always welcome, particularly when they are told in so pleasant and agreeable a manner as the seven or eight which Miss Mulholland has collected in this attractive and delightful volume. The first tells in fairy fashion how the Princess Melody fell in love with Prince Harmony and in spite of the prohibition of her father King Ironheart persisted in her love till the two were happily married. The Knights of the Rose Trees shows an equally vivid imagination and the same power of telling a story effectively. Throughout the needs of youthful readers are not forgotten, and the simple language that is used throughout can be easily understood even by very young readers. The illustrations provided by Mr. L. D. Symington are characteristically excellent, while the general format of the volume, which is an attractive small quarto, is all that the most exacting purchaser could wish.

The Kings of the Cats. Munster Fairy Tales for Young and Old. Written by John Hannon. Illustrated by Louis Wain. (Burns & Oates.)—Father Matthew Russell, in a short preface to this charming book of Irish fairy tales, very pertinently points out that the heart and the imagination want something more than mere hard facts. That this is so, he says, is shown by the continuous demand for books of fairy tales and folk-lore stories. The systematic collection of folk-lore has received much attention in England, and even in Ireland Dr. Douglas Hyde has commenced in Connaught. In the present volume Mr. Hannon makes a start with the folk-lore of Munster, and we may readily express the hope that he or others will give us many more from the same source equally good. The well-known artist Mr. Louis Wain has added the welcome help of his ingenious pencil, and Miss Katharine Tynan prefixes some musical verses "For the Children" which will be much appreciated.

The Londons of the British Fleet. By Edward Fraser. (John Lane.)—It was a happy thought to commemorate in one attractive volume the close connection that exists between the City of London and the Navy. Mr. Fraser's introductory chapter sets out sufficiently the historic connection which London, one of the chief ports of the kingdom, has with the navy and the fleet. It starts from the time when, in 1066, the City provided the picked naval guard, the "Buscarles," specially organised for duty on board the King's ships. When, in September of that fateful year, the fleet was disbanded, the picked guard joined the army and perished almost to a man with King Harold at Senlac. From that time, Mr. Fraser carries on the story down to our own times, when the battleship "London" was built in 1898, and made her first appearance at sea in July, 1902, for King Edward's Coronation Review. The story that lies between those two dates is full of interest and instruction, and Mr. Fraser has carefully and effectively brought out its salient points in a book which is well worth reading. The illustrations are numerous and well-chosen and add materially to its attraction in the eyes of a boy reader at Christmas time.

Woman in Industry. From Seven Points of View. With preface by D. J. Shackleton, M.P. (Duckworth & Co.)—The position of the working woman has, one is glad to be able to say, received a good deal more attention of late years than formerly, and the seven lectures on the subject by seven ladies who are recognised experts in their respective subjects are at once an evidence and a valuable result of the fact. Miss Tuckwell deals with the regulation of women's work and the necessity for State intervention in the matter. Miss Constance Smith argues cogently for the Minimum Wage. Miss Mary Macarthur, one of the most capable of trades union organisers, urges its supreme necessity. Mrs. Tennant draws attention to the excess of infant mortality; Miss Adler deals with child employment and juvenile delinquency, a subject with which she is specially familiar. Miss Anderson, herself a Principal Lady Inspector, sets forth the main points in Factory and Workshop Law, and Miss Clementina Black indicates the proposals for legislation which seem most immediately imperative. Mr. Shackleton, M.P., prefixes a commendatory preface to a volume which deserves and demands the most careful attention of all who wish to raise women higher in the social scale.

The Wounds of a Friend. By Dora Greenwell McChesney. (Smith, Elder & Co.)—The story opens in Virginia in the days of Queen Elizabeth and the Spanish wars, when America had only recently been discovered by Columbus, where we find the two friends, Leonard Copley and Robert Tremaine. The former has been sorely wounded, and Tremaine seemingly kills him to save him further pain. Time passes on and we find that the tale becomes one of friend betraying friend, of revenge and adventure. Leonard Copley at last confesses he is the traitor, and Tremaine has no option but to pronounce on him the sentence of death. There is, of course, a love story involved, and Honora, who really loved Copley, does not desert him in this the crisis of his fate. Miss McChesney throughout shows that she possesses the essential qualifications for a writer of romance; her imagination is vivid, her powers of narrative picturesque and effective, though perhaps the dialogue and conversation seem at times a little forced and unreal.

Quatrains of Omar Khayyám. Done into Verse by Arthur B. Talbot. (Elkin Mathews.)—Mr. Edward Heron-Allen has translated into English prose the famous work of Omar Khayyám which Fitzgerald has made an English classic. Mr. Talbot has taken Mr. Heron-Allen's translation as the base of his work, and has re-rendered it into the familiar metre. In a sense he has thus placed himself in direct competition with Fitzgerald, and he must of course stand the comparison with the version now so well known. It is a question on which we cannot go into detail, but we may record our opinion that he compares very favourably with his predecessor. His version, of course, can hardly expect the same vogue, but it will no doubt find many admirers, and it is a notable addition to the publisher's dainty "Vigo Cabinet" series of booklets in which it now appears.

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The Lincoln Stamp Album for Foreign, British, and Colonial Postage Stamps. (W. S. Lincoln.)—The seventh edition of Lincoln's Shilling Stamp Album has certainly proved its usefulness and popularity. It is, of course, intended for beginners in the art of philately, which, as the editor well reminds us, is not only a very pleasant pastime and hobby, but also does a good deal to help boys and girls to form clear ideas of geography and modern history.

Hymn Tunes and Carols. Composed by George C. Martin. (Novello & Co.)—In this handy volume Dr. Martin, the well-known organist of St. Paul's, has collected together a number of the hymn and other tunes that he has from time to time composed for various Church Festivals. It includes settings for several well-known hymns, "O for a closer walk with God," "A few more years shall roll," "From Greenland's icy mountains," "Brief life is here our portion," and others equally familiar. There are also some others less well-known, a temperance hymn, "We sing the glorious hearted band," "Lord of all creation," the Coronation hymn, "All the hosts of Britain gather," Rudyard Kipling's Recessional, Canon Rawnsley's "Queen of our homes and hearts," with others which are sure to make themselves popular in the not far distant future. Dr. Martin's tunes are musical and harmonious, and though they do not yet give the same pleasure as the old tunes we have known so long they will no doubt grow in favour and in time find their place in our regular tune-books.

F. C. G.'s Froissart's Modern Chronicles, 1903-1906. (T. Fisher Unwin.)—F. C. G.'s adaptations of Froissart's mediæval chronicles to the events and persons of our own time are so well known to all readers of the "Westminster Gazette," and many others, that it is quite unnecessary to say a word about their unique merits. We may, however, remark that the publisher here gives them to the public in a very attractive form. The book is a small quarto neatly bound, well-printed on good paper, and in every way well fitted for a Christmas gift-book. For those who take an interest in current politics no better book could be suggested.

Little Red Fox. By Mrs. Ernest Ames. (Duckworth & Co.)—Small children could hardly have a more delightful picture-book than this account of little Red Fox and his various adventures till he became the old Red Fox that he is now. Mrs. Anies has already made herself well known by her previous children's picture books, and we need say no more about this one than that it is fully up to the high standard of its predecessors.

Selections from the Poems of Lionel Johnson. (Elkin Mathews.)—Mr. Clement Shorter, in the brief introduction which he prefixes to this new instalment of the "Vigo Cabinet Series," says, and says quite rightly, that Lionel Johnson was "a true poet and a fine writer . . . . he possessed a brilliant intellect, remarkable intuitive power as to the best in literature and an extraordinary fund of knowledge." It was a sad pity that he died so comparatively young, but his friends will find in this dainty booklet a suggestive and characteristic memorial of his very noticeable poetical power.

The Shadow of the Raggedstone. By Charles F. Grindrod. (Elkin Mathews.)—There are, doubtless, many readers who will recognise and welcome this revised and almost re-written version of an extremely powerful historical novel, which was published locally some twenty years ago. It deals with a weird legend connected with the shadow cast at times by a hill in the Malvern range—a shadow said to bring death or disaster to all on whom it chances to fall. Fact and fiction are so cleverly blended that it is impossible to tell where one ends and the other begins, and the result is a thoroughly fascinating and exciting story, admirably told.

The Year's Minstrelsy. Being Gems of Thought from Great Writers. Compiled by H. Josephy. (Henry Frowde.)—Birthday poetry-books, or extracts of poetry for every day in the year have, we had thought, been going rather out of fashion. But we must have been rather mistaken. At any rate, it is a long time since we have seen such a sumptuously beautiful and attractive birthday-book as the one before us. It is a small quarto, and, as the pages lie open, we find on the left-hand open spaces for autograph signatures for every day, and on the opposite page a corresponding verse for each day, but not printed in ordinary type, rather *facsimile* of writing, as if the owner of the book had himself or herself taken the trouble of writing down for each day a verse of poetry which he thought suitable. The *facsimile* writing, we may remark, is very clear and good, much better than average handwriting. Besides this, it is beautifully illustrated throughout with autotype illustrations by Osmund Pittman and T. N. Barlow, illustrations which have a special exquisiteness of finish, and merit the very highest praise. The book has been printed and prepared by Messrs. G. W. Savory, the well-known fine art publishers of Bristol, which provides a further guarantee of its exceptional excellence.

Potiphar's Wife. By Kineton Parkes. (John Milne.)—We have already had some striking novels from the very capable pen of Mr. Kineton Parkes, but we think that this is the strongest and most arresting tale he has yet given us. His descriptions of the wilder parts of Derbyshire, in the picturesque Peak district, in the early years of last century, are wonderfully vivid, sometimes, indeed, almost photographic, and the plot he has constructed and worked out with much ingenuity has all the stern intensity of a terrible tragedy. Rose Critchlow, the heroine—or the villain, as we suppose we ought to call her—a wanton hussy, despises her husband, Colin Critchlow, a man much too good for her, and flouts the lovers who will not love her as she wishes to be loved. Yet one of them, Hugh Bagshawe, dies on the scaffold to save her good name, and for his chivalry only earns her contempt for his weakness. It is some satisfaction that she does not go wholly unpunished, though exactly how this comes about we need not reveal. We may, however, hint that a sequel may follow which would involve at least one more tragedy if Mr. Kineton Parkes follows up the obvious outcome of the story.

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MESSRS. JOHN F. SHAW & CO.'S NEW BOOKS.

Oswald and Phyllis. By Catherine Shaw.—This story—which, by-the-by, is the principal serial in "Our Darlings" this year—is Miss Shaw at her best. Oswald and his sister are obliged to stay for a long time with an aunt while their parents are away, and during that time the two are gradually helping and training each other in the little trials of life for the greater ones that are so certain. The parents return home and the father dies soon afterwards, but the children have learned the value of real religion and are enabled to comfort not only each other, but their widowed mother, and to make the lives of all three abundantly happy.

Science at Home. By T. Baron Russell.—The Christmas holidays of many a youngster—girls as well as boys—should be enlivened by these simple little experiments in gravitation, electricity, chemistry, and other branches of science. The experiments are just on the right lines—simple, inexpensive, and, generally speaking, perfectly safe to be trusted to the young people without adult supervision. The statement that "tractable cats" do not mind having their fur rubbed the wrong way to demonstrate the power of frictional electricity might conceivably lead to doubt in the experimenter's mind afterwards.

Keeping His Secret. A Public School Story. By Charles Herbert.—There is a new note in this story for boys. The principal figure in it is practically expelled from one school—and very properly—but his father succeeds in getting him into another. Here his secret is kept for a while, but eventually leaks out, and the lad seems on the verge of ruin, for he behaves in the old bad ways again, and, indeed, seems certain to develop into a thorough scoundrel. Of course, he has a rough time with the other fellows; but there is good in him after all, and he lives to become a very fine member of society and the hero of an exceedingly well-timed epilogue.

The Girls of St. Olave's. By Mabel Mackintosh.—The girls of this story are delightfully human, and even the faults and failures of some of them serve but to endear them to the reader. The effect of love and marriage on different types of girlhood and womanhood is shown in the development of the characters of the girls of St. Olave's, and incidentally there are many very admirable lessons for young men taught by the lovers and husbands of the story, through which a powerful temperance interest runs.

The Soup and Sauce Book.

The Cake and Biscuit Book.

The Pudding and Pastry Book.

By Elizabeth Douglas.

Even in the multitude of small cookery books there is plenty of room for these three delightfully practical works. The first is especially valuable because it breaks what is unfortunately now ground to the average middle-class Englishwoman, of whom it was once said that she had only one sauce, and of whom it might have been added that she made it vilely. But the recipes in all three books are excellent. They are thoroughly clear, so that a child can follow the instructions; they are varied enough to fit any kind of meal from the simplest to the most elaborate; and they are economical. If the authoress will now teach her countrywomen to cook a potato and boil an egg she will have done much to teach them how to make their husbands happy.

More Manners for Men. By Mrs. Humphry.—The man whose knowledge of what to say and do is based on an etiquette book is perhaps less likely to be an adept in the gentle art of solecism if he follows the dictates of "Madge" than if he selects another authoress as his guide; but the man whose manners are derived from any such source is hopeless. And when it comes to the etiquette of "gentlemen" smoking in non-smoking compartments into which ladies enter one can but wonder.

Our Darlings.

Sunday Sunshine.

Little Frolic.

These three annuals are such old and deservedly popular friends that it is only necessary to say that they are as good as ever this year—better they could not be. The coloured and other pictures and the general get-up of the volumes are in every way excellent, and the stories and other literary contents are exactly what is wanted by their lucky young owners.

Stories from Don Quixote. Retold by H. L. Havell. (G. G. Harrap & Co.)—The immortal work of Cervantes will always keep its place among the great tales of the world, and Mr. Havell is quite right when he remarks that it is the one work in which the different elements of comedy have been blended into full and faultless harmony. But its length is somewhat overpowering, and it was certainly a happy thought to select and retell some of the most characteristic scenes and episodes in the knight's career, and the work thus abridged is brought into more convenient and reasonable dimensions. The sixteen illustrations by Mr. Ernest Marriott set forth with great success the salient characteristics of the hero and the most famous incidents of the story, while the individual style and marked originality of the artist add a special charm and value to the volume.

A Motorman in Fairyland. By Charles Thursby. (Elliot Stock.)—To take a motorman, the very example of up-to-date mechanical practicality, into fairyland, the abode of mere imaginative unreality, provides so startling and, indeed, so humorous a paradox that we are not surprised to find that Mr. Thursby's ingenious and diverting story has proved so successful that a new and cheap edition is demanded. The illustrations, by Mr. H. R. Millar, have probably had something at least to do with the favourable reception which the story has received.

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FROM "THE ADVENTURES OF 'BUSTER BROWN.'"

The adventures of "Buster Brown" still figure largely in the picture-books for children issued by Messrs. Dean & Son, Ltd. His "amusing capers" form the subject of the third annual, and the book is as racy and lively as its predecessors. The publishers have now also decided to produce shilling books of the frolics of the lively youngsters, the first being "Buster Brown goes fishing," with five others detailing his adventures in other fields of sport. "Dean's Crayon Colouring Book" is a novelty, in which the youngsters are provided with coloured and outline drawings and a set of crayons, neatly embedded in the cover, and full directions for their use. "Friends and Favourites" is a series of coloured pictures of domestic animals, the pictures in the book being mounted on linen.

Yarns for Youngsters.

Blossoms from Old Trees. (Dean & Son, Ltd.)

Two charming little collections of the old nursery favourite fairy stories, simply but effectively told and very prettily illustrated with coloured and other pictures.

Lyrical and Other Poems. By John Drinkwater. (Samurai Press.)—A small collection of sets of verse, of some merit, of which the most important is a dramatic fragment describing the struggle between false ambition, purity and other spirits, for the rescue of England from the worship of graven images.

Herbert Strang's Annual. (Frowde and Hodder & Stoughton.)—This, in a sense, is a successor to the old "Peter Parley's Annual," well known some thirty years ago, in that it claims to be the first miscellany since then specially designed for boys, and consisting entirely of new matter. But how different in other ways! Illustrations and letterpress are of the best, and the handsomely bound and illustrated volume is filled with stories and articles by the best authors, all expressly designed to hold the interest of boy readers, such as Mr. G. L. Jessop's article on "How to Keep Fit," Mr. A. T. Quiller Couch on "Boy Heroes of the Year," and so on.

A Parson's Daughter. (William Stevens.)—The "Family Herald" and its off-shoot the "Family Storyteller" have been with us now for so many years that they are quite old familiar friends, and the new volumes which appear from time to time provide their readers with such excellent stories, so varied and yet so much on the same lines, that it is quite needless for us to recommend specially any particular issue. It is enough to say that every number fully maintains the level to which readers of the series are accustomed, and that the Parson's Daughter whose fortunes are here narrated, is as attractive and as winsome a heroine as any we have recently met.

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THE OXFORD THACKERAY.—There has always been some controversy as to whether Thackeray or Dickens is now the more popular among English readers of fiction. It would seem that the authorities of the Oxford Press are prepared to maintain a neutral attitude. They have already issued a complete edition of the works of Dickens under the style of the "Fireside Dickens," with reproductions of the original illustrations. They have now issued a corresponding edition of Thackeray's work under an arrangement with Messrs. Smith, Elder & Co., and they have reproduced all the author's characteristic drawings as given in the original editions. The important work of editing the whole series has been entrusted to the competent hands of Professor Saintsbury, whose foremost position as an authority on English literature is everywhere admitted. It is, of course, far too late in the day to raise any question as to Thackeray's genius as a master of fiction. Still, the remark with which Professor Saintsbury closes his introduction to the concluding volume of this re-issue seems so pertinent as to be worth quoting. He was, he says, once talking about Thackeray with the late W. E. Henley, and he happened to remark, "this is because he was such a gentleman." "No," said Henley, "it is because he was such a genius." "Well," I said, "suppose we put it that he was such a genius, who was also such a gentleman." And he goes on to conclude, "I am inclined to think, that these words are, and were, the conclusion of the whole matter about Thackeray." And in this, we think, most, if not all, lovers of Thackeray will be inclined to agree. As to the edition as a whole, we may say it comprises seventeen volumes, commencing with the Yellowplush Papers, and ending with a rather miscellaneous volume containing "The Wolves and the Lamb," "Lovel the Widower," "Denis Duval," and "The Roundabout Papers." The order of the volumes is roughly chronological, but in some cases this has not been rigidly observed, as it occasionally seemed more convenient to group together works which, while having much in common, were written at different times. It is hardly necessary to say that the kind co-operation of Messrs. Smith, Elder & Co. in allowing the use of some works still copyright has been of the greatest advantage, and has enabled the reissue to be complete, which would otherwise have been impossible.

A Child's Garden of Verses. By R. L. Stevenson. Illustrated by Charles Robinson. (John Lane.)—This beautiful book of poetry for children seems this year to be more than usually popular, in fact we think we have seen editions issued by more than one publisher. For the present edition the chief attraction, of course after the verses themselves, would seem to be the characteristic and effective illustrations which Mr. Charles Robinson has contributed. There is a picture nearly, if not quite, on every page, and the dainty charm of the full-page illustrations and the suggestive wit of the many head and tail pieces, can hardly be surpassed. When to these advantages we add an attractive binding with perfect print and paper, we have said enough to recommend it to everyone.

Lord Windlesham's Tenant. By Farquhar Palliser. (Sealy, Bryers & Walker.)—We are certainly introduced to rather a curious set of people in Mr. Palliser's interesting and, indeed, exciting story. Old Lord Windlesham has just passed away at an advanced age, leaving behind him his heir, a company-promoting peer of some sixty years old, another son whose brain has given way, and a maiden daughter—the Honourable Harriett. He leaves most of his property to the daughter of his second son, a charming young lady of eighteen. The new peer is the father of an ill-conditioned young cub who is now the Hon. Philip, and, of course, he would like the cousins to marry so that his son may still share the property. Still the two are so entirely different both in nature and temperament, that one is sure the wedding will hardly come off, and in fact it is stopped through the agency of a rich newcomer who has just taken the family seat. How it all happens we must leave our readers to find out, merely premising that they will find the plot very ingenious and the final *dénouement* skilfully worked out.

Men and Maids; or, The Lovers' Way. By Katharine Tynan. Illustrated by Dorothea Preston. (Sealy, Bryers & Walker.)—The old, old story—at least, as it is told in Ireland—once more provides Miss Tynan with material for another budget of her delightful stories, and the Irish men and women to whom she introduces her many readers are to the full as interesting and, further, as characteristically Irish as ever. The story of the "Young Mistress," telling how Winnie Byrne takes care of her little charge, the deserted little granddaughter of old Lord Kilmacshogue, has no doubt found its counterpart in real life. The first tale in the volume, "Her Last Dance," gives encouragement to the most patient lover, and also suggests to all beautiful ladies that it is rather folly to keep a good husband waiting for fifteen years apparently for nothing. "The Honourable Madge" describes an incident in Emmet's rebellion; and it, of course, goes without saying that every single tale in the volume is thoroughly well worth reading.

Thoughts on Motherhood from Many Minds. Selected and arranged by Lady Coote. (H. R. Allenson, Ltd.)—It was said lately that the House of Commons is beginning to usurp the place of mother in the care of children. While there may be exceptional instances where in view of recent legislation this may be said to be true, it is, generally speaking, mainly intended as a humorous exaggeration. Anyway Lady Coote does not believe it, for she has put together a very useful little volume of advice and counsel, culled from various quarters, which may help and encourage young mothers. Though the book is only small, Lady Coote manages to include a good many aspects of the question of Motherhood. We first have some general extracts on Motherhood generally. This is followed by references to Early Infancy. The book then passes to the Training of Children, the Management of the Home, to the Culture of the Mother herself. Finally we have some solemn thoughts on the Death of Children, and the little book concludes with a miscellaneous section.

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The Poetical Works of George Crabbe. Edited by A. J. Carlyle and R. M. Carlyle. (Henry Frowde.)—The Oxford Edition of the Poets is now reaching very considerable dimensions, and both as regards carefulness of editing, accuracy of text, and attractiveness of exterior, it has won for itself wide popularity and appreciation. The latest addition to the series is concerned with the work of the poet Crabbe, who is now rather more forgotten than he deserves to be. Still even his present editors are content to speak of him as "sober and uninspired," and explain his failure as a poet by the remark that his work appeared just a little too late, and that his "ineffectual fires" paled before the dawn of the new day. But these drawbacks notwithstanding, Crabbe and his poetry hold a very distinct place of their own in the history of English literature, and his inclusion in this standard series needs no apology. Mr. and Mrs. Carlyle have prefixed a very helpful introduction which tells the reader all that is necessary for him to know. They have arranged the poems in chronological order, and with notable editorial self-restraint they have added no notes of their own, merely giving those of the poet himself.

A Simple Story. By Mrs. Inchbald. With an Introduction by G. L. Strachey. (Henry Frowde.)—We are usually contented to talk with confidence about the judgment of history or posterity to redress what we may consider the shortcomings in the judgment of our contemporaries. But as Mr. Strachey remarks in his introduction to this desirable reprint, even the judgment of posterity is not always infallible, and superior work sometimes meets with a lesser measure of reputation than it deserves. As an example, Mr. Strachey contrasts the comparative neglect of Mrs. Inchbald's "A Simple Story" with the wide reputation of Miss Burney's "Evelina." At the same time he points out that the story and its style was more calculated to attract the readers of a hundred years ago than those of to-day. Still its absolute merits are undeniable, and we may hope that this attractive reprint may at least do something to re-introduce a tale which is, in its own way, very remarkable, to all present-day readers who can appreciate really excellent work. This re-issue has been printed in the best style of the Oxford Press. Its shape is handy and convenient, and in every way it deserves a very hearty welcome.

OXFORD BIBLES AND PRAYER-BOOKS.—The perfect finish and dainty perfection which always characterise the Christmas bindings of the Oxford University Press are admirably exemplified in the sample parcel which Mr. Frowde has sent us. The new brevier 16mo Bible, printed in Clarendon type on thin India paper, provides a very beautiful and legible lettering, and at the same time keeps down the dimensions of the volume, so that it still remains very handy and portable. It is bound in sumptuous morocco, calf lined, with improved yapp edges, the improvement consisting in the fact that the flap edges do not turn over as much as formerly, and while they are still sufficient to preserve the edges they make the book very much more comfortable to handle. Another Bible in the same Clarendon type in nonpareil, similarly bound, makes an equally acceptable though smaller volume. Among the Prayer-books specially prepared for Christmas and New Year presents, the "Dorothy" Handbag, of best morocco, silk lined, which contains a minion 48mo thin Prayer-book and Hymns A. and M. to correspond, forms an exceptionally elegant arrangement which, among those who are lucky enough to possess well-filled purses, is sure to command immediate admiration. Another wallet, or handbag, we hardly know which term is the more exact, is somewhat smaller, but not less inviting. It is fashioned of rough green and cowhide leather, exquisitely finished, and the small Prayer-book and Hymn-book enclosed are bound in the same charming binding. For purchasers who prefer something the same only a little different, we may commend a Prayer-book with Hymns A. and M. in ruby 32mo, Clarendon type, daintily bound in rough cowhide, with the loop or handle with which it may be carried fixed on the book itself, so that the purchaser almost has the advantage of the usual wallet without the wallet itself. Another dainty sample is a small Prayer-book and Hymns A. and M. in pearl 48mo, on thin paper, most delicately and charmingly bound in salmon calf. But the binding activities of the Oxford University Binding House nowadays are not confined to Bibles and Prayer-books, for a large business is done in other bound books. Among these we may note a choice copy of that very successful compilation "The Cloud of Witness," on thin paper, bound in claret-coloured rough cowhide, yapp edges; a copy of Cobbold's curious tale, "Margaret Catchpole," similarly bound in brown yapp; and a volume of the World's Classics, in this case Sheridan's Plays, beautifully bound in half-vellum. As regards each example of the skill and perfection of the work done in the Oxford Binding House we may easily exhaust all epithets of eulogy; but we will forbear, knowing quite well that those who know the value of these bindings are already so convinced of their excellence that further emphasis is altogether superfluous.

LETTS' DIARIES.—It is the proud boast of Messrs. Cassell & Co., who for the past twenty years have published Letts' Diaries, that these diaries "cover the world," and their wide popularity now for many years has been a well-known fact. And that this success has been well earned is equally well known, for those who make use of them know that great care is always taken to keep up the high level of material excellence which these diaries have always enjoyed. To this end the best paper is used, and the printing and binding are executed in the most careful and efficient manner. Again, the range of sizes and prices is very large and comprehensive, providing an ample choice for all requirements, and ensuring the purchaser ample value for his purchase money. The Clerical Diary, the Medical Diary, the Housekeeper's Diary, are all very carefully planned so as to meet fully the special needs of the special classes for whom they are prepared, and their excellence is so thoroughly recognised that no special recommendation is now needed.

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CAMBRIDGE BIBLES AND PRAYER-BOOKS.—The samples sent us this year are bound in the most exquisite and highly-finished style, and as Christmas presents they are certain to find great acceptance. Among the different samples sent us, we may specially note the Crystal Text Bible. Hardly larger than an ordinary Prayer Book, and printed on thin India paper, it is sure to prove a favourite. Another copy, beautifully bound in dark green rough calf, fitted with the Cambridge carrier strap, is charming. Another rather larger, in ruby 32mo, bound up with Prayer-book and Hymns A. and M., is very compact and convenient. It is sumptuously bound in rough brown calf, yapp edges. If the books had been bound separately, they would probably have been put together in a handsome bag with looped handle. By a new

and ingenious arrangement, the handle is fastened to the covers of the book, and the need for the bag is thus obviated. Two miniature thumb Prayer-books, one bound up with Hymns A. and M., are also fitted with a similar arrangement. These are also artistically bound in rough calf, yapp edges, and form very dainty and elegant little volumes. Another copy, in ruby 32mo, with Hymns A. and M., looks very beautiful in dark green rough calf yapp edges with the same carrier strap arrangement. Another specimen in full morocco is particularly attractive. Indeed, all the specimens before us bear testimony to the general excellence of the paper, print and binding, for which the issues of the Cambridge University Press have so long been so favourably known. The new "Verba Christi" Testament, in which the actual words of our Lord as given in the Gospels are printed in red, is a very helpful innovation.

A Man's Vengeance, and other Poems. By George Barlow. (Henry J. Glaisher.)—The chief item in this small volume of verses tells the tale of how a man whose wife was stolen from him by an artist determined to wreak his vengeance on the beautiful daughter of the artist by a later marriage. How the vengeance was conceived and in the end turned aside is told in vigorous forcible verse, full of passion and insight into the depths of human nature. Four sonnets to the Memory of Queen Victoria and another on the Murder of the King of Portugal show distinct poetical power, and the volume will still further increase the high reputation Mr. Barlow has already earned as a master of passionate and picturesque verse.

Our Bible: How it has come to us. By Rev. Canon Talbot. (H. R. Allenson.)—The author, who is Lecturer on Church History and Doctrines in the dioceses of Durham, Ripon and Newcastle, originally contributed these papers to the *Sunday Magazine*. They were reprinted, and have met with much acceptance, so much so that a new edition has been demanded.

A number of children's picture-books are issued this Christmastide by Messrs. W. & R. Chambers, Ltd., the most novel being *The Stories that Glue Told*, by Clara Andrews Williams, and pictures in colours for children to cut out. Eight backgrounds are supplied to illustrate the stories with eight pages on which are depicted, so to speak, the people and "properties" of each scene. These the little ones can cut out and glue up the pages into a completed picture-book partly made with their own hands. *Buster's and Mary Jane's Painting Book*, by R. F. Outcault, will delight children for many an hour, and the instructions are admirably practical and simple. *Outcault's Buster Brown & Co.*, *Foxy Grandpa's Triumph*, by "Bunny," and *Uncle Remus and Brer Rabbit*, by Joel Chandler Harris, are further adventures of characters with whom earlier works of the kind have made little readers familiar.

A number of dainty picture-books for the little ones are issued by the joint committee of Henry Frowde and Hodder and Stoughton, including a charming series entitled "My Very First Little Arithmetic Book," "My Very First Little Spelling Book," and so on.

MESSRS. CHARLES LETTS & CO.'S DIARIES.—The customary parcel of diaries and pocket-books which we have received from the well-known firm of the Royal Exchange comprises samples of the various specialities which have made the firm so famous for these useful and, indeed, indispensable articles. The patent self-opening memo tablet with which they are fitted is a very ingenious and useful idea, and by its use the diary always opens at the place desired, while the memoranda written on the tablet is brought close under the writer's eye. The Automatic Date Indicators are worth special attention, and we are by no means surprised to learn that the newly-introduced Art Metal Calendars have thoroughly caught the public fancy and have met with a very rapid and wide sale. The ingeniously-named Note-Letts—a writing-pad containing notepaper and envelopes together—is a very serviceable and convenient innovation, and its special feature, the absence of the usual projecting flap, which so often proves inconvenient, has been generally much appreciated. As to the general characteristics of Messrs. Charles Letts & Co.'s publications at this time of day, there is no need to say much. We may, perhaps, just call attention to the generous provisions of the Insurance Coupon. Those who have been so entirely satisfied with the diaries in the past will, we are sure, not fail to recommend them to any who may be in want of such articles, and they, when they have proved them, will find every recommendation in every way justified.

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Messrs. De La Rue & Co.'s Diaries.—The usual sample parcel of the Diaries and Calendars for which the well-known firm of De La Rue have for so many years been famous provides new evidence of the exquisite taste and material perfection which have always kept them in the first rank. The reference matter is always very carefully put together and conveniently arranged, while the variety of size and shape affords ample choice for almost every class of purchaser. That is to say, among those who desire a really excellent and high-class article, one which is as fitted for the desk of the City merchant as for the boudoir of the lady in Mayfair. Among the specialities to which the firm draw particular attention we may note the "Onoto" Diary. In shape this is thin and flexible, with a pencil in a back loop and a convenient monthly index. The Index Diaries have gained a wide circle of admirers, who find that the Index which is their characteristic feature enables immediate reference to be made to any month which may be required. Among the smaller sizes for which Messrs. De La Rue have long enjoyed a special reputation the gentleman will readily find one that completely fits his waistcoat or watch pocket, and the lady one that will just fit nicely into her purse. Yet though they are so Lilliputian the space of each page is so carefully mapped out that memoranda may be made for every day of the year. Diary Engagement Blocks have been prepared in great variety and range, and they form not only a useful adjunct to a library or a writing table but in many instances they become a real ornament which at the same time possesses practical value and use. Throughout the parcel the strong, durable material, the great care bestowed on apparently minor details, and the exquisite finish and perfection which mark each single article are as noticeable as ever and very evidently disclose the secret of the very high reputation in these matters which the great house of De La Rue has so long enjoyed.

Messrs. John Walker & Co.'s Diaries.—The well-known "loose-leaf" diaries and pocket-books published by Messrs. John Walker & Co. seem to increase steadily in reputation, and they are making their way very surely into public confidence. The great convenience of the "loose-leaf" system has been often expounded, and its striking advantages are now very generally admitted, while the particular patterns issued from Farringdon House have certain details which make them ordinarily worthy the attention of the public. The "Pocket" series, the "Graphic" series, the "Combination" diaries, the "Chatelaine" diaries, the "Tablet" diaries, are only a few of the firm's specialities. In all, the quality of the paper is excellent, the binding, in several different styles and leathers, is always strong and durable, and the printed information, well arranged, sufficiently full and accurate. The miniature series of vest-pocket and purse calendars, in choice and dainty bindings, are more than ordinarily attractive, and should appeal to a very wide circle of purchasers. The diaries carry with them an Accident Insurance Coupon for £1,000, and will assuredly gain favourable approbation.

Messrs. Raphael Tuck & Sons' Christmas Publications.—The *pièce de résistance* in the large and attractive parcel of Christmas publications which Messrs. Raphael Tuck & Sons have sent us is without doubt the Royal Collection of Christmas Cards, which this year they are fortunate enough to be able to offer to the public. These cards, which are now by a remarkable stroke of good fortune for the first time made available for the general public, are reproductions from the original Christmas cards which the firm were specially commanded to produce last year for the King and Queen of England, the Emperor and Empress of Germany, the King and Queen of Spain, the King and Queen of Norway, and the Prince and Princess of Wales, together with some cards prepared in previous years for Her late Majesty Queen Victoria. The ordinary public often imagine what they would do were they kings and queens. This year, as regards postcards at any rate, they may send to their friends and relatives absolute facsimiles of Christmas cards which were sent last year to the immediate friends and relatives of Royalty in England, Germany, Spain and Norway. To have the honour of supplying such cards to so many distinguished customers argues the highest perfection of design and execution. The further good fortune of being allowed to spread these designs through the public at large may be taken as showing that the royal personages who have given this permission think very highly of the cards, and feel quite certain that they both raise the standard of decorative art in the public generally and also bear witness to their own excellent taste in these not unimportant matters. The exceptional importance of these special series necessarily somewhat dwarfs and overshadows the many beautiful series in the ordinary collection, most of which will very well stand comparison even with those specially prepared for royalty. The very numerous series of picture-postcards still deserves as much attention as ever. The demand continues unabated, and the supply in the shape of ever-increasing designs is apparently correspondingly unlimited. Again, the Calendars which bear Messrs. Tuck's imprint possess sumptuous elegance and luxurious beauty which seem to attract the eye this year more than ever. The designs show a remarkably high level of artistic imagination, while in every case the colour printing shows a technical excellence in execution which becomes nearer and nearer to perfection every year. The Picture-Books for Children, which always form a special and very important section of the publications of the firm, have this year received even more attention than ever. Father Tuck's Annual has now firmly established his position in our nurseries, so that his bluff person and genial features are more heartily welcomed than ever. The contents of his budget, whether we speak of his stories or his pictures, are all exceedingly attractive, and a new series of Birthday-Books are also secure in the universal favour of the many young, and perhaps older, people who are quite sure to become their fortunate possessors.

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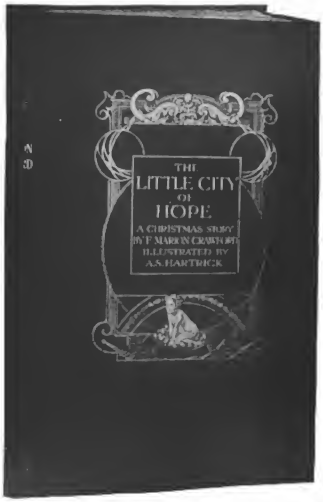

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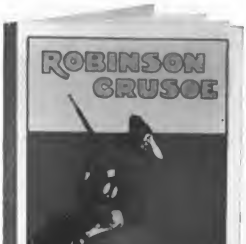

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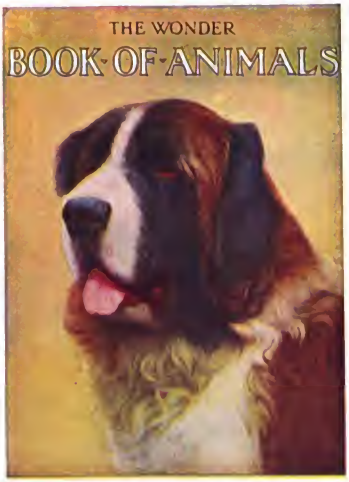

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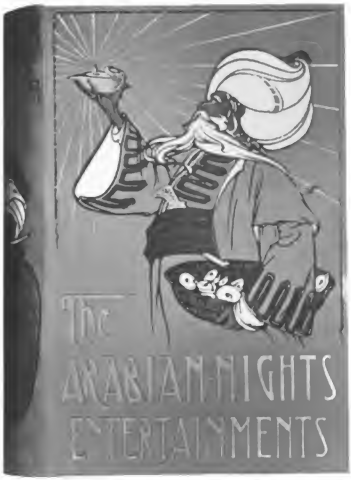

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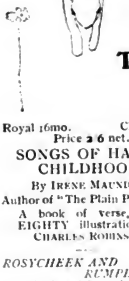

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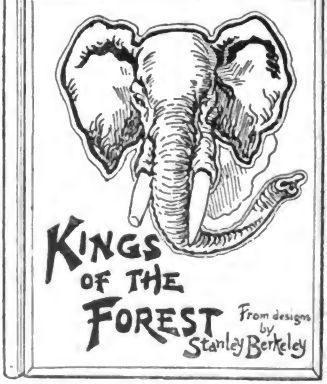

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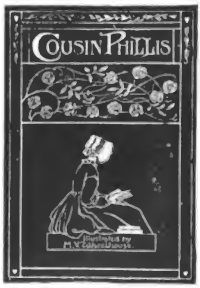

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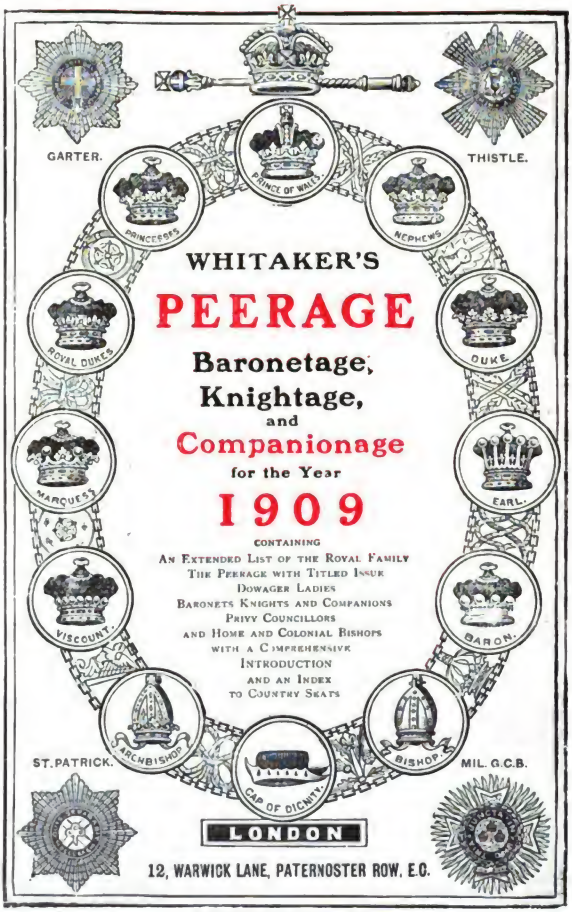

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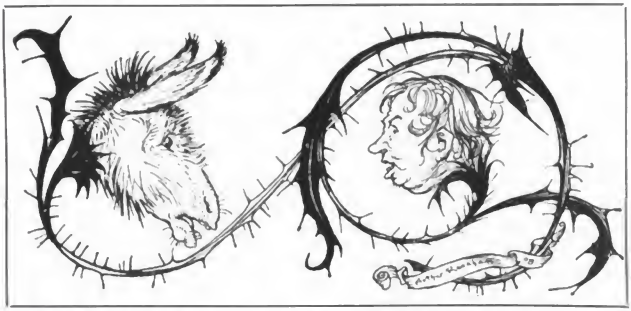

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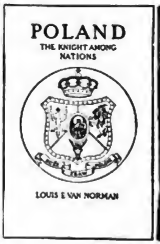

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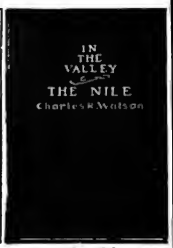

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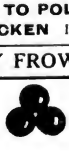
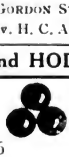

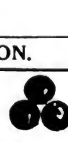

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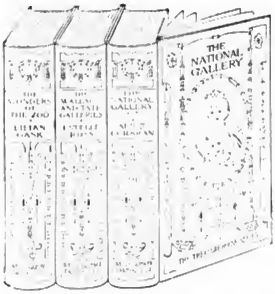

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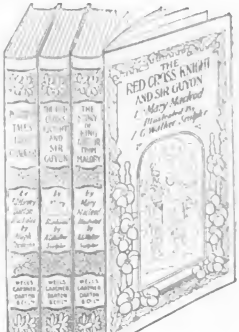

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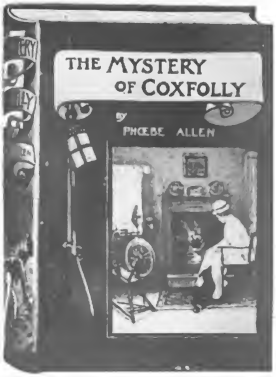

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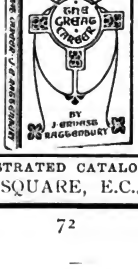

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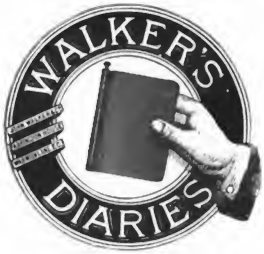

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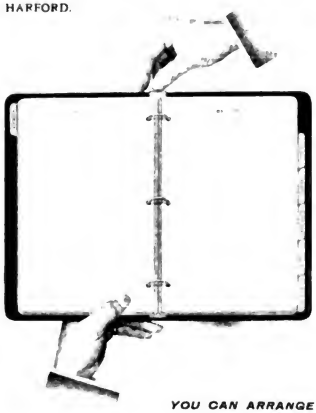

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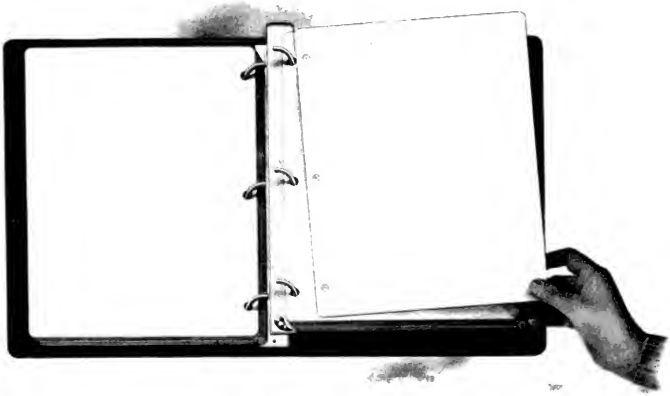

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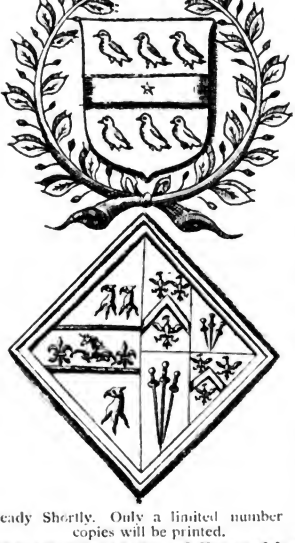

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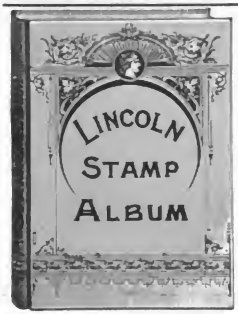

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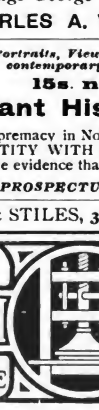

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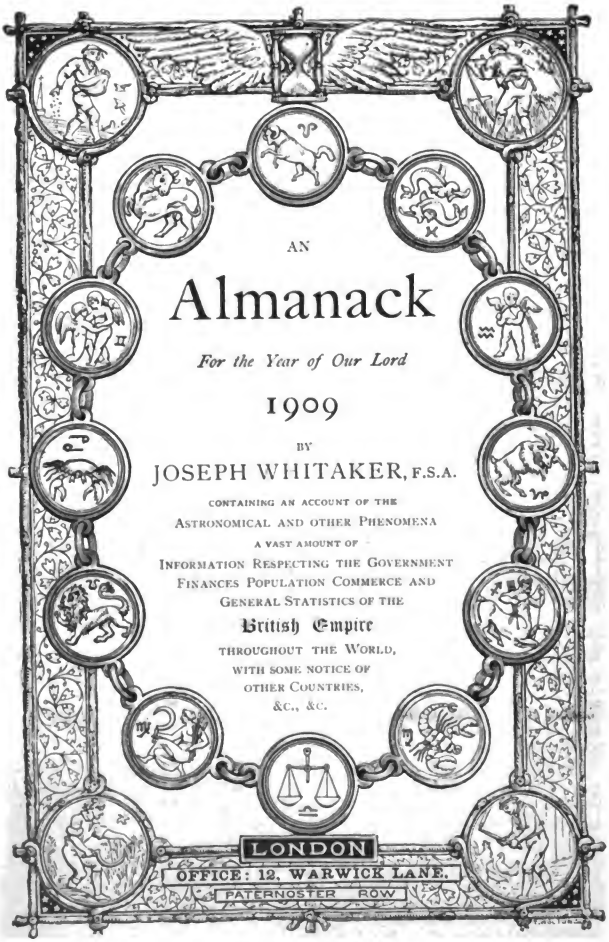

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